

Victor Records



1923

1923 CATALOGUE
OF
VICTOR RECORDS
WITH
*Biographical Sketches
Opera Plots, New Portraits
& Special Red Seal
Section*



VICTOR
TALKING MACHINE COMPANY
Camden, New Jersey
U. S. A.

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By the Victor Talking Machine Company

THE VICTOR RECORD CATALOGUE

THE idea of a strictly alphabetical record catalogue originated with the Victor Talking Machine Company and established a new standard in publications of this kind. It is a catalogue and much more, for not only does it contain "all the music of all the world," but it serves also as a musical encyclopedia which is both authoritative and convenient for reference purposes.

How to use

It will be observed that this catalogue has no index—or rather, it is *all* index—every title, subject, singer, organization and composer being in its proper place, with every record alphabetically indexed, each with its number, size and catalogue price printed plainly after the title. In every case where a double-faced record is listed *both titles are given*. For example, take double-faced record No. 45305. This appears under the E's, as follows:

{	España Rapsodie	(Chabrier)	<i>Two Pianos</i>	Maier-Pattison	}	45305 10 1.00
{	<i>Waltz</i>	(from Suite for Two Pianos)	(Arensky)	<i>Maier-Pattison</i>	}	

And this record will also be found under the W's, with titles reversed, thus:

{	Waltz	(Arensky, Op. 15)	(from Suite for Two Pianos)	Maier-Pattison	}	45305 10 1.00
{	<i>España Rapsodie</i>	(Chabrier)	<i>Two Pianos</i>	<i>Maier-Pattison</i>	}	

Each title appears in its proper alphabetical order, with the name of the selection on the other side of the record indented and printed in italic type in order that it may keep the alphabetical column perfectly clear.

Subject Headings

In order to make the Catalogue complete, we frequently list the same selection under different headings. An operatic record may be listed under the name of the opera from which it is taken; under the name of the artist recording it, and under the name of the composer. A standard song or instrumental composition may be listed in somewhat similar manner; by title, by the name of the artist, and by the name of the composer. Dance records and March records are grouped under "Dance" and under "March" or under

the name of the Bands or Orchestras making them and they will always be found indexed alphabetically by their individual title.

This classification extends to many other kinds of musical compositions; suppose, for example, you are looking for Home Songs, you will find a list of these grouped under "Home."

Suggestions invited

Because of the great labor involved in compiling so comprehensive a catalogue, some mistakes occasionally occur. The editor wishes to thank those who have called attention to errors and suggested various changes. Corrections or suggestions for further improvement of the next edition, or communications on any subject pertaining to records, will be gladly received. Just address Victor Catalogue Editor, Camden, N. J.

Red Seal Section

The Red Seal records besides being listed in their places in the body of the Catalogue, have been repeated in a special Pink section for the convenience of customers who are specially interested in Red Seal records.

Features

Thumb guides in conspicuous type, both right and left hand, to facilitate turning to any desired page; every record in alphabetical order under title of selection; every double-faced record in alphabetical order under title of each selection in its turn. Records of standard compositions under name of composer; many records under one or more subject headings for ready reference; every opera with place and date of first performance; sketches of the operas; scenes from the operas; every operatic record under title of the opera; all selections from opera in exact order they are sung or played in the opera, with acts and scenes indicated; list of selected records for new Victor customers; special Red Seal section on pink paper; sketches of prominent composers; sketches of the careers of the various artists; reference list of Victor singers and players; list of subject headings; pronunciations of composers, artists and opera titles; a page of musical terms. The last four features will be found at the end of the catalogue.

Accompaniments

The great majority of Victor Records (vocal solos, duets, quartets and instrumental solos, etc.) are made with orchestral accompaniments. The few exceptions are many of the violin solos, certain songs which especially call for pianoforte accompaniments and a list of male quartets unaccompanied.

How to get best results

It seems almost unnecessary, but we say again to Victor customers "Use only good needles," "don't play records at various speeds," and "don't use a steel needle more than once." Victor records are made with the greatest care and if properly played will last indefinitely, and so to aid new customers in keeping records in good condition we offer the following suggestions:

78 Revolutions per minute

Set the regulator so that the turntable of your Victrola revolves seventy-eight times per minute, *and never change it* unless for some special purpose. When using Victrola and piano together, it is occasionally necessary to change the speed slightly to get the two instruments exactly in tune; and sometimes the dancers wish a little variation to suit the steps. Test the speed occasionally by placing a slip of paper under the edge of the record, *and while it is playing*, see that the paper revolves 78 times in one minute.

Starting the record

Don't try to drop the needle or Tungs-tone Stylus exactly into the first record groove. If you do, it is likely to make a hole, and you will hear a little "tick" when the needle passes over the spot. The proper way is to start the instrument and then wait two or three seconds until it is running at full speed (you can give the turntable a little "push" to facilitate this), carefully lower the sound box so that the needle or stylus rests on the *smooth outside rim of the disc*; then let go and it will glide gently into the first groove of the record. *Please be especially careful to place a Tungs-tone Stylus GENTLY on the record to avoid bending the point.*

A Selected List From Which to Choose Your First Records

To assist customers in making selections from the thousands of records listed in this catalogue, we give below a carefully selected list, which will be of particular assistance to those who are beginning to interest themselves in the great variety of musical entertainment which is made available by the Victor.

Opera Numbers

		Number	Size	List Price
Aïda—Céleste Aïda <i>In Italian</i>	Giovanni Martinelli	74424	12	\$1.75
Barbiere—Una voce poco fa (A Little Voice I Hear) <i>In Italian</i>	Luisa Tetrazzini	88301	12	1.75
Bohème—Racconto di Rodolfo <i>In Italian</i>	Giovanni Martinelli	74381	12	1.75
Boris Godounow—Farewell of Boris	Feodor Chaliapin	88661	12	1.75
Carmen—Habanera (Love is Like a Wood Bird) <i>In French</i>	Geraldine Farrar	87210	10	1.25
Cavalleria Rusticana—Voi lo sapete (Santuzza's Air, "Well You Know, Good Mother") <i>In Italian</i>	Emma Calvé	88086	12	1.75
Don Carlos—Dio, che nell' alma infondere <i>In Italian</i>	Martinelli De-Luca	89160	12	2.00
Elisir d'amore—Una furtiva lagrima (A Furtive Tear) Act II <i>In Italian</i>	Enrico Caruso	88339	12	1.75
Faust—Dio possente (Even the Bravest Heart) <i>In Italian</i>	De Luca	74633	12	1.75
Faust—Salve, dimora (All Hail, Thou Dwelling Lowly) <i>In Italian</i>	Beniamino Gigli	74687	12	1.75
Gioconda—Barcarola, "Pescator, affonda L'esca" <i>In Italian</i>	Titta Ruffo	88394	12	1.75
Girl of the Golden West—Ch'ella mi creda (That She May Believe) <i>In Italian</i>	Edward Johnson	64886	10	1.25
Hamlet—Brindisi, "O vin, discaccia la tristezza" <i>In Italian (with La Scala Chorus)</i>	Titta Ruffo	88619	12	1.75
Juive, La—Rachel! quand du Seigneur la grâce tutélaire <i>In French</i>	Enrico Caruso	88625	12	1.75
Lohengrin—Elsas Traum (Elsa's Dream) <i>In German</i>	Maria Jeritzka	74749	12	1.75
Lucia—Sextette <i>In Italian</i>	Galli-Curci, Egner, Caruso, de Luca, Journet and Bada	95212	12	3.50
Martha—Quartetto notturno (Good Night Quartet) <i>In Italian</i>	Alda, Caruso, Jacoby and Journet	95210	12	2.50
Pagliacci—Serenata d'Arlecchino (Harlequin's Serenade) <i>In Italian</i>	Tito Schipa	66045	10	1.25
Pagliacci—Vesti la giubba (On with the Play) <i>In Italian</i>	Enrico Caruso	88061	12	1.75
Rigoletto—La donna è mobile (Woman is Fickle) <i>In Italian</i>	Enrico Caruso	87017	10	1.25
Rigoletto—Quartet <i>In Italian</i>	Caruso, Abott, Homer and Scotti	96000	12	3.00
Samson et Dalila—Mon coeur s'ouvre à ta Voix <i>In French</i>	Louise Homer	88199	12	1.75
Tales of Hoffmann—Barcarolle (Night of Love) <i>In French</i>	Farrar-Scotti	87502	10	1.50
Tosca—E lucevan le stelle (The Stars Were Shining) <i>In Italian</i>	Enrico Caruso	87044	10	1.25
Traviata—Addio del passato (Farewell to the Bright Visions) <i>In Italian</i>	Lucrezia Bori	87178	10	1.25
Traviata—Sempre Libera (I'll Fulfill the Round of Pleasure) <i>In Italian</i>	Amelita Galli-Curci	64820	10	1.25
Trovatore—Miserere <i>In Italian</i>	Caruso, Alda and Metropolitan Opera Chorus	89030	12	2.00

Standard Songs

At Dawning (Eberhart-Cadman)	John McCormack	64302	10	1.25
By the Waters of Minnetonka (Indian Love Song) (Cavanass-Lieurance)	Frances Alda	64908	10	1.25
{ Chip of the Old Block, A (Simpson-Squires)	Royal Dadmun	} 45266	10	1.00
{ Give a Man a Horse He Can Ride (Thomson-O' Hara)	Royal Dadmun			
Dream, A (Cory-Bartlett)	Evan Williams	64078	10	1.25
{ Evening Brings Rest and You (Whaley-Bishop)	Lambert Murphy	} 45106	10	1.00
{ Kashmiri Song (Hope-Woodforde-Finden)	Lambert Murphy			
Fiddle and I (Goodeve) (Pianoforte acc.)	Gluck-Zimbalist	89093	12	2.00

A Selected List of Records—Continued

Standard Songs—Continued

		Number	Size	List Price
Gypsy Love Song (from "The Fortune Teller") (Smith-Herbert)	Reinald Werrenrath	64897	10	\$1.25
{ Home, Sweet Home (Payne-Bishop)	Elsie Baker	18045	10	.75
{ My Old Kentucky Home (Stephen Collins Foster)	Elsie Baker			
I Love You Truly (Carrie Jacobs-Bond)	Sophie Braslau	64633	10	1.25
{ Italian Street Song ("Naughty Marietta") (Herbert)	Marsh-Cho.	45181	10	1.00
{ Tales of Hoffman—Barcarolle (Offenbach)	Marsh-Dunlap			
{ Lilly Dale (H. S. Thompson)	Olive Kline and Criterion Qt.	45329	10	1.00
{ The Gypsy's Warning (Henry A. Coard)	Elsie Baker			
Little Town in the Ould County Down (Pascoe-Carlo-Sanders)	John McCormack	64994	10	1.25
{ Longing, Dear, for You (John H. Densmore)	Olive Kline	45307	10	1.00
{ Rockin' in de Win' (A Negro Lullaby) (Neidlinger)	Olive Kline			
Mocking Bird, The (Winner)	Gluck-Kellogg	74465	12	1.75
Old Folks at Home (Swanee River) (Stephen C. Foster)	Schumann-Heink	88620	12	1.75
{ Robin Hood, Gems from—Part I (Smith-de Koven)	Victor Opera Co.	35413	12	1.25
{ Robin Hood, Gems from—Part II (Smith-de Koven)	Victor Opera Co.			
{ Smilin' Through (Arthur Penn)	Reinald Werrenrath	45166	10	1.00
{ Think Love of Me (Frank H. Grey)	Reinald Werrenrath			
{ Sweet and Low (Royce-Johnson)	Elsie Baker	45174	10	1.00
{ A Southern Lullaby (Rob't. Huntington Terry)	Elsie Baker			
{ Tramp, Tramp, Tramp (George Frederick Root)	Criterion Quartet	16531	10	.75
{ Old Black Joe (Stephen Collins Foster)	Peerless Quartet			
Venetian Song (Stephenson-Tosti)	Homer-Stires	87578	10	1.50

Sacred Songs

{ Angels Ever Bright and Fair (Handel)	Lucy Marsh	35075	12	1.25
{ Unfold Ye Portals! (From "Redemption") (Gounod)	Trinity Choir			
Ave Maria In Latin (Gounod) (Piano acc.)	Gluck-Zimbalist	89091	12	2.00
{ Carry Your Cross with a Smile (Ogdon-Gabriel)	Rodeheaver	18720	10	.75
{ Tell Me the Story of Jesus (Crosby-Sweney)	Rodeheaver			
{ Come, Thou Fount of Every Blessing (Robinson-Wyeth)	Kline-Baker	45306	10	1.00
{ Saviour, Like a Shepherd Lead Us (Thrupp-Bradbury)	Kline-Baker			
{ Holy Ghost, with Light Divine (Gottschalk)	Trinity Choir	16966	10	.75
{ Holy, Holy, Holy! (Heber-Dykes)	Trinity Choir			
I Need Thee Every Hour (Hawks-Lowry)	Gluck-Homer	87533	10	1.50
Just for To-Day (Partridge-Abbott)	Mme. Louise Homer	87329	10	1.25
Lead, Kindly Light (Newman-Dykes)	Schumann-Heink	87340	10	1.25
{ Life's Railway to Heaven (Abbey-Tillman)	Harrison-Cairns	18925	10	.75
{ The Harbor Bell (Yates-Sankey)	Harrison-Cairns			
{ Mighty Fortress is Our God, A (M. Luther)	Trinity Male Choir	18897	10	.75
{ Oh God, Our Help in Ages Past (Watts-Croft)	Trinity Male Choir			
Open the Gates of the Temple (Mrs. Joseph Knapp)	Evan Williams	74198	12	1.75
{ Palms, The (Jean Faure)	William Robyn	16408	10	.75
{ The Holy City (Adams)	Harry Macdonough			
{ Sacred Songs—No. 1	Victor Mixed Chorus	35613	12	1.25
{ Sacred Songs—No. 2	Victor Mixed Chorus			
{ When the World Forgets ((Gospel Hymn) (Ackley)	Rodeheaver	18020	10	.75
{ In the Garden (Miles)	Asher-Rodeheaver			
Whispering Hope (Hawthorne)	Gluck-Homer	87524	10	1.50

Band and Orchestra Records

{ Anchors Aweigh—March (C. A. Zimmermann)	U. S. Marine Band	18817	10	.75
{ Yorktown Centennial—March (Sousa)	U. S. Marine Band			
Blue Danube Waltz (J. Straus)	Philadelphia Orchestra	74627	12	1.75
Carmen—Aragonaize (Prelude to Act 4) (Bizet)	Toscanini-La Scala Or.	64999	10	1.25
{ Chimes of Liberty March (Goldman)	The Goldman Band	18952	10	.75
{ Sagamore March (Goldman)	The Goldman Band			
{ Colondrina, La—Waltz Mexican	Orquesta Max Dolin	73171	10	.75
{ Give Me a Kiss (Bolero Cubano) (L. C. Romero)	Orquesta Max Dolin			

A Selected List of Records—Continued

Band and Orchestra Records—Continued

		Number	Size	List Price
{ In a Clock Store (Descriptive Fantasie) (Orth)	Victor Orchestra	35324	12	\$1.25
{ A Hunt In the Forest (Descriptive) (Voelker)	Victor Orchestra			
{ King Cotton March (Sousa)	Arthur Pryor's Band	16386	10	.75
{ Officer of the Day March (Hall)	Arthur Pryor's Band			
{ Kiss Me Again (from "Mlle. Modiste") (Blossom-Herbert)	Herbert's Orch.	45165	10	1.00
{ Humoresque (Antonin Dvořák)	Herbert's Orchestra			
{ Lucia Sextette (Donizetti)	Vessella's Italian Band	35356	12	1.25
{ Jewels of the Madonna—Intermezzo (Wolf-Ferrari)	Vessella's Band			
{ Moment Musical (Schubert)	Philadelphia Orchestra	66098	10	1.25
{ Naughty Marietta—Intermezzo (Herbert)	Herbert's Orchestra	55054	12	1.50
{ Babes in Toyland—March of the Toys (Herbert)	Herbert's Orch.			
{ Oberon—Overture—Part 1 (Weber)	Mengelberg-N. Y. Orchestra	74766	12	1.75
{ Oberon—Overture—Part 2 (Weber)	Mengelberg-N. Y. Orchestra	74767	12	1.75
{ Parade of the Wooden Soldiers, The (Jessel)	International Novelty Or.	73366	10	.75
{ Twinkling Star (Paul Lincke)	International Novelty Or.			
{ Stars and Stripes Forever March (Sousa)	Sousa's Band	16777	10	.75
{ Fairest of the Fair (Sousa)	Sousa's Band			
{ Tannhäuser Overture—Part 1 (Wagner)	Philadelphia Orchestra	74758	12	1.75
{ Tannhäuser Overture—Part 2 (Wagner)	Philadelphia Orchestra	74759	12	1.75
{ Tannhäuser Overture—Part 3 (Wagner)	Philadelphia Orchestra	74768	12	1.75
{ Traviata, La—Prelude (Verdi)	Victor Symphony Orchestra	35717	12	1.25
{ Casse Noisette—Valse des Fleurs (Tschaiłowsky)	Victor Symphony Orchestra			
{ Washington Post March (Sousa)	Sousa's Band	17302	10	.75
{ El Capitan March (Sousa)	Sousa's Band			

Instrumental Solos—Duets—Hawaiian, Etc.

Alice, Where Art Thou (J. Ascher) Violin	Mischa Elman	74724	12	1.75
Ave Maria (Schubert-Wilhelmj) Violin	Jascha Heifetz	74563	12	1.75
Capriccio Valse (Waltz Caprice) (Wieniawski) Violin	Erika Morini	74686	12	1.75
Caprice Viennois (Kreisler) Violin	Fritz Kreisler	74197	12	1.75
Capricieuse (Morceau de Genre) (Op. 17) (E. Elgar)	Jascha Heifetz	64760	10	1.25
{ Drowsy Head—Medley Waltz Hawaiian Guitars	Ferera-Franchini	18771	10	.75
{ Isle of Paradise—Medley Waltz	Ferera-Franchini			
{ Faust—Waltz from Kermesse Scene Accordion	Pietro	18883	10	.75
{ Medley of Favorite Operatic Airs Accordion	Pietro			
{ Hawaiian Waltz Medley Hawaiian Guitars	Lua-Kaili	17701	10	.75
{ Kilima Waltz Hawaiian Guitars	Lua-Kaili			
{ Herd Girl's Dream, The Violin-Flute-Harp	Neapolitan Trio	16967	10	.75
{ Happy Days (Strelezki) Violin-Flute-Harp	Neapolitan Trio			
{ Hungarian Fantasie—Part 1 (Liszt)	De Greef-Royal Albert Hall Or.	55158	12	1.50
{ Hungarian Fantasie—Part 2 (Liszt)	De Greef-Royal Albert Hall Or.			
{ Hungarian Fantasie—Part 3 (Liszt)	De Greef-Royal Albert Hall Or.	55159	12	1.50
{ Hungarian Fantasie—Part 4 (Liszt)	De Greef-Royal Albert Hall Or.			
{ Mighty Lak' a Rose (Nevin) Harp	Alberto Salvi	45315	10	1.00
{ Last Rose of Summer (Moore) Harp	Alberto Salvi			
{ Minuet (Boccherini) Violin-Flute-Cello-Harp	Florentine Qt.	18049	10	.75
{ Träumerei (Schumann) Violin-Flute-Cello-Harp	Florentine Qt.			
Nocturne (A. Borodin)	Flonzaley Quartet	74733	12	1.75
Nocturne in B Flat (Paderewski) Piano	Ignace Paderewski	74765	12	1.75
{ Old Folks at Home (S. C. Foster) Banjo	Fred Van Eps	17417	10	.75
{ Cradle Song (Brahms) Cornet	Michele Rinaldi and Band			
Paradise (Krakauer-Kreisler) Violin	Fritz Kreisler	66023	10	1.25
Prelude in C Sharp Minor (Rachmaninoff) Piano	Rachmaninoff	66016	10	1.25
{ Rákóczy March Two Pianos	Guy Maier-Lee Pattison	45311	10	1.00
{ Scherzo (Arensky) Two Pianos	Guy Maier-Lee Pattison			
{ Ross' Dog Trot Banjo	Eddie Ross	18815	10	.75
{ Ross' Reel Banjo	Eddie Ross			
Serenade (Franz Drdla) Violin	Mischa Elman	66048	10	1.25
Simple Confession (Simple Aveu) (Thomé) 'Cello	Hans Kindler	66011	10	1.25
Spring Song (Mendelssohn) Piano	Olga Samaroff	66075	10	1.25
{ Sweet Genevieve (Cooper-Tucker) Violin-Cello-Piano	McKee Trio	18130	10	.75
{ When You and I Were Young, Maggie (Johnson-Butterfeld)	McKee Trio			

A Selected List of Records—Continued

Comic Monologues, Recitations, Etc.

		Number	Size	List Price
{ Boy in the Bleachers—Comic Monologue	Ralph Bingham	35490	12	\$1.25
{ My Possum Hunt—Darky Story	Ralph Bingham			
{ Casey at the Bat (Thayer) Recitation	De Wolf Hopper	35290	12	1.25
{ Man Who Fanned Casey (Reply to "Casey at the Bat")	Digby Bell			
{ Cohen at the Telephone (Comic Monologue)	Barney Bernard	18029	10	.75
{ Goldstein Goes in the Railroad Business	Barney Bernard			
{ Cohen Gets Married (Silver)	Monroe Silver	18501	10	.75
{ Cohen On His Honeymoon (Silver)	Monroe Silver			
{ Ma and the Auto (E. A. Guest) Recitation	Edgar Guest	45258	10	1.00
{ (1) It Couldn't be done (2) Wait Till Your Pa Comes Home	Edgar Guest			
{ Mr. Gallagher and Mr. Shean—"Positively, Mr. Gallagher?"	Gallagher-Shean	18941	10	.75
{ Mr. Gallagher and Mr. Shean—"Absolutely, Mr. Shean!"	Gallagher-Shean			
{ No News, or "What Killed the Dog"	Nat M. Wills	17222	10	.75
{ The Three Trees (From "Spring Maid")	Tom McNaughton			
{ There is Somebody Waiting for Me (Lauder)	Sir Harry Lauder	55121	12	1.50
{ Bounding Bouncer, or On the Bounding Sea	Sir Harry Lauder			
{ Trixie from Dixie (Lauder)	Sir Harry Lauder	45210	10	1.00
{ She's the Lass for Me (Lauder)	Sir Harry Lauder			
{ Uncle Josh on a Street Car (Stewart)	Cal Stewart	16227	10	.75
{ Uncle Josh and Nancy Visit New York (Stewart)	Cal Stewart			
{ Virginian Judge (Southern Court Scene—First Session—Part I)	Kelly	45180	10	1.00
{ Virginian Judge (Southern Court Scene—First Session—Part II)	Kelly			
{ Washing Baby (Humorous Monologue)	Marie Cahill	45265	10	1.00
{ Shopping (Humorous Monologue)	Marie Cahill			

Dance Records

{ Birds of a Feather—Fox Trot (McGowan-Moran)	All Star Trio and Or.	18834	10	.75
{ Leave me with a Smile—Fox Trot (Koehler-Burnett)	All Star Trio and Or.			
{ Cho-Cho-San—Fox Trot (Puccini-Frey)	Whiteman's Orchestra	18777	10	.75
{ Song of India—Fox Trot (Rimsky-Korsakow-Whiteman)	Whiteman's Or.			
{ Dapper Dan—Fox Trot (Albert Von Tilzer)	Club Royal Orchestra	18831	10	.75
{ The Sheik—Fox Trot (Ted Snyder)	Club Royal Orchestra			
{ Hot Lips—Blues Fox Trot (Busse-Lange-Davis)	Whiteman's Orchestra	18920	10	.75
{ Send Back My Honeyman—Fox Trot (Lou Handman)	The Virginians			
{ I'll Build a Stairway to Paradise—Fox Trot (Gershwin)	Whiteman's Or.	18949	10	.75
{ You Remind Me of My Mother—Fox Trot (G. M. Cohan)	Whiteman's Or.			
{ Kitten on the Keys—Fox Trot (Zez Confrey)	Confrey and His Orch.	18900	10	.75
{ Pick Me Up and Lay Me Down in Dear Old Dixieland—Fox Trot	Club Royal Or.			
{ Lonesome Mama Blues—Fox Trot (Billie Brown)	The Virginians	18895	10	.75
{ Memphis Blues—Fox Trot (W. C. Handy)	The Virginians			
{ Lovely Lucerne-Waltz (Felix Godin)	Great White Way Orchestra	18966	10	.75
{ Romany Love—Fox Trot (J. S. Zamecnik)	Whiteman's Orchestra			
{ Moon River—Waltz (Lee David)	Green Brothers' Marimba Orch.	18907	10	.75
{ Love Sends a Little Gift of Roses—Medley Waltz	Hackel-Bergé Orch.			
{ Perfect Day, A Waltz (Carrie Jacobs-Bond)	McKee's Orchestra	35511	12	1.25
{ In Wintertime Waltz (McKee)	McKee's Orchestra			
{ Popular Songs of Yesterday—Medley Waltz No. 1	Hackel-Bergé Orch.	35713	12	1.25
{ Popular Songs of Yesterday—Medley Waltz No. 2	Hackel-Bergé Orch.			
{ Suez—Fox Trot (F. Grofe-P. De Rose)	Clyde Doerr and His Orch.	18947	10	.75
{ I Wish I Knew—Fox Trot (Spencer-Anderson-Bryant)	Doerr and His Or.			
{ Swanee River Moon—Medley Waltz (Intro. "Indiana Lullaby")	International Novelty Orch.	18882	10	.75
{ Do It Again!—Fox Trot (G. Gershwin)	Whiteman's Orch.			
{ Three O'clock in the Morning—Waltz (J. Robledo)	Whiteman's Orch.	18940	10	.75
{ Oriental Fox Trot (Cui's "Orientale")	Whiteman's Orch.			
{ To-Morrow—Fox Trot (R. Turk-J. Robinson)	Great White Way Orchestra	18964	10	.75
{ You Gave Me Your Heart—Fox Trot (Snyder)	Great White Way Orchestra			
{ Tuck Me to Sleep—Fox Trot (Lewis-Young-Meyer)	Benson Orchestra	18820	10	.75
{ Wabash Blues—Fox Trot (Fred Meinken)	Benson Orchestra			
{ Why Should I Cry Over You?—Fox Trot (Miller-Cohn)	The Virginians	18933	10	.75
{ Blue—Fox Trot (Lou Handman)	The Virginians			

1923 Catalogue of VICTOR RECORDS

A

			Number	Size	List prc.	
A—For titles beginning with the word "A" see next word						
{	Aberystwyth (Jesus, Lover of My Soul) In Welsh and English		72813	10	.75	
	Glyndwr Male Choir					
{	Bydd Myrdd O Rhyfeddodau (Babel) In Welsh		87076	10	1.25	
	Glyndwr Choir					
Abide With Me—Gospel Hymn by W. H. Lyte and C. H. Monk						
	By Geraldine Farrar (Soprano)		87527	10	1.50	
	By Alma Gluck and Louise Homer (Soprano-Contralto)		17782	10	.75	
	By Kline and Baker (Soprano-Contralto) <u>and</u> <i>Whispering Hope—Kline-Baker</i>					
ABOTT, BESSIE, Soprano						
	Rigoletto—Quartet		96000	12	3.00	
	with Caruso, Homer and Scotti					
{	Abou Ben Adhem (Hunt) (2) Annabel Lee (Poe) Burbeck		16989	10	.75	
	The Last Leaf (Holmes) (2) L'Envoi (Kipling) F. Burbeck					
Absent (Glenn-Tirindelli) Baritone		Emilio de Gogorza	64628	10	1.25	
Absent (Glenn-Metcalf) Tenor		Evan Williams	64109	10	1.25	
{	Absent (Glenn-Metcalf) Contralto		Christine Miller	45075	10	1.00
	The Slumber Boat (Riley-Gaynor)					
ACCORDION SOLOS—By Berg, Franzen, Frosini, Kimmel, Lager, Olsen, Pietro and Prince. (For contents of Medleys see "Medleys, Instrumental")						
American Nat. Airs 18361		Italian-Span. Favor. 17802	Poet and Peasant 35569			
Amoureuse Waltz 16434		Life in the Woods	Rigoletto Quartet 35367			
Ball in Karlstad (Duet) 69133		(Duet) 73175	Romeo and Juliet 35524			
Barber of Seville Ov. 35524		Light Cavalry Over. 35367	Russian Rag 18743			
Beautiful Days Waltz 17551		Luna Waltz 17531	Sharpshooters March 17551			
Blaze Away March 17921		Marsovia Waltz 18770	Sirens Waltz 17950			
Bridal Rose Overture 35345		Medley of Irish Jigs 18727	Sousa Med. March 17921			
Ciribiribin (2) La		Medley of Irish Jigs 18207	Spagnuola, La			
Spagnuola 17643		Medley—Operatic	(2) Ciribiribin 17643			
Comedy Overture 35503		Airs 18883	Stack of Barley 18193			
Diadem Quick Step 18037		Medley Popular Reels 16948	Stop It—One-Step 18702			
Estudiantina Waltz 17865		My Sahara Rose 18702	Stradella Overture 35345			
Faust—Waltz 18883		My Treasure Waltz 18770	Styrman's—Waltz 69133			
Geese in the Bog 18193		On Heel (Duet) 73175	Talisman of Luck 72602			
Guarany Selection 35488		Over the Waves 17950	Tranquillo Overture 35488			
Honest Toil March 18037		Pagliacci—Vesti la	Trieste Overture 35503			
Hummer Medley 17609		giubba 17941	Turkey in Straw 18743			
Hungarian Rag 17609		Patriotic Airs Allies 18361	Verona Waltz 17802			
Irish Reels—Medley 17849		Pietro's Return M'ch 17531	Wedding-Night Polka 72602			
Irish Reels—Medley 18207		Pique Dame Over. 35569	Wedding of Winds 17865			
{	Achenu Kol Beth Israel Teile I (Our Brother) Hebrew		45204	10	1.00	
	Achenu Kol Beth Israel Teile II (Our Brother) Hebrew					
{	Across the Still Lagoon (Loge) Violin-Harp-Flute		17435	10	.75	
	Spring Song (Weil) Violin-Harp-Flute					
Neapolitan Trio						
Adagietto (From "L'Arlésienne") (Bizet) (with String Quartet) Kreisler 64601 10 1.25						
{	Adagio—4th Symphony (Beethoven)		35269	12	1.25	
	Leonore Overture, No. 3 (Part III)					
Vessella's Italian Band		Victor Concert Orchestra				

VICTOR RECORDS

	Number	Size	List prc.
{ Adagio from 5th Concerto (Beethoven) <i>Pianoforte</i> (with orch.) La Forge <i>Scarf Dance—Air de Ballet</i> (Chaminade) La Forge }	55030	12	1.50
ADAM, ADOLPHE CHARLES (<i>Ah-dam</i>) (Paris 1803—1856) French composer of Ballets, Songs and Light Operas—See “Holy Night,” “Noël,” and “Toreador”			
ADAMS, STEPHEN (1844—1913) Compositions by—See “Holy City,” “Nancy Lee,” “Star of Bethlehem” and “Warrior Bold”			
Addio a Napoli (Farewell to Naples) (Cottrau) <i>In Italian</i> Caruso	87312	10	1.25
{ Addio a Napoli (Farewell to Naples) Neapolitan Trio <i>Osole mio</i> (<i>My Sunshine</i>) (<i>di Capua</i>) <i>Violin-Flute-Harp</i> Neapolitan Trio }	17787	10	.75
{ Addio a Napoli March (Farewell to Naples) (Ascolese) Vessella's B <i>Maria, Mari</i> (<i>Di Capua</i>) Vessella's Italian Band }	16900	10	.75
{ Address at Hoboken, May 23, 1921 Pres. Warren G. Harding (On return from burial of 5,212 American Soldiers, Sailors, Marines and Nurses) Address at Washington, November 12, 1921 Pres. Warren G. Harding (At Opening of International Conference for Limitation of Armament) }	35718	12	1.25
Adeste Fideles (Oh, Come, All Ye Faithful) (Christmas Hymn) (Oakeley-Portugal) By Ernestine Schumann-Heink (Contralto) 87330 10 1.25 By John McCormack (Tenor) <i>In Latin</i> with Male Chorus and Chimes 74436 12 1.75 By Criterion Quartet and <i>Home Over There—Peerless Qt.</i> 16197 10 .75 By Trinity Choir (with Chimes) and <i>Joy to the World—Trinity Choir</i> 16996 10 .75 By Westminster Chimes and <i>Lead, Kindly Light—Westminster Chimes</i> 16053 10 .75			
Adorables Tourments (Love's Teasing) (Barthélemy) <i>French</i> Caruso	88115	12	1.75
{ Adoshem moloch geus (The Lord Reigneth) <i>Hebrew</i> Rosenblatt <i>Yistabach</i> (<i>Praised Be Thy Name</i>) <i>Hebrew</i> Cantor Rosenblatt }	55152	12	1.50
AËROPLANE SONG —See “Wait Till You Get Them Up in the Air”			
AFRICANA (<i>Af-ree-kah'-nah</i>) <i>French title, L'Africaine</i> (<i>Laf-ree-kahn'</i>) Opera in five acts; text by Scribe; music by Meyerbeer. Produced Paris, 1865; London, 1865; first N. Y., 1865. Revived in 1906 at the Metropolitan, with Caruso. <i>L'Africaine</i> tells of the adventures of <i>Vasco di Gama</i> , the explorer, who is betrothed to <i>Inez</i> , daughter of the <i>King of Portugal</i> . The King tries to marry his daughter to <i>Don</i> <i>Pedro</i> , telling her that the explorer has been shipwrecked, but <i>Vasco</i> suddenly appears with two slaves, <i>Selika</i> and <i>Nelusko</i> , whom he found off the coast of a strange land. <i>Vasco</i> , when the Council refuses to furnish him with a ship to explore the unknown country, denounces their parsimony and is ordered to prison. To save him, <i>Inez</i> consents to wed <i>Don Pedro</i> , who takes his wife and the slaves and sails away to find the land sought by the explorer. <i>Don Pedro's</i> ship is wrecked on the coast of India through the treachery of <i>Nelusko</i> , and most of the crew massacred. <i>Vasco</i> , who has followed them, becomes fascinated with <i>Selika</i> , who proves to be a Queen of India, but just as he is about to wed her he hears the voice of <i>Inez</i> and deserts the Queen. <i>Selika</i> , concealing her feelings, generously sends the lovers back to Spain, then kills herself with the blossoms of the poisonous mancanilla tree while <i>Nelusko</i> , finding her body, himself inhales the deadly perfume. NOTE—The selections in <i>Africana</i> and other operas in this catalogue are printed in the order of their occurrence in the opera. <i>Africana</i> records are sung in Italian except as noted.			
ACT III—THE DECK OF DON PEDRO'S SHIP			
All 'erta, Marinar! (What Ho, Mariners!) Titta Ruffo	87223	10	1.25
Adamastor, re dell' onde profonde (Adamastor, Ruler of Ocean) Ruffo	88622	12	1.75
ACT IV—EXTERIOR OF A TEMPLE IN INDIA			
O Paradiso! (Oh, Paradise!) Enrico Caruso	88054	12	1.75
O Paradiso! (Oh, Paradise!) Giovanni Martinelli	74440	12	1.75
Oh Paradise! (O Paradiso!) <i>In English</i> Evan Williams	74148	12	1.75
Scena di Selika, Part I—“Già l'odio m'abbandona” (All Thought of Hate) and Part II—“Su bianca nuvoletta” (On Yon White Cloud) Maria Baldini	67658	10	.75



FROM AN OLD PRINT

SCENES FROM L'AFRICAIN

Vasco before the Council—Act I
Scene in the Prison—Act II

The Massacre Act III

The Indian Paradise—Act IV
The Fatal Tree—Act V

{ After All (Callahan-Roberts)	Reinald Werrenrath	45162	10	1.00
{ Lonesome—That's All (Bradley-Roberts)	Lambert Murphy			
{ After a While—Fox Trot (Arden-Green)	All Star Trio—Orch	18928	10	.75
{ I'm Happy—Fox Trot (Arden-Green)	All Star Trio—Orch			
{ After the Rain—Fox Trot Paul Whiteman and His Orchestra		18872	10	.75
{ Jimmy—Fox Trot (I Love But You) Whiteman and His Orch				
{ Afterwards (Lemon-Mullen)	Frank Coombs	17175	10	.75
{ By the Old Cathedral Door (Lamb-Solman)	Peerless Quartet			
{ After You've Gone (Creamer-Layton)	Marion Harris	18509	10	.75
{ I'm Glad I Can Make You Cry (McCarron-Morgan) Henry Burr				
Afton Water (Burns-Spillman) See "Flow Gently, Sweet Afton"				
Agnus Dei (Lamb of God) (Bizet) In Latin	Schumann-Heink	88416	12	1.75
Agnus Dei (Lamb of God) (Bizet) In Latin	Enrico Caruso	88425	12	1.75
A Granada (To Granada) (Gras-Elias y Alvarez) In Spanish	Caruso	88623	12	1.75
{ Ah! Cupid (From "Prince Ananias") (Herbert) Cornet Clarke		16296	10	.75
{ Birds in the Forest (Strange) Violins-Flute Rattay-Witzmann-Barone				
Ah, Love, but a Day (Browning-Protheroe)	Evan Williams	64327	10	1.25
{ Ah, Love, but a Day (2) Year's at the Spring Littlefield		35693	12	1.25
{ Irish Folk Song (Arthur Foote) Laura Littlefield				
Ah! Moon of My Delight (From "In a Persian Garden") McCormack		74232	12	1.75
{ Ah! Moon of My Delight ("In a Persian Garden") Althouse		55059	12	1.50
{ Onaway! Awake, Beloved! (Longfellow-Coleridge-Taylor) Althouse				
{ Aiaiahea—Hula Shouting Song	Hawaiian Quintette	18578	10	.75
{ Kumukahi (Song of the Forest) Hawaiian Quintette				

Ai

AIDA (*Ah-ee'-dah*) (*All records are in Italian unless otherwise noted*)

Opera in four acts. Text translated from Locle by Ghislanzoni; music by Verdi. First produced in Cairo, 1871; Milan, 1872; Paris, 1876; London, 1876; N. Y., 1873.

Aida, daughter of *Amonasro*, King of Ethiopia, has been captured by the Egyptians and is a slave at Memphis, where she and the young soldier, *Rhadames*, have fallen in love with each other. *Rhadames* goes to the Egyptian war, and during his absence the King's daughter, *Amneris*, discovers the attachment and is furious, as she herself loves *Rhadames*.

Rhadames returns, covered with glory and bringing many prisoners, among them



LANDE

THE RETURN OF RHADAMES—ACT II

Amonasro, *Aida*'s father. The King releases all the prisoners, except *Amonasro*, and bestows his daughter on the unwilling *Rhadames*.

In the next scene *Amonasro* forces his daughter to persuade *Rhadames* to become a traitor. The latter's love for *Aida* and his distaste for the approaching union with *Amneris* lead him to consent. *Amneris*, however, has overheard the plot, and after vainly trying to induce *Rhadames* to abandon *Aida*, in a jealous rage she denounces him as a traitor, and he is condemned to be buried alive. When the vault is sealed he discovers *Aida*, who has concealed herself there that she might die with him, and the lovers slowly suffocate.

ACT—PALACE OF THE KING AT MEMPHIS

Céleste Aida (Heavenly Aida!)	Giovanni Martinelli	74424	12	1.75
Céleste Aida (Heavenly Aida!)	Enrico Caruso	88127	12	1.75
Céleste Aida—Althouse	and Ständchen (Schubert) Reimers	55045	12	1.50
Ritorna vincitor (Return Victorious!)	Johanna Gadske	88137	12	1.75
Ritorna vincitor (Return Victorious!)	and O patria mia—Marsh	55135	12	1.50
Numme custode e vindice (Guardian and Avenger)	Paoli, Segurolo and Cho	89120	12	2.00

ACT II—Scene II—WITHOUT THE CITY WALLS

Grand March	and Rondo Capriccioso—Vessella's Band	35265	12	1.25
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ACT III—BANKS OF THE NILE

O patria mia (My Native Land)	Emmy Destinn	88469	12	1.75
O patria mia (My Native Land)	and Ritorna vincitor—Marsh	55135	12	1.50
Fuggiam gli ardori (Ahl Fly with Me) Marsh-Althouse	and Madama Butterfly—O quanti—In Italian—Kline-Althouse	55058	12	1.50

ACT IV—Scene I—A ROOM IN THE PALACE

Già i sacerdoti adunansi (The Priests Assemble)	Homer and Caruso	89050	12	2.00
Aida a me togliesti (Aida Thou Hast Taken)	Homer and Caruso	89051	12	2.00
Ohimè! Morir mi sento (Death Approaches)	de Casas and Cho	88270	12	1.75

VICTOR RECORDS

Number Size List
prc.

AIDA RECORDS—Continued

ACT IV—Scene II—THE JUDGMENT HALL—BELOW, AN UNDERGROUND CELL

La fatal pietra (The Fatal Stone) Final duet, Part I	Gadski and Caruso	89028	12	2.00
La fatal pietra (The Fatal Stone) (Solo from above duet)	Nicola Zerola	74225	12	1.75
O terra addio (Farewell, Oh Earth) Final duet, Part II	Gadski and Caruso	89029	12	2.00
O terra addio (Farewell, Oh Earth)	Marsh and McCormack	74398	12	1.75

MISCELLANEOUS AIDA RECORDS

SELECTION—Chorus, "Glory to Isis"—Chorus of Victory, Act 2, "Céleste Aida"—Triumphal March, Act 2—Finale, Act 2, Pryor's Band and Attila—Grand Trio (Verdi) Kryl's Bohemian Bana		35195	12	1.25
SELECTION—Chorus of the People—Grand March, Act 2 and Lucia Sextette—Hurtado Bros. Royal Marimba Band		35559	12	1.25

{ Ainahau (Music by Princess Likelike) Irene West Royal Hawaiians }				
{ Meleana (Hula) Irene West Royal Hawaiians }		17864	10	.75

{ Ain't We Got Fun—Fox Trot (Whiting) Benson Orchestra }				
{ Scandinavia—Fox Trot (Ray Perkins) Benson Orchestra }		18757	10	.75

{ Ain't You Coming Out Malinda? Peerless Quartet }				
{ My Sunny Tennessee (Kalmar-Ruby) Peerless Quartet }		18812	10	.75

Air for G String (Johann Sebastian Bach)

By Mischa Elman Violin		74292	12	1.75
By Jan Kubelik Violin		64390	10	1.25
By Victor Concert Orchestra and Gavottes (Bach) V. Concert Or		35656	12	1.25
By Victor Herbert's Orch. and Marche Slave (Tchaikowsky) Herbert's Or		55105	12	1.50

{ Akahi Hoi (I Love But Thee) (Kalakaua) Hawaiian Quintette }				
{ Pua i mohala (My Love is Like a Blooming Flower) Hawaiian Quintette }		18575	10	.75

{ Akahi Hoi Toots Paka Hawaiian Troupe }				
{ Kalai o Pua Toots Paka Hawaiian Troupe }		18585	10	.75

{ Alabama Moon (Geo. H. Green) Olive Kline—Elsie Baker }				
{ That Naughty Waltz (Take Me in Your Arms Again) Kline-Baker }		45203	10	1.00

{ Alabama Moon—Waltz (Geo. H. Green) Hawaiian Trio }				
{ Wild Flower—Waltz (Mary Earl) Frank Ferera—Anthony Franchini }		18669	10	.75

A la Luz de la Luna (In the Moonlight) Spanish Caruso-de Gogorza 89083 12 2.00

Alba separa dalla luce l'ombra (Day Banishes the Night)				
(D'Annunzio-Tosti) In Italian Enrico Caruso		87272	10	1.25

{ Album Leaf (Wagner) Violin-Flute-'Cello-Harp Florentine Qt }				
{ Twilight (Massenet-Hubay) Violin-'Cello-Harp Venetian Trio }		17784	10	.75

ALCOCK, MERLE. Contralto

Merle Alcock, contralto, has taken high place among American singers. Though she actually "comes from Missouri," having been born there, she has had to be shown but little. She began as a church singer in New York. Since then she has sung with practically every important symphony orchestra in the United States, and at many of the larger music festivals. Her name is permanently associated with the great Bach festivals in Pennsylvania. Her voice is a deep, serene contralto, unusually rich and beautiful; its quality is attested by her Victor records.



ALCOCK

RECORDS BY MISS ALCOCK

Gentle Annie 45169	Meeting of the Waters 45178	Ship o' Dreams 45254
Good-Bye, Sweet	Monastery Bells 45247	'Tis All That
Day 45178	My Trundle Bed 45302	I Can Say 45169
I Cannot Sing the Old 45216	Old Road 45254	Violets 45313
I Have a Dream 45216	Rock-a-Bye Baby 45302	Virgin's Lullaby 45257

{ Alcoholic Blues (Laska-Von Tilzer) Billy Murray }				
{ Ja-Da (Bob Carleton) Arthur Fields }		18522	10	.75

VICTOR RECORDS

Number Size List
prc.

ALDA, FRANCES, Soprano (*Ahl'-dah*) (See "Alda" in Pink Section)

Alice Blue Gown—From "Irene"—See "Irene"

Alice Where Art Thou (Gurnsey-Ascher)

By Evan Williams (Tenor)

64271 10 1.25

By Mischa Elman Violin

74724 12 1.75

By McKee Trio Violin-Cello-Piano and Come Back to Erin—McKee Trio

17995 10 .75

By Bourdon-Barone 'Cello-Flute and Silver Threads—Oakland

16786 10 .75

{ All By Myself (Irving Berlin)

Aileen Stanley

18774 10 .75

{ Anna in Indiana (Gorman-Rose)

Arthur Fields

Allegro Moderato (de Beriot) ("Seventh Concerto") Violin Powell

74493 12 1.75

Allegro Moderato (Haydn) ("Quartet in D Major") Flonzaley Qt.

74726 12 1.75

Aller au Bois (Go to the Forest) (Rimsky-Korsakow) In French Gluck

64421 10 1.25

{ All Erin is Calling Mavourneen (Ward-O'Hara)

Harrison

18111 10 .75

{ Ireland Must Be Heaven, for My Mother Came from There—Harrison

{ Allerseelen (All Souls' Day) (Strauss) In German

Werrenrath

17179 10 .75

{ Zur Ruh', zur Ruh'! (To Rest) (Kerner-Wolf) German Werrenrath

{ All for the Love of Mike (Pease-Nelson-Tobias)

Miss Patricola

18967 10 .75

{ Hot Lips (He's Got Hot Lips When He Plays Jazz) Miss Patricola

{ All for You—Happiness—Medley Fox Trot

Whiteman's Orch

35708 12 1.25

{ Moonbeams—Pining—Medley Fox Trot

All Star Trio-Orch

{ All Hail the Power of Jesus' Name—Coronation (2) Doxology—

"Praise God From Whom All Blessings Flow"

Trinity Choir

35110 12 1.25

{ Sanctus from "Messe Solennelle" (Gounod)

Trinity Choir

{ All Men are Sinners—March

Apollo Orchestra

69145 10 .75

{ It was in Schöneberg—March

Apollo Orchestra

{ All Over Nothing at All—Fox Trot

Whiteman's Orch

18963 10 .75

{ Homesick—Fox Trot (Berlin)

Whiteman and His Orch

{ All Over Nothing at All (Brennan-Rule)

Stanley-Murray

18943 10 .75

{ I'll Stand Beneath Your Window To-Night

Stanley-Murray

ALL STAR TRIO (Saxophone-Xylophone-Piano) and Their Orchestra

After a While 18928

Just Because You're

Round the Town 18750

Answer—Fox Trot 18738

You 18924

Siren of a So. Sea 35707

Birds of a Feather 18834

Leave Me With Smile 18834

Somewhere in Naples 18851

Dotty Dimples 18713

Listening 18773

Soothing—Fox Trot 18910

French Trot 18932

Lonesome Land 18896

Swanee 18651

Hand-Painted Doll 18896

Mazie—Fox Trot 18738

Teach Me 18750

Hortense—Medley 18863

Mimi—Fox Trot 18790

Teasin' 18888

I Ain't Nobody's

Moonbeams—Pining 35708

12th Street Rag 18713

Darling 18802

My Sweet Gal 18835

Vamping Rose 18787

I Like It 18766

Never Mind 18863

Venetian Moon 18651

Ilo 18790

No Use Crying 18888

Who Believed in You 18890

I'm Happy 18928

Old Man Jazz 18699

Why Don't You? 35707

I'm Laughing 18835

Rose-Nightingale 18733

You Ain't Heard 18659

I'm Nobody's Baby 18773

Rose of Wash. Sq. 18659

Just Keep a Thought 18766

Rosy Cheeks—FoxT. 18801

{ All That I Need Is You—Fox Trot

Club Royal Orchestra

18843 10 .75

{ Granny, You're My Mammy's Mammy

Club Royal Orchestra

{ All the Way My Saviour Leads Me (Lowry)

Macdonough

16239 10 .75

{ He Will Hold Me Fast (Harkness)

Criterion Quartet

{ All the Way to Calvary (Rev. A. H. Ackley)

Homer Rodeheaver

18780 10 .75

{ Where the Gates Swing Outward Never

Asher-Rodeheaver

All Through the Night (Old Welsh Air) (Harold Boulton)

By Julia Culp (Contralto)

64414 10 1.25

By Evan Williams (Tenor)

74100 12 1.75

VICTOR RECORDS

	Number	Size	List prc.
{ Almost Persuaded (Bliss) Macdonough and Hemus }	17356	10	.75
{ <i>Shall We Meet Beyond the River</i> (Hastings-Rice) Mac-Hemus }			
{ Aloha Land—Hawaiian Waltz (W. Herzer) Hawaiian Guitars }	18380	10	.75
{ (with Mandolin Qt.) Helen Louise-Frank Ferera }			
{ <i>Hawaii, I'm Lonesome for You</i> (2) <i>Along the Way</i> Louise-Ferera }			
Aloha Oe (Farewell to Thee) Hawaiian Folk Song (Liliuokalani)			
By Alma Gluck and Orpheus Quartet <i>In English</i>	74534	12	1.75
By E. K. Rose (Tenor with Guitar) (<i>In Hawaiian and English</i>) and Pua Sadinia	35622	12	1.25
By Hawaiian Quintette (Male Voices) and Kuu Home-Kaiawe	18577	10	.75
By Lua-Kaili (Hawaiian Guitars) and The Rosary—Pale K. Lua	17803	10	.75
By Herbert Clarke (Cornet with Band) and From an Indian Lodge—Band	17035	10	.75
By Benne Henton (Saxophone with Band) and When You and I—Henton	18344	10	.75
By Victor Band and Home, Sweet Home Medley Waltz—Conway's Band	17733	10	.75
By Pryor's Band and Maui Girl—Hawaiian Quintette	18579	10	.75
{ Alpine Flower (Edelweiss) Victor Orchestra }	73174	10	.75
{ <i>A Thousand Kisses—Waltz</i> Hungarian Gypsy Orchestra }			
{ Alpine Specialty—Popular Yodels George P. Watson }	16968	10	.75
{ <i>Emmett's Favorite Yodel</i> George P. Watson }			
{ Alpine Violet (Alpenveilchen) (André) Venetian Trio }	18070	10	.75
{ <i>Evening Bells</i> (Abendläuten) (with Bells) Venetian Trio }			
ALTHOUSE, PAUL, Tenor			
Ahl Moon of My Delight 55059	Aida—Fuggiam 55058	Onawayl Awake 55059	
Aida—Céleste Aida 55045	Boris Godounow 76031	Pagliacci—Vesti la 45055	
	Madama Butterfly 55058	Tosca—E lucevan 45055	
{ Amanecer, El—Tango (Roberto Firpo) Victor Dance Orchestra }	17981	10	.75
{ <i>Mi Ricurita—Tango</i> (Osman Perez Freire) Victor Dance Orchestra }			
AMADI, ALBERTO, Tenor—See "Mefistofele" and "Traviata"			
{ Amaryllis—Old French Rondo Victor Orchestra }	16474	10	.75
{ <i>Minuet in G Major (Op. 14, No. 1)</i> (Paderewski) Victor Orchestra }			
AMATO, PASQUALE, Baritone (See "Amato" in Pink Section)			
America (My Country 'Tis of Thee) (Dr. S. F. Smith-Henry Carey)			
By Clarence Whitehill (Baritone)	64677	10	1.25
By Reinald Werrenrath (Baritone) and Star-Spangled Banner—Werrenrath	45135	10	1.00
By Billy Sunday Chorus of 2500 Voices and Sail On—Chorus	18322	10	.75
By Victor Mixed Chorus and Columbia, the Gem of the Ocean—Victor Mixed Chorus	17578	10	.75
By Victor Military Band and Columbia, the Gem of the Ocean—Victor Mil. Band	17580	10	.75
By Sousa's Band and American Patriotic Airs—Pryor's Band	16137	10	.75
By Chimes and My Old Kentucky Home—Chimes	16160	10	.75
{ America Forever! (Tobani) (See "Medley No. 36") Pryor's Band }	35112	12	1.25
{ <i>Marsovia Waltzes—For dancing</i> (Blanke) Pryor's Band }			
{ American Airs—Medley (See "Medley No. 37") Marimba Band }	35557	12	1.25
{ <i>Artist's Life Waltz</i> (Strauss) Hurtado Bros. Royal Marimba Band }			
{ American Eagle March (Boehme) Pryor's Band }	16089	10	.75
{ <i>Loveland Waltzes</i> (Holzmann) Pryor's Orchestra }			
{ American Fantasie (See "Medley No. 38") (Herbert) Pryor's B }	35119	12	1.25
{ <i>Skater's Waltz</i> (Les Patineurs) (Waldteufel) Sousa's Band }			
{ American Fantasie—Part I (See "Medleys") Herbert's Orch }	55093	12	1.50
{ <i>American Fantasie—Part II</i> (Herbert) Herbert's Orchestra }			
{ American Flag (Drake) <i>Recitation</i> Wm. S. Battis }	35692	12	1.25
{ <i>Name of Old Glory</i> (Riley) <i>Recitation</i> Wm. S. Battis }			
{ American History March (Rogers) Drum, Fife and Bugle Corps }	16418	10	.75
{ <i>Just Before the Battle, Mother</i> (Root) Campbell-Burr }			

Am

VICTOR RECORDS

VICTOR RECORDS			Number	Size	List pr.
{	American National Airs (See "Medley No. 40")	Pietro	18361	10	.75
	Patriotic Airs of the Allies Accordion	Pietro			
{	American Patriotic Airs	Pryor's Band	16137	10	.75
	Hail Columbia—Columbia, the Gem of the Ocean (Red, White and Blue)				
	America (My Country 'Tis of Thee)	Sousa's Band			
AMERICAN PATRIOTIC SELECTIONS—See "National and Patriotic Airs—America"					
{	American Patrol (Patriotic Medley with Fife and Drum)	Sousa's B	16523	10	.75
	La Sorella March (La Matichiche) (Gallini)	Sousa's Band			
AMERICAN QUARTET—See the following titles:					
	Army Blue	I'll Be Glad to Get Back			
	Benny Havens, Oh	In the Gloaming			
	Casey Jones	It's a Long Way to Tipperary			
	Childhood Days	Little Red School House			
	Down on the Mississippi	Mandy "N" Me			
	Everybody Loves Irish Song	Negro Medley			
	Farmyard Medley	Nellie Kelly, I Love You			
	Floatin' Down to Cotton T'wn	Nestle in Your Daddy's Arms			
	Grizzly Bear	On the Banks of the Wabash			
	High Brown Blues	On the 5.15			
{	American Serenade—Fox Trot	Waldorf-Astoria Dance Orch	18432	10	.75
	Maytime Waltz ("Will You Remember?")	Waldorf-Astoria Dance Or			
AMERICAN SONGS—See "National and Patriotic Airs—America"					
{	American Valor March	Mandolin and Guitar Siegel and Butin	16679	10	.75
	Sounds from the Hudson—Valse Brillante	Cornet Herbert Clarke			
{	America the Beautiful (2) Stars of Summer Night	Victor Band	18627	10	.75
	Speed the Republic (2) Onward, Christian Soldiers	Victor Band			
Amherst Songs—See "Lord Geoffrey"					
{	Amina—Serenade (Lincke)	Pryor's Band	16959	10	.75
	Marsovia Waltzes (Blanke-Belcher)	United States Marine Band			
AMLETO—See "Hamlet"					
Amor Mio (My Love) Vocal Waltz (Ricciardi) Italian			Caruso	87176	10 1.25
Amoureuse Waltz (Berger)					
	By Charles Kellogg	Bird Voices with Orchestra and Humoresque Kellogg	45061	10	1.00
	By Victor Concert Orchestra	and Village Swallows Waltz Victor Orch	35655	12	1.25
	By Guido Gialdini	Whistling and Old Black Joe (Trombone Qt.) Chicago Glee C	16838	10	.75
	By P. Frosini	Concertina and Swiss Shepherd (Morlarchi) Ocarina Tapiero	16434	10	.75
	By Sousa's Band	and Blue Danube Waltz (Strauss) Pryor's Band	17228	10	.75
Am Springbrunnen (At the Fountain) (Schumann)			Violin Morini	66074	10 1.25
{	Am Springbrunnen (The Fountain) (Zabel)	Harp Ada Sassoli	55102	12	1.50
	Valse de Concert (Hasselsmans)	Harp Ada Sassoli			
AN—For titles beginning with the word "An" see next word					
{	Anchors Aweigh—March (Zimmermann)	U. S. Marine Band	18817	10	.75
	Yorktown Centennial—March (Sousa)	United States Marine Band			
ANCONA, MARIO, Baritone					
Pearl Fishers—Del tempio al limitar (Bizet) Italian			with Caruso	89007	12 2.00
Andante Cantabile (From String Quartet, Op. 11) (Tschaiowsky)					
Violin with String Quartet			Fritz Kreisler	74487	12 1.75
Andante Cantabile (From String Quartet, Op. 11)			Elman String Qt	74575	12 1.75
{	Andante from Concerto No. 2 (de Bériot)	Violin Samuel Gardner	18175	10	.75
	Serenata Napoletana (Sgambati)	Violin Maximilian Pilzer			
Andante from Concerto in A Minor (Goldmark)			Violin Heifetz	74764	12 1.75

VICTOR RECORDS			Number	Size	List prc.
Andante from Quartet in D Major (Mozart) Flonzaley Quartet			74579	12	1.75
Andante from Quartet in G Major (von Dittersdorf) Elman String Qt			74525	12	1.75
Andante from the various Symphonies—See "Symphonies"					
Andantino (Martini-Kreisler) Violin Fritz Kreisler			64315	10	1.25
ANDREA CHENIER (Sheh-nee-eh) (Milan, 1896) (Giordano)					
Come un bel di di maggio (As Some Soft Day in May) In Italian Caruso			87266	10	1.25
Nemico della Patrie? (Enemy of His Country) Italian Ruffo			88626	12	1.75
Son sessant' anni (Sixty Years Hast Thou Served Them) Italian Ruffo			87325	10	1.25
Un di all' azzurro spazio (Once O'er the Azure Fields) In Italian Caruso			88060	12	1.75
{ And That Ain't All (Green-Stept) Arthur Fields }			18604	10	.75
{ I've Got My Captain Working for Me Now (Berlin) Murray }					
And the Glory of the Lord—See "Messiah"					
{ And Then I Laughed—Laughing Song Cal Stewart }			17418	10	.75
{ Two Jolly Sailors (Porter-Israel) Porter and Harlan }					
{ Angel Child (Price-Silver-Davis) Campbell-Burr }			18903	10	.75
{ Some Sunny Day (Irving Berlin) American Quartet }					
{ Angel Child—Fox Trot (Price-Silver-Davis) Benson Orchestra }			18870	10	.75
{ My Mammy Knows—Fox Trot (De Costa-Jerome) Benson Orch }					
Angel Face (Victor Herbert)—See "I Might Be Your Once-in-a-While"					
{ Angel of Love Waltz (Ange d'Amour) (Waldteufel) Pryor's Band }			16391	10	.75
{ Blue Danube Waltz (Strauss) Victor Dance Orchestra }					
{ Angel's Dream—Waltz (A. Herman) Conway's Band }			35500	12	1.25
{ "Angel's Serenade" (Braga) — "Spring Song" (Mendelssohn) —					
{ "Kreutzer Sonata" (Beethoven) — "Nocturne" (Chopin) }					
{ Nightingale Waltz (Czibulka) Conway's Band }					
Angels Ever Bright and Fair ("Theodora") (Handel) Alma Gluck			74559	12	1.75
{ Angels Ever Bright and Fair (Handel) Lucy Isabelle Marsh }			35075	12	1.25
{ Unfold Ye Portals I (From "Redemption") (Gounod) Trinity Choir }					
{ Angels from the Realms of Glory (Christmas Hymn) (Tune—			35594	12	1.25
{ "Regent Square") (Montgomery-Smart) Trinity Choir }					
{ Oh, Little Town of Bethlehem (Christmas Hymn) Trinity Choir }					
Angel's Serenade (Gaetano Braga)					
By Alma Gluck and Efrem Zimbalist			89092	12	2.00
By Frances Alda and Mischa Elman In Italian			89130	12	2.00
By John McCormack and Fritz Kreisler			89103	12	2.00
By Elsie Baker and Ave Maria (Cavalleria Rusticana) Raymond Dixon			35466	12	1.25
By Victor Herbert's Orchestra and Largo (Handel) Herbert's Orch			55040	12	1.50
By Rattay and Bourdon Violin-Cello and Fifth Nocturne—Rattay			16410	10	.75
{ Angels (We Call Them Mothers Down Here) Henry Burr }			18736	10	.75
{ Over the Hill (Klein-Allen-Rubens) Charles Hart }					
Angel's Whisper (Samuel Lover) 'Cello (Piano acc.) Herbert			64240	10	1.25
{ Angelus, The ("Sweethearts") (Herbert) MacDonald-Werrenrath }			55113	12	1.50
{ Natoma—Dagger Dance Act II Herbert's Orchestra }					
{ Angelus, The ("Scenes Pittoresques") (Massenet) Victor Concert Or }			35437	12	1.25
{ Valse Triste (Jean Sibelius) (Op. 44) Victor Concert Orchestra }					
ANIMAL IMITATIONS—See "Barnyard Serenade"—"Farmyard Medley"—"Imitations of Farm Animals"—"In a Zoological Garden"—"Morning in Noah's Ark"—"Old Dog Sport"—"Santa Claus"—"Teddy Bears' Picnic" and "Three Sioux Scouts"					
{ Annabel Lee (Poe) (2) Abou Ben Adhem (Leigh Hunt) Burbeck }			16989	10	.75
{ The Last Leaf (Holmes) (2) L'Envoi (Kipling) F. Burbeck }					

VICTOR RECORDS

Number Size List
prc.

An	{ Anna in Indiana (Gorman-Rose)	Arthur Fields	18774	10	.75
	{ All By Myself (Irving Berlin)	Aileen Stanley			
	Annie Laurie (William Douglass-Lady John Scott)				
	By Geraldine Farrar (Soprano)		88052	12	1.75
	By Nellie Melba (Soprano)		88551	12	1.75
	By Louise Homer (Contralto)		87206	10	1.25
	By Elsie Baker (Contralto)	and Ben Bolt—Elsie Baker	16388	10	.75
	By John McCormack (Tenor)		64138	10	1.25
	By Charles Schuetze Harp and Believe Me, If All Those Young Charms—Place		17416	10	.75
	By Samuel Gardner Violin and My Old Kentucky Home—Gardner		17756	10	.75
	By Victor Military Band and Drink to Me Only—Victor Band		18177	10	.75
	An Open Secret (Anonymous-Woodman)	Frances Alda	64960	10	1.25
	Answer (Robyn) In English	Evan Williams	74205	12	1.75
	{ Answer—Medley Fox Trot (Intro, "All She'd Say") (Vocal Chorus)	All Star Trio-Or	18738	10	.75
	{ Mazie—Fox Trot (Caine-Dawson-Gold) (Vocal Cho.) All Star Trio-O				
	ANTHEMS—See "Sacred Songs"				
	ANTHONY and HARRISON—Tenor and Baritone Duets				
	Close to Thee 17024 Some Sweet Day 16688 Valley of Peace 16853				
	Looking This Way 17024 'Tis But a Little Flower 17217				
	Anvil Chorus—See "Trovatore"				
	ANVIL EFFECTS, Records—See also "Trovatore—Anvil Chorus"—"Anvil Polka"—"Clang of the Forge"—"Forge in the Forest"—"Jolly Coppersmith"				
	{ Anvil Polka (Parlow)	Victor Orchestra	16175	10	.75
	{ Dance of the Honey Bees (Bird effects by Belmont) Victor Orchestra				
	Any Place is Heaven if You Are Near Me (Löhr) McCormack		64699	10	1.25
	{ Anytime, Anyday—Fox Trot (Kortlander)	Whiteman's Orch	18694	10	.75
	{ Wang-Wang Blues—Fox Trot (Mueller-Johnson-Busse) Whiteman's O				
	{ Aōōah (Love Song) (2) Her Blanket	Princess Watahwaso	18418	10	.75
	{ By the Weeping Waters (Lieurance) Princess Watahwaso				
	APOLLO ORCHESTRA				
	All Men are Sinners—March 69145 It was in Schöneberg—March 69145				
	Faust—Selections 68332				
	APPLE BLOSSOMS (Operetta by LeBaron-Jacobi-Kreisler)				
	Who Can Tell Violin	Fritz Kreisler	64902	10	1.25
	You Are Free and I Might Be Your Once-in-a-While—Kline		45173	10	1.00
	{ APPLE BLOSSOMS—Gems from Victor Light Opera Company	35697	12	1.25	
	{ Chorus, "The Second Violin"; Duet, "You Are Free"; Chorus,				
	{ "When the Wedding Bells are Ringing"; Solo, "Brothers"; Solo,				
	{ "Star of Love"; Chorus, "Little Girls, Good-Bye".				
	Gems from "Irene" (McCarthy-Tierney) Victor Light Opera Company				
	Apple Blossoms—Medley One-Step and Carolina Sunshine—Smith's Or		18646	10	.75
	{ Apple Blossoms—Reverie (Roberts)	Victor Orchestra	35101	12	1.25
	{ Unrequited Love Waltz (Lincke) Sousa's Band				
	{ Apprenti Sorcier (Sorcerer's Apprentice) (Dukas)	Royal Albert Hall Orch	55169	12	1.50
	{ Apprenti Sorcier—Part 2 (Scherzo Symphonique) Royal Albert Hall Or				
	Aprile (April) (Tosti) In Italian	Luisa Tetrazzini	88306	12	1.75
	{ April Showers (From "Bombo") (DeSylva-Silvers) C. Harrison	Chas. Harrison	18862	10	.75
	{ Leave Me With a Smile (Koehler-Burntett)				
	{ April Showers—Fox Trot ("Bombo")	Whiteman's Orch	18825	10	.75
	{ Weep No More My Mammy—Fox Trot (Pollack) Whiteman's Or				
	{ April Smiles Waltz (Depret)	Victor Orchestra	16200	10	.75
	{ High School Cadets March (Sousa) Sousa's Band				

VICTOR RECORDS

	Number	Size	List prc.
{ Arabesque in A Flat (Leschetitzky) (2) Finlandisch Dance Piano Benno Moiséivitch } 55157 12 1.50			
{ Impromptu in F Sharp Major (Chopin) Piano Moiséivitch } 66026 10 1.25			
Arabian Melody (Mélodie Arabe) (Glazounow) 'Cello Kindler 66026 10 1.25			
{ Arab Love Song (Hein) Harry Macdonough } 16803 10 .75			
{ Sweet Adeline (Armstrong) Hayden Quartet } 16923 10 .75			
{ Arcadians, The—Favorite Melodies Pryor's Band } 16923 10 .75			
{ The Dream Waltz (From "A Waltz Dream") (Strauss) Victor Orch } 16923 10 .75			
ARDEN, VICTOR and OHMAN, PHIL—Piano Duets			
I've Got the Wonder 18867 Saturday 18809			
Oh Joy! (In Fox Trot tempo) 18809 Say, Persianna 18867			
ARDITI, LUIGI (Ahr-dee'-tee) (Italy, 1822; d. Brighton, Eng., 1903)			
Italian Opera conductor and composer. See "Bacio," "Kiss Waltz,"			
"Leggiero invisibile," "Parla Valse" and "Se saran rose"			
{ Are You from Dixie ('Cause I'm from Dixie Too) Murray-Kaufman } 17942 10 .75			
{ Don't Bite the Hand That's Feeding You Irving Kaufman } 17942 10 .75			
{ Are You Playing Fair?—Fox Trot (Cohen-Siegrist) Confrey's Or } 18921 10 .75			
{ The Sneak!—Fox Trot (Nacio Herb Brown) Club Royal Orch } 18921 10 .75			
{ Argañarez—Tango (Firpo) Castle House Orchestra } 17556 10 .75			
{ Enticement Tango (G. Noceti) Castle House Orchestra } 17556 10 .75			
{ Argentine Dance Cembalom Joseph Moskowit } 18155 10 .75			
{ Inspiration—Spanish Valse Cembalom Joseph Moskowit } 18155 10 .75			
ARGENTINE REPUBLIC, Patriotic Airs of—See "National Airs"			
{ Arkansaw Minstrels (Contents under Minstrels) Victor Minstrel Co } 35213 12 1.25			
{ Louisiana Minstrels Victor Minstrel Company } 35213 12 1.25			
{ Arkansaw Traveler—Parody (Lovenberg) Arthur Pryor's Band } 18055 10 .75			
{ The Girl I Left Behind Me—Humoresque Arthur Pryor's Band } 18055 10 .75			
{ Arkansaw Traveler (American Folk Dance) Victor Band } 18331 10 .75			
{ Soldier's Joy (American Folk Dance) Victor Military Band } 18331 10 .75			
{ Arkansaw Traveler—Specialty with Violin Len Spencer } 16199 10 .75			
{ Rabbit Hash—Negro Specialty Billy Golden } 16199 10 .75			
ARLÉSIEENNE—Orchestral Suite by Georges Bizet (Written as			
incidental music to Daudet's Play of "L'Arlésienne")			
Adagietto Violin Fritz Kreisler and String Quartet 64601 10 1.25			
Farandole Toscanini and La Scala Orchestra 64986 10 1.25			
Farandole—Part IV—Vessella's Band and Caprice Español—Vessella's Band 17908 10 .75			
Minuet Piano Sergei Rachmaninoff 66085 10 1.25			
Arm, Arm, Ye Brave ("Judas Maccabaeus") (Handel) Witherspoon 74505 12 1.75			
ARMENIAN RECORDS—See "Victor Armenian Catalogue"			
{ Armide—Musette Ballet (Gluck) Victor Orchestra } 18314 10 .75			
{ Chanson Triste (Tchaikowsky) Victor Concert Orchestra } 18314 10 .75			
Armorer's Song—See "Robin Hood"			
{ Army Blue (West Point Song) American Quartet } 17500 10 .75			
{ Benny Havens, Oh! (West Point Song) American Quartet } 17500 10 .75			
Army Bugle Calls—See "Bugle Calls"			
{ Army 2-4 March ("Flowers of Edinborough" and "Blackberry Blossoms") Field Music 7th Regt. N. Y. National Guard } 18299 10 .75			
{ Quick-Step 6-8 March Field Music 7th Regt. N. Y. National Guard } 18299 10 .75			

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VICTOR RECORDS

Number Size List
etc.

ARNDT, (The Late) FELIX, Piano Solos—See also "Celesta Solos"

Desecration Rag	17608	Marionette	18284
From Soup to Nuts	17558	Narcissus	18311
Hacienda	17608	Nola Fox Trot	18056
Hesitation Waltz	17558	Operatic Nightmare	18056
Humoresque (Dvořák)	18311	Valse Bleue	18284

ARNE, Dr. Thomas Augustine (1710-1773)

Born in London, designed for the law. Practiced music secretly. Became one of the most prolific of English composers. Wrote 30 operas and other works. Trained his own sister, Mrs. Colley Cibber, famous actress. Composer of "Rule, Britannia," first written for a royal masque. First introduced women's voices into oratorio. For compositions see "Lass with the Delicate Air," "Rule, Britannia," and Shakespeare—"As You Like It."

ARRAL, BLANCHE, Soprano—Valse d'oiseau (Bird Waltz) French Varney 64099 10 1.25

{ **Arrival of the Robins (Warbling) (Allen) Belmont and Orch** } 16094 10 .75
{ *Robin Red Breast (Bird Effects) (De Koven) Macdonough and Belmont* }

{ **Artful Artie Two-Step (Pryor) Pryor's Band** } 16021 10 .75
{ *Day at West Point (Military Piece) (Bendix) Pryor's Band* }

{ **Artist's Life Waltz (Strauss) Royal Marimba Band** } 35557 12 1.25
{ *American Airs—Medley Hurtado Bros. Royal Marimba Band* }

As a Beam O'er the Face of the Waters (Moore) Alma Gluck 64415 10 1.25

ASHER, MRS. WILLIAM, Contralto—See "In the Garden," "Nobody Like Jesus," "Old Rugged Cross," and "Somebody Cares"

{ **Asleep in Jesus (Bradbury) Lyric Quartet** } 17389 10 .75
{ *Only Waiting (Maeo-Williams) Frederick Wheeler* }

{ **Asleep in the Deep (Petrie) Wilfred Glenn** } 17309 10 .75
{ *Rocked in the Cradle of the Deep (Knight) Wilfred Glenn* }

Asthore (Bingham-Trotère) John McCormack 74299 12 1.75

AS YOU LIKE IT (Shakespeare) (See "Shakespeare")

As You Were—If You Could Care (Wimperis-Darewski) Frances Alda 64859 10 1.25

{ **At a Georgia Camp Meeting (Mills) Sousa's Band** } 16402 10 .75
{ *Dixie (Emmett) Criterion Quartet* }

Atalanta—Come, Beloved (Handel) Alma Gluck 74504 12 1.75

{ **At an Old Trysting Place (2) To a Wild Rose Herbert's Orch** } 45187 10 1.00
{ *The Rosary (Ethelbert Nevin) Victor Herbert's Orchestra* }

At Dawning (Eberhart-Cadman) John McCormack 64302 10 1.25

{ **At Dawning (Cadman) Victor Herbert's Orchestra** } 45170 10 1.00
{ *The Waltzing Doll (Poupée Valsante) (Poldini) Herbert's Orch* }

ATHENIAN MANDOLIN QUARTET, Mandolins and Guitar

Cacliz March and Mo-Ana (Hawaiian Waltz) Athenian Mandolin Qt 18057 10 .75

At Parting (Frederic Peterson-Jas. H. Rogers) Geraldine Farrar 87319 10 1.25

At the Brook (Boisdeffre) Violin with Harp acc. Maud Powell 64103 10 1.25

{ **At the Brook (Boisdeffre) Violin-'Cello-'Pianoforte Tollefsen Trio** } 17600 10 .75
{ *Serenade (Drigo) Violin-'Cello-Flute-Harp Florentine Quartet* }

{ **At the County Fair Charles R. Taggart** } 17794 10 .75
{ *Pineville Band (with Violin specialty) Charles R. Taggart* }

At the Fountain—See "Am Springbrunnen"

{ **At the Jazz Band Ball—One-Step Original Dixieland Jazz Band** } 18457 10 .75
{ *Ostrich Walk—Fox Trot (Larocca-Shields) Dixieland Jazz Band* }

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VICTOR RECORDS

	Number	Size	List prc.
{ At the Levee on Revival Day The Darktown Editors	Collins and Harlan Golden and Heins	17300	10 .75
{ At the Mountain Inn Idyl (Labitzky) with Bells Melody of Love (H. Engelmann)	Neapolitan Trio Florentine Quartet	17747	10 .75
{ Attila—Grand Trio (with Cornet, Trombone and Euphonium—Trio by Kryl, Cimera and Cinconne) (Verdi) Aida Selection (Verdi)	Kryl's Bohemian Band Pryor's Band	35195	12 1.25
Aubade Provençale (Couperin) Violin	Fritz Kreisler	64202	10 1.25
AUBER, DANIEL FRANCOIS ESPRIT (Oh'-bair) (Caen, 1782; d. Paris, 1871). French composer of operas. See "Fra Diavolo," "Manon Lescaut"			
Au Clair de la Lune (In the Moonlight) French	Farrar-Clement	87509	10 1.50
Au Clair de la Lune—See also "Three Little Songs for Children"			
{ Auf Flügeln des Gesanges (On Wings of Song) German Wohin? (Whither?) (Schubert) In German Pianoforte acc. Paul Reimers	Reimers Paul Reimers	45065	10 1.00
Auf Wiedersehn (From "The Blue Paradise") (Reynolds-Romberg)			
By Julia Culp (Contralto).		74523	12 1.75
By Green-Macdonough and Teach Me to Smile—Green-Hamilton		17858	10 .75
Auld Lang Syne (Old Scotch Air) (Poem by Robert Burns)			
By Julia Culp (Contralto)		64418	10 1.25
By Evan Williams (Tenor)		64105	10 1.25
By Peerless Quartet (Unacc) and College Days—Shannon Four		18792	10 .75
By Westminster Chimes and Turkey in the Straw—Medley—Banjo—Van Eps		16390	10 .75
{ Auld Scotch Songs (Oh Sing to Me) (Bethune-Leeson) Mary of Argyle (Jefferys-Nelson)	Lauder Sir Harry Lauder	45256	10 1.00
{ Auld Scotia—Lauder Songs (See "Medley No. 43") Fortune Teller Selection (Victor Herbert)	Pryor's Band Pryor's Band	35224	12 1.25
{ Aunt Mandy (Darky Sketch) The Ghost of the Banjo Coon (Coon Song)	Golden and Hughes Arthur Collins	17011	10 .75
{ Aunt Shaw's Pet Jug (Recitation) (Day) Little Orphant Annie (James Whitcomb Riley)	Henry Allan Price Henry Allan Price	16831	10 .75
{ Auntie Skinner's Chicken Dinner Little Ford Rambled Right Along	Collins and Harlan Billy Murray	17755	10 .75
Au Printemps (To Spring) (Gounod) In French	Geraldine Farrar	87313	10 1.25
{ Au Printemps (Spring Song) (Gounod) Zither Dew is Sparkling (Es blinkt der Tau) Zither	D. Wormser D. Wormser	17861	10 .75
{ Aus der Jugendzeit (Radecke) In German Wer nicht liebt Wein, Weib und Gesang In German	Emil Muench Emil Muench	16409	10 .75
{ Automobile Parody (See "Medley No. 1") Pineville School Board	Nat M. Wills Charles Ross Taggart	35601	12 1.25
AUTOMOBILE SELECTIONS—See "Automobile Parody," "Little Ford," "Ma and the Auto," "Mr. Rastus Johnson's Joy Ride," "O'Brien's Automobile," "Uncle Josh Buys an Auto"			
{ Autumn (Saviour, Breathe an Evening Blessing) God is Love (Shelley)	Trinity Choir Lyric Quartet	17096	10 .75
{ Avalon (Al. Jolson-Vincent Rose) Rock-a-Bye Lullaby Mammy	Chas. Harrison Peerless Quartet	18707	10 .75
{ Avalon—Just Like a Gypsy—Med. Fox Trot (Rose) Best Ever—Medley One-Step	Whiteman's Or Whiteman's Or	35701	12 1.25

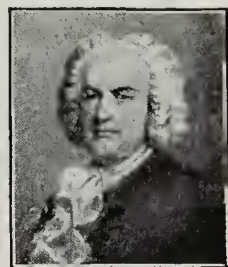
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VICTOR RECORDS

	Number	Size	List pr.
Ave Maria (Johann Sebastian Bach—Charles François Gounod)			
By Nellie Melba and Jan Kubelik <i>In Latin</i>	89073	12	2.00
By Alma Gluck and Efrem Zimbalist <i>In Latin</i>	89091	12	2.00
By Frances Alda and Mischa Elman <i>In Latin</i>	89129	12	2.00
By Emma Eames and Josef Hollman <i>In Latin</i>	88016	12	1.75
By Emmy Destinn <i>In Latin</i>	88562	12	1.75
By John McCormack and Fritz Kreisler <i>In Latin</i>	89104	12	2.00
By Marie Michailowa <i>In Latin</i>	61131	10	1.25
By Elizabeth Wheeler <i>In Latin</i> and <i>I Heard the Voice—Mr. and Mrs. Wheeler</i>	16490	10	.75
Ave Maria (Kahn) <i>Violin obbligato</i> <i>In Latin</i> Caruso and Elman	89065	12	2.00
Ave Maria (Luigi Luzzi) <i>In Latin</i> Renato Zanelli	74747	12	1.75
Ave Maria (Franz Peter Schubert)			
By Julia Culp <i>In German</i>	64489	10	1.25
By John McCormack and Fritz Kreisler	89107	12	2.00
By Maud Powell (<i>with String Quartet and Harp</i>)	74177	12	1.75
By Mischa Elman <i>Violin</i>	74339	12	1.75
By Jascha Heifetz <i>Violin</i>	74563	12	1.75
By Beatrice Harrison <i>Cello</i> and <i>Meistersinger—Prize Song—Harrison</i>	55067	12	1.50
By Lucy Isabelle Marsh (<i>with Harp acc.</i>) and <i>Hail to the Chief—Male Quartet</i>	55052	12	1.50
Ave Maria (Adapted to the "Intermezzo" from "Cavalleria Rusticana") (Weatherly-Mascagni) McCormack and Kreisler	87546	10	1.50
{ Ave Maria (Weatherly-Mascagni) <i>In English</i> Raymond Dixon <i>Angel's Serenade (Braga)</i> <i>Violin obbligato</i> <i>Elsie Baker</i>	35466	12	1.25
Ave Maria—Otello—See "Otello"			
AVON COMEDY FOUR, Male Quartet			
Cohen's Wedding 35602 Professor's Birthday 35606			
Ginsberg's Speech 35606 Way Out Yonder 18133			
Hungarian Restaurant Scene 35602 Yaaka Hula Hickey 18081			
My Mother's Rosary 18081			
{ Away Down South (Lewis-Young-Akst) Peerless Quartet <i>'Way Down Yonder in New Orleans ("Strut Miss Lizzie")</i> <i>Peerless Qt</i>	18942	10	.75
{ A wee Deoch an' Doris Sir Harry Lauder <i>Bonnie Maggie Tamson</i> <i>Sir Harry Lauder</i>	55120	12	1.50
Ay-Ay-Ay (Creole Song) (Osman Perez-Freire) <i>In Spanish</i> Zanelli	64951	10	1.25
Ay-Ay-Ay (Creole Song) (Osman Perez-Freire) <i>In Spanish</i> Schipa	74753	12	1.75
{ Azalea Waltz (B. Hartz) <i>Mandolin</i> Dr. Clarence Penney <i>Italian Favorites (La Spagnuola Waltz and Ciriibiribin)</i> <i>Accordion Pietro</i>	17643	10	.75
B			
{ Babes in Toyland—March of the Toys (Herbert) Herbert's Orch <i>Naughty Marietta—Intermezzo</i> <i>Herbert's Orchestra</i>	55054	12	1.50
{ Babes in Toyland—Military Ball Victor Herbert's Orch <i>Badinage</i> (Herbert) <i>Victor Herbert's Orch</i>	55104	12	1.50
{ Baby (Bertrand Brown) Olive Kline <i>Little Home With You (Teschemacher-Forster)</i> <i>Dadmun</i>	45308	10	1.00
{ Baby Dreams (Harbach-Hammerstein-Stothart) Baker <i>Mill By the Sea (Furber-Adams)</i> <i>Elsie Baker</i>	45264	10	1.00
{ Baby in Love—Fox Trot ("From Last Waltz") Hackel-Bergè Qr <i>Last Waltz—Medley Waltz (From "Last Waltz")</i> <i>Hackel-Bergè Qr</i>	18788	10	.75
{ Baby Jim (John B. Archer) Elsie Baker <i>Chinese Lullaby (From "East is West") (Bowers)</i> <i>Kline</i>	45167	10	1.00
{ Baby's Sweetheart—Serenade (Corri) Conway's Band <i>Farmyard Caprice (Thurban)</i> <i>Conway's Band</i>	17215	10	.75

BACH, JOHANN SEBASTIAN (*Bahkh*)

Born Eisenach, Prussia, 1685. Family very musical and was taught violin by father. Afterward studied clavichord. Chorister at Luneberg, 1700. Organist, Armstadt, 1704; appointed court organist at Weimar, 1707; then *Concertmeister*. *Kapellmeister* at Coethen 1717 to 1723, then director of several Leipsic churches. Married twice; 20 children. Was greatest master of fugue and counterpoint, and first to introduce present method of fingering for pianoforte. Works numerous, including 300 church cantatas, many organ works, suites, concertos, etc. Larger works include *Mass in B Minor*, *Christmas Oratorio*, *Passion of St. John and St. Matthew*. Bach died in 1750, after having become almost blind.



BACH

RECORDS OF BACH COMPOSITIONS—See “Air for G String,” “Ave Maria,” “Concerto for Two Violins,” “Gavotte,” “My Heart Ever Faithful,” and “Suite in D Major”

Bacio (Vocal Waltz—“The Kiss”) (Arditi) <i>In Italian</i>	Nielsen	74107	12	1.75
BACON, F. J. Banjo—West Lawn Polka <i>and</i> Ciribiribin Waltz—Gialdini		17129	10	.75
{ Badinage (Herbert) Victor Herbert's Orch				
{ <i>Babes in Toyland</i> (<i>The Military Ball</i>) (Herbert) <i>Herbert's Orch</i>		55104	12	1.50
BADINI, ERNESTO , Baritone—See “Barbiere,” “Cavalleria,” “Cristoforo” and “Traviata”				
BAGPIPE RECORDS —See “Ennis,” “Highland Fling,” “Hundred Pipers,” “Lovat Bagpipe Band,” “March Past of the Cameron Highlanders,” “Neil Gow,” “Sutcliffe Troupe,” also “Hail to the Chief”				
{ Bake Dat Chicken Pie (Dumont) Collins and Harlan				
{ <i>The Preacher and the Bear</i> (Arzonja) <i>Arthur Collins</i>		17221	10	.75

BAKER, ELSIE, Contralto—See also, “Educational”

Elsie Baker comes of a Philadelphia musical family. She began at the piano as a child, then studied singing under various teachers, including Oscar Saenger. Unlike most singers, she believed the true school for the American voice was in the church, where she had wide experience. She has made lengthened tours in concert and oratorio, and had many triumphs. She has been at the head of her own company, touring the United States from coast to coast. Her Victor records, made either alone or in collaboration with other artists, have won her an enviable place in American musical life.



PHOTO APEDA

BAKER RECORDS

BAKER

Angel's Serenade	35466	Hush-a-Bye-Baby	45241	My Old Ky. Home	18045
Annie Laurie	16388	I Love You Truly	17121	No Night There	45322
Baby Dreams	45264	I'm a-Longin' Fo' You	18044	Oh, Promise Me	17806
Baby Jim	45167	In an Old-Fashioned		Old Folks at Home	35398
Ben Bolt	16388, 35162	Town	45147	Old Folks at Home	16389
Blue Bird	45156	In the Afterglow	45200	One Fleeting Hour	17968
Calvary	17240	In the Gloaming	17806	One Sweetly Solemn	
Dearie	17189	It Was the Time	45247	Thought	17564
Dear Little Boy	45161	John Anderson, My Jo	17366	Our Yesterdays	45168
Elijah—Oh Rest in		Leave It With Him	45322	Perfect Day	17387
the Lord	35699	Leaves' Party	18074	Pickaninny's Lullaby	17039
Erminie—Lullaby	17345	Long, Long Ago	17343	Silent Night	17164
Faust—Flower Song	35086	Loreley	17181	Silver Threads	17474
Gypsy's Warning	45329	Love's Old Sweet Song	17366	Sing Me to Sleep	16196
Hiawatha's Childhood	35617	Lullaby	17181	Sing Me to Sleep	35136
Holy City—Eye Hath	35455	Mammy Dear	45241	Sleep, Little Baby	17212
Home, Sweet Home	18045	Messiah—He Shall		Slumber Sea	17212
Home, Sweet Home	35398	Feed	45144, 35699	Southern Lullaby	45174
Homing	45249	Mill by the Sea	45264	Sweet and Low	45174

VICTOR RECORDS

Number Size List
prc.

BAKER RECORDS—Continued

Sweet is True Love	18146	Drowsy Baby	45200	Saviour, Like	
That Sweet Story	18287	For Better or Worse	17882	a Shepherd	45306
Two Roses	18044	Indiana Lullaby	45309	Soldier Rest	18987
Voices of the Woods	17121	Jesus, My All	45314	That Naughty Waltz	45203
Duets in which Miss		Jesus My Saviour	45177	There's a Corner	45251
Baker sings		Let the Lower Lights	45177	Venetian Boat S	45172
Abide With Me	17782	Little Tin Soldier	45251	We Would See Jesus	45314
Alabama Moon	45203	Maiden in Grey	17475	When Twilight	17312
By and By You Will	17312	Marcheta	45309	Where Lazy Miss	45252
Canoe Song	45172	Night Hymn at Sea	18178	Whispering Hope	17782
Come Thou Fount	45306	O Happy Day	17343	Wonderland	45325
		Over the Stars	17387		

BALALAIKA ORCHESTRA, Russian Imperial Court (*Bal-lah-layee'-kah*)

The balalaika is a primitive folk instrument with a tone similar to that of a mandolin, formerly much used in Russia. This instrument is a kind of guitar, with only three strings, being made in several sizes, from that of a mandolin to something near a double bass.

BALALAIKA RECORDS (For song with Balalaika accompaniment see "Solitude")

Bright Moon	73153	Polonaise	73089	Song of Volga	
Coquette Polka	73504	Remembrance of		Boatmen	73153
Czardas	73089	Gatshina	18060	Spanish Waltz	73504
Lezginka	73210	Russian Dance	73210	Toreador and	
On Wings of Song	18060	Serenade Falet	18058	Andalouse	18058

BAL COSTUME—See "Toreador et Andalouse"

BALFE, MICHAEL WILLIAM

Born Dublin, 1808. Violinist at Drury Lane, London, 1824. First baritone, Paris Opéra, 1828. First opera was produced in Italy. Married Lina Rosa, Hungarian singer. Wrote 31 operas, including *Bohemian Girl*, sung in many languages and popular the world over. Wrote many songs in addition. Died 1870, Rowney Abbey, England.

RECORDS OF BALFE'S COMPOSITIONS—See "Bohemian Girl," "Come Into the Garden, Maud," "Excelsior" and "Killarney"

BALLADS, OLD TIME—See "Old Time Ballads"

{ Ballet Egyptien—Part I (Allegretto) (Luigini) Victor Orchestra }	18329	10	.75
{ Ballet Egyptien—Part II (Andante Sostenuto) Victor Concert Orch }			

BALLET MUSIC—See "Armide," "Casse Noisette," "Coppélia," "Egyptien," "Faust," "Gioconda," "Naila Intermezzo," "Orpheus," "Sylvia" and "Vespri Siciliani"

Ballet Music from Rosamunde (Schubert) (Orchestra acc.) Kreisler	64670	10	1.25
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{ Ball in Karlstad—Schottische John Lager-Eric Olson }	69133	10	.75
{ Styrmans—Waltz Accordion Duet John Lager-Eric Olson }			

BALLO IN MASCHERA (*Bal-loheen Mahs'-keh-rah*) See "Masked Ball"

Ballynure Ballad (2) Next Market Day John McCormack	64926	10	1.25
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{ Baltimore Buzz—Fox Trot (& "Honeysuckle Time") Blake and Or }	18791	10	.75
{ Bandana Days—One-Step Eubie Blake and Shuffle Along Orch }			

{ Baltimore Centennial March (Herbert) Conway's Band }	18241	10	.75
{ Patrol of the Scouts (Boccalari) Conway's Band }			

BANDA DE ALABARDEROS (Spanish Military Band)

Minuet (Military Symphony) (Haydn) and Samson—Chorus and Bachanal	62660	10	.75
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{ Bandana Days—One-Step (Intro. "I'm Just Wild") Blake and Orch }	18791	10	.75
{ Baltimore Buzz—Fox Trot Eubie Blake and Shuffle Along Or }			

{ Band of Gideon Fisk University Jubilee Quartet }	16864	10	.75
{ My Soul is a Witness Fisk University Jubilee Quartet }			

VICTOR RECORDS

BAND RECORDS (For School Marches see "Educational Records")

NOTE—Complete information about any band record in this list—such as the full title, composer, etc.—can always be found under the title of the selection in its alphabetical place. For contents of Medleys see "Medleys."

Band records for dancing Bostons, Hesitations, Tangos, One-Steps, Maxixes, Waltzes, etc., will be found under "Dance Records"

Ba

Adagio—4th Sym.	35269	Chimes of Normandy	Fortune Teller Sel.	35224	
Addio a Napoli	16900	16385, 35134	Forza del Destino		
Aida—Mch.	35265	China Nat. Air	67066	35215, 35512	
Aida Selection	35195	Chocolate Soldier Sel	35217	Fra Diavolo	35109, 35191
Aloha Oe and Hawaii		Chopin's Funeral M.	35157	Frangesa March	16760
Ponoi, See "Aloha"		Circle, No. 2	18616	Free Lance M.	16383
America	16137, 17580	Columbia, Gem	17580	Freischütz Overture	35000
America Forever	35112	Comin' Thro' Rye	17444	French National Airs	
American Eagle	16089	Comrades of Legion	18683	—"See National Airs	
American Fantasie	35119	Coronation March		—France"	
American Pat. Airs	16137	35610, 35683		French Reel	18600
American Patrol	16523	Cosmopolitan Over.	35282	From an Indian Lodge	17035
America the Beautiful	18627	Cossack Grenadier	69621	From Foreign Parts	
Amina—Serenade	16959	Count of Luxem-		—Spain	18078
Amoureuse Waltz	17228	bourg	36206	Funeral March	
Anchors Aweigh	18817	Creme de la Creme—	35263	(Chopin)	35157
Angel of Love Waltz	16391	Creole Belles	17252	Funeral March	
Annie Laurie	18177	Cujus Animam—See		(Beethoven)	35426
Arcadians—Melodies	16923	"Stabat Mater"		Funiculi-Funicula	16899
Ark. Traveler	18055, 18331	Czarine Mazurka	16287	Gallant Seventh	
Arlesienne, L', Suite	17908	Dance of Nymphs	16891	March	18929
Artful Artie Two-Step	16021	Dance Records—see		Garde du Corps Mch.	17957
At a Ga. C'p-meet'g	16402	"Dance Records"		Gate City March	16299
Attila—Grand Trio	35195	Danse Macabre	35381	Gen. Mixup, U. S. A.	17142
Auld Scotia	35224	Dansk Potpourri M.	67586	General Pershing	18607
Baby's Sweetheart	17215	Daughter of Reg	35191	Gioconda—Prelude	35459
Baltimore Centennial	18241	Daughters of Am.	17402	Girl I Left Behind	
Bartered Bride Over.	35148	Day at West Point	16021	18055, 18371	
Battle of Gettysburg	18339	Dead March ("Saul")	16980	Gliding Girl, The	17976
Battle of the Nations	18121	Dear One	68535	Glory of Yankee	
Battleship Conn.	16113	Death of Custer	35028	Navy	17229
Bay State Com. Mch.	17402	DeMolay Comman-		Golden Star	35709
Belgium Nat. Air	17668	dery	18084	Golondrina	17515
Believe Me, if All	18145	Dixie	16819, 17583	Good-bye, Dolly	18339
Ben Hur Chariot R	17110	Don Carlos—March	17133	Götterdämmerung—	
Blaze Away March	16307	Dove Waltz	67982	Siegfried's March	35369
Blue Danube W	17228, 35289	Dream of Wagner	35230	Guard Mount	16316
Blue-White March	18209	Dream Pictures	35247	Hail Columbia	17581
Bohème Sel.	35077, 35353	Drink to Me Only	18177	Hallelujah Chorus	35484
Bohemian Girl		Dying Poet	35467	Hands Across the Sea	16190
16287, 35081		Evolution of Dixie	35600	Happy Days March	16001
Bombasto March	16316	Fackeltanz	35505	Heavens Are Telling	35484
Boston Commandery	16817	Fairest of the Fair	16777	Hiawatha Two-Step	17252
Boy Scouts of Am.	18209	Farandole (French)	18368	High School Cadets	
Bugle Calls of		Farmyard Caprice	17215	16200, 35208	
British	69013, 69014	Faust—Ballet Music	17284	Hot Time in Town	18371
Bullets and Bayonets	18752	Faust—Prison Scene	35449	Hull's Victory	18367
Canadian Nat. Airs	17304	Favorita—Fantasia	35449	Humoresque	16974
Capitan March, El	17302	Felix Diaz March	35045	Hungarian Rhapsodie,	
Cappa's 7th Reg. M.	17080	Fille de Mme. Angot	65456	35122, 35352	
Caprice Español	17908	Fille du Tambour	65456	Illinois Loyalty Mch	18382
Carmen Sel.	35000, 35610	Finlandia	35505	In Dreamland Waltz	67982
Cavalleria Rusticana		First Brigade March	17648	Inglesina March	16891
See "Cavalleria"		Flatterer	35022	In Lovers' Lane	17227
Chicago, We're True	18382	Folks up Willow C'k	17493	In the Park March	18017
Children's Games	35497	Forest Whispers	16113	Invincible Eagle Mch	16273
Children's Songs	35497	Forge in the Forest	17231	Italian Patriotic Airs	16136
Chimes of Liberty	18952				

VICTOR RECORDS

BAND RECORDS—Continued

(See also "Dance Records")

Ba

Italian Riflemen Mch	16796
It's a Long Way	17651
Ivanhoe—Two-Step	16112
Jack Tar March	16151
Japanese Air	67066
Jewels of Madonna	35356
Jolly Coppersmith	16396
Jolly Fellows Waltz	35161
Jolly General—Mch	35608
Jolly Robbers Over	35077
Juanita (2) Old Folks	18519
Keeping Step—March	18929
Kentucky Kut-Ups	16755
King Christian	67586
King Cotton	16386, 35284
King of Rags	16821
Lambs' March	17976
Land of the Maple	16593
Largo (Handel)	16525
Last Hope, The	35467
Liberty Forever	18471
Liberty Loan March	18430
Light Cavalry Over.	35045
Lights Out	18498, 35285
Lincoln Centennial	16299
Lohengrin Selection	35114
Loreley Paraphrase	18078
Love's Old Sweet S	18177
Lucia Sextette	35356
Madama Butterfly	35148, 35331
Madelon—One-Step	18534
Man Behind the Gun	16395
Manhattan Beach	16383
Manola—Serenade	17785
Maple Leaf Forever	17999
Marche Francaise	18534
Marche Heroique	16980
Marche Indienne	35258
Marche Lorraine	69621
Marches—A complete alphabetical list will be found under "Marches"	
Marche Slave	35167
Marche Turque	18894
March Shannon	17110
Marcia Militaire	35258
Maria, Mari	16900
Marine Corps Insti.	18785
Marriage of Figaro	35109
Marsovia Waltzes	16959, 35112
Martha Overture	35133
Massa's in de Cold	18519
Medleys—For complete list with contents see "Medleys"	
Mefistofele—Selec.	35512
Melodious Memories	35600
Memories of War	35525
Merrymaker's Dance	18164
Merry Widow Waltz	16024
Messenger—March	18894

Military Escort	17368
Minuet (Haydn)	62660
Minuet (Boccherini)	67896
Mirella Overture	68471
Monastery Bells	16397
Montenegro Nat. Air	67067
Moonlight Sonata	35426
Morning in Noah's Ark	16955
Morning, Noon and N	35276
Mr. Rooster	16955
My Little Sweetheart	73305
My Md. Fantasia	35028
My Maryland Mch.	17142
My Old Ky. Home	18145
Naila Intermezzo	35134
Napoleon's Last Charge	18121
Narcissus	16029, 16525
National Airs—See "National and Patriotic Airs" of the various countries	
Nat'l Airs, Allies	35472
Nat'l Capital Mch.	18768
National Emblem	17957, 18498
Naval Reserve March	18360
Nearer, My God	16817, 17848
New Tipperary Mch.	16024
Norma Over	35166
Nutcracker Ballet	16974
Oberon Overture	35166
O Canada	17999
Officer of Day	16386, 35284
Old Black Joe	18519
Old Comrades March	17470
Old Folks at Home	18519
Old Zip Coon	18356
One-Steps—See "Dance Records"	
On the Campus	18752
On the Wing Galop	17368
Onward Christian Soldiers	17848, 18627
On Wisconsin March	17781
Orpheus in Hades	35215
Otello—Fantasia	35459
Our Director March	16795, 35204
Overtures—For complete list see "Overtures"	
Paderewski Minuet	35152
Paloma	16529
Parisian Polka	18600
Pasadena Day March	17781
Pastoral Dance	18164
Patriotic Medley	35608, 35657
Patrol of the Scouts	18241
Peer Gynt Suite	35007
Père de la Victoire	17712, 67373

Perjura Danza	17515
Pilgrims' Chorus	16537
Poet and Peasant	16385
Polonaise Militaire	35241
Pomp and Circumstance March	35247
Popular Medleys—See "Medleys"	
Portland Fancy	18616
Pres. Harding March	18768
Prince of Pilsen Sel.	16919
Private Tommy Atkins	17651
Puritani—Quartet	68471
Radetzky March	67965
Rainbow Division	18559
Rakoczy March	67965
Regiment de Sambre	17712
Regimental Marches	69009, 69011
Reminiscences Verdi	35230
Repas Band—Mch	18607
Rhapsodie Hongroise No. 2—See "Hungarian Rhapsodie"	
Rienzi Overture	35387
Rifle Regiment	18785
Rigoletto—Quartet	35239
Robin Hood—Airs	16919
Romeo and Juliet	35234
Rondo Capriccioso	35265
Rose of Schiras Waltz	35152
Royal March of Italy	16136
Royal Trumpeters' 16273, 35204	
Sabre and Spurs Mch	18504
Sagamore March	18952
Samson et Dalila	35234
Sardinia March	17162
Scarf Dance	35022
School Records—For Folk Dances and records for Marching, Calisthenics, Drills, etc., see "Educational"	
Second Connecticut	16416
Secret, Le	17689
Semiramide Overture	35167
Semper Fidelis March	16190, 35208
Serbia Nat. Airs	67067
Serenade (Drdla)	17785
7th Regiment Cappa's	17080
7th Regiment (Gray Jackets)	17162
Sextette Lucia—See "Lucia"	
Shepherd's Life	35282
Skater's Waltz	35119
Skyrocket March	17080
Slavonic Dance	35507
Slidus Trombonus	18117
Sobre las Olas Waltz	16529
Soldiers' Joy	18331

VICTOR RECORDS

BAND RECORDS—Continued

(See also "Dance Records")

Soldiers of the King	17639
Solid Men to the Front	18504
Sorella March	16523
Southerner M	17648, 35531
Southern Roses W	16395
Souvenir de Bee-thoven	35263
Speed the Republic	18627
Spirit of Independence	18559
Spirit of Peace	35472
Stabat Mater—For several records see "Stabat Mater"	
Standard Bearer	16307, 35657
Stars and Stripes	16777, 35709
Star-Spang'd Banner	17581
Stephen Foster, Gems	35525
Stradella Overture	35276
Sunny South—Med.	16819
Swedish Guard M	16875

Tales of Hoffmann—Venetian Scene	35507
Tannhäuser — For several records see "Tannhäuser"	
Tarantella	73305
Tearin' o' the Green	17444
Teddy Bears' Picnic	16001
Tenth Regiment Mch	18017
Thunderer Mch	35531, 16151
Träumerei	17272
Traviata Selection	35076
Trovatore—Home to Our Mountains	35239
Uncle Tom's Cabin	17493
U. S. Field Artillery	18430
United States — Patriotic Airs — See "National Airs"	
Universal Peace	17229
Unrequited Love	35101
Varsity March	17672
Vespri Siciliani	35434
Victorious America	18084
Victors, The	17672

Vienna Beauties	16522
Volunteers March	18471
Walküre Sel	35387, 35369
Warbler's Serenade	17380
Washington Post	17302, 35283
Wedding March	35683
Wedding of the Rose	17476
Whispering Flowers	35161
Whistler and His Dog	17380
Whistlers	17396
Whistling Johnnies	17396
White Rose March	18360
Who's Who in Navy	18683
William Tell—See "William Tell"	
With Sword and Lance	16397
Woodland Whispers	35217
Yankee Doodle	17583
Yankee Shuffle	16795
Yelva Overture	35081
Yorktown Centennial	18817
Yuletide Medley	35261

Ba

BAND AND ORCHESTRA RECORDS—Descriptive—For complete information regarding titles, artists, numbers, etc., see titles in alphabetical position.

Baby's Sweetheart	Forge in the Forest	Napoleon's Last Charge
Battle of Gettysburg	Hunt in the Forest	Nightmare in the Desert
Battle of the Nations	In a Clock Store	Shepherd's Life in the Alps
Day at West Point	Jolly Fellows Waltz	Teddy Bears' Picnic
Death of Custer	Morning in Noah's Ark	Whistler and His Dog
Farmyard Caprice		

BAND RECORDS FOR CONGREGATIONAL USE—For complete information regarding titles, artists, numbers, etc., see titles in regular alphabetical position.

America, the Beautiful (2)	Onward Christian Soldiers
Stars of Night 18627	(2) Speed the Republic 18627
Nearer My God to Thee 17848	Onward Christian Soldiers 17848

BANDS AND ORCHESTRAS, WITH VOCAL CHORUS—For complete information regarding titles, artists, numbers, etc., see titles in regular alphabetical position.

Answer	In My Tippy Canoe	Peggy—Medley Fox Trot
Birds of a Feather	Jolly Coppersmith	Royal Garden Blues
College Life March	Kisses (In Fox Trot Tempo)	Smiles—Fox Trot
Dangerous Blues	Madelon—One-Step March	St. Louis Blues
Frangesa March	Mammy's Lullaby—Waltz	Tell Me—Fox Trot
Funiculi Funicula	Mary—Fox Trot	Till We Meet Again—Waltz
Glow-Worm—Idyl	Mazie—Fox Trot	Vamp, The—Fox Trot
Glow-Worm Intermezzo	Mickey	Yoo-Hoo—Fox Trot
In a Monastery Garden	Mimi—Fox Trot	

BANDS WITH WHISTLING CHORUSES—See "Whistling"

BANDURRIAS AND GUITAR—See "Santiago"

BANJO ACCOMPANIMENT, RECORDS WITH—For information regarding titles, artists, numbers, etc., see titles in regular alphabetical position.

Darky's Oration on Woman	Insect Powder Agent	Pickin' Cotton
Darky Waiters	Love-Sick Darky	Trip to Paradise
Death of Towser	Matrimonial Difficulties	

BANJO, MANDOLIN, GUITAR—See "Instrumental Duets, Trios"

VICTOR RECORDS

Number Size List
prc.

BANJO ORCHESTRA—Banjo, Piano, Drums or Saxophone (For Dancing)

1 Wonder What Will Wm. Tell	17799	Original Fox Trot	17677	Razzberries	18376
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BANJO SOLOS—By Vess Ossman, Fred Van Eps, F. J. Bacon and "Eddie Ross"

Buffalo Rag	16779	Keep Off the Grass	16266	Ross' Dog Trot	18815
Bunch of Rags	16667	Lamb's Gambol	17457	Ross' Double Shuffle	18926
Cupid's Arrow	16855	Lobsters' Promenade	17033	Ross' Juba	18926
Daly's Reel	18116	Medley of Southern		Ross' Reel	18815
Dance of the Bugs	17834	Melodies	18116	Silver Heels	16266
Four Little Blackber- ries	16488	Old Folks at Home	17417	Turkey in the Straw	16390
Frolic of the Coons	17369	Pearl of the Harem	16969	Way Down South	16755
Gay Gossoon	16092	Rag Pickings	16934	West Lawn Polka	17129
Infanta March	16847	Red Pepper	17033		

{ Banjo Song—Negro Dialect Poem (Dunbar)	Rev. J. A. Myers	16466	10	.75
{ Roll Jordan Roll	Fisk University Jubilee Quartet			

Banjo Song, A (Weeden-Homer)	Louise Homer	87074	10	1.25
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Banjo Song (Weeden-Homer)	Mme. Homer-Mme. Homer Stires	87572	10	1.50
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BARBAINI, AGUSTO, Tenor (Bahr-bah-ee'-nee)—See "Pagliacci"

{ Barbara Allen (Hatton-Faning)	Royal Dadmun	45310	10	1.00
{ O No, John (Farnsworth-Sharp)	Royal Dadmun			

BARBIERE DI SIVIGLIA (Bahr-beay'-reh dee See-veel'-yah)

The plot of *Barber* is very simple. *Count Almaviva* loves *Rosina*, the ward of *Dr. Bartolo*, a crusty old bachelor, who secretly wishes to marry her himself. *Almaviva* persuades the village barber, *Figaro*, to arrange a meeting for him, and gains entrance to the house disguised as a dragoon, but is arrested by the guardian. Not discouraged, he returns, pretending to be a substitute for *Rosina's* music teacher, who, he says, is ill. The appearance of the real music master, *Don Basilio*, spoils this plan, and the Count retreats for the second time, having, however, arranged a plan for elopement. *Bartolo* finally arouses *Rosina's* jealousy by pretending that the Count loves another, and she promises to forget him and marry her guardian. When the time for the elopement arrives she meets the Count, intending to reproach him, but he convinces her of the base plot of *Bartolo*, and the lovers are wedded by a notary, just as *Bartolo* arrives with officers to arrest the Count. The opera by many is considered *Rossini's* masterpiece. (For complete description, with many illustrations, see the *Victrola Book of the Opera*.)



THE FAMOUS SHAVING SCENE IN ACT II

BARBER OF SEVILLE RECORDS (In Italian)

ACT I—Scene I—A STREET IN SEVILLE

Overture	Accordion	and Romeo and Juliet Selection—Accordion—Pietro	35524	12	1.25
Largo al factotum (Room for the Factotum)		Titta Ruffo	88391	12	1.75
Largo al factotum (Room for the Factotum)		Pasquale Amato	88329	12	1.75
Largo al factotum (Room for the Factotum)		de Gogorza	88181	12	1.75
Largo al factotum (Room for the Factotum)		de Luca	74514	12	1.75

VICTOR RECORDS

Number Size List
prc.

BARBER OF SEVILLE RECORDS—Continued.

ACT I—Scene II—ROOM IN BARTOLO'S HOUSE

Una voce poco fa (A Little Voice I Hear)	Marcella Sembrich	88097	12	1.75
Una voce poco fa (A Little Voice I Hear)	Luisa Tetrizzini	88301	12	1.75
Una voce poco fa (A Little Voice I Hear)	Amelita Galli-Curci	74541	12	1.75
La calunnia (Slander's Whisper)	Marcel Journet	74104	12	1.75
La calunnia (Slander's Whisper)	Feodor Chaliapin	88648	12	1.75

Barcarolle—Tales of Hoffmann (For records see "Tales of Hoffmann")

{ Barcarolle—Waltz Hesitation (See "Medley No. 44") Military B }				
{ Passing of Salome—Waltz Hesitation (Joyce) Victor Military Band }	35383	12	1.25	

Barcarolle—See also "Gioconda," "Gondolier," "Masked Ball," "My Skylark Love," "Visione Veneziana" and "William Tell"

Barefoot Trail (Marion Phelps-Alvin S. Wiggers)	John McCormack	64878	10	1.25
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BARITONE SOLOS—See "Amato," "Battistini," "Campanari," "Cartwright," "de Gogorza," "de Luca," "Gilbert," "Hamilton," "Harrison," "Hemus," "Janpolski," "MacFarlane," "Renaud," "Rodeheaver," "Ruffo," "Scotti," "Turner," "Werrenrath," "Wheeler, Frederick," "Whitehill," "Zanelli." Also several hundred solos by various baritones, to be found under the opera headings.

{ Barnyard Serenade (with animal imitations) Spencer and Holt }				
{ The Buffalo Rag (Turpin) (Piano acc.) Banjo Ossman }	16779	10	.75	

BARONE, CLEMENT (Bah-roh'-nee)—See "Chant du Rossignol"

{ Bartered Bride Overture (Prodana Nevesta) (Smetana) Pryor's B }				
{ Madama Butterfly—Selection (Puccini) Pryor's Band }	35148	12	1.25	

BARTON, WARD—Yodels with Guitar, assisted by Frank Carroll

Hawaiian Love Song	17965	Sleep, Baby, Sleep	17965
Rock-a-Bye Baby	18035	When the Moon	18035

BASEBALL RECITATIONS—See "Boy in Bleachers" and "Casey"

BASS AND BASSO PROFUNDO SONGS—See "Chaliapin," "Cowles," "Glenn," "Hooley," "Journet," "Plançon," "Stanley," "Whitehill" and "Witherspoon"

BASSOON SOLO—See "Hungarian Fantasie" (Record in which the Bassoon is prominent, "Dance of the Wood Nymphs," 16891)

BATTIS, WM. STERLING—Dramatic Reader and Character Impersonator

William Sterling Battis is justly considered the greatest American interpreter of the writings of Charles Dickens. For several years he has been a great attraction in Lyceum and Chautauqua work, his special feature being the presentation of "Life Portrayals" of Dickens' characters in complete costume, with appropriate monologues arranged from the novel in which each character appears. These impersonations are given with great faithfulness as to voice, dialect and mannerisms, exactly as the great novelist describes them. In addition to a wide experience on the stage, Mr. Battis has had exceptional advantages as a student and teacher of rhetoric in some of the best-known schools.

BATTIS RECORDS

American Flag	35692	Landing of Pilgrims	35653	Scrooge—Marley's	
Call to the Colors	18297	Meaning of Our Flag	18297	Ghost	35566
Capt'n Cuttle	35616	Micawber	35556	Scrooge—Ghost of	
Columbus	35653	Name of Old Glory	35692	Christmas	35567
God Give Us Men	35653	Our Guide in Genoa	35563	Squeers, the School	
How Tom White-		Paul Revere's Ride	35555	master	35616
washed	35563	Rising of '76	35555	Uriah Heep	35556

BATTISTINI, MATTIA, Baritone—See "Battistini" in Pink Section

Battle Cry of Freedom (George F. Root)

By Edward Hamilton (Baritone) with Orpheus Qt. and Hail Columbia—				
Dixon with Qt.	18316	10	.75	
By Raymond Dixon (Tenor) and Song of a Thousand Years (Work) Dixon	17582	10	.75	

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VICTOR RECORDS

VICTOR RECORDS			Number	Size	List prc.
{	Battle Hymn of the Republic (Howe)	Werrenrath	45121	10	1.00
	<i>Columbia, the Gem of the Ocean</i> Lambert Murphy and Orpheus Qt				
{	Battle Hymn of the Republic (Air "John Brown's Body") (2) My		18145	10	.75
	Old Kentucky Home (For School Singing)	Victor Band			
	<i>Believe Me, If All Those Endearing Young Charms</i> (2) Home,				
	<i>Sweet Home</i> (School and Community Singing)	Victor Band			
{	Battle of Gettysburg (Descriptive March) (Paull)	Conway's Band	18339	10	.75
	<i>Good-bye, Dolly Gray—March</i>	Conway's Band			
{	Battle of Killiecrankie (2) Will Ye No Come	Sutcliffe Troupe	17140	10	.75
	<i>Scotch Medley March</i> Bagpipes and Drums	Sutcliffe Troupe			
{	Battle of Stirling (Scotch Ballad) (Sinclair-Chisholm)	Murray	18265	10	.75
	<i>Wi' a Hundred Pipers</i> (Scotch Ballad)	Farquhar Murray			
{	Battle of the Nations (Descriptive March) (Paull)	Conway's B	18121	10	.75
	<i>Napoleon's Last Charge</i>	Conway's Band			
{	Battleship Connecticut March (Fulton)	Pryor's Band	16113	10	.75
	<i>Forest Whispers</i> (Losey)	Pryor's Band			
BATTLE SONGS—See "National and Patriotic" and "War Songs"					
BAVARIAN HIGHLAND ZITHER TRIO					
	Hunter's Greeting	and <i>My Heart's Delight</i>	Zither Trio	73078	10 .75

BAYES, NORA

Nora Bayes, with her inimitable foolery and clean fun, her admirable imitations and clever and witty songs, became in a very short time one of the greatest favorites on the American stage, and she continues to hold the attention as well as the admiration of her audiences—through sheer talent.

Miss Bayes is the life of every production with which she is connected, and gives a zest to every moment she is on the stage. This talented artist has sung for the Victor some of her greatest successes and the records are among the most entertaining in the catalogue.



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BAYES

BAYES RECORDS

Broken Doll	45136	Homesickness Blues	45100	Pull the Cork Out of	
Daniel in the Lion's		How Can They Tell	55101	Erin	45123
Den	45123	Please Keep Out of		What Good is Water	55101
For Dixie and U. S.	45100	My Dreams	45136		

{	Bay State Commandery March (Burrell)	Conway's Band	17402	10 .75
	Daughters of America March (Lampe)	Conway's Band		
{	Beale Street Blues—Fox Trot (Handy)	Fuller's Famous Jazz B	18369	10 .75
	Old Grey Mare—Fox Trot	Earl Fuller's Famous Jazz Band		
{	Bear Story—That Alex Yist Maked Up His Own Se'f—Part I—Humphrey		35378	12 1.25
	Bear Story—Part II (James Whitcomb Riley)	Harry E. Humphrey		
	Beau Soir (A Beautiful Evening) (Bourget-Debussy)	In French de Luca	64934	10 1.25
{	Beautiful Annabelle Lee (Bryan-Mehlinger-Meyer)	Hart-Shaw	18726	10 .75
	Louisiana (Freed-Wallace)	Sterling Trio		
{	Beautiful Days Waltz (Bèi giòni)	Accordion	17551	10 .75
	Sharpshooters March (Bersaglieri)	(Metallo) Accordion Pietro		
{	Beautiful Hawaii—Waltz (Mary Earl)	Guitars	18689	10 .75
	Hawaiian Twilight—Fox Trot (Sherwood)	Hawaiian Trio		
{	Beautiful Helen, The	Petru Laicu and His Orchestra	73494	10 .75
	Ring Dance from Bucovina	Petru Laicu and His Orchestra		

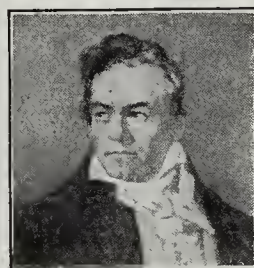
VICTOR RECORDS

	Number	Size	List pr.
Beautiful Isle of Somewhere (Mrs. J. B. Pounds-J. S. Fearis)			
By Evan Williams (Tenor)	64411	10	1.25
By John McCormack (Tenor)	64428	10	1.25
By John B. Wells (Tenor) <i>and</i> <i>Dear Lord and Father—Mr. and Mrs. Wheeler</i>	16700	10	.75
By Harold Jarvis (Tenor) <i>and</i> <i>Christ Arose (Lowry) Hayden Quartet</i>	16008	10	.75
Beautiful Isle of the Sea (Cooper-Thomas) Frank Coombs			
<i>Till the Sands of the Desert Grow Cold</i> (Graff-Ball) <i>Alan Turner</i>	35259	12	1.25
Beautiful Ohio—Waltz (Mary Earl) <i>Violin</i> Kreisler	64817	10	1.25
Beautiful Ohio Olive Kline-Marguerite Dunlap			
<i>Dear Little Boy of Mine</i> (Brennan-Ball) <i>Elsie Baker</i>	45161	10	1.00
Beautiful Ohio—Waltz (Mary Earl) Waldorf-Astoria Dance O			
<i>Till We Meet Again—Waltz</i> (Vocal Cho.) <i>Nicholas Orlando's O</i>	18526	10	.75
Beautiful Valley of Eden (Sherwin) Mr. and Mrs. Wheeler			
<i>The New Born King</i> (L'Espoir) <i>Hamilton Hill</i>	16563	10	.75
Beauty's Eyes (Weatherly-Tosti) Emilio de Gogorza	64372	10	1.25
Because (Edward Teschemacher-Guy d'Hardelet)			
By Enrico Caruso (Tenor) <i>In French</i>	87122	10	1.25
By Evan Williams (Tenor)	64133	10	1.25
By John McCormack (Tenor)	64430	10	1.25
Because You're Here (Robé-Gitz Rice) Édward Johnson	64970	10	1.25
Becky is Back in the Ballet (Merrill-Edwards) Brice			
<i>Sheik of Avenue B</i> (Kalmar-Ruby-Friend-Downing) <i>Brice</i>	45323	10	1.00
Bedouin Love Song (Pinsuti) Clarence Whitehill	64279	10	1.25
Bedouin Love Song (Pinsuti) Alan Turner			
<i>In Old Madrid</i> (Bingham-Trotère) <i>Frederick Wheeler</i>	17473	10	.75
Bee, The (Schubert) (2) Minute Waltz (Chopin) <i>Violin</i> Maud Powell	64076	10	1.25
Been a-Listenin' (2) Good Lord, I Done Tuskegee Singers			
<i>I Want to Be Ready</i> (2) <i>Get on Board</i> <i>Tuskegee Institute Singers</i>	18446	10	.75

BEETHOVEN, LUDWIG VAN (*Bay'-toh-ven*) (1770-1827)

Born Bonn, Germany, 1770. Began study of music at age 4. Played at concert at 8. Began composition at 10, writing a cantata and "nine variations." Assistant to concert organist at 11, at 12 conductor of Court Opera Orchestra (without pay!). When 14 was granted a salary of 150 florins (about \$80 a year!). In 1787 made first visit to Vienna, a great event for the boy. Compositions not important until 1795, but from then to his death wrote 260 works. Only opera, *Fidelio*, produced Vienna, 1805.

Beethoven's influence on art of music very great and can hardly be estimated. He died March 26, 1827; buried in Vienna.



BEETHOVEN

RECORDS OF BEETHOVEN COMPOSITIONS—See "Symphonies," also "Adagio," "Chorus of Dervishes," "Coriolan Overture," "Cottage Maid," "Country Dance," "Egmont Overture," "Fidelio," "Funeral March," "Heavens Resound," "In questa tomba oscura," "Ivy Green," "Leonore," "Menuett," "Minuet," "Moonlight Sonata," "Quartet in C Major," "Souvenir de Beethoven," and "Turkish March"

Before the Crucifix (Wrede-La Forge) <i>English</i> Schumann-Heink	88548	12	1.75
Behind Your Silken Veil—Medley Fox Trot Yerkes Jazzarimba O			
<i>Roses at Twilight—Medley Waltz</i> <i>Yerkes Jazzarimba Orchestra</i>	18636	10	.75
Behold and See—"Messiah" (Handel) Evan Williams	74126	12	1.75
BELGIUM—Patriotic Airs—See "National and Patriotic"			

VICTOR RECORDS

Number Size List
prc.

Be

Believe Me, If All Those Endearing Young Charms (Thomas Moore—Sir J. Stevenson)

By John McCormack (Tenor)	64180	10	1.25
By Geraldine Farrar (Soprano)	87025	10	1.25
By Elizabeth Wheeler (Soprano)	16401	10	.75
By Wm. Place, Jr. <i>Mandolin</i>	and <i>Sally in Our Alley—Whitney Qt</i>	17416	10 .75
By Samuel Gardner <i>Violin</i>	and <i>Annie Laurie—Harp—Chas. Schuetze</i>	17871	10 .75
By Victor Band	and <i>Last Rose of Summer—Gardner</i>	18145	10 .75
	and <i>My Old Kentucky Home—Victor Band</i>		

{ **Bella McGraw** (Back to Where the Heather Grows) **Lauder** }
{ *Waggle o' the Kilt* (Lauder) *Sir Harry Lauder* } 55153 12 1.50

BELL, DIGBY, Comedian—See "Man Who Fanned Casey"

BELL EFFECTS—Records with, See "Chimes," "Florentine Quartet
"Neapolitan Trio" and "Venetian Trio"

{ **Belle of the North** (Nortefia) *Mexican Song* **Intern'l. Orch.** }
{ *White Race* (Raza Blanca) *Fox Trot* *International Orchestra* } 73111 10 .75

{ **Bell Hop Blues** (Goodman-Piantadosi) **Al Bernard** }
{ *You Know What I Mean* (Dubin-Rath) *Al Bernard* } 18644 10 .75

BELLINI, VINCENZO (Bel-lee'-nee) (Catania, Sicily, 1801; d. Puteaux, near Paris, 1835.) Italian Opera composer—See "Norma," "Puritani" and "Sonnambula"

BELLS OF CORNEVILLE—See "Chimes of Normandy"

Bells of St. Mary's, The (Furber-Adams) **Frances Alda** 64844 10 1.25

BELL SOLOS (Orchestra Bells) For Chimes see "Ch

Black Forest Polka	16538	Cupid's Garden	18018	Menuett (Gluck)	17917
Boulangier March	16659	Dance California	17357	Spoontime Two-Step	17337
Brightest Days		Heather Bells	17178	Sunbeam Dance	16678
Gavotte	16428	Little Flatterer	17337		

BELMONT, JOSEPH—Whistler

Arrival of Robins	16094	Cricket's Serenade	17521	Robin Red Breast	16094
Birds and Brook	16052	Dance of Honey Bees	16175	Whistle While You	
Blue Jays	17891	Dance of Song Birds	17521	Walk	17891

Beloved, It is Morn (E. Hickey-F. Aylward) **Evan Williams** 74404 12 1.75

Ben Bolt (Dr. Thomas Dunn English-Nelson Kneass)

By John McCormack (Tenor)	64433	10	1.25
By Elsie Baker (Contralto)	and <i>Annie Laurie—Elsie Baker</i>	16388	10 .75
By Elsie Baker (Contralto)	and <i>The Old Brigade—Macdonough-Stanley</i>	35162	12 1.25

Bendemeer's Stream (Moore—Arr. by Gatty) **Julia Culp** 64720 10 1.25

Beneath the Moon of Lombardy (Lockton-Craxton) **McCormack** 64962 10 1.25

{ **Ben Hur Chariot Race March** (Paull) **Sousa's Band** }
{ *March Shannon—Irish Novelty* (Willis) *Pryor's Band* } 17110 10 .75

{ **Benny Havens, Oh!** (West Point Song) **American Quartet** }
{ *Army Blue* (West Point Song) *American Quartet* } 17500 10 .75

BENSON ORCHESTRA of Chicago

Ain't We Got Fun	18757	I'd Love to Fall		My Sunny Tenn.	18819
Angel Child	18870	Asleep	18697	Na-Jo—Fox Trot	18779
Biddy	18718	I'll Keep on Loving	18765	No One's Fool	18833
Bimini Bay	18824	I Love You Sunday	18701	Oh Geel Oh Gosh!	18701
Birdie	18937	In Bluebird Land	18871	One Kiss—Fox Trot	18823
Black Eyed Blues	18874	It Must Be Someone	18804	On the Alamo	18931
Crooning	18765	June Moon	18833	Oogie Oogie Wa Wa	18917
Deedle Deedle Dum	18917	Just Like a Rainbow	18823	Railroad Blues	18850
Do I?	18954	Little Thoughts	18912	San—Oriental Fox T	18779
Don't Bring Posies	18931	Ma One-Step	18819	Say It While Dancing	18938
Fair One	18697	My Mammy Knows	18870	Scandinavia	18757

VICTOR RECORDS

Number Size List prc

BENSON ORCHESTRA RECORDS—Continued

Somebody	18718	Ten Little Fingers	18871	Tuck Me to Sleep	18820
Stuttering	18948	Those Longing Blues	18948	Venetian Love Boat	18868
Swanee Bluebird	18924	Toddle	18756	Virginia Blues	18868
Tee-Pee Blues	18874	Toot, Tootsie	18954	Wabash Blues	18820



BENSON ORCHESTRA OF CHICAGO

Berceuse (Chopin, Opus 57) <i>Pianoforte</i>	Alfred Cortot	74623	12	1.75
{ Berceuse (Chopin, Opus 57) <i>Pianoforte</i>	Frank La Forge	55031	12	1.50
{ <i>Les Sylvains (The Fauns) (Chaminade, Op. 60)</i>	<i>Frank La Forge</i>			
Berceuse (Juon) (2) <i>Valse du Ballet Raymonde</i> <i>Violin</i>	Heifetz	74660	12	1.75
{ Berceuse (Järnefelt)	Victor Concert Orchestra	18323	10	.75
{ <i>Praeludium (Järnefelt)</i>	<i>Victor Concert Orchestra</i>			
Berceuse from Jocelyn (Benjamin Godard)				
By Alma Gluck (Soprano) <i>In French</i>		74369	12	1.75
By John McCormack (Tenor) and Fritz Kreisler		89106	12	2.00
By Edmond Clement (Tenor) <i>In French</i>		64233	10	1.25
By Kline-Dunlap-Wheeler and <i>Blow, Trumpet—Orpheus Quartet</i>		35581	12	1.25
By Victor Sorlin 'Cello and <i>Wedding of the Winds—Waltz—Pryor's Band</i>		16387	10	.75
By Venetian Trio <i>Violin-Cello-Harp</i> and <i>Humoresque—Venetian Trio</i>		17454	10	.75
By Victor Orchestra and <i>Melody in F (Rubinstein) Florentine Quartet</i>		16696	10	.75
By Rosario Bourdon 'Cello and <i>Sweet Longings—Rattay-Barone</i>		35700	12	1.25
{ Berceuse (Lullaby) (Renard, Op. 20) <i>Violin</i>	Sascha Jacobson	17385	10	.75
{ <i>Träumerei (Schumann, Op. 15, No. 7)</i> <i>Violtn</i>	<i>Sascha Jacobson</i>			
Berceuse—Mignon (Thomas) <i>In Italian</i>	Marcel Journet	74270	12	1.75
Berceuse (Lullaby) (Townsend) <i>Violin</i>	Fritz Kreisler	64319	10	1.25
Berceuse Romantique (Slumber Song) (Kreisler) <i>Violin</i>	Kreisler	64565	10	1.25
Berceuse Slave (Neruda, Opus 11) <i>Violtn</i>	Maud Powell	64027	10	1.25
BERG, ERIC—Accordionist				
<i>Life in the Woods</i>	and <i>On Heel</i>	73175	10	.75
BÉRGER, MME. KITTY—Harp-Zither				
<i>Fisher Boy (Abt)</i>	and <i>Heather Bells (Losey)—Reitz</i>	17178	10	.75
Bergère Légère (2) <i>L'adieu du Matin</i> <i>French</i>	Edmond Clement	64223	10	1.25

Be

VICTOR RECORDS

Number Size List
pre.

BERLIOZ, LOUIS HECTOR (*Bair-le-ohz*) La Côte St. André, near Grenoble, 1803; d. Paris, 1869. French composer and writer on music. Profoundly affected the art of orchestration. Was considered with Wagner and Liszt, a pioneer in the "romantic" movement in the middle of the nineteenth century. See "Carnival Romain" and "Damnation."

BERNARD, AL—Comedian

You Know What I Mean

and *Bell Hop Blues—Al Bernard*

18644 10 .75

BERNARD, BARNEY—Hebrew Dialect Comedian

Cohen at Telephone and *Goldstein Goes in Railroad Business—Barney Bernard*

18029 10 .75

BERNARD, RHODA—Hebrew Dialect Songs

Cohen Owes Me Ninety-Seven Dollars

and *Nat'an—Rhoda Bernard*

18023 10 .75

BESALU, B.—See "Cavalleria Rusticana"

BESANZONI, GABRIELLA—Contralto (See "Besanzoni" in Pink Section)

Best Ever—Medley One-Step (Ponchielli-Macbeth) **Whiteman's Or**

(Introducing "Dance of the Hours" and "Love in Idleness")

35701 12 1.25

Avalon—Medley Fox Trot *Whiteman and His Orch*

Beulah Land (Sweeney)

Hayden Quartet

16166 10 .75

Vesper Service—Favorite Hymns, Chimes and Doxology *Hayden Qt*

BEYLE, LÉON, Tenor—See "William Tell"

Beyond the Smiling and the Weeping (Stebbins) **Peerless Qt**

Softly Now the Light of Day (Gottschalk) *Mr. and Mrs. Wheeler*

16500 10 .75

BIBLE READINGS

Bible Reading—Luke 2 18086 | Twenty-third Psalm and Lord's Prayer 16362

Biddy—Fox Trot (Zamecnik)

Benson Orchestra

18718 10 .75

Somebody—Medley One-Step

Benson Orchestra

Bid Me Good-Bye (Weatherly-Tosti)

Sophie Braslau

64541 10 1.25

BIELING, JOHN—See "Only a Beam" and "Saved by Grace" also "American Quartet"

BIESE, PAUL, AND HIS NOVELTY ORCHESTRA

Mystery!

18647 | *Oh!—Medley*

18647 | *When You're Alone*

18662

Big Bass Viol (Bohannon) **Stanley and Peerless Quartet**

Epitaphs, or Two Darkies in a Cemetery

Golden and Hughes

16507 10 .75

BIGGS, RICHARD K.—See "Organ Records"

Bimini Bay—Fox Trot (Kahn-Egan-Whiting) **Benson Orchestra**

Canadian Capers—Fox-Trot (Chandler-White-Cohen) *Whiteman's Or*

18824 10 .75

BINGHAM, RALPH—Entertainer

This popular entertainer was born in Richmond, Va., in 1870, and made his first appearance in public in 1876. He has now been many consecutive years before the public, and has made ten thousand appearances on the American Continent. Says his silver-tongued publicity agent: "Six hundred towns in Uncle Sam's domain have given him, each, five to eight audiences, in repeated recognition of his unequaled artistic and natural accomplishments, skillful platform methods and his inimitable public demonstrations of wit, wisdom, humor, poetry, sentiment, tragedy, music, melody, drollery and mirth." Certainly we can't add anything to that!



BINGHAM

BINGHAM RECORDS

Boy in the Bleachers 35490

Brother Jones' Sermon 18587

Goldstein Behind

the Bars 18231

Jests from Georgia 17818

My Possum Hunt 35490

Mrs. Rastus at the

Telephone 17818

Mrs. Rastus Johnson

at the Wedding 18231

Mrs. Rastus John-

son's Joy Ride 18587

VICTOR RECORDS

	Number	Size	list pr.
Bird and the Rose, The (R. S. Hichens-A. E. Horrocks) Witherspoon	64751	10	1.25
{ Bird Chorus, The—Bird Voices Charles Kellogg How Birds Sing (Talk with bird examples) Charles Kellogg }	45163	10	1.00
{ Birdie—A Sweet-Tweety Fox Trot Benson Orchestra Truly—Fox Trot (Rose) Whiteman and His Orchestra }	18937	10	.75
Bird of the Wilderness (Tagore-Horsman) Alma Gluck	64591	10	1.25

BIRDS—Records With Bird Effects—See also "Mocking Bird," "Nightingale" and "Whistling Records"

Amoureuse Valse 45061	Hunt in the Forest 35324	Polish Dance 45107
Arrival of the Robins 16094	In a Bird Store 35659	Polish Dance 45113
Barnyard Serenade 16779	In the Land of Love 17721	Robin's Return 18019
Bird Chorus 45163	Jingles from the Marsh Birds 45117	Serenade 45085
Cricket's Serenade 17521	Lark, The 74582	Spring Song 18019
Dance of Honey Bee 16175	Liebesfreud 45093	Sylvia Ballet 45113
Dance of Song Birds 17521	Narcissus 45085	Valse d'oiseau 64099
Flower Song 45107	Pas des Amphores 45093	Woodland Whis- perings 35217
Humoresque 45061		

{ Birds and the Brook (Stults) Whistling by Belmont Victor Orch In Venice (Rubens) Whistling Margaret McKee }	16052	10	.75
{ Birds in the Forest (Strange) Violins-Flute Rattay-Witzmann-Barone Ah! Cupid (Herbert) Cornet Herbert L. Clarke }	16296	10	.75
{ Birds of a Feather—Fox Trot (Vocal Chorus) All Star Trio-Or Leave Me With a Smile—Fox Trot (Koehler-Burnett) All Star Trio-O }	18834	10	.75
{ Birds of the Forest Gavotte (Adolfo) Whistling Gialdini Spring Voices (Frühlingsstimmen) (Strauss) Whistling Gialdini }	16835	10	.75
Birds of the Forest—Valse d'oiseau (Varney) In French Arral	64099	10	1.25

BIRD SONG RECORDS—Actual Songs of Birds

Nature-lovers throughout the world rejoiced in the Victor announcement of reproductions of the actual notes of the loveliest of bird singers—the thrush, nightingale and sparrow or "field nightingale." The Victor's first nightingale record created a sensation and, encouraged by the success of this record, further experiments were made, resulting in greatly improved methods of recording bird voices. Not only were new nightingale records made, but the song of the thrush, sparrow and canary recorded. The thrush has a lovely song, and will rival the nightingale in popularity. The sparrow's song is more rhythmic than the nightingale proper, and of greater volume.

ACTUAL BIRD SONGS

Song of a Nightingale, No. 2	and Song of a Thrush	45057	10	1.00
Song of a Sparrow (Called "Field Nightingale")	and Canary-Thrush Duet	45058	10	1.00

BIRD SONGS, REPRODUCTIONS OF—See also "Kellogg"

{ Songs and Calls of Our Native Birds—No. 3 Charles Gorst (1) American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mockingbird Songs and Calls of Our Native Birds—No. 4 Charles Gorst (1) Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark }	17735	10	.75
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BISHOP, SIR HENRY ROWLEY (1786-1855)

Born London. Wrote many operas, including "Clari," which contained air, "Home, Sweet Home"; popular songs and other compositions, including music for public events. Knighted 1842. See "Echo Song," "Home, Sweet Home," "Lo, Here the Gentle Lark," "My Pretty Jane," "What Shall He Have Who Killed the Deer."

VICTOR RECORDS

Number Size List prc.

Bi

BIZET, GEORGES (1838-1875) (*Bee-zay'*) **Compositions by**
Born Paris, 1838. Entered *Conservatoire*, 1848. Awarded *Prix de Rome*, 1847. First opera *Don Procopio*, produced in Rome. Others *Vasco*, 1863; *Jolie Fille de Perth*, 1867; *Djamileh*, 1872. Married daughter of Halévy, the composer. His master work is *Carmen*, produced three months before his death, and now probably most popular of all operas (except *Faust*). Other works comprise *Pearl Fishers*, *L'Arlesienne*, many songs, overtures and orchestral suites. Died Bougival, near Paris, 1875.



BIZET

BIZET RECORDS—See "Agnus Dei," "Arlésienne," "Carmen,"

"Jolie Fille de Perth," "Ouvre ton coeur," "Pearl Fishers" and "Spanish Serenade."

{ Black Eyed Blues —Fox Trot (Kendall)	Benson Orchestra	18874	10	.75
{ <i>Tee-Pee Blues</i> —Fox Trot (Erdman)	<i>Benson Orchestra</i>			
{ Black Forest Polka <i>Bell Solo</i>	Albert Müller	16538	10	.75
{ <i>The Mocking Bird</i> —Variations (Winner) Violin	<i>John Taylor</i>			
Blacksmith, The (Mozart) See "Educational Records"				
Blake, Eubie —and His Shuffle Along Orchestra—See "Baltimore Buzz" and "Bandana Days."				
{ Blaze Away March (Holzmann) <i>Accordion</i>	Pietro	17921	10	.75
{ <i>Sousa Medley March</i> <i>Accordion</i>	<i>Pietro</i>			
{ Blaze Away March (Holzmann)	Pryor's Band	16307	10	.75
{ <i>Standard Bearer March</i> (Fahrbach)	<i>Pryor's Band</i>			
Bless You (D. Furber-I. Novello)	Frances Alda	66027	10	1.25
{ Blest Be the Tie that Binds (Nageli)	Trinity Choir	16178	10	.75
{ <i>Jesus Christ is Risen Today</i> (Warden)	<i>Hayden Quartet</i>			
{ Blood Lilies —Two-Step (Pryor) <i>Xylophone</i>	Wm. H. Reitz	17457	10	.75
{ <i>The Lamb's Gambol</i> (Eccentric Dance) (Bendix)	<i>Banjo Van Eps</i>			
Bloom is On the Rye (My Pretty Jane)	Evan Williams	74254	12	1.75
Blossom Time (Donnelly-Berté-Romberg)				
Tell Me Daisy	Reinald Werrenrath	66032	10	1.25
Serenade—Murphy-Orpheus Qt and <i>Song of Love</i> —Marsh-Dadmun		45304	10	1.00
Medley Waltz (See "Medleys") Smith's Or and <i>It's You</i> —Fox T Smith's O		18827	10	.75
{ Blowing Bubbles All Day Long —Fox Trot	Whiteman's Orch	18960	10	.75
{ <i>Just as Long as You Have Me</i> —Fox Trot	<i>Whiteman's Orch</i>			
{ Blow Trumpet, for the World is White (with Brass Qt) Orpheus Qt		35581	12	1.25
{ <i>Berceuse from Jocelyn</i>	<i>Kline-Dunlap-Wheeler</i>			
{ Blue —Fox Trot (Lou Handman)	The Virginians	18933	10	.75
{ <i>Why Should I Cry Over You?</i> —Fox Trot	<i>The Virginians</i>			
{ Blue and the Gray (Finch) <i>Memorial Day Poem</i>	Humphrey	17310	10	.75
{ <i>Sleep, Noble Hearts</i> (Memorial Song) (Mendelssohn) <i>Lyric Quartet</i>				
BLUE AND WHITE MARIMBA BAND				
Columbia Waltz 17928 Marimba March . 17928 My Isle of Dreams 18716				
{ Blue Bells of Scotland (Arr. by Himmelreich)	Himmelreich	18305	10	.75
{ <i>Last Rose of Summer</i> <i>Pianoforte</i>	<i>Ferdinand Himmelreich</i>			
Blue Bells of Scotland —See also "Cosmopolitan Overture" and "Songs of Scotland"				
{ Blue Bird (Geo. Graff, Jr.-F. B. Grant)	Elizabeth Spencer	18452	10	.75
{ <i>If You Look in Her Eyes</i> (From "Going Up")	<i>E. Spencer-Burr</i>			
{ Bluebird, The (Clare Kummer) (<i>Flute obb.</i>)	Elsie Baker	45156	10	1.00
{ <i>A Little Birch Canoe and You</i> <i>Olive Kline and Orpheus Quartet</i>				
Blue Bird —See "Educational Records"				

VICTOR RECORDS

	Number	Size	List pr.
Blue Danube Waltz (Johann Strauss)			
By Philadelphia Orchestra	74627	12	1.75
By Victor Dance Orchestra <i>and Angel of Love Waltz—Pryor's Band</i>	16391	10	.75
By Pryor's Band <i>and Amoureuse Waltz (Berger) Sousa's Band</i>	17228	10	.75
By Sousa's Band <i>and Southern Roses Waltz (Strauss) Pryor's Band</i>	35289	12	1.25
By Hurtado Bros. Marimba Band <i>and Southern Roses Waltz—Marimba Band</i>	35564	12	1.25
Blue Diamonds (Jack Caddigan-Chick Story) Henry Burr			
<i>Love Nest (from "Mary") (L. A. Hirsch) John Steel</i>	18676	10	.75
Blue Jay and the Thrush Murray, Harlan and Belmont			
<i>Whistle While You Walk Billy Murray-Joseph Belmont</i>	17891	10	.75
Blue Jeans (Harry D. Kerr-Lou Traveller) Peerless Quartet			
<i>Wyoming (Lullaby) (Go to Sleep My Baby) (Williams) Hart-Shaw</i>	18740	10	.75

BLUE LABEL RECORDS

(All records with numbers beginning 45 and 55 thousand are Blue Label Records.) For complete list of records see the following artists, whose records are placed in this class:

Alcock	Coates	Hinkle	Lemmoné	Rosenblatt
Althouse	Dadmun	Hitchcock	MacFarlane	Royal Albert
Baker	de Greef	Holmes	Marsh	Hall Or.
Bayes	de Gregorio	Jörn	Metropolitan Cho.	Salvi
Beyle	Dufranne	Kellogg	Miller, Christine	Sassoli
Brice	Dux	Kelly	Moisévitch	Seton
Burrian	Guest	Kindler	Murphy	Trinity Choir
Cahill	Hajos	Kline	Pitt	Victor Opera
Campagnola	Harrison,	Korsoff	Pollain	Sextette
Cawthorn	Beatrice	La Forge	Regis	Werrenrath
Cheatham	Herbert's Orchestra	Lauder	Reimers	White

Blue Paradise—See "Auf Wiedersehn"

"Blue" Records—See the following titles

"Blues" records take their name from a type of Negro-American dialect song in which is declared the narrator has the "Blues." "Blues" fox-trot records are in slow time as a rule, with grotesque effects.

Alcoholic Blues	High Brown Blues	Mournin' Blues
Beale Street Blues	Home Again Blues	Profiteering Blues
Bell Hop Blues	Homesickness Blues	Royal Garden Blues
Black Eyed Blues	Hot Lips Blues	Singin' the Blues
Bluin' the Blues	I Ain't 'en Got 'en Time	St. Louis Blues
Bull Frog Blues	for Blues	Those Longing Blues
Clarinet Marmalade Blues	I've Got A-B-C-D Blues	Tee-Pee Blues
Crazy Blues	I've Got Blues for My Ky.	Virginia Blues
Cuddle Up Blues	Home	Wabash Blues
Dangerous Blues	I've Got the Wonder-Blues	Wang-Wang Blues
Dallas Blues	Jazz Me Blues	Yankee Doodle Blues
Dardanella Blues	Livery Stable Blues	Yellow Dog Blues
Early in Morning Blues	Lonesome Mama Blues	
Gypsy Blues	Memphis Blues	

Blues (My Naughty Sweetie Gives to Me) Esther Walker			
<i>Sweet Kisses (Brown-Von Tilzer) Esther Walker</i>	18619	10	.75
Blue Waves Waltz (Valverde) Hurtado Bros. Marimba Band			
<i>Thousand and One Night—Waltz Hurtado Bros. Marimba Band</i>	35565	12	1.25
Blue-White March (Schmidt) Victor Military Band			
<i>Boy Scouts of America—March (Sousa) Victor Military Band</i>	18209	10	.75
Bluin' the Blues —Fox Trot Original Dixieland Jazz Band			
<i>Sensation Rag—One-Step Original Dixieland Jazz Band</i>	18483	10	.75
Blush Rose (Greene-O'Hara) ('Cello obb. by Lennartz) Murphy			
<i>Good Night, Little Girl, Good Night Lambert Murphy</i>	45126	10	1.00
Boat Song (G. Romilli) Geraldine Farrar	87289	10	1.25

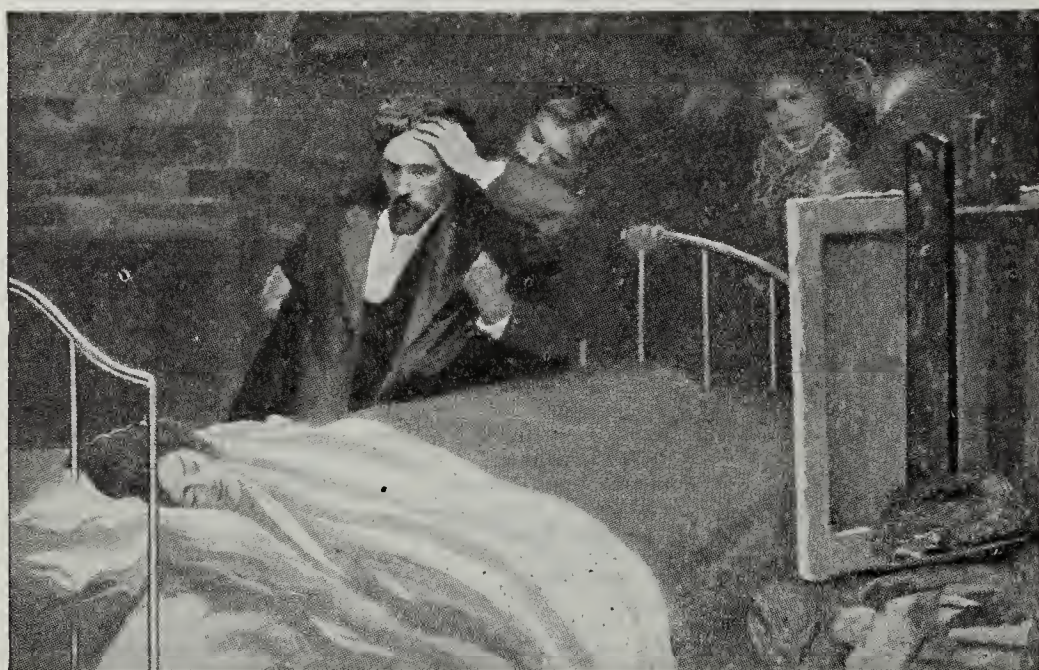
VICTOR RECORDS

		Number	Size	List	prc.
Bo	{ Boat Song (Moses-Ware) (<i>Pianoforte acc. by Harriet Ware</i>) Wells	17693	10	.75	
	{ Joy of the Morning (Markham-Ware) John Barnes Wells				
	BOCCHERINI, LUIGI —(<i>Bock-er-ee'-ne</i>) (Lucca, 1743; d. Madrid, 1805) Italian 'cellist and graceful composer. See "Minuet"				
	Boeufs, Les (Dupont—Arr. by Parizot) <i>In French</i> Marcel Journet	64647	10	1.25	
	LA, BOHÈME (<i>Boh-ehm'</i>) (The Bohemians) (<i>In Italian unless noted</i>)				

Text by Giacosa and Illica; music by Puccini. First produced at Turin, 1896. In English, as "The Bohemians," in London, 1897. In Italian at Covent Garden, 1899. First American production, November 28, 1899.

Puccini's *Bohème* is an adaptation of part of Mürger's *La Vie Bohème*, which depicts life in the *Quartier Latin*, or the Students' Quarter, in 1830. The principal characters in Puccini's opera are the inseparable quartet described by Mürger, who with equal cheerfulness defy the pangs of hunger and the landlord of their little garret. *Rudolph*, a poet; *Marcel*, a painter; *Colline*, a philosopher; and *Schaunard*, a musician, are our friends who occupy an attic in the *Quartier Latin*, where they live and work together. Improvident, reckless and careless, these happy-go-lucky Bohemians find a joy in merely living, being full of faith in themselves.

Rudolph makes the acquaintance of *Mimi*, a little flower-maker; *Marcel* meets the gay *Musetta*, who plays fast and loose with him. Alternate quarrels and reconciliations fill the lives of these lovers, but the final separation ends with the sad death of *Mimi*, at the close of the opera. In the scenes of careless gaiety is interwoven a touch of pathos; and the music is in turn lively and tender, with a haunting sweetness that is most fascinating.



PAINTED BY BALESTRIERI

THE DEATH OF MIMI

BOHÈME, LA (Puccini) RECORDS

ACT I—GARRET OF THE BOHEMIANS

Racconto di Rodolfo (Rudolph's Narrative)	Che gelida manina				
(Thy Hands Are Frozen)	Enrico Caruso	88002	12	1.75	
Racconto di Rodolfo (Rudolph's Narrative)	John McCormack	74222	12	1.75	
Racconto di Rodolfo (Rudolph's Narrative)	Giovanni Martinelli	74381	12	1.75	
Racconto di Rodolfo (Rudolph's Narrative)	Orville Harrold	74624	12	1.75	

VICTOR RECORDS

Number Size List
prc.

LA BOHEMÈ RECORDS—Continued

Que cette main est froide (Rudolph's Narrative) <i>In French</i> and <i>Pagliacci—Air de Paillasse—French—Campagnola</i>	55083	12	1.50
Mi chiamano Mimi (My Name is Mimi) Geraldine Farrar	88413	12	1.75
M chiamano Mimi (My Name is Mimi) Nellie Melba	88074	12	1.75
Mi chiamano Mimi (My Name is Mimi) Lucrezia Bori	88475	12	1.75
Mi chiamano Mimi (My Name is Mimi) Frances Alda	74448	12	1.75
O soave fanciulla (Thou Sweetest Maiden) Bori-McCormack	87512	10	1.50
O soave fanciulla (Thou Sweetest Maiden) Melba and Caruso	95200	12	2.50
O soave fanciulla (Thou Sweetest Maiden) Alda and Martinelli	89132	12	2.00

ACT II—TERRACE OF THE CAFE MOMUS, PARIS

Musetta Waltz Alma Gluck	64560	10	1.25
Musetta Waltz (Whistling) Gialdini and <i>Carmen Selection—Xylophone—Reitz</i>	16892	10	.75

ACT III—A CITY GATE OF PARIS

Mimi, lo Son! (Mimi, Thou Here!) Farrar and Scotti	89016	12	2.00
Mimi è una civetta (Cold-hearted Mimi) de Gregorio-Casini-Ferretti and <i>Trovatore—Coro di Zingari (Verdi) La Scala Chorus</i>	68453	12	1.25
Addio! (Farewell) (Harp by Mme. Rossini) Geraldine Farrar	88406	12	1.75
Addio (Farewell) Nellie Melba	88072	12	1.75
Addio (Farewell) Alma Gluck	64225	10	1.25
Quartet, "Farewell Sweet Love!" Farrar, Viafora, Caruso and Scotti	96002	12	3.00

ACT IV—SAME AS ACT I

Ah, Mimi, tu più (Ah, Mimi, False One) Caruso and Scotti	89006	12	2.00
Ah, Mimi, tu più—Murphy-Werrenrath and <i>Faust Trio—V. Opera Trio</i>	45182	10	1.00
Vecchia zimarra (Farewell, Old Coat!) Marcel Journet	64035	10	1.25
Sind wir allein? (Are We Alone?) and <i>Mimis Tod In German Dux-Jörn</i>	55070	12	1.50
Mimis Tod (Mimi's Death Scene) and <i>Sind wir allein? In German Dux-Jörn</i>	55070	12	1.50

MISCELLANEOUS BOHÈME RECORDS

Selection—Pryor's Band and <i>Jolly Robbers Overture (Suppe) Pryor's Band</i>	35077	12	1.25
Selection—Vessella's Band and <i>Madame Butterfly Fantasia—Cello—Bourdon</i>	35353	12	1.25

BOHÈME, LA (Venice, 1897) (Leoncavallo)

Leoncavallo's setting of Mürger's story was written several years after the production of Puccini's opera, and differs slightly from the latter version. The first act occurs in the Café Momus, the second in *Musetta's* house, the third in *Marcel's* garret, and the fourth in the studio of *Rudolph*. Unlike the Puccini work, the tenor part is given to *Marcel*.

RECORDS OF LEONCAVALLO'S BOHÈME

Io non ho che una povera stanzetta (I Have Only a Little Room) (Marcello's Air, Act II) <i>In Italian</i> Enrico Caruso	88335	12	1.75
Testa adorata (Adored One!) (Act III) <i>In Italian</i> Enrico Caruso	88331	12	1.75

Bohemian Cradle Song (from "Hubicka") (Smetana) *English* Gluck 64213 10 1.25

Bohemian Fantasie (Smetana) *Violin* Fritz Kreisler 74172 12 1.75

BOHEMIAN GIRL (The records are sung in English)

This popular ballad opera was one of fifteen similar works by Michael Wm. Balfe (1808) and was produced at Drury Lane, London, in 1843.

The story tells of the kidnapping of *Arline*, daughter of the *Count Arnheim*, by *Devilshoof*, a gypsy chief. *Thaddeus*, a young noble banished from his country, joins the gypsy band and falls in love with *Arline*. While the gypsies are attending a fair at Presburg, *Arline*, now a beautiful maiden of 17, incurring the displeasure of the Gypsy Queen, is accused of stealing and is taken before *Count Arnheim*, who recognizes his daughter by a scar on her arm. She is restored to her rank, but continues to meet *Thaddeus* secretly, until the lovers are denounced to the *Count* by the jealous *Queen*. The *Count* is at first indignant, but the pleading of his daughter, and the knowledge that *Thaddeus* is of noble birth, reconciles him to the union of the lovers.

ACT I—ESTATE OF COUNT ARNHEIM

Overture—Pryor's Band and <i>La Czarine Mazurka (Ganne) Pryor's Band</i>	16287	10	.75
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VICTOR RECORDS

BOHEMIAN GIRL RECORDS—Continued

ACT II—A GYPSY CAMP NEAR PRESBURG

I Dreamt I Dwelt in Marble Halls	Mabel Garrison	64641	10	1.25
I Dreamt I Dwelt in Marble Halls—Wheeler and Then You'll Remember—Mac		16398	10	.75
Heart Bow'd Down	Clarence Whitehill	74407	12	1.75
Heart Bow'd Down—Turner and Home to Our Mountains—Morgan and Mac		16407	10	.75
Heart Bow'd Down and Faust—Even the Bravest Heart—Werrenrath		55079	12	1.50

ACT III—A HALL IN THE COUNT'S PALACE

Then You'll Remember Me	John McCormack	64599	10	1.25
Then You'll Remember Me	George Hamlin	74134	12	1.75
Then You'll Remember Me—Macdonough and I Dreamt I Dwelt—Wheeler		16398	10	.75

MISCELLANEOUS BOHEMIAN GIRL RECORDS

Melodies—"Then You'll Remember Me" and "I Dreamt I Dwelt in Marble Halls" and Serenade—Good-Night, Beloved—McKee Trio		18190	10	.75
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GEMS FROM BOHEMIAN GIRL—Part I Victor Opera Company				
Chorus, "Away to Hill and Glen"—Solo, "I Dreamt I Dwelt in Marble Halls"—Solo, "Heart Bow'd Down"—Mixed Quartet, "Silence, the Lady Moon"—Solo, "Fair Land of Poland"—Chorus, "Happy and Light"		35603	12	1.25
GEMS FROM BOHEMIAN GIRL—Part II Victor Opera Company				
Chorus, "In the Gypsy's Life"—Solo and Chorus, "Come with the Gypsy Bride"—Solo, "Bliss Forever Past"—Duet, "What is the Spell"—Solo, "Then You'll Remember Me"—"Finale"				

Selection of Favorite Airs and Yelva Overture—Pryor's Band		35081	12	1.25
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BOHEMIAN MUSIC—See "Bartered Bride," "Bohemian Cradle Song," "Destinn," "Dove Waltz," "Dvořák," "Good Night," "In Dreamland Waltz," "My Homeland," "Smetana" and "Wedding"; also Bohemian Catalog

BOHEMIAN ORCHESTRA

Songe d'Automne and Frangesa March—Pryor's Band		16760	10	.75
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BOITO, ARRIGO (*Boh-ee'-toh*)

Born in Padua, 1842; died in Milan, 1918. Italian composer and librettist of some of Verdi's best operas. For Compositions—See "Mefistofele"

Bolero —Spanish Dance (Pessard) Flute John Lemmoné				
Scherzo Capriccio (Sabathil) Flute John Lemmoné		55110	12	1.50

Bolero in D Major ("Spanish Dances") (Moszkowski) Victor Orch				
Turkish March ("Ruins of Athens") (Beethoven) Victor Orch		18396	10	.75

Bombasto March (Farrar) Pryor's Band				
Guard Mount (Eilenberg) Pryor's Band		16316	10	.75

BOMBO (Al. Jolson-B. G. De Sylva)

April Showers and Leave Me With a Smile—Chas. Harrison		18862	10	.75
April Showers—Fox Trot and Weep No More—Fox Trot—Whiteman's Orch		18825	10	.75
Coo-Coo—Charles Harrison and Stumbling—Murray		18906	10	.75
Coo-Coo—Fox Trot—Whiteman's Orch. and Kicky-Koo—Fox Trot—Green Bros. Marimba Orch		18898	10	.75
It's You—Fox Trot and Blossom Time—Medley Waltz—Smith's Orch		18827	10	.75
Old Fashioned Girl—Fox Trot—Whiteman's Or. and Little Grey Sweetheart—Club Royal Orch		18879	10	.75

BONINSEGNA, CELESTINA, Soprano (See Pink Section)

Bonnie Leezie Lindsay Sir Harry Lauder				
Queen Among the Heather Sir Harry Lauder		45208	10	1.00

Bonnie Maggie Tamson (Lauder) Sir Harry Lauder				
Wee Deoch an' Doris Sir Harry Lauder		55120	12	1.50

Bonnie Sweet Bessie (Arabella Root-J. L. Gilbert)

By Luisa Tetrizzini (Soprano)		88428	12	1.75
By Geraldine Farrar (Soprano)		88193	12	1.75
By Alma Gluck (Soprano)		64588	10	1.25

Bonnie Wee Thing (Burns-Lehman)

John McCormack	64427	10	1.25
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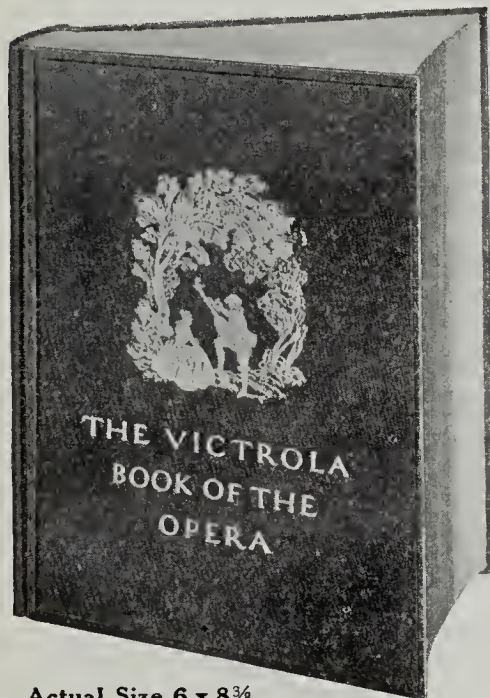
VICTOR RECORDS

Number Size list
prc.

{**Boo-Hoo-Hoo** (You're Gonna Cry When I'm Gone) **Stanley-Murray**
In My Heart, On My Mind, All Day Long *Stanley-Murray*}

18855 10 .75

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{**Boola Song**—Yale College Air (Hirsch) **Hayden Quartet**
Old Nassau—Princeton College Air *Werrenrath and Hayden Quartet*}

16860 10 .75

{**Boots**—Recitation (Kipling) **Taylor Holmes**
Gunga Din Recitation (*Kipling*) *Taylor Holmes*}

55057 12 1.50

BORI, LUCREZIA, Soprano (*Boh'-ree*) (See "Bori" in Pink Section)

Boris Godounow (Moussorgsky)

In the Town of Kazan

Feodor Chaliapin

87349 10 1.25

Garden Scene—Finale, Act III *In Italian*

Ober-Althouse

76031 12 2.00

Farewell of Boris (Farewell My Son, I Am Dying)

Feodor Chaliapin

88661 12 1.75

BORODIN, ALEXANDER PORPHYRIEVITCH (1834-1887)

Born in Petrograd. Educated as physician, became Professor of Chemistry at Petrograd. Served as army surgeon, wrote on Chemistry, founded School of Medicine for women. Became brilliant and highly individual composer. See "Nocturne," "Prince Igor"

BOSHKO, NATALIE and VICTORIA—See "Tyrolean Dance"

{**Boston Commandery March** (Carter) **Pryor's Band**
Nearer My God to Thee—Paraphrase (*Langey*) *Pryor's Band*}

16817 10 .75

BOSTON QUINTET, Male Voices

Mighty Lak' a Rose

and Barcarolle from "Tales of Hoffmann"

18375 10 .75

BOSTON SYMPHONY ORCHESTRA—(See Pink Section)

BOSTON VIRGINIA REEL—See "Dance Records—Reels"

Bo

VICTOR RECORDS

			Number	Size	List prc.
{	Boulanger March (Desormes) <i>Bells</i>	Albert Müller	16659	10	.75
	<i>Carnival of Venice</i> <i>Ocarina</i>	<i>Mose Tapiero</i>			
{	Bounding Bounder, or On the Bounding Sea	Sir Harry Lauder	55121	12	1.50
	<i>There is Somebody Waiting for Me</i> (Lauder)	<i>Sir Harry Lauder</i>			

BOURDON, ROSARIO (*Boor-dohn*), 'Cellist

This distinguished 'cellist was born in Montreal, Canada, 1885, and first commenced to play the 'cello when eight years old. Later he went to Europe, studying at Ghent, Belgium, and later in Brussels. He won distinction as a soloist and played before the late Queen of Belgium. His playing in various symphony orchestras led to his permanent engagement for the Victor staff, where he is now assistant conductor.

Broken Melody	17342	Madame Butterfly	35353
Evening Star	16813	Melody in F	16516
Extase	17395	Silver Threads	17342
Flower Song	35114	Underneath the Stars	18059
Lohengrin-Fantasia	35399	When You're Away	18059



BOURDON

BOURRÉE—See also "Suite in D Major" (Bach)

{	Bow-Wow Blues —Fox Trot (Friend-Osborne)	Dixieland Jazz B	18850	10	.75
	<i>Railroad Blues</i> —Fox Trot (Roberts)	<i>Benson Orchestra</i>			
{	Boy in the Bleachers —Comic Monologue	Ralph Bingham	35490	12	1.25
	<i>My Possum Hunt</i> — <i>Darkey Story</i>	<i>Ralph Bingham</i>			
{	Boy Scouts of America —March (Sousa) (<i>with whistling</i>)	Victor Band	18209	10	.75
	<i>Blue-White March</i> (Schmidt)	<i>Victor Band</i>			

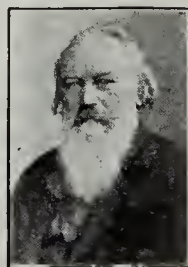
BOY SOPRANOS—See "Isaacs" and "Pickels"

{	Brabançonne, La (Belgium National Song) (Rogier-Camphenout)	Marcel Journet	64558	10	1.25
	<i>In French</i>				
{	Brabançonne, La	Victor Military Band	17668	10	.75
	<i>Marseillaise</i> (French National Air) (<i>de Lisle</i>)	<i>Sousa's Band</i>			

BRAGA, GAETANO (1829-1907) Italian composer of Opera and lighter works—See "Angel's Serenade"

BRAHMS, JOHANNES (*Brahmz*) (1833-1897)

Born Hamburg, 1833. Father played orchestra in theatre and taught boy. At 14 made first appearance as pianist. At 20 made concert tour, was heard by Joachim, who pronounced him a genius. Some compositions of this period not successful, and Brahms spent some years in further study. In 1862 went Vienna as conductor, bringing out choral works by Bach and Handel with great success. His first symphony, upon which he had worked for ten years, off and on, presented 1876, with great success. Greatest work, his *Requiem*, a sacred cantata, performed Bremen, 1868; London, 1873; United States, 1884. Wrote several symphonies, much exquisite chamber music. Songs very beautiful, ranking with those of Schubert, Schumann and Franz, and he was one of the foremost composers of the world. Brahms died Vienna, 1897.



BRAHMS

RECORDS OF BRAHMS COMPOSITIONS—See "Cradle Song," "Hungarian Dance," "Lullaby," "Quartet in C Minor," "Schmied, Der," "Symphonies," "Waltz."

BRASLAU, SOPHIE, Contralto (*Brass'-low*) (See "Braslau" in Pink Section)

BRASS QUARTETS Cornets and Trombones

Farewell to the Forest	17216	Sounds from My		Trumpeter—Werner's
Good Night, Beloved	17109	Native Land	68588	Farewell 68588
On the Sea	17272	Tannhäuser—Pilgrims'		
Spring Song	17216	Chorus	17133	

Brazilian National Hymn—Grand Fantasia (Gottschalk) *Piano Novaes* 74675 | 12 | 1.75

VICTOR RECORDS

Number Size List
prc.

Brazilian Tango (Alexander Levy) Piano	Guimar Novaes	64879	10	1.25
{ Breakfast in Bed on Sunday Morn (Lauder) Sir Harry Lauder }	Sir Harry Lauder	55119	12	1.50
{ My Bonnie, Bonnie Jean (Lauder) Sir Harry Lauder }	Sir Harry Lauder			
{ Break the News to Mother (C. K. Harris) Shannon Four }	Shannon Four	18358	10	.75
{ You're a Grand Old Flag (Cohan) American Quartet }	American Quartet			
{ Breezes of the Night Waltz Pryor's Band }	Pryor's Band	16112	10	.75
{ Ivanhoe—Two-Step (Van Alstyne) Pryor's Band }	Pryor's Band			
{ Brewer's Big Hosses, De—Temperance Song (with Cho.) Rodeheaver }	Rodeheaver	17455	10	.75
{ The Old-Fashioned Faith (McAuley-Ackley) Homer Rodeheaver }	Homer Rodeheaver			

BREWSTER, GEORGE, Tenor—See "Closer to Jesus" and "Drifting"

BRICE, FANNY, Comedienne

Becky is Back 45323	My Man 45263	Second Hand Rose 45263
I'm An Indian 45303	Oh, How I Hate 45303	Sheik of Avenue B 45323

Bridal Chorus—Lohengrin—See "Lohengrin"

{ Bridal Chorus ("Rose Maiden") (Cowen) Lyric Quartet }	Lyric Quartet	35209	12	1.25
{ Miller's Wooing (Goddard-Faning) Lyric Quartet }	Lyric Quartet			

BRIDAL MUSIC—See "Wedding Music"

{ Bridal Rose Overture (Lavallée) Accordion Pietro }	Pietro	35345	12	1.25
{ Stradella Overture (Flotow) Accordion Pietro }	Pietro			
{ Bride of the Waves (Clarke) Cornet Herbert L. Clarke }	Herbert L. Clarke	16194	10	.75
{ Nightingale and the Frog (Eilenberg) Piccolo Clement Barone }	Clement Barone			
{ Bridge, The (Carew) Hayden Quartet }	Hayden Quartet	16217	10	.75
{ Old Oaken Bucket (Woodworth) Peerless Quartet }	Peerless Quartet			
{ Brighten the Corner Where You Are (Gabriel) Rodeheaver }	Rodeheaver	17763	10	.75
{ I Walk With the King (Revival Hymn) (Rowe-Ackley) Rodeheaver }	Rodeheaver			
{ Brightest Days Gavotte (Broustet) Bell Solo Wm. Reitz }	Wm. Reitz	16428	10	.75
{ Dream After the Ball (Michaelis) Xylophone Wm. Reitz }	Wm. Reitz			
{ Bright Eyes—Med. Fox Trot (Int. "You Oughta See") Whiteman's O }	Whiteman's O	18735	10	.75
{ Love Bird—Medley Fox Trot (Fiorito-Hanley-King) Whiteman's O }	Whiteman's O			
{ Bright Moon—Russian Folk Song Kirilloff's Balalaika Orch }	Kirilloff's Balalaika Orch	73153	10	.75
{ Song of the Volga Boatmen Kirilloff's Balalaika Orchestra }	Kirilloff's Balalaika Orchestra			

Brindisi—See "Hamlet," "Lucrezia," "Otello," "Traviata"

{ Bring Back My Blushing Rose ("Follies 1921") John Steel }	John Steel	18813	10	.75
{ Sally, Won't You Come Back (Ziegfeld Follies 1921) John Steel }	John Steel			
{ Bring Back My Blushing Rose—Medley Fox Trot (Intro. "Sally, Won't You Come Back") Shilking Orchestra }	Shilking Orchestra	18797	10	.75
{ Stolen Kisses—Fox Trot (Snyder) Coleman's Orchestra }	Coleman's Orchestra			
Bring Back My Bonnie to Me (with Orpheus Qt) Alma Gluck	Alma Gluck	64793	10	1.25
{ Bring Back My Bonnie to Me—College Air Hayden Quartet }	Hayden Quartet	16105	10	.75
{ Owl and the Pussy Cat (De Koven) Hayden Quartet }	Hayden Quartet			
{ Bring Back My Lena to Me Maurice Burkhardt }	Maurice Burkhardt	16994	10	.75
{ Schneider, Does Your Mother Know You're Out ? (Yodel Song) Watson }	Watson			

BRITISH ARMY BUGLE CALLS—See "Nat'l and Pat. Airs—Gt. Britain"

{ British Bulldog's Watching at the Door Sir Harry Lauder }	Sir Harry Lauder	45213	10	1.00
{ Jean MacNiell—Scotch Specialty Sir Harry Lauder }	Sir Harry Lauder			

BRITISH PATRIOTIC AIRS—See "Nat'l and Pat. Airs—Great Britain"

{ British Troops Passing Through Boulogne Descriptive }	Descriptive	17696	10	.75
{ Flag That Never Comes Down (Coulson-Finck) Hamilton }	Hamilton			

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VICTOR RECORDS				Number	Size	List prc.
Br	{ Broadway (La Gran Via) Waltz Potpourri	Vessella's Band		68535	12	1.25
	{ Dear One (Carina) Gavotte	Vessella's Band				
	{ Broadway Rose (West-Spencer-Fried)	Burr-Peerless Qt		18710	10	.75
	{ Mother's Lullaby (Milton Weil)	Sterling Trio				
	{ Broadway Rose—Med. Fox Trot (Intro. "Dolly")	Dixieland Jazz B		18722	10	.75
	{ Sweet Mamma—Medley Fox Trot	Dixieland Jazz Band				
	{ Broken Doll (Harris-Tate)	Nora Bayes		45136	10	1.00
	{ Please Keep Out of My Dreams (Bayes-Maxwell)	Nora Bayes				
	{ Broken Melody, The (van Biene) 'Cello	Rosario Bourdon		17342	10	.75
	{ Silver Threads Among the Gold (Danks) 'Cello	Bourdon				
	Broken Melody (Aug. van Biene) Violin	Efrem Zimbalist		74445	12	1.75
	{ Broken Moon—Without You—Medley Fox Trot	Smith's Or		18745	10	.75
	{ I Lost My Heart to You—Medley Fox Trot	Smith's Orchestra				
BRONZONI, MARIA, Soprano—See "Tosca"						
BROOKE, ARTHUR—Flutist—See "Whirlwind"						
Brook, The (Tennyson-Dolores) (Piano forte by Bourdon)				Alma Gluck	64324	10 1.25
	{ Brother Jones' Sermon (Bingham)	Ralph Bingham		18587	10	.75
	{ Mrs. Rastus Johnson's Joy Ride	Ralph Bingham				

BROWN BROS. SAXOPHONE SEXTETTE

It will be remembered that the Brown Brothers were one of the features of that successful production, "Chin Chin," and they also created something of a sensation in Stone's "Jack O' Lantern." These accomplished players have chosen lively numbers which show the skill of the organization and exhibit the noble tone quality of the instruments.

BROWN BROS. SAXOPHONE RECORDS

Rigoletto Quartet	18217	Down Home Rag	17834	Smiles and Chuckles	18385
Bull Frog Blues	18097	Egyptland	18562	That Moaning	
Chasing the Chickens	18476	If a Wish Could	18714	Saxophone Rag	17677
Chicken Reel	17799	Passion Dance	18217	Tip Top	18714
Chin Chin	18149	Peter Gink	18562	When Aunt Dinah's	
Comedy Tom	18385	Pussyfoot March	18097	Daughter	18476
Darktown Strutters' B	18376				

BROWN, EDNA, Contralto

Hush-a-Bye, Ma Baby	18214	Fair Hawaii	18032	Trail of Lonesome P.	17338
Duets in which		Ka-Lu-A	18854	When Shall We Meet	18841
Miss Brown sings		Mississippi Cradle	18841	While the Years Roll	18955
Down Old Va. Way	18930	Those Songs My Mother	35136		

BRYANT, SARA CONE

Dog and the Kitty		Epaminondas	35636	Little Jackal and	
Cats (2) Pig Brother	35643	Little Bull Calf	35643	Alligator	35636

BUCK, DUDLEY (Hartford, Conn., 1839; d. Orange, N. J., 1901) Noted American composer and organist.—See "Festival Te Deum," "Rock of Ages" and "Virgin's Lullaby"

{ Buffalo News March (Lampe) Xylophone	Wm. H. Reitz				
{ Dance California (Gregory) Bell Solo	Wm. H. Reitz	17357	10	.75	
{ Buffalo Rag, The (Turpin) Banjo	Vess L. Ossman				
{ Barnyard Serenade—Descriptive	Spencer and Holt	16779	10	.75	

BUGLE CALLS OF THE BRITISH ARMY—See "National and Patriotic Airs—Great Britain"

VICTOR RECORDS

Number Size List
prc.

Bugle Calls of U. S. Army—Part I (Chief Trumpeter and Band Master, Culver Military Academy) First Call—Guard Mounting—Drill—Boots and Saddles—Assembly —Adjutant's Call—To the Colors—Reveille—Retreat <i>Bugle Calls of U. S. Army—Part II</i> Tattoo—Taps—Mess—Commence Firing—Cease—Fix Bayonets—Charge	W. G. Johnston <i>W. G. Johnston</i>	18306	10	.75
Bugle Calls of U. S. Army—Part I (with spaces) First Call—Guard Mounting—Drill—Boots and Saddles—Assembly— Adjutant's Call—To the Colors—Reveille <i>Bugle Calls of U. S. Army—Part II</i> Tattoo—Taps—Mess—Commence Firing—Cease—Fix Bayonets—Charge	W. G. Johnston <i>W. G. Johnston</i>	18324	10	.75
Bugle Calls of U. S. Army, No. 1 First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—Sick Call—Assembly—Drill—Retreat—Tattoo—Taps <i>Bugle Calls of U. S. Army, No. 2—</i> Officer's Call—Captain's Call—First Sergeant's Call—Break Camp— To Arms—Fire Alarm—Signal to Horse—Rogue's March—To the Colors—Funeral March		16056	10	.75
Bugle Calls—See "Drum, Fife and Bugle," "Soldier's Day" and "Taps"				
Bullets and Bayonets—March (Sousa) <i>On the Campus—March (Sousa)</i>	Sousa's Band <i>Sousa's Band</i>	18752	10	.75
Bull Frog Blues (In Fox Trot Time) (Browne-Shrigley) <i>Pussyfoot March—Saxophone Sextette</i>	Brown Bros <i>Six Brown Brothers</i>	18097	10	.75
Bunch of Rags, A (Ossman) Banjo <i>Dixie Girl—March (Lampe) Banjos and Guitar</i>	Fred Van Eps <i>Plantation Trio</i>	16667	10	.75
Burbank, the Wizard—Humorous Specialty <i>Two Rubes Swapping Horses—Comic Dialogue</i>	Murry K. Hill <i>Porter and Harlan</i>	16849	10	.75

BURBECK, FRANK, American Actor

A sterling actor quite well known to theatre-goers, both in America and England. For nearly a quarter of a century his name has been prominent in the leading dramatic productions—Robson and Crane, Dion Boucicault, Maude Adams' productions of Twelfth Night and Joan of Arc, etc.; and he has for many years been a valued member of the Frohman staff.

BURBECK RECORDS See also "Educational Records"

Knight's Toast, The and An Old Sweetheart of Mine (Riley) Burbeck	16913	10	.75
Burglar Story and High Cost of Living Raymond Hitchcock <i>Mr. Hitchcock's Curtain Speech ("Beauty Shop")</i> Hitchcock	55046	12	1.50

BURKHARDT, MAURICE—See "Bring Back My Lena"

BURNLEY, MRS. HARDIN, Humorous Recitation

Small Boy and His Mother at Circus and Uncle Josh at Dentist's—Stewart	16413	10	.75
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BURNS, ROBERT (1759-1796), Songs of—See "Auld Lang Syne," "Bonnie Wee Thing," "Flow Gently, Sweet Afton," "John Anderson," "Scots, Wha' Hae" and "Ye Banks and Braes"

BURR, HENRY, Tenor

Mr. Burr is one of the most valued members of the Victor staff of singers, his mellow tenor voice and distinct enunciation making his records most pleasing ones. This singer has contributed to the Victor list a fine collection of popular ballads and old Scotch songs, besides appearing in several duet combinations and with the Peerless Quartet. Mr. Burr's likeness may be found under the Peerless Quartet heading.

BURR RECORDS

Angels	18736	I Know What It Means	18538	Just as Your Mother	
Blue Diamonds	18676	I'll Take You Home	18781	Was	18352
Broadway Rose	18710	I'm Glad I Can Make		Kentucky Home	18821
Daddy, You've Been	18656	You Cry	18509	Killarney	16139
Dress My Mother Wore	17721	I'm Sorry I Made You	18462	Loch Lomond	16062
Good-Bye, Good Luck	17984	In the Shade of the		Mary, Dear	18955
Held Fast in Baby's		Old Apple Tree	16174	M-o-t-h-e-r	17913
Hands	18763	Just a Baby's Prayer	18439	My Buddy	18930

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VICTOR RECORDS

Number Size List prc.

BURR RECORDS—Continued

My Mother's Prayer	18747	Throw Out the Life		You Remind Me	18957
Oh! What a Pal Was		Line	16431	Duets in which	
Mary	18606	Time After Time	18875	Mr. Burr sings—see also	
Old Pal, Why Don't		Tired of Me	18692	Campbell-Burr	
You	18708	'Twas Only an Irish-		Down Old Va. Way	18930
Ould Plaid Shawl	17386	man's Dream	18198	Fun in Flanders	18405
Sabbath Morn	16288	Wake Up Little Girl	18893	I Am Praying	16372
Scots, Wha' Hae	16062	Was There Ever a Pal	18645	If You Look	18452
Sighing	17984	When the Corn	18781	In the Valley	17587
That's How I Believe	18848	When the Honeymoon	18805	Love is Like Red R.	16854
That Wonderful		You Didn't Want Me	18620	Weeping Willow	
Mother	18524	You Made Me Forget	18782	Lane	18609

BURRIAN, CARL, Tenor—See "Götterdämmerung"

BUTIN—Guitarist—See "American Valor Mch."

{ Butterfly (Edward Lockton-Hayden Wood)		Lucy Marsh			
{ <i>Pickaninny Rose</i> (Annelu Burns-M. Sheppard)		Olive Kline	45244	10	1.00
{ Butterfly (Papillon) (Grieg) (2) Rustle of Spring		Schendel			
{ <i>Walküre-Magic Fire Spell</i> <i>Pianoforte</i>		Julius L. Schendel	35448	12	1.25
{ Butterfly, The (Le Papillon) (d'Hervelois) 'Cello		Fernand Pollain			
{ <i>Sérénade</i> (Pierné) <i>Violoncello</i>		Fernand Pollain	45158	10	1.00
{ Bydd Myrdd O Rhyfeddodau (Babel) (Resurrection Hymn)					
{ <i>In Welsh</i>		Glyndwr Male Choir			
{ <i>Aberystwyth (Jesus, Lover of My Soul)</i> <i>Welsh and English Glyndwr Choir</i>			72813	10	.75
{ Bye and Bye You Will Forget Me		Baker and F. Wheeler			
{ <i>When Twilight Comes to Kiss the Rose Good Night—Baker-Wheeler</i>			17312	10	.75
{ Bygones —Fox Trot (Kortlander-Alpert) Whiteman and His Orch					
{ <i>By the Sapphire Sea—Fox Trot (Ted Snyder)</i> <i>Whiteman and His Or</i>			18880	10	.75
{ By the Brook —Idyll (Wetzger) <i>Flute</i>		John Lemmoné			
{ <i>Concerto for Harp and Flute (Mozart)</i>		Sassoli-Lemmoné	55111	12	1.50
{ By the Brook —Reverie (Fischer) (Pianoforte by Falkenstein)		Mukle			
{ <i>Lullaby (Bredt-Verne) (Pianoforte by Falkenstein)</i> 'Cello		May Mukle	17844	10	.75
{ By the Camp-fire (Girling-Wenrich)		Peerless Quartet			
{ <i>I'm Forever Blowing Bubbles</i>		Charles Hart-Elliott Shaw	18540	10	.75
{ By the Old Cathedral Door (Lamb-Solman)		Peerless Quartet			
{ <i>Afterwards (Lemon-Mullen)</i>		Frank Coombs	17175	10	.75
{ By the Old Ohio Shore —Waltz (Earl) Green Bros. Marimba Or					
{ <i>When Shall We Meet Again—Medley Waltz</i>		Hackel-Bergè Or	18858	10	.75
{ By the Sapphire Sea —Fox Trot (Ted Snyder) Whiteman and Or					
{ <i>Bygones—Fox Trot (Kortlander-Alpert)</i> <i>Whiteman and His Or</i>			18880	10	.75
{ By the Waters of Minnetonka (An Indian Love Song) (J. M. Cavanass-Thurlow Lieurance)					
{ <i>By Julia Culp (Contralto)</i>			64721	10	1.25
{ <i>By Frances Alda (Soprano)</i>			64908	10	1.25
{ <i>By Princess Watahwaso (Mezzo-Soprano) and 'A Sioux Serenade—Watahwaso</i>			18431	10	.75
{ By the Weeping Waters (Lieurance) Princess Watahwaso					
{ <i>Aōōah (Love Song) (2) Her Blanket</i>		Princess Watahwaso	18418	10	.75

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{ Cacliz March (Ballig) <i>Mandolins and Guitar</i> Athenian Mandolin Qt					
{ <i>Mo-Ana (Hawaiian Waltz)</i>		Athenian Mandolin Quartet	18057	10	.75

CADMAN, CHARLES WAKEFIELD, (B. Johnstown, Pa., 1881.) Brilliant contemporary American composer of songs, orchestral pieces, etc.—For songs, etc., see "Gluck," "Herbert's Orchestra," "McCormack" and "Williams"

VICTOR RECORDS

Number Size List
pr.

Ca

CAHILL, MARIE, Comedienne

Everyone today knows Marie Cahill for one of the most dainty and finished of comedienness. Here are two records by her:

Dallas Blues	55081	Shopping	45265
Idle Woman's Busy Day	55081	Washing Baby	45265

CAÏD, LE (Kah'-eed) The Cadi (Paris, 1849) (Ambroise Thomas)

Air du Tambour Major (Drum Major's Air)	Bass	In French	Pol Plançon	85119	12	1.75
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CAIRNS, CLIFFORD, Bass Duets in which Mr. Cairns sings

Harbor Bell	and	Life's Railway—Harrison-Cairns	18925	10	.75
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{ California—Fox Trot (Friend-Conrad)	Club Royal Orch	18890	10	.75
{ Who Believed in You ?—Fox Trot	All Star Trio and Orch			

{ California and You (E. Leslie-H. Puck)	Irving Kaufman	17613	10	.75
{ On the Banks of the Brandywine	Campbell and Burr			

Calling Me Home to You (Teschemacher-Dorel)	John McCormack	64803	10	1.25
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{ Call Me Back, Pal o' Mine (Perricone-Dixon)	Chas. Harrison	18944	10	.75
{ For the Sake of Auld Lang Syne (Graff, Jr.-Burns-Ball)	James			

{ Call Me Thine Own Violin-Flute	D'Almaine and Lyons	35140	12	1.25
{ Serenade (Schubert) Violin-Flute	Rattay and Barone			

{ Call to the Colors (Guiterman) (Recitation with Bugle)	Battis	18297	10	.75
{ The Meaning of Our Flag (2) The Flag Goes By	Battis			

Calm as the Night (Still wie die Nacht) (See also "Still wie die Nacht") (Mattullath-Böhm) (with Pianoforte)	McCormack-Kreisler	87550	10	1.50
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{ Calvary (Rodney)	Frank C. Stanley	16269	10	.75
{ Rock of Ages (Dudley Buck) Anthem for Mixed Voices	Lyric Qt			

{ Calvary (Vaughan-Rodney)	Elsie Baker	17240	10	.75
{ Oh Lord, Most Holy (Franz Abt)	Trinity Choir			

{ Calvary (Darwood-Sweney)	Trinity Choir	17479	10	.75
{ Sun of My Soul (Kemble-Ritter)	Helen Clark			

CALVÉ, EMMA, Soprano (Kahl-vay') (See "Calve" in Pink Section)

{ Camel and Butterfly (2) Elephant and Portmanteau	Price	16694	10	.75
{ The Tin Gee Gee (Cope) Children's Songs	Henry Price			

CAMPAGNOLA, LÉON, Tenor (Lay-on Kam-pahn-yo-lah) In French

Bohème—Que cette	55083	Favorita—Ange si	45119	Pagliacci—Air de	
Carmen—C'est toi	55084	Favorita—Unange	45119	Pailasse	55083
Faust—A moi les	55087	Manon—Et je sais	55086	Rigoletto—Comme la	45118
Faust—Mais ce Dieu	55087	Manon—Non, votre	55806	Rigoletto—Qu'une	45118

CAMPAIGN SPEECHES—See "Political Addresses" and "Taft"

Campana di San Giusto—Chimes of San Giusto (Arona) Italian	Caruso	88612	12	1.75
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CAMPANARI, GIUSEPPE, Baritone

Carmen—Canzone del Toreador In Italian	Bizet	85073	12	1.75
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Campane a Sera—(Ave Maria) (Billi-Malfetti) In Italian	Enrico Caruso	88615	12	1.75
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CAMPBELL-BURR DUETS

Angel Child	18903	In the Hills	17685	On the Banks	17613
Carolina Lullaby	18762	In the Land of Love	17721	Snow Deer	17398
Don't Write Me	18215	Just Before Battle	16418	Those Days Are Over	18877
Feather Your Nest	18708	My Little Girl	17810	Underneath Hawaiian	18730
I Am Climbing	18620	One Day in June	18462	Wedding of Sunshine	17913
I Need Thee	16255				

CANADIAN AIRS (For French-Canadian see Victor French Catalogue)

Land of the Maple	16593	National Airs	17304
Maple Leaf Forever	17304	O Canada	17999

{ Canadian Capers—Fox Trot (Chandler-White-Cohen)	Whiteman's Or	18824	10	.75
{ Bimini Bay—Fox Trot (Kahn-Egan-Whiting)	Benson Orchestra			

VICTOR RECORDS

		Number	Size	List prc.
{	Canoe Song (Cinbiribin) (Martens-Pestalozza)	Littlefield-Baker	45172	10 1.00
	Venetian Boat Song (Blumenthal)	Littlefield-Baker		
Canta pe' me—Neapolitan Song (Bovio-de Curtis)		Enrico Caruso	87092	10 1.25
Cantique de Noël—See "Noël"				
Canto Amoroso—Liebeslied (Sammartini) (arr. by Elman)		Elman	74392	12 1.75
Canto del Presidiario, El In Spanish		Emilio de Gogorza	74042	12 1.75
{	Can't You Hear Me Calling, Caroline (Caro Roma)	MacFarlane	45185	10 1.00
	That's an Irish Lullaby (J. R. Shannon)	MacFarlane		
{	Can You Forget—Fox Trot (Frey)	Club Royal Orch	18936	10 .75
	Two Little Wooden Shoes—Fox Trot ("Spice of 1922")	Club Royal Orchestra		
{	Can You Tame Wild Wimmen (Sterling-Von Tilzer)	Billy Murray	18515	10 .75
	The Worst is Yet to Come (Lewis-Young-Grant)	Billy Murray		
Canzonetta (A. d'Ambrosio, Op. 6) Violin		Mischa Elman	66008	10 1.25
Canzonetta (from String Quartet in E flat) (Mendelssohn)		Flonzaley Qt	64784	10 1.25
Canzonetta (Loewe) (Harp acc. by Lapitino) German		Alma Gluck	64626	10 1.25
Canzonetta (Goethe-Loewe)		Hulda Lashanska	66021	10 1.25
Canzonetta (Godard, Op. 35, No. 3) Violin		Erika Morini	66038	10 1.25
Canzonetta (from Violin Concerto, Op. 35) (Tschaikowsky)		Heifetz	74678	12 1.75
{	Canzonetta (V. Hollaender)	Victor String Quartet	18753	10 .75
	In the Forest (Sous Bois) (Staub, Op. 6)	Victor Orchestra		
Capinera, La (The Wren) (Sir Julius Benedict) (Flute obb.) Ital.		Galli-Curci	64792	10 1.25
{	Capitan March, El (Sousa) (See also "Medley No. 107")	Sousa's Band	17302	10 .75
	Washington Post March	Sousa's Band		
{	Capitan March, El (Sousa) (For School Marching)	Pryor's Band	35389	12 1.25
	Stars and Stripes Forever March	Pryor's Band		
{	Cappa's Seventh Reg. March (Eddie Quinn) with Drums	Pryor's B	17080	10 .75
	Skyrocket March (Drum effects)	Pryor's Band		
CAPPER, CHARLES, Whistler				
Kiss Waltz and See the Pale Moon (Cornets)		Clarke-Keneke	16546	10 .75
Capriccio (Scarlatti) Violin		Mischa Elman	64642	10 1.25
Capriccio Valse (Waltz Caprice) (Wieniawski, Op. 7) Violin		Powell	74173	12 1.75
Capriccio Valse (Waltz Caprice) (Wieniawski, Op. 7) Violin		Morini	74686	12 1.75
Caprice No. 13 (from "24 Caprices") (Paganini-Kreisler) Violin		Heifetz	66037	10 1.25
Caprice No. 20 (from "24 Caprices") (Paganini-Kreisler) Violin		Heifetz	64833	10 1.25
Caprice (Ogarew, Op. 51, No. 2) Violin		Maud Powell	64301	10 1.25
Caprice Basque (Sarasate) Violin		Mischa Elman	74176	12 1.75
{	Caprice Brillante Cornet	Herbert L. Clarke	35090	12 1.25
	Lasca—Dramatic Recitation (Deprez)	Edgar L. Davenport		
{	Caprice Español (Moszkowski) Pianoforte	Charles G. Spross	35223	12 1.25
	Lucia Sextette (Transcription) Pianoforte	Himmelreich		
{	Caprice Español (Beaumont)	Vessella's Italian Band	17908	10 .75
	L'Arlésienne Suite—Part 4, "Farandole"	Vessella's Italian Band		
Caprice Poetic—La Leggierezza (Liszt) Pianoforte		Alfred Cortot	74589	12 1.75
Caprice Viennois (Kreisler) Violin (See "Cradle Song, 1915")		Kreisler	74197	12 1.75
Capricietto (Mendelssohn-Burmester) Violin		Mischa Elman	64204	10 1.25
Capricieuse (Edward Elgar, Op. 17) Violin		Jascha Heifetz	64760	10 1.25

VICTOR RECORDS

	Number	Size	List pre.
{ Captain Betty One-Step Central American Marimba Band <i>Kiss Me—One-Step</i> <i>Central American Marimba Band</i> }	18292	10	.75
{ Capt'n Cuttle (from Dickens' "Dombey and Son") Battis <i>Squeers, the Schoolmaster</i> (from Dickens' "Nicholas Nickleby") <i>Battis</i> }	35616	12	1.25
Care Selve—See "Come Beloved"			
{ Caresses—Med. Fox Trot (& "Lonesome Raindrop") Whiteman's O <i>Just Snap Your Finger at Care—Med. Fox Trot</i> <i>Whiteman's Orch</i> }	35704	12	1.25
{ Carillon—Part I (Edward Elgar) (Recitation, "Sing, Belgians" by Henry Ainley) Symphony Orchestra <i>Carillon—Part II</i> (Edward Elgar) <i>Symphony Orchestra</i> }	55050	12	1.50
Carissima (Arthur A. Penn) Frances Alda	66036	10	1.25
Carmè (Canto Sorrentino) <i>In Italian</i> McCormack and Kreisler	87548	10	1.50

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CARMEN (Sung in French unless otherwise noted)

Text by Meilhac and Halévy, founded on Mérimée's novel. Music by Bizet. First production, Paris, 1875; London, 1878; New York, 1879, with Minnie Hauk. Some notable revivals, 1893, Calvé's first appearance; 1905, with Caruso; and Hammerstein's revival, 1906, with Bressler-Gianoli and Dalmores.

Don Jose, a young brigadier, betrothed to *Micaela*, a peasant girl in his native village, is quartered at Seville near a factory where *Carmen*, a reckless and beautiful cigarette girl,



CARMEN'S DEFIANCE—ACT IV

stabs a fellow-employee, and is arrested by *Jose*. She manages to fascinate him, and makes her escape. *Jose* is imprisoned for neglect of duty, but when released follows the gypsy to *Pastia's* Inn, where he finds *Escamillo*, a Toreador, and *Zuniga*, his captain, both paying court to *Carmen*. Stung with jealousy he deserts, and follows the band of smugglers *Carmen* has joined.

The next act shows the smugglers' camp, and *Carmen*, already tired of her soldier, welcomes the Toreador, who has followed her. *Jose* is about to kill her when *Micaela*

VICTOR RECORDS

Number Size List
prc.

Ca

arrives with a summons from his dying mother. He goes, but threatens vengeance. In the last act *Jose*, half crazed with jealousy, kills *Carmen* outside the bull ring, where she is awaiting the triumphant *Escamillo*. (See *Victrola Book of the Opera*.)

ACT I—PUBLIC SQUARE IN SEVILLE

Prelude	Philadelphia Orchestra	64822	10	1.25
Prelude (2) First Intermezzo				
and Prelude—Finale and Third Intermezzo—Herbert's Or		55103	12	1.50
Habanera (Love is Like a Wood Bird)	Emma Calvé	88085	12	1.75
Habanera (Love is Like a Wood Bird) In Italian	Gabriella Besanzoni	74613	12	1.75
Habanera (Love is Like a Wood Bird)	Geraldine Farrar	87210	10	1.25
Habanera (Love is Like a Wood Bird)	Sophie Braslau	64469	10	1.25
Parle-moi de ma mère (Tell Me of My Mother)	Marsh-McCormack	74345	12	1.75
Seguidilla (Near the Walls of Seville)	Geraldine Farrar	88511	12	1.75
First Intermezzo (First Entr'acte) and Third Intermezzo—Herbert's Or		55103	12	1.50

ACT II—TAVERN OF LILLAS PASTIA

Chanson Bohême (Les tringles de sistres) (Gypsy Song)	Geraldine Farrar	88512	12	1.75
Toreador Song de Gogorza and Metropolitan Chorus		88178	12	1.75
Toreador Song (Canzone del Toreador) In Italian	Pasquale Amato	88327	12	1.75
Toreador Song (Canzone del Toreador) In Italian	Giuseppe Campanari	85073	12	1.75
Toreador Song Werrenrath and Cho. and Pagliacci—Prologue—Werrenrath		55068	12	1.50
Toreador Song—Turner English and Tempest of the Heart (Trovatore) Turner		16521	10	.75
Toreador Song—Cigada, Huguet, Salvador and Chorus In Italian				
and Cavalleria Rusticana—Intermezzo—Pryor's Orchestra		62618	10	.75
Halte là! (Who Goes There?)	Farrar-Martinelli	89112	12	2.00
Air de la fleur (Flower Song)	Enrico Caruso	88208	12	1.75
Air de la fleur (Flower Song)	Giovanni Martinelli	74391	12	1.75
Il fior che avevi a me (Flower Song) In Italian	Enrico Caruso	88209	12	1.75
Il fior che avevi a me (Flower Song) In Italian	John McCormack	74218	12	1.75
Flower Song In English	Evan Williams	74122	12	1.75
Là-bas dans la montagne (Away to Yonder Mountains)	Geraldine Farrar	88513	12	1.75

ACT III—A MOUNTAIN CAMP

Voyons que j'essaie (Let Me Know My Fate)	Farrar	88534	12	1.75
Je dis que rien ne m' épouvante (Micaela's Air)	Geraldine Farrar	88144	12	1.75
Je dis que rien ne m' épouvante (Micaela's Air)	Alma Gluck	74245	12	1.75
Je dis que rien ne m' épouvante (Micaela's Air)	Frances Alda	74353	12	1.75
Third Intermezzo (2) Finale of Prelude and 1st Intermezzo—Herbert's Or		55103	12	1.50

ACT IV—EXTERIOR OF THE BULL RING, SEVILLE

Aragonaise (Prelude)	Toscanini and La Scala Orchestra	64999	10	1.25
Si tu m'aimes (If You Love Me)	Farrar, Amato and Cho	89086	12	2.00
C'est toi (You Here?)	Farrar-Martinelli	89111	12	2.00
C'est toi (You Here?) and Je t'aime encore—Brohly-Campagnola		55084	12	1.50
Je t'aime encore (Let Me Implore You)	Farrar-Martinelli	89110	12	2.00
Je t'aime encore (Let Me Implore You) and C'est toi—Brohly-Campagnola		55084	12	1.50

MISCELLANEOUS CARMEN RECORDS

SELECTION FROM CARMEN—March and Chorus—"Habanera"—				
"Chanson Bohême"—Toreador Song—Wm. Reitz Xylophone				
and Musetta Waltz—From "Bohême"—Whistling—Guido Gialdini		16892	10	.75

SELECTION OF PRINCIPAL AIRS—Guards' Call, Prelude Act I—Entr'acte, Act IV—Toreador Song—Sousa's B and Freischütz Overture—				
Sousa's Band		35000	12	1.25

SELECTION—Prelude—"Toreador Song"—"Habanera"—				
and Coronation March—Vessella's Italian Band		35610	12	1.25

Carmena—Vocal Waltz (Walton-Wilson) In English	Gluck	64400	10	1.25
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{ Carmen Sylva	Roumanian Tamburica Orchestra			
{ Roumanian Dances	Roumanian Tamburica Orchestra	72229	10	.75

Carnival of Venice (Arban)

By Luisa Tetrazzini (Soprano) (with vocal variations) In Italian		88291	12	1.75
By Luisa Tetrazzini (Soprano) Part II (with vocal variations) In Italian		88292	12	1.75

VICTOR RECORDS

Number Size List
prc.

CARNIVAL OF VENICE RECORDS—Continued

By Ferdinand Himmelreich (with variations) <i>Piano and Whispering Winds</i>	18194	10	.75
By Bohumir Kryl (with variations) <i>Cornet and Marche Fantastique—Kryl's B</i>	35298	12	1.25
By Herbert L. Clarke <i>Cornet and Titt's Serenade—Keneke-Barone</i>	16088	10	.75
By Albert Müller <i>Xylophone and Joys of Spring—Whistling—Gialdini</i>	16757	10	.75
By Mose Tapiero <i>Ocarina and Boulanger March—Bells—Albert Müller</i>	16659	10	.75
{ <i>Carnival Romain Overture</i> (Berlioz) <i>Victor Concert Orch</i>	35241	12	1.25
{ <i>Polonaise Militaire</i> (Chopin) <i>Vessella's Italian Band</i>			
{ <i>Carolina in the Morning—Fox Trot</i> (Donaldson) <i>Whiteman's Or</i>	18962	10	.75
{ <i>Cow Bells—Fox Trot</i> (Piantadosi) <i>Confrey and His Orchestra</i>			
{ <i>Carolina Lullaby</i> (Hirsh-Panella) <i>Campbell-Burr</i>	18762	10	.75
{ <i>Thinking of you</i> (Eastman-Heltman) <i>Peerless Qt</i>			
{ <i>Carolina Minstrels</i> (See "Minstrel No. 2") <i>Victor Minstrel Co</i>	35202	12	1.25
{ <i>Whistling Pete—Minstrel Specialty</i> <i>Golden and Hughes</i>			
{ <i>Carolina Rolling Stone</i> (Parish-Young-Squires) <i>Hart-Shaw</i>	18869	10	.75
{ <i>There's Silver in Your Hair</i> (David-Wright) <i>Chas. Hart</i>			
{ <i>Carolina Sunshine</i> (Hirsch-Schmidt) <i>Sterling Trio</i>	18612	10	.75
{ <i>Golden Gate</i> (Kendis-Brockman) <i>Charles Hart and Elliott Shaw</i>			
{ <i>Carolina Sunshine—Waltz</i> (E. R. Schmidt) <i>Jos. C. Smith's Orch</i>	18646	10	.75
{ <i>Apple Blossoms—Medley One-Step</i> <i>Joseph C. Smith's Orchestra</i>			
<i>Caro mio ben</i> (Canst Thou Believe) (Giordani) <i>Italian Galli-Curci</i>	64723	10	1.25
{ <i>Caro mio ben</i> (Canst Thou Believe) (Giordani) <i>Italian Werrenrath</i>	17718	10	.75
{ <i>O cessate di piagarmi</i> (2) <i>Ecco purch'a In Italian Werrenrath</i>			
CARROLL, FRANK—Yodels with Barton and Guitar—See "Barton"			
<i>Carry Me Back to Old Virginny</i> (Bland) <i>Gluck and Male Cho</i>	74420	12	1.75
{ <i>Carry Me Back to Old Virginny</i> (Bland) <i>Orpheus Quartet</i>	18195	10	.75
{ <i>Darling Nelly Gray</i> (Hanby) <i>Peerless Quartet</i>			
{ <i>Carry Your Cross with a Smile</i> (Ogdon-Gabriel) <i>Rodeheaver</i>	18720	10	.75
{ <i>Tell Me the Story of Jesus</i> (Crosby-Sweney) <i>Rodeheaver</i>			
CARTWRIGHT, EARL, Baritone—See "Some Day"			
CARUSO, ENRICO, Tenor (Kah-roo'-zoh) (See "Caruso" in Pink Section)			
CASE, CHARLEY, Comedian			
<i>How Mother Made the Soup and Liars, or My Uncle's Farm—Golden-Hughes</i>	16547	10	.75
{ <i>Casey at the Bat</i> (Thayer) <i>Recitation De Wolf Hopper</i>	35290	12	1.25
{ <i>Man Who Fanned Casey</i> (Reply to "Casey at the Bat") <i>Digby Bell</i>			
{ <i>Casey Jones</i> (Newton) <i>Murray and American Qt</i>	16483	10	.75
{ <i>Moonlight in Jungle Land</i> (Dempsey-Schmid) <i>Collins and Harlan</i>			
Casse Noisette—Nutcracker Suite (Tschaikowsky)			
<i>Danse Chinoise and Danse des Mirlitons and Danse Arabe—Herbert's Or</i>	45053	10	1.00
<i>Dance Humoresque—Pryor's Band and Humoresque (Dvořák) Pryor's Band</i>	16974	10	.75
<i>Waltz of the Flowers—Victor Symphony Orch and Traviata—Symphony Or</i>	35717	12	1.25
CASTLE HOUSE ORCHESTRA			
<i>Arganarez Tango</i> 17556 <i>Enticement Tango</i> 17556			
<i>Cecile Waltz</i> 35373 <i>Esmeralda Waltz</i> 35373			
{ <i>Catalina One-Step</i> (Hurtado) <i>Hurtado Bros. Marimba Band</i>	18095	10	.75
{ <i>Fletita One-Step</i> (J. B. Hurtado) <i>Hurtado Bros. Marimba Band</i>			
CATHOLIC CHURCH MUSIC—See "Gregorian Records," "Sistine Choir" and "Stabat Mater"			
CAT IMITATIONS—See "Dog and Kitty Cats" and "Mother Goose"			

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CAVALLERIA RUSTICANA (*Kah-vahl-lay-ree'-ah Roos-tih-kah'-nah*)(Rustic Chivalry) *Sung in Italian unless otherwise noted*

Opera in one act; libretto adapted from "Verga" by Menasci; music by Mascagni. First production, Rome, 1890; London, 1891; first U. S. production at Phila., 1891. Mascagni, the composer, was the son of a baker in Leghorn, and it was his father's wish that the son should be his successor. This, however, did not appeal to the young man, who



THE DEATH OF TURIDDU

was already studying music secretly. None of his compositions met with any great measure of success until he wrote the above opera, which he did at fever heat in eight days.

The story of "Rustic Chivalry" is one of Sicilian love and hate, passion and revenge. *Turiddu*, a young peasant, son of old *Lucia*, goes to war, and during his absence from the village his sweetheart, *Lola*, forgets him and weds the young carter, *Alfio*. *Turiddu* returns and consoles himself with the love of *Santuzza*, the village beauty, but soon tiring of her, his old passion for *Lola* revives. *Santuzza*, scorned by *Turiddu*, reveals the affair to the wronged husband. On Easter morning, as the villagers are leaving church, *Alfio* challenges the destroyer of his domestic happiness. Repenting his misdeeds, *Turiddu* takes an affectionate leave of his mother, and goes forth to the duel. Justice is accomplished in his death at the hands of *Alfio*, and the betrayed *Santuzza* is left disconsolate.

CAVALLERIA RUSTICANA RECORDS

Scene—PUBLIC SQUARE IN A SICILIAN TOWN

Prelude	and Introduction to Act I—Vessella's Italian Band	35453	12	1.25
Prelude—La Scala Orchestra	and Selection of Principal Airs—Pryor's Band	35104	12	1.25
Siciliana (Thy Lips Like Crimson Berries) (Harp acc.)	Enrico Caruso	87072	10	1.25
Siciliana (Thy Lips Like Crimson Berries) (Piano acc.)	Enrico Caruso	81030	10	1.25
Siciliana (Thy Lips Like Crimson Berries) (Harp acc.)	Martinelli	64544	10	1.25
Prelude and Siciliana—Tuminello-Or.	and Prelude, Part 2—La Scala Or	35680	12	1.25
Introduction and Chorus of Villagers (Gli aranci olezzano)	and Chorus of Villagers, Part 2—La Scala Chorus	35681	12	1.25
Dite, Mamma Lucia (Tell Me, Mother Lucia)	Ermolli-Ravelli			
	and Regina Coelt—Easter Hymn, Part 1—Opera Chorus	35686	12	1.25
Il cavallo scalpita (The Sturdy Steed)	Perna-Chorus			
	and Andate, o mamma (Implore Your God to Save Me)	Ermolli	18549	10 .75

VICTOR RECORDS

CAVALLERIA RUSTICANA RECORDS—Continued

	Number	Size	List prc.
Inneggiamo al Signore (Let Us Sing for the Lord) Ermolli-Chorus and Voi lo sapete (Well You Know) Ermolli	35685	12	1.25
Voi lo sapete (Santuzza's Air, "Well You Know, Good Mother") Matzenauer	88430	12	1.75
Voi lo sapete (Santuzza's Air, "Well You Know, Good Mother") Calvé	88086	12	1.75
Andate, o mamma (Implore Your God to Save Me) Ermolli and Il cavallo scalpita—Perna-Chorus	18549	10	.75
Tu qui, Santuzza (Thou Here) Besalù-Ciccolini and Ah! no Turiddu-Besalù-C	55022	12	1.50
Tu qui, Santuzza? (Thou Here, Santuzza?) Ermolli-Tuminello and Turiddu mi tolse l'onore—Ermolli-Perna	18558	10	.75
Fior di giaggiolo (My King of Roses) Ermolli-Tuminello-Ravelli and Ah! No, Turiddu rimani (No, Turiddu remain) Ermolli-Tuminello	35687	12	1.25
Ah! no, Turiddu—Besalù-Ciccolini and Tu qui Santuzza—Besalù-Ciccolini	55022	12	1.50
Turiddu mi tolse l'onore (Turiddu Forsakes Me) Besalù-Badini and Mamma, quel vino—Ciccolini	55021	12	1.50
Turiddu mi tolse l'onore (Turiddu Forsakes Me) Ermolli-Perna and Tu qui, Santuzza—Ermolli-Tuminello	18558	10	.75
Comare Santa, allor (Santuzza, Grateful Am I) Ermolli-Perna and Intermezzo—Grand Orchestra, Milan	18557	10	.75
Ave Maria—Adapted to the Intermezzo McCormack-Kreisler	87546	10	1.50
Ave Maria—Adapted to the Intermezzo—Dixon and Angel's Serenade—Baker	35466	12	1.25
Intermezzo—Pryor's Orch and Carmen—Toreador—Cigada, Huguet and Chorus	62618	10	.75
Intermezzo—Concert O and Tales of Hoffmann—Barcarolle—V Concert Orch	17311	10	.75
Intermezzo and Spring Song (Mendelssohn)—Herbert's Orchestra	45186	10	1.00
Intermezzo—Pietro's Accordion Quartet and Pagliacci—Vesti la giubba—Pietro	17941	10	.75
Intermezzo and Fading Leaves—Serenata—Hurtado Bros. Royal Marimba Band	18048	10	.75
Intermezzo and Minuétto (Boccherini) Vessella's Band	67896	10	.75
A Casa, a Casa (Now Homeward) Tuminello-Ravelli-Chorus and Brindisi—Viva il vino spumeggiante—Tuminello-Chorus	35688	12	1.25
Brindisi (Drinking Song) Piano Acc. Enrico Caruso	81062	10	1.25
Addio alla madre (Turiddu's Farewell) Piano Acc. Caruso	88458	12	1.75
A voi tutti salute (Come Here, Good Friends) Tuminello-Perna-Ravelli and Mamma, quel vino è generoso (Too Much Wine) Tuminello-Ravelli	35689	12	1.25
Mamma, quel vino è generoso (Too Much Wine, My Mother I) G. Ciccolini and Turiddu mi tolse l'onore (Turiddu Forsakes Me I) B. Besalù and E. Badini	55021	12	1.50

MISCELLANEOUS CAVALLERIA RECORDS

<div> <div>GEMS FROM CAVALLERIA RUSTICANA</div> <div> <div>Chorus, "Blossoms of Oranges"—Solo, "Alfio's Song"—Solo, "Lola's Ditty," "My King of Roses"—Solo, "Santuzza's Aria"—Solo and Chorus, "Drinking Song"—Chorus, "Easter Anthem"</div> <div>Gems from Pagliacci (Leoncavallo)</div> </div> </div>	Victor Opera Co		
		35343	12 1.25
	Victor Opera Company		
	Selection of Principal Airs—Pryor's Band and Prelude—La Scala Orchestra	35104	12 1.25

COMPLETE CAVALLERIA RUSTICANA SERIES

In this special series the entire work is recorded. The selections are numbered in accordance with their place in the opera.

No. 1. Prelude and Siciliana—Tuminello-Orchestra and No. 2, Prelude, Part 2—La Scala Orchestra	35680	12	1.25
No. 3. Introduction and Chorus of Villagers (Gli aranci oleezzano) and No. 4, Chorus of Villagers, Part 2—La Scala Chorus	35681	12	1.25
No. 5. Dite, Mamma Lucia (Tell Me, Mother Lucia) Ermolli-Ravelli and No. 7, Regina Coeli (Easter Hymn, Part 1—Queen of the Heavens) Opera Co.	35686	12	1.25
No. 6. Il cavallo scalpita (The Sturdy Steed) Perna-Chorus and No. 10, Andate, o mamma (Implore Your God to Save Me) Ermolli	18549	10	.75
No. 8. Inneggiamo al Signore (Easter Hymn, Part 2—Let Us Sing for the Lord) Ermolli-Chorus and No. 9, Voi lo sapete (Well You Know) Ermolli	35685	12	1.25
No. 10. Andate, o mamma (Implore Your God to Save Me) Ermolli and No. 6, Il cavallo scalpita—Perna-Chorus	18549	10	.75
No. 11. Tu qui, Santuzza? (Thou Here, Santuzza?) Ermolli-Tuminello and No. 14, Turiddu mi tolse l'onore—Ermolli-Perna	18558	10	.75
No. 12. Fior di giaggiolo (My King of Roses) Ermolli-Tuminello-Ravelli and No. 13, Ah, No, Turiddu rimani (No, Turiddu remain)—Ermolli-Tuminello	35687	12	1.25
No. 14. Turiddu mi tolse l'onore (Turiddu Forsakes Me) Ermolli-Perna and No. 11, Tu qui Santuzza?—Ermolli-Tuminello	18558	10	.75

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VICTOR RECORDS

CAVALLERIA RUSTICANA RECORDS—Continued

	Number	Size	List prc.
No. 15. Comare Santa, allor (Santuzza, Grateful am I) Ermolli-Perna and No. 16, Intermezzo—Grand Orchestra, Milan	18557	10	.75
No. 17. A Casa, a Casa (Now Homeward) Tuminello-Ravelli Chorus and No. 18, Brindisi, "Viva il vino spumeggiante"—Tuminello and Chorus	35688	12	1.25
No. 19. A voi tutti salute (Come Here, Good Friends) Tuminello-Perna- Ravelli and No. 20, Mamma, quel vino è generoso (Too Much Wine) Tuminello-Ravelli	35689	12	1.25
Cavatina —(Opus 85, No. 3) (J. Raff)			
By Maud Powell Violin	74283	12	1.75
By Mischa Elman Violin	74336	12	1.75
By Howard Rattay Violin and Serenade (Piernè) Violin—Gusikoff	16051	10	.75

CAWTHORN, JOSEPH

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{ Cecile—Waltz Hesitation (F. W. McKee) Castle House Orch }	35373	12	1.25
{ Esmeralda—Waltz Hesitation (de Mesquita) Castle House Orch }			

Celebrated Air (Bach) See "Air for G String"

CELESTA SOLOS—By the late Felix Arndt

The celesta consists of a series of small steel bars or plates, set in vibration by hammers, which, in turn, are set in motion by a simplified pianoforte-action controlled from an ordinary piano keyboard. The peculiar beauty of the tone is partly due to the fact that under each vibrating steel bar is an accurately tuned resonator of wood. Attached to the instrument is a pedal which materially enhances its sustaining power.

This instrument was invented in 1886 by M. Auguste Mustel, of Paris, and has been largely used by modern French composers in works where a special quality of tone is required. The tone is of exquisite purity and clearness, as is amply demonstrated in the beautiful records which Mr. Arndt has made.

CELESTA SOLOS

Drink to Me Only	17691	Old Folks at Home	17674	To a Wild Rose	17691
Old Black Joe	17674	Stille Nacht	17842		

CELLO RECORDS—See "Violoncello Records"

CEMBALOM RECORDS

(Hungarian, *Cembalom*; French, *Tympanon*; Italian, *Cembalo*; German, *Hackbrett*; English, *Dulcimer*—probably derived from *dulce melos*.)

Here is the rather curious instrument which gives such a fascinating quality to Hungarian Orchestras. It has a trapezoidal sounding board with metal strings (each note having three or five) and is played with two leather-faced hammers. The complete range is usually four octaves.

The *Cembalom* is of very ancient, probably Oriental, origin and is closely related to the *clavi-cembalo* (*clavecin* or harpsichord), from which the modern pianoforte is derived.

CEMBALOM RECORDS

Argentine Dance	18155	Hungarian Dance,		Inspiration	18155
Hungarian Czardas	17973	No. 5	17973		

CENTRAL AMERICAN MARIMBA BAND

Captain Betty	18292	Kiss Me	18292
Green Club	68493	My Brunette	68493

CÉSAR, BERTHE, Soprano (*Bairt Say-zahr*)—See "Manon" and "Romeo"

{ Chalet Girl's Sunday Violin	72356	10	.75
{ Solvejg's Song from "Peer Gynt" Arthur E. Uhe } Grieg Instrumental Qtl			

CHALIAPIN, FEODOR, Bass (*shahl-yah-pin*) See Pink Section

CHAMINADE, CÉCILÉ (*Sha-mee-nahd'*) (B. Paris, 1861.) Frenchwoman composer of graceful saloon pieces, songs, etc. See "Dance Créolé," "Pas des Amphores," "Scarf Dance," "Sérénade Espagnole," "Si j'étais Jardinier" and "Sylvains"

Chanson Arabe (Arr. by Kreisler from "Scheherazade") Violin Kreisler 66079 10 1.25

VICTOR RECORDS

	Number	Size	List prc.
Chanson de Fortunio—Sérénade (Offenbach) <i>French</i> de Gogorza	64632	10	1.25
Chanson de Juin (Song of June) (Barrucand-Godard) <i>French</i> Caruso	88579	12	1.75
{ Chanson de Pêcheur (Song of a Fisherman) (Zabel) <i>Harp</i> Sassoli	45243	10	1.00
{ First Arabesque (from "Deux Arabesques") (Debussy) <i>Harp</i> Sassoli			
Chanson Hébraïque (Ravel-Pasternack) <i>Hebrew</i> Gluck and Zimbalist	87519	10	1.50
Chanson Indoue—A Song of India (Rimsky-Korsakow)			
By Alma Gluck (Soprano) <i>In French</i>	64269	10	1.25
By Dmitri Smirnov (Tenor)	74740	12	1.75
By Fritz Kreisler <i>Violin</i>	64890	10	1.25
Chanson Louis XIII et Pavane (Couperin-Kreisler) <i>Violin</i> Kreisler	64292	10	1.25
Chanson—Méditation (Cottenet) <i>Violin</i> Fritz Kreisler	74330	12	1.75
{ Chanson Triste (Tschaikowsky) Victor Concert Orchestra	18314	10	.75
{ Musette (Ballet from "Armide") Victor Concert Orchestra			
Chant d'Automne (Song of Autumn) (Tschaikowsky) Zimbalist	64577	10	1.25
Chant de Guerre Cosaque (Cossack War Song) (Massenet) Journet	64585	10	1.25
Chant de la Veslemoy (The Maiden's Song) (Halvorsen) Zimbalist	64737	10	1.25
{ Chant du Rossignol (Concert Polka) <i>Piccolo</i> Barone with Band	17134	10	.75
{ Serenata (Moszkowski) (Op. 15) <i>Violin-Harp-Flute</i> Neapolitan Trio			
Chant Nègre (An Idyl) (A. W. Kramer, Op. 32) <i>Violin</i> Zimbalist	64736	10	1.25
Chant sans paroles—See "Song Without Words"			
CHAPI, RUPERT, Compositions by—See "Puñao de Rosas,"			
"Revoltosa," "Tempestad," also Victor Spanish Catalogue			
{ Charmer, The (Boos) <i>Xylophone</i> William H. Reitz	16917	10	.75
{ Love's Caprice (Venuto) <i>Xylophone</i> William H. Reitz			
CHARPENTIER, GUSTAVE (Shar-pahn-te-ay) (Born Dieuse, Lorraine, 1860.) Noted modern French opera composer. Worked in factory at Lille to earn musical education. See "Louise"			
{ Chasing the Chickens—Fox Trot (Walker-Olman) Brown Bros	18476	10	.75
{ When Aunt Dinah's Daughter—One-Step Six Brown Brothers			

CHEATHAM, KITTY

Miss Cheatham, who introduced herself to the great Victor audience by means of her quite unique presentation of the Nursery Rhymes and her renditions of the negro folk songs, is probably the greatest authority in the world on the literature of childhood in song and story, and, though "Mother Goose" has lived with us for over two centuries, we feel that we have only just made her acquaintance when she is introduced to us by this artist, who has sung these delightful rhymes to children, irrespective of age, in almost every country of the world.

Miss Cheatham is also well equipped, by birth and personal observation, to sing with authority the genuine old negro songs; her work along these lines is of rare ethnological and cultural value.



COPY' T IRA L. HILL'S STUDIO, N. Y.

CHEATHAM

CHEATHAM RECORDS

Dixie	45094	Nursery Rhymes	45082	Swing Low, Sweet	
I'se Gwine Back to D	45094	Once a Little Shepherd		Chariot	45086
Mother Goose Songs	45104	Maiden	45104	Walk in Jerusalem	45086

CHEMET, RENÉE, *Violinist*—See "Famous Artists" in Pink Section

{ Cherie—Fox Trot (Irving Bibb)	18758	10	.75
{ My Man (Mon Homme) Fox Trot (Yvain)			

Whiteman's Orch

Whiteman's Orch

CHERUBINI, MARIA LUIGI CARLO ZENOBIO SALVATORE

Born in Florence September 14, 1760. Began to learn music at six and composition at nine. Beethoven considered him greatest writer of his time for stage composition. His sense of form said to be almost as perfect as Mozart's but with less aptitude for melodic expression. Composed many Operas, Cantatas, Masses and a number of instrumental pieces. Died Paris May 15, 1842. See "Guide Thou My Steps" and "Requiem Mass"

{ **Chicago—Fox Trot (That Toddling Town)** **Whiteman and His Or** 18946 10 .75
Early in the Morning Blues—Fox Trot *The Virginians*

CHICAGO GLEE CLUB—Vocal and Trombone Quartets—

See "Old Black Joe" and "Still, Still With Thee"

{ **Chicago, We're True to You (Cragun)** **Victor Military Band** 18382 10 .75
Illinois Loyalty March (T. H. Guild) *Victor Military Band*

{ **Chicken Reel Comedy Medley** *Saxophones* **Brown Bros Sextet** 17799 10 .75
I Wonder What Will William Tell—One-Step *Van Eps Trio*

{ **Childhood Days (Creamer-Darcy-Franklin)** **American Quartet** 18959 10 .75
Yankee Doodle Blues (Caesar-Gershwin) *Murray-Smale*

Children's Corner—See "Rachmaninoff"

{ **Children's Games (Emil Ascher)** **Conway's Band** 35497 12 1.25
Children's Songs *Conway's Band*

CHILDREN'S RECORDS—See "Educational Records, Stories and

Readings" also "Bear Story," "Camel and Butterfly," "Children's Games," "Cinderella," "Dog and the Kitty Cats," "Dutch Kiddies," "Father Goose Songs," "Hamlin," "Happy Little Cripple," "Jack and the Beanstalk," "Little Bull Calf," "Little Orphan Annie," "Little Red Riding Hood," "Mother Goose," "Moo Cow Moo," "Nursery Rhymes," "Our Hired Girl," "Raggedy Man," "Santa Claus," "Tar Baby" "Teddy Bears' Picnic" and "Tin Gee Gee"

Child's Prayer, A (Brandon-Harold) *In English* **Schumann-Heink** 87094 10 1.25

CHIME EFFECTS, Records Containing—See "Adeste Fideles,"

"Campana," "Chimes of Normandy," "Hear dem Bells," "Monastery Bells," "Sabbath Morn," "Shepherd's Life in the Alps," "Song of the Chimes," "Star-Spangled Banner," "Vesper Service" and "When They Ring the Golden Bells"

CHIMES, Church

NOTE.—These are not actual records of church bells, but wonderfully natural reproductions of them, made by very large and specially constructed metal tubes.

Adeste Fideles	16053	Coming of the Year	16825	My Old Ky. Home	16160
America	16160	Lead Kindly Light	16053	Nearer My God	16053
Auld Lang Syne	16390	Lord Dismiss Us	16825	Star-Spangled Banner	16160

{ **Chimes of Liberty March (Goldman)** **Goldman Band** 18952 10 .75
Sagamore March (Goldman) *The Goldman Band*

CHIMES OF NORMANDY (Paris, 1877) (Planquette)

With Joy My Heart (Dans mes Voyages) *In French* **Zanelli** 66025 10 1.25

SELECTION OF THE PRINCIPAL AIRS—"Scandal Monger, Gossip Gadder," Act I—"Just Look at This"—"That Night I'll Ne'er Forget," Act III—"When I'm by Your Side," Act II—"Legend of the Bells," Act I—"Not a Ghost at All," Act II—Sousa's Band

and Nila Intermezzo—Pas des Fleurs (Delibes) **Pryor's Band** 35134 12 1.25

SELECTION OF THE PRINCIPAL AIRS (Same as above) **Pryor's Band** 16385 10 .75
and Poet and Peasant Overture (von Suppe)

SELECTION OF THE PRINCIPAL AIRS **Victor Concert Orchestra**
"On Billow Rocking"—"With Joy My Heart"—"As He's Looking Somewhat Pale"—"Legend of the Bells"—"Just Look at This"—"Cider Song"—Finale *and Erminie Selection—Victor Orchestra* 35583 12 1.25

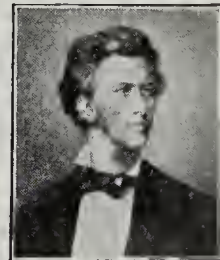
{ **Chimes of Normandy (Bryan-Wells) (Popular Song)** **Murphy** 45148 10 1.00
Lorraine (Bryan-Fisher) *Reinald Werrenrath*

VICTOR RECORDS

	Number	Size	List	prc.
Chiming Bells of Long Ago (Shattuck) Evan Williams	64634	10	1.25	
China —See "National and Patriotic Airs"				
Chin Chin, Gems from Victor Light Opera Co Chorus, "Happy New Year"—Solo and Chorus, "Violet"—Solo and Chorus, "Good-Bye, Girls"—Duet, "Love Moon"—Chorus, "Ragtime Temple Bells" Gems from "Maid in America" Victor Light Opera Co	35440	12	1.25	
Chin Chin —Medley Fox Trot Saxophone Sextet Brown Brothers <i>Laverne—Waltz Caprice Saxophone Henton and Conway's Band</i>	18149	10	.75	
Chinese Lullaby (From "East is West") (Bowers) Olive Kline <i>Baby Jim (John B. Archer) Elsie Baker</i>	45167	10	1.00	
Chinese Orchestra Record (This is only one of many Chinese records issued by the Victor Company. They are not catalogued in English.)	42480	10	.75	
Ching-a-Ling's Jazz Bazaar —Fox Trot Smith's Orchestra (Intro, "At the Moving Picture Ball") <i>Irene—Medley Fox Trot Joseph C. Smith's Orchestra</i>	35695	12	1.25	
Chip of the Old Block (Simpson-Squires) Royal Dadmun <i>Give a Man a Horse He Can Ride (Thompson-O'Hara) Dadmun</i>	45266	10	1.00	
Cho-Cho-San —Fox Trot (Puccini-Frey) Whiteman's Orch <i>Song of India—Fox T (Rimsky-Korsakow-Whiteman) Whiteman's O</i>	18777	10	.75	
CHOCOLATE SOLDIER —Operetta by Oscar Straus				
GEMS FROM CHOCOLATE SOLDIER Victor Light Opera Co Cho., "Fighting for Love"—Duet, "That Would Be Lovely"—"Letter Duet"—Cho., "Thank the Lord"—Solo and Cho., "My Hero" Gems from Merry Widow Victor Light Opera Co	35416	12	1.25	
<i>My Hero Waltz and Beautiful Lady Waltz—Marsh</i>	45193	10	1.00	
<i>My Hero Waltz—Whistling—Gialdini and Love is Like a Rose—Stevenson and Burr</i>	16854	10	.75	
<i>Selection of Principal Airs—Vessella's B and Woodland Whisperings—Pryor's B</i>	35217	12	1.25	
<i>Waltzes (For Dancing) Pryor's B and Dollar Princess Waltz—Victor Orch</i>	16473	10	.75	
CHOIR RECORDS —See "Trinity Choir" and "Victor Oratorio Chorus"				

CHOPIN, FRÉDÉRIC (Show-pahn)

Born near Warsaw, Poland, 1809. Studied under Zywny and Elsner, and pronounced a genius at 8. Entered Warsaw Conservatory at 12. Published first composition at 14, the Rondo in C Minor. Other celebrated works written before 19. At 20, concert tour of German cities with success. Too frail physically for army, became an exile, and lived in Paris as teacher and pianist. Associated with Bellini, Cherubini, Meyerbeer. Visited England in 1837 and began acquaintance with George Sand (Mme. Dudevant). They returned to France 1839, separated 1847. Alternate happiness and misery of this association aggravated his tubercular condition, and he died 1849. Buried Père-la-Chaise, Paris, after impressive funeral attended by entire musical colony.



CHOPIN

Works consist mainly of smaller pieces for piano, and his nocturnes, mazurkas, etudes, have never been equaled in their particular class. His personality remarkable—cared nothing for applause, and fascinated all who met him. Life-long illness and sympathy for trials of his native Poland found expression in music of exquisite beauty.

The Victor takes pride in giving to the world many beautiful and perfect reproductions of the playing of the great modern interpreters of Chopin.

RECORDS OF CHOPIN COMPOSITIONS

<i>Berceuse (Op. 57) Pianoforte</i>	Alfred Cortot	74623	12	1.75
<i>Berceuse (Op. 57) Pianoforte and Les Sylvains (Chaminade) La Forge</i>		55031	12	1.50
<i>Etude in G Flat Major (Black Keys) (Op. 10) (2) The Butterfly (Op. 25) Cortot</i>		64989	10	1.25
<i>Etude in G Flat Major (Op. 25, No. 9) Pianoforte</i>	Paderewski	64706	10	1.25

VICTOR RECORDS

RECORDS OF CHOPIN COMPOSITIONS—Continued

Ch

		Number	Size	List prc.
Etude, Op. 10, No. 5 (2) Prelude, Op. 28, No. 24	<i>Pianoforte</i> de Pachmann	74260	12	1.75
Fantasia Impromptu (Op. 66)	and <i>Fantasia in B Flat—Harp—Salvi</i>	55141	12	1.50
Funeral March	and <i>Hallelujah Chorus (Messiah) Estey Pipe Organ</i>	35547	12	1.25
Funeral March (<i>Marche funèbre</i>)	<i>Pianoforte</i> de Pachmann	74304	12	1.75
Funeral March—Pryor's Band	and <i>Cujus Animam—Pryor's Bana</i>	35157	12	1.25
Impromptu in F Sharp Major	<i>Pianoforte</i> and <i>Finlandish Dance Moisévitch</i>	55157	12	1.50
Maiden's Wish, The	<i>Pianoforte</i> Ignace Paderewski	74777	12	1.75
Maiden's Wish (2) <i>Elégie (Massenet)</i>	<i>Violin</i> Maud Powell	74548	12	1.75
Mazurka in D Major (Op. 33, No. 2)	<i>Pianoforte</i> Guiomar Novaes	64941	10	1.25
Mazurka in A Minor (Opus 67, No. 4)	<i>Violin</i> Fritz Kreisler	64504	10	1.25
Mazurka, Opus 33, No. 2	and <i>Dorothy—Xylophone—Reitz</i>	18216	10	.75
Mazurka in F Sharp Minor (Opus 59, No. 3)	<i>Pianoforte</i> de Pachmann	64263	10	1.25
Melody Polonaise (Op. 74, No. 5)	<i>Pianoforte</i> Cortot	64973	10	1.25
Minute Waltz (2) Bee (Schubert)	<i>Violin</i> Maud Powell	64076	10	1.25
Minute Waltz (Love's Messenger Waltz)	<i>In Italian</i> Galli-Curci	64991	10	1.25
Nocturne in D Flat (Op. 27, No. 2)	<i>Violin</i> Mischa Elman	74590	12	1.75
Nocturne in D Flat (Op. 27)	<i>Piano</i> and <i>Liebestraum (Liszt) La Forge</i>	55112	12	1.50
Nocturne in E Flat (Opus 9, No. 2)	<i>Violin</i> Jascha Heifetz	74616	12	1.75
Nocturne in E Flat (Op. 9, No. 2) (Sarasate arr.)	<i>Violin</i> Mischa Elman	74052	12	1.75
Nocturne in E Flat—Sorlin 'Cello	and <i>Martha Overture (Flotow) Pryor's Band</i>	35133	12	1.25
Nocturne in F Major (Op. 15, No. 1)	<i>Pianoforte</i> Ignace Jan Paderewski	74545	12	1.75
Nocturne in F Sharp Major (Op. 15, No. 2)	<i>Pianoforte</i> Paderewski	74529	12	1.75
Nocturne in G Major (12th Nocturne, Op. 37, No. 2)	<i>Pianoforte</i> de Pachmann	74313	12	1.75
Polonaise Militaire (Op. 40, No. 1)	Paderewski	74530	12	1.75
Polonaise Militaire—Vessella's Band	and <i>Carnival Romain—Concert Orch</i>	35241	12	1.25
Prelude, Op. 28, No. 24 (2) Etude, Op. 10, No. 5	<i>Pianoforte</i> de Pachmann	74260	12	1.75
Tarantelle (Opus 43)	<i>Pianoforte</i> Alfred Cortot	64910	10	1.25
Valse in D Flat Major (Opus 64)	<i>Pianoforte</i> Sergei Rachmaninoff	64971	10	1.25
Valse in E Flat Major (Opus 18)	<i>Pianoforte</i> Sergei Rachmaninoff	74679	12	1.75
Waltz (Op. 64, No. 1) (2) Cygne, Le (Swan) (Saint-Saëns)	<i>Violin</i> Zimbalist	74338	12	1.75
Waltz in C Sharp Minor (Op. 64, No. 2)	<i>Pianoforte</i> Paderewski	74539	12	1.75
Waltz in G Flat Major (Op. 70)	<i>Piano</i> and <i>Perpetuum Mobile Moisévitch</i>	55156	12	1.25

CHORUSES FROM OPERAS—For many additional chorus records by La Scala Chorus of Milan, and also for many solos, duets, etc., with chorus, see the various operas.

Flying Dutchman— Spinning Chorus 35494	Lohengrin—Bridal Chorus 35494	Prince Igor—Coro di donne 45133
Huguenots—Soldiers' Chorus 45051	Lucia—Sextette 55066 Magic Flute—O Isis 45051	Samson—Spring Flowers 17624

CHORUSES—Male Voices—See also "Glyndwr Mountain Ash Choir"

Favorite College Songs 35573	Songs of Good Fellowship 35573	Trovatore—Anvil Chorus 17624, 17563
Fidelio—Prisoners' Chorus 35576	Tannhäuser—Pilgrims' Chorus 17563	War Songs 35351

CHORUSES—Mixed Voices

America 17578	It Came Upon 35412	Song Medleys, See "Medleys, Vocal"
America 18322	Joseph Mine 17870	Songs of Ireland 35513
Angels from the Realms of Glory 35594	Messiah 35678, 35499	Songs of Scotland 35513
Columbia the Gem 17578	Oh, Little Town of Bethlehem 35594	Songs of the Past— For 24 medleys of old-time songs see "Medleys, Vocal"
Gloria from 12th Mass 35678	Sacred Songs 35613	While Shepherds Watched 35412
Gospel Songs 35510	Sail On 18322	
Heavens Resound 35576	Sea Songs 35351	
It Came Upon the Midnight Clear 35661	Seven Last Words of Christ 18173	
	Sing, O Heavens 35661	

Chorus of Dervishes ("Ruins of Athens") (Beethoven) *Violin Heifetz* 64759 10 1.25

{ Christ Arose—Easter Hymn (Lowry) *Hayden Quartet* 16008 10 .75
Beautiful Isle of Somewhere (Fearis) *Harold Jarvis*

VICTOR RECORDS

Number Size List
pr.

Ch

{ Christians, Awake, Salute the Happy Morn Trinity Male Choir } { Watchman, Tell Us (Bowring-Mason) with Organ and Chimes Trinity C }	18958	10	.75
CHRISTIAN SCIENCE HYMNS —See “Day by Day,” “In Thee, Oh Spirit,” “O’er Waiting Harp Strings,” “Saw Ye My Saviour” and “Shepherd Show Me”			
{ Christ in Flanders (Johnstone-Ward-Stephens) Lambert Murphy } { There is No Death (Geoffrey O’Hara) Lambert Murphy }	45175	10	1.00
{ Christmas Carol (Holland) Bible Reading—Luke 2 Humphrey } { It Came Upon the Midnight Clear (Willis) (2) Hark! the Herald Angels Sing (3) Joy to the World Victor Orchestra }	18086	10	.75
Christmas Carol, A (Dickens) (See “Scrooge”)			
{ Christmas Day in the Workhouse (Sims) Robert Hilliard } { Scenes from “A Fool There Was” Robert Hilliard }	55100	12	1.50
{ Christmas Hymns and Carols—No. 1 (See “Medley No. 3”) Trinity C } { Christmas Hymns and Carols—No. 2 Trinity Choir }	35712	12	1.25
{ Christmas Hymns—Selection Harp Francis J. Lapitino } { Silent Night, Holy Night Vialin-Flute-Harp Neapolitan Trio }	18389	10	.75
{ Christmas Light, Behold (von der Mehden) Peerless Quartet } { Ring Out Wild Bells (Tennyson-Gounod) Percy Hemus }	35335	12	1.25
{ Christmas Morning at Clancey’s—Irish Specialty Steve Porter } { Clancey’s Wooden Wedding—Irish Song Steve Porter }	16936	10	.75

CHRISTMAS RECORDS—See preceding seven records; also

Adeste Fideles	Joseph Mine	Sing O Heavens
Angels	Joy to the World	Star of Bethlehem
Christians, Awake	Messiah	Stille Nacht
First Nowell	Nazareth	To Us is Born
Hark! the Herald Angels	Nöel	Vom Himmel
Holy Night	Oh, Little Town	Watchman, Tell Us
It Came Upon the Midnight Clear	Ring Out, Wild Bells	While Shepherds Watched
Jesus de Nazareth	Scrooge	Yule-Tide
	Silent Night	

CHRISTOPHER COLUMBUS—Italian Opera (See “Cristoforo”)

{ Christ the Lord Is Risen To-day (Mozart) Trinity Quartet } { God So Loved the World (from “The Crucifixion”) Trinity Qt }	18873	10	.75
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CHURCH, Records for Church Use—See “Bible Reading,” “Hymns,” “Sacred Songs,” the various Oratorios and “Band Records for Congregational Use”

CICCOLINI, GUIDO, Tenor—See “Cavalleria Rusticana”

Cid, Le—Ô souverain, ô juge, ô père! (Almighty Lord, Oh Judge, Oh Father) (Act III) (Massenet) In French Enrico Caruso	88554	12	1.75
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Cielo Turchino (Neapolitan Song) (Capaldo-Ciociano) Italian Caruso	87218	10	1.25
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{ Cinderella (Fairy Tale) Sally Hamlin } { Jack and the Beanstalk (Fairy Tale) Sally Hamlin }	35664	12	1.25
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{ Cinderella (Fairy Tale) Pauline Potter } { Little Red Riding Hood (Fairy Tale) Pauline Potter }	35447	12	1.25
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Cinquantaine, La (The Golden Wedding) (Gabriel Prosper Marie)			
By Mischa Elman Violin with orchestra	66073	10	1.25
By Wm. H. Reitz Xylophone and Dawn of Love—Neapolitan Trio	18296	10	.75
By McKee’s Orchestra and Pirouette (Finck) McKee’s Orchestra	18223	10	.75

{ Circle, The (From “American Country Dances”—Burchenal) Victor B } { Hull’s Victory (arr. by Burchenal) Victor Military Band }	18367	10	.75
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{ Ciribiribin (Canoe Song) (Martens-Pestalozza) Littlefield-Baker } { Venetian Boat Song (Blumenthal) Littlefield-Baker }	45172	10	1.00
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VICTOR RECORDS				Number	Size	List price
{ Ciribiribin (2) La Spagnuola Waltz <i>Accordion</i> Pietro <i>Azalea Waltz (B. Hartz) Mandolin Dr. Clarence Penney</i> }				17643	10	.75
{ Ciribiribin Waltz (Pestalozza) <i>Whistling</i> Guido Gialdini <i>West Lawn Polka (Glynn-Bacon) Banjo (Piano acc.) F. J. Bacon</i> }				17129	10	.75
CIVIL WAR —See "War Songs of the Civil War"						
Clairon, Le (Chant du Soldat) (Deroulède-André) <i>French</i> Journet				74473	12	1.75
{ Clamy Green —Darky Specialty Golden and Hughes <i>Rubetown Minstrels (Contents under "Minstrels") Victor Minstrel Co</i> }				35294	12	1.25
{ Clancey's Wooden Wedding —Irish Song Steve Porter <i>Christmas Morning at Clancey's—Irish Specialty Steve Porter</i> }				16936	10	.75
CLANCY, PATRICK J. , Violinist—See "Dublin Jig Medley"						
Clang of the Forge (Rodney) Emilio de Gogorza				64037	10	1.25
{ Clarinet Marmalade Blues —One-Step Original Dixieland Jazz B <i>Mournin' Blues—Fox Trot (Sbarbaro) Original Dixieland Jazz Band</i> }				18513	10	.75
CLARK, HELEN , Soprano						
In the Valley of the Moon 17587 Sun of My Soul 17479						
CLARKE, HERBERT L. , Cornetist						
Ah, Cupid 16296		Caprice Brillante 35090	Showers of Gold 17153			
Aloha Oe 17035		Carnival of Venice 16088	Sounds from Hudson 16679			
Bride of the Waves 16194		Russian Fantasie 16313	Southern Cross 17109			
{ Classical Spasm, A —Ragtime One-Step (Based on Scharwenka's "Polish Dance" and Paderewski's "Minuet") (arr. by Thomas) Thomas <i>Delirious Rag—One-Step Pianoforte Harry Thomas</i> }				18229	10	.75
Clavelitos (Carnations) (Valverde)						
By Lucrezia Bori (Soprano) <i>In Spanish (with Orch. and Mandolin)</i>				87217	10	1.25
By Amelita Galli-Curci (Soprano) <i>In Spanish</i>				64904	10	1.25
{ Clayton's Grand March (Blake) (In slow time for Marching) Victor B <i>In Lilac Time—March (Engelmann) Victor Military Band</i> }				35397	12	1.25
CLEMENT, EDMOND , Tenor (<i>Klay-mong'</i>) (See "Clement," Pink Sec.)						
Cléopâtre —Air de Lettre (Messages of Love) (Massenet) <i>French</i> Journet				64587	10	1.25
{ Close to Thee (Crosby-Vail) Anthony and Harrison <i>Looking This Way (Van Deventer) Anthony and Harrison</i> }				17024	10	.75
{ Closer to Jesus (Daniel-Gabriel) Rodeheaver-Brewster <i>Drifting Homer Rodeheaver and George Brewster</i> }				18341	10	.75
CLUB ROYAL ORCHESTRA —See "Doerr, Clyde and Club Royal Orchestra"						
{ Coal Black Mammy —Fox Trot (Helier) Whiteman and His Or <i>Tricks—Fox Trot (Zez Confrey) Whiteman and His Orchestra</i> }				18939	10	.75
COATES, ALBERT , Conductor and SYMPHONY ORCHESTRA						
Don Juan—Parts 1 and 2 55176		Meistersinger Overture 55171	Symphony in A Major 55165			
Don Juan—Parts 3 and 4 55177		Mother Goose Suite 55170	Symphony in A Major 55166			
		Mother Goose Suite 55175	Symphony in A Major 55174			
{ Coeur de ma mie (Heart of My Love) (Dalcroze) <i>French</i> Reimers <i>Dimanche à l'aube (Sunday at Dawn) (Folk Song) French Reimers</i> }				45063	10	1.00
COHAN, GEORGE M. , Comedian						
Life's a Funny Proposition, After All George M. Cohan				60042	10	.75
COMPOSITIONS BY GEORGE M. COHAN See above; also "Grand Old Flag," "Haunting Melody," "Nellie Kelly," "Over There" and "You Remind Me"						
{ Cohen at the Picnic (Part I) Monroe Silver <i>Cohen at the Picnic (Part II) Monroe Silver</i> }				18608	10	.75

VICTOR RECORDS

		Number	Size	List prc.
{Cohen at the Telephone (Comic Monologue)	Barney Bernard	18029	10	.75
{Goldstein Goes in the Railroad Business	Barney Bernard			
{Cohen Gets Married (Silver)	Monroe Silver	18501	10	.75
{Cohen On His Honeymoon (Silver)	Monroe Silver			
{Cohen On His Honeymoon (Silver)	Monroe Silver	18501	10	.75
{Cohen Gets Married (Silver)	Monroe Silver			
{Cohen Owes Me Ninety-Seven Dollars (Berlin)	Rhoda Bernard	18023	10	.75
{Nat'an (For What Are You Waitin', Nat'an?)	Rhoda Bernard			
{Cohen's Wedding (Smith)	Avon Comedy Four	35602	12	1.25
{Hungarian Restaurant Scene	Avon Comedy Four			

COLDSTREAM GUARDS BAND—See

Bugle Calls 69013, 69014 | Regimental Marches 69009, 69011 | Vespri Siciliani 35434

COLEMAN AND HIS ORCHESTRA—See "Stolen Kisses"—Fox Trot

COLERIDGE-TAYLOR, SAMUEL (B. London, 1875; D. Croydon, 1912.) Anglo-African Composer. See "Deep River," "Onaway, Awake" and "Viking Song"

Colleen o' My Heart (Dick-Penn) Werrenrath 64931 | 10 | 1.25

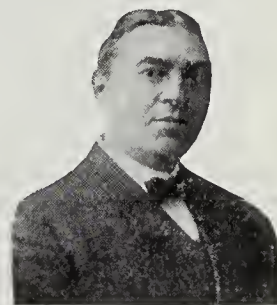
COLLEGE AIRS—See

Army Blue	College Medley	On Wisconsin
Benny Havens	Fair Harvard	Orange and Black
Boola	Favorite College Songs	Our Director March
Bring Back My Bonnie	Johnny Harvard	Varsity March
College Days	Lord Geoffrey Amherst	Victors, The
College Life	Old Nassau	Yellow and the Blue

{College Days (University of Michigan Song)	Peerless Qt	18168	10	.75
{The Yellow and the Blue (University of Michigan Song)	Peerless Qt			
{College Days (Pixley-Luders)	Shannon Four	18792	10	.75
{Auld Lang Syne (Burns) (Unacc.)	Peerless Qt			
{College Life March (Vocal Cho. and Whistling) (Frantzen)	Victor O	16312	10	.75
{Friendly Rivals (Clarke) Two Cornets	Clarke and Keneke			
College Medley—Parody (Norworth)	Jack Norworth	60014	10	.75

COLLINS, ARTHUR, Comedian

Mr. Collins is one of the most successful singers of "coon songs" now before the public. His success in this particular type of song is quite unique and is due in a large measure to the sympathetic, human way in which his own delightful personality reveals itself through his records. In addition he has a splendid voice and a wonderful faculty for making the words sound clear and understandable, which is no easy task in dialect songs. Mr. Collins is quite able to please his hearers in this respect, and he is always entertaining both in solos and in the clever duets made with Mr. Harlan. The charm of this special kind of art seems to have a never-failing appeal for the American public, and we are fortunate to have a past master of the art to represent us.



COPY'T CHANNELL

COLLINS

COLLINS RECORDS

Ghost of Banjo Coon 17011 | Preacher and the Bear 17221 | Steamboat Bill 16937

COLLINS AND HARLAN

At the Levee on	Down in Jungle Town 16805	Moonlight in Jungle	16483
Revival Day 17300	If You Saw All That I	Niggah Loves His	
Auntie Skinner's	Saw 18387	'Possum	17256
Chicken Dinner 17755	Mississippi Dippy Dip 16937	Old Grey Mare	18387
Bake Dat Chicken Pie 17221		Pickin' Cotton	17293

VICTOR RECORDS

Co

		Number	Size	List prc.
Colomba, La (The Dove) (Folk Song of Tuscany) <i>In Italian</i>	Gluck	64277	10	1.25
{ Colombia Waltz (Valverde) Blue and White Marimba Band }		17928	10	.75
{ Marimba March (From N. Y. Hippodrome) B. and W. Marimba Band }				
{ Colombine, The (La Colombina)—Fox Trot International Or }		73259	10	.75
{ Pretty Indian (La India Bonita)—Fox Trot International Orch }				
Columbia, Gem of the Ocean (Red, White and Blue) (Thos. à Becket)				
By Harry Macdonough and Star-Spangled Banner—Wilfred Glenn		35009	12	1.25
By Lambert Murphy (with Orpheus Quartet) and Battle Hymn of the Republic—Werrenrath		45121	10	1.00
By Victor Mixed Chorus and America—Victor Mixed Chorus		17578	10	.75
By Victor Military Band and America—Victor Military Band		17580	10	.75
{ Columbus (Miller) Recitation William Sterling Battis }		35653	12	1.25
{ Landing of the Pilgrim Fathers (2) God Give Us Men Battis }				
{ Come and Trip It as You Go (Handel) Dixon and Lyric Qt }		18123	10	.75
{ Haste Thee, Nymph (From Milton's "L'Allegro") Dixon and Quartet }				
Come Back to Erin (See also "Medleys, Vocal") McCormack		74158	12	1.75
{ Come Back to Erin (Claribel) Violin-'Cello-Piano McKee Trio }		17995	10	.75
{ Alice, Where Art Thou? (Ascher) Violin-'Cello-Piano McKee Trio }				
{ Come Back to Sorrento Neapolitan Trio }		69502	10	.75
{ Serenade of Olden Times (Silvestri) Neapolitan Trio }				
Come, Beloved (Care Selve) (From opera "Atalanta") (Handel) Gluck		74504	12	1.75
{ Comedy Overture (Kéler-Béla) Accordion Pietro }		35503	12	1.25
{ Trieste Overture (Arranged by Pietro) Accordion Pietro }				
{ Comedy Tom (One-Step Tempo) Six Brown Brothers }		18385	10	.75
{ Smiles and Chuckles (One-Step Tempo) Saxophones Brown Brothers }				
Come Into the Garden, Maud (Balfe) <i>In English</i> Evan Williams		74109	12	1.75
Come Into the Garden, Maud (Balfe) (<i>Harp acc.</i>) McCormack		74434	12	1.75
{ Come Out, Mr. Sunshine (Stanton-Bliss) Christine Miller }		45056	10	1.00
{ Old Black Joe (Stephen Foster) Christine Miller }				
{ Come Thou Almighty King (Wesley) Trinity Choir }		16135	10	.75
{ Jerusalem the Golden (Ewing) Trinity Choir }				
{ Come, Thou Fount of Every Bless. (Robinson-Wyeth) Kline-Baker }		45306	10	1.00
{ Saviour, Like a Shepherd Lead Us (Thrupp-Bradbury) Kline-Baker }				
Come Unto Me—See "Messiah"				
Come Where My Love Lies Dreaming (Stephen Collins Foster)				
By John McCormack (Tenor) (With Male Chorus)		64423	10	1.25
By Peerless Quartet and Home, Sweet Home (Payne) E. Spencer		16663	10	.75
By Neapolitan Trio and Thou'rt Like Unto a Flower—Neapolitan Trio		17364	10	.75
Come Ye Disconsolate (Moore-Webbe) Mabel Garrison		64920	10	1.25
{ Come Ye Disconsolate (Moore-Hastings) Trinity Choir }		16709	10	.75
{ Full Surrender ("I Surrender All") (Pollard-Towner) Trinity Choir }				

Comfort Ye My People—See "Messiah"

COMIC OPERAS AND MUSICAL COMEDIES—See these titles

Angel Face	Canary Cottage	Fortune Teller	Madame Sherry
Apple Blossoms	Chin Chin	Girl in the Spotlight	Magic Melody
Arcadians	Chocolate Soldier	Half Moon	Maritana
As You Were	Count of Luxemb'g	Have a Smile	Mary
Babes in Toyland	Dollar Princess	Irene	Maytime
Big Show	Eileen	Jack o' Lantern	Merry Widow
Blossom Time	Erminie	Katinka	Midnight Frolic
Blue Paradise	Firefly	Lady Billy	Mikado
Bohemian Girl	Florodora	Lady of the Slipper	Mlle. Modiste
Bombo	Follow Me	Leave It to Jane	Modest Suzanne

VICTOR RECORDS

Number Size List
prc.

COMIC OPERAS AND MUSICAL COMEDIES—Continued

Naughty Marietta	Quaker Girl	She's a Good Fellow	Tip Top
Night Boat	Rambler Rose	Siren	Tyrolean
O'Brien Girl	Red Mill	So Long, Letty	Velvet Lady
Only Girl	Robin Hood	Sometime	Waltz Dream
Pinafore	Rose Girl	Spring Maid	Watch Your Step
Pink Lady	Sally	Sweethearts	When Johnny Comes
Prince of Pilsen	Sari	Sweetheart Shop	You're in Love

Co

{ Coming of the Year (Organ accompaniment)	Church Bells	16825	10	.75
{ Lord Dismiss Us With Thy Blessing (Organ acc.)	Trinity Chimes			

Comin' Thro' the Rye (Old Scotch Air)

By Geraldine Farrar (Soprano)	87005	10	1.25
By Alma Gluck (Soprano)	64422	10	1.25
By Nellie Melba (Soprano)	88449	12	1.75
By Marcella Sembrich (Soprano)	88390	12	1.75
By Florence Hinkle (Soprano) and Oh! That We Two Were Maying—Hinkle	45084	10	1.00
By Claude Isaacs (Boy Soprano) and Sing! Sing! Birds on the Wing—Isaacs	18274	10	.75
By Conway's Band (Humoreske) and Tearin' of the Green—Conway's Band	17444	10	.75

Comin' Thro' the Rye—Parody—See "Wills"

Comme se canto a Napule (As They Sing in Naples)

(Rolonda-Mario) In Italian (with Mandolin)	de Gogorza	64479	10	1.25
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COMMUNITY SINGING—Band Accompaniments See "America,"

"America, the Beautiful," "Annie Laurie," "Hail Columbia," "My Old Kentucky Home," "Old Folks at Home" and "Star-Spangled Banner"

{ Comrades of the Legion—March (Sousa)	Sousa's Band	18683	10	.75
{ Who's Who in Navy Blue—March (Sousa)	Sousa's Band			

CONCERTINA SOLOS (For Accordion records see "Accordion")

Diadem Quick-Step and Honest Toil March—Alex. Prince	18037	10	.75
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CONCERTOS, Excerpts from

Adagio—from 5th Concerto (Beethoven) <i>Pianoforte</i> La Forge				
<u>and Scarf Dance (Chaminade) <i>Pianoforte—La Forge</i></u>	55030	12	1.50	
Andante from 2d Concerto (de Bériot) Gardner <u>and Serenata—Pilzer</u>	18175	10	.75	
Canzonetta from Violin Concerto (Tchaikowsky) Heifetz	74678	12	1.75	
Concerto for Harp and Flute—Sassoli—Lemmoné <u>and By the Brook—Flute</u>	55111	12	1.50	
Concerto for Two Violins in D Minor—Part I—Vivace (J. S. Bach)				
(<i>String Quartet acc.</i>) Kreisler and Zimbalist	76028	12	2.00	
Concerto for Two Violins—Part II—Largo Kreisler and Zimbalist	76029	12	2.00	
Concerto for Two Violins—Part III—Allegro Kreisler and Zimbalist	76030	12	2.00	
Concerto in A Minor—Part I (1st Movement) <u>and Part 2 (Grieg)</u> <i>Piano de Greef</i>	55154	12	1.50	
Concerto in A Minor—Part 3 (2nd Movement) <u>and Part 4 (Grieg)</u> <i>Piano de Greef</i>	55155	12	1.50	
Concerto in A Minor—Andante (Goldmark, Op. 28) <i>Violin</i> Heifetz	74764	12	1.75	
Concerto in E Minor—Finale (Mendelssohn, Op. 64) <i>Violin</i> Maud Powell	74026	12	1.75	
Concerto in E Minor—Finale (Mendelssohn, Op. 64) <i>Violin</i> Jascha Heifetz	74721	12	1.75	
Second Concerto in D Minor—Romance (Wieniawski, Op. 22) <i>Violin</i> Powell	74179	12	1.75	
Second Concerto in D Minor—Romance (Wieniawski, Op. 22) <i>Violin</i> Heifetz	74600	12	1.75	
Second Concerto in D Minor—Romance (Wieniawski, Op. 22) <i>Violin</i> Morini	74717	12	1.75	
Second Concerto in G Minor—Part I <u>and Part 2 (1st Movement) (Saint Saëns)</u>				
<i>Piano and Orchestra de Greef</i>	55160	12	1.50	
Second Concerto in G Minor—Part 3 (2nd Movement) <u>and Part 4</u>				
(<i>3rd Movement</i>) (<i>Saint Saëns</i>) <i>Piano and Orch de Greef</i>	55161	12	1.50	
Concerto in G—Allegro moderato (7th Concerto) (de Bériot) Powell	74493	12	1.75	
Second Concerto—Finale (Wieniawski) (Op. 22) <i>Violin</i> Kubelik	74370	12	1.75	

CONFREY AND HIS ORCHESTRA

Are You Playing Fair? 18921	I Love Her 18902	Struttin' at Ball 18932
Cow Bells 18962	Kitten on the Keys 18900	Zenda—Fox Trot 18945

CONGREGATIONAL SINGING, Records for

Nearer My God to Thee (Mason) and Onward Christian Soldiers—Conway's B	17848	10	.75
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{ Consolation (Mendelssohn) (Arranged by Lapitino) Harp Lapitino	18119	10	.75
{ Humoresque (Dvořák) Harp Francis J. Lapitino			

VICTOR RECORDS

CONSTANTINO, FLORENCIO, Tenor

Faust—Dammi ancor (Let Me Gaze) *In Italian*

with Nielsen

Number Size List
prc.

74076 12 1.75

Traviata—Parigi o cara (Far from Gay Paris) *In Italian*

with Nielsen

74075 12 1.75

CONTES D'HOFFMANN (*Kahnt Doff' -mahn*) See "Tales of Hoffmann"

Conundrum, The (What Will I Play Next?) Puzzle Record

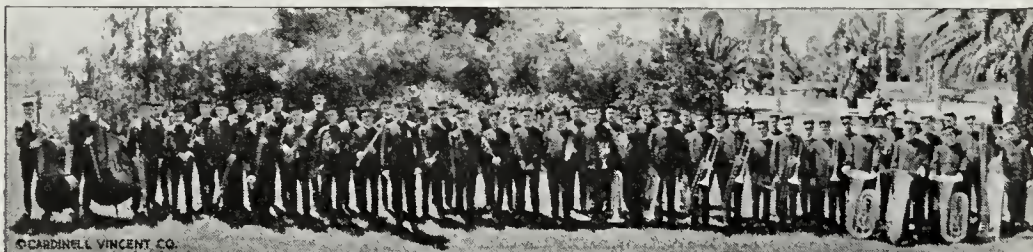
(Four short selections, vocal and instrumental, any one of which the needle may decide to play)

35229 12 1.25

Nightmare in the Desert (with specialties and imitations) Mark Sheridan

CONWAY'S BAND

Conway's Band is unquestionably one of the finest military bands in the world, and there are few in America that even compare with it. Patrick Conway was an instructor in band music at Cornell University before he became director of the Ithaca Band, Ithaca, N. Y., 1895, which has since developed into "Conway's Band," known from coast to



coast of America. The high standard obtained by this band is primarily due to the painstaking and enterprising leadership of the conductor, but it is also due to the unusually high standard of musicianship among the members.

CONWAY'S BAND

Angel's Dream W.	35500	Heavens Are Telling	35484	Old Black Joe	18519
Baby's Sweetheart	17215	Henry VIII Dances	35530	Old Folks at Home	18519
Baltimore Centennial	18241	Home Sweet Home W.	17733	Onward Christian	17848
Battle of Gettysburg	18339	Indiana—Medley	35645	Patrol of the Scouts	18241
Battle of the Nations	18121	Jolly General March	35608	Radetzky March	67965
Bay State Com-		Juanita (2) Old Folks	18519	Rakoczy March	67965
mandery	17402	King Christian	67586	Repasz Band—March	18607
Children's Games	35497	Loreley Paraphrase	18078	Slidus Trombonus	18117
Comin' Thro' the Rye	17444	Manola, La Serenade	17785	Southern March	17648
Cossack Grenadier	69621	Marche Lorraine	69621	Southerner March	35531
Creations-Heaven R.	35484	Massa's in Cold	18519	Spirit of Independence	18559
Daughters of America	17402	Melodious Memories	35600	Standard Bearer M.	35657
Evolution of Dixie	35600	Memories of		Stephen Foster-Gems	35525
Fackeltanz	35505	War '61-'63	35525	Teann' o' the Green	17444
Farmyard Caprice	17215	Midnight Frolic	35645	Uncle Tom's Cabin	17493
Finlandia	35505	Napoleon's Last Ch'ge	18121	Victorious America	18084
First Brigade	17648	Naval Reserve	18360	Wedding of the Rose	17476
Folks Up Willow Creek	17493	Nearer My God	17848	Whistlers, The	17396
From Foreign Parts	18078	Nell Gwyn—Pastoral	18164	Whistling Johnnies	17396
Good-Bye Dolly Gray	18339	Nightingale Waltz	35500	White Rose March	18360

COO COO—From Bombo—See "Bombo"

COOMBS, FRANK, Tenor—See "Afterwards" and "Beautiful Isle"

{ Coon Band Contest—Fox Trot	Earl Fuller's Famous Jazz Band	18394	10	.75
{ Li'l Liza Jane—One-Step	Earl Fuller's Famous Jazz Band			

COON SONGS AND SPECIALTIES—See American Qt., Collins, Collins-Harlan, Golden-Hughes, Harris, Jones, Jones-Spencer, Mins-trel Records, Murray, Peerless Qt.

NOTE—By "coon songs" are meant up-to-date comic songs in negro dialect. The humor of many of these songs cannot be called refined, and for that reason we have distinguished them from old-fashioned darky humor, these songs being listed under "Fisk Jubilee Quartet," "Negro Songs" and "Tuskegee."

VICTOR RECORDS

Number Size List
prc.

COPPÉLIA BALLET (Leo Delibes)

Festival Dance and Waltz of the Hours—Victor Orchestra

and Malagueña (Moszkowski) Victor Orch

35714 12 1.25

Mazurka—Victor Orchestra

and Czardas—Victor Orchestra

18379 10 .75

COQ D'OR (Golden Cockeral) (Rimsky-Korsakow)

Hymne au Soleil (Air of the Queen of Shemakhá) In French Mabel Garrison

64790 10 1.25

Hymne au Soleil (Hymn to the Sun) In French

Amelita Galli-Curci

66069 10 1.25

Hymn to the Sun Violin

Mischa Elman

74597 12 1.75

Hymn to the Sun Violin

Fritz Kreisler

74720 12 1.75

{Coquette Polka

Kirilloff's Russian Balalaika Orchestra}

73504 10 .75

Spanish Waltz

Kirilloff's Russian Balalaika Orchestra}

Core 'ngrato (Neapolitan Song) (Cordiferro-Cardillo) Italian Caruso

88334 12 1.75

Coriolan Overture—Part 1 (Beethoven) Mengelberg-New York Or

74756 12 1.75

Coriolan Overture—Part 2 Mengelberg-N. Y. Philharmonic Or

74757 12 1.75

Cor, Le (The Horn) (de Vigny-Flégier) In French Marcel Journet

74508 12 1.75

CORNET SOLOS—For Duets, see "Instrumental Duets"

Ah, Cupid 16296

Cradle Song—Lullaby 17417

Serenade 35508

Aloha Oe with Band 17035

My Heart at Thy Voice 17216

Showers of Gold 17153

Believe Me, If All 18145

My Old Kentucky

Sounds from Hudson 16679

Bride of the Waves 16194

Home 18145

Southern Cross 17109

Caprice Brillante 35090

O sole mio 16899

Stabat Mater

Carnival of Venice

Rosary, The 16046

Inflammatum 35508

35298, 16088

Russian Fantasie

16313

{Cornfield Medley—Descriptive Specialty

Peerless Quartet}

16218 10 .75

Massa's in the Cold, Cold Ground—Plantation Air

Hayden Qt}

{Coronach (From Sir Walter Scott's "Lady of the Lake")

(Schubert) (with Woodwind acc.)

Kline-Wheeler-Dunlap}

17987 10 .75

Soldier, Rest (Sir Walter Scott's "Lady of the Lake") Kline-Baker}

{Coronation (All Hail the Power of Jesus' Name) and Doxology

(Praise God from Whom All Blessings Flow)

Trinity Choir}

35110 12 1.25

Sanctus from "Messe Solennelle" (Gounod)

Trinity Choir}

Coronation March—See "Prophète"

CORSI, EMILIA, Soprano (Kor'-see) See "Barber," "Don Pasquale"

and "Traviata"

CORTOT, ALFRED, Pianist (For Sketch and Records see Pink Section)

Così Fan Tutte—In uomini, in soldati (School for Lovers—In Lovers

and in Soldiers for Constancy You Look) (Mozart) In Italian

Bori

87346 10 1.25

{Cosmopolitan Overture (See "Medley No. 52")

Pryor's Band}

35282 12 1.25

Shepherd's Life in the Alps (Descriptive effects)

Pryor's Band}

{Cossack Grenadier (Le Grenadier du Caucase)

Conway's Band}

69621 10 .75

Marche Lorraine (Ganne)

Conway's Band}

Cossack War Song (Chant de Guerre Cosaque)

In French Journet

64585 10 1.25

COSTA, P., Compositions—See "Frangesa" and "Luna Nova"

Cottage Maid, The (Beethoven)

Julia Culp

64493 10 1.25

Coucous, Le (The Cuckoo) (Daquin) Pianoforte

Rachmaninoff

64919 10 1.25

Could I (Vorrei) (F. Paolo Tosti)

Emilio de Gogorza

64794 10 1.25

COUNTER-TENOR SOLOS—See "Oakland"

COUNT OF LUXEMBOURG (Hood-Ross-Lehár)

Count of Luxembourg Waltzes—Victor B and Siren Waltzes—Victor Orch

35206 12 1.25

Country Dance (Weber-Elman) Violin

Mischa Elman

64537 10 1.25

Country Dance (Contredanse) (Beethoven-Elman) Violin

Elman

64968 10 1.25

COUNTRY DANCES—See "Educational"

Co

VICTOR RECORDS

Number Size List
prc.

Co

{ County Fair at Punkin Centre—Yankee Talk Cal Stewart }		16019	10	.75
{ Widow Dooley—Irish Specialty Ada Jones and Billy Murray }				
COUPERIN, FRANCOIS (1668-1733) B. Paris. Member famous family of musicians. Composed much for harpsichord. Greatly influenced Johann Sebastian Bach. Organist to King Louis XV. Known as "Le Grand Couperin" to distinguish him from rest of family, which developed musicians for at least three generations.				
See "Aubade Provencale" and "Chanson Louis XIII."				
{ Court Scene in Carolina (Collins-Campbell) Victor Vaudeville Co }		35609	12	1.25
{ Darktown Camp-meetin' Experiences Victor Vaudeville Company }				
COWLES, EUGENE , Bass—See "Forgotten" and "Fortune Teller"				
Cracovienne Fantastique (Op. 14, No. 6) (Paderewski) Paderewski		74535	12	1.75
Cradle Song —(Wiegenlied) (Johannes Brahms)				
By Julia Culp, (Contralto) In German		Piano Accompaniment	64402	10 1.25
By Elsie Baker (Contralto)		and Loreley (Silcher) Elsie Baker	17181	10 .75
By Laura Littlefield, (Soprano)		and the Little Dustman—Littlefield	18440	10 .75
By Michele Rinaldi, Cornet with Vessella's Band		and Old Folks Van Eps	17417	10 .75
Cradle Song (Helen B. Knox-Alex Iljinsky)		Sophie Braslau	66035	10 1.25
Cradle Song (Alex. MacFadyen)		Schumann-Heink	87286	10 1.25
Cradle Song (Mozart)		Alma Gluck	64590	10 1.25
Cradle Song (Song of the Chimes) (Worrell)		Alma Gluck	64322	10 1.25
Cradle Song, 1915 (Mattullath-Kreisler)		McCormack	64606	10 1.25
CRADLE SONGS —See above, also "Berceuse," "Hiawatha's Childhood—Ewa-yeal" and "Lullabies"				
CRAWFORD, CLIFTON , Comedian—"Gunga Din"		Kipling	70028	12 1.25
{ Crazy Blues Fox Trot (Intro. "It's Right Here") Dixieland Jazz B }				
{ Home Again Blues—Medley Fox Trot (Akst-Berlin) Dixieland Jazz B }			18729	10 .75
CREATION, The (Haydn)				
With Verdure Clad—Marsh		and Elijah-Hear Ye, Israel—Marsh	55178	12 1.50
Heavens are Telling—Conway's Band		and Messiah-Hallelujah Cho-Pryor's B	35484	12 1.25
{ Crème de la Crème (See "Medley No. 53") Pryor's Band }				
{ Souvenir de Beethoven (Fantasia) Pryor's Band }			35263	12 1.25
{ Creole Belles (Lampe) Sousa's Band }				
{ Hiawatha—Two-Step (Morét) Sousa's Band }			17252	10 .75
Crépuscule (Massenet-Hubay) See "Twilight"				
{ Cricket on the Hearth ("Sweethearts") MacDonald-Werrenrath }				
{ Day Dreams, Visions of Bliss MacDonald-Quartet }			45189	10 1.00
{ Cricket's Serenade (Bendix) Orchestra with Belmont }				
{ Dance of the Song Birds (Richmond) Orchestra with Belmont }			17521	10 .75
{ Cristoforo Colombo—Aman lassu le stelle Badini-La Scala Cho }				
{ Lucia Sextette Giovanelli, Dianna, Lussardi Beltoni with Chorus }			55043	12 1.50
CRITERION QUARTET —Male Voices				
Adeste Fideles 16197		Med. Foster Songs 35095	Wayside Cross 18808	
Bring Back My Bonnie 16105		My Gal Sal 18905	When the Roll is	
Dixie 16402		My Wild Irish Rose 16741	Called 16749	
Glory Song 35014		Old-Time Religion 16743	Will There Be Any	
He Will Hold Me Fast 16239		Some Blessed Day 18808	Stars 16286	
		Tramp, Tramp, Tramp 16531		
{ Crocodile, The—Fox Trot (Motzan-Akst) Wiedoeft-Wadsworth Qt }				
{ I'll See You In C-U-B-A—Medley Fox Trot Palace Trio }			18663	10 .75
Croon, Croon, Underneat' de Moon (Clutsam) (with Cho) Braslau			64799	10 1.25
{ Crooning—Fox Trot (Wm. F. Caesar) Benson Orchestra }				
{ I'll Keep On Loving You—Fox Trot (V. Rose) Benson Orchestra }			18765	10 .75

VICTOR RECORDS

Number Size List
pre.

CROSBY, FANNY J. (1820-1915) Blind hymn writer. American
See "All the Way," "Close to Thee," "Jesus, My All," "Near the
Cross," "Only a Beam," "Open the Gates of the Temple," "Safe in
the Arms," "Saved by Grace" and "Tell Me the Story of Jesus."

{ **Cross Bow, The** (From "Robin Hood") (de Koven) **Imperial Qt**
{ *Way Down Yonder in the Cornfield* *Imperial Quartet of Chicago* } 17873 10 .75

Crossing the Bar (Tennyson-Willeby) **Evan Williams** 74119 12 1.75

{ **Crossing the Bar** (Tennyson-Cowles) **Alan Turner**
{ *One Sweetly Solemn Thought* (Carey-Ambrose) *Elsie Baker* } 17564 10 .75

CROXTON, FRANK, Bass—See "Nazareth" and "Weeping Willow"

Crucifix (Jean Baptiste Faure)

By Alma Gluck and Louise Homer (Soprano-Contralto) 89102 12 2.00

By Enrico Caruso and Marcel Journet (Tenor-Bass) *In French* 89054 12 2.00

By John McCormack and Reinald Werrenrath (Tenor-Baritone) 64712 10 1.25

By Hart-Shaw (Tenor-Baritone) *and My Faith Looks Up—Hart-Shaw* 35012 12 1.25

CRUCIFIXION, THE (Sir John Stainer)

God So Loved the World *and Christ the Lord is Risen—Trinity Quartet* 18873 10 .75

Cry of Rachel, The (Reese-Salter) *In English* **Schumann-Heink** 88336 12 1.75

Csardas (Hungarian Folk Dance) See "Educational" and "Powell"

{ **Cuckoo Song—Yodel Specialty** **George P. Watson**
{ *Papa's Baby Boy—Yodel Song* *George P. Watson* } 17012 10 .75

{ **Cuddle Up Blues—Fox Trot** (Jerome-DeCosta) **The Virginians**
{ *My Honey's Lovin' Arms—Fox Trot* (Meyer-Ruby) *The Virginians* } 18881 10 .75

CUI, CÉSAR (*Kwee*) (B. Vilna, Poland, 1835; D. Petrograd, 1918.)

Russian composer and military engineer. See "Orientale"

Cujus Animam—Stabat Mater—See "Stabat Mater"

CULP, JULIA, Contralto (See "Culp" in Pink Section)

{ **Cunha Medley** *Hawaiian Guitars* **Pale K. Lua-David Kaili**
{ *Hula Medley* *Pale K. Lua-David Kaili* } 17774 10 .75

{ **Cupid and the Butterfly** (D'Albret) **Victor Military Band**
{ *Dorothy Three-Step* (Lampe) *Victor Military Band* } 35532 12 1.25

{ **Cupid's Arrow—Concert Polka** (Eno) *Banjo* (Piano acc.) **Van Eps**
{ *Polish Dance No. 1* (Scharwenka) *Xylophone* *Wm. H. Reitz* } 16855 10 .75

{ **Cupid's Garden—Intermezzo** (Eugene) *Bell Solo* **Wm. H. Reitz**
{ *Evening Chimes—Rêverie* *Violin-Cello-Harp-Bells* *Venetian Trio* } 18018 10 .75

{ **Curiosity Hunt, The** (with Banjo) **Golden and Marlowe**
{ *Jimmy Trigger Returns from the War* (Comic Specialty) *Golden-Hughes* } 35518 12 1.25

{ **Curtain Speech** (From "Beauty Shop") **Raymond Hitchcock**
{ *Burglar Story and High Cost of Living* *Raymond Hitchcock* } 55046 12 1.50

{ **Cutie—Med. Fox Trot** (Intro. "I've Found a Bud") **Whiteman's Or**
{ *Lonesome Hours—Fox Trot* (Cliff Friend) *Whiteman's Or* } 18865 10 .75

Cygne, Le (The Swan) (Saint-Saëns)

By Maud Powell *Violin* 64265 10 1.25

By Efrem Zimbalist *Violin* 74338 12 1.75

By Hans Kindler *Cello* *and Melody in F* (Rubinstein) *Kindler* 45096 10 1.00

Czardas—Hejre Kati (Hubay) *Violin* **Maud Powell** 74324 12 1.75

{ **Polonaise** (W. Andreef) *Balalaika with Piano* **Alexander Kirilloff**
{ *Czardas* (W. Andreef) *Balalaika with Piano* *Alexander Kirilloff* } 73089 10 .75

{ **Czarine Mazurka** (Ganne) **Pryor's Band**
{ *Bohemian Girl Overture* (Balfe) *Pryor's Band* } 16287 10 .75

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VICTOR RECORDS

Number Size List
prc.

D

DADDI—See “Lucia Sextette” and Italian Catalogue

{ Daddy (Nichols) (2) That Little Chap of Mine Rodeheaver	17478	10	.75
<i>To My Son</i> (Graftin) (2) <i>The Mother's Love</i> <i>Rodeheaver</i>			
{ Daddy, You've Been a Mother to Me (F. Fisher) Henry Burr	18656	10	.75
<i>Just Like the Rose</i> (Cool-Terriss-Bridges) <i>Charles Harrison</i>			

DADMUN, ROYAL, Baritone

Barbara Allen 45310	Little Home With You 45308	Duet in which Mr. Dadmun Sings Song of Love 45304
Chip of Old Block 45266	O No, John 45310	
Give a Man a Horse 45266		

DALHART, VERNON, Tenor

One of the best light opera tenors in America is Vernon Dalhart, an American, who has made a career for himself in the characteristic American way. He was born in Jefferson, Texas, one of the oldest towns in the “Lone Star State,” and one of his earliest experiences was that of a “cow-puncher.” Since 1912 he has been on the stage, part of the time with the Century Theatre Company in New York. There is no burlesquing in Mr. Dalhart's singing of negro songs. To quote his own words, he simply imagines he's “back home” again and sings as the spirit and his home experiences dictate.



DALHART

DALHART RECORDS

Don't Leave Me 18875	Emaline 18782	Tuck Me to Sleep 18807	
{ Dallas Blues (with Mose's Baptism) (Leighton Bros.) Marie Cahill	55081	12	1.50
<i>An Idle Woman's Busy Day</i> Monologue <i>Marie Cahill</i>			

D'ALMAINE, CHAS., Violin—See “Favorite Hornpipe”; also “Instrumental Duets”

DALMORES, CHARLES, Tenor (*Dahl-moh-ress'*) (See Pink Section)

{ Daly's Reel —One-Step and Buck Dance (Daly) Banjo Van Eps	18116	10	.75
<i>Medley of Southern Melodies</i> <i>Banjo</i> <i>Fred Van Eps</i>			

DAMNATION DE FAUST (Monte Carlo, 1903) (Berlioz)

(See Victrola Book of the Opera for illustrated description)

Rákóczy Hungarian March	Toscanini and La Scala Orch	74695	12	1.75
Rákóczy March—Two Pianos	and Scherzo (Arensky) Maier-Pattison	45311	10	1.00
Rákóczy March	and Radetzky March—Conway's Band	67965	10	.75
Serenade Mephistopheles In French	Pol Plançon	81034	10	1.25
Serenade Mephistopheles French (2) Don Giovanni—Serenata—Gogorza		88447	12	1.75

{ Damon (Bekehrte) (Goethe-Stange) In English Lucy Marsh	45179	10	1.00
<i>Pickaninny Sleep-Song</i> (Wheeler-Strickland) <i>Lucy Isabelle Marsh</i>			

{ Dance California (Gregory) Bell Solo Wm. H. Reitz	17357	10	.75
<i>Buffalo News March</i> (Lampe) <i>Xylophone</i> <i>Wm. H. Reitz</i>			

{ Dance of the Bugs —March (Dixon) Banjo Fred Van Eps	17834	10	.75
<i>Down Home Rag</i> (Sweetman) <i>Saxophone Sextette</i> <i>Brown Brothers</i>			

{ Dance of the Honey Bees (Bird Effects by Belmont) Victor Orch	16175	10	.75
<i>Anvil Polka</i> (Parlow) <i>Victor Orchestra</i>			

{ Dance of the Hours (From “Gioconda”) (Ponchielli) Herbert's O	55044	12	1.50
<i>Kammenoi-Ostrow—Rêve Angélique</i> (Rubinstein, Op. 10) <i>Herbert's O</i>			

{ Dance of the Song Birds (Richmond) (Bird Warbling) Victor Orch	17521	10	.75
<i>The Cricket's Serenade</i> (Bendix) <i>Orchestra with Belmont</i>			

{ Dance of the Toy Regiment <i>Xylophone</i> Joe Green	73438	10	.75
<i>Under the Bridge at Paris</i> Whistling <i>Margaret McKee</i>			

VICTOR RECORDS

Number Size List
prc.

{Dance of the Wood Nymphs (Sak) Kryl's Bohemian Band}	16891	10	.75
{Inglesina March (Delle Cese) Vessella's Italian Band}			
{Dance-O-Mania—Fox Trot (Gilbert-Cooper) Selvin's Novelty Or}	18699	10	.75
{Old Man Jazz—Fox Trot (Gene Quaw) All Star Trio}			

Da

DANCE RECORDS

FOX TROTS

After a While	18928	Dapper Dan	18831	I'm Just Wild	18938
After the Rain	18872	Dardanella	18633	I'm Laughing	18835
Ain't We Got Fun	18757	Darktown		I'm Nobody's Baby	18773
All for You	35708	Strutters' Ball	18376	In a Boat	18789
All Over Nothing	18963	Deedle Deedle Dum	18917	In Bluebird Land	18871
All That I Need	18843	Dear Old Southland	18856	I Never Knew	18734
American Serenade	18432	Desert Dreams	18667	In Your Arms	18650
Angel Child	18870	Do I?	18954	Irene	35695
Answer	18738	Do It Again	18882	It Must Be Someone	18804
Anytime, Anyday	18694	Don't Bring Posies	18931	It's Up To You	18911
April Showers	18825	Do You Ever Think	18734	It's You	18827
Are You Playing Fair	18921	Early in Morning	18946	I've Got the Wonder	18867
Avalon	35701	Egyptland	18562	I Want My Mammy	18845
Baby in Love	18788	Everybody Step	18826	I Wish I Could	18965
Baltimore Buzz	18791	Every Day	18885	I Wish I Knew	18947
Beale Street Blues	18369	Fair One	18697	Japanese Sandman	18690
Behind Your Veil	18636	French Trot	18932	Jazz Me Blues	18772
Biddy	18718	Geel How I Hate	18965	Jimmy	18872
Bimini Bay	18824	Georgette	18919	June Moon	18833
Birdie	18937	Georgia	18899	Just a Little Love	18842
Birds of a Feather	18834	Good-Bye Shanghai	18857	Just as Long	18960
Black Eyed Blues	18874	Granny, You're My	18843	Just Because	
Blowing Bubbles	18960	Grieving for You	35703	You're You	18924
Blue	18933	Gypsy Blues	18839	Just Keep a Thought	18766
Bluin' the Blues	18483	Hand-Painted Doll	18896	Just Like a Rainbow	18823
Bow Wow Blues	18850	Havanola	35615	Just Snap Your Fingers	35704
Bright Eyes	18735	Have You Forgotten	18818	Ka-Lu-A—Medley	18826
Bring Back My Rose	18797	Hawaiian Twilight	18689	Karavan—Fox Trot	18662
Broadway Rose	18722	Head Over Heels	35682	Kicky-Koo	18898
Broken Moon	18745	Hello, Hawaii	35539	Kitten on the Keys	18900
Bygones	18880	Hesitating Fox Trot	73369	Kisses	18532
By Sapphire Sea	18880	Hindustan	18507	Lady Billy	35706
California	18890	Hold Me	18682	Lazy Daddy	18564
Canadian Capers	18824	Home Again Blues	18729	Learn to Smile	18778
Can You Forget	18936	Homesick	18963	Leave Me With Smile	18834
Caresses	35704	Hortense—Medley	18863	Listening	18773
Carolina	18962	Hot Lips Blues	18920	Little Grey	
Chasing the Chickens	18476	Humming	18737	Sweetheart	18879
Cherie—Fox Trot	18758	I Ain't Nobody's		Little Thoughts	18912
Chicago	18946	Darling	18802	Livery Stable Blues	18255
Ching-a-Ling's		I'd Love to Fall Asleep	18697	Lola Lo	18866
Jazz Bazaar	35695	If a Wish Could		Lonesome Hours	18865
Cho-Cho-San	18772	Make It	18714	Lonesome Land	18896
Coal Black Mammy	18939	I Found a Clover	18950	Lonesome Mama	18895
Colombine	73259	I Like It	18766	Lovable Eyes	18902
Coo Coo	18898	I'll Build a Stairway	18949	Love Bird	18735
Coon Band Contest	18394	I'll Keep On Loving	18765	Love Nest	18678
Cow Bells	18962	I'll See You in Cuba	18663	Love o' Mike	35638
Crazy Blues	18729	Ilo	18790	Lovey Dove	18889
Crocodile	18663	I Lost My Heart	18745	Make Believe	18742
Crooning	18765	I Love Her	18902	Margie	18717
Cuddle Up Blues	18881	I Love You Sunday	18701	Marguerita	73289
Cutie—Medley	18865	I'm Always Chasing		Marie	18859
Dance-O-Mania	18699	Rainbows	35682	Mazie	18738
Dancing Fool	18923	I Might Be Your Once	18629	Memphis Blues	18895
Dangerous Blues	18798	I'm Happy	18928	Mimi	18790

VICTOR RECORDS

Number Size List prc.

DANCE RECORDS—FOX TROTS—Continued

Da	Moonbeams	35708	Rosy Posy	18891	Tricks	18939
	Moonlight	18756	Round the Town	18750	Truly	18937
	Mournin' Blues	18513	Royal Garden Blues	18798	Tuck Me to Sleep	18820
	My Dear Captain	73161	Sal-O-May	18816	Tulip Time	18618
	My Heart's Delight	73078	Sally	35706	Twelfth Street Rag	18713
	My Honey's Arms	18881	San—Oriental	18779	Two Little Rings	18950
	My Mammy	18737	Saturday	18809	Two Little Shoes	18936
	My Mammy Knows	18870	Say It While Dancing	18938	Ty-Tee	18842
	My Man	18758	Say, Persianna	18867	Underneath	
	My Rambler Rose	18923	Say It With Music	18803	Hawaiian Skies	18744
	My Sahara Rose	18702	Scandinavia	18757	Vamp, The	18594
	Mystery!	18647	Second Hand Rose	18818	Vamping Rose	18787
	My Sunny Tenn.	18819	Send Back My		Veeda, La	18667
	My Sweet Gal	18835	Honeyman	18920	Venetian Love Boat	18868
	My Wonder Girl	35703	Sheik, The	18831	Venetian Moon	18651
	Na-Jo	18779	She Loves Me—Med	18864	Virginia Blues	18868
	'Neath the South		Siren of a Southern		Wabash Blues	18820
	Sea Moon	18911	Sea	35707	Wang-Wang Blues	18694
	Never Mind	18863	Skeleton Jangle	18472	Wanna	18864
	N' Everything	18507	Smiles	18473	Weep No More	18825
	Night	18910	Smilin'	18851	When Buddha Smiles	18839
	Nobody Lied	18913	Sneak	18921	When the Sun Goes	
	No One's Fool	18833	Some Little Bird	18742	Down	18804
	No Use Crying	18888	Some Sunny Day	18891	When the Leaves	
	Oh!	18647	Somewhere in Naples	18851	Come	18945
	Oh Joy	18809	Song of India	18777	When You're Alone	18662
	Oh Me! Oh My!	18778	Song of the Smile	73177	While Miami Dreams	18878
	Old Fashioned Girl	18879	South Sea Isles	18801	Whispering	18690
	Old Grey Mare	18369	Stealing	18845	White Race	73111
	Old Man Jazz	18699	St. Louis Blues	18772	Who Believed	18890
	One Kiss	18823	Stolen Kisses	18797	Who'll Take My Place	18919
	On the Alamo	18931	Struttin' at Ball	18932	Why Cry When We	
	On the 'Ginny Shore	18859	Stumbling	18899	Part	73182
	Oogie Oogie Wa Wa	18917	Stuttering	18948	Why, Dear	18816
	Opium Dreams	73369	Suez	18947	Why Don't You	35707
	Oriental Fox Trot	18940	Swanee Bluebird	18924	Why Should I Cry	18933
	Original Fox Trot	17677	Sweetheart	18789	Wimmin	18857
	Ostrich Walk	18457	Sweet Indiana Home	18901	Wond'ring	18682
	Palesteena	18717	Sweet Lady	18803	Yankee Doodle Blues	18913
	Patches	18629	Sweet Mama	18732	Yearning	18603
	Peacocks, The	73161	Syncopate	18912	Yellow Dog Blues	18618
	Peggy	18632	Teach Me	18750	Yoo-Hoo	18802
	Pick Me Up	18900	Teasin'	18888	You Ain't Heard	
	Pretty Indian	73259	Tee-Pee Blues	18874	Nothing Yet	18659
	Ragging the Scale	18085	Tell Her at Twilight	18878	You Can Have Light	18889
	Railroad Blues	18850	Tell Me	18594	You Gave Me	18964
	Romany Love	18966	Ten Little Fingers	18871	Young Man's Fancy	18678
	Rose of Wash. Sq.	18659	They Call It Dancing	18856	You Remind Me	18949
	Rose-Nightingale	18733	Tip Top	18714	You're the	
	Rose Room	18473	Toddle	18756	Sweetest Girl	18787
	Rosie	18721	To-morrow	18964	You Won't Be Sorry	18901
	Rosy Cheeks	18801	Toot, Tootsie	18954	Zenda	18945

GOOD NIGHT DANCE

Home, Sweet Home—Waltz—Conway's B. and Aloha Oe Waltz—Victor B|17733|10|.75

GRAND MARCHES (In slower time than usual—for marching. For marches made especially for school marching see Educational Records)

Aida—Grand March	35265	Clayton's Grand M	35397	Marche Héroïque	16980
Boston Commandery		Coronation March	35610	Marche Slave	55105
March	16817	Don Carlos March	17133	Marche Slave	35167

HESITATION OR BOSTON—See "Waltzes"

VICTOR RECORDS

DANCE RECORDS—Continued

JIGS (For tunes in these Jigs, See "Medleys")

Dublin Jig Medley	18639
Geese in the Bog	18193
Irish Jigs	18286
Irish Jigs	18308
Irish Jigs	18727
Medley of Irish Jigs	18207

MAXIXE (Or Matichiche) See "Tango"

ONE-STEPS

Apple Blossoms	18646
Are You From Dixie?	35539
At the Jazz Band Ball	18457
Bandana Days	18791
Best Ever	35701
Clarinet	
Marmalade Blues	18513
Classical Spasm	18229
Comedy Tom	18385
Daly's Reel	18116
Delirious Rag	18229
Dixieland Jazz Band	18255
Dotty Dimples	18713
Fascinator March	16952
Fidgety Feet	18564
From Soup to Nuts	17558
Happy	18715
Have a Heart	35638
Honeydew	18719
Hummer Medley	17609
Indianola Patrol	17694
I Wonder What	
Will W. Tell	17799
La Brulante	35364
Li'l Liza Jane	18394
Ma! One-Step	18819
Madelon	18534
Maui Aloha	18087
Miss Springtime	35598
Nobody Knows	18630
Oh Gee! Oh Gosh!	18701
Over There	18370
Peter Gink	18562
Razzberries	18376
Sensation Rag	18483
'Sippy Shore	18744
Smiles and Chuckles	18385
Somebody	18718
Stop It!	18702
Swanee	18651
Tiger Rag	18472
Tip Top	18733
Toots	17694
Virginia	16003
Welcome Honey	35571
When Aunt Dinah's	18476
When You Wore a	
Tulip Med.	35421
Where Do We Go	18370

PAUL JONES—See "One-Steps"

NOTE—The One-Step is generally used for the Paul Jones, but any Fox Trot Canter or old-fashioned Waltz may be used.

POLKAS

Coquette Polka	73504
Frangesa March	16760
Grace Polka	68560
Guitars and	
Mandolins	73344
Hiawatha Polka	17252
My Little Sweetheart	73305
Wedding-Night	72602

REELS

Boston Virginia Reel	16847
Devil's Dream Reel	16045
Drowsy Maggie	18639
Irish Reels	18727
Irish Reels—Med No. 3	17849
Irish Reels—Med No. 5	18207
Irish Reels—Med No. 6	18366
Irish Reels—Med No. 6	18308
Med of Old Time Reels	16393
Medley of Old Reels	35008
Medley Pop. Reels	16948
Miss McLeod's Reel	35008
Speed the Plow Reel	16045
Stack of Barley	18193
Virginia Reels	18552

SCANDAL WALK

See "Fox Trots"

SCHOTTISCHE

Golden Trumpets	35228
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TANGO AND MAXIXE (Matichiche)

Arganarez—Tango	17556
El Amanecer	17981
Enticement Tango	17556
Hacienda—Society	
Tango	17608
Mi Ricurita Tango	17981
Maori—Tango	35304

TEACHING PIECES

These numbers are recorded in unusually slow tempo and are adapted to teaching beginners.

Breeze of the Night	
Waltz	16112
Sobre las Olas Waltz	16384
Southern Roses Waltz	35289

THREE-STEPS

Dorothy Three-Step	35532
Moon Winks	16069

TWO-STEPS

Ivanhoe	16112
Norsemen	16384

WALTZES

Alabama Moon	18669
Alice Blue Gown	18700
Aloha Oe	17733
Amoureuse Waltz	35655
Angel's Dream	35500
April Smiles Waltz	16200
Barcarolle	35383
Beautiful Hawaii	18689
Beautiful Ohio	18526, 64817
Blossom Time—Med	18827
Blue Danube Waltz	
(Strauss) see	
"Blue Danube"	
Breezes of the Night	16112
Broadway	68535
By the Ohio Shore	18858
Carolina Sunshine	18646
Cecile	35373
Chocolate Soldier	16473
Danube Waves	72485
Dear Old Pal of Mine	18543
Dream Kiss	18849
Drigo's Serenade	35615
Drowsy Head	18771
Elaine	35475
Esmeralda	35373
Estellita	35475
Estudiantina	16154
Farewell Waltz	73289
Felicia Waltz	35639
Flower of Italy	68560
Forget-Me-Not	35639
Gitana Waltz	35138
Golondrina	73171
Green Club	68493
Hesitation Waltz	17558
Home, Sweet Home	17733
Honeydew	18719
Honolulu Eyes	18721
Hurrah for Orlando	72704
If You Could Care	18715
I Love You	73344
I'm Forever	
Blowing Bubbles	18603
Immortellen Waltz	35194
In My Tippy Canoe	18783
In Wintertime	35511
Isle of Paradise	18771
Kiss a Miss	18739
Kiss Me Again	35663
Kuckuck (Cuckoo)	73306
Last Waltz	18788
Legend	18761
Let the Rest	
of the World	18716
Life in the Woods	73175
Little Grey Home	17547

Da

VICTOR RECORDS

Number Size List
prc.

DANCE RECORDS—WALTZES—Continued

Da	Little Love, Little Kiss	17547	Nights of Gladness	35304	Swanee River Moon	18882
	Lovely Lucerne	18966	Oh! What a Pal	18630	Sweet Hawaiian	
	Love Sends Roses	18907	Old Gypsy	72485	Moonlight	18531
	Love's Tortures	73362	On Miami Shore	18632	Talisman of Luck	72602
	Mammy's Lullaby	18531	On Miami Shore	64947	That Naughty Waltz	18650
	Marsovia Waltz	18770	One-Two-Three-F'ur	18749	Thousand Kisses	73174
	Marsovia Waltzes	35112	Over the Waves		Three O'Clock	18866, 18940
	Marsovia Waltzes	16069		16384, 35068	'Till We Meet Again	18526
	Maytime Waltz	18432	Over the Waves	35138	Tripoli	18700
	Mello Cello Waltz	18761	Passing of Salome	35383	Under the Bridge	73438
	Mighty Lak' a Rose	35395	Perdita Waltz	35481	Valse Erica	18728
	Militaire Waltz	35068	Perfect Day	35511	Waltz from Drigo's	
	Millicent	35395	Pink Lady	35194	Serenade	35615
	Minor and Major	35446	Popular Songs	35713, 35716	Wedding of the	
	Moon River	18907	Riverside Bells	35526	Winds	16387
	My Brunette	68493	Romance	18739	When Shall We	
	My Clarabelle Waltz	35446	Rosalie Waltz	35481	Meet	18858
	My Isle of Golden		Rose of Stamboul	18885	When You Look	18543
	Dreams	18633	Roses at Twilight	18636	Where the Lazy	
	My Isle of Golden		Soldiers' Return	72704	Mississippi Flows	18783
	Dreams	18716	Southern Roses	35289	Why Lower Your Eyes	73177
	My Little Teresa	73362	Spanish Waltz	73504	Wiener Blut	17470
	My Treasure	18770	Spring, Beautiful S	35200	Wild Flower	18669
	Nightingale Waltz	35500	Styrmans	69133	Youth and Beauty	35526

{ **Dancing Fool—Fox Trot** (Ted Snyder) **Club Royal Orchestra** } 18923 10 .75
 { *My Rambler Rose—Medley Fox Trot* *Whiteman and His Orchestra* }

{ **Dangerous Blues—Fox Trot** (Brown) **Dixieland Jazz Band** } 18798 10 .75
 { *Royal Garden Blues—Fox Trot (Vocal Chorus)* *Dixieland Jazz Band* }

{ **Daniel in the Lion's Den** (McCarthy-Fisher) **Nora Bayes** } 45123 10 1.00
 { *Pull the Cork Out of Erin* *Nora Bayes* }

DANISH RECORDS—See Victor Danish Catalogue

Danish Folk Dance—See "Educational Records, Folk Dances"

Danny Boy (Fred E. Weatherly) **Schumann-Heink** 88592 12 1.75

{ **Danny Deever** (Kipling-Damrosch) **Reinald Werrenrath** } 35476 12 1.25
 { *On the Road to Mandalay (Kipling-Speaks)* *Frederick Wheeler* }

{ **Danse Créole (Op. 94)** (Chaminade) **Piano forte Frank La Forge** } 45050 10 1.00
 { *Pasquinade—Caprice (Op. 59) (Gottschalk)* *Frank La Forge* }

{ **Danse Macabre (Op. 40)** (Saint-Saëns) **Vessella's Italian Band** } 35381 12 1.25
 { *Jewels of the Madonna—1st Entr' acte (Wolf-Ferrari)* *Victor Orch* }

Dans les Bois (Voice of the Woods) (Paganini-Vogrich) **Violin Elman** 74395 12 1.75

{ **Danube Waves Waltz** **Sio's Hungarian Gypsy Orchestra** } 72485 10 .75
 { *The Old Gypsy Waltz* *Sio's Hungarian Gypsy Orchestra* }

Danza—Tarantella Napolitana (Pepoli-Rossini) *In Italian* **Bori** 87181 10 1.25

Danza—Tarantella Napolitana (Pepoli-Rossini) *In Italian* **Caruso** 88355 12 1.75

{ **Dapper Dan—Fox Trot** (Von Tilzer) **Club Royal Orchestra** } 18831 10 .75
 { *The Sheikh—Fox Trot (Snyder)* *Club Royal Orchestra* }

{ **Dardanella—Fox Trot** (Bernard-Black) **Selvin's Novelty Orch** } 18633 10 .75
 { *My Isle of Golden Dreams—Medley Waltz* *Selvin's Novelty Orch* }

{ **Dardanella Blues** (Fisher-Black) **Billy Murray-Ed Smalle** } 18688 10 .75
 { *Swanee (I. Caesar-George Gershwin)* *Peerless Quartet* }

{ **Darktown Campmeetin' Experiences** **Victor Vaudeville Co** } 35609 12 1.25
 { *Court Scene in Carolina (Collins-Campbell)* *Victor Vaudeville Co* }

{ **Darktown Editors** **Golden and Heins** } 17300 10 .75
 { *At the Levee on Revival Day* *Collins and Harlan* }

VICTOR RECORDS

	Number	Size	List prc.
Darktown Strutters' Ball—Fox Trot Six Brown Brothers <i>Razzberries—One-Step</i> <i>Van Eps Trio</i>	18376	10	.75
DARKY SONGS—DARKY HUMOR—See "Bingham," "Daniel in the Lions' Den," "Fisk Jubilee Quartet," "Golden and Hughes," "Negro Songs," "Tuskegee Institute Singers" and "Wills"			
Darky's Oration on Woman (Specialty with Banjo) Golden-Marlowe <i>Darky Waiters (with Banjo)</i> <i>Golden-Marlowe</i>	35614	12	1.25
Darky Specialties—See "American Quartet," "Bingham," "Dallas Blues," "Golden," "Golden and Heins," "Golden and Hughes," "Golden and Marlowe," "Homesickness Blues," "Jones and Spencer" and "Vaudeville Company"			
Darky Stories—Comic Monologue Nat M. Wills <i>Too Much Dog—Comic Monologue</i> <i>Nat M. Wills</i>	17768	10	.75
Darky Stories—Comic Monologue Walter C. Kelly <i>Irish Stories—Humorous Monologue</i> <i>Walter C. Kelly</i>	45255	10	1.00
Darky Waiters (Darky Specialty with Banjo) Golden-Marlowe <i>A Darky's Oration on Woman</i> <i>Golden-Marlowe</i>	35614	12	1.25
Darling (Arthur Jackson—Chris Schonberg) Lambert Murphy <i>Love in Lilac Time (D. Furber—J. Lensen)</i> <i>Lambert Murphy</i>	45245	10	1.00
Darling Nelly Gray (B. R. Hanby) By Alma Gluck (Soprano) (with Orpheus Quartet) 64729 10 1.25 By Hayden Quartet and <i>In the Shade of the Old Apple Tree—Burr</i> 16174 10 .75 By Peerless Quartet and <i>Carry Me Back to Old Virginny—Orpheus Qt</i> 18195 10 .75 By Samuel Gardner <i>Violin</i> and <i>Long, Long Ago (Bayly) Gardner</i> 17888 10 .75			
Dash for the South Pole, A Sir Ernest Shackleton <i>Discovery of the North Pole</i> <i>Lieut. Robert E. Peary</i>	55096	12	1.50
DAUGHTER OF THE REGIMENT (La Fille du Regiment) (Donizetti) (Paris, 1840) (See Victrola Book of the Opera) Per viver vicino (To Be Near Her) <i>In Italian</i> John McCormack 74221 12 1.75 Selection—Vessella's Band and <i>Fra Diavolo Selection—Vessella's Band</i> 35191 12 1.25			
Daughters of America March (Lampe) Conway's Band <i>Bay State Commandery March (Burrell)</i> <i>Conway's Band</i>	17402	10	.75
DAVENPORT, EDGAR L., American Actor—Records by—See "Lasca"			
DAVID COPPERFIELD—See "Battis"			
DAVIS, HORACE, Harp—Guitar—See "Laughing Rag"			
Dawn of Love (Bendix) (with Celesta) Neapolitan Trio <i>La Cinquantaine Xylophone</i> <i>William H. Reitz</i>	18296	10	.75
Day at West Point—Descriptive Mil. Piece ("Medley 54") Pryor's B <i>Artful Artie Two-Step (Pryor)</i> <i>Arthur Pryor's Band</i>	16021	10	.75
Day by Day the Manna Fell (Christian Science Hymn) Hemus <i>In Thee, Oh Spirit, True and Tender (Christian Science)</i> <i>Hemus</i>	17428	10	.75
Day Dreams, Visions of Bliss ("Spring Maid") MacDonald-Lyric Qt <i>Cricket on the Hearth ("Sweethearts")</i> <i>MacDonald-Werrenrath</i>	45189	10	1.00
DAY, EDITH, Soprano—Alice Blue Gown (from "Irene") and Irene—Day	45176	10	1.00
Dead March from "Saul" (Handel) Pryor's Band <i>Marche Heroique (Saint-Saëns)</i> <i>Pryor's Band</i>	16980	10	.75
Dear Heart (Bingham-Mattei) Emilio de Gogorza	64836	10	1.25
Dear Heart (Mattei) Violin-Flute-Harp Neapolitan Trio <i>Fond Memories (Süsses Sehnen)</i> <i>Neapolitan Trio</i>	35210	12	1.25
Dear Heart (Polla-Goldsmith) John Steel <i>Oh! What a Pal Was Mary (Wendling)</i> <i>Henry Burr</i>	18606	10	.75

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VICTOR RECORDS

VICTOR RECORDS			Number	Size	List prc.
{ Dearie (Kummer)	Elsie Baker	17189	10	.75	
{ Oh, Promise Me (From "Robin Hood")	Alan Turner				
{ Dear Little Boy of Mine (Brennan-Ball)	Elsie Baker	45161	10	1.00	
{ Beautiful Ohio (Earl)	Olive Kline-Marguerite Dunlap				
Dear Little Shamrock (Cherry)	John McCormack	64153	10	1.25	
{ Dear Lord and Father (Whittier-Maker)	Mr. and Mrs. Wheeler	16700	10	.75	
{ Beautiful Isle of Somewhere (Pounds-Fearis)	John Barnes Wells				
{ Dear Love Days (Esrom-Morse)	Campbell-Burr-Oakland	17789	10	.75	
{ My Little Dream Girl (Gilbert-Friedland)	Reed-Harrison				
Dear Love, Remember Me (Marshall)	John McCormack	64318	10	1.25	
{ Dear Old Girl (Buck-Morse)	Macdonough and Hayden Qt	17397	10	.75	
{ On the Banks of the Wabash (Dresser)	American Quartet				
Dear Old Pal of Mine (Harold Robe-Lieut. Gitz Rice)	McCormack	64785	10	1.25	
{ Dear Old Pal of Mine—Waltz	Joseph C. Smith's Orchestra	18543	10	.75	
{ When You Look in the Heart of a Rose—Waltz	Smith's Orchestra				
{ Dear Old Southland—Fox Trot	Whiteman's Orchestra	18856	10	.75	
{ They Call It Dancing—Med. Fox Trot	Whiteman's Orchestra				
{ Dear One (Carina)—Gavotte	Vessella's Band	68535	12	1.25	
{ Broadway (La Gran Via)—Waltz Polpourri	Vessella's Band				
{ Death of Custer—Descriptive Fantasia (Lee Johnson)	Pryor's B	35028	12	1.25	
A descriptive American Indian fantasy. Synopsis: Bugle calls in Custer's camp—cavalry march to Sioux camp—the band plays national airs—the Indians respond with war-music—battle of Little Big Horn—death of Custer—Indians rejoicing—scalp dance—arrival of reinforcements—Custer's burial—shots, muffled drums and taps.					
My Maryland Fantasia					
{ Death of Towser (with Banjo)	Golden and Heins	35641	12	1.25	
{ A Trip to Paradise	Golden and Heins				
DE BÉRIOT, CHARLES-VILFRIDE (<i>duh' Bay-ree-oh</i>) (B. Louvain, 1802; D. Brussels, 1870.) Noted Belgian violinist and composer. See "Allegro Moderato from 7th Concerto," "Andante from Concerto No. 2" and "Concerto in G"					
DEBUSSY, CLAUDE ACHILLE (<i>Deh-büs'-see</i>) (Paris, 1862-1918.) One of the most distinguished of modern French composers. See "Beau Soir," "Fille aux Cheveux," "Golliwogg's Cake-Walk," "First Arabesque" and Study from "The Children's Corner"					
DE CASAS, BIANCA LAVIN, Mezzo-Soprano—See "Aida"					
{ Declaration of Independence of the U. S. (Part I)	Humphrey	35291	12	1.25	
{ Declaration of Independence of the U. S. (Part II)	Harry Humphrey				
DECORATION DAY—See "National and Patriotic Airs—America"					
{ Deedle Deedle Dum—Fox Trot (Sherman-Mills)	Benson Orch	18917	10	.75	
{ Oogie Oogie Wa Wa—Fox Trot (Gottler)	Benson Orchestra				
{ Deep in Your Eyes (from "The Half Moon")	Marsh	45214	10	1.00	
{ Once Upon a Time (from "The Magic Melody")	Murphy				
Deep River (Coleridge-Taylor)	Alda and Orpheus Quartet	64687	10	1.25	
Deep River—Negro Melody (Coleridge-Taylor)	Violin Powell	74246	12	1.75	
DE GOGORZA, EMILIO, Baritone (<i>deh Go-gor'-thah</i>) (See Pink Section)					
DE GREGORIO, FRANCO, Tenor—See "Bohème," "Gioconda," "Manon Lescaut," "Rigoletto" and "Tosca"					

VICTOR RECORDS

Number Size List
prc.

DE GREEF, ARTHUR, Pianist (B. Louvain, Belgium, 1862)
(Accompanied by Royal Albert Hall Orchestra)

Arthur De Greef, pianist, is one of the most distinguished of Belgian composers and virtuosi. His records of piano concerts with the orchestra, are notable for their authority of style and their fine finish.

Concerto in A Minor—1st Movement, Part 1 <u>and</u> Part 2	Grieg	55154	12	1.50
Concerto in A Minor—2nd Movement <u>and</u> 3rd Movement	Grieg	55155	12	1.50
Hungarian Fantasie—Part 1 <u>and</u> Part 2	Liszt	55158	12	1.50
Hungarian Fantasie—Part 3 <u>and</u> Part 4	Liszt	55159	12	1.50
Second Concerto in G Minor—1st Movement	Saint-Saëns	55160	12	1.50
Second Concerto in G Minor—2nd <u>and</u> 3rd Movement	Saint-Saëns	55161	12	1.50

DEIRO, PIETRO—See "PIETRO"

DE KOVEN, REGINALD (B. Middletown, Conn. 1859-1920.) American composer of light operas, songs, etc. Best known by "Robin Hood." See "Owl and Pussy Cat," "Robin Hood" and "Robin Red Breast"

DELIBES, LEO (*Duh-leeb'*) (St. Germain du Val, 1836; D. Paris, 1891.) French composer of graceful ballets, comic operas, songs, etc.—See "Coppélia," "Filles de Cadix," "Lakmé," "Naila," "Passepied" and "Sylvia"

{ Delirious Rag—One-Step (Eckstein-Thomas) Pianoforte Thomas	18229	10	.75
{ A Classical Spasm—Ragtime One-Step Harry Thomas			

DE LISLE, ROUGET (*Deh Leel*) (Lons-le-Saunier, Jura, 1760; D. Choisy-le-roi, 1836.) French military officer; composer of "The Marseillaise." See "Marseillaise"

DEL RIEGO, TERESA (B. London.) Noted English composer of songs. See "Homing" and "Oh Dry Those Tears"

DE LUCA, GIUSEPPE—Baritone (See Pink Section)

Deluge, The—Prelude (St. Saëns, Op. 45) *Violin* **Efrem Zimbalist** 64827 10 1.25

{ De Molay Commandery—March (Hall) Victor Military Band	18084	10	.75
{ Victorious America—March (Eilenberg-Tobani) Conway's Band			

Denmark—See "National and Patriotic Airs—Denmark"

DENZA, LUIGI (B. Castellammare di Stabba, 1846.) Italian teacher and composer; active in London, England.

See "Funiculi," "May Morning," "Si vous l'aviez compris" and "Stelle d'oro"

DE PACHMANN, VLADIMIR, Pianist—See Pink Section

DESCRIPTIVE BAND RECORDS—See "Band, Descriptive"

DESCRIPTIVE SPECIALTIES—See also "Jones and Spencer"

At the County Fair	17794	Ginsberg's Stump		Old Country Fiddler	
Barnyard Serenade	16779	Speech	35606	see "Old Country F"	
Christmas Morning	16936	Goldstein Behind the		Piano Tuner	16851
Cohen's Wedding	35602	Bars	18231	Pineville Band	17794
Cornfield Medley	16218	Hospital Patients	35577	Professor's Birthday	35606
Court Scene in Car.	35609	Idle Woman's Day	55081	Santa Claus Tells About	
Curiosity Hunt	35518	Imitations of Farm		His Toy Shop	35679
Dallas Blues	55081	Animals	17887	Sister Sorrowful	17910
Darktown Camp-meetin'	35609	Liars' Contest	35577	Sneezes	35590
Darky's Oration	35614	Moving Pictures at		Snores	35590
Darky Waiters	35614	Pun'kin Centre	17931	Sweet Peggy Magee	16765
Down on the Miss.	35143	Mrs. Rastus Johnson	18231	Two Jolly Sailors	17418
Farmyard Medley	16676	My Old Ky. Home	18767	Unnatural History	18248
Fun in Flanders	18405	Nightmare in the		Violin Mimicry	17700
		Desert	35229	Whistling Pete	35202

{ Desecration Rag (A Classic Nightmare) (Medley No. 55) Arndt	17608	10	.75
{ Hacienda—The Society Tango (Paul Reise) Pianoforte Felix Arndt			

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VICTOR RECORDS

Number Size List
pre.

DE SEGUROLA, ANDREA PERELLO (*Say-goo-roh'-lah*) Bass
(*Sung in Italian*) (*For duets in which de Segurola sings, see "Aida," "Bori,"*
"Huguenots" and "Masked Ball")

{ **Desert Dreams—Fox Trot** (Leonard Lewin) **Green Bros. Band** } 18667 10 .75
{ *La Veeda—Castilian Fox Trot* (John Alden) *Green Bros. Novelty B* }

DESTINN, EMMY, Soprano (For list of records see Pink Section)

Deux Grenadiers (Two Grenadiers)—See "Two Grenadiers"

Deux Journées, Les—See "Guide Thou My Steps"

Deux Sérénades (Two Serenades) (Leoncavallo) *French* **Caruso-Elman** 89085 12 2.00

{ **Devil's Dream Reel—Country Dance** *Violin John Taylor Victor Da. O* }
{ *Speed the Plow Reel—Country Dance Violin John Taylor Victor Dance Or* } 16045 10 .75

Dew is Sparkling (Rubinstein-Elman) *Violin* **Mischa Elman** 64894 10 1.25

{ **Dew is Sparkling** (*Es blinkt der Tau*) (Rubinstein) *Zither Wormser* }
{ *Au Printemps* (*Spring Song*) (Gounod) *Zither Wormser* } 17861 10 .75

{ **Diadem Quick-Step** *Concertina* **Alexander Prince** }
{ *Honest Toil March* *Concertina* *Alexander Prince* } 18037 10 .75

DI CAPUA, E.—See "Maria Mari" and "O sole mio"

DICKENS, CHARLES—See "Battis" and "Ivy Green"

DIETRICH, RENE—See "Wright and Dietrich"

{ **Dill Pickles Rag—Ragtime Two-Step** *Xylophone* **Wm. H. Reitz** }
{ *Sunbeam Dance* (Rolfe) *Bells* *Wm. H. Reitz* } 16678 10 .75

{ **Dimanche à l'aube** (*Sunday at Dawn*) (*Folk Song*) }
{ (*Bourgault—Ducoudray*) *French* **Paul Reimers** } 45063 10 1.00
{ *Coeur de ma mie* (*Heart of My Love*) (*Dalcroze*) *In French* *Reimers* }

DINORAH (*Dee-noh'-rah*) (*Paris, 1859*) (*Meyerbeer*) (*Sung in Italian*
unless noted) (See "Victrola Book of the Opera")

Ombra leggiera (*Shadow Song*) *Luisa Tetrazzini* 88298 12 1.75

Ombra leggiera (*Shadow Song*) (*Flute obb. by Baronne*) *Galli-Curci* 74532 12 1.75

Ombra leggiera (*Shadow Song*) *and Lucia—Mad Scene—In Italian—Kline* 55047 12 1.50

{ **Discovery of the North Pole** **Lieut. Robert E. Peary** }
{ *A Dash for the South Pole* *Sir Ernest Shackleton* } 55096 12 1.50

{ **Distant Voices** (*Lemmoné*) *Flute* **John Lemmoné** }
{ *Menuett* (*Hasselmans*) *Harp* *Ada Sassoli* } 45194 10 1.00

Dixie (*Dan Emmett*) (See also "Educational" and "Medleys")

By *Criterion Quartet* *and At a Georgia Camp Meeting—Sousa's Band* 16402 10 .75

By *Arthur Pryor's Band* *and Sunny South Medley—Pryor's Band* 16819 10 .75

{ **Dixie Girl March** (*Lampe*) *Banjos-Guitar* **Plantation Trio** }
{ *Bunch of Rags* (*Ossman*) *Banjo* *Fred Van Eps* } 16667 10 .75

{ **Dixie Highway** (*Kahn-Donaldson*) **Aileen Stanley** }
{ *My Cradle Melody* (*Just Carries Me Back*) *Peerless Quartet* } 18935 10 .75

{ **Dixieland** (*Emmett*) **Kitty Cheatham** }
{ *I'se Gwine Back to Dixie* (*White*) *Kitty Cheatham* } 45094 10 1.00

Dixieland Jazz Band—See "Jazz Bands"

{ **Dixieland Jazz Band One-Step** **Original Dixieland Jazz Band** }
{ *Livery Stable Blues* *Fox Trot* *Original Dixieland Jazz Band* } 18255 10 .75

DIXIE, Other Songs about—See "SOUTHERN SONGS"

DIXON, RAYMOND, Tenor—See also "Edu. Records"

Ave Maria	35466	Haste Thee Nymph	18123	Duets in which Mr.	
Battle Cry of Freedom	17582	Nearer My God	17029	Dixon sings	
Come and Trip It	18123	Over the Summer Sea	17569	Near the Cross	16688
Girl I Left Behind Me	17597	Rory O'More	17597	Those Songs My M	35136
Hail Columbia	18316	She Sang "Aloha"	18032	Will You Remember	18399

VICTOR RECORDS

Number Size List
prc.

{ Doan Ye Cry, Ma Honey (Noll) Olive Kline-Orpheus Qt }	45132	10	1.00
{ Flow Gently, Sweet Afton (Burns-Spillman) Olive Kline }			

DOERR, CLYDE AND HIS ORCHESTRA

I Wish I Knew	18947	Suez—Fox Trot	18947	When the Leaves	18945
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DOERR, CLYDE AND CLUB ROYAL ORCHESTRA

All That I Need	18843	Little Grey		Sheik—Fox Trot	18831
California—Fox Trot	18890	Sweetheart	18879	Sneak	18921
Can You Forget	18936	Lovable Eyes	18902	Sweet Indiana Home	18901
Dancing Fool	18923	Lovey Dovy—Fox T	18889	Syncopate—Fox Trot	18912
Dapper Dan	18831	Night—Fox Trot	18910	Two Little Shoes	18936
Georgette	18919	Pick Me Up	18900	Wanna—Fox Trot	18864
Good-Bye Shanghai	18857	Rosy Posy	18891	Who'll Take My Place	18919
Granny, You're My		She Loves Me—		Wimmin—Medley	18857
Mammy	18843	Medley—Fox Trot	18864	You Can Have Light	18889

{ Dog and the Kitty Cats (2) The Pig Brother Bryant }	35643	12	1.25
{ The Little Bull Calf Sara Cone Bryant }			

DOGS—Records About—See "Death of Towser," "Old Dog Sport" and "Old Dog Tray"

{ Do I?—Fox Trot (Do I Love Her?) (Akst) Benson Orch }	18954	10	.75
{ Toot, Toot, Tootsie! (Goo'bye)—Fox Trot Benson Orchestra }			

{ Do It Again!—Fox Trot (From "French Doll") Whiteman's Orch }	18882	10	.75
{ Swanee River Moon—Medley Waltz International Novelty Orch }			

DOLIN'S ORCHESTRA

Golondrina—Waltz		and Give Me a Kiss—Dolin's Orchestra	73171	10	.75
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DOLLAR PRINCESS, Operetta by Leo Fall

Medley—Whistling—Guido Gialdini and On the Bosphorus (Linke) Gialdini	16983	10	.75
Waltz—Victor Orch and Chocolate Soldier Waltzes (Straus) Pryor's Band	16473	10	.75

DOMBEY AND SON—See "Battis"

DON CARLOS (Don Kahr'-lohss) (Paris, 1867) (Verdi) In Italian

(See Victrola Book of the Opera for complete illustrated description)

Grand March—Sousa's Band and Tannhäuser—Pilgrims' Chorus—Brass Quartet	17133	10	.75
Dio che nell' alma (Infuse Friendship Into Our Souls) Caruso and Scotti	89064	12	2.00
Dio che nell' alma, infondere (Infuse Friendship Into Our Souls, Oh Lord) Martinelli-deLuca	89160	12	2.00
O Carlo, ascolta (O Carlos, Listen to My Plea) deLuca	64957	10	1.25
Per me giunto è il di supremo (The Day Supreme) Giuseppe de Luca	74697	12	1.75
Per me giunto è il di supremo (The Day Supreme) Mattia Battistini	88651	12	1.75

Don César de Bazan—Sevillana (Fair Maidens) (Massenet) In Fr. Melba	88662	12	1.75
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{ Done What You Tole Me to Do Fisk University Jubilee Qt }	16895	10	.75
{ I Know the Lord Laid His Hands On Me Fisk Quartet }			

DONGIOVANNI (Don Joh-vahn'-nee) (Prague, 1787) (Mozart)

(See Victrola Book of the Opera for complete illustrated description)

(Sung in Italian unless otherwise indicated)

ACT I

Nella bionda (The Fair One) Marcel Journet	74191	12	1.75
La ci darem la mano (Thy Little Hand, Love) Farrar and Scotti	89015	12	2.00
Batti, batti, o bel Masetto (Scold Me, Dear Masetto) Marcella Sembrich	88026	12	1.75

ACT II

Serenata—Deh vieni alla finestra (Open Thy Window) Titta Ruffo	87112	10	1.25
Serenata—Deh vieni alla finestra (2) Falstaff			
—Quand' ero paggio (When I Was Page) (Verdi) Antonio Scotti	88194	12	1.75
Serenata—Deh vieni alla finestra (Open Thy Window) (2) Damnation of Faust—Serenade, Mephistopheles (Berlioz) In French de Gogorza	88447	12	1.75
Vedrai, carino (Dearest, Shall I Tell Thee) Lucrezia Bori	87333	10	1.25
Il mio tesoro (To My Beloved) John McCormack	74484	12	1.75

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ELVIRA, LEPORELLO AND THE DON—ACT II

DON GIOVANNI—ContinuedMISCELLANEOUS

Menuett (2) Menuett (Gluck) <u>and</u> Gavotte (Mozart) (2) Gavotte (Grétry) Reitz	17917	10	.75
DONIZETTI, GAETANO (<i>Don-ee-tset'-tee</i>) (Bergamo, 1797–1848.) Italian opera composer of Scotch descent, best known by "Lucia." See "Daughter of Regiment," "Don Pasquale," "Don Sebastian," "Duca D'Alba," "Elisir d'amore," "Favorita," "Lucia," "Lucrezia Borgia," "Maria di Rohan," "Maria di Rudenz," "Oh, Italia"			
DON JUAN (<i>Don Huahn</i>) (Spanish title of Don Giovanni)			
DON JUAN (Tone-Poem after Nicholas Lenau) (Richard Strauss)			
Part 1 <u>and</u> Part 2	Symphony Orchestra under Albert Coates	55176	12 1.50
Part 3 <u>and</u> Part 4	Symphony Orchestra under Albert Coates	55177	12 1.50
Don Juan's Serenade (Tschaikowsky) <i>In French</i> Enrico Caruso	87175	10	1.25
Donna è mobile —See "Rigoletto"			
DON PASQUALE (<i>Don Pahs-quah'-leh</i>) (Paris, 1843) (Donizetti) (See Victrola Book of the Opera for complete illustrated description) (Sung in Italian and listed in the order of presentation)			

ACT I—Scene I—A ROOM IN DON PASQUALE'S HOUSE

Overture—Part I	Toscanini and La Scala Orch	66030	10 1.25
Overture—Part II	Toscanini and La Scala Orch	66031	10 1.25
Son nov'ore ('Tis Nine O'clock!) A. Pini-Corsi and Ernesto Badini <u>and</u> Signorina in tanta fretta (<i>Why This Haste?</i>) E. Corsi and A. Pini-Corsi		68273	12 1.25
Un foco insolito (A Fire Unfelt Before) A. Pini-Corsi and Ernesto Badini <u>and</u> Vado, corro (<i>Haste We</i>) E. Corsi-Badini		62104	10 .75

ACT I—Scene II—A ROOM IN NORINA'S HOUSE

Cavatina (Quel Guardo—Glances So Soft)	Galli-Curci	74599	12 1.75
Pronta io son (My Part I'll Play)	Bori and de Luca	89161	12 2.00
Vado Corro (Haste We)	Bori and de Luca	89162	12 2.00
Vado Corro (Haste We!)	Sembrich and Scotti	89002	12 2.00
Vado Corro (Haste We!) E. Corsi-Badini <u>and</u>	<i>Un foco insolito—Duet</i>	62104	10 .75

VICTOR RECORDS

DON PASQUALE—Continued

ACT III—Scene—SAME AS ACT I

	Number	Size	list pr.
Signorina in tanta fretta (My Lady, Why This Haste?) Corsi-A. Pini-Corsi and Son nov'ore ('Tis Nine O'clock!) A. Pini-Corsi and Badini	68273	12	1.25
Serenata—Com' è gentil (Soft Beams the Light) Piano acc. Caruso	85048	12	1.75
Serenata—Com' è gentil (Soft Beams the Light) Martinelli and Metropolitan Opera Chorus	64700	10	1.25
Don Sebastian—Interrasolo (On Earth Alone) (Donizetti) Italian Caruso	88106	12	1.75
{ Don't Be Cross Waltz (Zeller) Victor Orchestra	16396	10	.75
{ <i>Jolly Coppersmith</i> (Peters) Chorus and anvil effects <i>Pryor's Band</i>			
{ Don't Bite the Hand That's Feeding You (Morgan) Kaufman	17942	10	.75
{ <i>Are You from Dixie?</i> (Yellen-Cobb) <i>Murray-Kaufman</i>			
{ Don't Bring Me Posies—Med. Fox Trot (Intro. "Calif. Rose") Benson O	18931	10	.75
{ <i>On the Alamo—Fox Trot</i> (Jones) <i>Benson Orchestra</i>			
{ Don't Cry, Frenchy, Don't Cry Charles Hart-Elliott Shaw	18538	10	.75
{ <i>I Know What it Means to be Lonesome</i> <i>Henry Burr</i>			
{ Don't Feel Sorry for Me (Clarke-Gottler) Victor Roberts	18892	10	.75
{ <i>Gee! But I Hate to Go Home Alone ("French Doll")</i> <i>Roberts</i>			
{ Don't Leave Me Mammy (Davis-Santly) Vernon Dalhart	18875	10	.75
{ <i>Time After Time</i> (Brennan-Ball) <i>Henry Burr</i>			
{ Don't Let Us Sing Any More About War ("Peace Song") Lauder	55122	12	1.50
{ <i>The Picnic</i> (Every Laddie Loves a Lassie) <i>Sir Harry Lauder</i>			
{ Don't Slam That Door (Lynott-Von Tilzer) Jones-Murray	18236	10	.75
{ <i>I Can't Behave When You're Around</i> <i>Jones-Murray</i>			
{ Don't Throw Me Down (Brown-Von Tilzer) Irving Kaufman	18811	10	.75
{ <i>You're Just the Type for a Bungalow</i> <i>Irving Kaufman</i>			
{ Don't You Remember the Time (Williams) Terrell-Hart	18775	10	.75
{ <i>Down Yonder</i> (L. Wolfe Gilbert) <i>Peerless Quartet</i>			
{ Doodle-oodle Dee (Means, "Won't You Marry Me?") Collins-Harlan	17728	10	.75
{ <i>Ruff Johnson's Harmony Band</i> (Brooks-Abrahams) <i>Will Halley</i>			
Dormi pure!—Sérénade (Sleep On!) In Italian (Scuderi) de Gogorza	74047	12	1.75
{ Dorothy (Old Eng. Dance) (Smith) (2) Mignon Gavotte Reitz	18216	10	.75
{ <i>Moment Musical</i> (Schubert) (2) <i>Mazurka</i> <i>Xylophone</i> <i>Reitz</i>			
{ Dorothy—Three-Step (Lampe) Victor Military Band	35532	12	1.25
{ <i>Cupid and the Butterfly</i> <i>Victor Military Band</i>			
{ Do They Think of Me at Home (Glover) Metropolitan Trio	16355	10	.75
{ <i>White Wings</i> (Winter) <i>Will Oakland</i>			
{ Dotty Dimples—One-Step (Green-Arden) All Star Trio	18713	10	.75
{ <i>12th Street Rag—Fox Trot</i> (Bowman) <i>All Star Trio</i>			
{ Doughie the Baker (Scotch Specialty) Sir Harry Lauder	55115	12	1.50
{ <i>It's Nice to Get Up in the Morning, but It's Nicer to Lie in Bed—Lauder</i>			
{ Doughie the Baker Sir Harry Lauder	45196	10	1.00
{ <i>It's Nice to Get Up in the Morning</i> <i>Sir Harry Lauder</i>			
{ Dove Waltz (Holubicka Valčík) (Bohemian Music) Victor Band	67982	10	.75
{ <i>In Dreamland Waltz (Kdyz já Libě Spim) (Bohemian Music)</i> <i>Victor Band</i>			
{ Down Among the Sheltering Palms Lyric Quartet	17778	10	.75
{ <i>When I Was a Dreamer</i> <i>Harry Macdonough and Lyric Qt</i>			
Down Around the 'Sip 'Sip 'Sippy Shore—See " 'Sippy Shore"			
{ Down by the O-HI-O (Yellen-Olman) Murray-Roberts	18723	10	.75
{ <i>Marimba (Sweet Marimba Mine) (Johnson-Black)</i> <i>Murray</i>			

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VICTOR RECORDS

VICTOR RECORDS			Number	Size	List prc.
{	Down Deep Within the Cellar (Old German Drinking Song)	Glenn	17326	10	.75
{	The Monarch of the Woods (Cherry)	Wilfred Glenn			
{	Down Home Rag (Sweatman)	Saxophone Sextette	17834	10	.75
{	Dance of the Bugs—March (Dixon)	Banjo Fred Van Eps			
{	Down in Arkansas (Geo. Evans)	Myers and Hanford	18767	10	.75
{	My Old Kentucky Home and Old Black Joe	Wood Saw Hanford			
{	Down in Jungle Town	Collins and Harlan	16805	10	.75
{	Uncle Josh and the Lightning Rod Agent (Stewart)	Cal Stewart			
Down in the Cornfield—Parody—See “Wills”					
Down in the Forest (Simpson-Ronald)			John McCormack	64331	10 1.25
{	Down Old Virginia Way (Yellen-Olman-Gillette)	Brown-Burr	18930	10	.75
{	My Buddy (Kahn-Donaldson)	Henry Burr			
{	Down on the Levee (See “Medley No. 5”)	Peerless Quartet	35233	12	1.25
{	Mississippi Minstrels (Contents under “Minstrels”)	V Minstrel Co			
{	Down on the Mississippi—Levee Scenes	American Quartet	35143	12	1.25
{	Minstrels No. 18 (Contents under “Minstrels”)	Victor Minstrel Co			
{	Down the Trail to Home, Sweet Home (Ball)	William Robyn	18686	10	.75
{	I'm in Heaven When I'm in My Mother's Arms	William Robyn			
{	Down Yonder (L. Wolfe Gilbert)	Peerless Quartet	18775	10	.75
{	Don't You Remember the Time?	Terrell-Hart			
{Doxology—“Praise God From Whom All Blessings Flow”			35110	12	1.25
{(2) Coronation—“All Hail the Power”					
{Sanctus—from “Messe Solennelle” (Gounod)					
{Do You Ever Think of Me?—Med. Fox Trot			18734	10	.75
{(Intro. “Somebody's Waiting”)					
{I Never Knew—Fox Trot (Pitts-Egan-Marsh)					
			Whiteman's Orch.		
			Whiteman's Orch.		

DRAMATIC RECORDS

For extracts from "A Fool There Was"—"David Copperfield"—
 "Littlest Girl"—"Merchant of Venice"—"Much Ado About
 Nothing"—"Paul Revere's Ride" and "Rising of '76"
 See "Battis," "Hilliard" and "Shakespeare"

DRDLA, FRANZ—(*Derd'-lah*) Contemporary violinist and composer, of
 Moravian birth. See "Guitarrero," "Serenade" and "Souvenir"

Dream, A (Chas. B. Cory-J. C. Bartlett)

By Enrico Caruso (Tenor)	87321	10	1.25
By Evan Williams (Tenor)	64078	10	1.25
By John McCormack (Tenor)	64434	10	1.25
By Charles Harrison (Tenor)	17321	10	.75
By Hans Kindler 'Cello	45102	10	1.00

and I Hear You Calling Me—Harrison
 and Träumerei (Schumann) Hans Kindler

{ **Dream, The** (Le Rêve) (Thomé) (Op. 55) **Tollefsen Trio**
 { Song Without Words (Van Goens) **Tollefsen Trio** 17525 10 .75

{ **Dream After the Ball** (Broustet) **Xylophone** **William H. Reitz**
 { Brightest Days Gavotte (Michaelis) Bell Solo **William H. Reitz** 16428 10 .75

Dream Faces (Sweet Dreamland Faces) (Hutchinson) **Whitehill** 74451 12 1.75

Dream Faces (Wm. M. Hutchinson) **Emilio de Gogorza** 64949 10 1.25

Dreaming Alone in the Twilight (Clemson-Moore) **Werrenrath** 64843 10 1.25

Dreaming of Home and Mother (Ordway) with Quartet **Williams** 74476 12 1.75

{ **Dreaming of Home, Sweet Home** (Macdonald-Hanley) **C. Harrison**
 { The Rose of No Man's Land (Caddigan-Brennan) **Hart-Shaw** 18508 10 .75

VICTOR RECORDS

	Number	Size	List prc.
{ Dream Kiss—Waltz (Rienzo) <i>Hawaiian Guitars</i> Ferera-Franchini <i>Laughing Rag</i> <i>Octo-Chorda and Harp-Guitar</i> <i>Moore-Davis</i> }	18849	10	.75
{ Dream of Autumn (Songe d'Automne) (Joyce) Bohemian Orch <i>'A Frangesa March</i> (Costa) <i>Pryor's Band</i> }	16760	10	.75
Dream of Love—See "Liebestraum"			
{ Dream of the Mountains <i>Violin-Flute-Harp</i> Neapolitan Trio <i>Happy Days</i> (Strelezki) <i>Neapolitan Trio</i> }	16967	10	.75
{ Dream of Wagner—Fantasie on Tannhäuser Pryor's Band Prelude, Act II—Air for Venus, Act I—Duet, Elizabeth and Tann- häuser, Act II—Bachanale, Act I—Tannhäuser's Air, Act I <i>Reminiscences of Verdi</i> <i>Sousa's Band</i> }	35230	12	1.25
Dream of Youth (Rêve de Jeunesse) (Winternitz) <i>Violin</i> Kreisler	64730	10	1.25
{ Dream of Your Smile (Con Conrad) Lambert Murphy <i>Drifting Along With the Tide</i> ("Geo. White's Scandals") <i>Murphy</i> }	45259	10	1.00
{ Dream Pictures—Fantasia (Lumbye) <i>with Bells</i> Pryor's Band <i>Pomp and Circumstance March</i> (Op. 39, No. 1) (Elgar) <i>Pryor's B</i> }	35247	12	1.25
Dreams (Strelezki) (Poem by Baroness Porteous) McCormack	64603	10	1.25
{ Dreams (Strelezki) (Poem by Baroness Porteous) F. Wheeler <i>Night Hymn at Sea</i> (Hemans-Thomas) <i>Elsie Baker-F. Wheeler</i> }	18178	10	.75
Dreams of Long Ago (Carroll-Caruso) <i>In English</i> Enrico Caruso	88376	12	1.75
{ Dream Visions—Intermezzo (Traumgeister Walzer) (Carl Stix) <i>Violin-Flute-'Cello-Harp with Bells</i> Florentine Quartet <i>Love's Dream After the Ball</i> (Czibulka, Op. 356) <i>Venetian Trio</i> }	17720	10	.75
{ Dream Waltz (From "A Waltz Dream") (Straus) Victor Orch <i>The Arcadians—Favorite Melodies</i> (Monckton) <i>Pryor's Band</i> }	16923	10	.75
{ Dress My Mother Wore (Sunshine-Marshall) Henry Burr <i>In the Land of Love with the Song Birds</i> (Regá) <i>Campbell-Burr</i> }	17721	10	.75
{ Drifting (Hewitt-Ackley) Rodeheaver-Brewster <i>Closer to Jesus</i> <i>Homer Rodeheaver and George Brewster</i> }	18341	10	.75
{ Drifting (Lamb-Polla) Peerless Quartet <i>Pretty Kitty Kelly</i> (Pease-Nelson) <i>Charles Harrison</i> }	18679	10	.75
{ Drifting Along With the Tide (Jackson-Gershwin) Murphy <i>Dream of Your Smile</i> (Con Conrad) <i>Lambert Murphy</i> }	45259	10	1.00
DRIGO, RICHARD (Dree'-go) Italian by birth, Russian by adoption; conductor and composer of ballet music. See "Harlequin's Serenade," "Love's Nocturne," "Reconciliation Polka," "Serenade (Drigo)," "Valse Bluette"			
DRILL MUSIC—For School Drills see "Educational Records"			
Drink to Me Only With Thine Eyes (Ben Jonson)			
By John McCormack (Tenor)	74204	12	1.75
By Flonzaley Quartet (Arr. by Alfred Pochon)	64874	10	1.25
By Harry Macdonough (Tenor) <i>and Flower Song—Faust—Baker</i>	35086	12	1.25
By Emilio deGogorza (Baritone)	74077	12	1.75
By Reinald Werrenrath (Baritone) <i>and My Lovely Celia—Werrenrath</i>	45114	10	1.00
By Felix Arndt <i>Celesta and To a Wild Rose—Celesta-Arndt</i>	17691	10	.75
By Victor Band <i>and Annie Laurie</i> (2) <i>Love's Old Sweet Song—Victor B</i>	18177	10	.75
{ Drowsy Baby ("Norwegian Cradle Song") (Roberts) Kline-Baker <i>In the Afterglow</i> (J. Will Callahan-F. H. Grey) <i>Elsie Baker</i> }	45200	10	1.00
{ Drowsy Head Waltz (& "Hawaiian Rose") Ferera—Franchini <i>Isle of Paradise—Medley Waltz</i> <i>Guitars</i> <i>Ferera—Franchini</i> }	18771	10	.75
{ Drowsy Maggie—Medley of Reels (See "Medleys") Pat. J. Touhey <i>Dublin Jig Medley</i> <i>Violin-Piano</i> <i>Pat. J. Clancy-Arthur P. Kenna</i> }	18639	10	.75

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VICTOR RECORDS

Number Size List
prc.

DRUM, FIFE AND BUGLE CORPS

American History M 16418 | My Maryland March 16104 | War Song March 16154

DRUM SOLOS AND RECORDS WITH DRUM EFFECTS—See

Am. Patrol	Keep the Home-Fires	Ragtime Drummer
Cappa	Burning	Sardinia
Girl Left Behind Me	Liberty Forever March	Semper Fidelis
Hundred Pipers	My Maryland March	7th Regiment March
I May Be Gone for a	Neil Gow	Skyrocket March
Long, Long Time	Over There	Sutcliffe Troupe

Drunten im Unterland (In the Lowlands) German Gluck-Reimers 87539 10 1.50

Du bist die Ruh' (My Sweet Repose) (Schubert) In German Culp 74461 12 1.75

{ Du bist die Ruh' (My Sweet Repose) (Schubert) In German Hinkle }
 { Die Lorelei (The Loreley) (Liszt) In German Christine Miller } 55056 12 1.50

{ Du bist wie eine Blume (Thou 'rt Like a Lovely Flower)
 (Schumann) (Op. 25, No. 24) In German Paul Reimers } 45060 10 1.00
 { Der Schmied (2) Frühlingsnacht (Schumann) Christine Miller }

{ Dublin Jig Medley (See "Medleys") Violin-Piano Clancy-Kenna }
 { Drowsy Maggie—Medley of Reels Irish Pipes Touhey } 18639 10 .75

Duca D'Alba—Angelo casto e bel (Beauteous Angel) Italian Caruso 88516 12 1.75

DUCHÊNE, MARIA, Soprano—See "Pique Dame"

DUDLEY and MACDONOUGH—Red Wing and Rainbow Murray-Qt 17233 10 .75

Du, du liegst mir im Herzen (Pax) In German Gluck-Reimers 87536 10 1.50

{ Duel, The (Eugene Field) Recitation Sally Hamlin }
 { Three Little Pigs (Old English Folk Tale) Sally Hamlin } 18685 10 .75

DUETS, INSTRUMENTAL—See "Instrumental Duets"

DUETS, VOCAL—Tenor-Soprano, Tenor-Baritone, Two Tenors, Contralto-Baritone,
 Soprano-Contralto (See also "Educational Records")

NOTE—The Jones and Murray, Jones and Spencer, Golden and Hughes, Collins and Harlan,
 Montgomery and Stone, Van and Schenck, Wright and Dietrich duets will be found under those headings.
 For Vocal Trios, see "Trios, Vocal."

POPULAR SONGS OF THE DAY

Alabama Moon 45203	I Ain't 'en Got 'en 18593	Plantation Lullaby 18807
All Over Nothing 18943	I Am Climbing	Red Wing 17233
Are You From Dixie? 17942	Mountains 18620	Salvation Lassie 18524
Beautiful Annabelle 18726	I'll Stand Beneath 18943	Snow Deer 17398
Beautiful Ohio 45161	I'm Forever Blowing 18540	Somewhere My
By and By You Will	I'm Like a Ship 18638	Love Lies 18214
Forget Me 17312	In the Hills of Old K. 17685	Sweet Hawaiian Girl 18796
Carolina Lullaby 18762	In the Land of Love 17721	Sweet Hawaiian
Dardanella Blues 18688	In the Valley 17587	Moonlight 18597
Don't Cry, Frenchy 18538	Irish Home Sweet H. 18794	That Naughty Waltz 45203
Don't You	I've Got the A-B-C-D	There's a Corner 45251
Remember 18775	Blues 18704	There's a Long,
Down By the O-H-I-O 18723	Let Rest of the W. 18638	Long Trail 17882
Down Old Va. Way 18930	Little Tin Soldier 45251	There's Only One
Drowsy Baby 45200	Ma Pickaninny Babe 17819	Way 18786
Fair Hawaii 18032	Mocking Bird 16392	Those Songs My
Feather Your Nest 18708	My Little Dream Girl 17789	Mother Used 35136
For Better or for W. 17882	My Little Girl 17810	Till We Meet Again 18518
Golden Gate 18612	My Own Iona 18171	Trail of Lonesome
Hawaiian Lullaby 18597	Now I Lay Me Down 18747	Pine 17338
Homeland, The 17940	Oh Happy Day 17343	Trail to Long Ago 18961
Honolulu Honey 18796	One Day in June 18462	Tripoli 18693
Humpty Dumpty 18810	On the Banks of	Underneath
Hush-a-Bye, Ma Baby 18550	Brandywine 17613	Hawaiian Skies 18730

VICTOR RECORDS

Number Size List
prc.

DUETS. VOCAL—Popular Songs—Continued

Wandering Home 18731	When Shadows Softly	Where the Lazy
Way Down in	Come 18550	Miss. Flows 45252
Arkansaw 17969	When Twilight	While the Years Roll 18955
Wedding of	Comes 17312	Wonderland 45325
Sunshine and Rose 17913	When You and I	Wyoming 18740
Weeping Willow	Were Young 16361	Yankee Doodle Blues 18959
Lane 18609		

PATRIOTIC AND WAR SONGS

Fun in Flanders 18405	Marching Through G 16416
Just Before the Battle 16418	Rose of No Man's Land 18508

STANDARD AND CONCERT DUETS—See also Red Seal Records

Canoe Song 45172	Old Brigade 35162	Venetian Boat Song 45172
Excelsior 35116	Over the Stars There 17387	Welcome Pretty
I Would That My Love 16013	Soldier, Rest 18987	Primrose 45192
Maiden in Grey 17475	'Tis But a Little	Whispering Hope 17782
Night Hymn at Sea 18178	Faded Flower 17217	

COMIC OPERA AND MUSICAL COMEDY DUETS

Blue Paradise—Auf	He Came from	Sally—Look for the
Wiedersehn 17858	Milwaukee—Love	Silver Lining 18731
Girl Who Smiles—	is Like a Red Rose 16854	Sweethearts—For
Teach Me to Smile 17858	Maytime—Will You	several records see
Going Up—If You	Remember 18399	"Sweethearts"
Look in Her Eyes 18452	Robin Red Breast 16094	

HYMNS AND OTHER SACRED DUETS—See also the Oratorios "Hymn of Praise,"

"Stabat Mater" and also Red Seal Records

Abide With Me 17782	I Need Thee Every	Oh Morning Land 16399
Almost Persuaded 17356	Hour 16255	Old Rugged Cross 18706
Beautiful Valley of	In the Garden 18020	Only a Beam of
Eden 16563	Jesus, My Saviour 45177	Sunshine 16288
Closer to Jesus 18341	Let the Lower Lights 45177	Saved by Grace 16216
Close to Thee 17024	Life's Railway 18925	Shall We Meet
Crucifix 35012	Looking This Way 17024	Beyond 17356
Dear Lord and Father	My Faith Looks Up	Softly Now the
Drifting 18341	to Thee 35012	Light of Day 16500
Guide Me, O Thou 35141	My Jesus, as Thou	Some Sweet Day 16688
Harbor Bell 18925	Wilt 17940	Valley of Peace 16853
I am Praying for You 16372	Near the Cross 16688	Where the Gates
I Heard the Voice of		Swing 18780
Jesus 16490		

Duna (Pickthall-McGill)

Reinald Werrenrath 64863/10/1.25

DUNBAR, PAUL, Poems by

Paul Lawrence Dunbar, negro poet and author, was born in Dunbar, Ohio, June 27, 1872, and was educated in the public schools of Dayton. Dean Howells spoke of him as "the first black man to free the life of the negro æsthetically and to express it lyrically." For compositions by this celebrated author see "Banjo Song," "When Malindy Sings" and "Who Knows?"

DUNLAP, MARGUERITE, Contralto

This singer's rich contralto and excellent method have made her one of the most useful of the talented company which the Victor has assembled, and in both solos and many concerted numbers her work has been admirable.

The series of little darky songs which Miss Dunlap has sung are doubly attractive because of the fascinating Southern accent of this young South Carolina girl, who, coming to New York alone and unaided, has made so successful a career with the assistance of her teacher, Mme. Florence Manchester.



DUNLAP

Du

VICTOR RECORDS

Number Size List
pre.

DUNLAP RECORDS—See also "Educational"

Du

Massa's in de Cold Ground 17305	Welcome, Pretty Primrose 45192
Duets in which Miss Dunlap sings	Tales of Hoffmann-Barcarolle 45181
Beautiful Ohio 45161	Trovatore-Home to Our Mts. 35443

{ Dutch Kiddies—Wooden Shoe Dance (Trinkhaus)	Victor Orch	16839	10	.75
{ Father Goose Songs (Rogers-Baum-Halle)	Sallie Osbourne			

Dutch Records—See "Holland"

DUX, CLAIRE, Soprano—See "Bohême"

DVOŘÁK, ANTONIN (*Dvor'-zhak*) (Mühlhausen, Czecho-Slovakia, 1841; d. Prague, 1904.) Son of an innkeeper. Played violin and composed by instinct until he went to Prague at 16. Finally established as composer through aid of Brahms and Smetana. Teaching in New York 1892-95.

See "Go to Sleep, My Dusky Baby," "Humoresque," "Indian Lament," "Largo from New World Symphony," "Slavonic Dance," "Songs My Mother Taught Me" and "Tyrolean Dance"

{ Dying Poet, The (Gottschalk)	Sousa's Band	35467	12	1.25
{ The Last Hope—Religious Meditation (Gottschalk)	Vessella's Band			
{ Dying Poet, The (Gottschalk)	Victor Concert Orchestra	35642	12	1.25
{ Whispering Flowers	Victor Concert Orchestra			

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Each Shining Hour (Glad Forster)	Emilio de Gogorza	64888	10	1.25
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EAMES, EMMA, Soprano (See "Eames" in Pink Section)

{ Early in the Morning Blues—Fox Trot	The Virginians	18946	10	.75
{ Chicago—Fox Trot (Fred. Fisher)	Whiteman and His Orch			

EASTER SELECTIONS—See also "Crucifix," "Holy City," "Hosanna," "Messe Solennelle," "Messiah," "Palms" and "Stabat Mater"

Angels Ever Bright 35075	Festival Te Deum 35674	Open the Gates 74198
Christ Arose 16008	God So Loved 18873	Our Lord is Risen 18860
Christ the Lord is Risen 18873	I Know That My Redeemer 55053	Redemption—Unfold, Ye Portals 35075
Coming of the Year 16825	Jesus Christ is Risen 16178	Seven Last Words 18173
Creation—Heavens Are Telling 35484	Joy to the World 16996	Strife Is O'er 18860

Echo Song (Bishop) (Flute obb. by Barone)	Amelita Galli-Curci	74743	12	1.75
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Eclair—Romance—Call Me Thine Own (Halévy)	Mabel Garrison	74612	12	1.75
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{ Eclair—Call Me Thine Own (Halévy) Violin-Flute	D'Almaine-Lyons	35140	12	1.25
{ Serenade (Schubert) Violin-Flute	Rattay-Barone			

Eco (Swiss Echo Song) (Eckert) In Italian	Luisa Tetrazzini	88311	12	1.75
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EDUCATIONAL RECORDS

For the convenience of many not familiar with school grades and requirements, we will hereafter list alphabetically in the Record Catalog all educational records, classified only as to Instrumental, Physical Education, Stories and Readings, and Vocal.

These records have been made to help in the uplift of the ideals and tastes of children everywhere, as well as to furnish the finest sort of entertainment and enjoyment for the little folks and older children. These songs, stories, readings, games, dances, marches, etc., and others to follow, are just as suitable for the home circle as for the schoolroom. Some of the short songs are grouped several on one record with small spaces between, enabling the teacher to present any one she may choose for teaching without the unpleasantness of guessing where it begins and getting a part of another song. The songs for the little children must be very short, very simple and, for the comprehension of the little child in the home as well

as school, *must* be presented in separate, complete little tone pictures and not run together in a babel of thoughts and melodies in different keys, rhythms, etc., so confusing the child. Records of rote-songs are made with spaces, so that each song may be played separately, or the entire record may be played continuously without lifting the needle. These individual songs may be played over and over as many times as required.

This list contains special numbers for the Home, general School use, Kindergarten, Primary, Intermediate and Grammar Grades, the High School and College, and the classified condensed list gives a generous selection of numbers from the Record Catalog for use in all grades. These numbers and others selected for school work will be found in the following named booklets.



GAMES—LAFAYETTE, IND.

A Graded List of Victor Records For Home and School: A catalog of 280 pages, featuring nearly one thousand records, with descriptive notes. Free.

The Victrola in Physical Education, Recreation and Play: A complete list of folk dance records, calisthenics, drills, marches, etc. Free.

The Victrola in Rural Schools: A booklet which gives suggestive lists of records, together with comprehensive notes describing records, artists and composers, and directions for teaching of great value to the rural school teacher. Free.

The Victrola in Correlation with English and American Literature: A 68 page booklet, giving practical help in the teaching of English with the Victrola, listing over 350 splendid records with descriptive notes. Free.

Music Appreciation for Little Children in the Home, Kindergarten and Primary School: Without question the most complete book yet published for the proper beginnings of the study of real music. A guide for mothers and teachers in using beautiful music in early childhood, where it rightfully belongs. List price \$1.00, 15c. additional by mail.

Victrola Book of the Opera: Over Eight Hundred Opera selections (hundreds of which are used in Educational work), giving complete story of more than 100 Grand Operas. Ask any dealer in Victor products for price.

What We Hear in Music, by Anna Shaw Faulkner: A complete course in Music History and Appreciation for High Schools, Clubs, Colleges, and the Home. Ask any dealer in Victor products for price.

The Instruments of the Orchestra Handbook: A booklet descriptive of the instruments of the Orchestra. Accompanies the Instruments of the Orchestra Charts (List Price \$5.00 a set), Extra copies of handbook, list price 35c.

VICTOR RECORDS

Number Size List
prc.

EDUCATIONAL RECORDS—Continued

SPECIAL RECORDS FOR SCHOOL AND HOME—INSTRUMENTAL

For gradation for school work see "Graded List for Home and School."

Where there are two or more selections on one record, these titles will be listed in alphabetical order and referred to the first selection on the record.

INSTRUMENTAL

{ Adagio from Fourth Symphony (Beethoven) Vessella's Italian Band } and Leonore Overture, No. 3 (Part III) (Beethoven) Victor Concert Orch	35269	12	1.25
{ Adeste Fideles Portugal Bell Solo (2) The First Nowell (Traditional) } Oboe Solo (3) Nazareth (Gounod) Violin Solo Victor Orchestra and Rock-a-Bye, Baby Violin Solo (2) Sweet and Low (Barnby) Violin Solo (3) Lullaby (Brahms) Violin Solo Victor Orchestra	18664	10	.75
Aida—March (Verdi) and Rondo Capriccioso (Mendelssohn) Vessella's Band	35265	12	1.25
Air (Bach) See "D Major Suite"	35656	12	1.25
Air de Ballet—See "Run, Run, Run"	18840	10	.75
America and Columbia, the Gem of the Ocean Victor Military Band	17580	10	.75
{ America, the Beautiful (2) Stars of the Summer Night Victor Mil. Band } and Speed the Republic (2) Onward, Christian Soldiers Victor Military Band	18627	10	.75
{ Andante from Beethoven's Fifth Symphony (C Minor, Op. 67) Concert O } and Largo (From "The New World" Symphony) (Dvořák) Victor Concert O	35275	12	1.25
Annie Laurie; Love's Old Sweet Song and Drink to Me Only—Victor Band	18177	10	.75
Arabesque, 'L—See "Bergeronette, La"	18852	10	.75
{ Badinage (Herbert) (Piccolo Solo) (2) Legend of the Bells } (Planquette) (Bells) (3) Humoresque (Dvořák) (Violin Solo) (4) Scherzo, Third Symphony (Beethoven) (Bassoon) Victor Orchestra Menuett (Paderewski) (Viola Solo) (2) Gavotte (Popper) (Violin Solo) (3) Menuett in G (Beethoven) (Clarinet Duet) (4) Sarabande (Bach) (Oboe Solo) Victor Orchestra	18800	10	.75
Bassoon—See "Instruments of the Orchestra"	35236	12	1.25
Battle Hymn of the Republic—See "My Old Kentucky Home"	35670	12	1.25
18145	10	.75	
{ Believe Me If All Those Endearing Young Charms (Moore) (2) } Home, Sweet Home (Payne-Bishop) Victor Band and My Old Kentucky Home (2) Battle Hymn of the Republic—Victor B	18145	10	.75
Bells—See "Instruments of Orchestra, Part IV"	35237	12	1.25
{ Bergeronette, La (Burgmuller) (2) Waltz (Schubert) (3) Scherzo } (Gurlitt) (4) L'Arabesque (Burgmuller) (5) Le Secret—Inter- mezzo (Gauthier) Victor Orchestra and Boating on the Lake (Kullak) (2) Skating (Kullak) (3) Walzer (Gurlitt) (4) March (Gurlitt) Victor Orchestra	18852	10	.75
Birds in the Night—See "Lullaby from Erminie"	18622	10	.75
{ Boating on the Lake (Kullak) (2) Skating (Kullak) (3) Walzer } (Gurlitt) (4) March (Gurlitt) Victor Orchestra and La Bergeronette (Burgmuller) (2) Waltz (Schubert) (3) Scherzo (Gurlitt) (4) L'Arabesque (Burgmuller) (5) Le Secret—Intermezzo (Gauthier) Victor Orchestra	18852	10	.75
Bolero (Moszkowski) See "Spanish Dance"	18396	10	.75
Bourrée—See "D Major Suite"	35669	12	1.25
Brass Quartet—See "Instruments of the Orchestra"	35237	12	1.25
{ Carnival Romain Overture, Op. 9 (Berlioz) Victor Concert Orchestra } and Polonaise Militaire (Chopin) Vessella's Italian Band	35241	12	1.25
{ Canzonetta (V. Hollander) } and In the Forest (Sous E. (Staub) Victor String Quartet	18753	10	.75
Castanet—See "Instruments of the Orchestra"	35671	12	1.25
Celeste (or Celesta)—See "Instruments of Orchestra, Part IV"	35671	12	1.25
Cinquantaine, La (Marie) Reitz and Dawn of Love—Neapolitan Trio	18296	10	.75
Clarinet—See "Instruments of the Orchestra"	35236	12	1.25
Clock, The—See "Knight of the Hobby-Horse"	18853	10	.75
Columbia, the Gem of the Ocean and America—Victor Military Band	17580	10	.75
Come Thou Fount—See "Hush My Babe"	18622	10	.75
Contra-Bass—See "Instruments of the Orchestra"	35236	12	1.25
	35670	12	1.25

VICTOR RECORDS

EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size	List prc.
Cornet—See "Instruments of the Orchestra"	35237	12	1.25
Country Dance ("Nell Gwyn") and Dances from Henry VIII—Victor B	35530	12	1.25
{ Dawn of Love, The (Bendix) Neapolitan Trio } and La Cinquantaine (Gabriel Prosper Marie) William H. Reitz }	18296	10	.75
{ Dixie (1) Banjo; Tambourine; Clappers (2) Drum and Piccolo (3) } Full Band—Victor Band and Yankee Doodle—Violin (as jig) old version } (2) Oldest Version (3) Fife and Drum (4) Full Band Victor Band }	17583	10	.75
{ D Major Suite (Bach) Victor Orchestra } and D Major Suite (Bach) Gavotte No. 1 (2) Gavotte No. 2—Victor Orch }	35656	12	1.25
D Major Suite—Overture and Bourrée (2) Gigue (Bach) Victor Orchestra	35669	12	1.25
Dorothy (2) Gavotte from Mignon and Moment Musicale—Xylophone—Reitz	18216	10	.75
{ Dream Pictures—Fantasia with Bell Solo Pryor's Band } and Pomp and Circumstance March (Op. 39, No. 1) (Elgar) Pryor's Band }	35247	12	1.25
Drink to Me Only (2) Flow Gently and Annie Laurie—Victor Band	18177	10	.75
Drum—See "Instruments of the Orchestra"	35237	12	1.25
Elfenspiel—See "To a Humming-Bird"	18853	10	.75
English Horn—See "Instruments of the Orchestra"	35670	12	1.25
Fackeltanz (Torch Dance) (Meyerbeer) and Finlandia (Sibelius) Conway's Band	35505	12	1.25
{ Farewell to the Forest (Mendelssohn) (2) Spring Song (Pinsuti) Brass Qt } and Samson and Delilah Air (Saint-Saëns) Cornet Rinaldi with Band }	17216	10	.75
{ Fifth Symphony—1st Movement—Allegro con brio—Part I V. Concert O } and Allegro con brio—Part 2 Victor Concert Orchestra }	18124	10	.75
{ Fifth Symphony—2d Movement—Andante con moto—Part I V. Concert O } and Andante con moto—Part II Victor Concert Orchestra }	35580	12	1.25
{ Fifth Symphony—3d Movement—Allegro (Scherzo)—Part I V. Concert O } and Part II Victor Concert Orchestra }	18278	10	.75
{ Fifth Symphony—4th Movement—Finale: Allegro—Part I V. Concert O } and Part II Victor Concert Orchestra }	35637	12	1.25
Finlandia (Symphonic Poem) (Sibelius) Philadelphia Orchestra	74694	12	1.75
{ Finlandia (Sibelius) Conway's Band } Fackeltanz (Torch Dance) (Meyerbeer) Conway's Band }	35505	12	1.25
First Nowell—See "Adeste Fideles"	18664	10	.75
Flow Gently, Sweet Afton—See "Drink to Me Only"	18177	10	.75
Flute—See "Instruments of the Orchestra"	35670	12	1.25
French Horn—See "Instruments of the Orchestra"	35237	12	1.25
{ Gavotte (Mozart) (2) Gavotte (Grétry) Xylophone Wm. H. Reitz } and Menuett (Gluck) (2) Menuett (Mozart) Bell Solo Wm. H. Reitz }	17917	10	.75
Gavotte (Popper)—See "Menuett (Paderewski)"	18800	10	.75
{ Gavotte in B Flat (Handel) (2) Giga (Corelli) (3) Second Gavotte } (Sapellnikoff, Op. 5, No. 2) Victor Orchestra } and Marche Romaine (Gounod) Victor Orchestra }	18754	10	.75
Gavotte No. 1 (2) Gavotte No. 2 (Bach)—See "D Major Suite"	35656	12	1.25
Gavotte from Mignon—See "Dorothy"	18216	10	.75
Giga (Corelli)—See "Gavotte in B Flat"	18754	10	.75
Gigue—See "D Major Suite"	35669	12	1.25
Gong—See "Instruments of Orchestra, Part IV"	35671	12	1.25
Habanera ("Carmen")—See "Heavenly Aida"	18759	10	.75
Hail, Columbia and Star-Spangled Banner—Victor Military Band	17581	10	.75
Happy Land—See "Hush My Babe"	18622	10	.75
Harp—See "Instruments of Orchestra, Part I"	35236	12	1.25
{ Hear Me, Norma (Bellini) Oboe and Clarinet Doucet-Christie (2) } Tarentelle (Saint-Saëns) Flute-Clarinet Barone-Christie } and Siegfried's Call—French Horn (2) Sweet Bird Oboe and Flute }	17174	10	.75
Heaven May Forgive You ("Martha")—See "Heavenly Aida"	18759	10	.75
{ Heavenly Aida (from "Aida" (Verdi) (Violin Solo) (2) Heaven May } Forgive You (from "Martha") (Flotow) Oboe Solo (3) Habanera } (from "Carmen") (Bizet) Flute Solo (4) Miserere (from "Trovatore") } (Verdi) Cornet Solo Victor Orchestra }	18759	10	.75
{ Song to the Evening Star (from "Tannhäuser") (Wagner) Violoncello } Solo (2) Toreador Song (from "Carmen") (Bizet) Viola Solo (3) Soldiers' } Chorus (from "Faust") (Gounod) Bassoon Solo (4) Woman is Fickle (from } "Rigoletto") (Verdi) Celesta Solo Victor Orchestra }	18759	10	.75
{ Henry VIII Dances—Morris Dance (2) Shepherd's Dance Conway's B } and Country Dance from "Nell Gwyn" Victor Military Band }	35530	12	1.25
Home, Sweet Home—See "Believe Me if All Those Endearing Young Charms"	18145	10	.75

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VICTOR RECORDS

EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size	List price
How Lovely are the Messengers (from "St. Paul") (Mendelssohn) <i>Violin and 'Cello Duet</i> (2) See, the Conqu'ring Hero Comes (From "Judas Maccabaeus") (Handel) <i>Cornet Duet</i> Victor Orchestra <i>and If With All Your Hearts</i> (From "Elijah") (Mendelssohn) <i>Viola Solo</i> (2) <i>Pastoral Symphony</i> (From "Messiah") (Handel) <i>English Horn Solo</i> Victor Orchestra	18655	10	.75
Humoresque —See "Badinage"	18800	10	.75
Hungarian Fantasia (Andante e Rondo) (Weber, Op. 35) Wm. Gruner <i>and Whirlwind</i> (Tourbillon) Arthur Brooke	18684	10	.75
Hunt in the Forest, A (Descriptive) (Voelker) Victor Orchestra <i>and In a Clock Store</i> (Descriptive Fantasia) (Orth) Victor Orchestra	35324	12	1.25
Hush My Babe (2) Happy Land (3) Come Thou Fount of Every Blessing Victor Orchestra <i>and Lullaby</i> (From "Erminie") (2) <i>Birds in the Night</i> Victor Orchestra	18622	10	.75
If With All Your Hearts (From "Elijah") (Mendelssohn) <i>Viola Solo</i> (2) <i>Pastoral Symphony</i> (From "Messiah") (Handel) <i>English Horn Solo</i> Victor Orchestra <i>and How Lovely Are the Messengers</i> (From "St. Paul") (Mendelssohn) <i>Violin and 'Cello Duet</i> (2) See, the Conqu'ring Hero Comes (From "Judas Maccabaeus") (Handel) <i>Cornet Duet</i> Victor Orchestra	18655	10	.75
In a Clock Store (Descriptive Fantasia) (Orth) Victor Orchestra <i>and A Hunt in the Forest</i> (Descriptive) (Voelker) Victor Orchestra	35324	12	1.25
Instruments of the Orchestra —A set of nine double-face charts, showing each instrument in natural color. These, together with accompanying handbook, and records 35236 and 35237 or 35670 and 35671, offer an excellent plan for presenting the instruments of the orchestra by sight, sound, and story. List price of chart set and handbook, \$5.00.			
Instruments of the Orchestra —Part I, Strings Victor Orchestra 1. Violin—Spring Song (Mendelssohn)—2. Viola—Träumerei (Schu- mann)—3. Violoncello—Flower Song (Lange)—4. Contra Bass—Improvisa- tion—5. Violin Pizzicato—Dream After the Ball (Brosset)—6. String Quartet —Intermezzo (Mascagni)—7. Harp—Harp That Once Through Tara's Halls <i>and Part II, Woodwind</i> —1. Piccolo—Yankee Doodle—2. Flute—William Tell Overture—3. Oboe—William Tell Overture—4. English Horn— Tannhäuser—5. Clarinet—Zampa (Herold)—6. Bassoon—Deep in the Cellar—7. Woodwind Section—Lohengrin	35236	12	1.25
Instruments of the Orchestra —Part III, Brass Victor Orchestra 1. French Horn—Til's Serenade—2. Cornet—Red, White and Blue— 3. Trombone—Rocked in the Cradle of the Deep—4. Tuba—Rocked in the Cradle of the Deep—5. Brass Quartet—Day of the Lord <i>and Part IV, Percussion Instruments and Entire Orchestra</i> Victor Orchestra 1. Tympani (Kettledrums)—2. Small Drum—3. Bells—Monastery Bells (Wely)—4. Entire Orchestra—Finale. William Tell Overture	35237	12	1.25
Instruments of the Orchestra —(2nd Series) Part I—Strings Victor Orch 1. Harp—Overture, Mignon (Thomas)—2. Violin, String Qt. in C Minor, Op. 18, No. 4 (Beethoven)—3. Viola, Recitative, Act 3 Freischütz (Weber)—4. Violoncello, Overture, William Tell (Rossini)—5. Contra Bass, Faust Overture (Wagner)—6. String Ensemble, Pizzicato, Sylvia Ballet (Delibes)—7. String Ensemble, Ballet Music from Orfeo (Gluck) <i>and Part II, Woodwind</i> —1. Piccolo—Will-o'-the-Wisp, Damnation of Faust (Berlioz)—2. Flute—Overture, Semiramide (Rossini)—3. Oboe —Aida, Act 3 (Verdi)—4. English Horn, Largo, New World Symphony (Dvořák)—5. Clarinet, Overture, Orpheus (Offenbach)— 6. Bassoon, Scherzo, 3d Symphony (Schumann)—7. Ensemble, Wedding March, Lohengrin (Wagner)	35670	12	1.25
Instruments of the Orchestra —(2nd Series) Part III, Brass Victor Orchestra 1. French Horn—Overture, Mignon (Thomas)—2. Trumpet—Overture, Fra Diavolo (Auber)—3. Trombone—Pilgrims' Chorus, Tannhäuser (Wagner)—4. Tuba, Dragon Motive, Siegfried (Wagner)—5. Ensemble, Choräle (Bach) <i>and Part IV, Percussion and Entire Orchestra</i> Victor Orchestra 1. Tympani (Kettledrums)—Eroica Symphony (Beethoven)—2. Side Drum—Fra Diavolo (Auber)—3. Marimba—Habanera, Carmen (Bizet) —4. Castanets—Spanish Rhythm—5. Orchestra Bells—Sweet Love Gavotte (Resch)—6. Xylophone—Witch's Dance, Hansel and Gretel (Humperdinck)—7. Gong—8. Celeste—Dance of the "Sugar Plum Fair," Nutcracker Suite (Tchaikowsky)—9. Entire Orchestra— Pique Dame Overture (Suppé)	35671	12	1.25

NOTE.—These orchestra illustration records are divided into sections for teaching purposes, and cannot be played continuously.

VICTOR RECORDS

EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size	List prc.
Intermezzo—See "Midsummer Night's Dream"	35527	12	1.25
{ In the Forest (Sous Bois) (Staub) Victor Orchestra } and Canzonetta (V. Hollander) Victor String Quartet	18753	10	.75
{ It Came Upon the Midnight Clear (Willis) (2) Hark! the Herald Angels } Sing (Mendelssohn) (3) Joy to the World (Handel) Victor Orch } and Bible Reading—Luke 2 (2) Christmas Carol (Holland) Humphrey	18086	10	.75
{ Jewels of the Madonna—Intermezzo (Wolf-Ferrari) Victor Concert Orch } and Merry Wives of Windsor Overture (Nicolai) New Symphony Orchestra	35270	12	1.25
Joy to the World—See "It Came Upon the Midnight Clear"	18086	10	.75
Juanita—See "Old Folks at Home"	18519	10	.75
Jumping—See "Run, Run, Run"	18840	10	.75
{ Knight of the Hobby-Horse (Schuman) (2) The Clock (Kullak) } (3) Postillion (Godard) (4) Peasants' Dance (Schytte) Victor Orch } and To a Humming Bird (MacDowell) (2) Elfenspiel (Kjerulf) (3) The } Witch (Tschaiikowsky) (4) March of the Tin Soldiers (Tschaiikowsky) } Victor Orchestra	18853	10	.75
{ Largo ("From The New World" Symphony) (Dvořák) V. Con. Orch. } and Andante from Beethoven's Fifth Symphony Victor Concert Orchestra	35275	12	1.25
Legend of the Bells—See "Badinage"			
{ Leonore Overture, No. 3 (Part I) (Beethoven, Op. 72) Victor Concert Or } and Leonore Overture No. 3 (Part II) (Beethoven, Op. 72) V Concert Or }	35268	12	1.25
{ Leonore Overture, No. 3 (Part III) (Beethoven) Victor Concert Orchestra } and Adagio from Fourth Symphony (Beethoven) Vessella's Italian Band	35269	12	1.25
Little Hunters—See "Spinning Song"	18598	10	.75
Love's Old Sweet Song—See "Annie Laurie"	18177	10	.75
Lullaby—See "Rock-a-Bye, Baby"	18664	10	.75
{ Lullaby from "Erminie" (2) Birds in the Night Victor Orchestra } and Hush My Babe (2) Happy Land (3) Come Thou Fount of Every } Blessing Victor Orchestra	18622	10	.75
March (Gurlitt)—See "Boating on the Lake"	18852	10	.75
{ Marche Militaire Française (Saint-Saëns) Victor Concert Orchestra } and Réverie du soir ("Suite Algérienne") Victor Concert Orchestra	35668	12	1.25
{ Marche Romaine (Gounod) Victor Orchestra } (1) Gavotte in B Flat (Handel) (2) Giga (Corelli) (3) Second Gavotte } (Sapellnikoff, Op. 5, No. 2) Victor Orchestra	18754	10	.75
March of the Tin Soldiers—See "To a Humming Bird"	18853	10	.75
{ March Turque (Ruines d'Athenes) (Beethoven) } and Spanish Dance (Moszkowski) Victor Concert Orchestra	18396	10	.75
Marimba—See "Instruments of Orchestra, Part IV"	35671	12	1.25
Massa's in de Cold, Cold Ground—See "Old Black Joe"	18519	10	.75
Mazurka (Chopin) See "Moment Musical"	18216	10	.75
{ Menuett (Gluck) (2) Menuett (From "Don Giovanni") Bell Solo Reitz } and Gavotte (Mozart) (2) Gavotte (Grétry) Xylophone Wm. H. Reitz }	17917	10	.75
Miserere ("Il Trovatore")—See "Heavenly Aida"	18759	10	.75
{ Menuett (Paderewski) Viola Solo (2) Gavotte (Popper) Violin Solo } (3) Menuett in G (Beethoven) Clarinet Duet (4) Sarabande (Bach) } Oboe Solo Victor Orchestra	18800	10	.75
{ Badinage (Herbert) Piccolo Solo (2) Legend of the Bells (Planquette) } Bells (3) Humoresque (Dvořák) Violin Solo (4) Scherzo, Third Symphony } (Beethoven) Bassoon Victor Orchestra	18800	10	.75
Menuett in G (Beethoven)—See "Menuett" (Paderewski)	18800	10	.75
Merrymaker's Dance and Pastoral Dance (Nell Gwyn) Conway's Band	18164	10	.75
{ Merry Wives of Windsor Overture (Nicolai) New Symphony Orchestra } and Jewels of the Madonna—Intermezzo (Wolf-Ferrari) Victor Orchestra	35270	12	1.25
{ Midsummer-Night's Dream—Nocturno (Mendelssohn) } and Midsummer-Night's Dream—Intermezzo (Mendelssohn) Victor Concert O }	35527	12	1.25
Molto Lento (Rubinstein)—See "Quartet for Strings"	35506	12	1.25
Moment Musical (2) Mazurka and Dorothy (2) Gavotte—Xylophone—Reitz	18216	10	.75
Morris Dance—See "Henry VIII"—Dances	35530	12	1.25
{ My Old Kentucky Home (Foster) (2) Battle Hymn of the Republic } (Howe) (Air, "John Brown's Body") Victor Band } and Believe Me If All Those Endearing—Home, Sweet Home—Victor Band	18145	10	.75

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VICTOR RECORDS

EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size	List Pr.
Nazareth—See "Adeste Fideles"	18664	10	.75
{ Nell Gwyn, Country Dance from and Dances from "Henry VIII" Victor Military Band Conway's Band }	35530	12	1.25
Nocturno—See "Midsummer-Night's Dream"	35527	12	1.25
Oboe—See "Instruments of the Orchestra, Part II"	35670	12	1.25
{ Of a Tailor and a Bear (MacDowell) (2) The Wild Horseman (Schumann) and Spinning Song (2) The Little Hunters (Kullak) Victor Orchestra Victor Orchestra }	18598	10	.75
{ Old Black Joe (2) Massa's in de Cold, Cold Ground (For Community Singing) Conway's Band and Old Folks at Home (2) Juanita (For Community Singing) Conway's B }	18519	10	.75
{ Old Folks at Home (2) Juanita (For Community Singing) Conway's Band and Old Black Joe (2) Massa's in de Cold, Cold Ground (For Community Singing) Conway's Band }	18519	10	.75
Onward Christian Soldiers—See "Speed the Republic"	18627	10	.75
Ouvre ton coeur (Bizet) See "Spanish Serenade"	18445	10	.75
Overture—See "D Major Suite "and," Leonore"	35669 35268 35269	12 12 12	1.25 1.25 1.25
Pastoral Dance and Merry-maker's Dance (Nell Gwyn) Conway's Band	18164	10	.75
Pastoral Symphony (Beethoven) (Parts I and II) Victor Concert Orch	35320	12	1.25
Pastoral Symphony (Handel)—See "If With All Your Hearts"	18655	10	.75
Pastoral Symphony—"Messiah" Victor Concert Orchestra	35499	12	1.25
Peasants' Dance—See "Knight of the Hobby-Horse"	18853	10	.75
Piccolo—See "Instruments of the Orchestra, Part II"	35670, 35236	12	1.25
{ Polonaise Militaire (Chopin) Vessella's Italian Band and Carnival Romain Overture, Op. 9 (Berlioz) Victor Concert Orchestra }	35241	12	1.25
{ Pomp and Circumstance March (Op. 39, No. 1) (Elgar) Pryor's Band and Dream Pictures—Fantasia with Bell Solo (Lumbye) Pryor's Band }	35247	12	1.25
Postillion—See "Knight of the Hobby-Horse"	18853	10	.75
{ Quartet for Strings—Molto Lento ("Spärenmusik, Op. 17, No. 2") (Rubinstein) and Quartet in C Minor—Scherzo (Beethoven) Victor String Qt }	35506	12	1.25
{ Quartet in C Minor—Menuetto (Beethoven) Victor String Quartet and Quartet in F Major—Scherzo (Beethoven) Victor String Quartet }	17964	10	.75
{ Quartet in C Minor—Scherzo (String Quartet, Op. 18, No. 4) (Beethoven) } and Quartet for Strings—Molto Lento (Rubinstein) Victor String Quartet }	35506	12	1.25
{ Quartet in F Major—Scherzo (Beethoven) Victor String Quartet and Quartet in C Minor—Menuetto (Beethoven) Victor String Quartet }	17964	10	.75
{ Réconciliation Polka (From "Les Millions d'Arlequin") (Drigo) Victor O and Spanish Dance in G Minor (Moszkowski) Victor Orchestra }	35644	12	1.25
Red, White and Blue—See "Columbia, the Gem of the Ocean"	17580	10	.75
Rêverie du soir—See "Suite Algérienne"	35668	12	1.25
{ Rock-a-Bye, Baby—Violin Solo (2) Sweet and Low (Barnby) Violin Solo (3) Lullaby (Brahms) Violin Solo Victor Orchestra and Adeste Fideles Portugal Bell Solo (2) The First Nowell (Traditional) Oboe Solo (3) Nazareth (Gounod) Violin Solo Victor Orchestra }	18664	10	.75
{ Rondo Capriccioso (Mendelssohn) Vessella's Italian Band and Aida—March (Verdi) Vessella's Italian Band }	35265	12	1.25
Running Game—See "Run, Run, Run"	18840	10	.75
{ Run, Run, Run (Concone) (2) Jumping (Gurlitt) (3) Running Game (Gurlitt) (4) Air de Ballet (Jadassohn) Victor Orchestra and Waltzes 1, 2 and 9 (Brahms) Victor Orchestra }	18840	10	.75
{ Samson and Delilah—My Heart (Saint-Saëns) Cornet Michele Rinaldi and Farewell to Forest (Mendelssohn) (2) Spring Song (Pinsuti) Brass Quartet }	17216	10	.75
Sarabande (Bach) See "Menuett" (Paderewski)	18800	10	.75
Scherzo—See "Fifth Symphony"	18278	10	.75
Scherzo (Gurlitt)—See "Bergeronette, La"	18852	10	.75
Scherzo, Third Symphony—See "Badinage"	18800	10	.75
Second Gavotte (Sapellnikoff)—See "Gavotte in B Flat"	18754	10	.75
Secret, Le—Intermezzo—See "Bergeronette, La"	18852	10	.75
See, the Conqu'ring Hero Comes—See "How Lovely are the Messengers"	18655	10	.75

VICTOR RECORDS

EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

Number Size List
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Serenade (Bizet) See "Spanish Dance"	18445	10	.75
Shepherd's Dance—See "Henry VIII"—Dances	35530	12	1.25
{ Siegfried's Call French Horn Horner (2) Sweet Bird—Oboe and Flute and Hear Me, Norma—Oboe and Clarinet (2) Tarantella—Flute and Clarinet }	17174	10	.75
{ Siegfried's Funeral March and Walküre—Ride of Valkyries Vessella's Band }	35369	12	1.25
Skating—See "Boating on the Lake"	18852	10	.75
Soldiers' Chorus ("Tannhäuser")—See "Song to the Evening Star"	18759	10	.75
{ Song to the Evening Star (from "Tannhäuser") (Wagner) (Violon- cello Solo) (2) Toreador Song (from "Carmen") (Bizet) (Viola Solo) (3) Soldiers' Chorus (from "Faust") (Gounod) (Bassoon Solo) (4) Woman is Fickle (from "Rigoletto") (Verdi) (Celesta Solo) Victor Orchestra }	18759	10	.75
{ Heavenly Aida (from "Aida") (Verdi) (Violin Solo) (2) Heaven May Forgive You (from "Martha") (Flotow) (Oboe Solo) (3) Habanera (from "Carmen") (Bizet) (Flute Solo) (4) Miserere (from "Trovatore") (Verdi) (Cornet Solo) Victor Orchestra }	18753	10	.75
Sous Bois—See "In the Forest"	18753	10	.75
{ Spanish Dance—Bolero (Op. 12, No. 5) (Moszkowski) Victor Orchestra and March Turque (des Ruines d'Athenes) (Beethoven) Victor Orchestra }	18396	10	.75
{ Spanish Dance in G Minor (Moszkowski) Victor Orchestra and Reconciliation Polka (From "Les Millions d'Arlequin") (Drigo) Victor Orchestra }	35644	12	1.25
{ Spanish Dance No. 1 (Moszkowski) Victor Orchestra and Spanish Serenade—Ouvre ton coeur (Bizet) Victor Orchestra }	18445	10	.75
{ Spanish Serenade—Ouvre ton coeur (Bizet) Victor Concert Orch Spanish Dance No. 1 (C Major) (Moszkowski) Victor Concert Orch }	18445	10	.75
{ Speed the Republic (2) Onward, Christian Soldiers Victor Military Band America, the Beautiful (2) Stars of the Summer Night Victor Military Band }	18627	10	.75
{ Spinning Song (2) Little Hunters (Kullak) Victor Orchestra and Of a Tailor and a Bear (Macdowell) (2) The Wild Horseman (Kullak) Victor Orchestra }	18598	10	.75
Spring Song—See "Farewell to the Forest"	17216	10	.75
{ Spring Song (Mendelssohn) Florentine Quartet To a Water Lily Violin-Flute-Cello-Harp Florentine Quartet }	18648	10	.75
Stars of the Summer Night—See "America, the Beautiful"	18627	10	.75
{ Star-Spangled Banner, The (Francis Scott Key) Victor Military Band and Hail, Columbia (Prof. Phile) Victor Military Band }	17581	10	.75
String Quartet—See "Instruments of the Orchestra, Part I"	35236	12	1.25
{ Suite Algérienne—Rêverie du soir (Saint-Saëns) Victor Concert Orch and Suite Algérienne—Marche Militaire (Saint-Saëns) Victor Concert Orch }	35668	12	1.25
{ Surprise Symphony—Allegro Victor Concert Orchestra and Andante (Haydn) Victor Concert Orchestra }	35243	12	1.25
{ Surprise Symphony—Menuetto Victor Concert Orchestra and Andante and Vivace (Haydn) Victor Concert Orchestra }	35244	12	1.25
Sweet and Low—See "Rock-a-Bye, Baby"	18664	10	.75
Sweet Bird—See "Siegfried's Call"	17174	10	.75
Symphony—See "Fifth Symphony"	18124	10	.75
	35580	12	1.25
	18278	10	.75
	35637	12	1.25
Tarantella—See "Hear Me, Norma"	17174	10	.75
{ To a Humming-Bird (MacDowell) (2) Elfenspiel (Kjerulf) (3) The Witch (Tchaikowsky) (4) March of the Tin Soldiers (Tchaikowsky and Knight of the Hobby-Horse (Schuman) (2) The Clock (Kullak) (3) Postillion (Godard) (4) Peasants' Dance (Schytte) Victor Orchestra }	18853	10	.75
{ To a Water-Lily (Violin-Flute-Cello-Harp) Florentine Quartet and Spring Song (Mendelssohn) Florentine Quartet }	18648	10	.75
Toreador Song ("Carmen")—See "Song to the Evening Star"	18759	10	.75
Trombone—See "Instruments of the Orchestra"	35671	12	1.25
Trumpet—See "Instruments of the Orchestra, Part IV"	35671	12	1.25
Tuba—See "Instruments of the Orchestra"	35671	12	1.25

VICTOR RECORDS

EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size	List prc.
Turkish March—See "March Turque"	18396	10	.75
Tympani—See "Instruments of the Orchestra, Part IV"	35237	12	1.25
Viola, Violin and Violoncello—See "Instruments of the Orchestra, Part I"	35236	12	1.25
	35670	12	1.25
Walküre—Ride of the Valkyries and <i>Siegfried's Funeral March—Vessella's B</i>	35369	12	1.25
Walküre—Ride of the Valkyries (Wagner) Philadelphia Orchestra	74684	12	1.75
Waltz (Schubert)—See "Bergeronette, La"	18852	10	.75
{ Waltzes 1, 2 and 9 (Brahms) Victor Orchestra and Run, Run, Run (Concone) (2) Jumping (Gurlitt) (3) Running Game (Gurlitt) (4) Air de Ballet (Jadassohn) Victor Orchestra }	18840	10	.75
Walzer (Gurlitt)—See "Boating on the Lake"	18852	10	.75
{ Whirlwind (Tourbillon) (Krantz) Arthur Brooke and Hungarian Fantasie (Andante e Rondo) (Weber, Op. 35) Gruner }	18684	10	.75
Wild Horseman—See "Of a Tailor and a Bear"	18598	10	.75
Witch, The—See "To a Humming-Bird"	18853	10	.75
Woman is Fickle ("Rigoletto")—See "Song to the Evening Star"	18759	10	.75
Woodwind—See "Instruments of the Orchestra, Part II"	35670	12	1.25
	35236	12	1.25
Xylophone—See "Instruments of the Orchestra"	35671	12	1.25
{ Yankee Doodle (1) Violin (as jig) old version (2) Oldest Printed Version (3) Fife and Drum (4) Full Band Victor Military Band and Dixie (1) Banjo; Tambourine; Clappers (2) Drum, Etc. }	17583	10	.75
PHYSICAL EDUCATION—Singing Games and Folk Dances, and			
Country Dances (arranged by Miss Elizabeth Burchenal and Mr. Cecil J. Sharp) from "Folk Dance Music" (Schirmer); "Dances of the People" (Schirmer); "Folk Dance Book" (A. S. Barnes Co.); "American Country Dances" (Schirmer); "Folk Dances and Singing Games" (Schirmer) and "Country Dance Tunes" (Novello) are played by Victor Military Band (unless otherwise designated) in perfect tempo, phrasing and arrangement for use with children or adults. See also booklet, "Victrola in Physical Education, Recreation and Play."			
Ace of Diamonds—Danish Folk Dance and Tarantella—Italian Folk Dance	17083	10	.75
American Country Dances—See "Arkansaw Traveler," "The Circle," "Country Dance," ("Pop Goes the Weasel"), "Green Mountain Vol- unteers," "Hull's Victory," "Lady of the Lake," "Money Musk," "Old Dan Tucker," "Old Zip Coon," "Pop Goes the Weasel," "Sol- diers' Joy," "Speed the Plow," "Virginia Reel," "White Cockade."			
Arkansaw Traveler and Soldier's Joy (American Folk Dances) Victor Band	18331	10	.75
{ Blackberry Blossom (Six-hand Irish Reel) (From "Dances of the People" (Burchenal) and Foursome Reel Scotch }	18001	10	.75
{ Black Nag (2) Grimstock (From "Country Dance Tunes," Sets 4 and 3) (Sharp) and New Castle (2) Sweet Kate, Etc. }	18004	10	.75
Bleking and Fjällnåpsolska (Mountain Polka) Swedish Dances (Burchenal)	17085	10	.75
Butterfly, The and Three Meet ("Country Dance Tunes," Set II)	17845	10	.75
{ Carrousel (Merry Go Round) Swedish Folk Dance (Burchenal) and Morris Dance (Laudnum Bunches) English Folk Dance (Burchenal) }	17086	10	.75
{ Chelsea Reach and Hunsdon House (From "Country Dance Tunes," Set 5) (Sharp) }	18005	10	.75
Children's Polka—See "Chimes of Dunkirk"	17327	10	.75
{ Chimes of Dunkirk (2) Children's Polka (Paul) and Nigarepolska (The Water Sprite) Sousa's Band }	17327	10	.75
{ Circle (American Country Dance) and Hull's Victory (American) }	18367	10	.75
{ Circle, The No. 2 (from "American Country Dances") (Burchenal) and Portland Fancy (from "American Country Dances") (Burchenal) No. 1, "Texarkana"—No. 2, "Young America Hornpipe" }	18616	10	.75
Clayton's Grand March (Blake) and In Lilac Time March (Engelmann)	35397	12	1.25
{ Come Let Us Be Joyful (Mozart) (2) Kulldansen, No. 2 (The Lassies) Dance) and Seven Pretty Girls (Swedish Folk Dance) (2) The First of May }	17761	10	.75

VICTOR RECORDS

EDUCATIONAL RECORDS—PHYSICAL EDUCATION—Continued

	Number	Size	List pr.
{ Confess (2) Lady in the Dark (From "Country Dance Tunes," Set 5) (Sharp) and Hey Boys, Up Go We, Etc. }	18006	10	.75
Country Dance—Pop Goes the Weasel and Norwegian Mountain March	17160	10	.75
{ Cracoviac Polish (From the collection of Elizabeth Burchenal) and Weaving Dance Swedish }	18002	10	.75
Crested Hen and Tantoli (From "Folk Dance Music")	17159	10	.75
Csárdás—Hungarian Folk Dance and Oxdansen—Swedish Folk Dance	17003	10	.75
{ Cshebogar (Hungarian Peasant Dance) and Three Men's Reel—Danish Folk Dance (From "Dances of the People") }	17821	10	.75
{ Cupid and the Butterfly (d'Albert) and Dorothy Three-Step (Lampe) }	35532	12	1.25
{ Dance of Greeting—Danish Folk Dance (From "Folk Dance Music") and I See You—Swedish Singing Game (From "Folk Dance Book") }	17158	10	.75
Did You Ever See a Lassie—See "Soldier Boy"	17568	10	.75
Dorothy Three-Step (Lampe) and Cupid and the Butterfly (d'Albert)	35532	12	1.25
El Capitan March and Stars and Stripes Forever March (Sousa) Pryor's Band	35389	12	1.25
{ Eros—Scherzo Valse (Martin) Victor Orchestra and Golden Trumpets—Schottische (Rollinson) Sousa's Band }	35228	12	1.25
Farandole (French) and Lott'ist Tod (Swedish)	18368	10	.75
Fine Companion, The and Jenny Pluck Pears (Sharp)	18007	10	.75
First of May—See "Seven Pretty Girls"	17761	10	.75
Fist Polka—See "Knytnavspolska"	17963	10	.75
{ Fjällnäspolska—Mountain Polka (Swedish Folk Dance) (Elizabeth Burchenal) and Bleking—Swedish Folk Dance (Burchenal-Crampton) }	17085	10	.75
{ Flamborough Sword Dance (Three Jolly Sheepskins) (From "Sword Dances of Northern England") (Cecil J. Sharp) and Kirkby Malzeard Sword Dance (The Girl I Left Behind Me) }	17847	10	.75
Four Dance—Sousa's Band and Ribbon Dance (Cecil Sharp)	17329	10	.75
{ Foursome Reel (Scotch) (From "Dances of the People") Burchenal and Blackberry Blossom (Six-hand Irish Reel) }	18001	10	.75
{ French Reel (From "Folk Dances of Denmark") and Parisian Polka (From "Folk Dances of Denmark") }	18600	10	.75
{ Fryksdalspolska (Old Swedish) and Ma's Little Pigs (2) Our Little Girls }	17510	10	.75
Gathering Peascods and Seller's Round ("Country Dance Tunes") (Sharp)	18010	10	.75
{ Goddesses (From "Country Dance Tunes," Set IV) (Sharp) and Tideswell Processional Morris (From "Morris Dance Tunes") }	17846	10	.75
{ Golden Trumpets—Schottische (Rollinson) Sousa's Band and Eros—Scherzo Valse (Martin) Victor Orchestra }	35228	12	1.25
{ Gotlands—Quadrille (From "Folk Dance Music") (Burchenal-Crampton) and Shepherds' Hey (From "Morris Dance Tunes," No. 2) (Cecil Sharp) }	17328	10	.75
{ Green Mountain Volunteers and Speed the Plow }	18491	10	.75
Grimstock—See "Black Nag"	18004	10	.75
Gustaf's Skål (Gustave's Toast) and Kuldansen (Lassie) Sousa's Band	17330	10	.75
{ Harvest Dance (From "Folk Dances of Finland") (Burchenal) and Skanska Quadrille (Swedish) (Burchenal) }	35542	12	1.25
Hatter, The and Three Dance (From "Folk Dances of Denmark") (Burchenal)	18000	10	.75
{ Haymakers, The (1) "Magnolia Reel" (2) "Staten Island" (from "American Country Dances") (Burchenal) and Lamplighter's Hornpipe (from "American Country Dances") (Burchenal) }	18637	10	.75
{ Hey Boys, Up Go We (2) The Merry Conceit ("Country Dance Tunes") and Confess (2) Lady in the Dark (From "Country Dance Tunes," Set 5) }	18006	10	.75
Highland Fling—Scotch Dance and Kamarinskaia—Russian Dance	17001	10	.75
{ Highland Schottische, "Weel May the Keel Row" (2) Irish Lilt and Hopp Mor Annika (From "Folk Dance Music") (Burchenal-Crampton) }	17331	10	.75
High School Cadets March (Sousa) and Semper Fidelis March (Sousa)	35208	12	1.25
{ Hopp Mor Annika and (1) Irish Lilt (Irish Washerwoman) (2) Highland Schottische, "Weel May the Keel Row" (From "Folk Dance Music") }	17331	10	.75
Hornpipe (English Folk Dance) and Rinne Fada (Irish Folk Dance)	17840	10	.75
Horses or Reindeer Running—See "Theme for High Stepping Horses"	18253	10	.75

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Number	Size	List	Pr.
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How D'ye Do, My Partner—See "Let Us Chase the Squirrel"	17568	10	.75
Hull's Victory and The Circle ("American Country Dances")	18367	10	.75
Hunsdon House and Chelsea Reach ("Country Dance Tunes") (Sharp)	18005	10	.75
{ If All the World Were Paper (2) Mage on a Cree and Rufty Tufty (2) Parson's Farewell (From "Country Dance Tunes") }	18009	10	.75
In Lilac Time March (Engelmann) and Clayton's Grand March (Blake)	35397	12	1.25
{ In the Park March (In slow tempo) (Carl Dorn) and Tenth Regiment March (R. B. Hall) }	18017	10	.75
Irish Jig—See "St. Patrick's Day"	17002	10	.75
{ Irish Lilt (Irish Washerwoman) (2) Highland Schottische, "Weel May" the Keel Row" and Hopp Mor Annika (From "Folk Dance Music") }	17331	10	.75
I See You—Swedish Singing Game and Dance of Greeting—Danish Dance	17158	10	.75
Jenny Pluck Pears and Fine Companion ("Country Dance Tunes")	18007	10	.75
Joice's Hornpipe—See "Money Musk"	18552	10	.75
Jolly General March (Moret)			
and Patriotic Medley March No. 1—Conway's Band	35608	12	1.25
Jolly is the Miller—See "Needle's Eye"	17567	10	.75
Kamarinskaia—Russian Dance and Highland Fling—Scotch Dance	17001	10	.75
{ Kindergarten Rhythms—See "Motive for Skipping" and "Rhythm Medley" No. 1 and No. 2 }	18253	10	.75
	18548	10	.75
Kinderpolka (2) Chimes of Dunkirk and Nigarepolska—Sousa's Band	17327	10	.75
King Cotton March (Sousa) and Officer of the Day (Hall)	35284	12	1.25
{ Kirkby Malzeard Sword Dance (The Girl I Left Behind Me) (From "Sword Dances of Northern England," Book I) (Cecil J. Sharp) }	17847	10	.75
and Flamborough Sword Dance (Three Jolly Sheepskins)			
Klapdans—Swedish Folk Dance and Shoemaker's Dance—Danish Dance	17084	10	.75
Knytnavspolska (Fist Polka) (Finland) and Little Man in a Fix (Denmark)	17963	10	.75
Kulldansen and Gustaf's Skål (Gustave's Toast) Sousa's Band	17330	10	.75
Kulldansen No. 2—See "Come, Let Us Be Joyful"	17761	10	.75
Lady in the Dark—See "Confess"	18006	10	.75
Lady of the Lake and Old Zip Coon ("American Country Dances")	18356	10	.75
{ Lamplighter's Hornpipe (from "American Country Dances") (Burchenal) and The Haymakers (1) "Magnolia Reel" (2) "Staten Island" (from "American Country Dances") (Burchenal) }	18637	10	.75
Lassie Dance—See "Kulldansen"	17330	10	.75
Laudnum Bunches—See "Morris Dance"	17086	10	.75
{ Let Us Chase the Squirrel (Annie L. Preston) (2) How D'ye Do My Partner (Swedish) (3) The Muffin Man (Hofer) (A. Flanagan Co.) }	17568	10	.75
and Soldier Boy, Soldier Boy (Hofer), etc.			
Lights Out March (McCoy) and Washington Post March (Sousa)	35283	12	1.25
{ Little Man in a Fix (From "Folk Dances of Denmark") (Burchenal) and Knytnavspolska (Fist Polka) (From "Folk Dances of Finland") }	17963	10	.75
{ London Bridge (2) Mulberry Bush and Round and Round the Village Sousa's Band }	17104	10	.75
{ Looby Loo (2) Oats, Peas, Beans and Barley Grow (From "Children's Old and New Singing Games") (Mari R. Hofer) (A. Flanagan Co.) }	17567	10	.75
and The Needle's Eye (2) Jolly is the Miller			
Lott'ist Tod (Swedish) and Farandole (French)	18368	10	.75
Mage on a Cree—See "If All the World Were Paper"	18009	10	.75
Magnolia Reel—See "Haymakers"	18637	10	.75
{ Mallebrok (Danish) (From "Folk Dances of Denmark") Burchenal and Vingakers Dance (Swedish) }	18003	10	.75
March Religioso (Onward Christian Soldiers) and Soldiers' Chorus ("Faust")	35227	12	1.25
{ Ma's Little Pigs (2) Our Little Girls and Fryksdalspolska (Old Swedish) }	17510	10	.75
{ May Pole Dance—Bluff King Hal—English Folk Dance (Burchenal) and Minuet—Don Juan—English Folk Dance (Mozart) }	17087	10	.75
Merry Conceit—See "Hey Boys, Up Go We"			
Military Escort March (Lindsay) and On the Wing Galop	17368	10	.75

VICTOR RECORDS

EDUCATIONAL RECORDS—PHYSICAL EDUCATION—Continued

	Number	Size	List prc.
Minuet—Don Juan—English Folk Dance <u>and</u> <i>May Pole Dance</i>	17087	10	.75
Miss McCloud's Reel—See "Virginia Reels"	18552	10	.75
{ <i>Money Musk Nos. 1 and 2</i> ("Joice's Hornpipe") (Burchenal) <i>Virginia Reels—"Miss McCloud's Reel"</i> (2) " <i>Old Dan Tucker</i> " (3) " <i>Pop Goes the Weasel</i> " (Burchenal) }	18552	10	.75
{ <i>Morris Dance</i> —Laudnum Bunches—English Folk Dance (Burchenal) <u>and</u> <i>Carrousel—Merry-Go-Round—Swedish Folk Dance</i> (Elizabeth Burchenal) }	17086	10	.75
Morris Dances—See also "Rigs O'Marlow," "Shepherd's Hey" and "Tideswell Processional"			
{ <i>Motive for Skipping</i> (B Flat Major) (2) <i>Motive for Skipping</i> (F Major) <u>and</u> <i>Theme for High-Stepping Horses</i> (2) <i>Horses or Reindeer Running, etc.</i> }	18253	10	.75
Muffin Man—See "Let Us Chase the Squirrel"	17568	10	.75
Mulberry Bush—See "London Bridge"	17104	10	.75
{ <i>Needle's Eye, The</i> (2) <i>Jolly is the Miller</i> <u>and</u> <i>Looby Loo</i> (2) <i>Oats, Peas, Beans and Barley Grow</i> (Hofer) (A. Flanagan Co.) }	17567	10	.75
{ <i>Newcastle</i> (2) <i>Sweet Kate</i> (From "Country Dance Tunes," Sets 3 and 6) (Sharp) <u>and</u> <i>Black Nag</i> (2) <i>Grimstock</i> }	18004	10	.75
{ <i>Nigarepolska</i> (The Water Sprite) ("Folk Dance Music") Sousa's Band <u>and</u> <i>Kinderpolka</i> (Paul) (2) <i>Chimes of Dunkirk</i> }	17327	10	.75
Norwegian Mountain March <u>and</u> <i>Country Dance—Pop Goes the Weasel</i>	17160	10	.75
Oats, Peas, Beans and Barley Grow—See "Looby Loo"	17567	10	.75
Officer of the Day (Hall) <u>and</u> <i>King Cotton March</i> (Sousa)	35284	12	1.25
{ <i>Old Dan Tucker</i> <u>and</u> <i>The White Cockade</i> }	18490	10	.75
Old Dan Tucker—See "Virginia Reels"	18552	10	.75
Old Mole, The <u>and</u> <i>Oranges and Lemons</i> ("Country Dance Tunes")	18008	10	.75
Old Zip Coon <u>and</u> <i>Lady of the Lake</i> ("American Folk Dances")	18356	10	.75
On the Wing Galop <u>and</u> <i>Military Escort March</i> (Lindsay)	17368	10	.75
Onward Christian Soldiers—See "March Religioso"	35227	12	1.25
{ <i>Oranges and Lemons</i> <u>and</u> <i>The Old Mole</i> }	18008	10	.75
Östgötapolska <u>and</u> <i>Seven Jumps</i> (Folk Dances) (Burchenal)	17777	10	.75
Our Director March (Bigelow) <u>and</u> <i>Royal Trumpeters' March</i> (Seltzer)	35204	12	1.25
Our Little Girls—See "Ma's Little Pigs"	17510	10	.75
Oxdansen—Swedish Folk Dance <u>and</u> <i>Csárdás—Hungarian Folk Dance</i>	17003	10	.75
{ <i>Parisian Polka</i> (From "Folk Dances of Denmark") <u>and</u> <i>French Reel</i> (From "Folk Dances of Denmark") }	18600	10	.75
Parson's Farewell—See "Ruffy Tufty"	18009	10	.75
Patriotic Medley March No. 1 <u>and</u> <i>Jolly General March—Conway's Band</i>	35608	12	1.25
Patriotic Medley March No. 2 <u>and</u> <i>Standard Bearer March—Conway's Band</i>	35657	12	1.25
Pop Goes the Weasel—See "Country Dance" and "Virginia Reels"	17160	10	.75
{ <i>Portland Fancy</i> (From "American Country Dances") (Burchenal) No. 1, "Texarkana"—No. 2, "Young America Hornpipe" <i>The Circle No. 2</i> (From "American Country Dances") (Burchenal) }	18616	10	.75
{ <i>Pretty Sister-in-Law</i> (From "Folk Dances of Finland") (Burchenal) <u>and</u> <i>Tinkers' Dance</i> (From "Folk Dances of Denmark") }	17962	10	.75
Reap the Flax—Swedish Folk Dance <u>and</u> <i>St. Patrick's Day—Irish Jig</i>	17002	10	.75
{ <i>Rhythm Medley No. 1</i> "March in F Major"—"Theme for Skipping"—"Flying Birds"— "Wheelbarrow Motive"—"Plain Skip"—"Tip Toe March"—"March in F Major" (From "Instrumental Characteristic Rhythms") (Anderson) <i>Rhythm Medley No. 2</i> "Military March in C Major"—"Trotting, Running and High-Stepping Horses"—"Skipping Theme"—"Military March in C Major" (From "Instrumental Characteristic Rhythms") (Anderson) }	18548	10	.75
Ribbon Dance (Sharp) <u>and</u> <i>The Four Dance—Sousa's Band</i>	17329	10	.75
Rinne Fada (Top of Cork Road) (Irish Dance) <u>and</u> <i>Hornpipe</i> (English Dance)	17840	10	.75
Round and Round Village <u>and</u> <i>London Bridge</i> (2) <i>Mulberry Bush—Sousa's B</i>	17104	10	.75
Royal Trumpeters' March (Seltzer) <u>and</u> <i>Our Director March</i> (Bigelow)	35204	12	1.25

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VICTOR RECORDS

EDUCATIONAL RECORDS—PHYSICAL EDUCATION—Continued

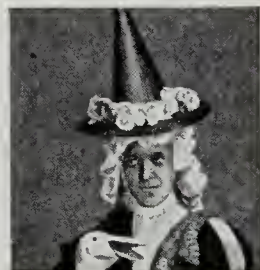
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	Number	Size	List prc.
{ Ruffy Tufty (2) Parson's Farewell <i>and</i> <i>If All the World Were Paper</i> } (2) <i>Mage on a Cree</i> ("Country Dance Tunes")	18009	10	.75
Sellenger's Round <i>and</i> <i>Gathering Peascods</i> ("Country Dance Tunes") (Sharp)	18010	10	.75
Semper Fidelis March (Sousa) <i>and</i> <i>Htgh School Cadets March</i> (Sousa)	35208	12	1.25
Seven Jumps (Burchenal) <i>and</i> <i>Östgötapolska</i>	17777	10	.75
{ Seven Pretty Girls (Swedish Folk Dance) (2) <i>First of May</i> (Burchenal) } <i>and</i> <i>Come Let Us Be Joyful</i> (Mozart) (2) (<i>Kulldansen</i>) (<i>Lassies Dance</i>) }	17761	10	.75
Shepherds' Hey (Sharp) <i>and</i> <i>Gotlands—Quadrille</i> (Burchenal-Crampton)	17328	10	.75
Shoemaker's Dance —Danish Folk Dance <i>and</i> <i>Klappdans—Swedish Dance</i>	17084	10	.75
Skanska Quadrille (Swedish) <i>and</i> <i>Harvest Dance</i> (Finnish) Burchenal	35542	12	1.25
{ Soldier Boy, Soldier Boy (Hofer) (2) <i>Did You Ever See a Lassie</i> } (Stecher) <i>and</i> <i>Let Us Chase the Squirrel</i> (Preston) (2) <i>How D'ye Do, My Partner</i> (Swedish) <i>Muffin Man</i> (Hofer) }	17568	10	.75
Soldiers' Chorus—"Faust" <i>and</i> <i>March Religioso</i> (Onward Christian Soldiers)	35227	12	1.25
Soldier's Joy <i>and</i> <i>Arkansaw Traveler</i> ("American Folk Dances")	18331	10	.75
Southerner March (Alexander) <i>and</i> <i>Thunderer March</i> (Sousa) <i>Conway's B</i>	35531	12	1.25
Speed the Plow <i>and</i> <i>Green Mountain Volunteers</i>	18491	10	.75
Standard Bearer March —Conway's Band <i>and</i> <i>Patriotic Medley March No.2</i>	35657	12	1.25
Stars and Stripes Forever March <i>and</i> <i>El Capitan March</i> (Sousa) <i>Pryor's B</i>	35389	12	1.25
Staten Island —See "Haymakers"	18637	10	.75
St. Patrick's Day —Irish Jig <i>and</i> <i>Reap the Flax—Swedish Dance</i>	17002	10	.75
Sweet Kate —See "Newcastle"	18004	10	.75
Tantoli <i>and</i> <i>Crested Hen</i> (From "Folk Dance Music")	17159	10	.75
Tarantella —Italian Folk Dance <i>and</i> <i>Ace of Diamonds—Danish Dance</i>	17083	10	.75
Tenth Reg. March (Hall) (<i>In slow tempo</i>) <i>and</i> <i>In the Park March</i> (Dorn)	18017	10	.75
Texarkana —See "Portland Fancy"	18616	10	.75
{ Theme for High-Stepping Horses (2) <i>Horses or Reindeer Running</i> } (3) <i>Theme for Skipping</i> <i>and</i> <i>Motive for Skipping</i> }	18253	10	.75
Three Dance <i>and</i> <i>Hatter</i> ("Folk Dances of Denmark") (Burchenal)	18000	10	.75
Three Meet <i>and</i> <i>Butterfly</i> ("Country Dance Tunes") (Sharp)	17845	10	.75
Three Men's Reel —Danish Dance <i>and</i> <i>Cshebogor</i> (Hungarian Peasant Dance)	17821	10	.75
Thunderer March (Sousa) <i>and</i> <i>Southerner March</i> (Alexander) <i>Conway's Band</i>	35531	12	1.25
Tideswell Processional Morris <i>and</i> <i>Goddesses</i> (Sharp)	17846	10	.75
{ Tinker's Dance (From "Folk Dances of Denmark") } <i>and</i> <i>Pretty Sister-in-Law</i> (From "Folk Dances of Finland") (Burchenal) }	17962	10	.75
{ Vingåkersdans Swedish (From "Folk Dance Music") } (Burchenal and Crampton) }	18003	10	.75
{ Virginia Reels "Miss McCloud's Reel" (2) "Old Dan Tucker" } (3) "Pop Goes the Weasel" (Burchenal) <i>Victor Military Band</i> }	18552	10	.75
<i>Money Musk</i> Nos. 1 and 2 ("Joice's Hornpipe") (Burchenal)			
Washington Post March (Sousa) <i>and</i> <i>Lights Out March</i> (McCoy)	35283	12	1.25
{ Weaving Dance Swedish (From "Folk Dance Music") (Burchenal) } <i>and</i> Crampton) <i>and</i> <i>Cracoviac—Polish</i> }	18002	10	.75
White Cockade <i>and</i> <i>Old Dan Tucker</i>	18490	10	.75
Young America Hornpipe —See "Portland Fancy"	18616	10	.75

STORIES AND READINGS

Story-telling has long been a vital part of the Kindergarten and Library, and now has taken on new life as an indispensable adjunct of the playground activities. We therefore present a series of the treasures of childhood, told in a childlike way. The Victor Company is very fortunate in having secured Miss Sara Cone Bryant, America's leading authority on the art of story-telling. Miss Bryant has told a number of her own stories in a natural and charming manner; her records will be models for teachers and mothers.

Miss Sally Hamlin, a talented Brooklyn child, has told some old tales delightfully and recited a number of Field and Riley poems in excellent style. Miss Georgene Faulkner, the "Story Lady," has a wide acquaintance through her Chautauqua appearances, and from her delightful "corner" in the "Chicago Tribune" and the "Ladies' Home Journal."



MISS FAULKNER
AS MOTHER GOOSE

VICTOR RECORDS

EDUCATIONAL RECORDS—STORIES AND READINGS—Continued

	Number	Size	List prc.
{ About Ben Adhem (Leigh Hunt) (2) Annabel Lee (Poe) Frank Burbeck and (1) <i>The Last Leaf</i> (Holmes) (2) <i>L'Envoi</i> (Kipling) Frank Burbeck }	16989	10	.75
{ American Flag, The (Joseph R. Drake) William Sterling Battis and <i>The Name of Old Glory</i> (Riley) William Sterling Battis }	35692	12	1.25
Annabel Lee —See "About Ben Adhem"	16989	10	.75
{ Bear Story, The —That Alex Yist Maked Up His Own Se'f (Part I) (James Whitcomb Riley) and <i>Part II—Harry E. Humphrey</i> }	35378	12	1.25
{ Bible Reading —Luke 2 (2) A Christmas Carol (J. G. Holland) Humphrey and <i>It Came Upon the Midnight Clear</i> (Willis), Etc. Victor Orchestra }	18086	10	.75
Blue and the Gray, The —H. E. Humphrey and <i>Sleep Noble Hearts</i> — Lyric Quartet	17310	10	.75
{ Call to the Colors, The (Guiterman) William Sterling Battis and <i>The Meaning of Our Flag</i> (Beecher), Etc. William Sterling Battis }	18297	10	.75
{ Cap'n Cuttle (Monologue arranged from Dickens' "Dombey and Son") and <i>Squeers, the Schoolmaster</i> — William Sterling Battis }	35616	12	1.25
Chicken Little (From "Fairy Tales") (Jacobs) and <i>Goldilocks-Faulkner</i>	35262	12	1.25
Christmas Carol —See "Bible Reading"	18086	10	.75
{ Cinderella (Fairy Tale) Pauline Potter and <i>Little Red Riding Hood</i> (Fairy Tale) Pauline Potter }	35447	12	1.25
Cinderella and <i>Jack and the Beanstalk</i> (Fairy Tales) Sally Hamlin	35664	12	1.25
{ Columbus (Joaquin Miller) William Sterling Battis and <i>Landing of the Pilgrim Fathers</i> (2) <i>God Give Us Men</i> Battis }	35653	12	1.25
Declaration of Independence of the U. S. —Part I and <i>Part II—Harry E. Humphrey</i>	35291	12	1.25
{ Dog and the Kitty Cats (2) Pig Brother (Bryant) Sara Cone Bryant and <i>Little Bull Calf</i> (Bryant) Sara Cone Bryant }	35643	12	1.25
{ Doll's Wooing (2) Sugar Plum Tree (Eugene Field) Cora Mel Patten and <i>Jest 'Fore Christmas</i> Cora Mel Patten }	35350	12	1.25
{ Duel, The (Eugene Field) Sally Hamlin and <i>Three Little Pigs</i> (English Folk Tale) Sally Hamlin }	18685	10	.75
{ Epaminondas ("Stories to Tell to Children") (Bryant) Bryant and <i>Little Jackal and the Alligator</i> (Bryant) Sara Cone Bryant }	35636	12	1.25
Flag Goes By —See "Meaning of Our Flag"	18297	10	.75
{ Fox as Herdsman (Dasent) ("Popular Tales from the Norse") Faulkner and <i>Pancake Story</i> (Dasent) (From "Tales from the Fields") Faulkner }	35293	12	1.25
{ Gingerbread Boy (Old Folk Tale) Georgene Faulkner and <i>The Night Before Christmas</i> (Moore) Cora Mel Patten }	35418	12	1.25
{ Give Me Liberty, or Give Me Death! (Patrick Henry's Speech in the Convention of 1775) and <i>Lincoln's Gettysburg Address</i> — Harry E. Humphrey }	35377	12	1.75
God Give Us Men —See "Landing of the Pilgrim Fathers"	35653	12	1.25
{ Goldilocks and the Three Bears (Robert Southey) Georgene Faulkner and <i>Chicken Little</i> (From "Fairy Tales") (Jacobs) Georgene Faulkner }	35262	12	1.25
{ How Tom Whitewashed the Fence ("Tom Sawyer") (Twain) Battis and <i>Our Guide in Genoa</i> (From "Innocents Abroad," Mark Twain) Battis }	35563	12	1.25
Jack and the Beanstalk and <i>Cinderella</i> (Fairy Tales) Sally Hamlin	35664	12	1.25
{ Jest 'Fore Christmas (Eugene Field) Cora Mel Patten and <i>The Doll's Wooing</i> (2) <i>The Sugar Plum Tree</i> (Field) Cora Mel Patten }	35350	12	1.25
{ Knight's Toast, The and <i>An Old Sweetheart of Mine</i> (Riley) Burbeck }	16913	10	.75
{ Landing of the Pilgrim Fathers (Hemans) (2) <i>God Give Us Men</i> — Battis and <i>Columbus</i> (Miller) Battis }	35653	12	1.25
{ Last Leaf, The (Holmes) (2) <i>L'Envoi</i> (Kipling) Frank Burbeck and <i>About Ben Adhem</i> (Leigh Hunt) (2) <i>Annabel Lee</i> (Poe) Frank Burbeck }	16989	10	.75
{ Lincoln's Gettysburg Address (Delivered at the dedication of the Soldiers' Cemetery at Gettysburg, November, 1863) Harry E. Humphrey and <i>Give Me Liberty, or Give Me Death!</i> Harry E. Humphrey }	35377	12	1.25
{ Lincoln, the Great Commoner (Markham) Humphrey and <i>Vision of War</i> (Memorial Day Speech) (Ingersoll) Humphrey }	18200	10	.75
{ Little Bull Calf (Bryant) Sara Cone Bryant and <i>Dog and the Kitty Cats</i> (2) <i>Pig Brother</i> (Bryant) Sara Cone Bryant }	35643	12	1.25
{ Little Jackal and the Alligator (From "Stories to Tell to Children") Bryant and <i>Epaminondas</i> (From "Stories to Tell to Children") (Bryant) Bryant }	35636	12	1.25

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VICTOR RECORDS

EDUCATIONAL RECORDS—STORIES AND READINGS—Continued

	Number	Size	list prc.
Ed { Little Red Hen (Jacobs) ("English Fairy Tales") Faulkner }	17332	10	.75
{ and Mother Goose Jingles ("A Book of Nursery Rhymes") Georgene Faulkner }			
{ Little Red Riding Hood (Fairy Tale) Pauline Potter }	35447	12	1.25
{ and Cinderella (Fairy Tale) Pauline Potter }			
Marlowe, Julia—See "Sothorn, E. H."			
{ Meaning of Our Flag (Beecher) (2) The Flag Goes By (Bennett) Battis }	18297	10	.75
{ and The Call to the Colors (Guiterman) Battis }			
Micawber and Uriah Heep (Character Impersonations from Dickens' "David Copperfield") Battis	35556	12	1.25
Mother Goose Jingles and Little Red Hen—Faulkner	17332	10	.75
{ Name of Old Glory, The (Riley) William Sterling Battis }	35692	12	1.25
{ and The American Flag (Joseph R. Drake) William Sterling Battis }			
{ Night Before Christmas (Moore) Cora Mel Patten }	35418	12	1.25
{ and Gingerbread Boy, The (Old Folk Tale) Georgene Faulkner }			
{ Old Sweetheart of Mine, An (Riley) Burbeck }	16913	10	.75
{ and Knight's Toast Burbeck }			
{ Our Guide in Genoa (From "Innocents Abroad," Mark Twain) Battis }	35563	12	1.25
{ and How Tom Whitewashed the Fence (From "Tom Sawyer") Battis }			
Our Hired Girl (Riley) and Raggedy Man (Riley) Sally Hamlin	18276	10	.75
Pancake Story (Dasent) and The Fox as Herdsman Faulkner	35293	12	1.25
Paul Revere's Ride and Rising of '76 (Read) Battis	35555	12	1.25
Pig Brother—See "Dog and Kitty Cats"	35643	12	1.25
Pollyanna Arrives (Porter) and Pollyanna and the Boy—Sally Hamlin	35652	12	1.25
Psalms of Life, A and Village Blacksmith (Longfellow) Harry E. Humphrey	18161	10	.75
Raggedy Man and Our Hired Girl (Riley) Sally Hamlin	18276	10	.75
Rising of '76 (Read) and Paul Revere's Ride (Longfellow) Battis	35555	12	1.25
{ Scrooge—Part 1—"Marley's Ghost" ("Christmas Carol," Dickens) Battis }	35566	12	1.25
{ and Scrooge—Part 2—"Ghost of Christmas Past" William Sterling Battis }			
{ Scrooge—Part 3—"Ghost of Christmas Present" William Sterling Battis }	35567	12	1.25
{ and Scrooge—Part 4—"The Ghost of Christmas to Come" Battis }			
Shakespeare Interpretations—See "Shakespeare," General Section, and "Sothorn and Marlowe," Pink Section			
Sothorn, E. H., and Marlowe, Julia—For a series of excellent interpretations of scenes from Shakespeare, see "Sothorn and Marlowe," Pink Section			
{ Squeers, the Schoolmaster, (Dickens) ("Nicholas Nickleby") Battis }	35616	12	1.25
{ and Cap'n Cuttle (Dickens, "Dombey and Son") William Sterling Battis }			
Sugar Plum Tree—See "Doll's Wooing"	35350	12	1.25
{ Sugar Plum Tree, The (Field) (With incidental Harp music) Sally Hamlin }	18599	10	.75
{ and Wynken, Blynken and Nod (Field) (With incidental Harp music) Hamlin }			
{ Three Billy Goats Gruff ("Popular Tales of the Norse") Faulkner }	17198	10	.75
{ and (1) Wolf, Wolf! (2) Wind and Sun ("Aesop's Fables") Faulkner }			
{ Three Little Pigs (English Folk Tale) Sally Hamlin }	18685	10	.75
{ and The Duel (Eugene Field) Sally Hamlin }			
Uriah Heep and Micawber ("David Copperfield") William Sterling Battis	35556	12	1.25
Village Blacksmith and Psalm of Life (Longfellow) Humphrey	18161	10	.75
{ Vision of War (Memorial Day Speech) (Ingersoll) Humphrey }	18200	10	.75
{ and Lincoln, the Great Commoner (Markham) Humphrey }			
Wind and the Sun—See "Wolf, Wolf!"	17198	10	.75
{ Wolf, Wolf! (2) Wind and the Sun ("Aesop's Fables") Faulkner }	17198	10	.75
{ and Three Billy Goats Gruff ("Popular Tales of the Norse") (Dasent) Faulkner }			
{ Wynken, Blynken and Nod (Field) (With incidental Harp music) Hamlin }	18599	10	.75
{ and The Sugar-Plum Tree (Field) (With incidental Harp music) Hamlin }			

VOCAL RECORDS

{ Ah, Love, But a Day (2) The Year's at the Spring (Beach) Laura Littlefield }	35693	12	1.25
{ and An Irish Folk Song (Foote) Laura Littlefield }			
Ah! vous dirai-je, Maman—See "Pont d' Avignon"	72166	10	.75
{ Airs Sung by Ophelia, The ("Hamlet") (Harp acc.) Kline }	17717	10	.75
{ and Blow, Blow Thou Winter Wind ("As You Like It") Dixon and Quartet }			
{ America (Dr. S. F. Smith—Henry Carey) Victor Mixed Chorus }	17578	10	.75
{ and Red, White and Blue, The (Dwight-Shaw) Victor Mixed Chorus }			

VICTOR RECORDS

EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

	Number	Size	List prc.
Allegro, L' (Milton) —See "Let Me Wander"	35723	12	1.25
American Country Dances—See "Physical Education"			
American Music History—See "Indian"—"Psalm"—"Patriotic"— "Negro Spirituals"—"American Country Dances"—"Home, Sweet Home." For American Composers—see general list.			
And the Glory of the Lord—See "Messiah"	35499	12	1.25
{ Anvil Chorus ("Trovatore") (God of the Nations) <i>In English</i> Victor Male Chorus and <i>Spring Flowers</i> ("Samson et Dalila") <i>Women's Chorus</i>	17624	10	.75
{ Anvil Chorus ("Trovatore") Victor Male Chorus and <i>Pilgrims' Chorus</i> ("Tannhäuser") <i>Victor Male Chorus</i>	17563	10	.75
{ Aooah (Red Willow Pueblos) (2) Her Blanket (Lieurance) and <i>By the Weeping Waters</i> (Lieurance) <i>Princess Watahwaso</i>	18418	10	.75
{ Around the Christmas Tree (Old Swedish Folk Song) (Riley-Gaynor) (From "Lilts and Lyrics") (2) Little Christmas Shoes (Anice Terhune) (From "Dutch Ditties for Children") Elsie Baker and <i>Merry Christmas</i> (2) <i>Sleighing Song</i> (Riley-Gaynor) <i>Olive Kline</i>	17869	10	.75
{ Au clair de la lune (2) Il pleut, bergère (3) Promenade en bateau (4) Fais dodo, Colas Eva Gautier and <i>Savez-vous planter les choux?</i> (2) <i>Trempe ton pain</i> (3) <i>La Mère</i> <i>Michel</i> (4) <i>Malbrouck</i> Eva Gautier	72165	10	.75
{ Ave Maria (Scott-Schubert) (From "Lady of the Lake") Lucy Marsh and <i>Hail to the Chief</i> (Scott-Sanderson) ("Lady of the Lake") <i>Victor Male Qt</i>	55052	12	1.50
{ Baa, Baa, Black Sheep (2) How Many Miles to Babylon (3) Bobby Shafto (4) Baby Dear (Riley-Gaynor) (From "Lilts and Lyrics") (with <i>Violin, Flute and Piano</i>) <i>Olive Kline</i> and <i>Little Shoemaker</i> (2) <i>Song of Iron</i> (3) <i>The Blacksmith—Elsie Baker</i>	17937	10	.75
Baby Dear—See "Baa, Baa, Black Sheep"	17937	10	.75
Back, Shepherds, Back—See "Masque of Comus"	35549	12	1.25
Bonne Aventure, La—See "Pont d'Avignon"	72166	10	.75
Band Accompaniments for Community Singing—See under Instrumental heading "Annie Laurie"—"Believe Me"—"Drink to Me Only"—"My Old Kentucky Home"—"America"—"Hail, Columbia"—"Red, White and Blue"—"Star-Spangled Banner"—"Old Black Joe"—"Old Folks at Home"			
{ Barbara Allen (Old English) Royal Dadmun and <i>O No, John</i> (Old English) <i>Royal Dadmun</i>	45310	10	1.00
{ Battle Cry of Freedom (Geo. F. Root) (Rev. Version) Raymond Dixon and <i>Song of a Thousand Years</i> (Henry C. Work) <i>Raymond Dixon</i>	17582	10	.75
Bean Porridge Hot—See "Mother Goose, No. 2"	35225	12	1.25
{ Been a-Listenin' (2) Good Lord I Done Done Tuskegee Singers and <i>I Want to be Ready</i> (2) <i>Get on Board</i> <i>Tuskegee Institute Singers</i>	18446	10	.75
{ Berceuse from Jocelyn (Godard) (Cello obbligato) Kline-Dunlap-Wheeler and <i>Blow Trumpet for the World is White</i> with <i>May</i> Orpheus Quartet	35581	12	1.25
Bienheureuse Nuit, O—See "Christmas Eve"			
{ Bird Chorus, The Charles Kellogg and <i>How Birds Sing</i> Charles Kellogg	45163	10	1.00
Birds—See "Songs and Calls of Our Native Birds"	17735	10	.75
{ Blacksmith, The (Mozart) Reinald Werrenrath and <i>Over the Summer Sea</i> ("Rigoletto") From "School Song Book"—C. C. Birchard & Co.) <i>Dixon</i>	17569	10	.75
Blacksmith, The (Riley-Gaynor)—See "Little Shoemaker"	17937	10	.75
{ Blow, Blow, Thou Winter Wind (From "As You Like It") (Shake- speare-Stevens) (with woodwind) <i>Dixon and Male Qt</i> and <i>The Airs Sung by Ophelia</i> ("Hamlet") (Shakespeare) <i>Kline</i>	17717	10	.75
{ Blowing Bubbles (2) Pit-a-Pat (3) The Sailor Elsie Baker and <i>See-Saw</i> (2) <i>The Giants</i> (3) <i>Froggies' Swimming School</i> Elsie Baker	17596	10	.75
{ Blow Trumpet for the World is White with May (Tennyson-Nevin) (From "Coming of Arthur") Orpheus Quartet and <i>Berceuse from Jocelyn</i> (Cello obbligato) <i>Kline-Dunlap-Wheeler</i>	35581	12	1.25



WERREN RATH

Ed

VICTOR RECORDS

EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

Ed

	Number	Size	List prc.
Blue Bird (2) Mr. Duck and Mr. Turkey (3) Six Little Puppies (4) Little Birdie Olive Kline	17776	10	.75
and Tiddley-Winks (2) The Chicken (3) Bunny (4) Mr. Squirrel—Kline			
Bobby Shafto —See "Baa, Baa, Black Sheep"	17937	10	.75
Bobolink, The —See "Woodpecker"	17686	10	.75
Bow-Wow-Wow —See "Bunny, The"	18886	10	.75
Bridal Chorus —Lohengrin (Act III) <i>In English</i> Victor Opera Chorus <i>and Spinning Chorus—Flying Dutchman</i> Victor Women's Chorus	35494	12	1.25
Bridal Chorus ("Rose Maiden") (Cowen) Lyric Quartet	35209	12	1.25
and Miller's Wooing (Faning) Lyric Quartet			
Brooklet, The —See "Morning Song"	17532	10	.75
Bunny, The (2) Pretty Pussy (3) Little Chickens and Snow Birds (4) The Squirrel (5) Gold Fish (6) Bow-Wow-Wow (all from "Songs for the Little Child") (Clara Belle Baker and Caroline Kohlsaas) Pub- lished by The Abingdon Press Alice Green	18886	10	.75
and Sing, Bluebird, Sing (2) The Butterfly (3) Robin Redbreast (4) Raindrops (5) Pussy Willow (6) The Woodpecker (7) Jacky Frost (all from "Songs for the Little Child") (Clara Belle Baker and Caroline Kohlsaas) Published by the Abingdon Press Alice Green			
Bunny, The (Neidlinger)—See "Tiddley-Winks and Tiddley-Wee"	17776	10	.75
Butterfly, The —"Sing, Bluebird, Sing"	18886	10	.75
By-lo —See "Mother Goose, No. 2"	35225	12	1.25
By the Rushy Fringed Bank —See "Masque of Comus"	35549	12	1.25
By the Shores of Gitchie Gumee (2) Then the Little Hiawatha (From "Hiawatha's Childhood") (Longfellow-Whiteley) (with Piano, Violin and Flute) Kline-Wheeler-Dunlap	35617	12	1.25
and Ewa-Yea! (2) Wah-wah-taysee ("Hiawatha's Childhood") Baker			
By the Waters of Minnetonka A Sioux Serenade Princess Watahwaso	18431	10	.75
By the Weeping Waters (Lieurance) Princess Watahwaso <i>and Aooah</i> (Red Willow Pueblos) (2) Her Blanket (Navajo) (Lieurance)	18418	10	.75
Canoe Song (Ciribiribin) (Martens-Pestalozza) Littlefield-Baker <i>and Venetian Boat Song</i> (Jacques Blumenthal) Littlefield-Baker	45172	10	1.00
Casquette du Père Bugeaud, La (2) La Mist'en Laire (3) Frère Jacques Eva Gautier	72166	10	.75
Le Pont d'Avignon (2) Ah! vous dirai-je, Maman (3) La Bonne Aventure <i>and</i> (4) J'ai du bon tabac Eva Gautier			
Caro mio ben (Thou, All My Bliss) Arietta (Giordani) Werrenrath <i>and</i> O cessate di piagarmi (Oh No Longer Seek to Pain Me) (2) Ecco purch'a voi ritorno (Aye for You My Spirit Yearneth) Reinald Werrenrath	17718	10	.75
Cat-tails —See "Household Hints"	18015	10	.75
Cherry Sweet —See "Mother's Prayer"	18665	10	.75
Chicken, The —See "Tiddley-Winks and Tiddley-Wee"	17776	10	.75
Child Jesus, The —See "God Loves Me"	18887	10	.75
China —See "Mear"	17646	10	.75
Christmas Day in the Morning (2) Good Night and Christmas Prayer (M. B. Foster) (From Dann's "Christmas Carols") Kline and Chorus <i>and Christmas Eve</i> (M. B. Foster) (2) O Bienheureuse Nuit Elsie Baker	17868	10	.75
Christmas Eve (M. B. Foster) (2) O Bienheureuse Nuit (Normandie Carol) (From Dann's "Christmas Carols") Elsie Baker	17868	10	.75
and Christmas Day in the Morning (2) Good Night Kline and Chorus			
Christmas Lullaby, A —See "God Loves Me"	18887	10	.75
Come and Trip It as You Go ("L'Allegro") (Handel) Dixon and Qt <i>and Haste Thee, Nymph</i> (From Milton's "L'Allegro") Dixon and Lyric Qt	18123	10	.75
Come Away, Death ("Twelfth Night") (Barrat) (2) Take, Oh Take Those Lips Away ("Measure for Measure") (Wilson) (Harp acc.) Dixon <i>and</i> O Mistress Mine ("Twelfth Night") (Morley) (Harp acc.) Dixon	17662	10	.75
Come raggio di sol (As on the Swelling Wave) (Caldara) Italian Werrenrath <i>and Vittoria, mio core!</i> (Victorious My Heart Is!) Cantata (Gian Giacomo Carissimi) In Italian Reinald Werrenrath	17703	10	.75



PRINCESS WATAHWASO

VICTOR RECORDS

EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

	Number	Size	List pr.
Come Unto Me—See "Messiah"	45144	10	1.00
{ Come Unto These Yellow Sands ("The Tempest") (Shakespeare- Purcell) (2) Green-Sleeves (Shakespeare-Vincent) (Baritone with Male Trio, Harp and 'Cello) Werrenrath-Dixon-Hooley } 17724	10	.75	
{ and When That I Was a Little Tiny Boy 2. Hold Thy Peace ("Twelfth Night") (Shakespeare) (Unacc.) Macdonough-Dixon-Werrenrath }			
Community Singing—See "Band Accompaniments"			
Corn Soldiers—See "Jack in the Pulpit"	17719	10	.75
{ Coronach (From "Lady of the Lake") (Schubert) Kline-Wheeler-Dunlap } { and Soldier, Rest (From "Lady of the Lake") Kline-Baker }	17987	10	.75
Country Dances—See heading "Physical Education"			
{ Cradle Song (Brahms) Laura Littlefield } { Little Dustman (Arr. by Brahms) Laura Littlefield }	18440	10	.75
{ Creation, The—With Verdure Clad (Haydn) Lucy Marsh } { and Hear Ye Israel (Elijah) (Mendelssohn) Lucy Marsh }	55178	12	1.50
Crooked Man—See "Humpty Dumpty"	18076	10	.75
Crusaders' Hymn—See "War Song of Normans"	17725	10	.75
{ Cuck-Coo Clock (2) Slumber Song (From "Seven Little Songs") } { (Pfirshing-Schaefer) and (I) The Secret, etc. (Anice Terhune) Wheeler }	17513	10	.75
Daffodils—See "Household Hints"	18015	10	.75
Dancing in May—See "Riggetty Jig"	17719	10	.75
Dancing Song—See "Riggetty Jig"	17719	10	.75
{ Dew Drop, A (Sherman-Gilchrist) (2) Rain Song (Smith) (From Modern Primer, Silver, Burdett & Co.) Elizabeth Wheeler } { and Mother Goose No. 1 (1) "Hey diddle diddle," etc. Elizabeth Wheeler }	17004	10	.75
Diddle Diddle Dumpling—See "Mother Goose No. 2"	35225	12	1.25
Dolly, The—See "Wild Wind, The"	18887	10	.75
{ Douce dame jolie (2) L'espoir que j'ai In French Lambert Murphy } { and Tu se morta (Thou Art Dead) (From "Orfeo") Italian Werrenrath }	45083	10	1.00
{ Duke of Marlborough (100 Folk Songs) Macdonough-Dixon-Werrenrath } { and War Song of Normans (Crusaders' Hymn) Victor Male Chorus }	17725	10	.75
{ Early to Bed; Three Blind Mice; Good Night (Old Rounds) } { and Scotland's a Burning (2) Row, Row, etc. Green-Dunlap-Baker }	18277	10	.75
Ecco purch' a voi ritorno—See "O cessate di piagarmi"	17718	10	.75
{ Elijah—Hear Ye Israel (Mendelssohn) Lucy Marsh } { and With Verdure Clad (The Creation) (Haydn) Lucy Marsh }	55178	12	1.50
Espoir que j'ai, L'—See "Douce dame jolie"	45083	10	1.00
{ Euridice—Non piango e non sospiro (Not Crying Am I) (Caccini) Werrenrath } { and Intorno all' idol mio (Aria) (Caressing Mine Idol's Pillow) Italian Marsh }	45069	10	1.00
Evening Prayer—See "God Loves Me"	18887	10	.75
{ Ewa-Yea! (2) Wah-wah-taysee (From "Hiawatha's Childhood") (with Piano and Strings) Baker } { and By the Shores of Gitchee Gumee, etc. Kline-Wheeler-Dunlap }	35617	12	1.25
Fais dodo, Colas—See "Au clair de la lune"	72165	10	.75
Feast of Lanterns—See "Sing a Song of Sixpence"	18076	10	.75
{ Fidelio—Prisoners' Chorus ("Oh! What Delight") Victor Male Chorus } { and The Heavens Resound (Beethoven) Victor Oratorio Chorus }	35576	12	1.25
Fire, The—See "Pull a Cherry"	18330	10	.75
First Nowell, The (Christmas Carol) and Nazareth (Gounod) Lyric Qt	17647	10	.75
{ First Primrose, The—(Grieg) (2) Greeting (Grieg) Lucy Isabelle Marsh } { and Solvejg's Cradle Song (Grieg) (From "Peer Gynt") Lucy Isabelle Marsh }	45321	10	1.00
Folk Dances—See heading "Physical Education"			
Foster—See "Foster"—General List			
{ Four Penobscot Tribal Songs (Traditional). (1) Song of Greeting (2) Lullaby (3) Snail Song (4) Wedding Ceremonial—Princess Watahwaso } { and Pa-pup-oooh (Deer Flower) (2) The Sacrifice (Lieurance) Princess Watahwaso }	18444	10	.75
French Songs—See "Au clair de la lune" and "Pont d'Avignon"			
Frère Jacques—See "Casquette du Père Bugeaud"	72166	10	.75
Froggies' Swimming School—See "See Saw"	17596	10	.75
From the Heavens Now I Fly—See "Masque of Comus"	35549	12	1.25

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VICTOR RECORDS

EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

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	Number	Size	List pr.
Full Fathom Five—See "Where the Bee Sucks"	17702	10	.75
{ Funeste spiaggia ("Ye Dismal Hillside") ("Euridice") (Peri) (with Woodwind, Brass and Harp) In Italian Werrenrath and Stizzoso, mio stizzoso ("Unruly Sir!") (Pergolesi) Italian Marsh }	55051	12	1.50
{ Funiculi, Funicula (Denza) Lyric Quartet and Santa Lucia (Neapolitan Folk Song) Reed Miller }	18968	10	.75
{ Gamblers' Song Glacier Park Indians (Blackfeet Tribe) and Navajo Indian Songs (Tom-Tom accompaniment) Geoffrey O'Hara }	17635	10	.75
{ Gently Fall the Dews of Eve (Mercadante) (Unacc.) and Lift Thine Eyes (From "Elijah") (Mendelssohn) Wheeler-Dunlap-Baker }	17211	10	.75
Georgie Porgie—See "Sing a Song of Sixpence"	18076	10	.75
Get on Board—See "I Want to be Ready"	18446	10	.75
Giants, The—See "See-Saw"	17596	10	.75
{ Ginger Bread Man (2) Jap Doll (Riley-Gaynor) Olive Kline and Household Hints (2) Cat-tails (3) Daffodils Olive Kline }	18015	10	.75
Girl I Left Behind Me and Rory O'More (Samuel Lover) Raymond Dixon	17597	10	.75
{ Gloria Patri (Palestrina-Damrosch) In Latin Victor Chorus and Popule Meus Latin (Palestrina-Damrosch) Victor Chorus }	17548	10	.75
Glory to God—See "Messiah"	35499	12	1.25
{ God Loves Me (2) A Christmas Lullaby (3) Evening Prayer (4) Praise Him (5) The Child Jesus (All from "Songs for the Little Child") (Clara Belle Baker and Caroline Kohlsaat) (Published by The Abingdon Press) Alice Green and The Wild Wind (2) Rainbow (3) Happy Thought (4) Now It Is Spring (5) Twinkle Twinkle Little Star (6) The Dolly (All from "Songs for the Little Child") (Clara Belle Baker and Caroline Kohlsaat) (Published by The Abingdon Press) Alice Green }	18887	10	.75
Go Down Moses and I Want to be Like Jesus—Tuskegee Institute Singers	17688	10	.75
Gold Fish—See "Bunny, The"	18886	10	.75
Good Lord, I Done Done—See "Been a Listenin'"	18446	10	.75
Good News and Live A-Humble—Tuskegee Institute Singers	17663	10	.75
Good Night—See "Early to Bed"	18277	10	.75
Good Night and Christmas Prayer—See "Christmas Day in the Morning"	17868	10	.75
Go to Sleep, Dolly—See "Mother Goose" No. 2	35225	12	1.25
{ Go to Sleep, My Dusky Baby (Dvořák's "Humoresque"—arr. by F. R. Rix) (A. S. Barnes Co., Publishers) Kline-Baker-Dunlap and Rockin' Time (Gertrude L. Knox) Kline-Baker-Dunlap }	17918	10	.75
{ Granddaddy Longlegs (2) Touching (3) Katydid (Miessner) (Piano acc.) (From "Art Song Cycles, Book No. 1") Elsie Baker and Violets (2) Sweet-Pea Ladies (3) Poppies, etc. Olive Kline }	17625	10	.75
Grass Dance—See "White Dog Song"	17611	10	.75
Green Sleeves—See "Come Unto These Yellow Sands"	17724	10	.75
Greeting (Mendelssohn)—See "Spring Song" (Chopin)	17532	10	.75
Greeting (Grieg)—See "First Primrose, The"	45321	10	1.00
{ Guide Thou My Steps (From "Les Deux Journées") (The Water-Carrier) (Cherubini) Werrenrath and Requiem Mass in C Minor (Requiem Aeternam) Latin Victor Oratorio Cho }	55075	12	1.50
{ Gypsy Life (Schumann) Lyric Quartet and Oh, Italia, Italia, Beloved (Donizetti) Victor Chorus }	35254	12	1.25
{ Hail, Columbia (Jos. Hopkinson—Prof. Phile) Victor Mixed Chorus and Star-Spangled Banner, The (Francis Scott Key) (Arranged by the Music Section National Education Association) Victor Mixed Chorus }	17579	10	.75
{ Hail to the Chief (Scott-Sanderson) ("Lady of the Lake") Victor Male Qt and Ave Maria (Scott-Schubert) (From "Lady of the Lake") Lucy Marsh }	55052	12	1.50
Happy Thought—See "Wild Wind, The"	18887	10	.75
Hark, Hark! the Lark (Shakespeare-Schubert) In English Evan Williams	64218	10	1.25
Harp That Once Thro' Tara's Halls John McCormack	64259	10	1.25
{ Haste Thee, Nymph ("L'Allegro") (Handel) Dixon-Lyric Quartet and Come and Trip It as You Go (From Milton's "L'Allegro") Dixon-Lyric Qt }	18123	10	.75
Hear Ye Israel—See "Elijah"	55178	12	1.50
Heaven Song (2) Inchin' Along and Old Time Religion—Tuskegee Singers	18075	10	.75

VICTOR RECORDS

EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

	Number	Size	List prc.
{ Heavens Resound (Beethoven) Victor Oratorio Chorus } and Fidelio—Prisoners' Chorus ("Oh! What Delight") Victor Male Chorus }	35576	12	1.25
Her Blanket—See "A—o—ah"	18418	10	.75
He Shall Feed His Flock—See "Messiah"	45144	10	1.00
Hey Baloo (Schumann) and Slumber Boat (Riley-Gaynor) Laura Littlefield	18448	10	.75
Hey diddle diddle—See "Mother Goose No. 1"	17004	10	.75
Hiawatha—See "Ewa-yea," and "By the Shores of Gitchie Gumee"	35617	12	1.25
Hide Me From Day's Garish Eye—See "Let Me Wander"	35623	12	1.25
Hills of Tyrol—See "Skye Boat Song"	18665	10	.75
Hold Thy Peace—See "When That I Was a Little Tiny Boy"	17724	10	.75
{ Holy Night (Cantique de Noël) (Adam) (with Lyric Qt) Marsh } and Silent Night, Holy Night (with Organ and Chimes) Trinity Choir }	45145	10	1.00
{ Household Hints (2) Cat-tails (3) Daffodils Olive Kline } and Gingerbread Man (2) Jap Doll Olive Kline }	18015	10	.75
{ How Birds Sing Charles Kellogg } and The Bird Chorus Charles Kellogg }	45163	10	1.00
How Many Miles to Babylon—See "Baa, Baa, Black Sheep"	17937	10	.75
{ Humpty Dumpty (2) To Market (3) Crooked Man (4) Tommy } Tucker (5) Mother Hubbard Wheeler } and Sing a Song of Sixpence (2) I Love Little Pussy, etc. Wheeler }	18076	10	.75
Hungry Windmill—See "The Secret"	17513	10	.75
{ Hymn of Charlemagne (Veni Creator Spiritus) (2) Lament for } Charlemagne In Latin Werrenrath } and Hymn to John the Baptist Latin (2) Scales (Announced) Kline }	55072	12	1.50
{ Hymn to Apollo (Composed 278 B.C.) (Harp acc. by Emma Rous) Elsie Baker } and (1) Sumer Is Icumen In (Round) (A. D. 1226) Victor Mixed } Chorus (2) Oh Willow, Willow (Harp acc.) Olive Kline }	35279	12	1.25
{ Hymn to John the Baptist (Announced) In Latin (2) Major, Chromatic } and Minor Scales (Announced) Kline } and Hymn of Charlemagne (2) Lament for Charlemagne Latin Werrenrath }	55072	12	1.50
{ I Attempt from Love's Sickness to Fly (From "The Indian Queen") } (Howard-Purcell) Werrenrath } and My Mother Bids Me Bind My Hair Marsh }	45092	10	1.00
{ Il bianco cigno (D'Arcadelt) (with Lute and Harp) In Italian Dixon } and Mon coeur se recommande à vous (Orlando de Lassus) Raymond Dixon }	17793	10	.75
{ I Dream of Jeanie With the Light Brown Hair (Foster) Murphy } and My Days Have Been So Wondrous Free (Hopkinson) Murphy }	45324	10	1.00
I Love Little Pussy—See "Sing a Song of Sixpence"	18076	10	.75
Il pleut, bergère—See "Au clair de la lune"	72165	10	.75
I'm a-Rollin'—See "My Way's Cloudy"	18447	10	.75
Inchin' Along—See "Heaven Song"	18075	10	.75
Indian Songs—See "Gambler's Song," "Hiawatha," "Medicine Song," "Navajo" and "Princess Watahwaso"			
Instrumental Selections—See heading "Instrumental"			
In the Belfry—See "Jack in the Pulpit"	17719	10	.75
{ Intorno all' idol mio (Caressing Mine Idol's Pillow) (Cesti) Italian Marsh } and Euridice—"Non piango e non sospiro" Reinald Werrenrath }	45069	10	1.00
{ Irish Folk Song, An (Foote) Laura Littlefield } and Ah, Love, But a Day (2) The Year's at the Spring (Beach) Laura Littlefield }	35693	12	1.25
{ It Was a Lover and His Lass ("As You Like It") (Morley) (Unacc.) } Raymond Dixon-Harry Macdonough } and Who is Sylvia? (Schubert) (Harp acc.) Werrenrath }	17634	10	.75
{ I've Been 'Buked (2) Most Done Trabellin' Tuskegee Institute Singers } My Way's Cloudy (2) I'm a-Rollin' Tuskegee Institute Singers }	18447	10	.75
{ Ivy-Green, The (Dickens-Beethoven) (From Siefert's "Choice Songs," } Book 2) (with Pianoforte) Reinald Werrenrath } and When the Swallows Homeward Fly (Franz Abt) Lucy Isabelle Marsh }	45067	10	1.00
I Want God's Heaven to be Mine—See "Roll, Jordan, Roll"	18237	10	.75
I Want to be Like Jesus and Go Down Moses—Tuskegee Institute Singers	17688	10	.75
{ I Want to be Ready (2) Get on Board Tuskegee Institute Singers } Been a-Listenin' (2) Good Lord I Done Done Tuskegee Institute Singers }	18446	10	.75

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VICTOR RECORDS

EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

Ed

	Number	Size	List prc.
{ Jack in the Pulpit (2) In the Belfry (3) Corn Soldiers (4) Naming the Trees (5) The Squirrel (6) The Windmill (Fullerton-Gray) Kline and Riggetty Jig (2) The Singing School (3) Dancing Song, etc. Olive Kline}	17719	10	.75
Jack-o'-Lantern—See "Land of Nod"	18074	10	.75
Jacky Frost—See "Sing, Bluebird, Sing"	18886	10	.75
J'ai du bon tabac—See "Pont d'Avignon"	72166	10	.75
J'ai encor un tel pate—See "Robins m'aime"	17760	10	.75
Jap Doll—See "Gingerbread Man"	18015	10	.75
{ Jock o' Hazeldean (Poem by Sir Walter Scott) John Young and Scots, Wha' Hae' Wi' Wallace Bled! (Scotch War Song) Werrenrath}	16961	10	.75
{ Joseph Mine (Calvisius) In English Victor Mixed Chorus and Lo, How a Rose E'er Blooming (2) To Us Is Born Immanuel—Lyric Qt}	17870	10	.75
Just Before the Battle, Mother (Root) and Tramp, Tramp, Tramp—Young	16987	10	.75
Katydid—See "Granddaddy Longlegs"	17625	10	.75
Lament for Charlemagne—See "Hymn of Charlemagne"	55072	12	1.50
{ Land of Nod (2) Tracks in the Snow (3) Jack-o'-Lantern Kline and The Leaves' Party (2) Thanksgiving Song Baker}	18074	10	.75
{ Leaves' Party, The (2) Thanksgiving Song ("Songs of Child World") and Land of Nod (2) Tracks in the Snow (3) Jack-o'-Lantern Baker Kline}	18074	10	.75
Lenox—See "Mear"	17646	10	.75
{ Let Me Wander Not Unseen ("L'Allegro") (Milton-Handel) (2) Hide Me from Day's Garish Eye ("Il Pensieroso") (Milton-Handel) Green and Masque of Comus (Milton-Lawes) Dixon and Lyric Qt}	35623	12	1.25
{ Lift Thine Eyes ("Elijah") (Mendelssohn) Wheeler-Dunlap-Baker and Gently Fall the Dew of Eve (Mercadante) Wheeler-Dunlap-Baker}	17211	10	.75
Linden Tree (Schubert)—See "Postilion"	18330	10	.75
Little Birdie—See "Blue Bird"	17776	10	.75
Little Bo-Peep—See "Mother Goose No. 1"	17004	10	.75
{ Little Brown Church in the Vale (Pitts) Victor Male Qt and When They Ring the Golden Bells for You and Me Imperial Qt}	17982	10	.75
Little Chickens and Snow Birds—See "Bunny, The"	18886	10	.75
Little Christmas Shoes—See "Around the Christmas Tree"	17869	10	.75
{ Little Dustman (Arr. by Brahms) Laura Littlefield and Cradle Song (Brahms) Laura Littlefield}	18440	10	.75
Little Jack Horner—See "Mother Goose No. 1"	17004	10	.75
{ Little Shoemaker (2) Song of Iron (3) The Blacksmith (Riley- Gaynor) (From "Songs of Child World, No. 1") (with Pianoforte) Baker and Baa, baa, Black Sheep (2) How Many Miles to Babylon, etc. Kline}	17937	10	.75
{ Live a-Humble (Old Negro Spiritual) (Unacc.) Tuskegee Institute Singers and Good News (Old Negro Spiritual) (Unacc.) Tuskegee Institute Singers}	17663	10	.75
Loch Lomond (Old Scotch) Evan Williams	64210	10	1.25
{ Lo, How a Rose E'er Blooming (2) To Us Is Born Immanuel Lyric Qt and Joseph Mine English Victor Mixed Chorus}	17870	10	.75
Loreley (Silcher) Elsie Baker and Lullaby (Brahms) Elsie Baker	17181	10	.75
Lovely Evening—See "Scotland's Burning"	18277	10	.75
Lullaby ("Jocelyn") See "Berceuse"	35581	12	1.25
Lullaby (Brahms) Elsie Baker and Loreley (Silcher) Elsie Baker	17181	10	.75
Lullaby (Brahms)—See "Cradle Song"	18440	10	.75
Lullaby (Lithuanian Folk Song)—See "Postilion"	18330	10	.75
Lullaby—See "Four Penobscot Songs"	18444	10	.75
Major, Chromatic and Minor Scales—See "Hymn to John the Baptist"	55072	12	1.50
Malbrouck—See "Duke of Marlborough" and "Savez-vous planter les choux?"	17725	10	.75
	72165	10	.75
Marches—See heading "Physical Education"			
Marguerites—See "Poppy Lady"	17686	10	.75
{ Masque of Comus (1) "From the Heavens Now I Fly" (2) Chorus— "Sabrina Fair" (Milton-Lawes) (Acc. by Harp, Strings and Wood- wind) Dixon and Qt and Masque of Comus (1) "Sweet Echo," etc. }	35549	12	1.25
{ Masque of Comus (1) Noble Lord and Lady Bright (2) Now My Task Is Smoothly Done (Milton-Lawes) Dixon and Lyric Qt and (1) Let Me Wander Not Unseen ("L'Allegro") etc. (Milton-Handel) Green}	35623	12	1.25

VICTOR RECORDS

EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

	Number	Size	List pr.
{ Mear (Barnard) (2) Lenox (Lewis Edson) (3) Windham (Daniel Read) (4) China (Swan) Lyric Qt and Psalm 107 (Tune "Dundee") (2) Psalm 100 (Tune "Old Hundred") Lyric Quartet }	17646	10	.75
{ Medicine Song Glacier Park Indians (Blackfeet Tribe) and White Dog Song (2) Grass Dance—Glacier Park Indians (Blackfeet Tribe) }	17611	10	.75
{ Merci clamant (de Coucy) (2) Pour mal tems, ni pour gelée (Thibaut of Navarre) (Troubadour Songs) French (with Lute) Raymond Dixon and Robins m'aime (2) J'ai encor un tel pate, etc. (with Lute) Raymond Dixon }	17760	10	.75
Mère Michel, La—See "Savez-vous planter les choux?"	72165	10	.75
{ Merry Christmas (2) Sleighing Song (Riley-Gaynor) Olive Kline and Around the Christmas Tree (Old Swedish Folk Song) (Riley-Gaynor) (2) Little Christmas Shoes (Anice Terhune) Elsie Baker }	17869	10	.75
{ Messiah—And the Glory of the Lord (Handel) Victor Mixed Chorus and Messiah—Pastoral Symphony—Glory to God (Handel) Victor Mixed Chorus }	35499	12	1.25
{ Messiah—He Shall Feed His Flock Elsie Baker and Messiah—Come Unto Me Lucy Isabelle Marsh }	45144	10	1.00
{ Miller's Wooing (Choral Ballad) (Goddard-Faning) Lyric Quartet and Bridal Chorus (From "The Rose Maiden") (Cowen) Lyric Quartet }	35209	12	1.25
{ Mon coeur se recommande (de Lassus) (Harp and Lute) French Dixon and Il bianco cigno (D'Arcadelt) (with Lute and Harp) Italian Dixon }	17793	10	.75
{ Morning Song (Grieg) (2) The Rose (Franz) (3) The Brooklet (Schubert) Olive Kline and Spring Song (Chopin) etc. Kline }	17532	10	.75
Most Done Trabellin—See "I've Been 'Buked"	18447	10	.75
Mother Goose—See "Humpty Dumpty"	18076	10	.75
Mother Goose Lullaby—See "Riggetty Jig"	17719	10	.75
{ Mother Goose No. 1 (Elliott) (1) "Hey Diddle Diddle" (2) "Little Bo-Peep" (3) "Twinkle, Twinkle" (4) "Little Jack Horner" (5) "Ride a Cock Horse" and Dew Drop (2) Rain Song Wheeler }	17004	10	.75
{ Mother Goose No. 2 (Piano acc.) (1) By-Lo (2) Diddle, Diddle Dump-ling (3) Wee Willie Winkie (4) Bean Porridge Hot (5) Go to Sleep, Dolly (1 and 5, Harmonic Primer) (2, 3, 4, Crowninshield) Wheeler and Vowel Songs (Lawrence) Elizabeth Wheeler }	35225	12	1.25
Mother Hubbard—See "Humpty Dumpty"	18076	10	.75
{ Mother's Prayer (2) Swing Song (3) The Winds (4) Cherry Sweet (From "New Song Book and Music Reader") Elizabeth Wheeler Skye Boat Song (Old Highland Rowing Measure) (2) The Hills of Tyrol (Thummel) ("New Song Book and Music Reader") Elizabeth Wheeler }	18665	10	.75
Mr. Duck and Mr. Turkey—See "Blue Bird"	17776	10	.75
Mr. Squirrel—See "Tiddlely-Winks and Tiddlely-Wee"	17776	10	.75
{ My Bonnie Lass She Smileth (Old English) (Nevin) Lyric Quartet and Sweet is True Love (From "Idyls of the King"—"Lancelot and Elaine") Baker }	18146	10	.75
{ My Days Have Been So Wondrous Free (Hopkinson) Murphy and I Dream of Jeanie with the Light Brown Hair (Foster) Murphy }	45324	10	1.00
{ My Mother Bids Me Bind My Hair (Haydn) Marsh and I Attempt from Love's Sickness to Fly (Purcell) Werrenrath }	45092	10	1.00
My Pretty Jane—The Bloom is on the Rye (Bishop) Evan Williams	74254	12	1.75
{ My Way's Cloudy (2) I'm a-Rollin' Tuskegee Institute Singers I've Been 'Buked (2) Most Done Trabellin' Tuskegee Institute Singers }	18447	10	.75
Naming the Trees—See "Jack in the Pulpit"	17719	10	.75
{ Navajo Indian Songs (Tom-Tom accompaniment) Geoffrey O'Hara and Gamblers' Song Glacier Park Indians (Blackfeet Tribe) }	17635	10	.75
Nazareth (Gounod) and First Nowell (Christmas Carols) Lyric Quartet	17647	10	.75
Negro Spirituals—See "Been a-Listenin'"—"Go Down Moses"—"Good News"—"Heaven Song"—"I Want to be Like Jesus"—"I Want to be Ready"—"I've Been 'Buked"—"Live a-Humble"—"My Way's Cloudy"—"Nobody Knows"—"Old-Time Religion"—"Roll, Jordan"—"Steal Away"—"Swing Low."			
Nightingale—See "Pull a Cherry"	18330	10	.75
Noble Lord—See "Masque of Comus"	35623	12	1.25
{ Nobody Knows the Trouble I See and Roll, Jordan, Roll (2) I Want God's Heaven to be Mine (Negro Spirituals) Tuskegee Institute Singers }	18237	10	.75
Now It Is Spring—See "Wild Wind, The"	18887	10	.75

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VICTOR RECORDS

EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

	Number	Size	List pr.
Now My Task—See "Masque of Comus"	35623	12	1.25
{ O cessate di piagarmi (Oh no Longer Seek) (Scarlatti) (2) Ecco purch'a voi ritorno (Aye for You My Spirit) ("Orfeo"—Monteverde) Werrenrath } and Caro mio ben (Thou, All My Bliss) (Giordani) Reinald Werrenrath }	17718	10	.75
{ Oh, Italia, Italia, Beloved (Donizetti) Victor Chorus } and Gypsy Life (Schumann) Lyric Quartet }	35254	12	1.25
O Hush Thee, My Babie (Sullivan) and Sweet and Low (Barnby) Lyric Qt	18417	10	.75
Oh Willow, Willow—See "Sumer is Icumen In"	35279	12	1.25
Old Chanticleer—See "The Secret"	17513	10	.75
Old Time Religion and Heaven Song (2) Inchin' Along—Tuskegee Singers	18075	10	.75
{ O Mistress Mine ("Twelfth Night") (Morley) (Harp acc.) Dixon } and Come Away, Death (Barrat) (2) Take, Oh Take Those Lips—Dixon }	17662	10	.75
{ O No, John (Old English) Royal Dadmun } and Barbara Allen (Old English) Royal Dadmun }	45310	10	1.00
Orpheus with His Lute—See "She Never Told Her Love"	18528	10	.75
{ Over Hill, Over Dale (From "Midsummer-Night's Dream") } (Mendelssohn) Elizabeth Wheeler-Marguerite Dunlap-Elsie Baker } and Summer Now Hath Come Among Us (Pinsuti) Wheeler and Dunlap }	17209	10	.75
{ Over the Summer Sea (From "Rigoletto") (Verdi) Raymond Dixon } and The Blacksmith (Mozart) Reinald Werrenrath }	17569	10	.75
Owl, The—See "The Woodpecker"	17686	10	.75
{ Paloma, La (In English) Turner } O Sole Mio (In English) Turner }	17536	10	.75
{ Pa-pup-oooh (Deer Flower) (2) The Sacrifice (Lieurance) Watahwaso } Four Penobscot Tribal Songs (Traditional) Princess Watahwaso }	18444	10	.75
Patriotic and War Songs—See "America"—"Battle Cry of Freedom"— "Battle Hymn of Republic"—"Columbia, the Gem of the Ocean"— "Dixie"—"Hail, Columbia"—"Just Before the Battle Mother"— "Red, White and Blue"—"Scots Wha' Hae"—"Sleep Noble Hearts"— —"Soldier Rest"—"Star-Spangled Banner"—"Tramp, Tramp, Tramp"— —"Vacant Chair"—"War Song of Normans"—"When Johnny Comes Marching Home"			
Penseroso, II—See "Hide Me from Day's Garish Eye"	35623	12	1.25
{ Pilgrims' Chorus ("Tannhäuser") Victor Male Chorus } Anvil Chorus ("Trovatore") Victor Male Chorus }	17563	10	.75
Pit-a-Pat—See "Blowing Bubbles"	17596	10	.75
{ Pont d'Avignon, Le (2) Ah! vous dirai-je, Maman (3) La Bonne } Aventure (4) J'ai du bon tabac Eva Gautier } and La Casquette du Père Bugeaud (2) La Mist'en Laire (3) Frère Jacques } Eva Gautier }	72166	10	.75
Poppies—See "Violets"	17625	10	.75
{ Poppy Lady (2) The Tulips (3) Marguerites (From "Lilts and Lyrics") } and "Songs of Child World No. 1" (Riley-Gaynor) Olive Kline } and The Woodpecker (2) Robin Red Breast, etc. Baker }	17686	10	.75
Popule Meus and Gloria Patri Latin (Palestrina-Damrosch) Victor Chorus	17548	10	.75
{ Postilion (Taubert) (2) Lullaby (Lithuanian Folk-Song) (3) The } Spanish Gypsy (4) Linden Tree (Schubert) Elizabeth Wheeler } and Pull a Cherry (2) The Nightingale (3) The Fire, etc. Wheeler }	18330	10	.75
Pour mal tems—See "Merci Clamant"	17760	10	.75
Praise Him—See "God Loves Me"	18887	10	.75
Pretty Pussy—See "Bunny, The"	18886	10	.75
Promenade en bateau—See "Au Clair de la Lune"	72165	10	.75
{ Psalm 107 (Tune "Dundee") Psalm 100 ("Old Hundred") Lyric Qt } and Mear (2) Lenox (3) Windham (4) China Lyric Quartet }	17646	10	.75
{ Pull a Cherry (2) Nightingale (3) Fire (4) See-Saw, Margery Daw Wheeler } and Postilion (2) Lullaby (3) The Spanish Gypsy, etc. Wheeler }	18330	10	.75
Pussy Cat—See "Sing a Song"	18076	10	.75
Pussy Willow—See "Sing, Bluebird, Sing"	18886	10	.75
Rainbow, The—See "Wild Wind, The"	18887	10	.75
Raindrops—See "Sing, Bluebird, Sing"	18886	10	.75

VICTOR RECORDS

	Number	Size	List pr.
<u>EDUCATIONAL RECORDS—VOCAL RECORDS—Continued</u>			
Rain Song—See "Dew Drop"	17004	10	.75
Readings—See heading "Stories and Readings"			
{ Red, White and Blue, The (Dwight-Shaw) Victor Mixed Chorus } <u>and</u> America (Dr. S. F. Smith—Henry Carey) Victor Mixed Chorus }	17578	10	.75
{ Requiem Mass in C Minor (Cherubini) Victor Oratorio Chorus } <u>and</u> Guide Thou My Steps (Cherubini) Reinold Werrenrath }	55075	12	1.50
Return of Spring (Robert Schumann) Evan Williams	64217	10	1.25
Rhythms—See heading "Physical Education"			
Ride a Cock Horse—See "Mother Goose No. 1"	17004	10	.75
{ Ridgetty Jig (2) The Singing School (3) Dancing Song (4) Dancing in May (5) Mother Goose Lullaby Olive Kline } <u>and</u> Jack in the Pulpit (2) In the Belfry (3) Corn Soldiers (4) Naming the Trees (5) The Squirrel (6) The Windmill Olive Kline }	17719	10	.75
Robin Red Breast (Riley-Gaynor)—See "The Woodpecker"	17686	10	.75
Robin Redbreast (Baker-Kohlsaat)—See "Sing, Bluebird, Sing"	18886	10	.75
{ Robins m'aime (2) J'ai encor un tel pate (Rondel d'Adam de la Hale) (Troubador Songs) In French (with Lute) Raymond Dixon } <u>and</u> Merci clamant (de Coucy) (2) Pour mal tems, etc. French Raymond Dixon }	17760	10	.75
{ Rockin' Time (Gertrude L. Knox) Kline-Baker-Dunlap } <u>and</u> Go to Sleep, My Dusky Baby (Dvořák) Kline-Baker-Dunlap }	17918	10	.75
{ Roll, Jordan, Roll (2) I Want God's Heaven to be Mine <u>and</u> Nobody Knows the Trouble I See (Negro Spirituals) Tuskegee Singers }	18237	10	.75
Rory O'More <u>and</u> Girl I Left Behind Me (Lover) Dixon	17597	10	.75
Rose, The—See "Morning Song"	17532	10	.75
Rounds—See "Early to Bed" and "Scotland's Burning"	18277	10	.75
Row, Row, Row Your Boat—See "Scotland's Burning"	18277	10	.75
Sabrina Fair—See "Masque of Comus"	35549	12	1.25
Sacrifice, The—See "Pa-pup-oo"	18444	10	.75
Sailor—See "Blowing Bubbles"	17596	10	.75
Sandman, The (with Piano) (Pfirshing-Grant-Schaefer) Evan Williams	64220	10	1.25
{ Santa Lucia (Neapolitan Folk Song) Reed Miller } <u>and</u> Funiculi, Funicula (Denza) Lyric Quartet }	18968	10	.75
{ Savez-vous planter les choux? (2) Trempe ton pain. (3) La Mère Michel (4) Malbrouck Eva Gautier } Au clair de la lune (2) Il pleut, bergère (3) Promenade en bateau (4) Fais dodo, Colas Eva Gautier }	72165	10	.75
{ Scotland's Burning (2) Row, Row, Row Your Boat (3) Lovely Evening (Old Rounds) Green-Dunlap-Baker } <u>and</u> Early to Bed; 3 Blind Mice; Good Night (Rounds) Green-Dunlap-Baker }	18277	10	.75
{ Scots, Wha' Hae' wi' Wallace Bled (Scotch War Song) Werrenrath } <u>and</u> Jock o' Hazeldean John Young }	16961	10	.75
{ Secret, The (2) Old Chanticleer (3) The Hungry Windmill (From "Dutch Ditties") (Anice Terhune) Elizabeth Wheeler } <u>and</u> Cuck-Coo Clock (2) Slumber Song (Pfirshing-Schaefer) Wheeler }	17513	10	.75
See-Saw, Margery Daw—See "Pull a Cherry"	18330	10	.75
{ See-Saw (2) The Giants (3) Froggie's Swimming School Elsie Baker } <u>and</u> Blowing Bubbles (2) Pit-a-Pat (3) The Sailor (Piano acc.) Elsie Baker }	17596	10	.75
{ Seven Last Words of Christ—Part I Victor Oratorio Chorus } <u>and</u> Seven Last Words of Christ—Part II Victor Oratorio Chorus }	18173	10	.75
Shakespeare Selections—classified as to plays under "Shakespeare" in General List			
{ She Never Told Her Love (Shakespeare-Haydn) (2) Orpheus With His Lute (Shakespeare-Busch) Laura Littlefield } <u>and</u> When Daisies 'Pied and Violets Blue (Shakespeare-Arne) Littlefield }	18528	10	.75
{ Sigh No More, Ladies ("Much Ado About Nothing") (with Harp) Dixon } <u>and</u> Where the Bee Sucks (2) Full Fathom Five Werrenrath }	17702	10	.75
Silent Night, Holy Night—Trinity Choir <u>and</u> Holy Night (Noël) (Adam) Marsh	45145	10	1.00
{ Sing a Song of Sixpence (2) I Love Little Pussy (3) Georgie Porgie (4) Pussy Cat (5) Feast of Lanterns Elizabeth Wheeler } <u>and</u> Humpty Dumpty (2) To Market (3) Crooked Man, etc. Wheeler }	18076	10	.75

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VICTOR RECORDS

EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

Ed

	Number	Size	list prc.
Sing, Bluebird, Sing (2) The Butterfly (3) Robin Redbreast (4) Rain-drops (5) Pussy Willow (6) The Woodpecker (7) Jackey Frost (all from "Songs for the Little Child") (Clara Belle Baker and Caroline Kohlsaak) (Published by the Abingdon Press) Alice Green	18886	10	.75
and The Bunny (2) Pretty Pussy (3) Little Chickens and Snow Birds (4) The Squirrel (5) Gold Fish (6) Bow-Wow-Wow (all from "Songs for the Little Child") (Clara Belle Baker and Caroline Kohlsaak) (Published by the Abingdon Press) Alice Green			
Singing Games—See heading "Physical Education"			
Singing School—See "Riggetty Jig"	17719	10	.75
Sioux Serenade, A Princess Watahwaso	18431	10	.75
By the Waters of Minnetonka Princess Watahwaso			
Six Little Puppies—See "Blue Bird"	17776	10	.75
Skye Boat Song (Old Highland Rowing Measure) (2) The Hills of Tyrol (From "New Song Book and Music Reader") Elizabeth Wheeler	18665	10	.75
Mother's Prayer (2) Swing Song (3) The Winds (4) Cherry Sweet (From "New Song Book and Music Reader") Elizabeth Wheeler			
Sleep, Little Baby of Mine (Dennée) Elsie Baker	17212	10	.75
and Slumber Sea (Chisholm) Elsie Baker			
Sleep Noble Hearts Lyric Qt	17310	10	.75
and Blue and the Gray Humphrey			
Sleighing Song—See "Merry Christmas"	17869	10	.75
Slumber Boat (Riley-Gaynor) Laura Littlefield	18448	10	.75
and Hey Baloo (Schumann) Laura Littlefield			
Slumber Sea (Chisholm) Elsie Baker	17212	10	.75
and Sleep, Little Baby of Mine Elsie Baker			
Slumber Song—See "Cuck-Coo Clock"	17513	10	.75
Snail Song—See "Four Penobscot Songs"	18444	10	.75
Soldier, Rest (Scott's "Lady of the Lake") Kline-Baker	17987	10	.75
and Coronach (From "Lady of the Lake") Kline-Wheeler-Dunlap			
Sole Mio (In English) Turner	17536	10	.75
La Paloma (In English) Turner			
Solvejg's Cradle Song (Grieg) (From "Peer Gynt") Lucy Isabelle Marsh	45321	10	1.00
and The First Primrose (Grieg) 2. Greeting (Grieg) Lucy Isabelle Marsh			
Song of a Thousand Years (Work) Raymond Dixon	17582	10	.75
and Battle Cry of Freedom Raymond Dixon			
Song of Greeting—See "Four Penobscot Songs"	18444	10	.75
Song of Iron—See "Little Shoemaker"	17937	10	.75
Song of the Vikings (Faning) Victor Male Quartet	55055	12	1.50
and Sweet the Angelus is Ringing Lucy Marsh-Elsie Baker			
Songs and Calls of Our Native Birds—No. 3—American Robin (2) Kill-deer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mocking Bird Charles Gorst	17735	10	.75
and Songs and Calls of Our Native Birds—No. 4—Kentucky Cardinal or Redbird (2) Oven-bird (3) Red-Eyed Vireo (4) Baltimore Oriole Charles Gorst			
(5) Mourning Dove (6) Western Meadow Lark Charles Gorst			
Songs of Our Native Birds—No. 1—Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; Cal. mountain quail, and general conversation of marsh birds Kellogg	55049	12	1.50
and Songs of Our Native Birds—No. 2—Ring-dove; goldfinch; wood pewee; blue jay; whip-poor-will; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; barn owl; hoot owl Kellogg			
Spanish Gypsy—See "Postilion"	18330	10	.75
Spinning Chorus—Flying Dutchman English Victor Women's Chorus	35494	12	1.25
and Bridal Chorus—Lohengrin—Act III—In English Victor Opera Chorus			
Spring Flowers ("Samson") (Saint-Saëns) In English Women's Chorus	17624	10	.75
and Anvil Chorus ("Trovatore") (Verdi) In English Victor Male Chorus			
Spring Song (Chopin) (2) Spring's Messenger (Schumann) (3) Greeting (Mendelssohn) and (1) Morning Song (Grieg), etc. Kline	17532	10	.75
Spring's Messenger—See "Spring Song" (Chopin)	17532	10	.75
Squirrel, The (Baker-Kohlsaak)—See "Bunny, The"	18886	10	.75
Squirrel, The (Fullerton-Gray)—See "Jack in the Pulpit"	17719	10	.75
Star-Spangled Banner, The (Francis Scott Key) Victor Mixed Chorus	17579	10	.75
and Hail, Columbia (Jos. Hopkinson—Prof. Phile) Victor Mixed Chorus			

VICTOR RECORDS

Number Size List
prc.

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EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

Steal Away and <i>Swing Low, Sweet Chariot</i> — <i>Tuskegee Institute Singers</i>	17890	10	.75
{ Stizzoso, mio stizzoso ("Unruly Sir") ("La serva padrona") <i>Italian Marsh</i>	55051	12	1.50
and <i>Funeste piaggie</i> ("Euridice") (<i>Peri</i>) <i>Werrenrath</i>			
Stories—See heading "Stories and Readings"			
{ <i>Summer is Icumen In</i> (Round) (A. D. 1226) <i>Victor Mixed Chorus</i>			
{ (2) <i>Oh Willow, Willow</i> (Folk Song) <i>Olive Kline</i>	35279	12	1.25
and <i>Hymn to Apollo</i> (278 B. C.) (<i>Harp acc.</i>) <i>Elsie Baker</i>			
{ <i>Summer Now Hath Come Among Us</i> (Pinsuti) <i>Wheeler-Dunlap</i>	17209	10	.75
and <i>Over Hill, Over Dale</i> (<i>Midsummer-Night's Dream</i>) <i>Wheeler-Dunlap-Baker</i>			
{ <i>Summertime</i> (von Reuenthal) <i>Reinald Werrenrath</i>	17290	10	.75
and <i>When the Nightingale Shall Sing</i> (<i>de Coucy</i>) <i>Reinald Werrenrath</i>			
{ <i>Sweet and Low</i> (Tennyson-Barnby) <i>Lyric Quartet</i>	18417	10	.75
and <i>O Hush Thee, My Babe</i> (<i>Scott-Sullivan</i>) <i>Lyric Quartet</i>			
<i>Sweet Echo</i> —See "Masque of Comus"	35549	12	1.25
{ <i>Sweet is True Love</i> (Tennyson-Gilchrist) ("Idyls of the King") <i>Baker</i>	18146	10	.75
and <i>My Bonnie Lass She Smileth</i> (<i>Old English</i>) <i>Lyric Quartet</i>			
<i>Sweet Pea Ladies</i> —See "Violets"	17625	10	.75
{ <i>Sweet the Angelus is Ringing</i> ("King Rene's Daughter") (<i>Enoch-Smart</i>)			
{ (with Chorus and Cymbal) <i>Lucy Marsh-Elsie Baker</i>	55055	12	1.50
and <i>Song of the Vikings</i> (<i>Faning</i> —arr. A. H. Ryder) <i>Victor Male Qt</i>			
<i>Swing Low, Sweet Chariot and Steal Away</i> (<i>Negro Spiritual</i>) <i>Tuskegee Singers</i>	17890	10	.75
<i>Swing Song</i> —See "Mother's Prayer"	18665	10	.75
<i>Take, Oh Take Those Lips Away</i> —See "Come Away, Death"	17662	10	.75
{ <i>Tell Me Where is Fancy Bred</i> <i>Marsh-Werrenrath</i>	55060	12	1.50
and <i>You Spotted Snakes</i> <i>Women's Chorus</i>			
<i>Thanksgiving Song</i> —See "Leaves' Party"	18074	10	.75
<i>Then the Little Hiawatha</i> —See "By the Shores of Gitchie Gumee"	35617	12	1.25
{ <i>They Bid Me Sleep</i> (from "Lady of the Lake") (<i>Scott-Wilson</i>) <i>Littlefield</i>	18674	10	.75
and <i>The Toils are Pitch'd</i> (from "Lady of the Lake") (<i>Scott-Wilson</i>) <i>Littlefield</i>	18277	10	.75
<i>Three Blind Mice</i> —See "Early to Bed"			
{ <i>Thy Flow'ry Banks, Oh Lovely River</i> (<i>Meyerbeer</i>) <i>Wheeler-Dunlap-Baker</i>	17106	10	.75
and <i>Voice of the Western Wind</i> (<i>Barnby</i>) <i>Wheeler-Dunlap-Baker</i>			
{ <i>Tiddley-Winks and Tiddley-Wee</i> (2) <i>The Chicken</i> (3) <i>The Bunny</i>			
{ (4) <i>Mr. Squirrel</i> (<i>Neidlinger</i>) ("Small Songs for Small Singers") <i>Kline</i>	17776	10	.75
and <i>Bluebird</i> (2) <i>Mr. Duck and Mr. Turkey, etc.</i> <i>Olive Kline</i>			
{ <i>Toils are Pitch'd, The</i> (from "Lady of the Lake") (<i>Scott-Wilson</i>) <i>Littlefield</i>	18674	10	.75
and <i>They Bid Me Sleep</i> (from "Lady of the Lake") (<i>Scott-Wilson</i>) <i>Littlefield</i>			
<i>To Market</i> —See "Humpty Dumpty"	18076	10	.75
<i>Tommy Tucker</i> —See "Humpty Dumpty"	18076	10	.75
<i>Touching</i> —See "Granddaddy Longlegs"	17625	10	.75
<i>To Us Is Born Immanuel</i> —See "Lo, How a Rose E'er Blooming"	17870	10	.75
<i>Tracks in the Snow</i> —See "Land of Nod"	18074	10	.75
{ <i>Tramp, Tramp, Tramp</i> (Root) <i>John Young</i>	16987	10	.75
and <i>Just Before the Battle, Mother</i> (Root) <i>John Young</i>			
<i>Trempe ton pain</i> —See "Savez-vous planter les choux"	72165	10	.75
<i>Tulips</i> —See "Poppy Lady"	17686	10	.75
{ <i>Tu se' morta</i> (Thou Art Dead) (From "Orfeo") <i>In Italian Werrenrath</i>	45083	10	1.00
and <i>Douce dame jolie</i> (<i>Machault</i>) (2) <i>L'espoir que j'ai</i> — <i>French—Murphy</i>			
<i>Tuskegee Institute Singers</i> —See "Negro Spirituals"			
<i>Twinkle, Twinkle Little Star</i> —See "Mother Goose No. 1"	17004	10	.75
<i>Twinkle, Twinkle Little Star</i> —See "Wild Wind, The"	18887	10	.75
{ <i>Under the Greenwood Tree</i> (From "As You Like It") (<i>Shakespeare-</i>			
{ <i>Dr. Arne</i>) (with <i>Male Chorus, woodwind acc.</i>) <i>Raymond Dixon</i>	17623	10	.75
and <i>What Shall He Have Who Killed the Deer</i> (with <i>Brass Sextette</i>) <i>Male Chorus</i>			
{ <i>Vacant Chair, The</i> (Root) (<i>Unacc.</i>) <i>Lyric Quartet</i>	16984	10	.75
and <i>When Johnny Comes Marching Home</i> (<i>Lambert</i>) <i>John Young</i>			
{ <i>Venetian Boat Song</i> (<i>Jacques Blumenthal</i>) <i>Littlefield-Baker</i>	45172	10	1.00
and <i>Canoe Song</i> (<i>Ciribiribin</i>) (<i>Martens-Pestalozza</i>) <i>Littlefield-Baker</i>			
{ <i>Violets</i> (2) <i>Sweet-Pea Ladies</i> (3) <i>Poppies</i> (<i>Riley-Gaynor</i>) (with <i>Piano,</i>			
{ <i>Violin and Flute</i>) (From "Songs of Child World") <i>Olive Kline</i>	17625	10	.75
and <i>Granddaddy Longlegs</i> (2) <i>Touching</i> (3) <i>Katydid</i> (<i>Piano acc.</i>) <i>E. Baker</i>			
{ <i>Vittoria, mio core!</i> (<i>Victorious My Heart Is!</i>) (<i>Carissimi</i>) <i>Italian Werrenrath</i>	17703	10	.75
and <i>Come raggio di sol</i> (<i>As on the Swelling Wave</i>) <i>In Italian Werrenrath</i>			
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and <i>Thy Flow'ry Banks, Oh Lovely River</i> <i>Wheeler-Dunlap-Baker</i>			

VICTOR RECORDS

EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

	Number	Size	list prc.
{ Vowel Songs (Wm. M. Lawrence) (<i>Piano acc.</i>) "Long a," "Long e," "Italian ä," "Broad a," "Long o," "Long Double o (oo)" Wheeler } 35225 12 1.25 and <i>Mother Goose Songs No. 2—By-Lo, etc.</i> Elizabeth Wheeler			
Wah-wah-taysee—See "Ewa-Yea"	35617	12 1.25	
War Songs—See "Patriotic and War Songs"			
{ War Song of Normans (Ancient Tune) ("Modern Music Series") (2) Crusaders' Hymn ("Siefert's Choice Songs") Victor Male Chorus } 17725 10 .75 and <i>Duke of Marlborough</i> <i>Macdonough-Dixon-Werrenrath</i>			
Wedding Ceremonial—See "Four Penobscot Songs"	18444	10 .75	
Wee Willie Winkie—See "Mother Goose No. 2"	35225	12 1.25	
{ Welcome, Pretty Primrose (Pinsuti) Lucy Marsh and Marguerite Dunlap } 45192 10 1.00 and <i>My Skylark Love (Bowles-Denni) Romaine</i>			
{ What Shall He Have Who Killed the Deer ("As You Like It") (Shakespeare-Bishop) (with Brass Sextet) Victor Male Chorus } 17623 10 .75 and <i>Under the Greenwood Tree</i> Dixon			

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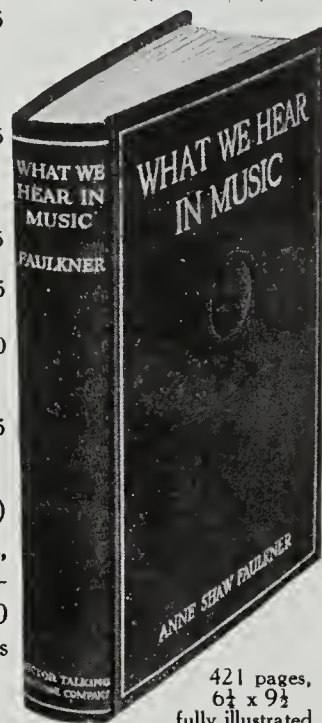
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EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

	Number	Size	List prc.
{ Who is Sylvia? ("Two Gentlemen of Verona") (F. Schubert) (<i>Harp acc.</i>) Werrenrath and <i>It Was a Lover and His Lass</i> —Dixon-Macdonough }	17634	10	.75
{ Wild Wind, The (2) The Rainbow (3) Happy Thought (4) Now It Is Spring (5) Twinkle, Twinkle, Little Star (6) The Dolly (all from "Songs for the Little Child") (Clara Belle Baker and Caroline Kohlsaak) Published by the Abingdon Press Alice Green and God Loves Me (2) A Christmas Lullaby (3) Evening Prayer (4) Praise Him (5) The Child Jesus (All from "Songs for the Little Child") (Clara Belle Baker and Caroline Kohlsaak) Published by the Abingdon Press Alice Green }	18887	10	.75
Windham—See "Mear"	17646	10	.75
Windmill, The—See "Jack in the Pulpit"	17719	10	.75
Winds, The—See "Mother's Prayer"	18665	10	.75
With Verdure Clad—See "Creation"	55178	12	1.50
{ Woodpecker, The (2) Robin Red Breast (3) The Owl (4) The Bobolink (Riley-Gaynor) Elsie Baker and Poppy Lady, Etc. Kline }	17686	10	.75
Woodpecker, The (Baker-Kohlsaak) See "Sing, Bluebird, Sing"	18886	10	.75
Wynken, Blynken and Nod (Field-Paissiello) (<i>Piano acc.</i>) Evan Williams	64219	10	1.25
Year's at the Spring, The—See "Ah, Love, But a Day"	35693	12	1.25
{ You Spotted Snakes (Shakespeare-Mendelssohn) Victor Women's Chorus and Tell Me Where is Fancy Bred Marsh-Werrenrath }	55060	12	1.50
{ Egmont Overture (Beethoven) Victor Concert Orchestra } Marche Militaire (Schubert) Victor Concert Orchestra	35493	12	1.25
{ Egyptien Ballet—Part 1 (Allegretto) (Luigini) Victor Orchestra } Egyptien Ballet—Part 2 (Andante Sostenuto) Victor Concert Orchestra	18329	10	.75
{ Egyptland—Fox Trot (Jas. W. Casey) Six Brown Brothers } Peter Gink—One-Step (Cobb) Saxophones Six Brown Brothers	18562	10	.75
Eighth Symphony, in F Major—Allegretto (Beethoven) Philadelphia O	74661	12	1.75
Eileen (Alanna Asthore) (From "Eileen") (Herbert) McCormack	64666	10	1.25
{ Eileen, Gems from—Part I (Blossom-Herbert) Victor Light Opera Co } Chorus: "Glad, Triumphant Hour"—Solo: "My Little Irish Rose"— Solo: "Eileen (Alanna, Asthore)"—Chorus: "Free Trade and a Misty Moon"—Solo and Chorus: "Ah, True Friends of Ireland"—Solo and Chorus: "When Ireland Stands Among the Nations of the World"	35631	12	1.25
{ Eileen, Gems from (Part II) Victor Light Opera Company } Chorus: "The Irish Have a Great Day To-Night"—Solo: "Ireland, My Sireland"—Duet: "Life's a Game"—Duet: "I Want to be a Lady"— Solo and Chorus: "Love's Awakening"—Chorus: "Thine Alone"			
Eili, Eili ("Father Why Hast Thou Forsaken Me?") (M. Shalit) (Cello obb. by Bourdon) In Hebrew Sophie Braslau	74577	12	1.75
Eili, Eili (Arranged by Elman) Violin Mischa Elman	74732	12	1.75
Eilleen Allanna (Marble-Thomas) John McCormack	64341	10	1.25
{ Elaine—Valse Hesitation (Lionel Baxter) McKee's Orchestra } Estellita—Valse Pathetique (Herbert) McKee's Orchestra	35475	12	1.25
{ El Amanecer—Tango (Roberto Firpo) Victor Dance Orchestra } Mi Ricurita—Tango (Osman Perez Freire) Victor Dance Orchestra	17981	10	.75
{ El Capitan March (Sousa) (See also "Educational") Sousa's B } Washington Post March (Sousa) Sousa's Band	17302	10	.75
El Celoso (Jealous One) (Alvarez) In Spanish de Gogorza	64482	10	1.25
{ El Choclo Argentine Tango (Villoldo) Hurtado Bros. Marimba B } Selections from "Modest Susanne" Hurtado Bros. Royal Marimba B	18093	10	.75
{ Eldorado March (Victor Herbert) Xylophone Wm. H. Reitz } Ragging the Scale—Fox Trot (Claypoole) Banjo Fred Van Eps	18085	10	.75
Elégie—Song of Mourning (Massenet) By Alma Gluck and Efrem Zimbalist In French 87513 10 1.50 By Enrico Caruso and Mischa Elman In French 89066 12 2.00 By Emma Eames (with Cello obbligato by Josef Hollman) In French 88014 12 1.75 By Maud Powell Violin 74548 12 1.75			

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VICTOR RECORDS

EI

	Number	Size	List prc.
Elephant and Portmanteau (2) Camel and Butterfly Price}	16694	10	.75
The Tin Gee Gee (Cape) Henry Allan Price}			

ELGAR, SIR EDWARD WILLIAM, Composer

Born Broadhurst, England, June 2, 1857. Succeeded his father as organist St. George's Cathedral, Worcester. Made debut as composer 1890. Has written many oratorios, including the world-famous "Dream of Gerontius," many cantatas, orchestral compositions, and innumerable minor works. Visited United States. Rated as one of the most distinguished of living composers.

For records of Elgar's compositions see "Capricieuse," "Carillon," "Pomp and Circumstance March" and "Salut d'amour"

ELIJAH (Birmingham, 1846) (Mendelssohn)

Hear Ye, Israel—Marsh	and Creation—With Verdure Clad—Marsh	55178	12	1.50
If With All Your Hearts	Evan Williams	74088	12	1.75
If With All Your Hearts	Edward Johnson	74654	12	1.75
It is Enough	Herbert Witherspoon	74082	12	1.75
Lift Thine Eyes	and Gently Fall the Dewes of Eve—Wheeler-Dunlap-Baker	17211	10	.75
Lord God of Abraham	Clarence Whitehill	74320	12	1.75
Oh Rest in the Lord	Julia Culp	74427	12	1.75
Oh Rest in the Lord	Janet Spencer	74290	12	1.75
Oh Rest in the Lord	Louise Homer	88288	12	1.75
Oh Rest in the Lord	and Messiah—He Shall Feed His Flock—Baker	35699	12	1.25
Then Shall the Righteous Shine Forth	Evan Williams	64650	10	1.25

ELISIR D'AMORE (Ay-lee-zee' dam-oh' -reh) (Elixir of Love)

(Milan, 1832) (Donizetti) Sung in Italian

(For complete illustrated description see Victrola Book of the Opera)

Una furtiva lagrima (A Furtive Tear)	Enrico Caruso	88339	12	1.75
Una furtiva lagrima (A Furtive Tear)	John McCormack	74219	12	1.75
Venti Scudi (Twenty Crowns)	Caruso-de Luca	89089	12	2.00

ELITE ORKESTER

Napoleon's March Across the Alps and Hussars' Review—Elite Orch 67554 10 .75

ELIXIR OF LOVE—See "Elisir d'Amore"

ELMAN, MISCHA, Violinist—See "Elman" in Pink Section

ELMAN STRING QUARTET—See "Pink Section"

{ Elokay Ad Schelo Nozarti (I Was Created by Thee) Rosenblatt }	{ W'chol Maaminim (God is King) Hebrew Josef Rosenblatt }	55164	12	1.50
{ Elokay Neshomo (The Soul Thou Gavest Me is Pure) Heb. Rosenblatt }	{ Shomer Israel (Guardian of Israel) (Rosenblatt) Hebrew Rosenblatt }	55125	12	1.50
{ Emaline (Geo A. Little-J. McHugh) Vernon Dalhart }	{ You Made Me Forget How to Cry (Lewis-Young-Abrahams) Burr }	18782	10	.75

EMMETT, DANIEL DECATUR, (1815-1904) Composer

Emmett, who wrote "Dixie," "Old Dan Tucker," and other songs Americans have immortalized, worked as a boy in his father's blacksmith shop. "Dixie" was written for Bryant's Minstrels, in New York, in 1859, and not long afterwards the South had claimed it for its own. See "Dixie"

{ Emmett's Favorite Yodel (J. K. Emmett) George P. Watson }	{ Alpine Specialty—Popular Yodels George P. Watson }	16968	10	.75
Emmett's Lullaby (J. K. Emmett)	Mabel Garrison	64695	10	1.25
{ Emmett's Lullaby Heidelberg Quintette }	{ 'Tis But a Little Faded Flower (Thomas) Anthony-Harrison }	17217	10	.75

English Folk Dances—See "Educational Records, Folk Dances"

English Horn and Flute Duet—See "William Tell Overture, Part III"

English Patriotic Records—See "National Airs—Great Britain"

ENNIS, TOM—Irish Bagpipe

Irish Hornpipes	18366	Irish Melodies	18286
Irish Jigs	18286	Irish Reels	18366

VICTOR RECORDS

	Number	Size	List prc.
Enticement Tango (G. Noceti) Castle House Orchestra	17556	10	.75
<i>Argañarez—Tango</i> (Firpo) <i>Castle House Orchestra</i>			
Epitaphs, or Two Darkies in a Cemetery Golden and Hughes	16507	10	.75
<i>Big Bass Viol</i> (Bohannon) <i>Frank C. Stanley and Peerless Quartet</i>			
Erkennen, Das (Recognition) (Loewe) <i>In German</i> Schumann-Heink	88550	12	1.75
Erlkönig (The Erlking) (Schubert) (Piano acc.) <i>In German</i> Gadski	88040	12	1.75
Erlkönig (The Erlking) (Schubert) <i>In German</i> Schumann-Heink	88342	12	1.75
ERMINIE—Operetta by Jakobowski			
Lullaby from "Erminie" (with Mixed Chorus) Mabel Garrison	74481	12	1.75
Lullaby from "Erminie"—Elsie Baker and <i>Message of the Violet—Olive Kline</i>	17345	10	.75
ERMINIE, GEMS FROM Victor Light Opera Co			
Opening Chorus, "A Soldier's Life"—"When Love is Young All the World is Gay"—"Join in the Pleasure"—"What the Dicky Birds Say"—"Lullaby"—"Marriage is a Holy Union"—"Deign Pray to Cheer Each Heart"	35451	12	1.25
<i>Gems from "Florodora"</i> Victor Light Opera Co			
SELECTION OF PRINCIPAL AIRS Victor Concert Orchestra			
"Soldiers, Chorus"—"Downy Jail-Birds of a Feather"—"Dream Song"—"Darkest the Hour"—"What the Dicky Birds Say"—"Lullaby"—Finale	35583	12	1.25
<i>Chimes of Normandy Selection</i> Victor Concert Orchestra			
ERNANI (Air-nah'-nee) (Verdi) (In Italian unless noted)			
(See Victrola Book of the Opera for complete illustrated description)			
<u>ACT I—A BANDIT CAMP IN SPAIN</u>			
Come rugiada al cespite (The Sweetest Flow'r) Giovanni Martinelli	64514	10	1.25
Come rugiada al cespite (The Sweetest Flow'r) Colazza			
and <i>O tu che l'alma adora</i> (My Life's Treasure) Martinez-Patti and Chorus	62627	10	.75
Ernani involami (Ernani, Fly With Me!) Frieda Hempel	88383	12	1.75
Ernani involami—Grisi and <i>Masked Ball—O Figlio d'Inghilterra—Qt with Cho</i>	63173	10	.75
<u>ACT II—ELVIRA'S BOUDOIR IN THE CASTLE OF SYLVA</u>			
Lo vedremo, o veglio audace (I Will Prove, Audacious Greybeard) Ruffo	87336	10	1.25
<u>ACT III—TOMB OF CHARLEMAGNE AT AIX-LA-CHAPELLE</u>			
O de' verd' anni miei (Oh Bright and Fleeting Shadows) Giuseppe de Luca	74506	12	1.75
O de' verd' anni miei (Oh Bright and Fleeting Shadows) Titta Ruffo	88660	12	1.75
O sommo Carlo (Oh, Noble Carlos) Battistini, DeWitt, Taccani and Cho	89135	12	2.00
Esmeralda—Waltz (de Mesquita) Castle House Orch			
<i>Cecile—Waltz Hesitation</i> (F. W. McKee) <i>Castle House Orch</i>	35373	12	1.25
España Rapsodie (Alexis E. Chabrier) Philadelphia Orchestra	74621	12	1.75
España Rapsodie (Chabrier) <i>Two Pianos</i> Maier-Pattison	45305	10	1.00
<i>Waltz</i> (from Suite for Two Pianos) (Arensky Op. 15) <i>Maier-Pattison</i>			
Es steht ein' Lind' (The Linden in the Dale) <i>In German</i> Gluck-Reimers	87542	10	1.50
Estellita—Valse Pathetique (Herbert) McKee's Orchestra			
<i>Elaine—Valse Hesitation</i> ("Valse Elaine") (Baxter) <i>McKee's Or</i>	35475	12	1.25
ESTUDIANTINA TRIO, Guitar and Bandurrias—See "Santiago"			
Estudiantina Waltz (Emil Waldteufel)			
By Victor Orchestra and <i>War Songs March—V. Drum, Fife and Bugle Corps</i>	16154	10	.75
By William H. Reitz <i>Xylophone</i> and <i>Gretchen's Dream Waltz—Gialdini</i>	17050	10	.75
By Pietro <i>Accordion</i> and <i>Wedding of the Winds Waltz—Accordion—Pietro</i>	17865	10	.75
Eternamente (Mascheroni)—See "For All Eternity"			
Eternity (Gates-Bliss) Whitney Brothers Quartet			
<i>Twenty-third Psalm and Lord's Prayer</i> <i>Sacred Reading</i>	16362	10	.75
Etude—For several Chopin Etudes see "Chopin"			
Etude in F Minor (Dohnányi) <i>Piano</i> Rachmaninoff	66059	10	1.25

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VICTOR RECORDS

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	Number	Size	List prc.
EUGEN ONÉGIN (<i>Oo-zhain Oh-nay-gheen</i>) (Tschaikowsky)			
Air di Lenski—Echo lointain de ma jeunesse! (Faint Echo) <i>French</i> Caruso	88582	12	1.75
Air di Lenski—(Faint Echo of My Youth) <i>In Italian</i> Giovanni Martinelli	74712	12	1.75
Evelyn (From "Pom Pom") (Caldwell-Felix) Mizzi Hajos			
<i>In the Dark</i> (From "Pom Pom") Mizzi Hajos	45091	10	1.00
Evening Bells (Eilenberg) <i>with Bells</i> Venetian Trio			
<i>Alpine Violet Violin-'Cello-Harp</i> Venetian Trio	18070	10	.75
Evening Brings Rest and You (Whaley-Bishop) Murphy			
<i>Kashmiri Song</i> (Hope-Woodforde-Finden) Murphy	45106	10	1.00
Evening Chimes (Heins) <i>Violin-Flute-Harp, with Bells</i> Neapolitan Trio			
<i>Woodland Echoes</i> (Wyman) Neapolitan Trio	17523	10	.75
Evening Chimes—Rêverie (Marzian) <i>with Bells</i> Venetian Trio			
<i>Cupid's Garden—Intermezzo</i> (Eugene) <i>Bell Solo</i> Wm. H. Reitz	18018	10	.75
Evening Prayer (Battersby Gabriel) Homer Rodeheaver			
<i>How Sweet is His Love</i> (Rowe-Excell) (Organ acc.) Rodeheaver	17714	10	.75
Evening Song (Butler-Blumenthal) McCormack	74243	12	1.75
Evening Song (Sidney Lanier-Henry Hadley) McCormack	64496	10	1.25
Evening Star, Song to the—See "Tannhäuser—O du mein"			
Ever of Thee I'm Fondly Dreaming (Linley-Hall) Braslau	64883	10	1.25
Every Bit of Loving in the World (Novello) Frances Alda	66056	10	1.25
Everybody Loves an Irish Song (McKenna) American Qt			
<i>'Twas Only an Irishman's Dream</i> Henry Burr	18198	10	.75
Everybody Step—Fox Trot ("Music Box Review") Whiteman's Or.			
<i>Ka-Lu-A—Blue Danube Blues—Fox Trot</i> (Kern) Whiteman's Or.	18826	10	.75
Every Day—Fox Trot (Intro. "Oh, Gee! I Love You") Smith's Or.			
<i>Rose of Stamboul—Medley Waltz</i> (Fall-Romberg) Smith's Or.	18885	10	.75
Every Laddie Loves a Lassie (The Picnic) Sir Harry Lauder			
<i>Don't Let Us Sing Anymore About War; Let Us Sing of Love</i> Lauder	55122	12	1.50
Every Little Movement ("Madam Sherry") Barbour-Werrenrath			
<i>Alma</i> ("Alma, Where Do You Live?") Barbour and Anthony	17224	10	.75
Evolution of Dixie (Lake) (See "Medley No. 57") Conway's B			
<i>Melodious Memories</i> (Medley) (Herman Finck) Conway's Band	35600	12	1.25
Ev'ry Valley Shall be Exalted—See "Messiah"			
Excelsior (Balfe) Werrenrath and Macdonough			
<i>Jerusalem</i> (Parker) Elliot Shaw	35116	12	1.25
Extase (Ecstasy) (Thomé) McKee's Orchestra			
<i>Goyescas—Intermezzo</i> (Granados) McKee's Orchestra	35574	12	1.25
Extase (Ganne) (Transcription by Tobani) 'Cello Bourdon			
<i>Spring Song</i> (Mendelssohn) <i>Violin</i> Maximilian Pilzer	17395	10	.75
Eye Hath Not Seen—See "Holy City"			

F

Face to Face (Herbert Johnson) Evan Williams	74477	12	1.75
Face to Face (Herbert Johnson) Percy Hemus			
<i>How Firm a Foundation</i> (Keith-Portugal) Trinity Choir	16674	10	.75
Fackeltanz (Torchlight Dance) (Meyerbeer) Conway's Band			
<i>Finlandia</i> (Tone Poem) (Sibelius, Op. 26, No. 7) Conway's B	35505	12	1.25
Fading Leaves—Serenata (Carroll) Hurtado Bros. Marimba Band			
<i>Cavalleria Rusticana—Intermezzo</i> (Mascagni) Hurtado Bros. Marimba B	18048	10	.75

VICTOR RECORDS

	Number	Size	List prc.
{ Fairest of the Fair March (Sousa) Sousa's Band }	16777	10	.75
{ <i>Stars and Stripes Forever March</i> (Sousa) <i>Sousa's Band</i> }			
{ Fair Harvard (Harvard University Song) (Unacc.) Orpheus Qt }	17413	10	.75
{ <i>Johnny Harvard</i> (Harvard University Song) (Unacc.) <i>Orpheus Qt</i> }			
{ Fair Hawaii (Kutz) Edna Brown-James Reed }	18032	10	.75
{ <i>She Sang "Aloha" to Me</i> <i>Raymond Dixon and Orpheus Quartet</i> }			
{ Fair One—Fox Trot (Intro. "Rock-a-Bye Lullaby Mammy") Benson O }	18697	10	.75
{ <i>I'd Love to Fall Asleep—Fox Trot</i> (Ahkert-Jerome) <i>Benson Orch</i> }			
FAIRY TALES —See "Children's Records," "Hamlin," "Educational Records—Stories and Readings" and "Potter"			
FALL, LEO —See "Dollar Princess" and "Siren, The"			
{ Fall in Line (Suffrage March) (Hawn) Victor Military Band }	17658	10	.75
{ <i>Mr. Dooley's Address to the Suffragists</i> <i>Steve Porter</i> }			
FALSTAFF (<i>Fahl'-stahf</i>) (Milan, 1893) (Giuseppe Verdi)			
L'Onore! Ladri! (Your Honor! Ruffians!) <i>In Italian</i> Ruffo	88637	12	1.75
Quand' ero paggio (When I Was Page) <i>In Italian</i> (2) Don Giovanni—			
Serenata, "Deh vieni alla finestra" (Open Thy Window) Antonio Scotti	88194	12	1.75
Fantasia from Garden Scene—Faust <i>Violin</i> Mischa Elman	64122	10	1.25
{ Fantasia Impromptu (Chopin, Op. 66) <i>Harp</i> Alberto Salvi }	55141	12	1.50
{ <i>Fantasia in B Flat</i> (E. Parish-Alvars) <i>Harp</i> <i>Salvi</i> }			
{ Fantasia in B Flat (E. Parish-Alvars) <i>Harp</i> Salvi }	55141	12	1.50
{ <i>Fantasia Impromptu</i> (Chopin, Op. 66) <i>Harp</i> <i>Alberto Salvi</i> }			
Farandole —See "Arlésienne Suite"			
{ Farandole (French Folk Dance) (arr. by Burchenal) Victor Band }	18368	10	.75
{ <i>Lott' ist Tod</i> (Swedish Folk Dance) <i>Victor Military Band</i> }			
Farewell to Cucullain <i>Violin and 'Cello</i> Fritz and Hugo Kreisler	87577	10	1.50
{ Farewell to the Forest (Mendelssohn) (2) Spring Song (Pinsuti) Brass Qt }	17216	10	.75
{ <i>Samson and Delilah—My Heart at Thy Voice</i> <i>Cornet Michele Rinaldi</i> }			
{ Farewell Waltz (Repetto) International Orchestra }	73289	10	.75
{ <i>Marguerita—Fox Trot</i> (Repetto) <i>International Orchestra</i> }			
Farfalla (Will-o'-the-Wisp) (Sauret) <i>Violin</i> (Piano acc.) Maud Powell	74183	12	1.75
{ Farmyard Caprice (Thurban) Conway's Band }	17215	10	.75
{ <i>Baby's Sweetheart—Serenade</i> (Corri) <i>Conway's Band</i> }			
{ Farmyard Medley—with Animal Imitations American Quartet }	16676	10	.75
{ <i>Uncle Josh and the Photographer—Rural Monologue</i> <i>Cal Stewart</i> }			
FARRAR, GERALDINE, Soprano (<i>Fah-rah'</i>)			
(See "Farrar" in Pink Section)			
{ Fascination Waltz—Whistling Guido Gialdini }	17015	10	.75
{ <i>Southern Melodies—Xylophone</i> (See "Medley No. 109") <i>Wm. Reitz</i> }			
{ Father Goose Songs (Rogers-Baum-Halle) Sallie Osbourne }	16839	10	.75
{ <i>Dutch Kiddies</i> (Wooden Shoe Dance) (Trinkhaus) <i>Victor Orch</i> }			
{ Father of 36 Nat Wills }	17894	10	.75
{ <i>Parody on Eight Familiar Songs</i> <i>Nat Wills</i> }			
FATHER —Selections about—See "I Wonder Where My Daddy's Gone," "Mother Hasn't Spoke to Father," "Same as His Faither Was" and "Wait Till Your Pa Comes"			
FAULKNER, GEORGENE —See "Educational"			
FAURE, JEAN BAPTISTE (<i>Fohr</i>) (1830-1914) French singer and composer.			
See "Crucifix," "Palms," "Rameaux" and "Sancta Maria"			
FAUST , by Berlioz—See "Damnation of Faust"			

Fa

VICTOR RECORDS

FAUST (*Fowst*) by Gounod (*Sung in French unless otherwise indicated*)

Fa

Opera in five acts; libretto by Barbier and Carré, founded upon Goethe's tragedy; music by Gounod. First produced in Paris, 1859; London, 1863; New York, 1863.

Faust, a German philosopher, after a life of meditation, becomes disgusted with the smallness of human knowledge and his own inability to unravel the mysteries of Nature. He summons to his aid the *Spirit of Evil*, who appears to him under the form of *Mephistopheles*. Through the supernatural power of the latter, *Faust* is restored to youth and endowed with personal beauty and luxurious garb. *Mephistopheles*, in a vision, reveals to him the village maid *Margaret*, with whom the student falls in love. *Margaret*, noted for her loveliness, has been left by her soldier brother, *Valentine*, under the care of *Dame Martha*, a worthy but not very vigilant personage. The maiden at first rejects the stranger's advances, but *Faust*, aided by the influence of *Mephistopheles*, urges his suit,



RELING—COURTESY OF S. MULLER

MARGUERITE'S SURRENDER

VICTROLA BOOK OF THE OPERA

and *Margaret's* resistance is at length overcome. *Valentine*, on returning from the wars, learns what has occurred; he challenges his sister's betrayer, but, through the intervention of *Mephistopheles*, he is killed in the duel. *Margaret*, horror-stricken at the calamity of which she is the cause, gives way to despair. Her reason becomes affected, and in a frenzy she kills her infant. She is thrown into prison, and *Faust*, aided by *Mephistopheles*, obtains access to the cell in which she is confined. They both eagerly urge her to fly, but *Margaret*, in whom holier feelings have obtained the ascendant, spurns their proffered aid, and expires. *Mephistopheles* is triumphant at the apparent success of his schemes to destroy a human soul, but a chorus of heavenly voices is heard proclaiming that there is pardon for the repentant sinner, and the *Evil One*, foiled and overcome, crouches in terror as the spirit of *Margaret* is borne to heaven by ministering angels.

(For a more complete description of the opera with English translations and illustrations see Victrola Book of the Opera.)

VICTOR RECORDS

Number Size List
prc.

FAUST (GOUNOD) RECORDS

ACT I—THE STUDIO OF FAUST

Mais ce Dieu, que peut-il pour moi ! (But this God, what will he do for me?) and A moi les plaisirs—Campagnola-Cerdan	55087	12	1.50
A moi les plaisirs (Pleasures of Youth) and Mais ce Dieu, que peut-il pour moi ?—Campagnola-Cerdan	55087	12	1.50
O merveille (Heavenly Vision) Finale, Act I Caruso and Journet	89039	12	2.00

ACT II—PUBLIC SQUARE IN A GERMAN VILLAGE

Dio possente—Even Bravest Heart In Italian Antonio Scotti	88203	12	1.75
Dio possente—Even Bravest Heart In Italian Emilio de Gogorza	88174	12	1.75
Dio possente—Even Bravest Heart In Italian Giuseppe de Luca	74633	12	1.75
Even Bravest Heart In English and Bohemian Girl—Heart Bowed Down Reinald Werrenrath	55079	12	1.50
Veau d'or (Calf of Gold) Marcel Journet	64036	10	1.25
Scène des Epées (Scene of the Swords) Amato, Journet and Opera Chorus	89055	12	2.00
Waltz from Kermesse Accordion Pietro and Medley of Operatic Airs—Pietro	18883	10	.75
Waltz (from New Fantasie) (Sarasate) Violin Erika Morini	64979	10	1.25

ACT III—MARGUERITE'S GARDEN

Le parlate d'amor (Flower Song) (Siebel's Air) In Italian Louise Homer	87075	10	1.25
In the Language of Love (Flower Song) Elsie Baker In English and Drink to Me Only With Thine Eyes (Ben Jonson) Harry Macdonough	35086	12	1.25
Salut, demeure, (All Hail, Thou Dwelling Lowly) Enrico Caruso	88003	12	1.75
Salut, demeure (All Hail, Thou Dwelling Lowly) Martinelli	74573	12	1.75
Salve, dimora (All Hail, Thou Dwelling Lowly) In Italian Beniamino Gigli	74687	12	1.75
Salve, dimora (All Hail, Thou Dwelling Lowly) In Italian John McCormack	74220	12	1.75
Le Roi de Thulé—Ballad of the King of Thule Geraldine Farrar	88229	12	1.75
Air des bijoux (Jewel Song) Geraldine Farrar	88147	12	1.75
Air des bijoux (Jewel Song) Nellie Melba	88066	12	1.75
Air des bijoux (Jewel Song) Marcella Sembrich	88024	12	1.75
Seigneur Dieu! (Saints Above) Quartet from Garden Scene, Part I Farrar, Caruso, Journet and Mme. Gilbert	95204	12	2.50
Eh quoi toujours seule? (But Why So Lonely?) Quartet from the Garden Scene, Part II Farrar, Caruso, Journet and Mme. Gilbert	95205	12	2.50
Invocation Mephistopheles—Oh Night, Draw Thy Curtain! Journet	64119	10	1.25
Laisse-moi (Let Me Gaze) (Preceded by "Il se fait tard"—The Hour is Late!) Duet from the Garden Scene, Part I Farrar and Caruso	89032	12	2.00
Dammi ancor (Let Me Gaze) In Italian Nielsen and Constantino	74076	12	1.75
Elle ouvre sa fenêtre (She Opens the Window!) Farrar and Journet	89040	12	2.00
Eternelle (Forever Thine!) Duet, Part II Farrar and Caruso	89031	12	2.00
NOTE—The four records above are numbers from the same scene.			
Fantasie from Garden Scene Violin Mischa Elman	64122	10	1.25

ACT IV—Scene I—A PUBLIC SQUARE

Soldiers' Chorus—Made especially for School Marching and March Religioso (Onward Christian Soldiers) Victor Bana	35227	12	1.25
Serenade Mephistopheles (While You Play at Sleeping) Journet	74036	12	1.75
Serenade Mephistopheles Pol Plançon	81040	10	1.25
Serenade Mephistopheles In Italian Titta Ruffo	87222	10	1.25
Que voulez-vous, messieurs? (What is Your Will) Caruso, Scotti and Journet	95206	12	2.50

ACT IV—Scene II—OUTSIDE THE CHURCH

Scène de L'Eglise (I) (Church Scene, Part I) Farrar, Journet and Chorus	89035	12	2.00
Scène de L'Eglise (II) (Church Scene, Part II) Farrar, Journet and Chorus	89037	12	2.00
Rammenta i lieti (Dost Thou Remember?) In Italian Titta Ruffo	87166	10	1.25

WALPURGIS NIGHT SCENE—A MOUNTAIN REGION

Ballet—"Dance of Nubian Slaves" and Dance of Trojan Maidens—Vessella's B	17284	10	.75
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ACT V—PRISON CELL OF MARGUERITE

Prison Scene—Part I, Mon cœur est pénétré d' épouvante ! (My Heart is Torn with Grief) Geraldine Farrar and Enrico Caruso	89033	12	2.00
Prison Scene—Part II, Attends ! voici la rue (This is the Fair) Geraldine Farrar and Enrico Caruso	89034	12	2.00

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VICTOR RECORDS

Number Size List
prc.

FAUST (GOUNOD) RECORDS—Continued

Prison Scene—Part III, *Alerte!* (Leave Her) Farrar-Caruso-Journet 95203 12 2.50
Prison Scene—Part III *In English* V. Opera Trio and *Bohème—Ah, Mimi—Duet* 45182 10 1.00
Prison Scene—Vessella's Band and *Favorita—Fantasia—Vessella's Band* 35449 12 1.25

MISCELLANEOUS FAUST RECORD

Grand Selection—Part I and Part 2 *Apollo Orchestra* 68332 12 1.25

FAVORITA (*Fah-voh-ree'-tah*) The Favorite (Paris, 1840) (Donizetti)
(See Victrola Book of the Opera for complete description) (*In Italian*)

FAVORITA RECORDS

ACT I—MONASTERY OF ST. JAMES IN CASTILE

Un ange, une femme inconnue (Like an Angel) and *Ange si pur—French—Campagnola* 45119 10 1.00

ACT II—GARDENS OF ALCAZAR PALACE

Vien Leonora (Leonora, Thou Alone) Mattia Battistini 88653 12 1.75
Ah! l'alto ardor (Oh, Love!) Matzenauer and Amato 89062 12 2.00
Ah! paventa il furor (The Wrath of Heaven) Codolini, Cigada, Sillich
and Chorus and *A tanto amor—Francesco Cigada* 16536 10 .75

ACT III—A ROOM IN THE PALACE

A tanto amor (Thou Flow'r Beloved) Giuseppe de Luca 74591 12 1.75
A tanto amor—Cigada and *Paventa il furor—Codolini, Cigada, Sillich and Cho* 16536 10 .75
O mio Fernando—(Dearest Ferdinand) Gabriella Besanzoni 74680 12 1.75

ACT IV—CLOISTERS OF THE MONASTERY

Spirto gentil (Spirit So Fair) Enrico Caruso 88004 12 1.75
Spirto gentil (Spirit So Fair) Beniamino Gigli 74688 12 1.75
Spirit So Fair (Spirto gentil) *In English* Evan Williams 74141 12 1.75
Ange si pur (Spirit So Fair) and *Un ange, une femme—In French—Campagnola* 45119 10 1.00

MISCELLANEOUS FAVORITA RECORDS

Grand Fantasia and *Faust—Prison Scene—Vessella's Band* 35449 12 1.25

{ **Favorite College Songs** (See "Medley No. 3") Victor Male Cho }
{ *Songs of Good Fellowship* Victor Male Chorus } 35573 12 1.25

{ **Favorite Hornpipe Medley** Violin (See "Medley No. 58") D'Almaine }
{ *Medley of Old-Time Reels* Violin (See "Medley No. 102") Taylor } 16393 10 .75

{ **Feather Your Nest** (Kendis-Johnson) Campbell-Burr }
{ *Old Pal, Why Don't You Answer Me?* Burr } 18708 10 .75

Fedora—Amor ti vieta di non amar (My Love Compels Thy Love)
(Giordano) *In Italian* Edward Johnson 64905 10 1.25

{ **Fedora Gavotte** (F. J. Lapitino) (with Celesta) Neapolitan Trio }
{ *Idyll (Idilio) (Opus 134) (Theo. Lack) with Bells* Neapolitan Trio } 17681 10 .75

FEINHALS, FRITZ, Baritone—See "Flying Dutchman"

{ **Felicia Waltz** (Vernon Eville) Sergeant Markels' Orch }
{ *Forget-Me-Not—Waltz (Frank McKee)* McKee's Orchestra } 35639 12 1.25

{ **Felix Diaz March** (Presa) Police Band of Mexico }
{ *Light Cavalry Overture (Suppé)* Sousa's Band } 35045 12 1.25

Fenesta che lucive (The Shining Window) Neapolitan Song Caruso 88439 12 1.75

FERERA, FRANK, AND ANTHONY FRANCHINI, Guitarists—See "Louise and
Ferera," also

Beautiful Hawaii	18689	Hawaiian Melodies	18570	Let the Rest of the W	18716
Dream Kiss	18849	Isles of Paradise	18771	One-Two-Three-Four	18749
Drowsy Head	18771	Kawaihau Waltz	17863	Wild Flowers	18669

Festival at Bagdad ("Scheherazade") (Rimsky-Korsakow) Phila. Or 74593 12 1.75

{ **Festival Te Deum—Part I** (No. 7 in E Flat) Trinity Choir }
{ *Festival Te Deum—Part II (Dudley Buck)* Trinity Choir } 35674 12 1.25

Fête Bohème (Bohemian Festival) (No. 4 From "Scènes
Pittoresques) (Massenet) Toscanini and La Scala Orch 74725 12 1.75

VICTOR RECORDS

	Number	Size	List prc.
Feux-Follets (I. Philipp) <i>Piano</i> Guiomar Novaes	64826	10	1.25
Fiddle and I (Goodeve) Alma Gluck and Efrem Zimbalist	89093	12	2.00
Fidelio—Leonore Overture, No. 3 (Part I) (Beethoven) Victor Orch	35268	12	1.25
Fidelio—Leonore Overture, No. 3 (Part II) Victor Concert Orch			
Fidelio—Leonore Overture, No. 3 (Part III) Victor Concert Or	35269	12	1.25
Adagio from Fourth Symphony (Beethoven) Vessella's Band			
Fidelio—Prisoners' Chorus ("Oh! What Delight") Victor Male Cho	35576	12	1.25
The Heavens Resound (Beethoven) Victor Oratorio Chorus			
Fidgety Feet—One-Step (La Rocca-Shields) Dixieland Jazz B	18564	10	.75
Lazy Daddy—Fox Trot Original Dixieland Jazz Band			

Fe

FIELD, EUGENE—Settings of his Poems under "Educational Records"—See also
 "Doll's Wooing"—"Duel, The"—"Jest 'Fore Christmas"—"Little Boy Blue"—
 "Sugar Plum Tree" and "Wynken"

FIELD MUSIC—FIFE—See "Army 2-4 March," "Drum, Fife and Bugle Corps"
 and "Quick-Step 6-8 March"

FIELDS, ARTHUR, Tenor

Arthur Fields is well known not only as a singer of cheery songs in which ragtime
 plays a prominent part, but also as a composer of many songs of the kind he sings. He has
 gained honestly the great reputation he now enjoys.

And That Ain't All	18604	How Ya Gonna	18537	Oh! How I Hate	18489
Anna in Indiana	18774	Ja-Da	18522	Who'll Be the Next	18821
Good Morning, Mr. Zip	18510	Oh! Frenchy	18489		

FIFE, DRUM AND BUGLE CORPS—See "Drum, Fife and Bugle"

Fifth Concerto—Adagio (Beethoven) <i>Pianoforte</i> (with Orch.) La Forge	55030	12	1.50
Scarf Dance—Air de Ballet (Chaminade) La Forge			

Fifth Nocturne (Ignace Leybach)

By Maud Powell <i>Violin</i> (with Orchestra)	74531	12	1.75
By Howard Rattay <i>Violin</i> and <i>Angel's Serenade</i> (Braga) Rattay-Bourdon	16410	10	.75
By Florentine Quartet and <i>The Shepherd Boy</i> (Wilson) Venetian Trio	17843	10	.75

Fifth Symphony—See "Symphonies"

FIGLIA DEL REGGIMENTO—See "Daughter of the Regiment"

Fille aux Cheveux de Lin, La (The Maiden with Flaxen Hair)

(B) Ménestrels (Minstrels) (Debussy) <i>Piano</i> Cortot	64956	10	1.25
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Fille de Mme. Angot, La—Fantaisie (Lecocq) Musique Militaire	65456	10	.75
Fille du Tambour Major, La—Fantaisie (Offenbach) Musique Militaire			

Filles de Cadix (Maids of Cadiz) (Delibes) <i>In French</i> Galli-Curci	64885	10	1.25
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Finale from Concertos—See "Concertos"

Finlandia (Symphonic Poem) (Sibelius, Op. 26, No. 7) Phila. Orch.	74698	12	1.75
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Finlandia (Tone Poem) (Jean Sibelius, Op. 26, No. 7) Conway's B	35505	12	1.25
Fackeltanz (Torch Dance) (Meyerbeer) Conway's Band			

Finlandisch Dance (Palmgren) (2) Arabesque <i>Piano</i> Moisévitch	55157	12	1.50
Impromptu in F Sharp Major (Chopin) <i>Piano</i> Benno Moisévitch			

Firefly Waltzes (From "The Firefly") Victor Concert Orch	35278	12	1.25
When a Maid Comes a-Knocking (From "The Firefly") Olive Kline			

Fire Music—See "Walküre"

First Arabesque (From "Deux Arabesques") <i>Pianoforte</i> Schendel	18179	10	.75
Sérénade Levantine (Alphéraký) <i>Pianoforte</i> Julius L. Schendel			

First Arabesque (From "Deux Arabesques") <i>Harp</i> Ada Sassoli	45243	10	1.00
Chanson de Pêcheur (Song of a Fisherman) (Zabel) Ada Sassoli			

First Brigade March (Weldon) Conway's Band	17648	10	.75
The Southerner March (Russell Alexander) Conway's Band			

VICTOR RECORDS

			Number	Size	list pr.
Fi	{ First Kiss Waltz (<i>Primo bacio</i>) (Sartoro) <i>Ocarina</i>	Mosé Tapiero	16488	10	.75
	{ Four Little Blackberries (O'Connor) <i>Banjo</i>	Vess L. Ossman			
—	{ First Nowell (Old Christmas Carol)	Lyric Quartet	17647	10	.75
	{ Nazareth (Gounod)	<i>Lyric Quartet</i>			
	{ First Primrose (Grieg) (2) Greeting (Grieg)	Lucy Marsh	45321	10	1.00
	{ Solvejg's Cradle Song (from "Peer Gynt")	<i>Lucy Marsh</i>			
	First Rose of Summer (Caldwell-Kern)	John McCormack	64818	10	1.25
	{ Fisher Boy (Abt) <i>Harp-Zither</i>	Mme. Kitty Berger	17178	10	.75
	{ Heather Bells (Losey) <i>Orchestra Bells</i>	<i>Wm. H. Reitz</i>			

FISK UNIVERSITY JUBILEE QUARTET

The Jubilee Songs collected and introduced to the world by Fisk University, and which might be called Negro Folk Songs, are quaint and interesting numbers. Some touch the heart with their pathos; and some although intensely religious, sometimes excite to laughter by their quaint conceptions of Biblical facts. The original company of Jubilee Singers traveled seven years in the U. S. and Europe. After the disbanding of this company, the work was kept up by a quartet which has been kept in the field for a part of each season.

The Victor has secured the record services of the genuine Fisk Quartet, and now presents a number of their unique songs. These being correct and authentic, renditions given by the Quartet are doubly interesting.

FISK UNIVERSITY QUARTET RECORDS

Band of Gideon	16864	I Know the Lord	16895	Roll, Jordan, Roll	16466
Done What You		Little David	16448	Swing Low, Sweet	
Tole Me	16895	My Soul is a Witness	16864	Chariot	16453
Golden Slippers	16453	Old Black Joe	35097	There is a Balm	
Great Camp-meeting	16487	Po' Mo'ner Got a		in Gilead	16487
I Couldn't Hear	16448	Home	16843		
{ Flag Goes By (Bennett) (2) The Meaning of Our Flag }					
(with drum and bugle) <i>Recitation</i>		William Sterling Battis		18297	10 .75
<i>The Call to the Colors</i> <i>Recitation</i>		<i>William Sterling Battis</i>			
{ Flag That Never Comes Down (Finck) Edward Hamilton }					
<i>British Troops Passing Through Boulogne</i> (Descriptive)				17696	10 .75
{ Flatterer, The (La Lisonjera) (Chaminade) Pryor's Band }					
<i>Scarf Dance</i> (Pas des Echarpes) (Chaminade)		<i>Pryor's Band</i>		35022	12 1.25
FLAUTO MAGICO (Flau'-toh Maj'-ee-koh) See "Magic Flute"					
Flee as a Bird (Mrs. M. S. B. Dana)		Louise Homer		87260	10 1.25
{ Flee as a Bird (Dana) Frederick Wheeler }					
<i>Nearer My God to Thee</i> (Adams-Mason)		<i>Raymond Dixon</i>		17029	10 .75
{ Fletita One-Step (J. B. Hurtado) Hurtado Bros. Marimba Band }					
<i>Catalina One-Step</i> (M. B. Hurtado) <i>Hurtado Bros. Marimba Band</i>				18095	10 .75
Flibustier, Le (The Filibuster) (Barrucand-Georges)		French Journet		64656	10 1.25
FLIEGENDER HOLLÄNDER —See "Flying Dutchman"					
Flirtation (Das Fensterln) (Meyer-Helmund)		McCormack-Kreisler		87549	10 1.50
{ Floatin' Down to Cotton Town (Frost-Klickmann) American Q }					
<i>Wait Till You Get Them Up in the Air, Boys</i>		<i>Billy Murray</i>		18628	10 .75

FLONZALEY QUARTET—See Pink Section

FLORENTINE QUARTET (Violin-Flute-'Cello-Harp)

Album Leaf	17784	Melody of Love	17747	Spring Song	18648
Dream Visions	17720	Minuet	18049	Star of the Sea	18769
Fifth Nocturne	17843	Narcissus	17472	To a Water-Lily	18648
Hearts and Flowers	35342	Serenade	17600	Träumerei	18049
Meditation	18769				

VICTOR RECORDS

	Number	Size	List prc.
{ Florida Rag —Characteristic <i>Two Banjos and Piano</i> Van Eps Trio <i>La Kraquette</i> (Clerice) <i>Xylophone</i> <i>Wm. H. Reitz</i> }	17308	10	.75
FLORODORA (Musical Comedy by Leslie Stuart)			
In the Shade of the Palm <i>Emilio de Gogorza</i>	64984	10	1.25
In the Shade of the Palm—Shaw and Tell Me Pretty Maiden—Victor Op. Sex	16061	10	.75
{ GEMS FROM FLORODORA <i>Victor Light Opera Co.</i> Opening Chorus, "Florodora"—Solo, "In the Shade of the Palm"— Sextet, "Tell Me Pretty Maiden"—Solo and Chorus, "I Want to be a Military Man"—Finale, "The Island of Love" <i>Gems from "Erminie" (Jakobowski) Victor Light Opera Co.</i> }	35451	12	1.25
FLOTOW, FRIEDRICH —Operatic Composer. Born in Mecklenberg, 1812; died in Darmstadt, 1893. See "Guide Me, O Thou Great Jehovah," "Martha" and "Stradella"			
{ Flower of Italy —Waltz <i>Neapolitan Orchestra</i> <i>Grace Waltz (Graziella) Neapolitan Orchestra</i> }	68560	12	1.25
Flower Song (Gustav Lang)			
By Charles Kellogg Bird Voices with Orchestra and Polish Dance—Kellogg	45107	10	1.00
By Rosario Bourdon Violoncello and Lohengrin Selections—Sousa's Band	35114	12	1.25
By Neapolitan Trio Violin, Flute, Harp and The Rosary—Himmelreich, Piano	17055	10	.75
Flower Song —See also "Carmen" and "Faust"			
Flow Gently, Sweet Afton (Robert Burns-Spillman)			
By Herbert Witherspoon (Bass)	64108	10	1.25
By Olive Kline (Soprano) and Doan Ye Cry, Ma Honey—Kline-Quartet	45132	10	1.00
By Reed Miller (Tenor) and Ould Plaid Shawl—Henry Burr	17386	10	.75
By Victor Military Band and Annie Laurie (2) Love's Old Sweet Song—Victor B	18177	10	.75
FLUTE OBLIGATO , Songs with—See "Bluebird"—"By the Waters of Minnetonka"—"Capinera"—"Dinorah—Ombra leggiera" —"Echo Song"—"Lucia—Mad Scene"—"Lo, Here the Gentle Lark" —"Pearl of Brazil"—"Pensieroso"—"Proch's Air and Variations" —"Serenade"—"Star of the North"—"Variations"—"Villanelle"— "When the Swallows Homeward Fly"			
FLUTE SOLOS			
Bolero—Spanish Distant Voices 45194 Whirlwind 18684 Dance 55110 Nightingale, The 55109 Wind Amongst the By the Brook—Idyll 55111 Scherzo Capriccio 55110 Trees 55109			
FLYING DUTCHMAN (Dresden, 1843) (Wagner) <i>In German</i> (For complete illustrated description see Victrola Book of the Opera)			
Die Frist ist um (The Term is Past) Part I and Part II—Fritz Feinhals	68484	12	1.25
Spinning Chorus <i>In English</i> —Victor Women's Chorus			
and Lohengrin—Bridal Chorus—Victor Opera Chorus	35494	12	1.25
Traft ihr das Schiff (A Ship the Restless Ocean Sweeps) Jeritza	74776	12	1.75
{ Fo' de Lawd's Sake Play a Waltz! (Janis) Elsie Janis <i>When Antelo Plays the 'Cello (Janis) Italian Dialect Elsie Janis</i> }	45191	10	1.00
Foggy Dew, The (Milligan-Clay) (Piano acc.) John McCormack	64326	10	1.25
FOLK DANCES AND GAMES —See "Educational Records"			
FOLK SONGS —See the various countries, also "Educational"			
{ Folks Up Willow Creek —March (See "Medley No. 59") Conway's B <i>Uncle Tom's Cabin—A Dream Picture of the Old South—Conway's B</i> }	17493	10	.75
{ Fond Memories (Süsses Sehnen) (Menzel) Neapolitan Trio <i>Dear Heart (Mattei) Neapolitan Trio</i> }	35210	12	1.25
Fond Recollections (Popper, Op. 64, No. 1) <i>Violin</i> Elman	66099	10	1.25
{ Fool There Was, A —Scenes from <i>Recitation</i> Robert Hilliard <i>Christmas Day in the Workhouse (Sims) Robert Hilliard</i> }	55100	12	1.50
For a Kiss (Pour un baiser) (Tosti) <i>In French</i> Enrico Caruso	87042	10	1.25

VICTOR RECORDS

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Number Size List
prc.

For All Eternity (Eternamente) (Mascheroni)			
By Enrico Caruso (Tenor) <i>In Italian</i>	88333	12	1.75
By Emilio de Gogorza (Baritone)	64038	10	1.25
By Alan Turner (Baritone) <u>and</u> <i>The Rosary</i> (Nevin) John Barnes Wells	17234	10	.75
{For Better or For Worse (From "Princess Pat") Kline-Baker			
<i>There's a Long, Long Trail</i> James Reed-J. F. Harrison	17882	10	.75
{For Dixie and Uncle Sam (Brennan-Ball) Nora Bayes			
<i>Homesickness Blues</i> (Hess) Nora Bayes	45100	10	1.00

FOREIGN RECORDS.—This is a handy term used to designate records in other languages than English, which are catalogued by the Victor in Special Booklets, grouped as follows:

Albanian	Dutch	Italian, Neapolitan	Russian, Little Russian
Arabian, Syrian	Finnish	Japanese	Serbian
Armenian	French, French-	Lithuanian	Slovak
Bohemian	Canadian	Mexican	Slovene
Chinese	German	Norwegian	Spanish
Croatian	Greek	Polish	Swedish
Cuban	Hebrew, Yiddish	Porto Rican	Turkish
Danish	Hungarian	Portuguese	Ukrainian
		Roumanian	Welsh

{Forest Whispers (Losey) Pryor's Band			
<i>Battleship Connecticut March</i> (Fulton) Pryor's Band	16113	10	.75
For Ever and For Ever! (Tosti) Emilio de Gogorza			
{For Every Boy Who's on the Level Roberts-Harmonizers Qt			
<i>I'm a Lonesome Little Raindrop</i> Victor Roberts	18709	10	.75
{Forge in Forest (Michaelis) (Descriptive) Pryor's Band			
<i>Anvil Chorus</i> (From "Il Trovatore") (Verdi) Victor Orchestra	17231	10	.75
{Forget-Me-Not—Intermezzo (Macbeth) Venetian Trio			
<i>To You—Waltz Serenade</i> (Czibulka) Violin-'Cello-Harp Venetian T	17951	10	.75
{Forget-Me-Not—Waltz (Frank McKee) McKee's Orchestra			
<i>Felicia Waltz</i> (Vernon Eville) Sergeant Markels' Orchestra	35639	12	1.25
{Forgive Me Lord (A. H. Ackley-B. D. Ackley) Rodeheaver			
<i>Old Rugged Cross</i> (Rev. Geo. Bennard) Mrs. Asher-Rodeheaver	18706	10	.75
Forgotten (Eugene Cowles)			
By Evan Williams (Tenor)	74160	12	1.75
By John McCormack (Tenor)	64546	10	1.25
By Eugene Cowles (Bass) <u>and</u> <i>Gypsy Love Song</i> (From "Fortune Teller") Cowles	35474	12	1.25

FORNIA, RITA, Soprano (For'-nee-ah)

Madama Butterfly—Lo so che alle sue pene (Italian) (with Martin and Scotti) 87503 10 1.50

Forsaken (Verlassen) (Koschat-Winternitz)

By Fritz Kreisler Violin 64873 10 1.25
By Imperial Quartet and *Love's Old Sweet Song* (Bingham-Molloy) Imperial Qt. 18169 10 .75

FORSYTH, PIPE-MAJOR—Hundred Pipers and Neil Gow Bagpipes 67845 10 .75

{For the Sake of Auld Lang Syne (Graff, Jr.-Burns-Ball) James			
<i>Call Me Back, Pal o' Mine</i> (Perricone-Dixon) Harrison	18944	10	.75

Fortune Teller (Victor Herbert)

Gypsy Love Song Reinald Werrenrath 64897 10 1.25
Gypsy Love Song—Eugene Cowles, Bass and *Forgotten* (Cowles) Cowles 35474 12 1.25
Fortune Teller Selection—Pryor's Band and *Auld Scotia* Pryor's Band 35224 12 1.25

Fortunio's Song—See "Chanson de Fortunio"

For You Alone (O'Reilly-Giehl) *In English* Enrico Caruso 87070 10 1.25

For You a Rose (Cobb-Edwards) Emilio de Gogorza 64816 10 1.25

VICTOR RECORDS

Number Size List
prc.

FORZA del DESTINO (*Fort'-zah del Des-tee'-noh*) (*Force of Destiny*)

(Petrograd, 1862) (Verdi) (*In Italian*) (See Book of the Opera)

ACT I—HOUSE OF THE MARQUIS OF CALATRAVA

Overture—Pryor's Band and *Orpheus Overture* (*Offenbach*) *Pryor's Band* 35215 12 1.25

ACT II—CONVENT OF HORNACUELOS

Madre, pietosa Vergine (*Holy Mother, Have Mercy*) *Boninsegna and Chorus* 92031 12 1.75

ACT III—A MILITARY CAMP NEAR VELLETRI

O tu che in seno agli' angeli (*Thou Heavenly One*) *Enrico Caruso* 88207 12 1.75
Solenne in quest' ora (*Swear in This Hour*) *Caruso and Scotti* 89001 12 2.00
Solenne in quest' ora (*Swear in This Hour*) *Murphy and Werrenrath* 70103 12 1.25
Solenne in quest' ora and *Mefistofele—Selection—Vessella's Band* 35512 12 1.25
Il Segreto fu dunque violato? (*Is My Secret Then Betrayed*) *Caruso and de Luca* 89087 12 2.00

ACT IV—CONVENT OF HORNACUELOS

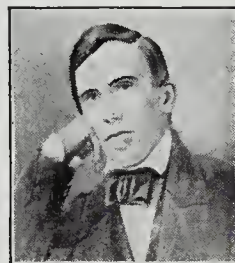
Invano Alvaro! (*In Vain, Alvaro*) *Caruso and Amato* 89052 12 2.00
Le minaccie, i fieri accenti (*Thy Menaces Wild!*) *Caruso and Amato* 89053 12 2.00

ACT V—A WILD SPOT NEAR HORNACUELOS

Non imprecare, umiliati (*Swear Not*) *Giacomelli, Martinez-Patti and Preve*
and *Ballo in Maschera—Ahl qual soave—Giacomelli and Martinez-Patti* 68026 12 1.25

FOSTER, STEPHEN COLLINS

Born 1826, near Pittsburgh. Began writing when a student in Athens, Pa., Academy, and published first song, *Open Thy Lattice*, in 1842. Moved to New York in 1860, where he wrote many of his immortal songs. Composed 175 songs; best known ones are here listed. His songs, called folk songs of America, are known in every land, and sung in many languages. Were probably not derived from negro tunes, as has been stated, but negro dialect was doubtless used because of the vogue of negro minstrels in the '40s and '50s. Was a Bohemian in tastes and quite talented; painted some, loved good music, spoke three languages. Died in New York, 1864.



FOSTER

RECORDS OF FOSTER SONGS—See "Come Where My Love Lies Dreaming," "Gentle Annie," "Hard Times," "I Dream of Jeanie," "Massa's in de Cold, Cold Ground," "Medley of Foster Songs," "My Old Kentucky Home," "Nelly Was a Lady," "Oh, Boys, Carry Me 'Long," "Old Black Joe," "Old Dog Tray," "Old Folks at Home" and "Stephen Foster Gems"

Fountain, The (*Jeux d'eau*) (*Ravel*) *Pianoforte* *Alfred Cortot* 74659 12 1.75

Fountain, The—See also "Am Springbrunnen"

Four American Folk Songs *Violin* *Maud Powell* 74547 12 1.75

"My Old Ky. Home"—"Shine On"—"Old Black Joe"—"Kingdom Coming"

Four Leaf Clover (*Brownell*) *Evan Williams* 64139 10 1.25

Four Little Blackberries. (*O'Connor*) *Banjo* *Vess L. Ossman*
{ *First Kiss Waltz* (*Sartoro*) *Ocarina* *Mosé Tapiero* 16488 10 .75

Four Penobscot Tribal Songs—"A Song of Greeting," "Lullaby,"
{ "Snail Song," "Wedding Ceremonial Song" *Princess Watahwaso* 18444 10 .75
Two Indian Songs—"Pa-pup-ooh" "Sacrifice" *Watahwaso*

FOUR SICILIANS (*Clarinet, Guitar, Mandolin, Double-Bass*)

Soldiers' Return—Waltz and *Hurrah for Orlando—Waltz—Four Sicilians* 72704 10 .75

Fourth of July Selections—See "National Airs—America"

Fourth Symphony—Adagio (*Beethoven*) *Vessella's Italian Band*
{ *Leonore Overture, No. 3 (Part III)* *Victor Concert Orch* 35269 12 1.25

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VICTOR RECORDS

Number Size List prc.

Fr

FRA DIAVOLO (*Frah Deah'-voh-loh*)

Comic opera in three acts; libretto by Scribe, devised from the story of Lesueur's earlier opera, *La Caverne*; music by Auber. Produced Opéra Comique, Paris, 1830; Vienna, 1830; London, in English, 1831; and in Italian, 1857; New York, in English, 1833, and in Italian, 1864.

For illustrated description see Victrola Book of the Opera.

FRA DIAVOLO RECORDS

Overture—Pryor's Band

and *Marriage of Figaro Overture* (Mozart) Pryor's B 35109 12 1.25

Fra Diavolo Selection

and *Daughter of Regiment Selection—Vessella's Band* 35191 12 1.25

FRANZEN, ARVID, Accordionist

Life in the Woods and *On Heel—Franzen* 73175 10 .75

FRANCE, PATRIOTIC AIRS OF—See "National Airs—France"

FRANCHETTI, A. (*Fran-kel'-tee*) (1860—) Compositions by

See "Cristoforo Colombo" and "Germania"

FRANCHINI, ANTHONY, Guitarist—See "Ferera and Franchini"

FRANCISCO, CARLOS, Baritone—See "Golondrina" and "Paloma"

{ <i>Frangesa March</i> (Costa) (Vocal Chorus)	Pryor's Band	16760	10	.75
{ <i>Song d'Automne</i> (<i>Dream of Autumn</i>) (Joyce) <i>Bohemian Orchestra</i>				

{ <i>Freckles</i> (Hess-Johnson-Ager)	Billy Murray	18634	10	.75
{ <i>You'd Be Surprised</i> (Irving Berlin)	Billy Murray			

{ <i>Free Lance March</i> (On to Victory) (Sousa)	Sousa's Band	16383	10	.75
{ <i>Manhattan Beach March</i> (Sousa)	Sousa's Band			

{ <i>Free Lance March</i> (On to Victory) (Sousa)	Sousa's Band	35163	12	1.25
{ <i>American Airs Waltz</i> (Tobani)	Victor Dance Orchestra			

FREEMANTEL, F. C., Tenor

My Mother's Prayer and *Lead Kindly Light—Trinity Choir* 16533 10 .75

FREISCHÜTZ (*Fry'-sheutz*) *Free Shooter* (Berlin, 1821) (Weber)

For complete illustrated description see Victrola Book of the Opera.

Overture—Sousa's Band and *Carmen Selection* (Bizet) Sousa's Bana 35000 12 1.25

Durch die Wälder (Through the Forest) *In German*

and *Jetzt ist wohl ihr Fenster offen—Karl Jörn* 45078 10 1.00

Jetzt ist wohl ihr Fenster offen (Now Beside Her Lattice) *In German*

and *Durch die Wälder—Karl Jörn* 45078 10 1.00

Leise, leise, fromme Weise (Agatha's Prayer) *In German*

and *Tannhäuser—Dich, teure Halle—Louise Voigt* 68473 12 1.25

FRENCH-CANADIAN—See Victor French Catalogue

French Horn—See "Educational"

FRENCH LESSONS

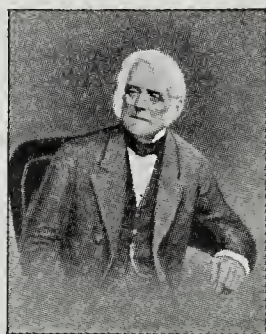
Originated primarily for the use of our soldiers in France, but the records will be of considerable service to the tourist also. The "course" is divided into six different sections, one each side of three Victor records. On the first record (No. 18419) are the terms needed in getting around either in town or country; the other side deals with food and lodging. The second record (No. 18420) goes into purchases and numbers on one side and campaigning on the other. The third (No. 18421) gives the simplest and easiest phrases needed in "getting acquainted," and the opposite side of the record contains a specially selected list of useful words.

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Lesson No. 1—Getting Around	and Lesson No. 2—Food and Lodging	18419	10
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Lesson No. 3—Purchases and Numbers	and Lesson No. 4—Campaigning	18420	10
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Lesson No. 5—Getting Acquainted	and Lesson No. 6—Additional Vocabulary	18421	10
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AUBER

VICTOR RECORDS

	Number	Size	List prc.
{ French Reel (From "Folk Dances of Denmark") Victor Mil. Band	18600	10	.75
{ <i>Parisian Polka</i> (From "Folk Dances of Denmark") Victor Mil. Band			
FRENCH SONGS —For modern French Concert Songs and Folk Songs, see Caruso, Clement, Gluck, etc., in the Red Seal Section. For opera airs in French, see the various operas. For several recitations, see "Guilbert." See also "National and Patriotic—France" and Victor French Catalogue.			
{ French Trot —Fox Trot (Davis) All Star Trio and Orch	18932	10	.75
{ <i>Struttin' at the Strutters' Ball</i> —Fox Trot Confrey's Orch			
{ Friendly Rivals (Clarke) Cornet Duet Keneke and Clarke	16312	10	.75
{ <i>College Life March</i> (Frantzen) Victor Orchestra			
{ Frolic of the Coons (Gurney) Banjo Fred Van Eps	17369	10	.75
{ <i>Love's Smile Waltz</i> (Barcarolli) Whistling Guido Gialdini			
{ From an Indian Lodge ("Woodland Sketches") (MacDowell) Sousa's B	17035	10	.75
{ <i>Aloha Oe</i> (Farewell) (<i>Hawaiian Love Song</i>) Cornet Clarke			
{ From Foreign Parts —Spain (Moszkowski) Conway's Band	18078	10	.75
{ <i>Loreley Paraphrase</i> (Nesvadba) Conway's Band			
{ From Soup to Nuts —One-Step (Arndt) Pianoforte Felix Arndt	17558	10	.75
{ <i>Hesitation Waltz</i> (Ilgenfritz) Pianoforte Felix Arndt			
From the Land of the Sky-Blue Water ("American Indian Songs") (Chas. W. Cadman)			
By Evan Williams (Tenor)	64516	10	1.25
By Alma Gluck (Soprano)	64190	10	1.25
By Florence Hinkle (Soprano) <u>and</u> <i>When the Roses Bloom</i> (Reichardt) Hinkle	45184	10	1.00
{ From the North, South, East and West Sir Harry Lauder	55172	12	1.50
{ <i>Laddies Who Fought and Won</i> (Lauder) Sir Harry Lauder			
FROSINI, P., Concertina-Grand —See "Accordion Records"			
{ Frühlingslied (Spring Song) (Gounod) <i>In German</i> Karl Jörn	45077	10	1.00
{ <i>Frühlingszeit</i> (Spring-Tide) (Reinhold Becker) <i>In German</i> Karl Jörn			
{ Frühlingsnacht (Spring Night) (Schumann) (2) Der Schmied	45060	10	1.00
{ (The Blacksmith) <i>In German</i> Christine Miller			
{ <i>Du bist wie eine Blume</i> (Thou'rt Like a Flow'r) (Schumann) German Reimers			
Frühlingszeit (Spring-Tide) (Becker) <i>In German</i> Schumann-Heink	87012	10	1.25
{ Frühlingszeit (Spring-Tide) (Reinhold Becker) <i>In German</i> Karl Jörn	45077	10	1.00
{ <i>Frühlingslied</i> (Spring Song) (Gounod) <i>In German</i> Karl Jörn			
FULLER'S FAMOUS JAZZ BAND			
Beale Street Blues	18369	Li'l 'Liza Jane	18394
Coon Band Contest	18394	Old Grey Mare	18369
{ Full Surrender ("I Surrender All") (Towner) Trinity Choir	16709	10	.75
{ <i>Come Ye Disconsolate</i> (Moore-Hastings) Trinity Choir			
{ Funeral March (Sonata, Op. 26) (Beethoven) Vessella's Band	35426	12	1.25
{ <i>Moonlight Sonata</i> (First Movement) (Beethoven) Vessella's Band			
Funeral March (Chopin) For several records see "Chopin."			
Funeral March —See also "Götterdämmerung" and "Peer Gynt Suite"			
Funiculi, Funicula (Denza)			
By John McCormack (Tenor) with Male Chorus <i>In Italian</i>	64437	10	1.25
By Lyric Quartet <u>and</u> <i>Santa Lucia</i> (Neapolitan Folk Song) Reed Miller	18968	10	.75
By Vessella's Band (with Vocal Chorus in Italian) <u>and</u> <i>O sole mio</i> — Rinald	16899	10	.75
{ Fun in Flanders —Part I Lieut. Gitz Rice and Henry Burr	18405	10	.75
{ <i>Fun in Flanders</i> —Part II Lieut. Gitz Rice and Henry Burr			
{ Fuzzy-Wuzzy (Kipling-Whiting) Reinald Werrenrath	45109	10	1.00
{ <i>The Gypsy Trail</i> (Kipling-Galloway) Reinald Werrenrath			

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VICTOR RECORDS

Number Size List Price

G

GADSKI, JOHANNA, Soprano (*Gahds'-kee*) (See Pink Section)

Gagliarda (Galliard—Old Dance) (Galilei) **Toscanini and Scala Or** 74672 12 1.75

{ **Galilee—Gospel Hymn** **Whitney Brothers Quartet**
Remember Me, Oh Mighty One (*Kinkel*) *Whitney Brothers Quartet* } 16430 10 .75

GALLAGHER, ED, Comedian—See "Mister Gallagher"

GALLI-CURCI, AMELITA, Soprano (See Pink Section)

{ **Gallant Seventh—March** (Sousa) **Sousa's Band**
Keeping Step With the Union—March *Sousa's Band* } 18929 10 .75

Games, Children's—Music for—See "Educational Records"

GANNE, LOUIS-GASTON (1862-)

Born Buxieres-les-Mines, France. Composer of many light operas, ballets and diversissements, together with 150 individual piano pieces. His mazurka, "La Czarina," is one of the best known of modern dances.

See "Czarine," "Marche Lorraine," "Père de la Victoire" and "Saltimbanques"

{ **Garde du Corps March** (R. B. Hall) **Pryor's Band**
National Emblem March (*Bagley*) *Pryor's Band* } 17957 10 .75

Garden of Memory (Theodore Curzon-Russell Phillips) **de Gogorza** 64911 10 1.25

Garden of Sleep (Scott-de Lara) **Emilio de Gogorza** 64698 10 1.25

Garden Scene Fantasie—Faust *Violin* **Mischa Elman** 64122 10 1.25

GARDNER, SAMUEL, Violinist

This young artist was born in Yeliz (Elizabethgrad), Russia, but was brought to America by his parents while he was still an infant. The family settled in New England, and all through even his early boyhood the violin appeared to be the only thing in which he was keenly interested. A "toy" violin was bought for him one Christmas, and at the age of six years he began work on a real instrument. He studied first with Winternitz and Loeffler in Boston, and lastly with Franz Kneisel in New York, finally making his début in a New York recital in 1913. He also appeared later with the New York Symphony, playing the Tchaikowsky Concerto. He has also toured with the Kneisel Quartette, at which time he occupied the second violinist's chair. Later he became a member of the Chicago Symphony Orchestra, and he is also known as a composer of songs and violin compositions.

GARDNER RECORDS

Andante from Second	Believe Me, If All	Last Rose of Summer	17871
Concerto	Those	Long, Long Ago	17888
Annie Laurie	Darling Nelly Gray	My Old Ken. Home	17756

Garibaldi's Hymn (Mercantini) (See "National Airs—Italy") **Caruso** 87297 10 1.25

GARRISON, MABEL, Soprano—See "Garrison" in Pink Section

{ **Gate City March—(Fantasie on "Dixie"—"Swanee River"—Bugle**
Calls—"Maryland"—"My Country, 'Tis of Thee") **U. S. Mar. B.**
Lincoln Centennial March (*Sanford*) *U. S. Marine Band* } 16299 10 .75

GAUTHIER, EVA, Mezzo-Soprano—See "Louise," also "Educ. Rec"

{ **Gavotte** (Aletter) (*with Celesta*) **McKee Trio**
Miracle of Love *Violin-Cello-Piano* *McKee Trio* } 18243 10 .75

Gavotte (Gossec) (2) **German Dance** (Dittersdorf) *Violin* **Elman** 74164 12 1.75

Gavotte (Gluck) *Pianoforte* **Guiomar Novaes** 74618 12 1.75

Gavotte (Grétry) (2) **Tambourin** (Gossec) *Violin* **Mischa Elman** 64198 10 1.25

{ **Gavotte** (No. 2, Op. 23) (Popper) 'Cello **Hans Kindler**
Menuet (*Valensin*) 'Cello *Hans Kindler* } 45116 10 1.00

Gavotte—Mignon (Thomas-Sarasate) *Violin* **Maud Powell** 64454 10 1.25

VICTOR RECORDS

	Number	Size	List pr.
Gavotte (Méhul-Burmester) (2) Wiegenlied (Schubert) 'Cello Kindler	66053	10	1.25
{ Gavotte ("Les Petits Riens") (Mozart) (3) Gavotte (Grétry) <i>Xylophone</i> William H. Reitz	17917	10	.75
<i>Menuett</i> (Gluck) (2) <i>Menuett</i> (Mozart) <i>Bell Solo</i> Wm. H. Reitz			
{ Gavotte in B Flat (Handel) (2) Giga (3) Second Gavotte <i>Marche Romaine</i> (Gounod) Victor Orchestra	18754	10	.75
{ Gavotte in B Minor (From "2d Sonata") (Bach-Saint-Saëns) Sassoli <i>Romance</i> (Rubinstein, Op. 44) <i>Harp</i> Ada Sassoli	45070	10	1.00
Gavotte in D (Cossec) (2) Menuett in G (Beethoven) Zimbalist	74444	12	1.75
Gavotte in E Major (Bach) <i>Violin</i> Fritz Kreisler	64132	10	1.25
{ Gavottes, Nos. 1 and 2 ("Suite in D Major") (Bach) V Concert Or <i>Air from Suite in D Major</i> (Bach) Victor Concert Orchestra	35656	12	1.25
{ Gay Gossoon (Kendall) <i>Banjo</i> Vess L. Ossman <i>St. Louis Tickle</i> (Seymore) Ossman-Dudley Trio	16092	10	.75
GAYNOR, JESSIE L. —See "Educational Records"			
{ Gay Paree —Comic Duet Montgomery-Stone <i>Travel, Travel Little Star</i> ("Old Town") Montgomery-Stone	55098	12	1.50
{ Gee! But I Hate to Go Home Alone ("French Doll") Roberts <i>Don't Feel Sorry for Me</i> (Clarke-Leslie-Gottler) Victor Roberts	18892	10	.75
{ Gee! But I Hate to Go Home Alone —Fox Trot The Virginians <i>I Wish I Could Shimmy</i> —Fox Trot The Virginians	18965	10	.75
{ Geese in the Bog —Irish Jigs <i>Accordion</i> ("See Medleys") Kimmel <i>Stack of Barley</i> —Medley—Irish Reels John J. Kimmel	18193	10	.75
Geluckig Vaderland (Historical Dutch Folk Song) <i>Dutch</i> Julia Culp	64551	10	1.25

GEMS FROM OPERAS AND OPERETTAS

For contents of these Vocal Medleys from well-known operas see the following:

Apple Blossoms 35697	Jack o' Lantern 35666	Pink Lady 35423
Bohemian Girl 35603	Jimmie 35705	Prince of Pilsen 35329
Cavalleria 35343	Leave it to Jane 35666	Quaker Girl 35410
Chin Chin 35440	Madame Sherry 35410	Red Mill 35329
Chocolate Soldier 35416	Maid in America 35440	Robin Hood—1 and 11 35413
Contes d'Hoffmann 35337	Mary 35702	She's a Good Fellow 35694
Eileen 35631	Merry Widow 35416	Sometime 35694
Erminie 35451	Mignon 35337	Spring Maid 35423
Florodora 35451	Mikado, Nos. 1 and 2 35551	Tales of Hoffmann 35337
Honey Girl 35705	Night Boat 35702	Traviata 35433
In a Persian Garden 35441	Pagliacci 35343	
Irene 35697	Pinafore—Pts. 1 and 2 35386	
{ General Mixup, U. S. A. March (See "Medley No. 63") Pryor's B <i>My Maryland March</i> (Mygrant) Sousa's Band	17142	10 .75
{ General Pershing—March (Carl D. Vandervoort) Victor Band <i>Repsz Band—March</i> (Chas. S. Sweeley) Conway's Band	18607	10 .75
{ Genevieve (Tucker) John Barnes Wells and Hayden Quartet <i>Where the River Shannon Flows</i> (Russell) Harry Macdonough	16440	10 .75
{ Gentle Annie (Stephen C. Foster) Merle Alcock <i>'Tis All That I Can Say</i> (Hood-Temple) Merle Alcock	45169	10 1.00
{ Gently Fall the Dews of Eve (Mercadante) Wheeler-Dunlap-Baker <i>Lift Thine Eyes</i> (From "Elijah") (Mendelssohn) Wheeler-Dunlap-Baker	17211	10 .75
{ Georgette —Fox Trot (Henderson) Club Royal Orchestra <i>Who'll Take My Place</i> —Fox Trot (Fazioli) Club Royal Orch	18919	10 .75
{ Georgia (Johnson-Donaldson) Peerless Quartet <i>Oh! You Beautiful Baby</i> (Lewis-Young-Akst) Stanley-Murray	18876	10 .75

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VICTOR RECORDS

VICTOR RECORDS				Number	Size	List pr.
{ Georgia—Fox Trot (Donaldson) Whiteman and His Orchestra } Stumbling—Fox Trot (Confrey) Whiteman and His Orch				18899	10	.75
{ Georgia Moon (Havez-Barron) Sterling Trio } Is There Still Room for Me 'Neath the Old Apple Tree Peerless Qtl				17927	10	.75
{ Georgia Rose (Sullivan-Flynn-Rosenthal) Sterling Trio } Tomorrow Land (H. J. Tandler) Sterling Trio				18837	10	.75
{ Georgia Sunset—Cakewalk (Brown-Lampe) Pryor's Band } Italian Riflemen March (Boccalari) Pryor's Band				16796	10	.75
GERMAN, EDWARD (1862-) See "Henry VIII," "Nell Gwyn," and "Rolling Down to Rio"						
GERMAN COMEDY (German Dialect)						
An Irish-Dutch		Hi-Le-Hi-Lo	17257	You Can't Play		70098
Argument 16322		Schneider, Does				
Bring Back My Lena 16994		Your Mother 16994				
German Dance (Dittersdorf) (2) Gavotte (Gossec) Violin Elman				74164	12	1.75
{ German Folk Songs—Potpourri Zither Wormser } Trumpeter of Säckingen—It was not so to be Zither Wormser				17862	10	.75
GERMANIA (Jaer-mah'-nee-ah) (Milan, 1902) (Franchetti)						
Studenti, udite (Students, Hear Me!) In Italian Enrico Caruso				87053	10	1.25
Non chiuder gli occhi vaghi (Close Not Those Dreamy Eyes) Italian Caruso				87054	10	1.25
{ German's Arrival, The—Yodel Specialty Frank Wilson } Hi-Le-Hi-Lo—Yodel Specialty George P. Watson				17257	10	.75
GERVILLE-RÉACHE, JEANNE, Contralto (See Pink Section)						
{ Ghost of the Banjo Coon, The—Coon Song Arthur Collins } Aunt Mandy—Darky Sketch Golden and Hughes				17011	10	.75
GIACOMELLI, IDA, Soprano (Jah-koh-mell'-ee) See "Forza" and "Masked Ball"						
GIALDINI, GUIDO—Whistling Solos (Jahl-dee'-nee)						
Amoureuse Waltz 16838		Fascination Waltz 17015	On the Bosphorus 16983			
Birds of the Forest 16835		Gretchen's Dream 17050	Sorella March 16761			
Bohème—Musetta W 16892		Joys of Spring 16757	Spring Voices 16835			
Ciribiribin Waltz 17129		Love's Smile 17369	Tout Passe Waltz 18083			
Dollar Princess Med. 16983		My Hero Waltz 16854				
{ Giannina Mia (Hauerbach-Friml) Lucy Marsh } Violets (Ev'ry Morn I Send Thee Violets) Merle Alcock				45313	10	1.00
Gianni Schicchi—O mio babbino caro (Beloved Daddy) Italian Alda				64802	10	1.25
GIGLI, BENIAMINO, (Geel-yea Bayn-ee-ah-mee-noh) (See "Pink Section")						
Gigue and Bourree—See "Suite in D Major"						
GILBERT and SULLIVAN OPERAS—See "Mikado" and "Pinafore"						
GILIBERT, CHARLES, Baritone (See Pink Section)						
GILLY, DINH, Baritone—(See "Destinn" in Pink Section.)						
{ Ginsberg's Stump Speech (Smith) Avon Comedy Four } The Professor's Birthday (Smith) Avon Comedy Four				35606	12	1.25
GIOCONDA (Joh-kon'-dah) (Milan, 1876) (Ponchielli) In Italian (See Victrola Book of the Opera for complete illustrated description)						
ACT I—THE HARBOR AT VENICE						
Prelude and Otello—Fantasia—Vessella's Italian Band				35459	12	1.25
ACT II—ENZO'S SHIP AT ANCHOR NEAR VENICE						
Pescator, affonda l'esca Pasquale Amato and Metropolitan Opera Chorus				87093	10	1.25
Pescator, affonda l'esca (Fisher Boy, Thy Bait be Throwing) Ruffo				88394	12	1.75
Cielo e mar (Heaven and Ocean) Enrico Caruso				88246	12	1.75
Cielo e mar (Heaven and Ocean) Piano acc. Enrico Caruso				85055	12	1.75

VICTOR RECORDS

GIOCONDA RECORDS—Continued

Cielo e mar (Heaven and Ocean)	Beniamino Gigli	64938	10	1.25
Cielo e mar (Heaven and Ocean)	Giovanni Martinelli	64409	10	1.25
Cielo e mar—de Gregorio <i>and</i> Manon Lescaut—Manon mt tradisce—de Gregorio		45027	10	1.00
<u>ACT III—ROOM IN ALVISE'S PALACE</u>				
Dance of the Hours <i>and</i> Kamennoi-Ostrow (Rubinstein)	Herbert's Orch	55044	12	1.50
<u>ACT IV—RUINED PALACE ON AN ISLAND IN THE ADRIATIC</u>				
Suicidio (Suicide Remains)	Emmy Destinn	88478	12	1.75
GIORDANO, UMBERTO (<i>Gee-or-dah'-noh</i>) See "Andrea Chénier"				
GIOVANNELLI, GINO, Tenor —See "Lucia"				
GIRARD, GILBERT —Santa Tells About His Toy Shop <i>and</i> Gives Away Toys		35679	12	1.25
Santa Claus Tells of Mother Goose Land—Part I <i>and</i> Part 2	Girard	18953	10	.75
Santa Claus Visits the Children—Part I <i>and</i> Part II	Girard	35711	12	1.25
{ Girl I Left Behind Me (Lover) (See also "Medleys") Raymond Dixon		17597	10	.75
{ <i>Rory O'More</i> (<i>Samuel Lover</i>) <i>Raymond Dixon</i>				
{ Girl I Left Behind Me —Humoresque (arr. by Bellstedt) Pryor's B		18055	10	.75
{ <i>Arkansaw Traveler</i> —Parody (<i>Lovenberg</i>) <i>Arthur Pryor's Band</i>				
{ Girl I Left Behind Me —Medley March Victor Military Band		18371	10	.75
{ <i>Hot Time in the Old Town</i> —Medley March <i>Victor Military Band</i>				
Girl I Left Behind —Parody—See "Wills, Parody on Eight Familiar Songs"				
{ Girl In the Spotlight —I Cannot Sleep (Herbert) Murphy		45199	10	1.00
{ <i>Sweetheart Shop</i> —Waiting for the Sun (<i>Gershwin</i>) <i>Murphy</i>				
Girl of the Golden West —Ch'ella mi creda <i>Italian</i> Johnson		64886	10	1.25
{ Girls of My Dreams ("Ziegfeld Follies") (Berlin) John Steel		18687	10	.75
{ <i>Tell Me, Little Gypsy</i> ("Ziegfeld Follies") (Berlin) <i>John Steel</i>				
Girometta (My Sweetheart) (<i>Sibella</i>) <i>Italian</i> Braslau		64967	10	1.25
Gitana, La (Arabo-Spanish Gypsy Song of the 18th Century) Kreisler		64842	10	1.25
{ Gitana Waltz (<i>Bucalossi</i>) Victor Dance Orchestra		35138	12	1.25
{ <i>Over the Waves Waltz</i> (<i>Rosas</i>) <i>Victor Dance Orchestra</i>				

GITZ RICE, LIEUT.

Lieutenant Gitz Rice went to France as a gunner in the first Canadian contingent and served through the battles of Neuve Chapelle, Ypres, Festubert, Givenchy, Loos, the Somme and Vimy Ridge, and after disablement by gas was appointed to take charge of the entertainment of Canadian forces. Some of the music and musical patter originated there has been recorded by Lieutenant Gitz Rice, with the assistance of Mr. Burr.

Fun in Flanders—Part I <i>and</i> Part II—With Henry Burr		18405	10	.75
{ Give a Man a Horse He Can Ride (Thomson-O'Hara)	Dadmun	45266	10	1.00
{ Chip of the Old Block (Simpson-Squires)	Royal Dadmun			
{ Give Me a Kiss (Bolero Cubano)	Max Dolin's Orchestra	73171	10	.75
{ Golondrina (The Swallow) Waltz	Max Dolin's Orchestra			
{ Give Me Liberty, or Give Me Death (Patrick Henry)	Humphrey	35377	12	1.25
{ Lincoln's Gettysburg Address	Harry E. Humphrey			

Glacier Park Indians—See "Educational"

GLENN, WILFRED, Bass

Mr. Glenn is a native of California, and was born on one of the great ranches in the San Joaquin Valley. He began his studies in San Francisco, but when the phenomenal quality of his voice was realized he was induced by his friends to go to New York for further study. He made rapid progress under a number of noted teachers and now has a remarkable range of some two and a half octaves, from C below the bass clef to F harp.



HALL GLENN

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VICTOR RECORDS

Number Size List pr.

GLENN RECORDS

G

Armorer's Song	17268	Monarch of the Woods	17326	Rocked in the Cradle	17309
Asleep in the Deep	17309	Off to Philadelphia	17348	Star-Spangled Banner	35009
Down Deep Within	17326	Old Sexton	18025	Till the Sands of the Desert	17268
I'm a Jolly Old Rover	18025				
{ Gliding Girl, The (Sousa)			Sousa's Band		
{ The Lambs' March (Sousa)			Sousa's Band		
			17976	10	.75
GLINKA, MICHAEL IVANOVICH (1803-1857) Composer					
Born at Novospasskoi, Russia. First opera, "A Life for the Czar," 1836, led to the development of nationalism in Russian music. Called by Liszt its "Prophet-Patriarch." Left another opera, "Russlan and Lioudmilla," and many other works, religious and secular. See "Midnight Review" and "Lark, The."					
{ Gloria from Twelfth Mass (Mozart)			Victor Oratorio Chorus		
{ Hallelujah Chorus ("Messiah") (Handel)			Victor Oratorio Chorus		
			35678	12	1.25
{ Gloria Patri (2) Lord's Prayer			Lyric Quartet		
{ Safe in the Arms of Jesus			Trinity Choir		
			16877	10	.75
{ Gloria Patri (Damrosch-Palestrina) In Latin			Victor Mixed Cho		
{ Popule Meus (Damrosch-Palestrina) In Latin			Victor Mixed Chorus		
			17548	10	.75
{ Glory of the Yankee Navy March (Sousa)			Sousa's Band		
{ Universal Peace March (Lampe)			Pryor's Band		
			17229	10	.75
{ Glory Song (Oh, That Will Be Glory)			Criterion Quartet		
{ The Radiant Morn (Anthem) (Woodward)			Lyric Quartet		
			35014	12	1.25
Glory to God—See "Messiah"					
Glow-Worm—Idyl (Paul Lincke)					
By Victor Orchestra (with Vocal Chorus) and Hearts and Flowers			Victor Orch		
By Victor Orchestra (Vocal Chorus and Bell Solo)			and In Lover's Lane		
			35344	12	1.25
			17227	10	.75
GLUCK, ALMA, Soprano (Glook) (See Pink Section)					
GLUCK, CHRISTOPH WILLIBALD (Glook)					
(Weidenwang, Upper Palatinate, 1714; D. Vienna, 1787.) Studied music at Prague, and later in Italy. Encouraged by Marie Antoinette in Paris, he inaugurated much needed reforms in opera against violent opposition.					
See "Gavotte," "Melodie," "Menuett," "Musette" and "Orfeo"					
GLYNDWYR MOUNTAIN ASH WELSH MALE CHOIR (Unaccompanied)					
Aberystwyth		72813	Gypsies' Laughing Chorus		72812
Bydd MyrddORhyfeddodau		72813	Rhyfelgyrch Gwyr Harlech		72812
GODARD, BENJAMIN (1849-1895) (Go-dahr')					
Celebrated French composer of operas, orchestral music, salon music and songs.					
For compositions see "Berceuse," "Canzonetta" and "Chanson de Juin"					
God Be With You Till We Meet Again (Tomer)			Gluck-Zimbalist		
			87520	10	1.50
{ God Be With You Till We Meet Again (Tomer)			Orpheus Qt		
{ Oh Morning Land (Phelps)			Macdonough and Hamilton		
			16399	10	.75
{ God Give Us Men (2) Landing of the Pilgrim Fathers			Battis		
{ Columbus—Recitation			William Sterling Battis		
			35653	12	1.25
{ God is Love (Shelley)			Lyric Quartet		
{ Autumn (Saviour, Breathe an Evening Blessing)			Trinity Choir		
			17096	10	.75
God, My Father (From "The Seven Last Words of Christ"—					
Oratorio by Dubois) In English			Emilio de Gogorza		
			88177	12	1.75
{ Go Down, Moses			Tuskegee Institute Singers		
{ I Want to be Like Jesus			Tuskegee Institute Singers		
			17688	10	.75
God Save the King (Carey) (with Orpheus Qt)			Frances Alda		
			64717	10	1.25
{ God Save the King			Alan Turner and Male Chorus		
{ Rule Britannia			Alan Turner and Male Chorus		
			16134	10	.75

VICTOR RECORDS

Number Size List
prc.

{ **God So Loved the World** ("The Crucifixion") **Trinity Quartet**
 { *Christ the Lord is Risen Today* (Mozart) *Trinity Quartet*

18873 10 .75

GOGORZA—See "de Gogorza"

GOLDEN, BILLY, Comedian

No negro specialty records have ever been so popular as those by Billy Golden. No one could ever approach him in this kind of work—in fact, the hearer forgets all about Golden and hears only a jolly old darky with an infectious laugh. Three of Golden's most famous specialties, including the favorite "Turkey in de Straw," are listed here, and twenty-seven clever and entertaining specialties made in connection with three well-known comedians.

RECORDS BY BILLY GOLDEN

Rabbit Hash 16199 | Roll on de Ground 16804 | Turkey in de Straw 17256

GOLDEN AND HEINS

Darktown Editors 17300 | In a Bird Store 35659 | Up for Sentence 35659
 Death of Towser 35641 | Trip to Paradise 35641

GOLDEN AND HUGHES RECORDS

Aunt Mandy 17011 | Jimmy Trigger | Servant Girls 17612
 Clamy Green 35294 | Returns 35518 | Turkey Specialty 16681
 Epitaphs 16507 | Liars, or My Uncle's | Unlucky Mose 35280
 Gwine Back to Farm 16574 | Whistling Pete 35202
 Arkansasaw 17612 | Matrimonial Troubles 17047 | Working on the Farm 35260
 Jimmie Trigger 35307

GOLDEN AND MARLOWE RECORDS

Curiosity Hunt, The 35518 | Henry Attempts | Liars' Contest 35577
 Darky's Oration on Suicide 35504 | Love-Sick Darky 35544
 Woman 35614 | Hospital Patients 35577 | Matrimonial
 Darky Waiters 35614 | Insect Powder Agent 35504 | Difficulties 35544

Golden Cockerel—See "Coq d'Or"

{ **Golden Gate** (Kendis-Brockman) **Chas. Hart-Elliott Shaw**
 { *Carolina Sunshine* *Sterling Trio* 18612 10 .75

{ **Golden Slippers** **Fisk University Jubilee Quartet**
 { *Swing Low, Sweet Chariot* *Fisk University Jubilee Quartet* 16453 10 .75

{ **Golden Star** (A Memorial March) (Sousa) **Sousa's Band**
 { *Stars and Stripes Forever—March* (Sousa) *Sousa's Band* 35709 12 1.25

GOLDMAN BAND

Chimes of Liberty March and *Sagamore March—Goldman Band* 18952 10 .75

GOLDMARK, KARL (1830-1915) Hungarian composer of Jewish descent. Wrote operas, orchestra music, etc., modern in style.

See "Concerto in A Minor," "Rustic Wedding" and "Queen of Sheba"

{ **Goldstein Behind the Bars** (Bingham) **Ralph Bingham**
 { *Mrs. Rastus Johnson at the Wedding* *Ralph Bingham* 18231 10 .75

{ **Goldstein Goes in the Railroad Business** **Barney Bernard**
 { *Cohen at the Telephone* *Barney Bernard* 18029 10 .75

Golliwogg's Cake-Walk (No. 6 from "Children's Corner")

Pianoforte **Rachmaninoff** 64980 10 1.25

Golondrina, La (The Swallow) *Mexican Air*

By Carlos Francisco (Baritone) *In Spanish* and *La Paloma—Francisco* 17442 10 .75

By Victor Military Band and *Perjura Danza* (Mexican Dance) *Victor Band* 17515 10 .75

By Max Dolin's Orchestra (Waltz) and *Give Me a Kiss—Dolin's Orchestra* 73171 10 .75

GOMEZ, ANTONIO CARLOS (Goh'-meth) (1839-1896) Born at Compinas, Brazil, of Portuguese parentage. Sent to Europe to study by the then Brazilian Emperor. Wrote a number of operas, including "Il Guarany," which established his fame as a composer.

See "Guarany," "Salvator Rosa" and "Schiavo, Lo"

{ **Gondolier and Nightingale**—Barcarolle *Cornet-Flute* **Clarke-Barone**
 { *Showers of Gold—Scherzo* (Clarke) *Cornet* *Herbert L. Clarke* 17153 10 .75

Go

VICTOR RECORDS		Number	Size	List prc.
Good-Bye (Addio) (Francesco Paolo Tosti)				
By Enrico Caruso (Tenor) <i>In Italian</i>		88280	12	1.75
By John McCormack (Tenor)		74346	12	1.75
By Evan Williams (Tenor)		74550	12	1.75
By Nellie Melba (Soprano)		88065	12	1.75
By Florence Hinkle (Soprano) <i>and Louise—Depuis le jour—French—Hinkle</i>		55106	12	1.50
By Reinald Werrenrath (Baritone) <i>and Oft in the Silly Night—Werrenrath</i>		55065	12	1.50
{ Good-Bye Dolly Gray—March (Barnes) Conway's Band }		18339	10	.75
{ <i>Battle of Gettysburg (Descriptive March) Conway's Band</i> }				
{ Good-Bye, Good Luck, God Bless You (Is All That I Can Say) Burr }		17984	10	.75
{ <i>Sighing (Stover) Henry Burr</i> }				
{ Good-Bye Shanghai—Fox Trot (Jos. Meyer) Club Royal Orch }		18857	10	.75
{ <i>Wimmin—Medley Fox Trot Club Royal Orchestra</i> }				
Good-Bye, Sweet Day (Vannah) Janet Spencer		64189	10	1.25
{ Good-Bye, Sweet Day (Thaxter-Vannah) Merle Alcock }		45178	10	1.00
{ <i>The Meeting of the Waters (Thomas Moore) Alcock</i> }				
Good-Bye, Sweetheart, Good-Bye (Hatton) McCormack		64342	10	1.25
Good-Bye, Sweetheart, Good-Bye (Hatton) Williams		64199	10	1.25
{ Good Morning, Mr. Zip, Zip, Zip Fields-Peerless Quartet }		18510	10	.75
{ <i>When Tony Goes Over the Top (Rob't Lloyd) Billy Murray</i> }				
{ Good News (Old Negro Spiritual) Tuskegee Institute Singers }		17663	10	.75
{ <i>Live a-Humble (Old Negro Spiritual) Tuskegee Institute Singers</i> }				
Good Night (Dobrou noc, má milá) In Bohemian (From "Twenty Bohemian Folk Songs") (Trans. by Rev. Vincent Pisek) Destinn-Gilly		89116	12	2.00
Good Night, Beloved (Nevin) See "Serenade"				
{ Good Night, Good Night (Gardiner-Ball) George MacFarlane }		45079	10	1.00
{ <i>You're the Best Little Mother God Ever Made George MacFarlane</i> }				
{ Good Night, Good Night, Beloved (Pinsuti) Brass Quartet }		17109	10	.75
{ <i>Southern Cross (Herbert L. Clarke) Cornet Herbert L. Clarke</i> }				
Good Night, Little Girl, Good Night (Macy) George Hamlin		74310	12	1.75
{ Good Night, Little Girl, Good Night (Hays-Macy) Murphy }		45126	10	1.00
{ <i>The Blush Rose ('Cello obb.) Lambert Murphy</i> }				
{ Good Old Dollar Bill (Mahoney-Morse) Billy Murray }		16311	10	.75
{ <i>Victor Minstrels, No. 16 Victor Minstrel Co</i> }				
Go Pretty Rose (Beverly-Marzials)				
Mme. Homer—Louise Homer Stires		87580	10	1.50
GORST, CHARLES, Naturalist and Bird Lover				
The imitative records of Mr. Charles Gorst include those of both scientific and musical interest.				
Robin's Return (Fisher) <i>and Spring Song (Orchestra with Bird Voices) Gorst</i>		18019	10	.75
Spring Song (Mendelssohn) <i>and Robin's Return (Orch. with Bird Voices) Gorst</i>		18019	10	.75
{ Songs and Calls of Our Native Birds, No. 3 Charles Gorst }				
{ <i>American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mocking Bird</i> }		17735	10	.75
{ Songs and Calls of Our Native Birds, No. 4 Charles Gorst }				
{ <i>Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark</i> }				
GOSPEL HYMNS—See "HYMNS"				
{ Gospel Songs, No. 1—Moody and Sankey Hymns Victor Chorus }		35510	12	1.25
{ <i>Gospel Songs, No. 2—Billy Sunday Hymns Victor Mixed Chorus</i> }				
{ Gospel Songs, No. 3 (See "Medley No. 7") Victor Mixed Cho }		35620	12	1.25
{ <i>Gospel Songs, No. 4 (See "Medley No. 7") Victor Mixed Cho</i> }				

VICTOR RECORDS

	Number	Size	List prc.
Go to Sleep, My Baby —See "Emmett's Lullaby "			
{ Go to Sleep, My Dusky Baby (Dvořák) Kline-Baker-Dunlap	17918	10	.75
{ <i>Rockin' Time</i> (Gertrude L. Knox) Kline-Baker-Dunlap			

Go

GÖTTERDÄMMERUNG (Gay-ter-daym-mer-oong) The Dusk of the Gods (1876) (Wagner) (Sung in German)

Music drama in three acts and a prelude. Words and music by Richard Wagner. Wagner began the composition of the music at Lucerne in 1870, and it was completed November 21, 1874. First produced Bayreuth, August 17, 1876, with Materna and Unger. First American production at New York, January 25, 1888, with Lehmann, Seidl-Krauss, Traubman, Niemann and Fischer. Many notable American productions have been made at the Metropolitan, the latest being February, 1914, with Kurt, Ober and Berger.

The Dusk of the Gods is the last part of the tetralogy. In the prelude we once more see *Brünnhilde* on the rock, where she had lain during her magic sleep, and where *Siegfried* had found her and taken her as his bride. The hero, after a brief period of domestic happiness in a cave near by, decides to leave his bride for awhile and go in search of adventures, giving her the Nibelung's Ring as a pledge of faith. This ring he had obtained when he slew the dragon *Fafner*, and as the opera progresses he is doomed to suffer the consequences of the fatal curse, invoked on every possessor of the Ring by *Alberich*, from whom it was taken by *Wotan*. (For complete illustrated description see *Victrola Book of the Opera*)

GÖTTERDÄMMERUNG RECORDS

Zu den Wipfeln lauscht' ich (To the Branches Gazed I Aloft) (Part II)			
and Mime hiess ein mürrischer Zwerg (Erzähl. des Siegfried) Carl Burrian	55073	12	1.50
Mime hiess ein mürrischer Zwerg (Mime, Know Thee Then, Was a Dwarf) (Part I) and Zu den Wipfeln lauscht' ich (Part II) Carl Burrian	55073	12	1.50
Siegfried's Funeral March and Die Walküre—Ride of Valkyries—Vessella's B	35369	12	1.25
Siegfried's Journey to the Rhine—Part I and Part 2 Percy Pitt and Symphony Orchestra	55167	12	1.50

GOTTSCALK, LOUIS M. (Got'-shalk)

(1829-1869) Pioneer American concert pianist and composer.

See "Brazilian National Hymn," "Day by Day," "Dying Poet," "Holy Ghost," "Last Hope," "Pasquinade" and "Softly Now the Light"

GOUNOD, CHARLES FRANÇOIS (1818-1893) (Goo-no)

Born in Paris. Father, artist, died when Gounod was five. Taught by mother. Won Conservatory *Prix de Rome*, 1837. Became organist San Luigi Church; contemplated priesthood. In 1850, when Mass became successful in England, asked to write a work for Paris Academie. Opera *Sapho*, 1851, a failure. Work unimportant until 1859, when masterpiece, *Faust*, appeared, most famous of all operas—given 1500 times in Paris alone. Entire work recorded by Victor, with greatest casts.



GOUNOD

RECORDS OF GOUNOD COMPOSITIONS—See "Au Printemps," "Ave Maria," "Faust," "Frühlingslied," "Jésus de Nazareth," "La Soir," "Messe Solennelle," "Mirella Overture," "Nazareth," "Praise Ye the Father," "Queen of Sheba," "Ring Out, Wild Bells," "Romeo et Juliette," "Sérénade," "There is a Green Hill Far Away" and "Unfold Ye Portals"

{ Goyescas—Intermezzo (Granados)	McKee's Orchestra	35574	12	1.25
{ <i>Extase (Ecstasy)</i> (Thomé)				
{ Grace Polka (Graziella)	Neapolitan Orchestra	68560	12	1.25
{ <i>The Flower of Italy—Waltz</i>				

GRAINGER, PERCY—For compositions see "Irish Tune from County Derry," "Molly on the Shore" and "Shepherd's Hey"

Granada, A (To Granada) (Gras-Elias y Alvarez) <i>In Spanish</i> Caruso	88623	12	1.75
Granadinas (Farewell, My Granada) (Calleja-Barrera) <i>Spanish Schipa</i>	66039	10	1.25

VICTOR RECORDS

Number Size list pre.

Gr

GRANADOS, ENRIQUE, (1869-1916) Composer

The hopes of Spain for a great national composer were built largely upon Granados, who, with his wife, was drowned upon an ocean journey in 1916, shortly after his opera, *Goyescas*, was given in New York. He wrote many brilliant works for the piano. See "*Goyescas*" and "*Spanish Dance*"

Grande Valse, Op. 10 (Venzano) In Italian Luisa Tetrazzini 88423 12 1.75

GRAND MARCHES (For list of marches in slow time suitable for boy scout use, and grand marches for dancing, see "*Marches*," For marches made especially for school marching see "*Educational*")

{ **Grand Old Flag** ("*Geo. Washington, Jr.*") (Cohan) **American Qt** }
 { *Break the News to Mother* (Chas. K. Harris) *Shannon Four* } 18358 10 .75

GRAND OPERA MEDLEYS—Instrumental (See also Opera Titles)

Dream of Wagner—Fantasie on Wagner's Operas—Pryor's Band
 and *Reminiscences of Verdi—Excerpts from "Rigoletto," "Trovatore" and "Traviata"—Sousa's Band*

Medley of Favorite Operatic Airs and *Faust-Waltz-Accordion—Pietro* 35230 12 1.25

GRAND OPERA MEDLEYS—Vocal—See "Cavalleria," "Erminie," "Mignon," "Pagliacci," "Tales of Hoffmann" and "Traviata"

{ **Granny (You're My Mammy's Mammy)** (Young-Lewis-Akst) **Rugel** }
 { *Ka-Lu-A (from "Good Morning, Dearie")* *Brown-Shaw* } 18854 10 .75

{ **Granny, You're My Mammy's Mammy—Fox Trot** **Club Royal Or** }
 { *All That I Need Is You—Fox Trot* *Club Royal Orchestra* } 18843 10 .75

{ **Granny's Laddie** (Lauder) *Recitation* **Sir Harry Lauder** }
 { *I Wish You Were Here Again* *Sir Harry Lauder* } 55173 12 1.50

Great Awakening (Johnstone-Kramer) Orville Harrold 66052 10 1.25

GREAT BRITAIN, Patriotic Airs of—See "National Airs"

{ **Great Camp-meeting, The—Revival Song** **Fisk Jubilee Qt** }
 { *There is a Balm in Gilead—Negro Folk Song* *Fisk Jubilee Quartet* } 16487 10 .75

{ **Great Judgment Morning** (Pickett) **Homer Rodeheaver** }
 { *Mother's Prayers Have Followed Me (Ackley)* *Rodeheaver* } 35326 12 1.25

GREAT WHITE WAY ORCHESTRA

Lovely Lucerne 18966 | Tomorrow—Fox Trot 18964 | You Gave Me Your Heart 18964

GREEK RECORDS—See Victor Greek Catalogue

GREEN, ALICE, Soprano—See also "Educational"

<i>Home Again</i>	18222	Duets in which Miss Green sings	
<i>Just a Voice to Call Me</i>	18399	<i>Auf Wiedersehn</i>	17858
<i>Kiss Me Again</i>	17954	<i>Near the Cross</i>	16688
<i>Let Me Wander</i>	36623	<i>Teach Me to Smile</i>	17858
<i>Rackety Cool</i>	17954	<i>Will You Remember</i>	18399

GREEN, JOE, Xylophone

Dance of the Toy Regiment and Under the Bridge at Paris—McKee 73438 10 .75

GREEN BROS. MARIMBA ORCHESTRA

<i>By the Old Ohio Shore</i>	18858	<i>Moon River—Waltz</i>	18907
<i>Kicky-Koo—Fox Trot</i>	18898	<i>Smilin'—Fox Trot</i>	18851

GREEN BROTHERS' NOVELTY BAND

Desert Dreams—Fox Trot and La Veeda—Castilian Fox Trot—Green Bros.' B 18667 10 .75

{ **Green Club (Club Verde) Waltz** **Cen. Amer. Marimba Band** }
 { *My Brunette (La Morena) Waltz* *Central Amer. Marimba Band* } 68493 12 1.25

{ **Green Mountain Volunteers (Country Dance)** **Victor Mil. Band** }
 { *Speed the Plow (Country Dance)* *Victor Military Band* } 18491 10 .75

{ **Greeting, (Grieg) (2) First Primrose (Grieg)** **Lucy Marsh** }
 { *Solvejg's Cradle Song (from "Peer Gynt")* *Lucy Marsh* } 45321 10 1.00

GREGORIAN CHANTS

Reforms in the music of the Catholic Church, under Pope Pius X, led to the substitution of the ancient Gregorian plain-song for many modern compositions. At the instance of Baron Kanzler, the Gregorian Congress had some records made. They were distributed throughout the Catholic world, the Victor doing what the teachers Romanus and Peter did on a smaller scale in the eighth century.

NOTE—The average record customer may prefer the concerted numbers listed under "Sistine Choir," which are remarkable reproductions of a famous body of singers in some noble religious compositions.

RECORD OF THE GREGORIAN HIGH MASS

Recorded in St. Peter's Church on the Centenary of St. Gregorius Magnus. This record was executed under the direction of Mgr. Rella, Leader of the Gregorian Chant in the Sistine Chapel.

Gloria in Excelsis Deo

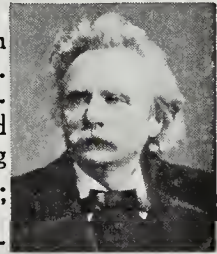
Sistine Choir 71002 12 1.75

{ Gretchen's Dream Waltz (Wappam) Whistling
Estudiantina Waltz (Waldteufel) Xylophone

Gialdini 17050 10 .75
Wm. Reitz

GRIEG, EDVARD HAGERUP (1843-1907) (Greeg)

Born Bergen, Norway, 1843. At 6 began musical education under his mother. At the age of 15 was sent to Leipsic Conservatory. Returned to Norway 1863, and began writing the original and spontaneous music which was to make him famous. Grieg really founded a new school of Scandinavian music. His short piano pieces are charming works of their class and his numerous songs full of poetic feeling. The Peer Gynt Suite, written for Ibsen's dramatic poem, "Peer Gynt," is perhaps the best known of all his compositions. Grieg died September 4, 1907.



GRIEG

GRIEG RECORDS—See "Concertos," "First Primrose," "Greeting," "Morning Song," "Nocturne," "Papillon," "Peer Gynt" and "To Spring"

GRIEG'S INSTRUMENTAL QUARTET—See "Peer Gynt"

{ Grieving for You—Feather Your Nest—Fox Trot—Whiteman's Or
My Wonder Girl—Coral Sea—Fox Trot Whiteman's Or 35703 12 1.25

{ Grizzly Bear—Song Billy Murray and American Qt
Turkey Specialty—Introducing "Turkey in de Straw" Golden and Hughes 16681 10 .75

GRUNER, WILLIAM, Bassoon—See "Hungarian Fantasie"

G String, Air for—See "Air for G String"

{ Guarany Selection (Gomez) Accordion Pietro
Tranquillo Overture (Pietro) Accordion Pietro 35488 12 1.25

Guarany—Sento una forza indomita (An Indomitable Force)

In Italian

Destinn and Caruso 89078 12 2.00

Guardann' a Luna (Lovely Moon) (Crescenzo) Italian Caruso 87162 10 1.25

{ Guard Mount—Patrol (Eilenberg) Pryor's Band
Bombasto March (Farrar) Arthur Pryor's Band 16316 10 .75

{ Guatemala-Panama March (Hurtado) Marimba Band
Otilia March (Hurtado) Hurtado Bros. Royal Marimba Band 18040 10 .75

GUEST, EDGAR A., Recitations

Edgar A. Guest is the newest of that domestic and humoristic school of American verse-poets represented, in an elder generation by men like James Whitcomb Riley, Eugene Field and Will Carleton. His books written in the simplest of colloquial English, have reached unusual popularity throughout the United States and elsewhere. His fame is enormous, and it is firmly fixed, his rhymes being syndicated through scores of newspapers. He was born in 1881, in Detroit, and began his newspaper career as an office-boy. Reporting and editing followed, then professional writing.

GUEST RECORDS

It Couldn't Be Done	45258	Ma and the Auto	45258	Wait Till Your Pa
Lost Pocket-Book	45320	Old Wooden Tub	45320	Comes 45528

VICTOR RECORDS

Gu

VICTOR RECORDS			Number	Size	List prc.
{	Guide Me, O Thou Great Jehovah (Flotow)	Hart-Shaw	35141	12	1.25
{	One Sweetly Solemn Thought (Ambrose)	Elliott Shaw			
{	Guide Thou My Steps (From "Les Deux Journées")	Reinald Werrenrath	55075	12	1.50
{	(The Water-Carrier) (Cherubini)				
{	Requiem Mass in C Minor (Cherubini) Latin Victor Oratorio Chorus				
GUILBERT, YVETTE—French Songs (For other records by this great French Chanteuse see Victor French Catalogue)					
	Je suis Pocharde	63100 Pierreuse, La (Jouy)	63100		
GUILLAUME TELL—See "William Tell"					
Guitarre	(Moszkowski, Op. 45, No. 2)	Violin	Jascha Heifetz	64823	10 1.25
Guitarre	(Moszkowski, Op. 45, No. 2)	Pianoforte	Guimar Novaes	64880	10 1.25
GUITAR—Songs accompanied by—See "Hawaiian Love Song," "Sleep, Baby Sleep," also Spanish and Neapolitan Catalogues					
GUITAR RECORDS—See "Mandolin-Guitar Duets," "Athenian Mandolin Quartet" and "Estudiantina Trio." Hawaiian Guitars—see "Hawaiian Records"					
{	Guitars and Mandolins—Polka	Neapolitan Orchestra	73344	10	.75
{	I Love You Waltz (T'Amo-Waltz)	Neapolitan Orchestra			
Guitarrero	(Drda) (Pianoforte by Loesser)	Violin	Maud Powell	64621	10 1.25
Guitarrico, El	(A. Perez Soriano)	In Spanish	Titta Ruffo	87177	10 1.25
Gunga Din—Dialect Recitation	(Kipling)		Clifton Crawford	70028	12 1.25
{	Gunga Din—Dialect Recitation (Kipling)	Taylor Holmes	55057	12	1.50
{	Boots—Recitation (Kipling)	Taylor Holmes			
GUSIKOFF, MICHEL, Violinist					
	Serenade (Pierné)	16015 Souvenir Poétique	18144 To a Wild Rose	18144	
{	Gwine Back to Arkansaw (Golden-Hughes)	Golden-Hughes	17612	10	.75
{	Servant Girls (Golden-Hughes)	Golden-Hughes			
{	Gypsies' Laughing Chorus	Glyndwr Welsh Male Choir	72812	10	.75
{	Rhyfelgyrch Gwyr Harlech Welsh	Glyndwr Welsh Male Choir			
Gypsy Airs No. 1	(Zigeunerweisen) (de Sarasate, Op. 20)		Heifetz	74689	12 1.75
Gypsy Airs No. 2	(Zigeunerweisen) (de Sarasate, Op. 20)		Powell	64262	10 1.25
Gypsy Airs No. 2	(Zigeunerweisen) (de Sarasate, Op. 20)		Heifetz	74694	12 1.75
{	Gypsy Blues—Fox Trot ("Shuffle Along")	Whiteman and His Or	18839	10	.75
{	When Buddha Smiles—Medley Fox Trot	Whiteman's Orchestra			
Gypsy Dance	(Zigeunerweisen, Op. 20) (de Sarasate)	Violin	Powell	64262	10 1.25
{	Gypsy Life (Schumann)	Lyric Quartet	35254	12	1.25
{	Oh, Italia, Italia, Beloved (Donizetti)	Victor Chorus			
Gypsy Love Song	("From Fortune Teller") (Herbert)		Werrenrath	64897	10 1.25
{	Gypsy Love Song ("Fortune Teller") (Herbert)	Eugene Cowles	35474	12	1.25
{	Forgotten (Cowles)	Eugene Cowles			
Gypsy Serenade	(Sérénade du Tsigane) (Valdez)	Violin	Fritz Kreisler	64857	10 1.25
{	Gypsy's Warning, The (Henry A. Coard)	Elsie Baker	45329	10	1.00
{	Lilly Dale (H. S. Thompson) (with Criterion Quartet)	Kline			
{	Gypsy Trail (Kipling-Galloway)	Reinald Werrenrath	45109	10	1.00
{	Fuzzy-Wuzzy (Kipling-Whiting)	Reinald Werrenrath			

H

Habanera—Carmen—See "Carmen"

Habanera—Tu (To You—A Song of Havana) In Spanish Gluck 64182 10 1.25

{ Habet Mishomaim—Teile 1 (Look Down From Heaven) Heb. Rosenblatt } 55139 12 1.50
 { Habet Mishomaim—Teile 2 (Look Down From Heaven) Heb. Rosenblatt }

VICTOR RECORDS

Number Size List
prc.

Hacienda—The Society Tango (Paul Riese) *Pianoforte* **F. Arndt**
Desecration Rag (See "Medley No. 55") *Pianoforte* **Felix Arndt** 17608 10 .75

HACKEL-BERGÉ ORCHESTRA

Baby In Love	18788	Tell Her at Twilight	18878
In My Tippy Canoe	18783	When Shall We Meet	18858
Last Waltz—Med. Waltz	18788	Where the Lazy Miss.	
Love Sends Gift—Waltz	18907	Flows—Waltz	18783
Popular Songs	35713	Yoo-Hoo—Fox Trot	18802

Haidenröslein (Hedge-Rose) (Goethe-Schubert) *In German* **Culp** 64396 10 1.25

Hail Columbia (Joseph Hopkinson-Prof. Philip Phile)

By Harry Macdonough and Hayden Qt.	and Yankee Doodle—Murray-Qt	16495	10	.75
By Raymond Dixon and Orpheus Qt	and Battle Cry of Freedom—Hamilton-Qt	18316	10	.75
By Victor Mixed Chorus	and Star-Spangled Banner—Victor Mixed Cho	17579	10	.75
By Pryor's Band	and America—Sousa's Band	16137	10	.75
By Victor Military Band	and Star-Spangled Banner—Victor Military Band	17581	10	.75

Hail to the Chief (Sir Walter Scott—music by Sanderson)
(From "Lady of the Lake") (with Bagpipe) **Victor Male Qt**
Ave Maria (From "Lady of the Lake") (Harp acc.) **Marsh** 55052 12 1.50

HAJOS, MIZZI, Soprano

Evelyn ("Pom Pom") and In the Dark ("Pom Pom") **Mizzi** 45091 10 1.00

HALEVY, JACQUES FRANÇOIS (Al-ay-vee) Born in Paris, 1799; died in Nice, 1862.

French composer of Jewish descent, real name Levi. See "Eclair" and "La Juive"

Half Moon—Deep in Your Eyes (LeBaron-Jacobi) **Lucy Marsh**
Magic Melody—Once Upon a Time **Lambert Murphy** 45214 10 1.00

Hallelujah Chorus (From "The Messiah") See "Messiah"

Halona (Beautiful Mountain) **Toots Paka Hawaiian Troupe**
Lanihuli (My Home in Lanihuli) **Toots Paka Hawaiian Troupe** 18586 10 .75

HAMILTON, EDWARD, Baritone

Battle Cry of Freedom 18316	Marseillaise, La 18338	Duets in which
Flag That Never	Pack Up Your	Mr. Hamilton sings
Comes Down 17696	Troubles 18222	Oh Morning Land 16399
		Teach Me to Smile 17858

HAMLET—See "Shakespeare"

HAMLET (Paris, 1868) (Ambroise Thomas)

(See Victrola Book of the Opera for complete illustrated description)

Brindisi—Ovin discaccia la tristezza (with La Scala Cho) *In Italian* **Ruffo** 88619 12 1.75

Scène et air d'Ophélie (Ophelia's Mad Scene) *In French* **Nellie Melba** 88251 12 1.75

HAMLIN, GEORGE, Tenor (See "Hamlin" in Pink Section)

HAMLIN, SALLY, Recitations

Cinderella 35664	Pollyanna and the	Sugar Plum Tree 18599
Duel, The 18685	Boy 35652	Three Little Pigs 18685
Jack and Beanstalk 35664	Pollyanna Arrives 35652	Wynken, Blynken
Our Hired Girl 18276	Raggedy Man 18276	and Nod 18599

HANDEL, GEORG FRIEDRICH (1685-1759)

Born Halle, 1685. Father valet to Prince Saxe. Intended for law, studied harpsichord secretly. At 7 heard playing organ by Prince, who offered to educate him. Went to Berlin in 1698, precocity astonishing all. Entered Halle University, organist at \$50 a year. Wrote two operas, 1705, at Hamburg. Visited Italy, then England, where he settled, 1718. Wrote first English opera, *Rinaldo*. British subject, 1726. Paralysis, 1737, induced by opera worries. Turned to oratorio, 1737. *Messiah*, greatest of oratorios, 1742. Almost blind, 1752, worked till death, 1759. Buried in Westminster Abbey. Wrote 40 operas; none now performed.



HANDEL

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VICTOR RECORDS

Number Size List
prc.

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HANDEL COMPOSITIONS—See “Angels Ever Bright and Fair,” “Arm, Arm, Ye Brave,” “Atalanta—Come, Beloved,” “Come and Trip it as You Go,” “Haste Thee Nymph,” “Joy to the World,” “Judas Maccabaeus,” “Larghetto,” “Largo,” “Let Me Wander Not Unseen” (From “L’Allegro,” “Menuett,” “Messiah,” “Oh, Sleep, Why Dost Thou Leave Me?” “Penseiroso—Sweet Bird,” “Rinaldo,” “Saul,” “Theodora” and “While Shepherds Watched”

{ Hand of You (Carrie Jacobs-Bond)	Lucy Isabelle Marsh	45267	10	1.00
{ Smile Through Your Tears (Hamblen)	Lambert Murphy			
{ Hand-Painted Doll—Fox Trot All Star Trio and Orchestra		18896	10	.75
{ Lonesome Land—Fox Trot (Arden-Green) All Star Trio-Orchestra				
{ Hands Across the Sea March (Sousa)	Sousa's Band	16190	10	.75
{ Semper Fidelis March (Sousa)	Sousa's Band			
HANDZLIK, LEON L., Cornetist				
Rosary, The (Nevin) with Band and Voice of Love (Schuma)	*Cello-Flute	16046	10	.75
HANFORD, FORD, Wood Saw Specialties				
My Old Ky. Home and Old Black Joe and Down in Arkansaw Myers-Hanford		18767	10	.75
HÄNSEL AND GRETEL (Weimar, 1893) (Humperdinck) In German				
Suse, liebe Suse (Susy, Little Susy)	Gluck and Homer	89099	12	2.00
Der kleine Sandmann (I Am the Sleep Fairy)	Gluck and Homer	89100	12	2.00
Hexenritt und Knusperwalzer (Witch's Dance)	Gluck and Homer	87526	10	1.50
Hans und Liesel (Folk Song) In German	Gluck-Reimers	87537	10	1.50
{ Hans und Liesel (Werner) In German	Emil Muench	35027	12	1.25
{ Am Meer (On the Lake) (Schubert) In German	Paul Volkmann			
Hantise d'Amour (Love's Haunting) (Roize-Szulc)	French Caruso	87211	10	1.25
{ Happy Day (Doddridge-Rimbault)	Trinity Choir	17499	10	.75
{ The Precious Name (Baxter-Doane)	Trinity Choir			
{ Happy Days (Strelezki) Violin-Flute-Harp	Neapolitan Trio	16967	10	.75
{ The Herd Girl's Dream (Labitzky)	Neapolitan Trio			
{ Happy Days March (Levi)	Arthur Pryor's Band	16001	10	.75
{ Teddy Bears' Picnic—Descriptive Novelty (Bratton)	Pryor's Band			
{ Happy Heinie March Guitars	Pale K. Lua-David Kaili	17859	10	.75
{ Maid of Honolulu Guitars	Pale K. Lua-David Kaili			
{ Happy Hottentot (Jerome-Von Tilzer)	Miss Patricola	18838	10	.75
{ I've Got My Habits On (Smith-Schafer-Durante)	Miss Patricola			
{ Happy Little Cripple (Riley)	James Whitcomb Riley	55095	12	1.50
{ Out to Old Aunt Mary's (Riley)	James Whitcomb Riley			
{ Happy—One Step (Hugo Frey)	Jos. C. Smith's Orch	18715	10	.75
{ If You Could Care—Med. Waltz (Darewski)	Jos. C. Smith's Orch			
{ Harbor Bell, The (Gates-Sankey)	Charles Harrison-C. Cairns	18925	10	.75
{ Life's Railway to Heaven (Abbey-Tillman)	Harrison-Cairns			
HARDING, HONORABLE WARREN G., President of the United States				
Address at Hoboken, May 23, 1921 and Address at Washington, Nov. 12, 1921		35718	12	1.25
Hard Times, Come Again No More (with Male Chorus)	Louise Homer	87303	10	1.25
Hark! Hark! the Lark (Shakespeare-Schubert)	Piano acc. Williams	64218	10	1.25
Hark! Hark! the Lark (Shakespeare-Schubert)	Alma Gluck	64627	10	1.25
{ Hark! the Herald Angels Sing (Mendelssohn)	Trinity Choir	17164	10	.75
{ Silent Night (Gruber)	Elsie Faker			
{ Hark! the Herald Angels Sing (Mendelssohn) (2)	Joy to the	18086	10	.75
{ World (3) It Came Upon the Midnight Clear	Victor Orch			
{ Bible Reading—Luke 2 (2) A Christmas Carol	Humphrey			

HARLAN, BYRON G., Tenor

This popular tenor and comedian is one of the most versatile of the company of entertainers which the Victor has gathered together, and really seems at home in almost any kind of work he essays. Mr. Harlan not only sings popular ballads in a remarkably pleasant tenor voice, but is also one of the cleverest and most amusing of comedians, whether his impersonation be that of a typical Yankee, a darky wench or an end man in a minstrel show.

For the inimitable duets which this tenor sings with Mr. Collins see "Collins and Harlan."



PHOTO CHANNELL

HARLAN

HARLAN RECORDS

Long Boy	18413	Other duets in which Mr. Harlan sings	
School Days	16526	Blue Jay and Thrush	17891
Village Gossips	17854	Marching Through	
		Ga.	16416
		Two Jolly Sailors	17418
		Two Rubes	
		Swapping	16849

Harmonizers Qt—See "For Every Boy" and "My Home Town"

Harlequin's Serenade (From "Les Millions d'Arlequin") (Drigo)

(See also "Serenade, Drigo") Violin

Efrem Zimbalist 74467 12 1.75

HARP RECORDS—See also "Neapolitan Trio," "Venetian Trio" and "Florentine Quartet." (A fine example of Harp accompaniment is in Miss Marsh's "Ave Maria" (Schubert) Number 55052)

Am Springbrunnen	55102	Fantasie B Flat	55141	Menuett	45194
Annie Laurie	17416	First Arabesque	45243	Mighty Lak' a Rose	45315
Chanson de Pêcheur	45243	Gavotte from 2d		Mother Machree	45248
Christmas Hymns	18389	Sonata (Bach)	45070	Norma—Fantasia	17929
Concerto for Harp		Humoresque	18119	Romance (Rubinstein)	45070
and Flute	55111	Last Rose of Summer	45315	Scherzo in E Minor	45248
Consolation	18119	Lucia—Prelude	17929	Valse de Concert	55102
Fantasie Impromptu	55141				

Harp That Once Thro' Tara's Halls

John McCormack 64259 10 1.25

HARRIGAN, EDWARD, Songs of—See "Medleys 24 and 28"

HARRIS, MARION, Comedienne

After You've Gone	18509	Take Me to the Land	18593	There's a Lump of	
I Ain't Got Nobody	18133			Sugar	18482

HARRISON, BEATRICE, Violoncellist

Born Roorke, India; daughter of British general. Brought to England in infancy, showing extraordinary musical powers. Chose violoncello for instrument. Toured United States and Europe with brilliant successes.

HARRISON RECORDS

Ave Maria (Schubert)	55067	Meistersinger—Prize Song	55067
Liebesfreud	45066	Orientale (Cui)	45066

HARRISON, CHARLES, Tenor

Mr. Harrison is one of the most gifted and popular singers in the Victor's list of tenors. He has a beautiful voice and his enunciation is remarkably distinct. This artist, who was a pupil of Frederick Bristol, N. Y., has been soloist at a prominent Fifth Avenue church in New York, has won fame for concerts and oratorio performances, and has made fine Victor records.



HARRISON

HARRISON RECORDS

All Erin is Calling	18111	Coo-Coo	18906
April Showers	18862	Dream, A	17321
Avalon	18707	Dreaming of Home	18508
Call Me Back	18944	Home Sweet Home	16195

VICTOR RECORDS

Number Size List
pre.

HARRISON RECORDS—Continued

Ha

I Hear You Calling	17321	Little Crumbs	18776	She's the Daughter	17948
I'll Be With You	18693	Little Grey Home	17522	Springtime	18776
I Lost My Heart	18114	Little Love, Little Kiss	17509	There's a Vacant Chair	18705
I'm Always Chasing	18496	Love's Ship	18829	When I Met You	17317
Ireland Must Be		Macushla	17676	When You and I	17474
Heaven	18111	Mother Machree	17780	Where My Caravan	17618
It's a Wonderful W'	18893	My Machree's		You're a Million	
I Want You Morning	18848	Lullaby	18934	Miles	18645
Just Like the Rose	18656	My Mother's Rosary	17948	Duets in which	
Kilkenny	17958	Peg o' My Heart	17412	Chas. Harrison sings	
Leave Me With Smile	18862	Play That 'Song'	18877	Harbor Bell	18925
Little Bit of Heaven	17780	Pretty Kitty Kelly	18679	Life's Railway	18925

HARRISON, JAMES F., Baritone—Duets in which Mr. Harrison sings

My Little Dream G.	17789	There's a Long,		Trail of Lonesome	
Somewhere My Love	18214	Long Trail	17882	Pine	17338

HARROLD, ORVILLE, Tenor—See Pink Section

HART, CHARLES, Tenor

I Wonder if You		Don't Cry, Frenchy	18538	My Faith Looks	35012
Still Care	18806	Don't You		Now I Lay Me	18747
Last Long Mile	18455	Remember	18775	Plantation Lullaby	18807
Over the Hill	18736	Golden Gate	18612	Rose of No Man's L	18508
There's Silver In		Guide Me, O Thou	35141	Salvation Lassie	18524
Your Hair	18869	Hawaiian Lullaby	18597	Sweet Hawaiian	
Duets in which		Honolulu Honey	18796	Girl	18796
Mr. Hart sings		I'm Forever Blowing	18540	There's Only One	18786
Beautiful Annabelle	18726	I'm Like a Ship	18638	Till We Meet Again	18518
Carolina Rolling	18869	Let the Rest of		Wandering Home	18731
Crucifix	35022	World	18638	Wyoming	18740

HARVARD AIRS—See "Fair Harvard," "Johnny Harvard" and "Our Director March"

Has Sorrow Thy Young Days Shaded (Moore)	McCormack	74184	12	1.75
{ Haste Thee, Nymph (Milton's "L'Allegro") (Handel) Dixon-Lyric Qt }		18123	10	.75
{ Come and Trip It as You Go (Milton's "L'Allegro") Dixon-Lyric Qt }				
Hatikva (Our Hope) (Zionist Hymn) (Imber) Hebrew	Gluck-Zimbalist	87522	10	1.50
{ Hatikva (Our Hope) Victor Military Band }				
{ Kol nidre (L. Pilzer) Violin Maximilian Pilzer }		68366	12	1.25
Havanola—Fox Trot (Frey) Smith's Orchestra				
{ Waltz from Drigo's Serenade ("Millions d'Arlequin") Smith's Or }		35615	12	1.25
{ Have a Smile for Everyone You Meet (Rule) Sterling Trio }				
{ Till We Meet Again (Egan-Whiting) Charles Hart-Lewis James }		18518	10	.75
{ Have You Forgotten?—Fox Trot (Intro. "Ti-O-San") Whiteman's O }				
{ Second Hand Rose—Fox Trot ("Follies 1921") Whiteman's Or }		18818	10	.75
{ Hawaiian Echoes—Medley (See "Medley No. 65") Louise-Ferera }				
{ Old Plantation (Kuu Home) Pale K. Lua and David K. Kaili }		18147	10	.75
{ Hawaiian Hula Medley (Fox Trot) Hawaiian Guitars Louise-Ferera }				
{ Song to Hawaii Guitars Louise-Ferera }		18069	10	.75
{ Hawaiian Love Song (Barton) Yodling (with Guitar) Barton-Carroll }				
{ Sleep, Baby, Sleep Yodling (with Guitar) Barton-Carroll }		17965	10	.75
{ Hawaiian Lullaby (Terriss-Bridges) Charles Hart-Elliott Shaw }				
{ Sweet Hawaiian Moonlight (with Kapela Quintette) Holt-Rosedale }		18597	10	.75
{ Hawaiian Melodies Hawaiian Guitars Ferera-Franchini }				
{ Moanalua—Hawaiian Hula Dance Song (with Quintette) B. Waiataole }		18570	10	.75

VICTOR RECORDS

HAWAIIAN RECORDS

The Hawaiians are passionately fond of music, and their poetry (called *mele*) is highly figurative, abounding in lists of names and in allusions to their mythology, to places, ocean and flowers.

The Victor offers a fine list of favorite Hawaiian numbers, rendered by the now famous Hawaiian Quintette, who made such a success in the "Bird of Paradise" Company; the gifted Toots Paka Troupe, the Irene West Royal Hawaiians and three pairs of duetists, Louise and Ferera; Wright and Dietrich, and Lua and Kaili.



PHOTO WHITE THE HAWAIIAN QUINTETTE

HAWAIIAN GUITAR SOLOS AND DUETS

Aloha Land	18380	Let the Rest of World	18716
Aloha Oe I	17803	Maid of Honolulu	17859
Beautiful Hawaii	18689	Maui Aloha—	
Cunha Medley	17774	One-Step	18087
Drowsy Head	18771	Minnehaha Medley	
Happy Heinie	17859	Waltz	17807
Hawaiian Echoes	18147	Moe Uhane Waltz	17880
Hawaiian Hula	18069	My Bird of Paradise	17892
Hawaiian Melodies	18570	My Hula Love	17863
Hawaiian Waltz Med	17701	Old Plantation	18147
Hawaii, I'm		One-Two-Three-Four	18749
Lonesome	18380	On the Beach at	
Honolulu March	17710	Waikiki	17880
Hula Medley	17774	Pua Carnation	18087
Indiana March	17807	Rosary	17803
Isle of Paradise	18771	Song to Hawaii	18069
Kai Maia o ka Maoli	18157	Ua Like No a Like	17804
Kamehameha	18090	Waikiki Mermaid	18090
Kawaihau Waltz	17892	Wailana Waltz	
Kawaihau Waltz	17863	(Drowsy Waters)	17767
Kilima Waltz	17701	Waiu Lulululi	18157
Kohala March	17710	Wild Flower	18669



KAILI AND LUA

HAWAIIAN BAND RECORDS

Aloha Oe (Farewell)	17035	Aloha Oe	18344	Aloha Oe and Hawaii	18579
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HAWAIIAN ORCHESTRA

Hawaiian Twilight	18689	Hilo—Hawaiian Mch	17767	Papio Huli Med	17804
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VOCAL QUINTETTES

Aiaihea	18578	Kumukahi	18578	Tomi Tomi	18569
Akahi Hoi	18575	Kuu Home	18577	Ua Like No a Like	18571
Aloha Oe	18577	Mai poina oe ia'u	18569	Waialae—Waltz Song	18574
Hawaii Pono	18576	Maui Girl	18579	Wailana—Waltz	
Honolulu Tom Boy	18572	One-Two-Three-Four	18573	Song	18568
Kaua i ka huahuai	18568	Pua i mohala	18575		

VOCAL SOLOS AND DUETS

Aloha Oe (Farewell)	35622	Moanalua	18570	On the Beach at	
Isles of Aloha	18347	My Hawaiian Maid	18228	Waikiki	18132
Kawiliwiliwai	18567	My Honolulu Girl	18573	Pua Mohala	18347
Kokohi	18576	My Honolulu Girl	18159	Pua Sadinia	35622
Lei Aloha	18228	My Honolulu Tom		Song to Hawaii	18159
Lei poni moi	18571	Boy	18228	Sweet Hawaiian	
Maid of Honolulu	18567	My Luau Girl	18132	Moonlight	18597
Mauna Kea	18574	My Own Iona	18171	Sweet lei lehua	18572

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VICTOR RECORDS

Number Size list pr.

HAWAIIAN RECORDS—Continued

Ha

TOOTS PAKA HAWAIIAN TROUPE

Akahi Hoi	18585	Kalai o Pua	18585	Lei Loke o Kawika	18580
Halona	18586	Kamawe	18581	Liaika Wai Mapuna	17907
He Lei no Kaiulani	18583	Kaowe ake kai	18580	Ninipo	18581
Hoo Mamao Oe	18584	Ko Maka Palupanu	17867	Poli Pumehana	17867
Hoo Mau (Dew Drops)	17907	Lanihuli	18586	Rain Tuahine	18582
Kai Malino	18584	Lei Aloha	18583	Toots Paka Medley	18582

VOCAL SEXTETTE

Ainahau 17864 | Meleana (Hula) 17864

ENGLISH TITLES OF SOME OF THE HAWAIIAN RECORDS

Beautiful Mountain—See "Halona"	National Anthem—See "Hawaii Pono"
Bubbling Spring—See "Kaua i ka huahui"	Native Plantation Song—See "Kuu Home"
Constancy—See "Ua Like No a Like"	Press Me to Thee—See "Tomi Tomi"
Dew Drops—See "Hoo Mau"	Press Me to Thy Bosom—See "Poli Pumehana"
Drowsy Waters—See "Wailana—Waltz Song"	Remember, Be There—See "Hoo Mamao"
Farewell to Thee—See "Aloha Oe"	Roaring Sea—See "Kaowe ake kai"
Forget Me Not—See "Mai poina oe ia'u"	Sacred Dancing Hula Song—See "Mauna Kea"
Fragrance of the Lehua Wreath—See "Sweet lei"	Shake Your Feet—See "Kamawe"
Gardenia Flower—See "Pua Sadinia"	Soft Eyes—See "Ko Maka Palupanu"
Hawaiian Hula Dance Song—See "Moanalua"	Song of the Lonesome Forest—See "Kumukahi"
Hawaiian March—See "Hilo"	Sparkling Waters—See "Waiatae"
Hula Shouting Song—See "Aiiahea"	To Love—See "Ninipo"
I Love But Thee—See "Akahi Hoi"	We Strive to Win—See "Kokohi"
Longing Spring—See "Liaika Wai Mapuna"	Whirling Waters—See "Kawiliwiliwai"
Music by Princess Likelike—See "Ainahau"	Wreath of Carnations—See "Lei poni moi"
My Love is like a Flower—See "Pua i mohala"	Wreath of David—See "Lei Loke o Kawika"
My Home in Lanihuli—See "Lanihuli"	Wreath of Joy—See "Lei Aloha"
My Pretty South Sea Island Lady—See "Yuka oo"	Wreath for Princesses—See "He Lei no Kaiuani"

HAWAIIAN TRIO—See "Alabama Moon" and "Hawaiian Twilight"

{ Hawaiian Twilight—Fox Trot (Intro. "Spanish Moon") Hawaiian T			
{ Beautiful Hawaii—Waltz (Mary Earl) Guitars Ferera-Franchini	18689	10	.75
{ Hawaiian Waltz Medley Hawaiian Guitars Lua and Kaili			
{ Kilima Waltz Hawaiian Guitars Pale K. Lua-David Kaili	17701	10	.75
{ Hawaii I'm Lonesome for You (2) Along the Way to Waikiki			
{ Hawaiian Guitars Louise-Ferera	18380	10	.75
{ Aloha Land (Hawaiian Waltz) (with Mandolin Qt) Louise-Ferera			
{ Hawaii Pono—National Anthem Hawaiian Quintette			
{ Kokohi (We Strive to Win) (with Quintette) Ben Waiaiole	18576	10	.75

HAYDEN QUARTET (Hay'-den) (Bieling, Macdonough, Dudley, Hooley)

This popular singing organization, well known to buyers of Victor records, was the first male quartet to make satisfactory talking machine records.

Many songs and ballads have been made popular throughout the country through the Victor records made by the Hayden singers, while the-

plantation songs and sacred numbers have set a new standard in the recording of male voices.

HAYDEN QUARTET RECORDS—See the following titles:

Beulah Land	Darling Nelly Gray	In the Evening by the Moon.
Bridge, The	Dear Old Girl	In the Sweet Bye and Bye
Christ Arose	Hail, Columbia	I'se Gwine Back to Dixie



HAYDEN QUARTET

VICTOR RECORDS

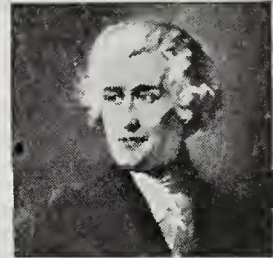
Number Size List
prc.

HAYDN QUARTET RECORDS—Continued

Jesus Christ is Risen Today	Put on Your Old Grey Bonnet	Sweet Adeline
Lead, Kindly Light	Rainbow (Wenrich)	Sweet Genevieve
Lord Geoffrey Amherst	Red, Red Rose	Tell Mother I'll be There
Massa's in de Cold Ground	Rest for the Weary	Tenting on Old Camp Ground
Nearer My God to Thee	Robin Adair	Vacant Chair
Old Dog Tray	Shall We Gather at the River	Vesper Service
Old Nassau	Ship of My Dreams	Where is My Boy To-night
Orange and the Black	Silent Night, Hallowed Night	Yale Boola Song
Owl and the Pussy Cat	Soldier's Farewell	Yankee Doodle

HAYDN, FRANZ JOSEF (*High-dn*) Compositions by

Born Rohrau, Austria, 1732. At five years of age was sent to school at Hainburg, where for two years he was taught rudiments of music, playing on the violin. 1740 taken to Vienna by Reutter as chorister at St. Stephen's, where he learned singing, violin, clavier and composed a great deal. Later supplanted as singer by brother Michael. Became first capellmeister to Prince Esterhazy. Composed thirty symphonies, forty quartets and became known and admired all over Europe. 1791 visited London and received degree from Oxford. 1792 returned to Vienna, where he gave lessons to Beethoven. Died Vienna, 1809.



HAYDN

RECORDS OF HAYDN COMPOSITIONS—See "Creation," "Menuett," "Military Symphony," "My Mother Bids Me Bind My Hair," "Quartet in D Major," "She Never Told Her Love" and "Surprise Symphony"

{ Head Over Heels—Fox Trot (Intro. "Big Show")	Smith's Or	35682	12	1.25
{ I'm Always Chasing Rainbows—Medley Fox Trot	Smith's Orch			

HEALTH EXERCISES—Prepared under the supervision of Prof. Charles H. Collins of The Collins Institute for Physical Culture, Phila.

These records are for physical exercise. There are three, including twelve exercises in all, with music and spoken commands. They come in a triple cloth container which can be opened out and read while learning them. Each exercise is also described in a booklet which comes with the set. They are not made to develop abnormally strong men and women, but to maintain health; adults and children may use them. They should be practiced lightly at first, but with greater force as strength and condition are developed. For men who miss their army setting-up exercises they will prove invaluable. With a portable Victrola they may be practiced anywhere; in the bedroom, the bath, wherever there is room. There is always time.

HEALTH EXERCISES—Set of 3—List Price, \$3.00

Exercises Numbers 1 and 2	and	Exercises Numbers 3 and 4	18914	10
Exercises Numbers 5 and 6	and	Exercises Numbers 7 and 8	18915	10
Exercises Numbers 9 and 10	and	Exercises Numbers 11 and 12	18916	10

{ Hear dem Bells—with Chimes (McCosh)	Billy Murray	16686	10	.75
{ Old Dog Tray (Stephen Foster)	Hayden Quartet			

{ Hearts and Flowers—Intermezzo (Tobani)	Victor Concert Orch	35344	12	1.25
{ Glow-Worm—Idyl (Lincke) (with Vocal Chorus)	Victor Orch			

{ Hearts and Flowers (Tobani)	Victor Orchestra	16029	10	.75
{ Narcissus—Intermezzo (Ethelbert Nevin)	Arthur Pryor's Band			

{ Hearts and Flowers—Intermezzo (Tobani)	Florentine Quartet	35342	12	1.25
{ Träumerei (Reverie) (Schumann, Op. 15, No. 7)	'Cello Bourdon			

Heart to Heart (Valentine-Vanderpool)	Edward Johnson	64998	10	1.25
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{ Heather Bells (Losey) Orchestra Bells	Wm. H. Reitz	17178	10	.75
{ Fisher Boy (Abt) Harp-Zither	Mme. Kitty Berger			

Heaven is My Home (Taylor-Sullivan)	Mabel Garrison	64891	10	1.25
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VICTOR RECORDS

VICTOR RECORDS			Number	Size	List prc.
{	Heaven is My Home (Sauvage)	Harry Macdonough	16255	10	.75
{	I Need Thee Every Hour (Lowry)	Campbell-McClaskey			
{	Heaven Song (2) Inchin' Along	Tuskegee Institute Singers	18075	10	.75
{	The Old Time Religion	Tuskegee Institute Singers			
{	Heavens are Telling ("Creation") (Haydn)	Conway's Band	35484	12	1.25
{	Hallelujah Chorus ("Messiah") (Handel)	Pryor's Band			
{	Heavens Resound (Beethoven)	Victor Oratorio Chorus	35576	12	1.25
{	Fidelio—Prisoners' Chorus ("Oh! What Delight")	Victor Male Cho			
Hebräisches Lied und Tanz (Hebrew Melody) Violin Zimbalist			64455	10	1.25
HEBREW COMIC—See "Cohen at the Picnic," "Cohen at the Telephone," "Cohen Gets Married," "Cohen on His Honeymoon," "Cohen Owes Me Ninety-Seven Dollars," "Cohen's Wedding," "Ginsberg's Stump Speech," "Goldstein Behind the Bars," "Goldstein Goes in the Railroad Business," "I'm An Indian," "Nat'an," "Oh, How I Hate That Fellow Nathan," also Hebrew Catalogue					
Hebrew Melody (Joseph Achron) Violin			Jascha Heifetz	74568	12 1.75
HEBREW RECORDS—See "Braslau," "Gluck," "Rosenblatt" and Hebrew Catalogue					
HEIDELBERG QUINTETTE—Male Voices (with Will Oakland)			17217	10	.75
Emmett's Lullaby and 'Tis But a Flower—Anthony and Harrison					
HEIFETZ, JASCHA, Violinist—See Pink Section					
HEILBRONNER, MLE., Soprano—See "Pagliacci"					
Hejre Kati—Czardas (Hubay) Pianoforte by Falkenstein Violin			Powell	74324	12 1.75
{	He Knows the Way (A. H. Ackley)	Homer Rodeheaver	17786	10	.75
{	I'm Coming Home (A. H. Ackley-B. D. Ackley)	Rodeheaver			
{	He Leadeth Me (Bradbury)	Reinald Werrenrath	16749	10	.75
{	When the Roll is Called Up Yonder (Black)	Criterion Quartet			
{	Held Fast in a Baby's Hands (Perkins)	Henry Burr	18763	10	.75
{	Nobody's Rose (Wood-Fried-White)	Wm. Robyn			
HELENA, EDITH, Soprano					
Trovatore—Peaceful was the Night			and Lucia—Mad Scene—Helena	35214	12 1.25
{	He Lei no Kaiulani (Wreaths for Princesses)	Toots Paka Hawaiian T	18583	10	.75
{	Lei Aloha (Wreath of Joy)	Toots Paka Hawaiian Troupe			
HEMPEL, FRIEDA, Soprano—See "Hempel" in Pink Section					
HEMUS, PERCY, Baritone					
Almost Persuaded 17356		In Thee, Oh Spirit 17428	Shall We Meet 17356		
Day by Day 17428		On the Road to Home 18439	Yield Not to		
Face to Face 16674		Ring Out, Wild Bells 35335	Temptation 16451		
{	Henry Attempts Suicide (Darky Specialty with Banjo)	Golden-Marlowe	35504	12	1.25
{	Insect Powder Agent (Comic Specialty with Banjo)	Golden and Marlowe			
{	Henry VIII, Dances—Morris Dance, Shepherd's Dance	Conway's B	35530	12	1.25
{	Country Dance from "Nell Gwyn"	Victor Military Band			
HENTON, H. BENNE, Saxophone					
Aloha Oe 18344		Laverne—Waltz Caprice 18149			
Lanette—Waltz Caprice 18117		When You and I Were Young 18344			
Her Beautiful Hands (Riley-Ward-Stephens)			Evan Williams	74551	12 1.75
HERBERT'S ORCHESTRA (Personally directed by Victor Herbert) (For sketch and Mr. Herbert's 'cello records see Pink Section)					
Air for G String 55105		At Dawning 45170	Babes in Toyland—		
American Fantasie 55093		Babes in Toyland—	Military Ball	55104	
Angel's Serenade 55040		March of Toys 55054	Badinage	55104	

VICTOR RECORDS

Number Size List
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HERBERT'S ORCHESTRA RECORDS—Continued

Carmen Suite	55103	Lohengrin—Bridal		Nutcracker Ballet—	
Casse Noisette	45054	March	55048	See "Casse Noisette"	
Cavalleria—		Madame Butterfly		Rosary, The	45187
Intermezzo	45186	Selection—	55094	Spring Song	45186
Dance of the Hours	55044	Marche Slave	55105	Sweethearts Selection	55039
Humoresque	45165	Melody in F	45052	Träume (Dreams)	55041
Kammenoi-Ostrow	55044	Minuet	45054	Tristan and Isolde	55041
Kiss Me Again	45165	Narcissus	45052	Venetian Love Song	45054
Lady of Slipper Sel.	55039	Natoma—Dagger		Waltzing Doll	45170
Largo	55040	Dance	55113	Wedding March	55048
Liebestraum	55094	Naughty Marietta Int.	55054	Woodland Sketches	45187

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*CELLO SOLOS BY VICTOR HERBERT—See Pink Section

HERBERT, VICTOR, Compositions by—See the preceding Herbert list, also "American Fantasia," "Angel Face," "Babes in Toyland," "Baltimore Centennial March," "Eileen," "Eldorado March," "Estellita," "Fortune Teller," "Her Regiment," "I Cannot Sleep," "Ireland, My Sireland," "Lady of the Slipper," "Love Boat," "Mlle. Modiste," "Natoma," "Naughty Marietta," "Only Girl," "Petite Valse," "Prince Ananias," "Red Mill," "Sweethearts" and "Velvet Lady"

{ Herd Girl's Dream, The	<i>Violin-Flute-Harp</i>	Neapolitan Trio	16967	10	.75
{ Happy Days (<i>Strelezki</i>)		Neapolitan Trio			

HÉRODIADE (*Ay-rohd-yadd'*) (Sung in French)

Opera in five acts. Words by Milliet and Grémont, based on Flaubert's novelette, *Herodias*. Music by Jules Massenet. First produced in Brussels, 1881; Paris, 1884; revived in 1903 with Calvé and Renaud; London, 1904, under title *Salome*; New Orleans, 1892. Produced by Oscar Hammerstein at Manhattan Opera House, N. Y., 1909, with Cavalieri, Gerville-Réache, Duchêne, Dalmores and Renaud.

The opera contains much of the best music Massenet has written, and the plot, while based on the Scriptural story, does not follow the Bible or tradition very closely, differing quite largely from *Salome*. (See Victrola Book of the Opera.)

HÉRODIADE RECORDS

Il est doux, il est bon (He is Kind, He is Good)	Emma Calvé	88130	12	1.75
Ne pouvant réprimer les élans de la foi (Power of Thy Faith Cannot Be	Repressed) Anseau	74763	12	1.75
Vision fugitive (Fleeting Vision)	Emilio de Gogorza	88153	12	1.75
Vision fugitive (Fleeting Vision)	Reinald Werrenrath	74610	12	1.75
Vision fugitive (Fleeting Vision)	Giuseppe de Luca	74744	12	1.75

{ Her Regiment—American Serenade	Waldorf-Astoria Orch	18432	10	.75
{ Maytime Waltz	Waldorf-Astoria Orchestra			

He Shall Feed His Flock—See "Messiah"

{ Hesitating (<i>Ya me voy a vacilar</i>)—Fox Trot	International Orch	73369	10	.75
{ Opium Dreams (<i>Suenas de opio</i>)—Fox Trot	International Orch			
{ Hesitation Waltz (McNair-Ilgensfritz) <i>Pianoforte</i>	Felix Arndt	17558	10	.75
{ From Soup to Nuts—One-Step (<i>Arndt</i>) <i>Pianoforte</i>	Felix Arndt			

HESITATION WALTZES—See "Dance Records—Waltzes"

Heure Exquise, L' (Enchanted Hour) (Hahn) <i>French</i>	Alma Gluck	64750	10	1.25
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He Was Despised—See "Messiah"

{ He Was Very Kind to Me—Scotch Specialty	Sir Harry Lauder	55127	12	1.50
{ The Safest of the Family	Sir Harry Lauder			
{ He Will Hold Me Fast (Harkness)	Criterion Quartet	16239	10	.75
{ All the Way My Saviour Leads Me (Lowry)	Harry Macdonough			
{ Hey Baloo (Schumann) (From "20 Song Classics")	Laura Littlefield	18448	10	.75
{ The Slumber Boat (Riley-Gaynor)	Laura Littlefield			

VICTOR RECORDS

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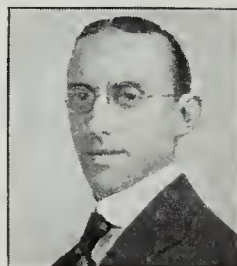
		Number	Size	list pr.
{ Hey ! Donal—Scotch Specialty A Trip to Inverary	Sir Harry Lauder Sir Harry Lauder	45207	10	1.00
{ Hiawatha—Two-Step (Moret) Creole Belles (Lampe)	Sousa's Band Sousa's Band	17252	10	.75
{ Hiawatha's Childhood—Ewa-Yea (2) Wah-wah-taysee Hiawatha's Childhood—By the Shores, etc. Kline-Wheeler-Dunlap	Baker Kline-Wheeler-Dunlap	35617	12	1.25
{ Hiawatha's Melody of Love (Bryan-Meyer) I'm Always Falling in Love With Other Fellow's Girl Elliott Shaw	Sterling Trio Elliott Shaw	18660	10	.75
{ Hiawatha's Wedding—Onaway! Awake! (Coleridge-Taylor) Althouse In a Persian Garden—Ah! Moon of My Delight Paul Althouse	Althouse Paul Althouse	55059	12	1.50
{ Hide Me From Day's Garish Eye ("Il Pensieroso") (Handel) (2) Let Me Wander Not Unseen ("L'Allegro") (Handel) Green Masque of Comus (1) Noble Lord Dixon and Lyric Quartet	(Handel) Green Dixon and Lyric Quartet	35623	12	1.25
{ High Brown Blues (Yellen-Ager) Murray and American Qt Little Red School House (Wilson-Brennan) American Qt	Murray and American Qt American Qt	18904	10	.75
{ High Cost of Living and Burglar Story Raymond Hitchcock Hitchcock's Curtain Speech ("Beauty Shop") Raymond Hitchcock	Raymond Hitchcock Raymond Hitchcock	55046	12	1.50
{ Highland Fling—Bagpipes Pipers of H. M. Scots Guards March Past of the Cameron Highlanders Pipers and Drummers	Pipers of H. M. Scots Guards Pipers and Drummers	67844	10	.75
Highland Fling (Scotch Folk Dance) See "Educational Records"				
{ Highland Laddie—March (Bagpipes with Drum) Sutcliffe Troupe The 79th Highlanders' Farewell to Gibraltar—March Sutcliffe Troupe	Sutcliffe Troupe Sutcliffe Troupe	17408	10	.75
{ High School Cadets March (Sousa) Sousa's Band April Smiles Waltz (Depret) Victor Orchestra	Sousa's Band Victor Orchestra	16200	10	.75
{ High School Cadets March (Sousa) (In slower time) Victor Band Semper Fidelis March (Sousa) Victor Band	Victor Band Victor Band	35208	12	1.25
{ Hi-Le-Hi-Lo—Yodel Specialty George P. Watson German's Arrival—Yodel Specialty Frank Wilson	George P. Watson Frank Wilson	17257	10	.75
HILL, MURRY K.—See "Burbank" and "Talk on Married Life"				
HILLIARD, ROBERT, American Actor—Dramatic Recitations				
Christmas Day 55100	Littlest Girl, The 55099			
Fool There Was, A 55100				
{ Hilo—Hawaiian March Irene West Royal Hawaiians Wailana Waltz Hawaiian Guitars Pale K. Lua-David Kaili	Irene West Royal Hawaiians Pale K. Lua-David Kaili	17767	10	.75

HIMMELREICH, FERDINAND, Pianist

Mr. Himmelreich is a well-known pianist, and a most unusual player in many respects, one of his accomplishments being his great skill in improvisation. His technique is quite brilliant, difficult double-finger passages in thirds and sixths being played with ease. Mr. Himmelreich's brilliant and clean-cut transcriptions of favorite light classics have greatly pleased Victor customers.

HIMMELREICH RECORDS

Blue Bells of Scotland	18305	Mocking Bird	18245
Carnival of Venice	18194	Rosary, The	17055
Last Hope	17100	Silver Threads	18245
Last Rose of Summer	18305	Whispering Winds	18194
Lucia Sextette	35223		



HIMMELREICH

{ Hindustan—Fox Trot (Wallace-Weeks) Smith's Orchestra 'N' Everything—Fox Trot (Jolson-Tierney) Smith's Orchestra	Smith's Orchestra Smith's Orchestra	18507	10	.75
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HINKLE, FLORENCE, Soprano

A voice of pure lyric soprano which she uses with much skill and musicianly insight was bestowed upon Florence Hinkle by nature, and with it she combines temperament, intelligence and personality. Her upper tones are produced apparently without effort, for the quality of tone is unimpaired, and there is no lack of control nor shading.

Miss Hinkle has appeared with many eminent organizations throughout the United States. In concert and oratorio she has won the hearts of audiences the country over. It is with great pleasure that we offer the following list of records by this exceptional artist.



PHOTO MISHKIN

HINKLE

HINKLE RECORDS

Comin' Thro' the Rye 45084	Good-Bye 55106	Spring Song 45064
Du bist die Ruh' 55056	Louise—Depuis le jour 55106	When the Roses Bloom 45184
From the Land of the Sky-Blue Water 45184	Oh, That We Two Were Maying 45084	Will-o'-the-Wisp 45064

His Lullaby (Healy-Jacobs-Bond)	Ernestine Schumann-Heink	88118	12	1.75
His Lullaby (Healy-Jacobs-Bond)	Lucy Marsh	45090	10	1.00
<i>Just a-Wearyin' for You</i> (Stanton-Jacobs-Bond)	Lucy Marsh			
His New Brother (2) Moo Cow Moo	Henry Price	16863	10	.75
<i>Mother Goose Songs</i>	Elizabeth Wheeler			

HITCHCOCK, RAYMOND, Comedian

It is with pleasure the Victor is able to offer a record by this famous singing comedian, who has won so many admirers on the American stage. Born in Auburn, N. Y., and educated in his native city, Mr. Hitchcock has made his name synonymous with all that is best and breeziest in musical comedy. There is probably no such thing as a career of uninterrupted success, but Mr. Hitchcock's career is apparently the exception. Since 1904, when he appeared on Broadway in Henry W. Savage's "The Yankee Consul," Raymond Hitchcock's most pretentious successes have been "The Student King," "The Yankee Tourist," "The Man Who Owns Broadway," "The Red Widow" and "Hitchy-Koo."



HITCHCOCK

HITCHCOCK RECORDS

Burglar Story and High Cost of Living 55046	Hitchcock's Curtain Speech 55046
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Hitchy-Koo (Raymond Hitchcock)

Old Fashioned Garden—Kline	and Japanese Sandman—Kline	45201	10	1.00
Six Times Six is Thirty-Six—White	and M-i-s-s-i-s-s-i-p-p-i—White	45137	10	1.00

Hoch vom Dachstein (Das Steierland) (Seidel) Ger. Gluck-Reimers 87541 10 1.50

Hold Me—Medley Fox Trot (Intro. "Do You Know") Palace Trio	18682	10	.75
<i>Wond'ring—Fox Trot</i> (Lee David) <i>Selvin's Novelty Orchestra</i>			

HOFFMANN, J., Violinist—See "Serenade" and "To a Wild Rose"

HOLLAND, SONGS OF (Netherlands)

Gelukkig Vaderland (Historical Dutch Folk Song)	Julia Culp	64551	10	1.25
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HOLMES, TAYLOR, Comedian

Boots (Kipling) 55057	I Couldn't Distinguish 45073
Gunga Din (Kipling) 55057	If I Could Be By Her 45073

HOLT, VIVIAN, Soprano—Duets with Miss Rosedale

Hush-a-Bye, Ma Baby 18550	When Shadows Come 18550
Sweet Hawaiian Moonlight 18597	

VICTOR RECORDS

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	Number	Size	List pr.
Holy City (Sacred song by Stephen Adams. Poem by Weatherly)			
By Evan Williams (Tenor)	74356	12	1.75
By Emilio de Gogorza (Baritone)	74041	12	1.75
By Harry Macdonough (Tenor) and <i>Holy City—Part II—Macdonough</i>	16184	10	.75
By Harry Macdonough (Tenor) and <i>The Palms (Faure) William Robyn</i>	16408	10	.75
HOLY CITY (Oratorio by Alfred R. Gaul)			
Eye Hath Not Seen—Elsie Baker and <i>My Soul is Athirst for God—R. Miller</i>	35455	12	1.25
{ Holy Ghost, with Light Divine (Gottschalk) Trinity Choir	16966	10	.75
{ <i>Holy, Holy, Holy!</i> (Heber-Dykes) <i>Trinity Choir</i>			
{ Holy, Holy, Holy! (Heber-Dykes) Trinity Choir	16966	10	.75
{ <i>Holy Ghost, with Light Divine</i> (Gottschalk) <i>Trinity Choir</i>			
Holy Night <i>Cantique de Noël</i> (Charles Adolphe Adam)			
By Evan Williams (Tenor)	64106	10	1.25
By Enrico Caruso (Tenor) <i>In French</i>	88561	12	1.75
By Marcel Journet (Bass) <i>In French</i>	74519	12	1.75
By Pol Plançon (Bass) <i>In French</i>	85099	12	1.75
By Lewis James (Tenor) and <i>Hosanna (Granier) Macdonough</i>	16060	10	.75
By Lucy Isabelle Marsh (Soprano) and <i>Silent Night—Trinity Choir</i>	45145	10	1.00
By Venetian Trio <i>Violin—Cello—Harp</i> and <i>Silent Night—Celesta—Arndt</i>	17842	10	.75
{ Home Again (From "Her Soldier Boy") Alice Green-Lyric Qt	18222	10	.75
{ <i>Pack Up Your Troubles in Your Old Kit Bag</i> (with Cho) <i>Hamilton</i>			
{ Home Again Blues (Berlin-Akst) Aileen Stanley	18760	10	.75
{ <i>Pucker Up and Whistle</i> (Franklyn-Vincent) <i>Billy Murray</i>			
{ Home Again Blues—Med. F. Trot (Intro. "Lindy") Dixieland Jazz B	18729	10	.75
{ <i>Crazy Blues—Fox Tro</i> (Bradford-Belledna) <i>Dixieland Jazz Band</i>			
{ Homeland, The (Haweis-Stebbins) Elizabeth and Wm. Wheeler	17940	10	.75
{ <i>My Jesus, as Thou Wilt</i> <i>Elizabeth and William Wheeler</i>			
{ Home of the Soul (Phillips) Whitney Brothers Quartet	16372	10	.75
{ <i>I Am Praying for You</i> (Cluff-Sankey) <i>Stanley and Burr</i>			
{ Home Over There, The (Kane) Peerless Quartet	16197	10	.75
{ <i>Oh Come, All Ye Faithful</i> (Adeste Fideles) <i>Criterion Quartet</i>			
HOMER, Mme. LOUISE, Contralto—See "Homer" in Pink Section			
HOMER STIRES, LOUISE, Soprano—See "Homer" in Pink Section			
Home Road, The (John A. Carpenter) Schumann-Heink	87320	10	1.25
{ Homesick—Fox Trot (Berlin) Whiteman and His Orchestra	18963	10	.75
{ <i>All Over Nothing at All—Fox Trot</i> <i>Great White Way Orchestra</i>			
{ Homesickness Blues (Cliff Hess) Nora Bayes	45100	10	1.00
{ <i>For Dixie and Uncle Sam</i> (Brennan-Ball) <i>Nora Bayes</i>			
HOME SONGS—See also "Dreaming of Home," "Home, Sweet Home," "Little Grey Home," "My Old Ky. Home," "Old Folks at Home"			
Calling Me Home 64803 Home Again 18222 My Old N. J. Home 18748			
Do They Think 16355 I'll Be Glad to Get Back 18847 Take Me Back to			
Down the Trail 18686 I Want to See 74433 Home 64610			
Evening Brings Rest 45106 I Wonder How Folks 45134 When My Ships 74428			
Home, Sweet Home (John Howard Payne—Sir Henry Rowley Bishop)			
By Alma Gluck (Soprano)	74251	12	1.75
By Marcella Sembrich (Soprano)	88047	12	1.75
By Amelita Galli-Curci (Soprano)	74511	12	1.75
By Adelina Patti (Soprano) <i>Piano acc.</i>	95029	12	5.00
By Elsie Baker (Contralto) and <i>My Old Kentucky Home—Baker</i>	18045	10	.75
By Elsie Baker (Contralto) and <i>Old Folks at Home—Elsie Baker</i>	35398	12	1.25
By Elizabeth Spencer (Contralto) and <i>Come Where My Love Lies—Peerless Q</i>	16663	10	.75
By Chas. Harrison (Tenor) and <i>My Old Kentucky Home—Morgan</i>	16195	10	.75
By Chimes and <i>America and Star-Spangled Banner—Chimes</i>	16160	10	.75
By Victor Band and <i>My Old Kentucky Home and Battle Hymn—Victor Band</i>	18145	10	.75
By Conway's Band—Medley Waltz and <i>Aloha Oe—Medley Waltz—Victor B</i>	17733	10	.75

VICTOR RECORDS

	Number	Size	List pr.
Home to Our Mountains—Trovatore—See "Trovatore"			
{ Homing (A. L. Salmon-T. Del Riego) Elsie Baker	45249	10	1.00
{ Sylvia (C. Scollard-O. Speaks) Lambert Murphy			
{ Honest Toil March <i>Concertina</i> Alexander Prince	18037	10	.75
{ The Diadem Quickstep <i>Concertina</i> Alexander Prince			
{ Honeydew—Medley Waltz (See "Medleys") (Zimbalist) Smith's Or	18719	10	.75
{ Honeydew—Medley One-Step (Zimbalist) Smith's Orchestra			
{ Honey Girl—Gems from Victor Light Opera Company	35705	12	1.25
Chorus, "Racing Blues"—Soprano Solo, "Small Town Girl"—Tenor Solo,			
"I'm Losing My Heart to Someone"—Ladies' Trio, "I Love to Fox Trot"			
—Soprano and Chorus, "Close to Your Heart."			
Gems from "Jimmie" Victor Light Opera Company			
{ Honolulu Eyes—Med. Waltz (Intro. "I'm In Heaven") Whiteman's O	18721	10	.75
{ Rosie—Medley Fox Trot (Merkur-Donaldson) Whiteman's Or.			
{ Honolulu Honey (Weslyn-Applefield-Dyson) Hart-Shaw	18796	10	.75
{ Sweet Hawaiian Girl of Mine (Perry) Chas Hart-Elliott Shaw			
{ Honolulu March <i>Hawaiian Guitars</i> Pale K. Lua-David Kaili	17710	10	.75
{ Kohala March <i>Hawaiian Guitars</i> Pale K. Lua-David Kaili			
{ Honolulu Tom Boy (Sonny Cunha) Hawaiian Quintet	18572	10	.75
{ Sweet lei lehua (<i>Fragrance of the Lehua Wreath</i>) (with Quintette) Rose			
Honour and Love (From "Monsieur Beaucaire") John McCormack	64901	10	1.25
HOOLEY, WILLIAM F., Bass—See "Wearing of the Green"			
{ Hoo Mamao Oe a Hiki Oe Toots Paka Hawaiian Troupe	18584	10	.75
{ Kai Malino (<i>Hawaiian Hula</i>) Toots Paka Hawaiian Troupe			
{ Hoo Mau (Dew Drops) Toots Paka Hawaiian Troupe	17907	10	.75
{ Liaika Wai Mapuna Toots Paka Hawaiian Troupe			

HOPPER, DE WOLF, Comedian

Mr. Hopper's record of his famous and immortal baseball classic is a perfect reproduction of the comedian's eccentric delivery. Shut your eyes and you can imagine the whole scene—5,000 of Mudville's fans yelling for their favorite—the mighty Casey standing proudly at the bat—the pitcher gripping the ball—then a moment of hushed expectancy—and then . . . and then the tragedy begins!

Let us draw the veil—suffice to say that you can actually feel the breeze on your face when the great Casey fans the air as he strikes out!



HOPPER

RECORD BY MR. HOPPER

Casey at the Bat and Man Who Fanned Casey (<i>A reply to "Casey"</i>) Digby Bell	35290	12	1.25
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HORN—ENGLISH and FRENCH—For examples see "Educational"

HORNPIPES

Favorite Medley	16393		Hornpipe Medley	16317		Irish Hornpipes	18366		
{ Hortense—Medley Fox Trot (See Medleys)			All Star Trio and Or			18863	10	.75	
{ Never Mind—Fox Trot (Breau-Sanders)			All Star Trio and Or						
Hosanna—Easter Song (Jules Granier)									
By Enrico Caruso (Tenor) In French						88403	12	1.75	
By Marcel Journet (Bass) In French						74735	12	1.75	
By Herbert Witherspoon (Bass)						74279	12	1.75	
By Harry Macdonough (Tenor)			and Holy Night (Noël)	Lewis James		16060	10	.75	
{ Hospital Patients (Golden-Marlowe) Comic Specialty			Golden-Marlowe			35577	12	1.25	
{ The Liars' Contest (Darky Specialty)			Golden and Marlowe						
{ Hot Lips (He's Got Hot Lips) (Busse-Lange-Davis)			Miss Patricola			18967	10	.75	
{ All for the Love of Mike (Pease-Nelson-Tobias)			Miss Patricola						

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VICTOR RECORDS

		Number	Size	List prc.
{ Hot Lips—Blues Fox Trot (Busse-Lange-Davis) Whiteman's Or	{ <i>Send Back My Honeyman—Fox Trot</i> (Handman) <i>The Virginians</i>	18920	10	.75
{ Hot Time in the Old Town—Medley March Victor Military B	{ <i>Girl I Left Behind Me—Medley March</i> <i>Victor Military Band</i>	18371	10	.75
{ House of Memories (Adcock-Aylward) Reinald Werrenrath	{ <i>Tommy Lad</i> (Teschmacher-Margetson) <i>Reinald Werrenrath</i>	45101	10	1.00
{ How Are You Goin' to Wet Your Whistle Billy Murray	{ <i>How Ya Gonna Keep 'Em Down on the Farm</i> <i>Arthur Fields</i>	18537	10	.75
{ How Birds Sing (Talk with Bird Examples) Charles Kellogg	{ <i>The Bird Chorus</i> <i>Charles Kellogg</i>	45163	10	1.00
{ How Can I Forget (When There's So Much to Remember) Turner	{ <i>Just As Your Mother Was</i> <i>Henry Burr</i>	18352	10	.75
How Can I Leave Thee <i>English</i> Geraldine Farrar-Louise Homer		87505	10	1.50
{ How Can They Tell That O'm Irish (Norworth) Nora Bayes	{ <i>What Good is Water When You're Dry</i> <i>Nora Bayes</i>	55101	12	1.50
{ How Firm a Foundation (Keith-Portugal) Trinity Choir	{ <i>Face to Face</i> (Herbert Johnson) <i>Percy Hemus</i>	16674	10	.75
How Many Hired Servants ("Prodigal Son") (Sullivan) Williams		74127	12	1.75
{ How Mother Made the Soup—Comic Monologue Charley Case	{ <i>Liars, or My Uncle's Farm</i> <i>Billy Golden and William Hughes</i>	16547	10	.75
{ How Sweet is His Love (Rowe-Excell) (Organ acc.) Rodeheaver	{ <i>An Evening Prayer</i> (Battersby-Gabriel) <i>Homer Rodeheaver</i>	17714	10	.75
{ How Tom Whitewashed the Fence ("Tom Sawyer") Battis	{ <i>Our Guide in Genoa</i> ("Innocents Abroad," Mark Twain) <i>Battis</i>	35563	12	1.25
{ How Ya Gonna Keep 'Em Down on the Farm Arthur Fields	{ <i>How Are You Goin' to Wet Your Whistle</i> <i>Billy Murray</i>	18537	10	.75
Hubicka—Bohemian Cradle Song (Smetana) <i>In English</i> Alma Gluck		64213	10	1.25
Hubička—Ukolébavka (Cradle Song) (Smetana) <i>In Bohemian</i> Destinn		88634	12	1.75
{ Huckleberry Finn (Hess-Lewis-Young) Van and Schenck	{ <i>Mulberry Rose</i> (Van-Schenck) <i>Van and Schenck</i>	18318	10	.75

HUGUENOTS (*Hew'-gen-ahts*) **French title, Les Huguenots** (*Lay Hoog-noh'*) **Italian title, Gli Ugonotti** (*Glee Oo-goh-not'-tih*). (*Sung in Italian except as noted.*) (*See Victrola Book of the Opera for complete illustrated description.*)

Opera in five acts; text by Scribe and Deschamps; music by Meyerbeer. Produced Paris, 1836; Florence, 1841, under title of *Gli Anglicani*; London in 1842, and in Italian, 1848. First American performance in New Orleans, 1848.

This opera is considered the composer's masterpiece, and is indeed a wonderfully imposing work, with its splendid scenes, beautiful arias and concerted numbers, and its thrilling dramatic situations.

The story relates to one of the most dramatic periods in French history, and tells of the massacre of Huguenots in 1572, and of the efforts of *Margaret of Valois*, the betrothed to *Henry IV*, to reconcile the disputes between the Protestants and Catholics.

ACT I—HOUSE OF THE COUNT NEVERS

Bianca al par di neve Alpina (Fairer than the Lily)	Enrico Caruso	88210	12	1.75
Bianca al par di neve Alpina (Fairer than the Lily)	Enrico Caruso	85056	12	1.75
Piff! Paff! (Marcel's Air) <i>In French</i>	Marcel Journet	74156	12	1.75

ACT III—A SQUARE IN PARIS

Coro di Soldati (Soldiers' Chorus "Rataplan")				
and <i>Magic Flute—O Isis und Osiris—Metropolitan Opera Chorus</i>		45051	10	1.00
Nella notte io sol qui veglio (Here by Night Alone I Wander) Grisi and de Seguro	and <i>Lucrezia Borgia—Vieni la mia vendetta—Rossi</i>	63404	10	.75

ACT IV—ROOM IN NEVERS' CASTLE

Benediction des Poignards (Benediction of Swords) with Chorus	Journet	74275	12	1.75
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VICTOR RECORDS

Number Size List Price

HUGUET, GIUSEPPINA, Soprano (Oo-geh')

NOTE.—The duets, trios and other concerted numbers in which Mme. Huguet appears will be found under the following operas: "Carmen"—"Masked Ball"—"Pagliacci."

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{ Hula Medley Hawaiian Guitars	Pale K. Lua-David Kaili	17774	10	.75
{ Cunha Medley	Pale K. Lua-David Kaili			
{ Hull's Victory ("American Country Dances")	Victor Band	18367	10	.75
{ The Circle (arr. by Burchenal)	Victor Military Band			
{ Hummer Medley—One-Step (See "Medley No. 70")	Accordion Pietro	17609	10	.75
{ Hungarian Rag (Julius Lenzberg)	Accordion Pietro			
{ Humming—Medley Fox Trot (Intro. "Dear Me")	Whiteman's Or	18737	10	.75
{ My Mammy—Medley Fox Trot (Donaldson-Berlin)	Whiteman's Or			
Humoresque (Antonin Dvořák)				
By Mischa Elman Violin		74163	12	1.75
By Fritz Kreisler Violin		74180	12	1.75
By Maud Powell Violin		74494	12	1.75
By Maximilian Pilzer Violin	and Thais—Meditation—Pilzer	35306	12	1.25
By Victor Herbert's Orchestra	and Kiss Me Again—Herbert's Orchestra	45165	10	1.00
By Francis J. Lapitino Harp	and Consolation (Mendelssohn) Lapitino	18119	10	.75
By Venetian Trio	and Berceuse from Jocelyn—Venetian Trio	17454	10	.75
By Charles Kellogg (Bird Voices with Orch)	and Amoureuse Waltz—Kellogg	45061	10	1.00
By Pryor's Band	and Nutcracker Ballot (Tschaiikowsky)—Pryor's Band	16974	10	.75
By Felix Arndt Pianoforte	and Narcissus (Nevin) Felix Arndt	18311	10	.75
By Kline-Baker-Dunlap (Vocal Version—"Go to Sleep")	and Rockin' Time	17918	10	.75
Humoresque (Tor Aulin) Violin	Efrem Zimbalist	64241	10	1.25

HUMOROUS RECITATIONS—See "Recitations"

HUMPHREY, HARRY E., Recitations

Bear Story	35378	Lincoln's Address	35377	Village Blacksmith	18161
Bible Reading	18086	Lincoln, the		Vision of War	18200
Blue and the Grey	17310	Great Commoner	18200	Washington's Fare-	
Declaration of		Me and Jim	35545	well Address	17371
Independence	35291	Psalm of Life	18161	Webster's Reply to	
Give Me Liberty	35377	Tar Baby	17996	Hayne	17371
{ Humpty Dumpty (Sterling-Moran-Von Tilzer)	Murray-Smale				
{ In the Old Town Hall ("Ziegfeld Follies, 1921")	Murray	18810	10	.75	
{ Humpty Dumpty (2) To Market (3) Crooked Man					
{ (4) Tommy Tucker (5) Mother Hubbard	Elizabeth Wheeler	18076	10	.75	
{ Sing a Song of Sixpence (2) I Love Little Pussy, etc.	Wheeler				
{ Hundred Pipers, etc. Bagpipes and Drums	Pipe-Major Forsyth				
{ Neil Gow—My Wife She Brewed It	Pipe-Major Forsyth	67845	10	.75	
{ Hungarian Czardas Cembalom	Joseph Moskowitz				
{ Hungarian Dance, No. 5 (Brahms) Cembalom	J. Moskowitz	17973	10	.75	
Hungarian Dance No. 5 in G Minor (Brahms) Violin	Fritz Kreisler	64131	10	1.25	
{ Hungarian Dance, No. 5 (Brahms) Cembalom	Moskowitz				
{ Hungarian Czardas Cembalom	Joseph Moskowitz	17973	10	.75	
Hungarian Dance No. 5 (Brahms)	Philadelphia Orchestra	64752	10	1.25	
Hungarian Dance No. 6 (Brahms)	Philadelphia Orchestra	64753	10	1.25	
Hungarian Dance No. 7—A Major (Brahms-Joachim) Violin	Elman	64439	10	1.25	
Hungarian Dance—No. 17 in F Sharp Minor (Brahms-Joachim)	Elman	64977	10	1.25	
Hungarian Dances—No. 20 in D Minor and No. 21 in E Minor					
(Brahms-Joseph Joachim) Violin	Efrem Zimbalist	74303	12	1.75	

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VICTOR RECORDS			Number	Size	List pr.
Hungarian Fantasia (Fantasia Hongroise) (Liszt)					
Part 1	and Part 2	Piano de Greef and Royal Albert Hall Orch	55158	12	1.50
Part 3	and Part 4	Piano de Greef and Royal Albert Hall Orch	55159	12	1.50
{ Hungarian Fantasia (Andante e Rondo) (Weber) Bassoon Gruner }			18684	10	.75
{ <i>Whirlwind</i> (Tourbillon) (Krantz) <i>Flute Arthur Brooke</i> }					
Hungarian Folk Dances—See "Educational Records"					
HUNGARIAN GYPSY ORCHESTRA					
Danube Waves Waltz 72485 Old Gypsy Waltz 72485 Thousand Kisses—Waltz 73174					
HUNGARIAN MUSIC—See Hungarian Catalogue, also "Comedy Overture," "Hungarian Rhapsodies," "Radetzky" and "Rákóczy"					
{ Hungarian Rag (Julius Lenzberg) Accordion Pietro }			17609	10	.75
{ <i>Hammer Medley—One-Step</i> (See "Medley No. 70") Pietro }					
{ Hungarian Restaurant Scene (Smith) Avon Comedy Four }			35602	12	1.25
{ <i>Cohen's Wedding</i> Avon Comedy Four }					
Hungarian Rhapsody, No. 2 (Franz Liszt)					
By Alfred Cortot <i>Piano</i>			74670	12	1.75
By Philadelphia Orchestra			74647	12	1.75
By Pryor's Band—Part I		and Part II—Pryor's Band	35122	12	1.25
By Vessella's Band—Part I		and Part II—Vessella's Band	35352	12	1.25
{ Hunt in the Forest (Descriptive) (Voelker) Victor Orchestra }					
{ Day breaks—Birds sing—Cock crows—Huntsman's horn—Village chimes }					
{ —The hunters assemble—They start—Full gallop—Horns sound halt— }					
{ At the blacksmith's—The smith at work—They start again—Hounds }			35324	12	1.25
{ scent the game—In full cry—Game run to earth—Cheers—Finale }					
{ <i>In a Clock Store</i> (Orth) (Descriptive Fantasia) Victor Orchestra }					
{ Hunter's Greeting, The Bavarian Highland Zither Trio }			73078	10	.75
{ <i>My Heart's Delight—Fox Trot</i> Bavarian Highland Zither Trio }					
HURDY-GURDY—See "Italian Airs—Medley," and "Operatic Airs Medley"					
{ Hurrah for Orlando (Viva Orlando)—Waltz The Four Sicilians }			72704	10	.75
{ <i>Soldiers' Return—Waltz</i> The Four Sicilians }					
HURTADO BROTHERS; MARIMBA BAND—See "Marimba"					
{ Hush-a-Bye, Baby Mine (Watson-Bertrand) Elsie Baker }			45241	10	1.00
{ <i>Mammy Dear</i> (Montanye-Grey) Elsie Baker }					
{ Hush-a-Bye, Ma Baby (Missouri Waltz) (Shannon-Eppel) Brown }			18214	10	.75
{ <i>Somewhere My Love Lies Dreaming</i> Reed and Harrison }					
{ Hush-a-bye, Ma Baby (Missouri Waltz) Holt-Rosedale }			18550	10	.75
{ <i>When the Shadows Softly Come and Go</i> Holt-Rosedale }					
{ Hussars' Review Elite Orkester }			67554	10	.75
{ <i>Napoleon's March Across the Alps</i> Elite Orkester }					
Hymne de Mameli, "Fratelli d'Italia" (Italian Patriotic Song)					
(Mameli-Novaro) <i>In Italian</i> Marcel Journet			64567	10	1.25
Hymn of Praise—I Waited for the Lord Gluck and Homer			89097	12	2.00
Hymn of Praise—Sorrows of Death (Mendelssohn) Evan Williams			74498	12	1.75
{ Hymn to Apollo (Composed 278 B. C.) (Harp Acc.) Elsie Baker }			35279	12	1.25
{ <i>Sumer is Icumen In</i> (A. D. 1226) Victor Mixed Cho }					
Hymn to the Sun—See "Coq d'Or"					
{ Hymns of Praise—No. 1 (See "Medley No. 8") Victor Mixed Cho }			35519	12	1.25
{ <i>Hymns of Praise—No. 2</i> (See "Medley No. 8") Victor Mixed Chorus }					

VICTOR RECORDS

HYMNS—Standard and Revival

NOTE—This list contains hymns only. For other sacred numbers, such as "Holy City," "Palms," and songs of that class, also Anthems and Masses for church use, see Sacred Songs. For hymns for congregational use, see "Congregational Singing." For Oratorio numbers see titles of Oratorios. For Negro Revival Hymns see "Cheatham," "Fisk Jubilee Quartet" and "Tuskegee Singers."

Hy

Abide with Me—See
 "Abide with Me"
 Adeste Fideles—See
 "Adeste Fideles"
 All Hail the Power 35110
 All the Way My
 Saviour Leads 16239
 All the Way to
 Calvary 18780
 Almost Persuaded 17356
 An Evening Prayer 17714
 Angels from the
 Realms of Glory 35594
 Asleep in Jesus 17389
 Autumn—Saviour,
 Breathe 17096
 Beautiful Isle of Somewhere
 —See "Beautiful Isle"
 Beautiful Valley of
 Eden 16563
 Beulah Land 16166
 Beyond the Smiling 16500
 Billy Sunday Hymns 35510
 Blest Be the Tie 16178
 Brighten the Corner 17763
 Calvary 17479
 Carry Your Cross 18720
 Christ Arose 16008
 Christians, Awake 18958
 Closer to Jesus 18341
 Close to Thee 17024
 Come Thou Almighty
 King 16135
 Come Thou Fount 45306
 Come Ye Disconsolate
 16709, 64920
 Coming of the Year 16825
 Coronation and Dox. 35110
 Dear Lord and Father 16700
 Doxology 35110
 Drifting 18341
 Eternity 16362
 Face to Face 74477
 Forgive Me Lord 18709
 Full Surrender 16709
 Galilee 16430
 Glory Song 35014
 God Be With You
 16399, 87520
 God is Love 17096
 Gospel Songs—For
 medleys see "Med-
 leys Nos. 6, 8"
 Great Judgment
 Morning 35326
 Happy Day 17499
 Harbor Bell 18925
 Hark! the Herald
 Angels 17164

Heaven is My Home
 16255, 64891
 Heaven Song 18075
 He Knows the Way 17786
 He Leadeth Me 16749
 He Will Hold Me
 Fast 16239
 Holy Ghost 16966
 Holy, Holy, Holy I 16966
 Homeland 17940
 Home of the Soul 16372
 Home Over There 16197
 How Firm a
 Foundation 16674
 How Sweet is His
 Love 17714
 Hymns of Praise 35519
 I Am Coming Home 17786
 I Am Praying for You 16372
 If Your Heart Keeps 17456
 I Heard the Voice 16490
 I Love to Tell the
 Story 16889, 87301
 I'm a Pilgrim 18199
 I Need Thee Every
 Hour 16255, 87533
 In the Cross of Christ 17013
 In the Garden 18020
 In the Hour of Trial 87523
 In the Sweet Bye and
 Bye 16532, 87307
 I Surrender All 16709
 It Came Upon the
 Midnight Clear
 35412, 35561
 I Walk With the
 King 17763
 Jerusalem the Golden 16135
 Jesus, Blessed Jesus 17713
 Jesus Christ is
 Risen 16178
 Jesus, Lover of My
 Soul 87530
 Jesus, My All 45314
 Jesus, My Saviour 45177
 Jesus Remembered 17713
 Jesus, Saviour, Pilot
 Me 16742
 Joy to the World 16996
 Just for To-day 87329
 King's Business 16889
 Lead, Kindly Light
 see "Lead, Kindly"
 Leave It With Him 45322
 Let the Lower Lights 45177
 Life's Railway 18925
 Looking This Way 17024
 Lord Dismiss Us 16825
 Lord, I'm Coming
 Home 16009

Lord's Prayer (2)
 Gloria Patri 16877
 Make Somebody
 Happy 18373
 Mighty Fortress is
 Our God 18897
 Moody and Sankey
 Hymns—See
 "Medley No. 8"
 Mother's Prayers
 Have Followed 35326
 My Faith Looks Up
 to Thee 16216, 35012
 My Homeland 64719
 My Jesus, as Thou
 Wilt 17940
 My Mother's Prayer 16533
 My Wonderful Dream 17988
 Nearer My God to
 Thee—see "Nearer
 My God to Thee"
 Near the Cross 16688
 Ninety and Nine
 16532, 64545
 Nobody Like Jesus 17989
 No Night There 45322
 Oh, Come, All Ye
 Faithful—See "Adeste
 Fideles"
 Oh God, Our Help 18897
 Oh, Little Town of
 Bethlehem 35594
 Oh Morning Land 16399
 Oh Morning Land 87575
 Old Rugged Cross 18706
 Old-Time Religion
 16743, 18075
 One Sweetly Solemn
 Thought—see "One
 Sweetly Solemn"
 Only a Beam of Sunshine
 16288
 Onward Christian
 Soldiers—See
 "Onward, Christian"
 Our Lord is Risen 18860
 Over the Line 17299
 Praise God 35110
 Precious Name 17499
 Remember Me,
 O Mighty One 16430
 Rest for the Weary 16261
 Rock of Ages 16394, 87528
 Sacred Songs No. 1 35613
 Safe in the Arms 16877
 Sail On 18322
 Saved by Grace 16216
 Saviour, Breathe an
 Evening Blessing 17096

VICTOR RECORDS

Number	Size	List	prc.
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HYMNS—STANDARD AND REVIVAL—Continued

Hy

Saviour Like a Shepherd	45306	Stille Nacht,—See "Stille Nacht" and "Silent Night"	16853	Watchman, Tell Us	18958
Shall We Gather	16261	Still, Still with Thee	18860	Wayside Cross	18808
Shall We Meet	17356	Strife Is O'er	187302	We Would See Jesus	45314
Silent Night,—See "Silent Night" and "Stille Nacht"		Sun of My Soul	17773	What a Friend We Have in Jesus	18287
Since Jesus Came	17773	Sweeter as Years Go	17013	When the Mists Have	17137
Sleep Noble Hearts	17310	Sweet Hour of Prayer	18373	When the Roll is C	16749
Softly and Tenderly	16743	Tell It To-day	18720	When the World Forgets	18020
Softly Now the Light	16500	Tell Me the Story	16414	Where is My Boy To-Night	16412, 87264
Some Blessed Day	18199, 18808	Tell Mother I'll Be There	18287	Where the Gates Swing	18780
Somebody Cares	17989	That Sweet Story of	16412	While Shepherds W	35412
Some Day I Shall Know	17137	There is a Fountain	16431	Whiter Than Snow	17299
Some Sweet Day	16688	Throw Out the Life L	16362	Will There Be Any Stars	16286
Sometime We'll Understand	16414, 87326	Twenty-Third Psalm and Lord's Prayer	16853	Yield Not to Temptation	16451
		Valley of Peace	16166		
		Vesper Service			

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{ I Ain't 'en Got 'en No Time to Have the Blues	Murray-Smaller	18593	10	.75
{ Take Me to the Land of Jazz	(Leslie-Kalmar-Wendling) Harris			
{ I Ain't Got Nobody Much	(Graham-Williams) Marion Harris	18133	10	.75
{ Way Out Yonder in the Golden West	Avon Comedy Four			
{ I Ain't Nobody's Darling—Med. Fox Trot	All Star Trio and Or	18802	10	.75
{ Yoo-Hoo—Fox Trot	(De Sylva-Jolson) (Vocal Cho) Hackel-Bergè O			
{ I Am Climbing Mountains	(Kendis-Brockman) Campbell-Burr	18620	10	.75
{ You Didn't Want Me When You Had Me	Henry Burr			
{ I Am Coming Home	(A. H. Ackley-B. D. Ackley) Rodeheaver	17786	10	.75
{ He Knows the Way	(A. H. Ackley) Homer Rodeheaver			
{ I Am Praying for You	(Cluff-Sankey) Stanley and Burr	16372	10	.75
{ Home of the Soul	(Phillips) Whitney Brothers Quartet			
{ I Attempt from Love's Sickness to Fly	(Purcell) Werrenrath	45092	10	1.00
{ My Mother Bids Me Bind My Hair	(Haydn) Lucy Isabelle Marsh			
I Cannot Sing the Old Songs	(Clanibel)			
By Louise Homer	(Contralto)	87204	10	1.25
By Merle Alcock	(Contralto) and I Have a Dream (Weatherly-Austin) Alcock	45216	10	1.00
By McKee Trio	Violin-Cello-Piano and The Vacant Chair McKee Trio	18230	10	.75
{ I Cannot Sleep Without Dreaming of You	(Herbert) Murphy	45199	10	1.00
{ Waiting for the Sun to Come Out	("Sweetheart Shop") Murphy			
{ I Can't Behave When You're Around	(Israel) Jones-Murray	18236	10	.75
{ Don't Slam that Door	Ada Jones-Billy Murray			
{ I Certainly Must Be In Love	(Tracey-Dougherty) Murray	18909	10	.75
{ Whenever You're Lonesome	(Just Telephone Me) A. Stanley-Murray			
{ Ich hatte einst ein schönes	Zither D. Wormser	17860	10	.75
{ Die Lorelei (2) In einem kühlen Grunde	Zither Wormser			
{ I Couldn't Distinguish the Words	(Song) Taylor Holmes	45073	10	1.00
{ If I Could Be By Her	(King) Recitation Taylor Holmes			
{ I Couldn't Hear Nobody Pray	Fisk Jubilee Quartet	16448	10	.75
{ Little David (2) Shout All Over Heaven	Fisk Jubilee Quartet			
I'd Build a World in "The Heart of a Rose"	(David-Nicholls) Alda	64893	10	1.25
Ideale (My Ideal!) (Tosti) In Italian	Giovanni Martinelli	64486	10	1.25
Ideale (My Ideal!) (Tosti) In Italian	Enrico Caruso	88049	12	1.75

VICTOR RECORDS

	Number	Size	List prc.
{ Idle Woman's Busy Day (Humorous Monologue) Marie Cahill Dallas Blues (Preceded by Mose's Baptism) (Leighton Bros.) Marie Cahill	55081	12	1.50
{ I'd Love to Fall Asleep and Wake Up in My Mammy's Arms Peerless Q Tired of Me (Clark-Donaldson) Henry Burr	18692	10	.75
{ I'd Love to Fall Asleep—Fox Trot (Intro. "Jinga-Bula") Benson.O Fair One—Fox Trot (Mallen-Donaldson) Benson Orch. of Chicago	18697	10	.75
{ I Don't Feel No-Ways Tired (2) Swing Low Cheatham Walk in Jerusalem (2) Sinner, Don't Let Harvest Pass Cheatham	45086	10	1.00
{ I Don't Want to Get Well Van and Schenck Long Boy Byron G. Harlan with Peerless Quartet	18413	10	.75
{ I Dream of Jeanie with the Light Brown Hair Murphy My Days Have Been So Wondrous Free (Hopkinson) Murphy	45324	10	1.00
I Dreamt I Dwelt in Marble Halls—See "Bohemian Girl"			
{ Idyll (Idilio) (Lack) (Op. 134) with Bells Neapolitan Trio Fedora Gavotte (F. J. Lapitino) with Celesta Neapolitan Trio	17681	10	.75
{ If a Wish Could Make it So—Medley Fox Trot Brown Bros Tip Top—Med. Fox Trot (Caryll) Saxophones Brown Bros	18714	10	.75
{ Iffa-Saffa-Dill (Brown) Xylophone Wm. H. Reitz The Ragtime Drummer (Lent) Drum James I. Lent	17092	10	.75
{ If I Could Be By Her (King) Recitation Taylor Holmes I Couldn't Distinguish the Words Song Taylor Holmes	45073	10	1.00
{ If I Forget (Anderson-Thompson) Schumann-Heink	87337	10	1.25
{ If It Takes a Thousand Years (Brennan-Ball) Reed-Harrison Could the Dreams of a Dreamer Come True George Ballard	17903	10	.75
{ If It Wasn't for You (Whiting-Cunningham-VonTilzer) Jones-Murray Put on Your Slippers Ada Jones	18205	10	.75
{ I Found a Four-Leaf Clover—Fox Trot ("Scandals") Whiteman's Or Two Little Ruby Rings—Fox Trot ("Daffy Dill") Whiteman's Or	18950	10	.75
{ I Found a Rose in the Devil's Garden Sterling Trio Somebody's Mother (Sterling-VonTilzer) Peerless Qt	18746	10	.75
{ If With All Your Hearts—Elijah (Mendelssohn) Evan Williams	74088	12	1.75
{ If You Could Care (from "As You Were") (Wimperis-Darewski) Alda	64859	10	1.25
{ If You Could Care—Waltz (Intro. "Ninon Was Naughty") Smith's Or Happy—One-Step (Hugo Frey) Smith's Orchestra	18715	10	.75
{ If You Look in Her Eyes ("Going Up") E. Spencer-Burr Blue Bird (George Graff, Jr.-F. B. Grant) Elizabeth Spencer	18452	10	.75
{ If You Only Knew (Fleeson-Von Tilzer) John Steel Say It With Music (Berlin's Music Box Revue) John Steel	18828	10	.75
{ If Your Heart Keeps Right (de Armond-Ackley) Rodeheaver The Unclouded Day (Alwood) Homer Rodeheaver	17456	10	.75
{ If You Saw All that I Saw in Arkansas Collins and Harlan The Old Grey Mare Collins and Harlan	18387	10	.75
{ I Had a Flower (Lawrence Kellie) Edward Johnson	66061	10	1.25
{ I Have a Dream (Weatherly-Austin) Merle Alcock I Cannot Sing the Old Songs (Claribel) Merle Alcock	45216	10	1.00
{ I Hear a Thrush at Eve—Serenade (Cadman) John McCormack	64340	10	1.25
{ I Heard the Voice of Jesus (Bonar) Mr. and Mrs. Wheeler Ave Maria (Bach-Gounod) Elizabeth Wheeler	16490	10	.75
{ I Hear You Calling Me (Harford-Marshall) By John McCormack (Tenor)	64120	10	1.25
{ By Charles Harrison (Tenor) and A Dream (Cory-Bartlett) Charles Harrison	17321	10	.75
{ By Neapolitan Trio and Little Grey Home in the West—Venetian Trio	17979	10	.75
{ I Know a Lovely Garden (Teschmacher-D'Hardelot) de Gogorza	66072	10	1.25

VICTOR RECORDS

		Number	Size	List prc.
	I Know That My Redeemer Liveth—See "Messiah"			
Ik	I Know the Lord Laid His Hands On Me Fisk University Qt Done What You Tole Me to Do Fisk University Quartet	16895	10	.75
	I Know What It Means to be Lonesome Henry Burr Don't Cry, Frenchy, Don't Cry Chas. Hart-Elliott Shaw	18538	10	.75
	IL—For titles beginning with this Italian article see the next word, as Il Trovatore—See "Trovatore"			
	Il bacio—See "Bacio"			
	Il était une Bergère—See "Once a Little Shepherd Maiden"			
	I Like It—All By Myself—Medley Fox-Trot All Star Trio—Or Just Keep a Thought for Me—Fox Trot All Star Trio—Or	18766	10	.75
	I'll Always Be Waiting for You (Alexander) Peerless Quartet Now I Know (Warren-Henry-Onivas) Shannon Four	18642	10	.75
	I'll Be Glad to Get Back to My Home Town American Qt Weep No More My Mammy (Mitchell-Clare-Pollack) Peerless Qt	18847	10	.75
	I'll Be With You in Apple Blossom Time Chas. Harrison Tripoli (On the Shores of Tripoli) (Weill) Terrell-Robyn	18693	10	.75
	I'll Build a Stairway to Paradise—Fox Trot Whiteman's Or You Remind Me of My Mother—Fox Trot ("Little Nellie Kelly") Whiteman's Or	18949	10	.75
	I'll Forget You (Annelu Burns-E. R. Ball) John Steel World Is Waiting for the Sunrise (Lockhart-Seitz) John Steel	18844	10	.75
	Illinois Loyalty March (T. H. Guild) Victor Military Band Chicago, We're True to You (J. B. Cragun) Victor Military Band	18382	10	.75
	I'll Keep On Loving You—Fox Trot (V. Rose) Benson Orch Crooning—Fox Trot (Wm. F. Caesar) Benson Orchestra	18765	10	.75
	I'll See You in C-U-B-A (Irving Berlin) Billy Murray That's Worth While Watling For (Lewis-Young-Ruby) Murray	18652	10	.75
	I'll See You in C-U-B-A—Medley Fox Trot Palace Trio The Crocodile—Fox Trot Wiedoeft-Wadsworth Quartet	18663	10	.75
	I'll Sing Thee Songs of Araby (Wills-Clay) John McCormack	64375	10	1.25
	I'll Stand Beneath Your Window To-Night Stanley-Murray All Over Nothing At All (Brennan-Rule) Stanley-Murray	18943	10	.75
	I'll Take You Back to Italy ("Jack o' Lantern") Jones-Murray 'Round Her Neck She Wears a Yeller Ribbon American Quartet	18436	10	.75
	I'll Take You Home Again, Kathleen (Westendorf) Whitehill	74425	12	1.75
	I'll Take You Home Again, Kathleen (Westendorf) Burr-Qt When the Corn is Waving, Annie Dear Burr-Peerless Qt	18781	10	.75
	Ilo—Fox Trot (Johnny S. Black) All Star Trio and Orch Mimi—Fox Trot (Mee-Mee) (Vocal Cho.) All Star Trio and Or	18790	10	.75
	I Lost My Heart to You—Med. Fox Trot Smith's Orchestra Broken Moon—Without You—Medley Fox Trot Smith's Orch	18745	10	.75
	I Love a Lassie (My Scotch Blue Bell) Sir Harry Lauder I've Loved Her Ever Since She Was a Baby Sir Harry Lauder	45212	10	1.00
	I Love a Lassie (My Scotch Bluebell) Sir Harry Lauder She is My Rosie (Harper-Lauder) Sir Harry Lauder	55116	12	1.50
	I Love Her—She Loves Me—Fox Trot ("Make It Snappy") Lovable Eyes—Fox Trot ("Make It Snappy") Club Royal Orch	18902	10	.75
	I Love the Name of Mary (Graff-Olcott-Ball) Van Brunt There is Silver Now Where Once Was Gold American Quartet	17107	10	.75

VICTOR RECORDS

	Number	Size	List pr.
{ I Love to Be a Sailor (Lauder) Sir Harry Lauder } { We Parted On the Shore—Scotch Specialty Sir Harry Lauder }	55118	12	1.50
I Love to Tell the Story (Hankey-Fischer) (with Male Chorus) Homer	87301	10	1.25
{ I Love to Tell the Story—Gospel Hymn Trinity Choir } { The King's Business—Gospel Hymn (Cassel) Trinity Choir }	16889	10	.75
{ I Love You—Waltz (T'Amo Waltz) Neapolitan Orch } { Guitars and Mandolins—Polka Neapolitan Orch }	73344	10	.75
I Love You More (Edson-Lee) Edward Johnson	66060	10	1.25
{ I Love You Sunday—Fox Trot (Intro. "Everybody Calls") Benson Or } { Oh Gee! Oh Gosh!—One Step (Erdman-Beck-Foote) Benson Orch }	18701	10	.75
I Love You Truly (Carrie Jacobs-Bond) By Frances Alda (Soprano) 64662 10 1.25 By Sophie Braslau (Contralto) 64633 10 1.25 By Elsie Baker (Contralto) and Voices of the Woods (Rubinstein) Baker 17121 10 .75			
IL PENSIEROSO—See "Pensieroso"—II Trovatore—See "Trovatore"			
Im Abendrot (In the Afterglow) (Schubert) In German Culp	64492	10	1.25
{ I'm a Jolly Old Rover (Henry-O'Hara) Wilfred Glenn } { The Old Sexton (Benjamin-Russell) Wilfred Glenn }	18025	10	.75
{ I'm a Lonesome Little Raindrop (Hanley) Victor Roberts } { For Every Boy Who's on the Level Roberts and Harmonizers Qt }	18709	10	.75
I'm a-Longin' Fo' You (Fuhrmann-Hathaway) ('Cello obb.) Braslau	64747	10	1.25
{ I'm a-Longin' Fo' You (Fuhrmann-Hathaway) Elsie Baker } { Two Roses (Selinger-Gilberté) Elsie Baker }	18044	10	.75
{ I'm Always Chasing Rainbows (McCarthy-Carroll) Harrison } { I Miss That Mississippi Miss That Misses Me Sterling Trio }	18496	10	.75
{ I'm Always Chasing Rainbows—Medley Fox Trot Smith's Orch } { Head Over Heels—Medley Fox Trot Joseph C. Smith's Orch }	35682	12	1.25
{ I'm Always Falling in Love With Other Fellow's Girl Shaw } { Hiawatha's Melody of Love (Bryan-Meyer) Sterling Trio }	18660	10	.75
{ I'm An Indian (Merrill-Edwards) Fanny Brice } { Oh, How I Hate That Fellow Nathan Fanny Brice }	45303	10	1.00
{ I'm a Pilgrim, I'm a Stranger (Marston) Imperial Quartet } { Some Blessed Day (Nevin) Imperial Quartet }	18199	10	.75
I'm Arricordo e Napule! (Memories of Naples) In Neapolitan Caruso	88635	12	1.75
{ I May be Gone for a Long, Long Time (Brown) Shannon Four } { Over There (George M. Cohan) American Quartet }	18333	10	.75
{ I'm Coming Back to Dixie and You (Mullane) Peerless Qt } { In the Hills of Old Kentucky (My Mountain Rose) Campbell-Burr }	17685	10	.75
I'm Falling in Love with Some One ("Naughty Marietta") McCormack	64174	10	1.25
{ I'm Forever Blowing Bubbles (Kenbrovin-Kellette) Hart-Shaw } { By the Camp-fire (Girling-Wenrich) Peerless Quartet }	18540	10	.75
{ I'm Forever Blowing Bubbles—Waltz Selvin's Novelty Orch } { Yearning—Medley Fox Trot Joseph C. Smith's Orch }	18603	10	.75
{ I'm Glad I Can Make You Cry (McCarron-Morgan) Henry Burr } { After You've Gone (Creamer-Layton) Marion Harris }	18509	10	.75
{ I'm Going to Marry 'Arry on the 5th of January Lauder } { O'er the Hill to Ardenteny (Lauder) Sir Harry Lauder }	55138	12	1.50
{ I'm Happy—Fox Trot (Arden-Green) All Star Trio-Orch } { After a While—Fox Trot (Arden-Green) All Star Trio-Orch }	18928	10	.75
{ I Might Be Your "Once-in-a-While" (Smith-Herbert) Olive Kline } { You Are Free ("Apple Blossoms") (Jacobi) Olive Kline }	45173	10	1.00

VICTOR RECORDS

VICTOR RECORDS			Number	Size	List pr.
{	I Might Be Your "Once-in-a-While"—Med. Fox Trot	Smith's O	18629	10	.75
	Patches—Fox Trot	Joseph C. Smith's Orchestra			
{	I'm in Heaven When I'm in My Mother's Arms	Robyn	18686	10	.75
	Down the Trail to Home, Sweet Home (Ball)	William Robyn			
{	I Miss That Mississippi Miss That Misses Me	Sterling Trio	18496	10	.75
	I'm Always Chasing Rainbows (McCarthy-Carroll)	Charles Harrison			
IMITATIONS—See "Descriptive Specialties"					
{	Imitations of Farm Animals	Hubertus	17887	10	.75
	In a Zoological Garden—Animal Imitations	Hubertus			
{	I'm Just Wild About Harry—Fox Trot ("Shuffle Along")	Whiteman's Or	18938	10	.75
	Say It While Dancing—Fox Trot (Silver)	Benson Or			
{	I'm Laughing All the Time—Fox Trot	All Star Trio and Orch	18835	10	.75
	My Sweet Gal—Fox Trot	All Star Trio and Their Orchestra			
{	I'm Like a Ship Without a Sail (Kendis-Brockman)	Hart-Shaw	18638	10	.75
	Let the Rest of the World Go By (Brennan-Ball)	Spencer-Hart			
{	I'm Looking for a Sweetheart	Ada Jones and Billy Murray	16322	10	.75
	An Irish-Dutch Argument	Porter and Kennedy			
{	I'm Missin' Mammy's Kissin' (And She's Missin' Mine)	Peerless Qt	18751	10	.75
	Nestle in Your Daddy's Arms (Herscher-Burke)	American Qt			
{	I'm Nobody's Baby—Fox Trot	All Star Trio and Orchestra	18773	10	.75
	Listening—Fox Trot (Solman)	All Star Trio and Orchestra			
{	Immortellen Waltz (Gung'l)	Victor Dance Orchestra	35194	12	1.25
	Pink Lady Waltzes (McLellan-Caryll)	Victor Dance Orchestra			
{	I'm Old but I'm Awfully Tough	Laughing Song	16403	10	.75
	Uncle Josh Joins the Grangers	Cal Stewart			

IMPERIAL QUARTET, of Chicago

This fine male voice organization, which has been a prominent feature of the concert stage in the Middle West, has developed the art of four-part singing to a high degree of excellence, the individual members being unusually well equipped, vocally and temperamentally, each for his particular part, and years of association in the work has resulted in an excellent ensemble. The Imperials have made a permanent place for themselves in the concert field of which they may be justly proud, and they now prove themselves to be excellent record makers as well.



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IMPERIAL QUARTET RECORDS

Cross Bow	17873	My Ain Folk	17872	Some Blessed Day	18199
Forsaken	18169	My Lady Chlo	18158	Way Down Yonder	17873
I'm a Pilgrim	18199	Perfect Day	17872	When They Ring	
Love's Old Sweet Song	18169	Pickaninny's Lullaby	18158	the Golden Bells	17982
{ Impromptu in F Sharp Major (Chopin) Piano				Moiséivitch	55157 12 1.50
{ Finlandisch Dance (2) Arabesque in A Piano				Moiséivitch	

VICTOR RECORDS

	Number	Size	List pr.
{ I'm Sorry I Made You Cry (N. J. Clesi) One Day in June (Goodwin-Hanley) Henry Burr Campbell and Burr	18462	10	.75
{ In a Bird Store Golden and Heins Up for Sentence Golden and Heins	35659	12	1.25
{ In a Boat—Fox Trot (Lange-Liggy-Klapholz) Whiteman's Orch Sweetheart—Fox Trot (Arnold Johnson) Whiteman's Orchestra	18789	10	.75
{ In a Clock Store (Orth) (Descriptive Fantasie) Victor Orchestra Apprentice opens the store—ticking clocks—they strike, cuckoo, grand- father's clock. The boy blithely whistles—several clocks run down and are wound. A musical clock plays a popular air. Four o'clock strikes on many clocks, from the miniature Dresden to the huge Scotch cathedral. A Hunt in the Forest (Descriptive) (Voelker) Victor Orch	35324	12	1.25
In a Gondola—Impromptu (Elman) Violin Mischa Elman	64530	10	1.25
{ In a Monastery Garden—(With Male Chorus) Victor Orchestra Romance (Tschaiķowsky) Victor Concert Orchestra	35710	12	1.25
{ In an Old-Fashioned Town (Harris-Squire) Elsie Baker Serenade (Sing, Smile, Slumber) (Gounod) Olive Kline	45147	10	1.00
{ In a Persian Garden, Gems from—Part I (Liza Lehmann) (Text by Fitzgerald from "Rubáiyát of Omar Khayyám") Victor Opera Co Quartet, "Come, Fill the Cup"—Solo, "I Sometimes Think"—Solo, "Myself When Young"—Solo, "I Sent My Soul"—Chorus, "Alas! That Spring Should Vanish" Gems from "In a Persian Garden"—Part II Victor Opera Co Quartet, "Wake! for the Sun"—Duet, "A Book of Verses"—Solo, "Ah, Moon of My Delight"—Chorus, "They Say the Lion"	35441	12	1.25
In a Persian Garden—Ah! Moon of My Delight John McCormack	74232	12	1.75
{ In a Persian Garden—Ah! Moon of My Delight Paul Althouse Onaway! Awake, Beloved! (From "Hiawatha's Wedding Feast") Althouse	55059	12	1.50
{ In a Zoological Garden—Animal Imitations Hubertus Imitations of Farm Animals Hubertus	17887	10	.75
{ In Bluebird Land—Fox Trot (Bird Warbling) Benson Orch Ten Little Fingers and Ten Little Toes—Fox Trot Benson Orch	18871	10	.75
{ Inchin' Along (2) Heaven Song Tuskegee Institute Singers The Old-Time Religion Tuskegee Institute Singers	18075	10	.75
{ Indiana Lullaby (Waltz Song) (Terriss-Kendall) Kline-Baker Marchéta (Love Song of Old Mexico) (Schertzinger) Kline-Baker	45309	10	1.00
{ Indiana March Hawaiian Guitars Lua-Kaili Minnehaha Medley Waltz Pale K. Lua-David Kaili	17807	10	.75
Indian Lament (Canzonetta) (Dvořák-Kreisler) Violin Fritz Kreisler	74387	12	1.75
{ Indianola Patrol—One-Step (Hartz) Mandolin Clarence Penney Toots—One-Step (Arndt) Mandolin with Pianoforte Penney	17694	10	.75
INDIAN SONGS—Concert—See "Culp," "Gluck," "McCormack," "Powell," "Williams," "Kashmiri Song" and "Pale Moon"			
INDIAN SONGS (OF THE AMERICAN INDIANS) See "Edu- cational" and "Watahwaso, Princess"			
{ In Dreamland Waltz (Když já Libé Spim) (Bohemian Music) Victor B Dove Waltz (Holubická Valcik) (Bohemian Music) Victor Band	67982	10	.75
I Need Thee Every Hour (Lowry) Alma Gluck-Louise Homer	87533	10	1.50
{ I Need Thee Every Hour (Lowry) Campbell-McClaskey Heaven is My Home (Sauvage) Harry Macdonough	16255	10	.75
{ I Never Knew (I Could Love Anybody) Fox Trot Whiteman's Or Do You Ever Think of Me—Medley Fox Trot Whiteman's Orch	18734	10	.75
{ Infanta March (Gregory) Banjo Fred Van Eps Boston Virginia Reel (De Witt) Victor Dance Orchestra	16847	10	.75
Inflammatu (In-flah-mah'-toos) See "Stabat Mater"			

Im

VICTOR RECORDS

		Number	Size	List prc.
In {	Inglesina March (Delle Cese)	Vessella's Italian Band	16891	10 .75
	Dance of the Wood Nymphs (Sak)	Kryl's Bohemian Band		
{	In Lilac Time—March (Engelmann)	Victor Military Band	35397	12 1.25
	Clayton's Grand March (Blake) (In slow time for marching)	Victor B		
{	In Lover's Lane (Pryor)	Pryor's Band	17227	10 .75
	Glow-Worm—Intermezzo (With Vocal Chorus and Bell Solo)	Victor Orch		
{	In My Heart, On My Mind, All Day Long	Stanley-Murray	18855	10 .75
	Boo-Hoo-Hoo (You're Gonna Cry When I'm Gone)	Stanley-Murray		
{	In My Tippy Canoe—Waltz (Vocal Chorus)	Hackel-Bergè Or	18783	10 .75
	Where the Lazy Miss. Flows—Waltz	Hackel-Bergè Orchestra		
{	In Old Madrid (Bingham-Trotère)	Emilio de Gogorza	64953	10 1.25
	In Old Madrid (Bingham-Trotère)	Frederick Wheeler		
{	Bedouin Love Song (Pinsuti)	Alan Turner	17473	10 .75
	In questa tomba oscura (Within the Tomb Forgotten)	(Beethoven) In Italian		
{	Insect Powder Agent (Comic Specialty with Banjo)	Golden-Marlowe	35504	12 1.25
	Henry Attempts Suicide (Darky Specialty with Banjo)	Golden and Marlowe		
{	Inspiration—Spanish Waltz (Moskowitz) (Piano by Yussim)	Moskowitz	18155	10 .75
	Argentine Dance Cembalom	Joseph Moskowitz		

INSTRUMENTAL DUETS

The players represented in these Duets—Fritz Kreisler, Violin; Efrem Zimbalist, Violin; Howard Rattay, Violin; Charles D'Almaine, Violin; Natalie Boshko, Violin, Viola; Hugo Kreisler, Cello; John Lemmoné, Flute; Clement Barone, Flute; Darius Lyons, Flute; Herbert L. Clarke, Cornet; Emil Keneke, Cornet; Walter B. Rogers, Cornet; Arthur Pryor, Trombone; Samuel Siegel, Mandolin; Butin, Guitar; Ada Sassoli, Harp; Victoria Boshko, Piano. See also "Arden-Ohman," "Maier-Pattison," "Fera-Franchini," "Louise-Fera," "Moore-Davis."

Alice, Where Art Thou? 'Cello-Flute	16786	Menuet in G Violin-Piano	17934
American Valor March		Miserère—Il Trovatore	
	Mandolin-Guitar	Trombone-Cornet	16371
Angel's Serenade Violin-Cello	16410	See the Pale Moon Cornet Duet	16546
Call Me Thine Own Violin-Flute	35140	Serenade—For several serenades by various composers see "Serenade"	
Concerto for Harp and Flute	55111	Sweet Longings Violin-Flute	35700
Concerto for Two Violins	76028, 76029, 76030	Sweet Spirit, Hear My Prayer	
Estellita Waltz Mandolin-Guitar	16382		Violin-Flute 16522
Farewell to Cucullain Violin-Cello	87577	Tyrolean Dance Violin-Piano	17934
Friendly Rivals—Cornet Duet	16312	Voice of Love 'Cello-Flute	16046
Gondolier and Nightingale Cornet-Flute	17153		

INSTRUMENTAL QUARTETS—See "Athenian Mandolin Qt.," "Brass Quartets," "Florentine Quartet," "Grieg Instrumental Qt.," "String Quartets," "Vienna Quartet" and "Wiedoeft-Wadsworth Quartet"

INSTRUMENTAL TRIOS—See "All Star Trio," "Birds in the Forest," "Estudiantina Trio," "McKee Trio," "Neapolitan Trio," "Ossman-Dudley Trio," "Palace Trio," "Plantation Trio," "Smith Trio," "String Quartets and Trios," "Three Solitaires," "Tollefsen Trio," "Van Eps Trio," "Venetian Trio."

INSTRUMENTS of the Orchestra—For three Double-Faced Records illustrating the various instruments see "Educational Records"

Interludium in Modo Antico (Glazounow) Flonzaley Quartet 74667 12 1.75

Intermezzo—See "Carmen," "Cavalleria," "Jewels"

INTERNATIONAL NOVELTY ORCHESTRA

Belle of the North	73111	Parade of Wooden Soldiers	73366
Colombine, The	73259	Peacock, The	73161
Cuckoo—Waltz	73306	Popular Songs—Med. Waltz	35716
Farewell Waltz	73289	Pretty Indian	73259
Hesitating—Fox Trot	73369	Song of the Smile	73177
Line—Rheinlander	73306	Swanee River Moon—Med. Waltz	18882
Love's Tortures	73362	Twinkling Star	73366
Marguerita	73289	White Race	73111
My Little Teresa	73362	Why Lower Your Eyes	73177
Opium Dreams	73369	You Can Have Every Light	18889

VICTOR RECORDS

VICTOR RECORDS			Number	Size	List pr.
{ In the Afterglow (J. Will Callahan-F. H. Grey)	Elsie Baker	45200	10	1.00	
{ Drowsy Baby (J. Will Callahan-L. S. Roberts)	Kline-Baker				
{ In the Cross of Christ I Glory (Conkey-Bowring)	Trinity Choir	17013	10	.75	
{ Sweet Hour of Prayer	Trinity Choir				
{ In the Dark (From "Pom Pom") (Caldwell-Felix)	Mizzi Hajos	45091	10	1.00	
{ Evelyn (From "Pom Pom")	Mizzi Hajos				
{ In Thee, Oh Spirit, True and Tender (Christian Science)	Hemus	17428	10	.75	
{ Day by Day the Manna Fell (Christian Science) (Gottschalk)	Hemus				
{ In the Evening by the Moonlight (Bland)	Hayden Quartet	17305	10	.75	
{ Massa's in de Cold, Cold Ground (Foster)	Marguerite Dunlap				
{ In the Forest (Sous Bois) (Staub, Op. 6, No. 6)	Victor Orch	18753	10	.75	
{ Canzonetta (V. Hollaender)	Victor String Quartet				
{ In the Garden (Miles)	Mrs. Wm. Asher-Homer Rodeheaver	18020	10	.75	
{ When the World Forgets (Ackley)	Homer Rodeheaver				
{ In the Garden of My Heart (Roma-Ball)	Reed Miller	16741	10	.75	
{ My Wild Irish Rose (Olcott)	Criterion Quartet				
In the Gloaming (Meta Orred-Annie F. Harrison)					
By Clarence Whitehill (Baritone)		64360	10	1.25	
By Elsie Baker (Contralto)	and Oh, Promise Me—Elsie Baker	17806	10	.75	
By Elizabeth Spencer (Soprano)	and Rock Me to Sleep—Spencer	16405	10	.75	
By Will Oakland and American Qt.	and Wait Till the Clouds Roll—Oakland	16928	10	.75	
By McKee Trio Violin-Cello-Piano	and Supplication—McKee Trio	18063	10	.75	
{ In the Heart of Dear Old Italy (West-Glogau)	Sterling Trio	18795	10	.75	
{ Who'll Dry Your Tears When You Cry?	Wm. Robyn				
{ In the Hills of Old Kentucky	Campbell and Burr	17685	10	.75	
{ I'm Coming Back to Dixie and You	Peerless Quartet				
In the Hour of Trial (Montgomery-Lane) (Organ acc.)	Gluck-Zimbalist	87523	10	1.50	
{ In the Land of Love with the Song Birds (Bird Effects)	Campbell-Burr	17721	10	.75	
{ Dress My Mother Wore (Sunshine-Marshall)	Henry Burr				
{ In the Old Town Hall ("Ziegfeld Follies, 1921")	Murray	18810	10	.75	
{ Humpty Dumpty (Sterling-Moran-Von Tilzer)	Murray-Small				
{ In the Park March (Dorn)	Victor Band	18017	10	.75	
{ Tenth Regiment March (R. B. Hall)	Victor Military Band				
{ In the R-o-t-a-r-y (Lauder)	Sir Harry Lauder	45195	10	1.00	
{ Mr. John MacKay	Sir Harry Lauder				
{ In the Shade of the Old Apple Tree (Van Alstyne)	Henry Burr	16174	10	.75	
{ Darling Nelly Gray (Hanby)	Hayden Quartet				
In the Shade of the Palm—Florodora—See "Florodora"					
{ In the Shadows (Herman Finck)	Victor Orchestra	16978	10	.75	
{ Kiss Waltzes—from "The Kiss Waltz" (Ziehrer)	Victor Orchestra				
In the Sweet Bye and Bye (Bennett-Webster)	Schumann-Heink	87307	10	1.25	
{ In the Sweet Bye and Bye (Webster)	Hayden Quartet	16532	10	.75	
{ The Ninety and Nine (Sankey)	Harry McClaskey				
{ In the Valley of the Moon (Jeff Branen)	Clark and Burr	17587	10	.75	
{ When the Angelus is Ringing (Young-Grant)	Lyric Quartet				
Introduction and Rondo Capriccioso (Saint-Saëns)	Violin Elman	74165	12	1.75	
Introduction and Tarantelle (de Sarasate, Op. 43)	Violin Heifetz	74626	12	1.75	
{ In Venice (Rubens)	Whistling	16052	10	.75	
{ Birds and the Brook (with Bird Warbling) (Stults)	Joseph Belmont				
{ Invincible Eagle March (Sousa)	Sousa's Band	16273	10	.75	
{ Royal Trumpeters' March (Seltzer)	Arthur Pryor's Band				

VICTOR RECORDS				Number	Size	List prc.
In	{ Invitation Waltz (Anita Owen) <i>Whistling</i> Margaret McKee }			18755	10	.75
	{ <i>Salut d'amour (Love's Greeting) (Elgar) Whistling</i> McKee }					
—	Invitation to the Waltz (Weber) Philadelphia Orchestra			74598	12	1.75
	{ In Wintertime Waltz (McKee) McKee's Orchestra }			35511	12	1.25
	{ <i>A Perfect Day—Medley Waltz</i> McKee's Orchestra }					
	{ In Your Arms—Fox Trot (Intro. "I Know Why") Selvin's Novelty O }			18650	10	.75
	{ <i>That Naughty Waltz (Sol. P. Levy)</i> Joseph C. Smith's Orch }					
	I PAGLIACCI—See "Pagliacci"					
	I Passed by Your Window (Taylor-Brahe) Frances Alda			64948	10	1.25
	{ Ireland (McKenna-Kleineke) George MacFarlane }			45074	10	1.00
	{ <i>My Own Home Town in Ireland</i> George MacFarlane }					
	{ Ireland Must be Heaven, for My Mother Came from There Harrison }			18111	10	.75
	{ <i>All Erin is Calling Mavourneen</i> Charles Harrison }					
	Ireland, My Sireland (From "Eileen") (Herbert) McCormack			64665	10	1.25
	IRELAND, Songs about—See "Irish Songs"					
	{ Ireland, Songs of Victor Mixed Chorus }			35513	12	1.25
	{ "The Harp That Once Thro' Tara's Halls"—"Last Rose of Summer"— "Love's Young Dream"—"Wearin' of the Green"—"Killarney"— "Come Back to Erin" }					
	<i>Songs of Scotland</i> Victor Mixed Chorus					
	IRENE (Joseph McCarthy-Harry Tierney)					
	Irene—Edith Day and Alice Blue Gown (from "Irene") Edith Day			45176	10	1.00
	Alice Blue Gown—Waltz and Tripoli—Med. Waltz Smith's Orchestra			18700	10	.75
	IRENE, GEMS FROM Victor Light Opera Co					
	{ Chorus, "The Last Part of Ev'ry Party;" Soprano Solo, "Alice Blue Gown;" Baritone and Chorus, "Castles of Dreams," Soprano and Chorus "Irene" }			35697	12	1.25
	{ <i>Gems from "Apple Blossoms" (Jacobi-Kreisler)</i> Victor Light Opera Co }					
	{ IRENE—Medley Fox Trot Joseph C. Smith's Orchestra }			35695	12	1.25
	{ (Intro. "Irene"—"Castles of Dreams"—"Last Part of Every Party") <i>Ching-a-Ling's Jazz Bazaar—Med. Fox Trot</i> Jos. C. Smith's O }					
	Irene West Royal Hawaiians					
	Hilo (Hawaiian March) 17767 Papio Huli Medley 17804					
	IRIS (Ee-ris) (Mascagni) (Sung in Italian)					
	Apri la tua finestra (Open Thy Lattice Window) <i>Harp acc.</i> Martinelli			64652	10	1.25
	Apri la tua finestra (Open Thy Lattice Window) Beniamino Gigli			64959	10	1.25
	In pure Stille (Life is Gaily Passing) Lucrezia Bori			87219	10	1.25
	Irish Bagpipe—See "Ennis"					
	{ Irish-Dutch Argument Porter and Kennedy }			16322	10	.75
	{ <i>I'm Looking for a Sweetheart (Burnside-Klein)</i> Jones and Murray }					
	Irish Emigrant, The (Sheridan-Baker) In English John McCormack			74237	12	1.75
	{ Irish Folk Song (Arthur Foote) Laura Littlefield }			35693	12	1.25
	{ <i>Ah, Love, but a Day (2) Year's at the Spring</i> Laura Littlefield }					
	{ Irish Home Sweet Home (Von Tilzer) Murray-Silver }			18794	10	.75
	{ <i>Melon Time in Dixieland (Ringle)</i> Murray-Amer Qtl }					
	{ Irish Hornpipes—Medley No. 3 Irish Bagpipe Tom Ennis }			18366	10	.75
	{ <i>Irish Reels—Medley No. 6 Irish Bagpipe</i> Tom Ennis }					
	Irish Jig—See "Educational—Folk Dances" and "Dance Records"					
	Irish Love Song (Lang) In English (Pianoforte by Zimbalist) Gluck			64346	10	1.25
	IRISH MELODIES—Instrumental Records					
	Come Back to Erin 17995	Irish Tune from	Molly on the			
	Drowsy Maggie 18639	County Derry 17897	Shore 64611, 74580			
	Dublin Jig Medley 18639	Kathleen Mavourneen 18091	Mother Machree 17835			
	Irish Melodies 18286	Killarney 18091	New Tipperary March 16024			
	Little Bit of Heaven 17898	Little Bit of Heaven 35522	Tearin' o the Green 17444			
	Irish Reels 17849	March Shannon 17110				

VICTOR RECORDS

	Number	Size	List prc.
{ Irish Melodies (See "Medley No. 75") Irish Bagpipe Tom Ennis } { Irish Jigs—Medley Irish Bagpipe Tom Ennis }	18286	10	.75
{ Irish Reels—Medley (See "Medley No. 95") Irish Pipes Touhey } { Medley of Irish Jigs (Haley's Favorite) Accordion Kimmel }	18727	10	.75
{ Irish Reels—Medley No. 1 Accordion John J. Kimmel } { My Hindoo Man Xylophone Peter Lewin }	16948	10	.75
{ Irish Reels—Medley No. 3 (See "Medley 97") Accordion Kimmel } { Irish Reels—Medley No. 4 (See "Medley No. 97") Accordion Kimmel }	17849	10	.75
{ Irish Reels—Stack of Barley (See "Medley No. 111") Kimmel } { Geese in the Bog—Irish Jigs John J. Kimmel }	18193	10	.75
{ Irish Reels—Medley No. 5 (See "Medley No. 98") John Kimmel } { Medley of Irish Jigs (An Irish Mixture) John Kimmel }	18207	10	.75
{ Irish Reels, No. 6 (See "Medley No. 99") Violin Veo } { Irish Jigs—Medley Violin Harold Veo }	18308	10	.75
{ Irish Reels—Medley No. 6 Irish Bagpipe Tom Ennis } { Irish Hornpipes—Medley No. 3 Irish Bagpipe Tom Ennis }	18366	10	.75
{ Irish Repartee—Comic Dialogue (Porter) Porter and Murray } { Old Dog Sport—with dog imitations (Baer) Spencer and Girard }	16017	10	.75

IRISH SONGS AND SPECIALTIES (COMIC)—See the following titles, also "Bayes," "Jones" and "Murray"

Clancey's Wooden Wedding	Irish-Dutch Argument	Peggy O'Neil	Sweet Peggy Magee
Everybody Loves an Irish Song	Irish Repartee	Pull Cork Out of Erin	When It's Moonlight In Mayo
	I've Got Rings	'Twas Only an	
	O'Brien's Automobile	Irishman's Dream	Yip, I Adee, I Aye

IRISH SONGS—Standard. See also "McCormack"

As a Beam O'er the Waters	Irish Love Song	Medley No. 18	That's an Irish Lullaby
Believe Me	Kathleen Mavourneen	Molly O!	That Tumble-down Shack
Bendemeer's Stream	Kilkenny	Mother Machree	
Colleen o' My Heart	Killarney	My Own Home Town	When Irish Eyes
Danny Boy	Little Bit of Heaven	My Wild Irish Rose	Where the River
Harp That Once	Low Back'd Car	Off to Philadelphia	Shannon
Ireland (Kleineke)	Macushla	She's the Daughter	Wearin' of the
Ireland Must Be	Mavourneen Roamin'	of Mother Machree	Green
	Meeting of the Waters	Songs of the Past No. 9	

{ Irish Stories—Humorous Monologue Walter C. Kelly } { Darky Stories—Humorous Monologue Walter C. Kelly }	45255	10	1.00
{ Irish Tune from County Derry (Grainger) Victor Orchestra } { Shepherd's Hey (Grainger) Victor Orchestra }	17897	10	.75

ISAACS, MASTER CLAUDE, Boy Soprano

Comin' Thro' the Rye and Sing! Sing! Birds on the Wing—Claude Isaacs	18274	10	.75
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I'se Gwine Back to Dixie (C. A. White)

By Alma Gluck (Soprano with Male Chorus)	64564	10	1.25
By Kitty Cheatham (Soprano) and Dixie (Emmett) Kitty Cheatham	45094	10	1.00
By Hayden Quartet and My Maryland March Drum, Fife and Bugle Corps	16104	10	.75

{ Isle d'Amour (Edwards) ("Follies of 1913") Olive Kline } { A Little Love, a Little Kiss (Un peu d'amour) (Silésu) Harrison }	17509	10	.75
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{ Isle of Paradise—Med. Waltz (Intro. "Pensacola") Ferera-Franchini } { Drowsy Head—Medley Waltz Guitars Ferera-Franchini }	18771	10	.75
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{ Is There Still Room for Me 'Neath the Old Apple Tree—Peerless Qt } { Georgia Moon (Havez-Barron) Sterling Trio }	17927	10	.75
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{ Italian Airs—Medley (See "Medley 76") Street Piano } { Operatic Airs—Medley Street Piano }	18328	10	.75
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ITALIAN AND NEAPOLITAN SONGS For Italian and Neapolitan popular records, see regular Italian Catalogue, and the lists of selections by Caruso, De Gogorza and other artists in Red Seal section. For opera airs in Italian, see the various operas.

VICTOR RECORDS

Number Size List
prc

ITALIAN DIALECT SONGS AND SPECIALTIES

It	When Antelo Plays the 'Cello	45191	When Tony Goes Over the Top	18510		
—	{ Italian Favorites (1) "La Spagnuola" (2) "Ciribiribin" Pietro } Azalea Waltz (with Piano) Mandolin Penney	17643	10	.75		
	Italian Folk Dances—See "Educational Records—Folk Dances"					
	{ Italian Riflemen March (Boccalari) Pryor's Band } Georgia Sunset—Cakewalk (Brown-Lampe) Pryor's Band	16796	10	.75		
	{ Italian-Spanish Favorites Accordion (See "Medley No. 77") Pietro } Verona Waltz (Pietro) Accordion Pietro	17802	10	.75		
	{ Italian Street Song ("Naughty Marietta") (Herbert) Marsh-Cho } Tales of Hoffmann—Barcarolle (Offenbach) Marsh-Dunlap	45181	10	1.00		
	Italian Symphony—See "Symphonies"					
	ITALIAN VILLAGE BAND					
	Tarantella of Potenza and My Little Sweetheart—Italian Band	73305	10	.75		
	Italy—Patriotic Airs—See "National Airs—Italy"					
	{ It Came Upon the Midnight Clear (Willis) Oratorio Chorus } While Shepherds Watched (Tate-Handel) Victor Oratorio Cho	35412	12	1.25		
	{ It Came Upon the Midnight Clear (2) Hark! the Herald Angels } (3) Joy to the World Victor Concert Orchestra	18086	10	.75		
	Bible Reading—Luke 2 (2) A Christmas Carol Harry Humphrey					
	{ It Came Upon the Midnight Clear (Sullivan) V. Mixed Chorus } Sing, O Heavens (Berthold Tours) Victor Mixed Chorus	35661	12	1.25		
	{ It Couldn't Be Done (2) Wait Till Your Pa Comes Home Guest } Ma and the Auto (Guest) Recitation Edgar A. Guest	45258	10	1.00		
	{ I Think I'll Get Wed in the Summer (Lauder) Sir Harry Lauder } Ta, Ta, My Bonnie Maggie Darling (Lauder-Grafton) Lauder	55124	12	1.50		
	{ It Must Be Someone Like You—Fox Trot Benson Orch } When the Sun Goes Down—Fox Trot (Bloom) Shilking Or	18804	10	.75		
	{ It's a Long, Long Way to Tipperary (Judge-Williams) American Qt } Soldiers of the King (Parry) Pryor's Band	17639	10	.75		
	It's a Long, Long Way to Tipperary McCormack with Chorus	64476	10	1.25		
	{ It's a Long, Long Way to Tipperary—Medley March Victor B } Private Tommy Atkins—Medley March Victor Military Band	17651	10	.75		
	{ It's a Wonderful World After All (Alexander) Chas Harrison } Wake Up Little Girl You're Just Dreaming Henry Burr	18893	10	.75		
	{ It's Hard to Kiss Your Sweetheart When the Last Kiss Means } Good-Bye (Roden-Mills) Walter Van Brunt	16377	10	.75		
	Put on Your Old Grey Bonnet (Murphy-Wenrich) Hayden Quartet					
	{ It's Nice to Get Up in the Mornin' Sir Harry Lauder } Doughie the Baker (Scotch Specialty) (Lauder-MacFadyen) Lauder	55115	12	1.50		
	{ It Nice to Get Up in the Mornin' Sir Harry Lauder } Doughie the Baker (It's Nicer When You Make It Up) Lauder	45196	10	1.00		
	{ It's Up to You (J'en ai Marre!)—Fox Trot (Yvain) Whiteman's Or } 'Neath the South Sea Moon—Fox Trot Whiteman's Orch	18911	10	.75		
	{ It's You—Fox Trot (from "Bombo") (Conrad) Smith's Orch } Blossom Time—Medley Waltz (See "Medleys") Smith's Orch	18827	10	.75		
	{ It Was in Schöneberg—March Apollo Orchestra } All Men are Sinners—March Apollo Orchestra	69145	10	.75		
	{ It Was the Time of Lilac (Bowles-Hathaway) Elsie Baker } Monastery Bells (Leslie-Wendling) Merle Alcock	45247	10	1.00		
	I und mei Bua (I and My Boy) (Millöcker) German Schumann-Heink	88139	12	1.75		
	{ Ivanhoe—Two-Step (Van Alstyne) Arthur Pryor's Band } Breezes of the Night Waltz (Lamothe) Arthur Pryor's Band	16112	10	.75		

VICTOR RECORDS

Number Size List
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{ I've Been 'Buked (2) Most Done My Way's Cloudy (2) I'm a-Rolling	Tuskegee Singers Tuskegee Institute Singers	18447	10	.75
{ I've Got My Captain Working for Me Now (Berlin) And That Ain't All (Green-Sept)	Murray Arthur Fields	18604	10	.75
{ I've Got My Habits On (Smith-Schafer-Durante) Happy Hottentot (Jerome-Von Tilzer)	Miss Patricola Miss Patricola	18838	10	.75
{ I've Got Rings on My Fingers (Weston-Scott) Yip! I Adeel I Aye (Cobb-Flynn)	Blanche Ring Blanche Ring	45188	10	1.00
{ I've Got the A-B-C-D Blues Sally Green (The Village Vamp)	Murray-Smalle Murray	18704	10	.75
{ I've Got the Blues for My Kentucky Home Singing the Blues (Till My Daddy Comes Home)	Aileen Stanley Stanley	18703	10	.75
{ I've Got the Joys (Young-Lewis-Akst) Strut Miss Lizzie (Creamer-Layton)	Aileen Stanley American Qtl	18799	10	.75
{ I've Got the Wonder Where He Went Blues Say, Persianna, Say (In Fox Trot Tempo)	Piano duet Arden-Ohman Piano duet Arden-Ohman	18867	10	.75
{ I've Loved Her Ever Since She Was a Baby I Love a Lassie (My Scotch Bluebell)	Sir Harry Lauder Sir Harry Lauder	45212	10	1.00
{ I've Something in the Bottle for the Morning Same as His Faither Was Before Him	Sir Harry Lauder Sir Harry Lauder	45205	10	1.00
{ I've Something in the Bottle for the Morning Same as His Faither Was Before Him	Sir Harry Lauder Sir Harry Lauder	55126	12	1.50
{ Ivy Green, The (Dickens-Beethoven) When the Swallows Homeward Fly (Flute obb.)	Reinald Werrenrath Lucy Marsh	45067	10	1.00
{ I Walk With the King (Rowe-Ackley) Brighten the Corner Where You Are (Gabriel)	Homer Rodeheaver Homer Rodeheaver	17763	10	.75
{ I Want God's Heaven to be Mine Nobody Knows the Trouble I See	Tuskegee Institute Singers Tuskegee Institute Singers	18237	10	.75
{ I Want My Mammy ("The Midnight Rounders") Mandy "N" Me (Kalmar-Conrad-Motzan)	Peerless Qt American Qtl	18832	10	.75
{ I Want My Mammy—Mandy "N" Me—Fox Trot Stealing—Fox Trot (Dan Sullivan)	Smith's Orch Smith and His Orchestra	18845	10	.75
{ I Want to be Like Jesus Go Down Moses	Tuskegee Institute Singers Tuskegee Institute Singers	17688	10	.75
{ I Want to be Ready (2) Get On Board (unacc.) Been a-Listenin' (2) Good Lord I Done Done	Tuskegee Singers Tuskegee Singers	18446	10	.75
I Want to See the Old Home (Dumont-Stewart) (with Cho)	Whitehill	74433	12	1.75
{ I Want You Morning, Noon and Night (Cobb-Edwards) That's How I Believe In You (Dubin-Cunningham-Rule)	Harrison Burr	18848	10	.75
{ I Wish I Could Shimmy Like My Sister Kate—Fox Trot Geel! But I Hate to Go Home Alone—Fox Trot	The Virginians The Virginians	18965	10	.75
{ I Wish I Knew—Fox Trot (You Really Loved Me) Suez—Fox Trot (Grofe-DeRose)	Doerr and His Or Clyde Doerr and His Orch	18947	10	.75
{ I Wish You Were Here Again (Lauder) Granny's Laddie—Recitation	Sir Harry Lauder Sir Harry Lauder	55173	12	1.50
{ I Wonder How the Old Folks Are At Home Memories (Kahn-Van Alstyne)	Paul Reimers Paul Reimers	45134	10	1.00
{ I Wonder if You Still Care for Me? (Smith-Snyder) Remember the Rose (Mitchell-Simons)	Chas. Hart Elliott Shaw	18806	10	.75
{ I Wonder What Will Wm. Tell—One-Step Chicken Reel Comedy Medley Saxophones	Van Eps Trio Brown Brothers	17799	10	.75

VICTOR RECORDS

			Number	Size	List prc.
Iw	I Wonder Where My Sweet Daddy's Gone	Aileen Stanley	18784	10	.75
	<i>Stand Up and Sing for Your Father</i>	<i>Murray-American Qt</i>			
	I Would That My Love (Mendelssohn)	Stevenson-Macdonough	16013	10	.75
	<i>Miserere from "Il Trovatore" (Verdi)</i>	<i>Stevenson, Macdonough and Cho</i>			

J

{	Jack and the Beanstalk (Fairy Tale)	Sally Hamlin	35664	12	1.25
	<i>Cinderella (Fairy Tale)</i>	<i>Sally Hamlin</i>			
{	Jack O' Lantern, Gems from	Victor Light Opera Company	35666	12	1.25
	Chorus, "Candy Land"—Solo, "Wait Till the Cows Come Home"—Trio,				
	"Knit, Knit, Knit"—Solo, "Take a Swing With Me"—Solo and Chorus,				
	"Follow the Girls Around," and Chorus, "Wait Till the Cows Come Home" (Caldwell-Burnside-Caryll)				
	<i>Gems from "Leave It to Jane"</i>	<i>Victor Light Opera Company</i>			
{	Jack Tar March (Sousa)	Sousa's Band	16151	10	.75
	<i>Thunderer March (Sousa)</i>	<i>Sousa's Band</i>			

JACOBS-BOND, Carrie (1862) Song Composer

Born Janesville, Wis. Studied painting and music as an amateur. Began writing verse and music as a pastime. Published her own songs and with her son established a store to sell them. For compositions see "Hand of You," "His Lullaby," "I Love You," "Just a-Wearying," "Little Bit o' Honey," "Perfect Day."

JACOBSON, SASCHA, Violinist

Berceuse (Renard) and Träumerei (Schumann) Jacobson 17385 10 .75

JACOBY, JOSEPHINE, Contralto—See "Lucia," "Martha," "Rigoletto"

{	Ja-Da (Bob Carleton)	Arthur Fields	18522	10	.75
	<i>Alcoholic Blues (Lasca-Von Tilzer)</i>	<i>Billy Murray</i>			

JAMES, LEWIS, Tenor

For the Sake of	Smile and the World	Duets in which Mr. James sings
Auld Lang Syne 18944	Smiles 18545	Salvation Lassie 18524
Holy Night 16060	When You Long for	Till We Meet Again 18518
	a Pal 18961	Trail to Long Ago 18961

JANIS, ELSIE, Comedienne

Elsie Janis is one of the most charming and gifted women on the American stage, and whatever she undertakes it is sure to be a finished piece of character delineation. Miss Janis was one of the stars of the "Lady of the Slipper" production, and the combination of Montgomery-Stone-Janis was certainly the strongest all-star feature in the musical comedy field. After a splendidly successful season in London she returned to America and joined the "Century Girl" forces during the season of 1916-17. After a war sojourn in Europe she returned to the United States.



PHOTO WHITE

JANIS

JANIS RECORDS

Fo'de Lawd's Sake Play a Waltz 45191 | When Antelo Plays the 'Cello 45191

JANPOLSKI, ALBERT, Baritone

Song of Volga Boatmen (Ei Uchnam) In Russian and Moskow—Janpolski 65147 10 .75

Japanese National Air—See "National Airs—Japan"

{	Japanese Sandman (R. B. Egan-R. A. Whiting)	Olive Kline	45201	10	1.00
	<i>Old Fashioned Garden (from "Hitchy-Koo") (Cole Porter)</i>	<i>Kline</i>			
{	Japanese Sandman—Fox Trot	Whiteman and His Orchestra	18690	10	.75
	<i>Whispering—Fox Trot (Whiting)</i>	<i>Whiteman and His Orchestra</i>			

JARVIS, HAROLD, Tenor

Beautiful Isle of Somewhere (Fearis) and Christ Arose (Lowry) Hayden Qt 16008 10 .75

Jasmine Door (Weatherly-Scott) Sophie Braslau 66044 10 1.25

VICTOR RECORDS

Number Size List
prc.

JAZZ BAND RECORDS

At the Jazz Band Ball	18457	Dixieland Jazz Band	18255	Old Grey Mare	18369
Beale Street Blues	18369	Fidgety Feet	18564	Ostrich Walk	18457
Bluin' the Blues	18483	Home Again Blues	18729	Palesteena	18717
Bow Wow Blues	18850	Jazz Me Blues	18772	Royal Garden Blues	18798
Broadway Rose	18722	Lazy Daddy	18564	Sensation Rag	18483
Clarinet Marmalade B.	18513	Li'l Liza Jane	18394	Skeleton Jangle	18472
Coon Band Contest	18394	Livery Stable Blues	18255	St. Louis Blues	18772
Crazy Blues	18729	Margie	18717	Sweet Mamma	18722
Dangerous Blues	18798	Mournin' Blues	18513	Tiger Rag	18472

{ Jazz Me Blues—Fox Trot (Tom Delaney)	Dixieland Jazz B	18772	10	.75
{ St. Louis Blues—Fox Trot (Handy)	Dixieland Jazz Band			
{ Jealous of You (Freedman-Ingham-Johnson)	Wm. Robyn	18805	10	.75
{ When the Honeymoon was Over (Fisher)	Henry Burr			
{ Jean MacNiell—Scotch Specialty	Sir Harry Lauder	45213	10	1.00
{ British Bulldog's Watching at the Door	Sir Harry Lauder			

JERITZA, MARIA, Soprano—See "Jeritza" in Pink Section

{ Jerusalem—Sacred Song (Parker)	Elliott Shaw	35116	12	1.25
{ Excelsior (Balfe)	Reinald Werrenrath and Harry Macdonough			
{ Jerusalem the Golden (Ewing)	Trinity Choir	16135	10	.75
{ Come Thou Almighty King (Wesley)	Trinity Choir			
Je sais que vous êtes jolie (I Know You Are Pretty)	French de Gogorza	64598	10	1.25
{ Jests from Georgia—Darky Story	Ralph Bingham	17818	10	.75
{ Mrs. Rastus at the Telephone—Darky Story	Ralph Bingham			
{ Jesus, Blessed Jesus (Ogdon-Ackley) (Organ acc.)	Rodeheaver	17713	10	.75
{ Jesus Remembered You (Poole-Gabriel) (Organ acc.)	Rodeheaver			
{ Jesus Christ is Risen Today (Warden)	Hayden Quartet	16178	10	.75
{ Blest be the Tie that Binds (Nageli)	Trinity Choir			

Jésus de Nazareth (Gounod) See "Nazareth"

Jesus, Lover of My Soul (Refuge) (Wesley-Holbrook)	Gluck-Homer	87530	10	1.50
{ Jesus, My All (F. J. Crosby)	Kline-Baker	45314	10	1.00
{ We Would See Jesus (Warner-Mendelssohn)	Kline-Baker			
{ Jesus, My Saviour (J. W. Van Deventer)	Kline-Baker	45177	10	1.00
{ Let the Lower Lights Be Burning (Bliss)	Olive Kline-Elsie Baker			
{ Jesus Remembered You (Poole-Gabriel) (Organ acc.)	Rodeheaver	17713	10	.75
{ Jesus, Blessed Jesus (Ogdon-Ackley) (Organ acc.)	Rodeheaver			
{ Jesus, Saviour, Pilot Me (Gould)	Harry McClaskey	16742	10	.75
{ Nearer My God to Thee (Mason)	Hayden Quartet			

JEWELS OF THE MADONNA (Wolf-Ferrari) (Berlin, 1911)

(See Victrola Book of the Opera for complete illustrated description)

First Entr'acte (Intermezzo between Acts I and II)	Victor Concert Orch.			
and Danse Macabre (Saint-Saëns, Op. 40)	Vessella's Italian Band	35381	12	1.25
Rafael's Serenade (Act II)	In Italian Amato with Metropolitan Opera Cho	87193	10	1.25
Intermezzo (Introduction to Act III)	Vessella's Italian Band			
and Lucia Sextette (Donizetti)	Vessella's Band	35356	12	1.25
Intermezzo (Introduction to Act III)	Victor Concert Orchestra			
and Merry Wives of Windsor Overture—Victor Symphony Orchestra		35270	12	1.25

JEWESS, THE (Halévy) See "Juive, La" (French)

JEWISH RECORDS—See Victor Hebrew Catalogue

JIGS—See "Dance Records"

{ Jimmie—Gems from	Victor Light Opera Company			
Chorus, "Carlottis"—Duet, "Cute Little Two by Four"—Baritone Solo,		35705	12	1.25
"Jimmie"—Contralto Solo, "Baby Dreams"—Soprano and Chorus,				
"Toodle Oodle"—Chorus "Jimmie"				
Gems from "Honey Girl"	Victor Light Opera Company			

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VICTOR RECORDS

VICTOR RECORDS			Number	Size	List prc.
Ji	{ Jimmie Trigger, or, The Military Hero	Golden and Hughes	35307	12	1.25
	{ North Carolina Minstrels	Victor Minstrel Company			
—	{ Jimmy—Fox Trot (I Love But You) (Trebla-Copie)	Whiteman's Or	18872	10	.75
	{ After the Rain—Fox Trot (Sizemore-Shrigley)	Whiteman's Or			
	{ Jimmy Trigger Returns from the War	Golden and Hughes	35518	12	1.25
	{ Curiosity Hunt—Comic Specialty with Banjo	Golden and Marlowe			
	{ Jingles from the Marsh Birds—No. I (Bird Voices)	Charles Kellogg	45117	10	1.00
	{ Jingles from the Marsh Birds—No. II	Charles Kellogg			
Jocelyn—Berceuse—See "Berceuse"					
	{ Jock o' Hazeldean (Scott) Scotch Ballad	John Young	16961	10	.75
	{ Scots, Wha Hae Wi' Wallace Bled—Scotch War Song	Werrenrath			
	{ John Anderson, My Jo (Robert Burns)	Elsie Baker	17366	10	.75
	{ Love's Old Sweet Song (Bingham-Molloy)	Elsie Baker			
	{ Johnny Harvard (Harvard University Song)	Orpheus Quartet	17413	10	.75
	{ Fair Harvard (Harvard University Song) (Unacc.)	Orpheus Qt			
John Peel (Old Hunting Song)			Emilio de Gogorza	64928	10 1.25
JOHNSON, EDWARD, Tenor—See Pink Section					
JOHNSTON, W. G., Chief trumpeter and bandmaster at Culver Military Academy—See "Bugle Calls"					
Jolie Fille de Perth—Quand la flamme (Bizet) In French			Gilibert	74208	12 1.75
	{ Jolly Coppersmith (Peters) Anvil Effect and Vocal Chorus	Pryor's B	16396	10	.75
	{ Don't Be Cross Waltz (Zeller)	Victor Orchestra			
	{ Jolly Fellows Waltz—Descriptive (Vollstedt)	Pryor's Band	35161	12	1.25
	{ Whispering Flowers (Von Blon)	Pryor's Band			
	{ Jolly General March (For School Marching) (Morét)	Conway's B	35608	12	1.25
	{ Patriotic Medley March No. I	Victor Military Band			
	{ Jolly Robbers Overture (von Suppé)	Pryor's Band	35077	12	1.25
	{ La Bohème Selection (Puccini)	Pryor's Band			

JOLSON, AL, Comedian

My Yellow Jacket Girl 17318	Spaniard That	That Haunting
Rum Tum Tiddle 17037	Blighted 17318	Melody 17037

JONES, ADA, Comedienne

No series of records in the entire Victor Catalogue has given more innocent pleasure to the public than the clever solos in various dialects by Miss Jones, the quaint Irish and other dialect sketches of Jones and Spencer, and the popular songs of the day given as duets by Miss Jones and Mr. Murray.

Whether Miss Jones' impersonation be that of a darky maid, a "fresh" saleslady, a cowboy girl, a country damsel, Mrs. Flanagan or an Irish colleen, a Bowery tough girl, a newsboy or a grandmother, it is invariably a perfect one of its kind.



COPY'T CHARNELL
JONES

Piano Tuner 16851	Uncle Josh and Aunt
Put On Your Slippers 18205	Nancy 18595

JONES and MURRAY—Duets and Sketches

Don't Slam Door 18236	I'll Take You Back 18436	When Francis Dances 18830
I Can't Behave 18236	I'm Looking for 16322	Widow Dooley 16019
If it Wasn't for You 18205		

JONES and SPENCER, Sketches

Mr. and Mrs. Murphy 16100	Si and Sis 16016	Sweet Peggy Magee 16765
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Jongleur de Notre Dame—Légende de la Sauge (Legend of the Sagebrush) (Massenet) In French	Marcel Journet	74123	12	1.75
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VICTOR RECORDS

	Number	Size	List prc.
JÖRN, KARL, Tenor —See "Bohême," "Freischütz," "Frühlings- lied," "Merry Wives of Windsor" and "Parsifal"			
Joseph —Champs paternels (Etienne H. Méhul) <i>In French</i> McCormack	74564	12	1.75
JOURNET, MARCEL, Bass (Zhoor-nay') See Pink Section			
{ Joy of the Morning (Markham-Ware) (<i>Pianoforte by Ware</i>) Wells <i>Boat Song</i> (Moses-Ware) John Barnes Wells }	17693	10	.75
{ Joys of Spring —Intermezzo (Reiterer) Whistling Gialdini <i>Carnival of Venice</i> Xylophone Albert Müller }	16757	10	.75
{ Joy to the World —Christmas Hymn (Handel) Trinity Choir <i>O Come All Ye Faithful</i> —Christmas Hymn (Portugal) Trinity Choir }	16996	10	.75
{ Joy to the World (Handel) (2) It Came Upon the Midnight Clear (3) Hark! the Herald Angels Sing Victor Concert Orch <i>Bible Reading—Luke 2</i> (2) <i>A Christmas Carol</i> Humphrey }	18086	10	.75
Juanita (Hon. Mrs. Norton) By Emilio de Gogorza (Baritone)	64812	10	1.25
By Alan Turner (Baritone) and 'Tis Not True (Mattei) Alan Turner	17933	10	.75
By Conway's Band (For Community Singing) and <i>Old Black Joe</i> Conway's B	18519	10	.75
Judas Maccabaeus —Arm, Arm, Ye Brave! (Handel) Witherspoon	74505	12	1.75
Judas Maccabaeus —Sound an Alarm (Handel) Evan Williams	74131	12	1.75
Juive, La —Rachel! quand du Seigneur la grace tutelaire (Jewess—When the Grace of the Lord Entrusted Thee to Me) (Halévy) French Caruso	88625	12	1.75
Julius Caesar —See "Shakespeare"			
{ June Moon —Fox Trot (Magine-Straight) Benson Orchestra <i>No One's Fool</i> —Fox Trot (Fred Rose) Benson Orchestra }	18833	10	.75
{ Just a Baby's Prayer at Twilight (For Her Daddy Over There) Burr <i>On the Road to Home, Sweet Home</i> (Kahn-Van Alstyne) Hemus }	18439	10	.75
Just a Little House of Love (Glanville-Wood) Braslau	64937	10	1.25
{ Just a Little Love Song —Fox Trot Whiteman's Orchestra <i>Ty-Tee</i> (Irving Bibo) Paul Whiteman and His Orchestra }	18842	10	.75
{ Just As Long As You Have Me —Medley Fox Trot Whiteman's Or (Introducing "Twinkle in Your Eye") ("Gingham Girl") <i>Blowing Bubbles All Day Long</i> —Fox Trot Whiteman's Orch }	18960	10	.75
Just a Song at Twilight —See "Love's Old Sweet Song"			
{ Just As Your Mother Was (Sterling-Von Tilzer) Henry Burr <i>How Can I Forget</i> (Irving Berlin) Alan Turner }	18352	10	.75
{ Just a Voice to Call Me, Dear Alice Green with Orpheus Qt <i>Will You Remember</i> Alice Green-Raymond Dixon }	18399		.75
Just a-Wearyin' for You (Stanton-Jacobs-Bond) By Evan Williams (Tenor)	64389	10	1.25
By Frances Alda (Soprano)	64674	10	1.25
By Lucy Marsh (Soprano) and <i>His Lullaby</i> —Lucy Marsh	45090	10	1.00
By William Pickels (Boy Soprano) and <i>Mattinata</i> (Tosti) Pickels	17905	10	.75
{ Just Because You're You —Fox Trot All Star Trio and Their Or <i>Swanee Bluebird</i> —Fox Trot (Whistling variations) Benson Or }	18924	10	.75
Just Before the Battle, Mother (George F. Root) By Campbell and Burr and <i>American History March</i> —Drum, Fife and Bugle Corps	16418	10	.75
By John Young (Tenor) and <i>Tramp, Tramp, Tramp</i> (Root) John Young	16987	10	.75
{ Just Break the News to Mother (C. K. Harris) Shannon Four <i>You're a Grand Old Flag</i> (Cohan) American Quartet }	18358	10	.75

VICTOR RECORDS			Number	Size	List prc.
Ju	{ Just Dreaming of You (Eastman-Heltman)	Reed-Harrison	18289	10	.75
	{ I Called You My Sweetheart	James F. Harrison			
—	Just for To-Day (S. F. Partridge-T. B. Abbott)	Louise Homer	87329	10	1.25
	{ Just Keep a Thought for Me—Fox Trot	All Star Trio-Orch	18766	10	.75
	{ I Like It—All By Myself—Medley Fox Trot	All Star Trio-Orch			
	{ Just Like a Gypsy (S. B. Simons-Nora Bayes)	Sterling Trio	18696	10	.75
	{ That Old Irish Mother of Mine (Jerome-Von Tilzer)	Sterling Trio			
	{ Just Like a Rainbow—Fox Trot (Earl-Fiorito)	Benson Orchestra	18823	10	.75
	{ One Kiss—Fox Trot (Burtnett-Arnheim)	Benson Orch			
	{ Just Like the Rose (Cool-Terriss-Bridges)	Chas. Harrison	18656	10	.75
	{ Daddy, You've Been a Mother to Me (Fisher)	Henry Burr			
	{ Just Snap Your Fingers—Medley Fox Trot	Whiteman's Orch	35704	12	1.25
	{ Caresses—Medley Fox Trot (Monaco-Hanley)	Whiteman's Orch			
	Just That One Hour (Werner-Eville)	Edward Johnson	64946	10	1.25
	Just You (Miller-Burleigh)	Herbert Witherspoon	64535	10	1.25

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KAILI, DAVID K.,—See "Hawaiian Records—Guitar Solos and Duets"

{	Kai Maia o ka Maoli—Medley March	Louise and Ferera	18157	10	.75
	Waiu Luliluli—March Hawaiian Guitars	Louise and Ferera			
{	Kai Malino (Hawaiian Hula)	Toots Paka Hawaiian Troupe	18584	10	.75
	Hoo Mamao oe a Hiki Oe	Toots Paka Hawaiian Troupe			
{	Kalai o Pua	Toots Paka Hawaiian Troupe	18585	10	.75
	Akahi Hoi (King Kalakaua)	Toots Paka Hawaiian Troupe			
Kaléidoscope (24 Violin numbers by Cui) (See "Orientale")					
{	Ka-Lu-A (from "Good Morning Dearie")	Brown-Shaw	18854	10	.75
	Granny (You're My Mammy's Mammy)	Yvette Rugel			
{	Ka-Lu-A—Blue Danube Blues—Fox Trot (Kern)	Whiteman's Or	18826	10	.75
	Everybody Step—Fox Trot ("Music Box Revue")	Whiteman's Or			
{	Kamawe (Shake Your Feet)	Toots Paka Hawaiian Troupe	18581	10	.75
	Ninipo (To Love)	Toots Paka Hawaiian Troupe			
{	Kamehameha (King Kamehameha's Favorite Med.)	Louise-Ferera	18090	10	.75
	Waikiki Mermaid Medley—Hawaiian Guitars	Louise-Ferera			
{	Kammenoi-Ostrow—Rêve Angélique (Rubinstein, Op. 10)	Herbert's O	55044	12	1.50
	Dance of the Hours (From "Gioconda") (Ponchielli)	Herbert's O			
KANDEL'S ORCHESTRA—Russian Komarinska and Lively Relations					
{	Kaowe ake kai (Roaring Sea)	Toots Paka Hawaiian Troupe	18580	10	.75
	Lei Loke Kawika (Wreath of David)	Toots Paka Hawaiian Troupe			
{	Karavan—Fox Trot (Olman-Wiedoeft)	Smith's Orchestra	18662	10	.75
	When You're Alone—Fox Trot	Paul Biese and his Novelty O			
{	Kashmiri Song—Indian Love Lyric, No. 3 (Woodforde-Finden)	Murphy	45106	10	1.00
	Evening Brings Rest and You (Whaley-Bishop)	Lambert Murphy			
Kathleen Mavourneen (Mrs. Julia Crawford-Frederick Nichols Crouch					
	By Adelina Patti (Soprano) Piano acc.		95035	12	5.00
	By John McCormack (Tenor)		74236	12	1.75
	By Alan Turner (Baritone) and Tenting on the Old Camp Ground—Hayden Q		16404	10	.75
	By McKee Trio Violin-Cello-Piano and Killarney—McKee Trio		18091	10	.75
{	Katy, My Beautiful Katy (Geoffrey O'Hara)	Billy Murray	18455	10	.75
	Last Long Mile (Breitenfeld)	Charles Hart-Shannon Four			

VICTOR RECORDS

			Number	Size	List prc.
{ Kaua i ka huahuai (Bubbling Springs)	Hawaiian Quintette		18568	10	.75
{ <i>Wailana—Waltz Song</i> (<i>Drowsy Waters</i>)	<i>Hawaiian Quintette</i>				
KAUFMAN, IRVING, Tenor					
California and You	17613	Duets in which Mr. Kaufman sings			
Don't Bite Hand	17942				
Don't Throw Me	18811		17942		
You're Just the Type	18811		17969		
		<i>Are You from Dixie</i>			
		<i>Way Down in Ark.</i>			
{ Kawaihau Waltz (Kealakai)	Louise-Ferera		17892	10	.75
{ <i>My Bird of Paradise</i> <i>Hawaiian Guitars</i>	<i>Louise-Ferera</i>				
{ Kawaihau Waltz <i>Hawaiian Guitars</i>	Ferera-Franchini		17863	10	.75
{ <i>My Hula Love—Medley March</i>	<i>Pale K. Lua-David Kaili</i>				
{ Kawiliwiliwai (The Whirling Waters) (Quintette)	W. B. J. Aeko		18567	10	.75
{ <i>Maid of Honolulu</i> (<i>with Quintette</i>)	<i>S. M. Kaiawe</i>				
{ Keeping Step With the Union—March	Sousa's Band		18929	10	.75
{ <i>Gallant Seventh—March</i> (<i>Sousa</i>)	<i>Sousa's Band</i>				
{ Keep Off the Grass <i>Banjo</i>	Fred Van Eps		16266	10	.75
{ <i>Silver Heels</i> (<i>Moret</i>) <i>Banjo</i>	<i>Fred Van Eps</i>				
Keep the Home-Fires Burning (Ford-Novello)	McCormack		64696	10	1.25

KELLOGG, CHARLES, the "Nature Singer"

This gifted naturalist has been talking to delighted audiences all over the country about the wild life—in story, pictures and bird songs. But his pre-eminent gift, that has been his from birth, places him unique among men—the ability to sing like a bird. He does not imitate the birds by lip whistling or otherwise, but actually sings their songs from his throat.

Mr. Kellogg also adapts his bird singing to some of the most beautiful classic compositions, played by the orchestra. Two fine examples of this bird singing are given here, and two records of what might be called "bird conversations." The singer gives an interesting chat about various birds, illustrating their songs and showing how they talk to each other.

The countless admirers of this gifted nature singer will be delighted with these interesting examples of his art.

KELLOGG RECORDS

Amoureuse Valse	45061	Libesfreud	45093	Serenade	45085
Bird Chorus	45163	Mocking Bird	74465	Songs of Our Native	
Flower Song	45107	Narcissus	45085	Birds	55049
How Birds Sing	45163	Nightingale Song	64566	Sounds of the Forest	55092
Humoresque	45061	Pas des Amphores	45093	Sylvia Ballet—	
Jingles from the		Polish Dance	45107	Pizzicato	45113
Marsh Birds	45117	Polish Dance	45113		

KELLY, WALTER C., Recitations

Darky Stories	45255	Virginian Judge—		Virginian Judge—	
Irish Stories	45255	Second Session	45202	Third Session	45250
Virginian Judge—					
First Session	45180				

KENNA, ARTHUR P., Pianist—See "Dublin Jig Medley"

{ Kentucky Babe (Buck-Geibel)	"That Girl" Quartet		35188	12	1.25
{ <i>Knee-Deep in June</i> (Riley) <i>Recitation</i>	<i>Henry Price</i>				
{ Kentucky Home (Brashen-Weeks)	Burr-Peerless Quartet		18821	10	.75
{ <i>Who'll Be the Next One</i> (<i>To Cry Over You</i>)	<i>Fields</i>				
{ Kentucky Kut-Ups—March (Frantzen)	Pryor's Band		16755	10	.75
{ <i>Way Down South</i> (<i>Myddleton</i>) <i>Banjo</i>	<i>Vess L. Ossman</i>				
{ Kentucky Minstrels (See "Minstrels No. 4")	Victor Minstrel Co		35260	12	1.25
{ <i>Minstrel Specialty—"Working on the Farm"</i>	<i>Golden and Hughes</i>				
Kerry Dance, The (Molloy) <i>In English</i>	Schumann-Heink		88451	12	1.75

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VICTOR RECORDS

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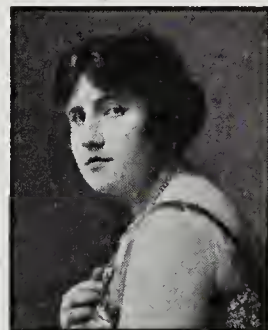
			Number	Size	List prc.
Kerry Dance (J. L. Molloy)	John McCormack		74485	12	1.75
{ Kerry Mills' Barn Dance (Mills)	Dance Orchestra}		16003	10	.75
{ Virginia One-Step (Ringleben)	Pryor's Band}				
KHAYYÂM, OMAR—See "In a Persian Garden"					
{ Kicky-Koo—Kicky-Koo—Fox Trot	Green Bros' Marimba Or}		18898	10	.75
{ Coo-Coo—Fox Trot ("Bombo") (Jolson-De Sylva)	Whiteman's Or}				
{ Kicky-Koo—Kicky-Koo (You for Me—Me for You	Murray-Smalle}		18918	10	.75
{ Sleepy Little Village, A (Where Dixie Cotton Grows)	Murray-Smalle}				
{ Kilima Waltz Guitars	Pale K. Lua-David Kaili}		17701	10	.75
{ Hawaiian Waltz Guitars	Pale K. Lua-David Kaili}				
{ Kilkenney (Irish Song)	Charles Harrison}		17958	10	.75
{ Molly O! (Scanlon)	Reed Miller}				
Killarney (Michael Balfe)					
By John McCormack (Tenor)			74157	12	1.75
By Henry Burr (Tenor) and The Minstrel Boy (Moore) James McCool			16139	10	.75
By McKee Trio Violin-Cello-Piano and Kathleen Mavourneen McKee Trio			18091	10	.75
{ Killiecrankie—Scotch Specialty	Sir Harry Lauder}		45211	10	1.00
{ Wee Jean MacGregor	Sir Harry Lauder}				
{ Kilty Lads (Milligan-Lauder)	Sir Harry Lauder}		55132	12	1.50
{ The Message Boy	Sir Harry Lauder}				
KIMBALL, AGNES, Soprano					
Madame Butterfly—Some Day and Martha—Spinning Wheel Qt—V. Opera Qt			55114	12	1.50
KIMMEL, JOHN J., Accordion					
Hornpipe Medley 16317	Med. of Irish Jigs 18207-18727	Med. of Irish Reels 18207			
		Med. of Pop. Reels 16948			
KINDLER, HANS, Violoncellist (For other records see Pink Section)					
Cygne, Le 45096	Gavotte 45116	Menuet (Valensin) 45116			
Dream, A 45102	Melody in F 45096	Träumerei 45102			
King Christian—See "National and Patriotic Airs—Denmark"					
{ King Cotton March (Sousa)	Arthur Pryor's Band}		16386	10	.75
{ Officer of the Day March (Hall)	Arthur Pryor's Band}				
{ King Cotton March—For school marching (Sousa)	Victor Band}		35284	12	1.25
{ Officer of the Day March (Hall)	Victor Military Band}				
{ King of Rags (Swisher)	Arthur Pryor's Band}		16821	10	.75
{ Whistling Coon (Devere)	Billy Murray and S. H. Dudley}				
{ King Rene's Daughter—Sweet the Angelus is Ringing					
{ (Frederick Enock-Henry Smart)	Marsh, Baker and Chorus}		55055	12	1.50
{ Song of the Vikings (Faning)	Victor Male Quartet}				
{ King's Business, The—Gospel Hymn (Cassel)	Trinity Choir}		16889	10	.75
{ I Love to Tell the Story—Gospel Hymn	Trinity Choir}				
KIPLING, RUDYARD					
Born in Bombay, India, 1865, and educated in England. He returned to India as a young man, and there wrote the stories and poems which have made his name immortal. To him the "Tommies" who fought so bravely under Haig owe their introduction to the world in general and America in particular. His ringing ballads and lilting songs are generously recorded, and will be found under their own titles.					
See "Boots," "Danny Deever," "Fuzzy-Wuzzy," "Gunga Din," "Gypsy Trail," "L'Envoi," "Mother o' Mine," "On the Road to Mandalay" and "Rolling Down to Rio"					
KIRILLOFF, ALEXANDER, Balalaika—Polonaise	and Czardas		73089	10	.75
KIRILLOFF'S BALALAIKA ORCHESTRA—See "Balalaika Orchestra"					
{ Kiss a Miss—Waltz (Maurice Baron)	Smith's Orchestra}		18739	10	.75
{ Romance—Waltz (Lee David)	Smith's Orchestra}				

VICTOR RECORDS

	Number	Size	List prc.
{ Kisses—Fox Trot (Sullivan-Cowan) Joseph C. Smith Trio	18532	10	.75
{ <i>Mickey</i> (Williams-Moret) <i>Joseph C. Smith Trio</i>			
{ Kiss Me—One-Step (Besame) Central American Marimba Band	18292	10	.75
{ <i>Captain Betty One-Step</i> <i>Central American Marimba Band</i>			
Kiss Me Again (from Operetta "Mlle. Modiste") (H. Blossom-V. Herbert)			
By Mabel Garrison (Soprano)	64795	10	1.25
By Alice Green (Soprano) <i>and Rackety Coo!</i> (from "Katinka") <i>Alice Green</i>	17954	10	.75
By Victor Herbert's Orchestra <i>and Humoresque</i> (Dvořák) <i>Herbert's Orch</i>	45165	10	1.00
By Jos. C. Smith's Orch (Waltz) <i>and Missouri Waltz</i> <i>Smith's Orch</i>	35663	12	1.25
{ Kiss Waltz (See also "Bacio, II") (Arditi) <i>Whistling</i> Charles Capper	16546	10	.75
{ <i>See the Pale Moon</i> (Campana) <i>Cornets</i> <i>Clarke and Keneke</i>			
{ Kiss Waltz (Arditi) <i>Whistling</i> Charles Capper	62576	10	.75
{ <i>Laughing Song</i> (Laughing Specialty) <i>Henry Klausen</i>			
{ Kiss Waltzes (From "The Kiss Waltz") (Ziehrer) Victor Orch	16978	10	.75
{ <i>In the Shadows</i> (Finck) <i>Victor Orchestra</i>			
{ Kitten on the Keys—Fox Trot (Confrey) Confrey and His Orch	18900	10	.75
{ <i>Pick Me Up and Lay Me Down—Fox Trot</i> <i>Club Royal Orch</i>			
{ K-K-K-Katy (Geoffrey O'Hara) Billy Murray	18455	10	.75
{ <i>The Last Long Mile</i> (Breitenfeld) <i>Charles Hart and Shannon Four</i>			
KLAUSEN—Laughing Song <i>and Kiss Waltz</i> <i>Whistling</i> <i>Capper</i>	62576	10	.75

KLINE, OLIVE, Soprano

Olive Kline is one of the most gifted sopranos in the general concert field today. She has a voice of pure and lovely quality, used with an enviable perfection of art. She has toured the United States in concert and oratorio work, has appeared with the leading orchestras and been soloist at many of the great yearly festivals in the more important musical centres. Until a year or so ago she was a member of one of the highest-salaried quartets in the history of American church music, at the West End Collegiate Church in New York. Declining an offer to appear in opera, she nevertheless gave up this position to devote her entire time to concert work and the making of Victor records. She has sung music of every character, though her greatest successes have perhaps naturally been in the field of the standard popular song. From this field she has passed directly and with welcoming arms, into many thousands of American homes.



KLINE

KLINE RECORDS See also "Educational"

Baby	45308	Lo, Here the Gentle		Oh Willow, Willow	35279
Chinese Lullaby	45167	Lark	45115	Old Fashioned	
Dinorah-Shadow Song	55047	Longing, Dear	45307	Garden	45201
Doan Ye Cry	45132	Lucia—Mad Scene	55047	Pickaninny Rose	45244
Flow Gently, Sweet		Ma Curly-Headed		Rockin' in de Win'	45307
Afton	45132	Baby	45115	Serenade (Sing,	
I Might Be Your	45173	Madame Butterfly	55058	Smile, Slumber)	45147
Isle d'Amour	17509	Ma Little Sunflow'r	45168	Spring Song	17532
Japanese Sandman	45201	Masque of Comus	35549	Trovatore—Miserere	35443
Lilly Dale	45329	Message of the		When a Maid Comes	35278
Little Birch Canoe	45156	Violet	17345	You Are Free	45173
Little Coon's Prayer	45325	Morning Song	17532	Young Man's Fancy	45215

Duets in which Miss Kline sings:

Abide With Me	17782	Jesus, My Saviour	45177	Soldier Rest	18987
Alabama Moon	45203	Let The Lower		That Naughty Waltz	45203
Beautiful Ohio	45161	Lights	45177	There's a Corner	
Come Thou Fount	45306	Little Tin Soldier	45251	Up in Heaven	45251
Drowsy Baby	45200	Marché	45309	We Would See Jesus	45314
For Better or Worse	17882	Old Sacred Lullaby	45257	Where Lazy Missis-	
Indiana Lullaby	45309	Saviour Like		issippi Flows	45252
Jesus, My All	45314	Shepherd	45306	Wonderland	45325

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VICTOR RECORDS

Number Size List
prc.

{ Knee-Deep in June (Riley) Recitation Henry Price }	35188	12	1.25
{ <i>Kentucky Babe</i> (Buck-Geibel) "That Girl" Quartet }			
{ Knight's Toast, The Recitation Frank Burbeck }	16913	10	.75
{ <i>An Old Sweetheart of Mine</i> (Riley) Recitation <i>Frank Burbeck</i> }			
{ Kohala March <i>Hawaiian Guitars</i> Lua and Kaili }	17710	10	.75
{ <i>Honolulu March</i> <i>Pale K. Lua-David Kaili</i> }			
{ Kokohi (We Strive to Win) (Native Song) (with Quintette) Waiaiole }	18576	10	.75
{ <i>Hawaii Pono</i> —National Anthem <i>Hawaiian Quintette</i> }			
{ Kol nidre (L. Pilzer) Violin Maximilian Pilzer }	68366	12	1.25
{ <i>Hatikva</i> (Our Hope) <i>Victor Military Band</i> }			
Kol Nidrei (Bruch, Op. 47) Violin Maud Powell	74355	12	1.75
Kol Nidrei (Max Bruch, Op. 47) Violin Mischa Elman	74601	12	1.75
{ Ko Maka Palupanu (Soft Eyes) Toots Paka Hawaiian Troupe }	17867	10	.75
{ <i>Poli Pumehana</i> (Press Me to Thy Bosom) <i>Toots Paka Hawaiian Troupe</i> }			

KORSOFF, LUCETTE, Soprano

Manon—Et je sois 45009 | Manon—Nous vivrons 45006

KREISLER, FRITZ, Violinist (Krice'-ler) (See Pink Section)

KREISLER, HUGO, Violoncellist (See Pink Section)

KRYL'S BOHEMIAN BAND—Bohumir Kryl, Director

Atila—Grand Trio 35195 | Dance of Nymphs 16891 | Marche Indienne 35258
Carnival of Venice 35298 | Marche Fantastique 35298 | Rigoletto—Quartet 35239

KUBELIK, JAN, Violinist (Koo'-beh-leeek) (See Pink Section)

{ Kuckuck (Cuckoo)—Waltz International Novelty Qt }	73306	10	.75
{ <i>Line—Rheinlander</i> <i>International Novelty Qt</i> }			
{ Kumukahi (Song of the Lonesome Forest) Hawaiian Quintette }	18578	10	.75
{ <i>Aiaihea</i> (Hula Shouting Song) <i>Hawaiian Quintette</i> }			
{ Kuu Home —Native Plantation Song (with Quintette) S. M. Kaiawe }	18577	10	.75
{ <i>Aloha Oe</i> (Farewell to Thee) (Liliuokalani) <i>Hawaiian Quintette</i> }			

L

LA—For titles beginning with this French and Spanish article—also
"LE" and "LES"—always see the next word. For example, La
Bohême—see "Bohême"

{ Laddies Who Fought and Won (Lauder) Sir Harry Lauder }	55172	12	1.50
{ <i>From the North, East, South and West</i> <i>Sir Harry Lauder</i> }			
L'adieu du Matin (2) Bergère Légère (Pessard) In French Clement	64223	10	1.25
{ Lady Billy —Medley Fox Trot (Levey) (See "Medleys") Smith's Or }	35706	12	1.25
{ <i>Sally—Medley Fox Trot</i> (from "Sally") (Kern) <i>Smith's Orchestra</i> }			
Lady Billy —See also "Legend-Medley Waltz"			
{ Lady of the Lake (Country Dance) (arr. by Burchenal) Victor Band }	18356	10	.75
{ <i>Old Zip Coon</i> <i>Victor Military Band</i> }			
LADY OF THE LAKE (Scott) See also "Ave Maria," "Coronach," "Hail to the Chief," "Soldier, Rest," "They Bid Me Sleep" and "Toils Are Pitched"			
{ Lady of the Slipper Selection Victor Herbert's Orchestra }	55039	12	1.50
{ <i>Sweethearts Selection</i> (See "Medley No. 81") <i>Herbert's Orchestra</i> }			

LA FORGE, FRANK, Pianist

Frank La Forge is one of the most brilliant American pianists now before the public. He originally came to the front by virtue of his unique gifts as an accompanist, and was especially helpful to Marcella Sembrich in this regard. More recently he has been successful as a concert pianist, composer and coach for singers. He studied the piano with the late Theodore Leschetizky, who was a pupil of Czerny, who in turn was a pupil of Beethoven, so that his musical career was started under the most favorable auspices. The records listed below fairly represent the singular playing of this gifted artist.



HALL'S STUDIO

LA FORGE

LA FORGE RECORDS

Adagio from 5th Concerto	55030	Liebestraum	55112	Pasquinade—Caprice	45050
Berceuse (Chopin)	55031	Nocturne in D Flat		Scarf Dance	55030
Danse Creole	45050	(Opus 27)	55112	Sylvains, Les	55031

L'AFRICAIN—L'AFRICANA—See "Africana"

LAGER, JOHN, Accordionist—Strymans—Waltz *and Ball in Karlstad* **69133** 10 .75

LAICU, PETRU, AND HIS ORCHESTRA—Ring Dance *and Beautiful Helen* **73494** 10 .75

LAKMÉ (*Lak-may'*) (Paris, 1883) (Leo Delibes) (*Deh-leeb'*)

ACT I—A GARDEN IN INDIA

Pourquoi dans les grands bois (Why Love I Thus to Stray?) *French Verlet*
and Mignon—Polonaise—In French—Korsoff **45006** 10 1.00

ACT II—A STREET IN AN INDIAN CITY

Où va la jeune Hindoue (Bell Song) <i>In French</i>	Mabel Garrison	74491	12	1.75
Dov'è l'Indiana bruna (Bell Song) <i>In Italian</i>	Luisa Tetrizzini	88297	12	1.75
Dov'è l'Indiana bruna (Bell Song) <i>In Italian</i>	Amelita Galli-Curci	74510	12	1.75
Dans la forêt (In the Forest) <i>In French</i>	Frances Alda	64715	10	1.25

ACT III—AN INDIAN FOREST

Vieni al contento profondo (Through Forest Depths) *In Italian* McCormack **64171** 10 1.25

L'Allegro (Handel) See "Come and Trip It as You Go," "Haste Thee Nymph" and "Let Me Wander Not Unseen"

L'Alouette (The Lark) (Romance) (Glinka-Auer) Violin Zimbalist **74582** 12 1.75

{ Lamb's Gambol (Eccentric Dance) (Bendix) Banjo	Van Eps	17457	10	.75
{ Blood Lilies—Two-Step (Pryor) Xylophone	Wm. H. Reitz			

{ Lambs March, The (Sousa)	Sousa's Band	17976	10	.75
{ The Gliding Girl (Sousa)	Sousa's Band			

La mia canzone (My Song to Thee) (Tosti) *In Italian* Caruso **87213** 10 1.25

{ Landing of the Pilgrim Fathers (2) God Give Us Men	Battis	35653	12	1.25
{ Columbus (Miller) Recitation	William Sterling Battis			

{ Land of Nod (2) Tracks in the Snow (3) Jack o' Lantern	Kline	18074	10	.75
{ The Leaves' Party (2) Thanksgiving Song	Elsie Baker			

Land of the Long Ago (Charles Knight-Lilian Ray) Edward Johnson **64895** 10 1.25

{ Land of the Maple—Canadian March	Pryor's Band	16593	10	.75
{ Laurentian Echoes—French-Canadian Melodies	Victor Orchestra			

Land of the Sky-Blue Water—See "From the Land"

{ Land Where the Good Songs Go	Green-Harrison	18410	10	.75
{ Give Me the Moonlight, Give Me the Girl	Henry Jordan			

{ Lanette—Waltz Caprice	Saxophone with Conway's Band	18117	10	.75
{ Slidus Trombonus (A Trombone Comedy) (Lake)	Conway's Band			

{ Lanihuli (My Home in Lanihuli)	Toots Paka Hawaiian Troupe	18586	10	.75
{ Halona (Beautiful Mountain)	Toots Paka Hawaiian Troupe			

VICTOR RECORDS

Number	Size	List	Pr.
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La Paloma—See "Paloma"

La LAPITINO, FRANCIS J., Harpist

As a harp soloist and composer of his instrument, Francis J. Lapitino has won an enviable reputation, especially since his playing has been so warmly appreciated by the wide and ever widening Victor audience. He was formerly harpist with the Philadelphia Opera during the Hammerstein régime, and afterward played with the Philadelphia Orchestra under Carl Pohlig and Leopold Stokowski. He has devoted himself much to solo work, composition and the making of Victor records.

LAPITINO RECORDS

Christmas Hymns	18389	Lucia—Prelude	17929
Consolation	18119	Norma—Fantasia	17929
Humoresque	18119		

Larghetto (Handel) (*Pianoforte by A. Lambert*) **Violin Zimbalist** 64335 10 1.25

Largo (From "New World" Symphony) (Dvořák) **Phila. Orch** 74631 12 1.75



CHAPPEL

LAPITINO

{ **Largo** (From "New World" Symphony) (Dvořák) **Victor Concert O** } 35275 12 1.25
 { *Andante from Beethoven's Fifth Symphony* **Victor Concert Orchestra** }

Largo (From "Xerxes") (Handel)
 By Enrico Caruso (Tenor) *In Italian* 88617 12 1.75
 By Louise Homer (Contralto) *In Italian* 88584 12 1.75
 By Charles Gilbert (Baritone) *In French* 74155 12 1.75
 By Fritz Kreisler *Violin* 74384 12 1.75
 By Maud Powell *Violin* 74412 12 1.75
 By Maud Powell *Violin* 64227 10 1.25
 By Howard Rattay *Violin* and *Russian Fantasie—Cornet—Clarke* 16313 10 .75
 By Victor Herbert's Orchestra and *Angel's Serenade—Herbert's Orchestra* 55040 12 1.50
 By Sousa's Band and *Narcissus—Intermezzo (Nevin)* **Sousa's Band** 16525 10 .75

Lark, The (L'Alouette) (Romance) (Glinka-Auer) **Violin Zimbalist** 74582 12 1.75

Lark Now Leaves its Wat'ry Nest (Parker) (2) **Mother o' Mine** (Kipling-Tours) **Emilio de Gogorza** 74118 12 1.75

{ **Lasca—Dramatic Recitation** (Deprez) **Edgar L. Davenport** } 35090 12 1.25
 { *Caprice Brillante (Clarke)* **Cornet** *Herbert L. Clarke* }

LA SCALA CHORUS—See "Scala"

Lasciati amar (Let Me Love Thee) (Leoncavallo) *In Italian* **Caruso** 87161 10 1.25

LASHANSKA, HULDA, Soprano—(See Pink Section)

Lassie 'o Mine (Bowles-Walt) **Edward Johnson** 64930 10 1.25

Lass of Richmond Hill (McNally) **Evan Williams** 64100 10 1.25

Lass with the Delicate Air, The (Arne) **Alma Gluck** 64398 10 1.25

Lass with the Delicate Air (Arne) **Marcella Sembrich** 88096 12 1.75

{ **Last Day of School at Pun'kin Centre—Rural Specialty** **Stewart** } 16109 10 .75
 { *Uncle Josh's Huskin' Bee Dance* **Cal Stewart** }

{ **Last Hope** (Gottschalk) *Pianoforte* **Phil Ohman** } 17100 10 .75
 { *Narcissus (Nevin) (Transcription)* *Pianoforte* *Himmelreich* }

{ **Last Hope, The—Religious Meditation** **Vessella's Italian Band** } 35467 12 1.25
 { *The Dying Poet (Gottschalk)* *Sousa's Band* }

VICTOR RECORDS

	Number	Size	List prc.
Last Hour (Brown-Kramer) McCormack and Kreisler	87576	10	1.50
{ Last Leaf, The (Holmes) (2) L'Envoi (Kipling) Burbeck }	16989	10	.75
{ <i>About Ben Adhem</i> (Leigh Hunt) (2) <i>Annabel Lee</i> (Poe) Burbeck }			
{ Last Long Mile, The (Breitenfeld) Chas. Hart and Shannon Four }	18455	10	.75
{ <i>K-K-K-Katy</i> (Geoffrey O'Hara) Billy Murray }			
Last Night (Halfdan Kjerulf)			
By Sophie Braslau (Contralto)	64540	10	1.25
By Louise Homer (Contralto)	87259	10	1.25
By Mme. Homer and Mme. Homer Stires (Contralto-Soprano)	87570	10	1.50
Last Rose of Summer (From "Martha") (Thomas Moore)			
By Marcella Sembrich (Soprano)	88102	12	1.75
By Luisa Tetrazzini (Soprano)	88308	12	1.75
By Adelina Patti (Soprano)	95030	12	5.00
By Amelita Galli-Curci (Soprano)	74536	12	1.75
By Alice Nielsen (Soprano)	74121	12	1.75
By Mischa Elman <i>Violin</i>	64958	10	1.25
By Lucy Isabelle Marsh (Soprano) <i>and</i> <i>My Ain Countrie</i> —Lucy Marsh	45183	10	1.00
By Elizabeth Wheeler <i>and</i> <i>Tannhäuser</i> — <i>Evening Star</i> —Cello—Bourdon	16813	10	.75
By Samuel Gardner <i>Violin and</i> <i>Believe Me, If All Those Charms</i> —Gardner	17871	10	.75
By Ferdinand Himmelreich <i>Pianoforte and</i> <i>Blue Bells of Scotland</i> —Himmelreich	18305	10	.75
By Alberto Salvi <i>Harp and</i> <i>Mighty Lak' a Rose</i> —Alberto Salvi	45315	10	1.00
{ Last Waltz—Medley Waltz (Strauss) (See Medleys) Hackel-Bergè O }	18788	10	.75
{ <i>Baby in Love—Fox Trot</i> (from "Last Waltz") Hackel-Bergè Or }			

LATIN—Selections in—See "Adeste Fideles," "Agnus Dei," "Ave Maria," "Gloria Patri," "O Salutaris," "Panis Angelicus," "Popule Meus," "Requiem," "Stabat Mater," "Sistine Choir" and "Educational Records—Hymn to John the Baptist"

LAUDER, SIR HARRY, Comedian (*Law'-der*)

The success of this popular Scottish comedian in America has been phenomenal, and he is declared to be one of the greatest entertainers now before the public. To hear him sing his amusing songs and specialties, however, it is not necessary to visit the few cities where he appears, for the Victor now offers records of his best numbers. These records were made by Sir Harry at the Victor's Camden Laboratory, and are so natural that the hearer will be simply astonished, every word and whisper being absolutely distinct.



LAUDER

It is hard to define just what it is in Lauder's work that makes him so popular. But the secret probably is that he is simply natural, and bubbles over with wit and melody because he can't help it!

LAUDER RECORDS

Auld Scotch Songs	45256	10	1.00	I Love to Be a Sailor	55118	12	1.50
Bella McGraw	55153	12	1.50	I'm Going to Marry 'Arry	55138	12	1.50
Bonnie Leezie Lindsay	45208	10	1.00	In the R-o-t-a-r-y	45195	10	1.00
Bonnie Maggie Tamson	55120	12	1.50	I Think I'll Get Wed	55124	12	1.50
Bounding Bounder	55121	12	1.50	It's Nice to Get Up	45196	10	1.00
Breakfast in Bed	55119	12	1.50	It's Nice to Get Up	55115	12	1.50
British Bulldog's Watching	45213	10	1.00	I've Loved Her Ever Since	45212	10	1.00
Don't Let Us Sing	55122	12	1.50	I've Something in the Bottle	45205	10	1.00
Doughie the Baker	55115	12	1.50	I've Something in the Bottle	55126	12	1.50
Doughie the Baker	45196	10	1.00	I Wish You Were Here Again	55173	12	1.50
From the North, South,				Jean MacNiell	45213	10	1.00
East and West	55172	12	1.50	Killiecrankie	45211	10	1.00
Granny's Laddie	55173	12	1.50	Kilty Lads	55132	12	1.50
He Was Very Kind to Me	55127	12	1.50	Laddies Who Fought and			
Hey! Donal	45207	10	1.00	Won	55172	12	1.50
I Love a Lassie	45212	10	1.00	MacGregor's Toast	55131	12	1.50
I Love a Lassie	55116	12	1.50	Mary of Argyle	45256	10	1.00

La

VICTOR RECORDS

LAUDER RECORDS—Continued

La						Number	Size	list	pr.
	Message Boy	55132	12	1.50	There is Somebody	55121	12	1.50	
	Mr. John MacKay	45195	10	1.00	Tobermory	45206	10	1.00	
	My Bonnie Jean	55119	12	1.50	Trip to Inverary	45207	10	1.00	
	Nanny (I Never Loved)	55117	12	1.50	Trixie from Dixie	45210	10	1.00	
	O'er the Hill to Ardenteny	55138	12	1.50	Trixie from Dixie	55130	12	1.50	
	Picnic, The	55122	12	1.50	Waggle o' the Kilt	55153	12	1.50	
	Queen Among the Heather	45208	10	1.00	Wearing Kilts	45206	10	1.00	
	Roamin' in the Gloamin'	45209	10	1.00	Wedding of Lauchie McGraw	55128	12	1.50	
	Roamin' in the Gloamin'	55129	12	1.50	Wedding of Sandy McNab	55117	12	1.50	
	Rob Roy MacIntosh	55128	12	1.50	Wee Deoch an' Doris	55120	12	1.50	
	Safest of the Family	55127	12	1.50	Wee Hoose 'Mang the Heather	45209	10	1.00	
	Same as His Faither Was	45205	10	1.00	Wee Hoose 'Mang the Heather	55129	12	1.50	
	Same as His Faither Was	55126	12	1.50	Wee Jean MacGregor	45211	10	1.00	
	She is My Daisy	55123	12	1.50	We Parted on the Shore	55118	12	1.50	
	She is My Rosie	45197	10	1.00	When I Get Back to Bonnie Scotland	55131	12	1.50	
	She is My Rosie	55116	12	1.50	When I Was Twenty-one	55123	12	1.50	
	She's the Lass for Me	45210	10	1.00					
	She's the Lass for Me	55130	12	1.50					
	Stop Your Tickling, Jock	45197	10	1.00					
	Ta Ta, My Bonnie	55124	12	1.50					

NOTE—In many of Lauder's records he concludes by saying something which sounds very much like the slang term "Get next." However, it is "Gude Nicht" (Scotch for "Good Night") which the comedian is cordially saying! A glossary of Scotch words used by Mr. Lauder in his records will be furnished by the catalog editor on request.

Laughing Rag Octo-Chorda—Harp-Guitar	Moore-Davis			
Dream Kiss—Waltz (Rienzo) Guitars	Ferera-Franchini	18849	10	.75

LAUGHING SONGS

And Then I	I'm Old But I'm	Stop Your Tickling,		
Laughed 17418	Awully Tough 16403	Jock 45197		
Laughing Song (Laughing Specialty)	Henry Klausen			
Kiss Waltz (Arditi) Whistling	Charles Capper	62576	10	.75
Laughing Song from Manon Lescaut (Auber) French	Galli-Curci	64669	10	1.25
Laughs You Have Met (Illustrated by Five Comedians)				
The every-day laugh (Will Evans); the man who laughs at misfortune (Fred Moule); the old maid's laugh (Amy Augarde); the Frenchman's laugh (Maurice Farkó); the laughing Coon (Burt Shepard)		17232	10	.75
Ticklish Reuben—Laughing Song	Cal Stewart			
Laurentian Echoes (French-Canadian Melodies)	Victor Orch			
Land of the Maple—Canadian March (Laurendeau)	Pryor's Band	16593	10	.75
Laverne—Waltz Caprice Saxophone	Henton and Conway's B			
Chin Chin—Medley Fox Trot Saxophone Sextette	Six Brown Brothers	18149	10	.75
Lazy Daddy—Fox Trot (La Rocca-Shields-Ragas)	Dixieland Jazz B			
Fidgety Feet—One-Step	Original Dixieland Jazz Band	18564	10	.75

Le—For titles beginning with this French article see the next word

Lead, Kindly Light (John Henry Newman-J. B. Dykes)				
By Geraldine Farrar (Soprano)		87248	10	1.25
By Ernestine Schumann-Heink (Contra'to)		87340	10	1.25
By Evan Williams (Tenor)		64092	10	1.25
By Trinity Choir (Mixed Voices) and My Mother's Prayer (Weeden) Freemantel		16533	10	.75
By Hayden Quartet (Male Voices) and Rock of Ages Trinity Choir		16394	10	.75
By Westminster Chimes and Adele Fideles—Oh Come, All Ye Faithful—Chimes		16053	10	.75
Learn to Smile (From "The O'Brien Girl")	John McCormack	64982	10	1.25
Learn to Smile—Fox Trot ("The O'Brien Girl")	Whiteman's Or			
Oh Me! Oh My!—Medley Fox Trot (Youmans)	Whiteman's Or	18778	10	.75
Leave It to Jane, Gems from	Victor Light Opera Company			
Chorus, "Just You Watch My Step"—Solo and Qt., "The Crickets are Calling"—Solo, "What I'm Longing to Say"—Duet, "The Sun Shines Brighter"—Solo, "The Siren's Song"—Chorus, "Leave It to Jane" (Bolton-Wodehouse-Kern)		35666	12	1.25
Gems from "Jack O' Lantern"	Victor Light Opera Company			

VICTOR RECORDS

	Number	Size	List prc.
{ Leave It With Him (Miner-Ellis) Elsie Baker }	45322	10	1.00
{ <i>No Night There</i> (Clements-Danks) <i>Elsie Baker</i> }			
{ Leave Me With a Smile (Koehler-Burnett) Chas. Harrison }	18862	10	.75
{ <i>April Showers</i> (from "Bombo") (De Sylva-Silvers) <i>C. Harrison</i> }			
{ Leave Me With a Smile—Fox Trot All Star Trio and Orch }	18834	10	.75
{ <i>Birds of a Feather—Fox Trot</i> (Vocal Cho.) <i>All Star Trio and Orch</i> }			
{ Leaves' Party (2) Thanksgiving Song Elsie Baker }	18074	10	.75
{ <i>Land of Nod</i> (2) <i>Tracks in the Snow</i> (3) <i>Jack O' Lantern</i> <i>Kline</i> }			
L'Eco (Swiss Echo Song) (Eckert) <i>In Italian</i> Luisa Tetrizzini	88311	12	1.75
LECOCQ, CHARLES (<i>Leh-cock'</i>) (Paris, 1832-1918) French composer of light opera. See "Fille de Mme. Angot."			
{ Legend—Medley Waltz (Intro. "Come to Arcadia") Smith's Or }	18761	10	.75
{ <i>Mello 'Cello—Waltz</i> (Neil Morét) <i>Smith's Orchestra</i> }			
Légende (Wieniawski, Op. 17) <i>Violin</i> Efrem Zimbalist	74337	12	1.75
Leggiero invisibile (Light Invisible) (Arditi) <i>Italian</i> Schumann-Heink	88093	12	1.75
LEHÂR, FRANZ (<i>Lay-har</i>) Hungarian composer. Born in 1870. He was trained as military bandmaster.— See "Count of Luxembourg" and "Merry Widow"			
LEHMANN, LIZA (<i>Lay-man</i>) (Mrs. Herbert Bedford) (London, 1862-1918.) English song composer.—See "Bonnie Wee Thing" and "In a Persian Garden"			
{ Lei Aloha (Wreath of Joy) (acc. by Louise and Ferera) Wright-Dietrich }	18228	10	.75
{ <i>My Hawaiian Maid—Med.</i> (acc. by Louise and Ferera) <i>Wright-Dietrich</i> }			
{ Lei Aloha (Wreath of Joy) Toots Paka Hawaiian Troupe }	18583	10	.75
{ <i>He Lei no Kaiulani</i> <i>Toots Paka Hawaiian Troupe</i> }			
{ Lei Loke o Kawika (Wreath of David) Toots Paka Hawaiian T }	18580	10	.75
{ <i>Kaowe ake kai</i> (Roaring Sea) <i>Toots Paka Hawaiian Troupe</i> }			
{ Lei poni moi (Wreath of Carnations) (with Quintette) E. K. Rose }	18571	10	.75
{ <i>Ua Like No a Like</i> (Constancy) <i>Hawaiian Quintette</i> }			
LEMMONÉ, JOHN, Flutist (<i>Lem-moh'-neh</i>) Bolero—Spanish Concerto for Harp and Flute 55111 Scherzo Capriccio 55110 Dance 55110 Wind Amongst the By the Brook—Idyll 55111 Distant Voices 45194 Trees 55109 Nightingale 55109			
Lend Me Your Aid —See "Queen of Sheba"			
{ L'Envoi (Kipling) (2) The Last Leaf (Holmes) F. Burbeck }	16989	10	.75
{ <i>About Ben Adhem</i> (Leigh Hunt) (2) <i>Annabel Lee</i> (Poe) <i>Burbeck</i> }			
LEONCAVALLO, RUGGIERO (<i>Lay-ohn-kah-vahl'-loh</i>) (1858-1919) Born in Naples. Distinguished contemporary Italian operatic composer.—See "Bohème," "Deux Serenades," "Lasciati amar," "Mattinata," "Pagliacci" and "Zaza"			
{ Leonore Overture, No. 3 (Part I) (Beethoven) V. Concert Or }	35268	12	1.25
{ <i>Leonore Overture, No. 3</i> (Part II) <i>Victor Concert Orchestra</i> }			
{ Leonore Overture, No. 3 (Part III) (Beethoven) Concert Orch }	35269	12	1.25
{ <i>Adagio from Fourth Symphony</i> (Beethoven) <i>Vessella's Band</i> }			
Les —For titles beginning with this French article see the next word			
{ Let Me Wander Not Unseen ("L'Allegro") (Handel) (2) Hide }	35623	12	1.25
{ <i>Me from Day's Garish Eye</i> ("Il Penseroso") (Handel) Green }			
{ <i>Masque of Comus—Noble Lord, etc.</i> <i>Dixon and Lyric Quartet</i> }			

Le

VICTOR RECORDS

Le

	Number	Size	List prc.
Letter Duet—See "Chocolate Soldier," "Madama Butterfly" and "Marriage of Figaro"			
{ Let the Lower Lights Be Burning (P. P. Bliss) Kline-Baker Jesus, My Saviour (J. W. Van Deventer) Olive Kline-Elsie Baker }	45177	10	1.00
{ Let the Rest of the World Go By Spencer-Hart I'm Like a Ship Without a Sail (Kendis-Brockman) Hart-Shaw }	18638	10	.75
{ Let the Rest of the World Go By—Waltz Ferera-Franchini My Isle of Golden Dreams—Waltz Blue and White Marimba Band }	18716	10	.75
LEYBACH, IGNACE (<i>Lié-bakh</i>) (B. Alsace, 1817; D. 1870.) Composer of light piano pieces. See "Fifth Nocturne"			
{ Lezginka—Russian National Dance Kirilloff's Balalaika Orch Russian Ballroom Dance Kirilloff's Balalaika Orch }	73210	10	.75
{ Liaika Wai Mapuna (Longing Spring) Toots Paka Hawaiian Troupe Hoo Mau (Dew Drops) Toots Paka Hawaiian Troupe }	17907	10	.75
{ Liars' Contest (Golden-Marlowe) Darky Specialty Golden-Marlowe The Hospital Patients (Comic Specialty) Golden-Marlowe }	35577	12	1.25
{ Liars, or My Uncle's Farm Comic Dialogue Golden and Hughes How Mother Made the Soup—Comic Talk Charley Case }	16547	10	.75
{ Liberty Forever!—March (Enrico Caruso) Victor Military Band The Volunteers—March (Sousa) Victor Military Band }	18471	10	.75
{ Liberty Loan March (Sousa) Sousa's Band U. S. Field Artillery March (Sousa) Sousa's Band }	18430	10	.75
Liebesfreud (Old Vienna Waltz) (Fritz Kreisler) By Fritz Kreisler Violin	74196	12	1.75
By Beatrice Harrison Cello and Orientale (César Cui) B. Harrison	45066	10	1.00
By Charles Kellogg Orch with Bird Voices and Pas des Amphores—Kellogg	45093	10	1.00
Liebesleid (Love's Sorrow) Old Vienna Waltz Violin Kreisler	74333	12	1.75
Liebesleid (Kreisler-Rachmaninoff) Piano Rachmaninoff	74723	12	1.75
Liebesträum (A Dream of Love) (Franz Liszt) By Olga Samaroff Pianoforte	74696	12	1.75
By Herbert's Orchestra and Madame Butterfly—Fantasie—Herbert's Orchestra	55094	12	1.50
By Frank La Forge Pianoforte and Nocturne in D Flat (Chopin) La Forge	55112	12	1.50
By Julius L. Schendel Pianoforte and Prelude in C Sharp Minor (Rachmaninoff) Schendel	35486	12	1.25
Life (Stanton-Speaks) Orville Harrold	64916	10	1.25
{ Life and Love (From "The Velvet Lady") (Herbert) Murphy Waiting (From "Listen Lester") Lambert Murphy }	45164	10	1.00
{ Life in the Woods of Finland—Waltz Accordions Franzen-Berg On Heel—Schottische Accordion Duel Arvid Franzen-Eric Berg }	73175	10	.75
Life's a Funny Proposition After All (Cohan) Geo. M. Cohan	60042	10	.75
Life's Dream is O'er (Music of "Alice Where Art Thou") Gluck-Homer	87531	10	1.50
{ Life's Railway to Heaven (Abbey-Tillman) Harrison-Cairns The Harbor Bell (Yates-Sankey) Chas. Harrison-Cairns }	18925	10	.75
{ Life's Twilight (Ward-Speaks) Lambert Murphy When the Roses Bloom (Reichardt) Lambert Murphy }	45103	10	1.00
{ Light Cavalry Overture (von Suppé) Accordion Pietro Rigoletto Quartet (Verdi) Accordion Pietro }	35367	12	1.25
{ Light Cavalry Overture (von Suppé) Sousa's Band Felix Diaz March (Presa) Police Band of Mexico }	35045	12	1.25
{ Lights Out March (McCoy) (In slow time for marching) Victor B Washington Post March (Sousa) Victor Military Band }	35283	12	1.25

VICTOR RECORDS

	Number	Size	List prc.
{ Lights Out March (E. E. McCoy) Arthur Pryor's Band }	18498	10	.75
{ National Emblem March (E. E. Bagley) U. S. Marine Band }			
{ Li'l Liza Jane—One-Step Earl Fuller's Famous Jazz Band }	18394	10	.75
{ A Coon Band Contest—Fox Trot Earl Fuller's Famous Jazz Band }			
{ Lilly Dale (H. S. Thompson) (with <i>Criterion Qt.</i>) Olive Kline }	45329	10	1.00
{ The Gypsy's Warning (Henry A. Coard) Elsie Baker }			
LILY OF KILLARNEY—See "Moon Has Raised Her Lamp Above"			
Lina—Chanson Napolitaine (Symiane) <i>In French</i> de Gogorza	64101	10	1.25
LINCKE, PAUL, Compositions by—See "Amina," "Glow Worm," "Luna Waltz," "On the Bosphorus," "Spring, Beautiful Spring Waltz" and "Unrequited Love"			
{ Lincoln Centennial March (Sanford) Marine Band }	16299	10	.75
{ Gate City March (Weldon) U. S. Marine Band }			
{ Lincoln's Gettysburg Address (Dedication of the Soldiers' Cemetery at Gettysburg, November, 1863) H. E. Humphrey }	35377	12	1.25
{ Give Me Liberty, or Give Me Death (Patrick Henry's Speech) Humphrey }			
{ Lincoln, the Great Commoner (Markham) Harry E. Humphrey }	18200	10	.75
{ Vision of War (Memorial Day Speech) (Ingersoll) Humphrey }			
Linda Mia (Spanish Folk Song) Emilio de Gogorza	64042	10	1.25
Lindenbaum, Der (The Linden Tree) (Schubert) Witherspoon	74348	12	1.75
{ Line—Rheinlander International Novelty Qt }	73306	10	.75
{ Kuckuck (Cuckoo)—Waltz International Novelty Qt }			
{ Lisbon Fantasie Serra-Moura Mandolin Qt }	72315	10	.75
{ Medley of Portuguese Songs Serra-Moura Mandolin Qt }			
{ Listening—Fox Trot (Joe Solman) All Star Trio and Orchestra }	18773	10	.75
{ I'm Nobody's Baby—Fox Trot All Star Trio and Orchestra }			
Listen to the Mocking Bird—See "Mocking Bird"			

LISZT, FRANZ (*List*)

Born Raidung, Hungary, 1811; Died Bayreuth, 1886. One of the greatest pianists the world has yet produced. His career was a continuous triumph and furnished the wealth he lavishly gave to aid others. Compositions include Symphonic Poems, Hungarian Rhapsodies, Choral works, transcriptions for the piano, songs and original works for the piano.

See "Caprice Poetic," "Hark, Hark the Lark," "Hungarian Fantasie," "Hungarian Rhapsody," "Liebestraum," "Lorelei" and "Melody Polonaise,"

Little Alabama Coon (Starr) (with <i>Orpheus Qt</i>) Garrison	64697	10	1.25
{ Little Birch Canoe (and You), A (with <i>Orpheus Qt</i>) Olive Kline }	45156	10	1.00
{ The Bluebird (Clare Kummer) Elsie Baker }			
Little Birdies (Alfred Tennyson-A. Buzzi-Peccia) Galli-Curci	64724	10	1.25
Little Bit of Heaven (Brennan-Ernest R. Ball)			
By John McCormack (Tenor)	64543	10	1.25
By Charles Harrison (Tenor) and <i>Mother Machree—Charles Harrison</i>	17780	10	.75
By McKee Trio <i>Violin-Cello-Piano</i> and <i>Where the River Shannon—McKee Trio</i>	17898	10	.75
Little Bit o' Honey, A (Wilson-Jacobs-Bond) Evan Williams	64771	10	1.25
Little Boy Blue (Field-Nevin) John McCormack	64605	10	1.25
Little Boy Blue (Field-Nevin) Evan Williams	64102	10	1.25
{ Little Brown Church in the Vale (Pitts) Victor Male Quartet }	17982	10	.75
{ When They Ring the Golden Bells for You and Me—Imperial Quartet }			
{ Little Bull Calf (Children's Story) Sara Cone Bryant }	35643	12	1.25
{ The Dog and the Kitty Cats (2) The Pig Brother Sara Cone Bryant }			

VICTOR RECORDS

Li	{ Little Coon's Prayer (d'Arcy-Hope)	Olive Kline	45325	10	1.00
	{ Wonderland of Dreams (Kerr-Abbott)	Kline-Baker			
{	Little Crumbs of Happiness (Brennan-Ball)	Harrison	18776	10	.75
	Springtime (Kahn-Friedland)	Charles Harrison			
{	Little David (2) Shout All Over Heaven	Fisk Quartet	16448	10	.75
	I Couldn't Hear Nobody Pray	Fisk Quartet			
{	Little Dustman (Arr. by Brahms) ("20 Song Classics")	Littlefield	18440	10	.75
	Cradle Song (Wiegenlied) (Brahms, Op. No. 49)	Littlefield			
LITTLEFIELD, LAURA, Soprano					
	Ah, Love But a Day 35693	Irish Folk Song 35693	Toils Are Pitch'd	18674	
	Canoe Song 45172	Little Dustman 18440	Venetian Boat Song	45172	
	Cradle Song 18440	She Never Told 18528	When Daisies Pied	18528	
	Hey Baloo 18448	Slumber Boat 18448			
{	Little Flatterer (Eilenberg) Bell Solo	William H. Reitz	17337	10	.75
	Spoontime—Two-Step (A. Von Tilzer) Bell Solo	Wm. H. Reitz			
{	Little Ford Rambled Right Along (Foster-Gay)	Murray	17755	10	.75
	Auntie Skinner's Chicken Dinner (Morse)	Collins and Harlan			
Little Grey Home in the West (Löhr)					
	By Alma Gluck (Soprano) ('Cello obbligato by Bourdon)		64412	10	1.25
	By John McCormack (Tenor) ('Cello obbligato by Bourdon')		64425	10	1.25
	By Charles Harrison (Tenor) and There Are Birds in the Valley—Miller		17522	10	.75
	By Venetian Trio and I Hear You Calling Me—Neapolitan Trio		17979	10	.75
	By Victor Band and Little Love, a Little Kiss—Victor Band		17547	10	.75
{	Little Grey Sweetheart of Mine—Med. Fox Trot (Intro. "Roll On")	Club Royal Orchestra	18879	10	.75
	Old Fashioned Girl—Fox Trot (From "Bombo")	Whiteman's Orch			
{	Little Home With You (Teschemacher-Forster)	Royal Dadmun	45308	10	1.00
	Baby (Bertrand Brown)	Olive Kline			
Little Love, A Little Kiss (Un peu d'amour) (Ross-Silésu)					
	By John McCormack (Tenor)		64343	10	1.25
	By Charles Harrison (Tenor) and Isle d'Amour (Edwards) Olive Kline		17509	10	.75
	By Victor Military Band (Waltz) and Little Grey Home in West—Victor B		17547	10	.75
	Little Mother of Mine (Brenge-Burleigh)	John McCormack	64778	10	1.25
	Little Old Log Cabin in the Lane (Hays) (with Orpheus Qt)	Gluck	64809	10	1.25
{	Little Orphant Annie (From "Afterwhiles") (James Whitcomb Riley)		45190	10	1.00
	By James W. Riley and Raggedy Man (From "Rhymes of Childhood") Riley				
	By Henry Allan Price and Aunt Shaw's Pet Jug (Day) Henry Allan Price		16831	10	.75
{	Little Red Riding Hood (Fairy Tale)	Pauline Potter	35447	12	1.25
	Cinderella (Fairy Tale)	Pauline Potter			
{	Little Red School House (Wilson-Brennan) American Quartet		18904	10	.75
	High Brown Blues (Yellen-Ager) Murray-American Quartet				
Little Russian Records—See "Russian Music"					
	Little Shawl of Blue (Teschemacher-Hewitt)	Werrenrath	66087	10	1.25
{	Littlest Girl, The—Recitation (Part I)	Robert Hilliard	55099	12	1.50
	Littlest Girl, The—Recitation (Part II)	Robert Hilliard			
{	Little Thoughts—Fox Trot (Straight-Bargy) Benson Orchestra		18912	10	.75
	Syncopate—Med. Fox Trot (from "Molly Darling") Club Royal Or				
{	Little Tin Soldier (Or the Little Rag Doll)	Kline-Baker	45251	10	1.00
	There's a Corner Up in Heaven (Berlin)	Kline-Baker			
	Little Town in the Ould County Down (Pascoe-Sanders)	McCormack	64994	10	1.25
{	Live a-Humble (Old Negro Spiritual) (Unacc.) Tuskegee Singers		17663	10	.75
	Good News (Unaccompanied) Tuskegee Institute Singers				

VICTOR RECORDS

		Number	Size	List prc.
{ Lively Relations (Freyleche Mechitonim) Kandel's Orchestra		73198	10	.75
{ <i>Russian Komarinska</i> <i>Kandel's Orchestra</i>				
{ Livery Stable Blues—Fox Trot Dixieland Jazz Band		18255	10	.75
{ <i>Dixieland Jazz Band—One Step</i> <i>Dixieland Jazz Band</i>				
Living God, The (Johnstone—O'Hara) Orville Harrold		74737	12	1.75
{ Lobsters' Promenade—Humoresque (Steele) <i>Banjo</i> Fred Van Eps		17033	10	.75
{ <i>Red Pepper—A Spicy Rag</i> (Arr. by O'Hare) <i>Banjo</i> <i>Fred Van Eps</i>				
Loch Lomond (Old Scotch Air)				
By Evan Williams (Tenor)		64210	10	1.25
By Henry Burr (Tenor) and <i>Scots, Wha' Hae' wi' Wallace Bled—Burr</i>		16062	10	.75

LOHENGRIN (Loh'-en-grin) (Weimar, 1850) (Richard Wagner)

Opera in three acts; words and music by Wagner. First produced in Weimar, 1850, under the direction of Liszt. London production, 1875; Paris, 1887. First American performance at the Stadt Theatre in New York, April 3, 1871. First American production in Italian, 1874, with Nilsson, Cary, Campanini and Del Puente; and later in 1885, with Brant, Krauss, Fischer—this being Anton Seidl's American debut as a conductor.

LOHENGRIN RECORDS

ACT I—BANKS OF THE SCHELDT NEAR ANTWERP

Elsas Traum (Elsa's Dream) <i>In German</i> Maria Jeritza	74749	12	1.75
Nun sei bedankt mein lieber Schwan! (Swan Song) <i>German</i> Leo Slezak	61203	10	1.25
Koenig's Gebet (King's Prayer) <i>In German</i> Marcel Journet	64013	10	1.25

ACT III—Scene I—BRIDAL CHAMBER IN THE PALACE

Prelude Boston Symphony Orchestra	64744	10	1.25
Prelude (Bridal March) and <i>Wedding March</i> (Mendelssohn) <i>Herbert's Orch</i>	55048	12	1.50
Coro delle nozze (Bridal Chorus) <i>In Italian</i> La Scala Chorus			
and <i>Tannhäuser—Pilgrims' Chorus</i> (Wagner) <i>Pryor's Band</i>	16537	10	.75
Bridal Chorus <i>In English</i> Victor Opera Chorus			
and <i>Flying Dutchman—Spinning Chorus—Victor Women's Chorus</i>	35494	12	1.25
Atmest du nicht mit mir die süßen Düfte (Dost Thou Breathe the Incense Sweet) <i>In German</i> Charles Dalmores	87088	10	1.25

ACT III—Scene II—SAME AS ACT I

Lohengrin's Narrative <i>In English</i> Evan Williams	74130	12	1.75
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MISCELLANEOUS LOHENGRIN RECORDS

Lohengrin Fantasie—'Cello—Bourdon and <i>Souvenir—Violin—Pilzer</i>	35399	12	1.25
Lohengrin Selection—Sousa's Band and <i>Flower Song</i> (Lange) 'Cello—Bourdon	35114	12	1.25

Lo, Here the Gentle Lark (Shakespeare—Sir Henry Bishop)

By Nellie Melba (Soprano) (<i>Flute obbligato by Lemmoné</i>)	88073	12	1.75
By Amelita Galli-Curci (Soprano) (<i>Flute obbligato by Berenguer</i>)	74608	12	1.75
By Alma Gluck (Soprano) (<i>Flute obbligato by Barone</i>)	64267	10	1.25
By Olive Kline (<i>Flute by Barone</i>) and <i>Ma Curly-Headed Babby—Kline</i>	45115	10	1.00

{ Lola-Lo—Fox Trot (Lange-Klapholz) Smith and His Orchestra				
{ <i>Three O'Clock in the Morning—Waltz</i> <i>Smith's Orchestra</i>	18866	10	.75	

Lolita—Spanish Serenade (Buzzi-Peccia) <i>In Italian</i> Enrico Caruso	88120	12	1.75
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Lombardi—Qual volutta (Verdi) <i>In Italian</i> Alda, Caruso, Journet	95211	12	2.50
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{ Lonesome Hours (Cliff Friend) Whiteman's Orchestra				
{ <i>Cutie—Med. Fox Trot</i> (Intro. "I've Found a Bud") <i>Whiteman's Or</i>	18865	10	.75	

{ Lonesome Land—Fox Trot (Arden-Green) All Star Trio and Orch				
{ <i>Hand-Painted Doll—Fox Trot</i> (Arden-Green) <i>All Star Trio and Or</i>	18896	10	.75	

{ Lonesome Mama Blues—Fox Trot (Brown) The Virginians				
{ <i>Memphis Blues—Fox Trot</i> (W. C. Handy) <i>The Virginians</i>	18895	10	.75	

{ Lonesome—That's All (Bradley-Roberts) Lambert Murphy				
{ <i>After All</i> (Callahan-Roberts) <i>Reinald Werrenrath</i>	45162	10	1.00	

Long Ago (From "Four Songs") (MacDowell) <i>Violin</i> Zimbalist	64266	10	1.25
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VICTOR RECORDS

	Number	Size	list pr.
{ Long Ago in Alcala (Weatherly-Ross-Messenger) John B. Wells The Owl (2) Crow's Egg (3) Why? (Wells) John B. Wells }	18062	10	.75
{ Long Boy Byron G. Harlan with Peerless Quartet I Don't Want to Get Well Van and Schenck }	18413	10	.75
LONGFELLOW, HENRY WADSWORTH—Poems of—See "Bridge," "Hiawatha," "Paul Revere's Ride," "Psalm of Life" and "Village Blacksmith"			
{ Longing, Dear, For You (John H. Densmore) Olive Kline Rockin' in de Win' (Negro Lullaby) (Neidlinger) Kline }	45307	10	1.00
{ Longing for Home (Jungmann) Neapolitan Trio Serenade (Kotzschmar) Violin-Cello-Piano Tollefsen Trio }	17379	10	.75
{ Longing for Home ("Heimweh") (Jungmann) Zither John Reichl The Shepherd Boy (Wilson) Zither John Reichl }	69414	10	.75
Long, Long Ago (Thomas Bayly)			
By Geraldine Farrar (Soprano)	87163	10	1.25
By Alma Gluck-Louise Homer (Soprano-Contralto)	87535	10	1.50
By Julia Culp (Contralto)	64419	10	1.25
By Elsie Baker (Contralto) and Oh, Happy Day—Baker-F. Wheeler	17343	10	.75
By Samuel Gardner Violin and Darling Nelly Gray—Gardner	17888	10	.75
{ Look for the Silver Lining (From "Sally") Brown-Harrison Wandering Home (Case-Stevens) Clark-Hart }	18731	10	.75
{ Looking this Way (Van Deventer) Anthony and Harrison Close to Thee (Crosby-Vail) Anthony and Harrison }	17024	10	.75
{ Lord Dismiss Us With Thy Blessing (Organ acc.) Trinity Chimes The Coming of the Year (Organ accompaniment) Church Bells }	16825	10	.75
{ Lord Geoffrey Amherst—Amherst Song Werrenrath and Qt The Orange and the Black—Princeton College Song Hayden Quartet }	16873	10	.75
{ Lord, I'm Coming Home—Gospel Hymn Harry McClaskey One Sweetly Solemn Thought (Ambrose) Elliott Shaw }	16009	10	.75
Lord is Mindful of His Own—St. Paul—See "St. Paul"			
Lord Is My Light, The (Frances Allitsen) John McCormack	64726	10	1.25
{ Lord's Prayer, The (Dressler) Gloria Patri (Boyce) Lyric Qt Safe in the Arms of Jesus (Crosby) Trinity Choir }	16877	10	.75
{ Lord's Prayer and Twenty-third Psalm Sacred Reading Eternity (P. P. Bliss) Whitney Brothers Qt }	16362	10	.75
Lorelei, Die (The Loreley) (Liszt) In German Louise Homer	88204	12	1.75
{ Lorelei, Die (The Loreley) (Liszt) In German Christine Miller Du bist die Ruh' (My Sweet Repose) (Schubert) In German Hinkle }	55056	12	1.50
Lorelei—Volkslied (Loreley) (Silcher) In German Schumann-Heink	88547	12	1.75
{ Lorelei (Silcher) In English Elsie Baker Lullaby (Brahms) Elsie Baker }	17181	10	.75
{ Lorelei (Silcher) (2) In einem Kühlen Grunde Zither Wormser Ich hatte einst ein schönes Vaterland (2) Von meinen Bergen—Wormser }	17860	10	.75
{ Loreley Paraphrase (Nesvadba) Conway's Band From Foreign Parts—Spain (Moszkowski) Conway's Band }	18078	10	.75
{ Lorraine (My Beautiful Alsace-Lorraine) Reinald Werrenrath Chimes of Normandy (Bryan-Wells) Lambert Murphy }	45148	10	1.00
Los Ojos Negros—Black Eyes (Alvarez) In Spanish Renato Zanelli	64858	10	1.25

VICTOR RECORDS

	Number	Size	List pr.
Lost Chord (Adelaide A. Proctor-Sir Arthur Sullivan)			
By Alma Gluck and Efrem Zimbalist (Soprano with Violin)	89096	12	2.00
By Louise Homer (Contralto)	88088	12	1.75
By Enrico Caruso (Tenor)	88378	12	1.75
By Evan Williams (Tenor)	74453	12	1.75
By Herbert Witherspoon (Bass)	74137	12	1.75
By Emilio de Gogorza (Baritone)	74359	12	1.75
By Reinald Werrenrath (Baritone)	45089	10	1.00
By Alan Turner (Baritone)	35049	12	1.25
Lost Pocket-Book (Guest) Recitation Edgar A. Guest			
Old Wooden Tub (Guest) Recitation Edgar A. Guest	45320	10	1.00
Lott' ist Tod (Swedish Folk Dance) Victor Military Band			
Farandole (French Folk Dance) (Arr. by Burchenal) Victor Band	18368	10	.75
Lotusblume, Die (The Lotus Flower) (Schumann) German Leo Slezak	61207	10	1.25
LOUISE (Opera by Gustave Charpentier) Sung in French			
Depuis le jour (Ever Since the Day) Nellie Melba	88477	12	1.75
Depuis le jour (Ever Since the Day) Alma Gluck	74252	12	1.75
Depuis le jour—Florence Hinkle and Good-Bye (Tosti) Florence Hinkle	55106	12	1.50
Depuis longtemps j'habitais cette chambre (For a Long Time I Have Occupied This Room) Harrold-Gauthier	74716	12	1.75
LOUISE AND FERERA—Hawaiian Guitars			
Aloha Land 18380 Kamehameha 18090 Pua Carnation 18087			
Hawaiian Echoes 18147 Kawaihau Waltz 17892 Song to Hawaii 18069			
Hawaiian Hula 18069 Maui Aloha 18087 Waikiki Mermaid 18090			
Hawaii, I'm Lonesome 18380 Moe Uhane Waltz 17880 Waiu Luliluli 18157			
Kai Maia o ka Maoli 18157 My Bird of Paradise 17892			
On the Beach 17880			
Louisiana (Freed-Wallace) Sterling Trio			
Beautiful Annabelle Lee (Bryan-Mehlinger-Meyer) Hart-Shaw	18726	10	.75
Louisiana Minstrels (Contents under "Minstrels") V. Minstrel Co			
Arkansaw Minstrels Victor Minstrel Company	35213	12	1.25
Lovable Eyes—Fox Trot ("Make It Snappy") Club Royal Orch			
I Love Her—She Loves Me—Fox Trot (Caesar) Confrey's Orch	18902	10	.75
LOVAT BAGPIPE BAND OF N. Y. (with Harry Lauder Co.)			
Scotch Bagpipe Med.—No. 1 and No. 2 (See "Medley No. 105") Lovat Bagpipe	17920	10	.75
Love Bird—Med. Fox Trot ("Under the Honeymoon") Whiteman's Or			
Bright Eyes—Med. Fox Trot (Motzan-Jerome-Ahlert) Whiteman's Or	18735	10	.75
Love Boat ("Ziegfeld Follies of 1920") John Steel			
Whispering (Schonberger) John Steel	18695	10	.75
Love, Here is My Heart! (Ross-Silésu) John McCormack	64623	10	1.25
Love in Lilac Time (D. Furber-J. Lensen) Lambert Murphy			
Darling (Arthur Jackson-Chris. Schonberg) Lambert Murphy	45245	10	1.00
Love is Like a Red, Red Rose (Hirsch) Stevenson and Burr			
My Hero Waltz ("Chocolate Soldier") Whistling Guido Gialdini	16854	10	.75
Love is Mine (Teschemacher-Gartner) In English Enrico Caruso	87095	10	1.25
Loveland Waltzes (Holzmann) Pryor's Orchestra			
American Eagle March (Boehme) Pryor's Band	16089	10	.75
Lovely Lucerne—Waltz (Yodel Chorus) Great White Way Or			
Romany Love—Fox Trot (Zamecnik) Whiteman's Orchestra	18966	10	.75
Love Me or Not (Secchi) Enrico Caruso	88616	12	1.75
Love Nest—See "Mary"			
LOVER, SAMUEL—(1797-1868)—Irish novelist who wrote many songs.			
See "Girl I Left Behind Me," "Low Back'd Car," "Molly Bawn" and "Rory O'More"			

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VICTOR RECORDS				Number	Size	List prc.
{	Love's Caprice (Venuto) <i>Xylophone</i>	William H. Reitz}		16917	10	.75
	The Charmer (Boos) <i>Xylophone</i>	William H. Reitz}				
{	Love's Dream After the Ball (Czibulka)	Elizabeth Spencer}		18250	10	.75
	A Perfect Day (Carrie Jacobs-Bond)	Elizabeth Spencer}				
{	Love's Dream After the Ball (Czibulka) <i>Violin-'Cello-Harp</i>	Venetian Trio}		17720	10	.75
	Dream Visions—Intermezzo (Traumgeister Walzer)	Florentine Qtl}				
{	Love Sends a Gift of Roses—Medley Waltz (Intro. "When Eyes Meet Eyes")	Hackel-Bergè Orch}		18907	10	.75
	Moon River—Waltz (Lee David)	Green Bros.' Marimba Orch}				
	Love Sends a Little Gift of Roses (Cooke-Openshaw)	Werrenrath		64964	10	1.25
	Love's Garden of Roses (Rutherford-Wood)	John McCormack		64787	10	1.25
{	Love's Garden of Roses	Lambert Murphy}		45150	10	1.00
	Roses of Picardy	Lambert Murphy}				
{	Love Sick Darry, A (Comic Specialty with Banjo)	Golden-Marlowe}		35544	12	1.25
	Matrimonial Difficulties (Comic Specialty with Banjo)	Golden-Marlowe}				
	Love's Messenger Waltz (Messaggero-Amoroso) <i>In Italian</i>	Galli-Curci		64991	10	1.25
	Love's Nocturne (Notturmo d' Amor) (Fucacci-Drigo) <i>Italian</i>	Gigli		74742	12	1.75
	Love's Old Sweet Song (J. Clifton Bingham-James Lyman Molloy)					
	By Clarence Whitehill (Baritone)			74321	12	1.75
	By Louise Homer (Contralto)			88585	12	1.75
	By Julia Culp (Contralto)			74540	12	1.75
	By Elsie Baker (Contralto)	and John Anderson, My Jo—Baker		17366	10	.75
	By Corinne Morgan (Contralto)	and Oh, Dry Those Tears—Pryor's Band		16800	10	.75
	By Imperial Quartet	and Forsaken (Koschat) Imperial Quartet		18169	10	.75
	By Neapolitan Trio	and Memories of Home—Neapolitan Trio		35196	12	1.25
	By Victor Military Band	and Drink to Me Only—Victor Band		18177	10	.75
	Love's Own Sweet Song (From "Sari")	Frances Alda		74401	12	1.75
{	Love's Power—Waltz (Santamaria)	Hurtado Bros. Marimba B}		18092	10	.75
	Stars and Stripes Forever March	Hurtado Bros. Royal Marimba Band}				
{	Love's Ship (N. and A. N. Morrison)	Charles Harrison}		18829	10	.75
	Molly-O (I Love You) (Emery-McNeil)	Wm. Robyn}				
{	Love's Smile Waltz (Barcirolli) <i>Whistling</i>	Guido Gialdini}		17369	10	.75
	Frolic of the Coons (A Pickaninny Gambol) (Gurney) <i>Banjo Van Eps</i>					
{	Love's Tortures—Waltz	International Novelty Orchestra}		73362	10	.75
	My Little Teresa—Waltz	International Novelty Orchestra}				
	Love-Token ("Simple Aveu") (Bordèse-Thomé)	Frances Alda		64675	10	1.25
{	Lovey Dove—Fox Trot ("Rose of Stamboul")	Club Royal Orch}		18889	10	.75
	You Can Have Every Light on Broadway—Fox Trot	Intern'l Nov. Or}				
	Low Back'd Car (Samuel Lover)	John McCormack		64329	10	1.25
{	Low Back'd Car (Lover)	James McCool}		16100	10	.75
	Mr. and Mrs. Murphy—Irish Comedy	Ada Jones and Len Spencer}				

LUA, PALE K.,—See "Hawaiian Records—Guitar Solos and Duets"

LUCIA DI LAMMERMOOR (*Loo-chee'-ah*) (*In Italian except as noted*)

The plot of *Lucia* is founded on Sir Walter Scott's novel, *The Bride of Lammermoor*. Music by Gaetano Donizetti. Lord Henry Ashton, Lucy's brother, knowing nothing of her attachment to his enemy, Edgar of Ravenswood, has arranged a marriage between Lucy and the wealthy Lord Arthur, in order to retrieve his fallen fortunes. Learning that Lucy is in love with Edgar, he intercepts her lover's letters and executes a forged paper, which convinces Lucy that Edgar is false to her. Convinced of her lover's perfidy, and urged by the necessities of her brother, she unwillingly consents to wed Sir Arthur. The

VICTOR RECORDS

Number Size List
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guests are assembled for the ceremony, and *Lucy* has just signed the contract, when *Edgar* appears and denounces *Lucy* for her fickleness. *Edgar* is driven from the castle, and the shock being too much for the gentle mind of *Lucy*, she becomes insane, kills her husband and dies. *Edgar*, overcome by these tragic happenings, visits the churchyard of Ravenswood and stabs himself.

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LUCIA DI LAMMERMOOR RECORDS

LUCIA—ACT I—Scene II—GARDENS OF THE CASTLE

Prelude (Preceding "Regnava nel silenzio") and *Norma—Harp—Lapitino* 17929 10 .75
Verranno a te—Pereira-Salvati and *Maledizione—Pereira-Maggi-Bettoni, Etc* 68454 12 1.25

ACT II—Scene II—GREAT HALL OF THE CASTLE

Sextette—Chi mi frena (What Restrains Me)
Sembrich, Caruso, Scotti, Journet, Severina and Daddi 96200 12 3.50
Sextette—Chi mi frena Caruso, Tetrizzini, Amato, Journet, Jacoby, Bada 96201 12 3.50
Sextette—Chi mi frena—Galli-Curci, Egner, Caruso, de Luca, Journet, Bada 95212 12 3.50
Sextette—Victor Opera Sextette and *Rigoletto Quartet—Victor Opera Quartet* 55066 12 1.50
Sextette—Giovannelli, Dianna, Lussardi, Bettoni, etc.
and *Cristoforo Colombo—"Aman lassu lestelle"—Badini con Coro* 55043 12 1.50
Sextette (Transcription) *Pianoforte Himmelreich*
and *Caprice Español (Moszkowski) Pianoforte—Charles G. Spross* 35223 12 1.25
Sextette and *Jewels of the Madonna Intermezzo—Vessella's Italian Band* 35356 12 1.25
Sextette and *Aida Selection—Hurtado Bros. Marimba Band* 35559 12 1.25

ACT III—Scene II—HALL IN LAMMERMOOR CASTLE

Mad Scene (Il dolce suono) (*Flute obbligato by Lemmoné*) Melba 88071 12 1.75
Mad Scene (*Flute obbligato by Lyons*) Marcella Sembrich 88021 12 1.75
Mad Scene (*Flute obbligato by Oesterreicher*) Luisa Tetrizzini 88299 12 1.75
Mad Scene (*Flute obbligato by Barone*) Amelita Galli-Curci 74509 12 1.75
Mad Scene (*Flute obb. by Barone*) and *Dinorah—Shadow Song—Italian—Kline* 55047 12 1.50
Mad Scene (*Obb. by Barone*) English and *Trovatore—Peaceful was Night—Helena* 35214 12 1.25

ACT IV—TOMBS OF THE RAVENSWOODS

Fra poco a me ricovero (Farewell to Earth) John McCormack 74223 12 1.75
Fra poco a me ricovero (Farewell to Earth) Giovanni Martinelli 74483 12 1.75
Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings) McCormack 74224 12 1.75
Tu che a Dio spiegasti l'ali (with Metropolitan Op. Chorus) Martinelli 74537 12 1.75

LUCREZIA BORGIA (Loo-krez-yah Bor'-jah) (Milan, 1834) (Donizetti)

In Italian

Vieni, la mia vendetta (Haste Thee, For Vengeance) Rossi
and *Huguenots—Duetto Valentino Marcello—Grisi-de Seguro* 63404 10 .75
Trinklied (Drinking Song—It is Better to Laugh) German Schumann-Heink 88188 12 1.75
Brindisi (Drinking Song—It is Better to Laugh) Sophie Braslau 64468 10 1.25

LUIGINI, ALEXANDER—See "Ballet Egyptian"

LULLABIES—See the following titles:

Baby	Hush-a-Bye	Plantation Lullaby
Baby Dreams	Lullaby	Rock-a-Bye Baby
Baby Jim	Ma Curly-Headed Babby	Rockin' in de Win'
Berceuse (Jocelyn)	Ma Little Sunflow'r	Rockin' Time
Bohemian Cradle Song	Mammy's Song	Rock Me to Sleep
Chinese Lullaby	Mignon	Slumber Boat
Cradle Song	My Trundle Bed	Southern Lullaby
Educational Records	Oh Hush Thee	Swedish Cradle Song
Emmett's Lullaby	Pickaninny's Lullaby	Sweet and Low
Erminie	Pickaninny Sleep-Song	Tuck Me to Sleep
His Lullaby	Pirate Dreams	Wyoming

{Lullaby (Bredt-Verne) (*Pianoforte by Falkenstein*) 'Cello May Mukle} 17844 10 .75
{By the Brook—Reverie (*Au bord du ruisseau*) 'Cello Mukle}

Lullaby (From "Indian Songs") (Lieurance) Julia Culp 64491 10 1.25

L'Ultima Canzone (The Last Song) (Tosti) In Italian Martinelli 74517 12 1.75

VICTOR RECORDS

Lu

		Number	Size	List	prc.
Luna d'Estate (Summer Moon) (Mazzola-Tosti) <i>In Italian</i>	Caruso	87242	10	1.25	
{ Luna Waltz (Paul Lincke) <i>Accordion</i>	Pietro	17531	10	.75	
{ Pietro's Return—March (Pietro) <i>Accordion</i>	Peitro				

LURLINE (Opera by Wallace)—See "Sweet Spirit"

Luther Hymn—Ein' feste Burg—See "Mighty Fortress"; also "Vom Himmel hoch"

LYONS, DARIUS—Piccolo

Duets in which Mr. Lyons plays

Patrol Comique	16761	Serenade (Titl)	16088	Sweet Spirit	16522
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LYRIC QUARTET, Mixed Voices

Asleep in Jesus	17389	Haste Thee Nymph	18123	Nazareth	17647
Bridal Chorus—		Home Again	18222	O Hush Thee	18417
"Rose Maiden"	35209	Lo, How a Rose	17870	Radiant Morn	35014
Come and Trip It	18123	Lord's Prayer	16877	Rock of Ages	16269
Down Among Palms	17778	Madrigal	17226	Sweet and Low	18417
First Nowell	17647	Martha—Good Night	17226	Sleep Noble Hearts	17310
Funiculi, Funicula	18968	Masque of Comus	35623	Vacant Chair	16984
God is Love	17096	Miller's Wooing	35209	When the Angelus	17587
Gypsy Life	35254	My Bonnie Lass	18146		

M

{ Ma!—One-Step (Con Conrad)	Benson Orchestra	18819	10	.75	
{ My Sunny Tennessee—Fox Trot (Kalmar-Ruby)	Benson Orch				
{ Ma and the Auto (Guest) Recitation	Edgar A. Guest	45258	10	1.00	
{ It Couldn't Be Done (2) Wait Till Your Pa Comes	Guest				

Mac—If the name or title wanted does not appear under "Mac" see "Mc," several pages further on.

Macbeth (Verdi's Opera) Ah, la paterna mano (My Paternal Hand) *Italian* Caruso 88558 12 1.75

MACCORMACK—See "McCormack"

MACDONALD, CHRISTIE, Soprano

Miss MacDonald, as the star of those dainty operettas "Spring Maid" and "Sweethearts," made the biggest success of her career, and her impersonations of the *Princess Bosena* and *Sylvia* were two most charming ones.

Spring Maid—Day Dreams, 45189	Sweethearts—Angelus, The 55113	Sweethearts—Cricket on Hearth 45189
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PHOTO WHITE

MACDONALD

MACDONOUGH, HARRY, Tenor

Mr. Macdonough is one of the most popular singers on the Victor staff, and his list of Victor records contains a wide range of selections, both standard and popular, consisting of solos (ballads, sacred songs, hymns, and concert songs) and many duets and quartets with various other Victor singers.

This tenor's correct method of singing and the clearness of his diction have supplied excellent model records in various classes. Mr. Macdonough has made many records for the Victor, and in every one of them this important artistic principle is kept



COPY'T CHANNELL

MACDONOUGH

Number	Size	List	prc.
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Ma

(See also "Hayden Quartet")

Ve lo dissi? (Did I Not Tell You?)	Enrico Caruso and Antonio Scotti	89047	12	2.00
Lo so che alle sue pene (Naught Can Console)	Fornia, Martin and Scotti	87503	10	1.50
Butterfly's Death Scene (L'ultima scena)	Geraldine Farrar	87030	10	1.25

VICTOR RECORDS

Number Size List
prc.

MADAMA BUTTERFLY RECORDS—Continued

MISCELLANEOUS MADAMA BUTTERFLY RECORDS

Madame Butterfly—Fantasie **Herbert's Orchestra**
Opening of Opera—"Waiting Music"—"Entrance of Butterfly"—
"Love Duet" and Finale, Act I
A Dream of Love (Liszt) **Herbert's Orchestra**

Madame Butterfly—Fantasie 'Cello Bourdon
and *La Bohème Selection—Vessella's Italian Band* **35353** 12 1.25

Madame Butterfly Selection and *Bartered Bride Overture (Smetana)* **Pryor's B** **35148** 12 1.25

Madame Butterfly Selection—No. 2 and *Tannhäuser Selection—Pryor's Band* **35331** 12 1.25

MADAME SHERRY (Hauerbach-Hoschna)

GEMS FROM "MADAME SHERRY" **Victor Light Opera Co**
"The Smile She Means for You"—"The Butterfly"—"Every Little
Movement"—"The Birth of Passion"—"For We're Only Poor Weak
Mortals"—"Every Little Movement"—"We're Off for an Ocean Sail"
Gems from "The Quaker Girl" **Victor Light Opera Co**

Madelon—One-Step March (Chorus in French) **Victor Mil. Band**
Marche Français (D. W. Reeves) **Victor Military Band** **18534** 10 .75

Mademoiselle—See "Mlle."

Madrigal (From "The Mikado") (Sullivan) **Lyric Quartet**
Martha—Good Night Quartet **Lyric Quartet** **17226** 10 .75

Madrigal de Mai (Madrigal of May) (Floris-Nitke) *In French* **Zanelli** **64972** 10 1.25

MAGGI, G., Baritone—See "Rigoletto"

Magic Fire Spell—Walküre (Wagner) See "Walküre"

MAGIC FLUTE (Il Flauto Magico) (Mozart) (Vienna, 1791)

See *Victrola Book of the Opera* for complete illustrated description

Overture—Part 1 and *Part 2—Victor Symphony Orchestra* **18951** 10 .75

La dove prende (Smiles and Tears) *In Italian* **Eames and de Gogorza** **89003** 12 2.00

Invocation (Great Isis) (*Piano acc.*) *In Italian* **Pol Plançon** **85042** 12 1.75

Invocation (Great Isis) *In French* **Marcel Jourmet** **64235** 10 1.25

O Isis und Osiris (Chorus of Priests, "Grand Isis I") *In German*
and *Huguenots—Coro di Soldati (Soldiers' Chorus)* *Italian—Metropolitan Op Ch* **45051** 10 1.00

Magic Melody—Once Upon a Time (Kummer-Romberg) **Murphy**
Half Moon—Deep in Your Eyes (Le Baron-Jacobi) **Marsh** **45214** 10 1.00

Magic of Your Eyes (Arthur Penn) **Frances Alda** **64782** 10 1.25

Maiden in Grey (Barnicott) **Elsie Baker-F. Wheeler**
Somewhere a Voice is Calling (Newton-Tate) **Harry McClaskey** **17475** 10 .75

Maiden's Prayer, The (Badarczevska) **Neapolitan Trio**
Sound of the Harp Violin-Harp-Flute (with Bells) **Neapolitan Trio** **17893** 10 .75

Maiden's Song (Chant de la Veslemoy) (Halvorsen) *Violin* **Zimbalist** **64737** 10 1.25

Maiden's Wish, The (Chopin-Liszt) *Piano* **Paderewski** **74777** 12 1.75

Maiden's Wish (Chopin-Macmillen) (2) Élégie *Violin* **Powell** **74548** 12 1.75

Maid in America, Gems from **Victor Light Opera Co**
Chorus, "Doctor Baltimore, M.D."—Solo, "Only for You"—Chorus,
"I'm Looking for Someone's Heart"—Solo and Quartet, "Susie
Ann"—Final, "Oh Those Days"
Gems from "Chin Chin" **Victor Light Opera Co**

Maid of Honolulu *Hawaiian Guitars* **Pale K. Lua-David Kaili**
Happy Heinie March *Hawaiian Guitars* **Pale K. Lua-David Kaili** **17859** 10 .75

Maid of Honolulu (with Quintet) **S. M. Kaiawe**
Kawiliwiliwai (The Whirling Waters) (Bass Quintet) **W. B. J. Aekō** **18567** 10 .75

MAIER, GUY-LEE PATTISON Duets for Two Pianos

Guy Maier and Lee Pattison are American artists who have "specialized," as the word goes, in compositions written or scored for two pianos. Mr. Maier was born in Buffalo, N. Y., and Mr. Pattison in Wisconsin. Both studied first in Boston, and then went

VICTOR RECORDS

Number Size List
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to Arthur Schnabel in Berlin. When the war broke out, both found work with the American Army, frequently being "borrowed" to play in khaki for Parisian audiences. Since that day they have concertized pretty much everywhere. Their work is of a high order. They have played so much together, they go through difficult compositions without so much as looking at one another across the tops of their instruments.

Waltz (Arensky) *and España Rapsodie (Chabrier) Maier-Pattison* 45305 10 1.00
Rákóczy March *and Scherzo (Arensky) Maier-Pattison* 45311 10 1.00

{ **Mai poina oe ia'u (Forget Me Not)** **Hawaiian Quintette** }
{ *Tomi Tomi—Hula Hula (Press Me To Thee) Hawaiian Quintette* } 18569 10 .75

{ **Make Believe—Med. Fox Trot (Intro. "Old Pal") Whiteman's Orch** }
{ *Some Little Bird—Medley Fox Trot Whiteman's Orch* } 18742 10 .75

{ **Make Somebody Happy Today (Gabriel) Homer Rodeheaver** }
{ *Tell It Today (Chas. H. Gabriel, Jr.) Homer Rodeheaver* } 18373 10 .75

{ **Malagueña (Spanish Dance) (Moszkowski) Victor Concert Or** }
{ *Coppélia Ballet—Festival Dance and Waltz of the Hours Victor Or* } 35714 12 1.25

Malagueña (Pagans) In Spanish **Lucrezia Bori** 87190 10 1.25

Malagueña—Spanish Dance (I. Albeniz) Pianoforte **Alfred Cortot** 64846 10 1.25

MALE QUARTETS—See American, Avon Comedy Four, Cecilian, Chicago Glee Club, Criterion, Fisk Jubilee, Harmonizers, Hayden, Imperial, Orpheus, Peerless, Shannon Four, "Trinity Male Choir," Victor and Whitney

MALE QUARTETS, Unaccompanied—See the following titles:

Auld Lang Syne	I Couldn't Hear Nobody Pray	Owl and the Pussy Cat
Band of Gideon	I Know the Lord Laid His Hands	Perfect Day
Beulah Land	I'm a Pilgrim	Pickaninny's Lullaby
Bridge, The	I Want to Be Ready	Po' Mo'ner Got a Home at Last
Come Where My Love	Johnny Harvard	Remember Me, Oh Mighty One
Darling Nelly Gray	Little David, Play on Yo' Harp	Robin Adair
Done What You Tole Me to Do	Medley of Foster Songs	Roll, Jordan, Roll
Down on the Mississippi	My Ain Folk	Sally in Our Alley
Eternity	My Lady Chlo'	Soldier's Farewell
Fair Harvard	My Soul is a Witness	Some Blessed Day
Farmyard Medley	Nearer My God to Thee	Still, Still With Thee
Forsaken	Negro Medley	Swing Low, Sweet Chariot
Galilee	Negro Wedding in Southern Ga.	Tenting on the Old Camp Ground
Golden Slippers	Old Black Joe	There is a Balm in Gilead
Great Camp-meeting	Old Folks at Home	Vacant Chair
Home of the Soul	Old Oaken Bucket	Vesper Service

MALE SOPRANO—A remarkable example of this rare voice will be found in Professor Moreschi of the Sistine Choir. See "Sistine Choir"

Ma Li'l Batteau (De Longpré-Strickland) **Sophie Braslau** 66083 10 1.25

{ **Ma Little Sunflow'r, Good-night (Weslyn-Vanderpool) Olive Kline** }
{ *Our Yesterdays (Francis Lake-Herbert Leslie) Elsie Baker* } 45168 10 1.00

Mamma mia che vo sape—Neapolitan Song (Nutile) **Caruso** 88206 12 1.75

{ **Mammy Dear (Montanye-Grey)** **Elsie Baker** }
{ *Hush-a-Bye, Baby Mine (Watson-Bertrand) Elsie Baker* } 45241 10 1.00

{ **Mammy Lou (Sterling-Moran-Von Tilzer)** **Peerless Qt** }
{ *Pick Me Up and Lay Me Down in Dixieland Peerless Qt* } 18884 10 .75

{ **Mammy O' Mine (Tracey-Pinkard)** **Adele Rowland** }
{ *When You See Another Sweetie Hanging Around Rowland* } 18560 10 .75

{ **Mammy's Little Coal Black Rose (Egan-Whiting) Orpheus Qt** }
{ *When Evening Shadows Fall (Branen-Polla) Orpheus Qt* } 18183 10 .75

{ **Mammy's Lullaby—Waltz** **Joseph C. Smith's Orchestra** }
{ *Sweet Hawaiian Moonlight—Waltz Joseph C. Smith's Orchestra* } 18531 10 .75

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VICTOR RECORDS

			Number	Size	List pr.
{	Mammy's Song (Porter-Ware)	John Barnes Wells	17039	10	.75
	Pickaninny's Lullaby (George W. Gage)	Elsie Baker			
{	Man Behind the Gun March (Sousa)	Sousa's Band	16395	10	.75
	Southern Roses Waltz (Strauss)	Pryor's Band			

Mandolinata (Mandolin Serenade) (Paladilhe) Italian de Gogorza 64160 10 1.25

MANDOLIN-GUITAR DUETS, TRIOS and QUARTETS

American Valor Mar.	16679	Lisbon Fantasia	72315	Portuguese Songs	72315
Cacliz March	18057	Mo-Anna	18057	St. Louis Tickle	16092

MANDOLIN SOLOS

Azalea Waltz	17643	Indianola Patrol	17694
Believe Me, If All	17416	Toots One-Step	17694

{	Mandy "N" Me (See also "I Want My Mammy")	American Qt	18832	10	.75
	I Want My Mammy ("Midnight Rounders")	Peerless Quartet			

Manella Mia (V. Valente) Neapolitan Song Enrico Caruso 88465 12 1.75

{	Manhattan Beach March (Sousa)	Sousa's Band	16383	10	.75
	Free Lance March (Sousa)	Sousa's Band			

{	Manola, La—Spanish Serenade (Eilenberg)	Conway's Band	17785	10	.75
	Serenade (Franz Drdla arr. by L. P. Laurendeau)	Vessella's Band			

MANON (Mah-non) (Massenet) (Sung in French unless otherwise noted)

Opera in four acts; words by Meilhac and Gille, after Abbé Prévost's novel. First production, Paris, 1884. First U. S. production 1885, with Hauk, Giannini and Del Puente. Some notable revivals—1895, with Sanderson and de Reszke; 1899, with Saville, Van Dyk and Plançon; and the recent Metropolitan production, with Caruso and Farrar.

MANON RECORDS

ACT I—COURT-YARD OF AN INN AT AMIENS

Et je sais votre nom (If I Knew But Your Name)					
and Non, votre liberté—French—César-Campagnola	55086	12	1.50		
Non, votre liberté ne sera pas ravie (You Shall Remain Free)					
and Et je sais votre nom (If I Knew But Your Name) César-Campagnola	55086	12	1.50		
Nous vivrons à Paris (We shall live in Paris) Korsoff and Beyle					
and On l'appelle Manon (She is Called Manon) Korsoff and Beyle	45009	10	1.00		

ACT II—APARTMENT OF MANON AND DES GRIEUX IN PARIS

On l'appelle Manon (She is Called Manon)	Farrar and Caruso	89059	12	2.00
On l'appelle Manon—Korsoff and Beyle and Nous vivrons—Korsoff-Beyle	45009	10	1.00	
Adieu notre petite table (Farewell, Our Little Table)	Geraldine Farrar	88146	12	1.75
Adieu notre petite table—Vallandri-Beyle and Le Rêve—Beyle	45008	10	1.00	
Il sogno (The Dream) In Italian	Enrico Caruso	81031	10	1.25
Il sogno (The Dream) In Italian	Tito Schipa	66077	10	1.25
Il sogno (The Dream) In Italian	John McCormack	64312	10	1.25
Le Rêve (The Dream) (Piano acc. by Frank La Forge)	Edmond Clement	74258	12	1.75
Le Rêve—Léon Beyle and Adieu notre petite table (Farewell, Our Little Table) Vallandri and Beyle	45008	10	1.00	

ACT III—Scene II—RECEPTION ROOM AT ST. SULPICE CONVENT

Ah! fuyez, douce image! (Depart, Fair Vision) (Preceded by the Recitative, "Je suis seul"—Alone at Last)	Enrico Caruso	88348	12	1.75
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MANON LESCAUT (Man-on' Les-koh') (Puccini) Sung in Italian

Opera in four acts, the libretto, founded on Abbé Prévost's novel, being mainly the work of the composer. The Abbé Prévost romance has been treated operatically by several composers.

Manon's brother, Lescaut, is escorting his sister to the convent where she is to complete her education. While Lescaut is carousing with companions, Manon meets des Grieux,

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who chances to be dining at the inn, dressed as a student. School not appealing to the girl, she agrees to elope, thereby spoiling the plans of *Geronte*, who had planned to abduct her. *Manon* tires of *des Grieux* and his poverty, and leaves him for *Geronte*; but when *des Grieux* appears again she runs away with him. *Geronte* denounces *Manon* as an abandoned woman. She is condemned to be deported to Louisiana. *Des Grieux* and *Lescout* try to rescue her, but the attempt fails and the former begs the Commandant to permit him to accompany her. In the final scene the lovers are shown in a "desert" near New Orleans. *Des Grieux* leaves *Manon* to search for water, and returns just in time to see her die in his arms.

ACT I—AN INN AT AMIENS

Tra voi belle brune (Now Among You)	de Gregorio			
	and Madrigale—Sulla vetta—Nunes	45015	10	1.00
Donna non vidi mai (A Maiden So Fair)	Enrico Caruso	87135	10	1.25
Donna non vidi mai (A Maiden So Fair)	Giovanni Martinelli	64410	10	1.25

ACT II—APARTMENT IN GERONTE'S HOUSE AT PARIS

Madrigale—Sulla vetta (Speed O'er Summit)	Lopez-Nunes and Cho			
	and Tra voi belle brune (Now Among You) de Gregorio	45015	10	1.00
Ah! Manon, mi tradisce (Manon, Kind and Gentle)	de Gregorio			
	and Gioconda—Cielo e mar!—de Gregorio	45027	10	1.00
Manon Lescout—Bourbonnaise (Laughing Song) (Auber)	Fr. Galli-Curci	64669	10	1.25
Mantilla, La (Spanish Song) (Alvarez)	Spanish Mattia Battistini	87339	10	1.25
Man Who Fanned Casey—A Reply to Casey at the Bat—Digby Bell				
Casey at the Bat—Recitation	De Wolf Hopper	35290	12	1.25
Manzanillo (Mexican Serenade) (Robyn)	McKee Trio			
Maria, Mari (Di Capua)	Violin-Cello-Piano McKee Trio	17939	10	.75
Maori—Tango (Tyers)	Victor Military Band			
Nights of Gladness—Boston (Aucliffe)	Victor Military Band	35304	12	1.25
Ma Pickaninny Babe (Charles Johnson)	Oakland-Murray			
When It's Moonlight in Mayo	Will Oakland	17819	10	.75
Maple Leaf Forever—Song of Canada	Turner and Chorus			
Canadian National Airs—Medley March No. 1	Sousa's Band	17304	10	.75
Maple Leaf Forever (Muir)	Victor Military Band			
O Canada! (Patriotic Air)	Victor Military Band	17999	10	.75
Marche Fantastique (Fucik)	Kryl's Bohemian Band			
Carnival of Venice—Variations	Cornet (with Kryl's B) Bohumir Kryl	35298	12	1.25
Marche Française (D. W. Reeves)	Victor Military Band			
Madelon—One-Step March (Bousquet-Robert)	Victor Military Band	18534	10	.75
Marche Funèbre (Funeral March) (Chopin)	Pianoforte de Pachmann	74304	12	1.75
Marche Héroïque (Saint-Saëns)	Pryor's Band			
Dead March (From "Saul") (Handel)	Pryor's Band	16980	10	.75
Marche Hongroise	Orchestre Symphonique			
Menuet des Follets	Orchestre Symphonique	35462	12	1.25
Marche Indienne (Sellenick)	Kryl's Bohemian Band			
Marcia Militaire (Vessella)	Vessella's Italian Band	35258	12	1.25
Marche Lorraine (Ganne)	In French Marcel Journet	64586	10	1.25
Marche Lorraine (Ganne)	Conway's Band			
The Cossack Grenadier (Le Grenadier du Caucase)	Conway's Band	69621	10	.75
Marche Militaire (Schubert)	Victor Concert Orchestra			
Egmont Overture (Beethoven)	Victor Concert Orchestra	35493	12	1.25
Marche Militaire Française (St.-Saëns)	Victor Concert Orch			
Réverie du soir ("Suite Algérienne")	Victor Concert Orchestra	35668	12	1.25
Marche Miniature (Tschaikowsky)	Boston Symphony Orchestra	64766	10	1.25

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VICTOR RECORDS

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Marche Romaine (Gounod)
Gavotte in B Flat (Handel) (2) *Giga* (Corelli)

Victor Orchestra
Victor Orch

Number	Size	List	prc.
18754	10	.75	

MARCHES—See also "Grand Marches" and "Educational Records"

NOTE.—These are mostly double-faced records—for selection on opposite side see the titles in their regular places.

Addio Napoli	16900	Illinois Loyalty	18382	Patriotic Medley	
All Men are Sinners	69145	Indiana March	17807		35608, 35657
American Eagle	16089	Infanta	16847	Patrol of the Scouts	18241
American History	16418	Inglesina	16891	Père de la Victoire	17712
American Valor	16679	In Lilac Time	35397	Pietro's Return	17531
Anchors Aweigh	18817	In the Park	18017	Pomp and Circumst.	35247
Baltimore Centennial	18241	Invincible Eagle	16273	President Harding	18768
Battle of Gettysburg	18339	Italian Riflemen	16796	Private Tommy A.	17651
Battle of the Nations	18121	It was in Schöneberg	69145	Pussyfoot	18097
Battleship Conn.	16113	Jack Tar	16151	Radetzky	67965
Bay State Command	17402	Jolly General	35608	Rainbow Division	18559
Ben Hur Chariot R.	17110	Keeping Step	18929	Rakoczy 45311,	
Blaze Away	16307, 17921	Kentucky Kut-Ups	16755		67965, 74695
Blue White	18209	King Cotton	16386, 35284	Régiment de Sambre	17712
Bombasto	16316	Lambs' March	17976	Repasz Band	18607
Boston Com'dery	16817	Land of the Maple	16593	Rifle Regiment	18785
Boulanger	16659	Liberty Forever	18471	Royal March of Italy	
Boy Scouts of Amer.	18209	Liberty Loan	18430		16136, 17162
Buffalo News	17357	Lights Out	18498, 35283	Royal Trumpeters'	
Bullets and Bayonets	18752	Lincoln Centennial	16299		16273, 35204
Cacliz	18057	Lohengrin—Bridal	55048	Sabre and Spurs	18504
Canadian Medley	17304	Madelon	18534	Sagamore March	18952
Cappa's 7th Reg't	17080	Man Behind Gun	16395	Sardinia	16136, 17162
Chimes of Liberty	18952	Manhattan Beach	16383	Second Connecticut	16416
Clayton's Grand	35397	Marche Fantastique	35298	Semper Fidelis	16190, 35208
College Life	16312	Marche Française		Seventh Reg't	17080, 17162
Comrades of Legion	18683		18534, 35668	79th Highlanders'	17408
Coronation	35610	Marche Héroique	16980	Sharpshooters	17551
Dance of the Bugs	17834	Marche Indienne	35258	Skyrocket	17080
Daughters of Am.	17402	Marche Lorraine	64586	Soldiers of the King	17639
Dead March	16980	Marche Lorraine	69621	Solid Men to the Front	18504
DeMolay Com.	18084	Marche Militaire	35493	Sorella	16523, 16761
Dixie Girl	16667	Marche Romaine	18754	Sousa Medley	17921
El Capitan	17302, 35389	Marche Slave	35167	Southerner	17648, 35531
Eldorado	18085	Marche Turque	18894	Spirit of Independence	
Fairest of the Fair	16777	March Miniature	64766		18559
Felix Diaz	35045	March Religioso	35227	Spirit of Peace	35472
First Brigade March	17648	March Shannon	17110	Standard Bearers	
Folks Up Willow C.	17493	Marcia Militaire	35258		16307, 35657
Frangesa	16760	Marimba March	17928	Stars and Stripes	16777,
Free Lance	16383	Marine Corps Institute	18785		18092, 35389, 35709
Gallant Seventh	18929	Messenger March	18894	Swedish Guard	16875
Garde du Corps	17957	Military Escort	17368	Tenth Regiment	18017
Gate City,	16299	My Maryland	16104, 17142	Thunderer	16151, 35531
Gen. Mixup, U. S. A.	17142	Napoleon's Charge	18121	Turkish	18396, 64770
Gen. Pershing	18607	Napoleon's March	67554	Universal Peace	17229
Girl Left Behind Me	18371	Nat. Capital Centen-		U. S. Field Artillery	18430
Glory of Yankee N.	17229	nial	18768	'Varsity March	17672
Golden Star	35709	National Emblem		Victorious America	18084
Good-bye Dolly Gray	18339		17957, 18498	Victors' March	17672
Guatemala—Panama	18040	Naval Reserve	18360	Volunteers	18471
Hands Across Sea	16190	New Tipperary	16024	War Songs March	16154
Happy Days	16001	Officer of Day	16386, 35284	Wash'n Post,	17302 35283
High School Cadets		Old Comrades	17470	Where Do We Go	18370
	16200, 35208	On the Campus	18752	White Rose	18360
Honest Toil,	18037	On, Wisconsin	17781	Who's Who	18683
Honolulu,	17710	Otilia	18040	With Sword and L.	16397
Hot Time in Old T'n	18371	Our Director	16795, 35204	Yankee Shuffle	16795
Hussars' Review	67554	Pasadena Day	17781	Yorktown Centennial	18817

VICTOR RECORDS

Number Size List
prc.

MARCHES, GRAND

Aida 35265, 35559	Funeral March (Beethoven)	Marche Slave 35167, 55105
Boston Commandery 16817	35426	Siegfried's Funeral 35369
Clayton's 35397	Funeral March (Chopin)	Wedding March (Men-
Coronation (Prophète)	35157, 74304	delssohn) 55048, 74745
35610, 35683	Lohengrin 55048	Wedding March
Don Carlos 17133	Marche Héroïque 16980	(Sousa) 35683

MARCHE SLAVE (Tschaikowsky)

By Victor Herbert's Orchestra and <i>Air for G String</i> (Bach) <i>Herbert's Or</i>	55105	12	1.50
By Pryor's Band and <i>Semiramide Overture</i> (Rossini) <i>Polce Band of Mexico</i>	35167	12	1.25

{ <i>Marchéta</i> (Love Song of Old Mexico) (Schertzing) Kline-Baker }			
{ <i>Indiana Lullaby</i> (Waltz Song) (Terriss-Kendall) <i>Kline-Baker</i> }	45309	10	1.00

{ <i>Marche Turque—Patrol</i> (Eilenberg) United States Marine Band }			
{ <i>Messenger, The—March</i> (Barnhouse) <i>United States Marine Band</i> }	18894	10	.75

<i>Marching Through Georgia</i> (Henry C. Work) Whitehill	64602	10	1.25
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{ <i>Marching Through Georgia</i> (Work) Harlan and Stanley }			
{ <i>Second Connecticut March</i> (Reeves) <i>Pryor's Band</i> }	16416	10	.75

{ <i>March Past of the Cameron Highlanders and Gordon Highlanders</i> }			
(Bagpipes and Drums) Pipers and Drummers of Scots Guards	67844	10	.75
<i>The Highland Fling</i> (Bagpipes) <i>Pipers of H. M. Scots Guards</i>			

{ <i>March Religioso</i> (Onward Christian Soldiers) Victor Military Band }			
{ <i>Soldiers' Chorus from "Faust"</i> <i>Victor Military Band</i> }	35227	12	1.25

{ <i>March Shannon—Irish Novelty</i> (Willis) Pryor's Band }			
{ <i>Ben Hur Chariot Race March</i> (Paull) <i>Sousa's Band</i> }	17110	10	.75

{ <i>Marcia Militaire</i> (Vessella) Vessella's Italian Band }			
{ <i>Marche Indienne</i> (Sellenick) <i>Kryl's Bohemian Band</i> }	35258	12	1.25

MARCONI-VICTOR WIRELESS TEL. RECORDS—See "Wireless"

{ <i>Margie—Medley Fox Trot</i> (Intro, "Singin' the Blues") Dixieland Jazz }			
{ <i>Palesteena—Fox Trot</i> (Robinson-Conrad) <i>Dixieland Jazz B</i> }	18717	10	.75

{ <i>Marguerita—Fox Trot</i> (Repetto) International Orchestra }			
{ <i>Farewell Waltz</i> (Repetto) <i>International Orchestra</i> }	73289	10	.75

{ <i>Marguerite</i> (White) William Wheeler }			
{ <i>The Sweetest Story Ever Told</i> (Stults) <i>Reed Miller</i> }	17165	10	.75

<i>Maria di Rohan—Bella e di sol vestita</i> (Donizetti) <i>Italian</i> Battistini	88350	12	1.75
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<i>Maria di Rohan—Voce fatal di morte</i> (Fatal Voice) <i>Italian</i> Battistini	88652	12	1.75
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<i>Maria di Rudenz—Ah! non avea più lagrime</i> <i>Italian</i> Battistini	88654	12	1.75
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Maria, Mari (Neapolitan Song) (Russo-di Capua)

By Antonio Scotti (Baritone)	88083	12	1.75
By Herbert Witherspoon (Bass)	74418	12	1.75
By Dmitri Smirnóv (Tenor)	66042	10	1.25
By McKee Trio <i>Violin-Cello-Piano and Manzanillo</i> (Mexican Serenade) <i>Trio</i>	17939	10	.75
By Vessella's Italian Band and <i>Addio a Napoli</i> (Farewell to Naples) <i>Band</i>	16900	10	.75

<i>Marianina</i> (N. Ferri) <i>In Italian</i> Renato Zanelli	66013	10	1.25
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{ <i>Marie—Fox Trot</i> (Motzan-Santly) Whiteman's Orchestra }			
{ <i>On the 'Gin 'Gin 'Ginny Shore—Fox Trot</i> <i>Whiteman's Orchestra</i> }	18859	10	.75

<i>Marietta</i> (Romilli) Giuseppe de Luca	66068	10	1.25
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{ <i>Marimba March</i> Blue and White Marimba Band }			
{ <i>Colombia Waltz</i> (Valverde) <i>Blue and White Marimba Band</i> }	17928	10	.75

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VICTOR RECORDS

Number Size List
prc.

Ma

{	Marimba (Sweet Marimba Mine) (Johnson-Black)	Murray	18723	10	.75
	Down By the O-Hi-O (Yellen-Olman)	Murray-Roberts			

MARIMBA RECORDS

Aida Selection	35559	Fletita—One-Step	18095	My Brunette	68493
American Airs	35557	Green Club	68493	My Isle of Dreams	18716
Artist's Life Waltz	35557	Guatemala-Panama		Otilia March	18040
Blue Danube Waltz	35564	March	18040	Relicario, El	18749
Blue Waves Waltz	35565	Kicky-Koo—		Smilin'—Fox Trot	18851
By Old Ohio Shore	18858	Fox Trot	18898	Southern Roses	35564
Captain Betty	18292	Kiss Me—One-Step	18292	Stars and Stripes	
Catalina One-Step	18095	Love's Power—Waltz	18092	Forever	18092
Cavalleria Intermez	18048	Lucia Sextette	35559	Thousand and One	
Colombia Waltz	17928	Marimba March	17928	Nights	35565
El Choclo—Tango	18093	Modest Suzanne	18093		
Fading Leaves	18048	Moon River—Waltz	18907		

{	Marine Corps Institute—March (Branson)	U. S. Marine B	18785	10	.75
	Rifle Regiment—March (Sousa)	United States Marine Band			

{	Marionette (Arndt) Pianoforte	Felix Arndt	18284	10	.75
	Valse Bleue (Margis) Pianoforte	Felix Arndt			

Maritana (Opera by Edward Fitzball—William Vincent Wallace)					
There Is a Flower		John McCormack	64307	10	1.25

MARKELS' ORCHESTRA—See "Felicia Waltz"

MARLOWE, JULIA, Actress (See "Sothorn-Marlowe" in Pink Section)

MARRIAGE OF FIGARO (Nozze di Figaro) (Mozart) Italian					
Overture—Pryor's Band and Fra Diavolo—Overture (Auber) Pryor's Band	35109	12	1.25		
Se vuol ballare? (Will You Dance?) Giuseppe de Luca	64673	10	1.25		
Non so piu cosa son (I Know Not What I'm Doing) Galli-Curci	64748	10	1.25		
Porgi amor—Arkel and Toglietemi la vita ancor—Romanza—Arkel	63419	10	.75		
Voi che sapete (What is this Feeling) Nellie Melba	88067	12	1.75		
Che soave zeffiretto—Letter Duet Sembrich and Eames	95202	12	2.50		
Deh vieni, non tardar (Ah, Why Delay So Long?) Lucrezia Bori	88633	12	1.75		

MARRIED LIFE—Humorous Records about—See "Matrimonial,"
"Cohen's Wedding"—"Good Man"—"Mother Hasn't Spoke to
Father"—"Talk on Married Life"—"That's Why I Never Married"
—"When the Honeymoon Was Over"

Marseillaise, La (National Air of France) (Rouget de Lisle)					
By Frances Alda (Soprano) In French	64693	10	1.25		
By Emma Calvé (Soprano) (with Metropolitan Opera Chorus) In French	88570	12	1.75		
By Marcel Journet (Bass) In French	74039	12	1.75		
By Edward Hamilton (Baritone) and Star-Spangled Banner—Spencer	18338	10	.75		
By Sousa's Band and Belgium National Air—La Brabançonne—Victor Band	17668	10	.75		

MARSH, LUCY ISABELLE, Soprano

The career of Lucy Marsh is another demonstration of what may be accomplished by an American girl under an American teacher. No one who listens to her faultless singing can but feel gratification that both pupil and teacher are native born. She was a pupil of the late John Walter Hall, of New York.

Miss Marsh's voice is a lyric soprano of exceptional beauty, and its exquisite purity, smoothness and flexibility are delightful to hear.

The singer's flawless technique, the absolute purity of the soprano tones, and her perfect intonation always give the keenest delight to the appreciative listener.



MARSH

VICTOR RECORDS

Number Size List prc.

MARSH RECORDS (*Sung in English except as noted*) See also "Educational"

Aida—Fuggiam	55058	Inflammatus	55162	Duets in which Miss Marsh sings	
Aida—O terra addio	74398	Italian Street Song	45181		
Aida—Ritorna		Just a-Wearyin' for			
	vincitor 55135	You	45090		
Angels Ever Bright	35075	Last Rose of Summer	45183		
Ave Maria	55052	Messiah—Come Unto			
Beautiful Lady Waltz	45193	Me	45144		
Butterfly	45244	Messiah—I Know			
Carmen—Parle-moi	74345	That	55053		
Creation—With		My Ain Countrie	45183		
Verdure Clad	55178	My Hero—Waltz	45193		
Damon (Bekehrte)	45179	My Mother Bids Me	45092		
Deep in Your Eyes	45214	Nightingale, The	55140		
Elijah—Hear Ye	55178	Oh, For the Wings	55053		
First Primrose	45321	Pale Moon	45252		
Giannina Mia	45313	Parla Waltz (Speak)	55107		
Greeting (Grieg)	45321	Pickaninny Sleep-			
Hand of You	45267	Song	45179		
His Lullaby	45090	Solveig's Cradle Song	45321		
Holy Night	45145	Solveig's Song	55108		

Ma

Marsovia Waltz (Blanke-Belcher)

By U. S. Marine Band	and Amina—Serenade (Lincke)—Pryor's Band	16959	10	.75
By Arthur Pryor's Band	and Moon Winks—Three Step—Pryor's Band	16069	10	.75
By Arthur Pryor's Band	and America Forever—Fantasia—Pryor's Band	35112	12	1.25
By Pietro Accordion	and My Treasure—Waltz—Accordion—Pietro	18770	10	.75

MARTHA (Vienna, 1847) (Flotow) (*Sung in Italian unless otherwise noted*)

See Victrola Book of the Opera for complete illustrated description

Opera in four acts; libretto by St. George and Friedrich; music by Friedrich von Flotow. The opera is an elaboration of "Lady Henrietta, or the Servant of Greenwich," a ballet-pantomime, with text by St. George and music by Flotow, Burgmuller and Deldevez, which was suggested by an actual incident, and presented in Paris in 1844. *Martha* was first produced at the Court Opera, Vienna, 1847; London, 1858; Paris, 1858; Milan, 1859. First American production, 1852.

MARTHA RECORDS

Overture—Pryor's Band <u>and</u> Nocturne in E Flat, Opus 9—'Cello—Victor Sorlin	35133	12	1.25
<u>ACT I—Scene II—THE FAIR AT RICHMOND</u>			
Solo, profugo (Lost, Proscrib'd)	Enrico Caruso and Marcel Journet	89036	12 2.00
<u>ACT II—INTERIOR OF A FARM HOUSE</u>			
Siam giunti, o giovinette (Your Future Dwelling)	Alda-Jacoby-Caruso-Journet	95207	12 2.50
Che vuol dir cio (Surprised and Astounded I)	Alda-Jacoby-Caruso-Journet	95208	12 2.50
Presto, presto (Spinning Wheel Quartet)	Alda-Jacoby-Caruso-Journet	95209	12 2.50
Spinning Wheel Q—V. Op. Qt. <u>and</u> Madame Butterfly—Some Day—Kimball	55114	12	1.50
Last Rose of Summer For eleven records see "Last Rose of Summer"			
Quartetto notturno (Good Night Quartet)	Alda-Jacoby-Caruso-Journet	95210	12 2.50
Good Night Quartet—Lyric Q English <u>and</u> Madrigal ("Mikado") Lyric Q	17226	10	.75
<u>ACT III—HUNTING PARK IN RICHMOND FOREST</u>			
Canzone del porter (Porter Song)	Marcel Journet	64014	10 1.25
M'appari (Like a Dream)	Enrico Caruso	88001	12 1.75
M'appari (Like a Dream)	Giovanni Martinelli	74469	12 1.75
Like a Dream (M'appari) In English	Evan Williams	74128	12 1.75

MARTIAL MUSIC—See "National and Patriotic Selections"

MARTIN, RICCARDO, Tenor

Madama Butterfly—Lo so che alle sue pene (*Italian*) (with Fornia and Scotti) 87503 10 1.50

MARTINELLI, GIOVANNI, Tenor—See Pink Section

MARTINEZ-PATTI, GINO, Tenor—See "Forza del Destino"

VICTOR RECORDS

Number Size List
pr.

MARY (Otto Harbach-Louis A. Hirsch)

Love Nest *Violin* Fritz Kreisler **64924** 10 1.25
Love Nest—John Steel *and Blue Diamonds—Burr* **18676** 10 .75
Love Nest—Medley Fox Trot *and Young Man's Fancy—Fox Trot—Smith's Or* **18678** 10 .75

MARY, GEMS FROM

Victor Light Opera Company

Chorus, "We'll Have a Wonderful Party"—Tenor and Chorus,
"Mary"—Soprano, "Waiting"—Baritone and Chorus, "Anything
You Want to Do, Dear"—Duet and Chorus, "The Love Nest." **35702** 12 1.25

Gems from "The Night Boat" (Caldwell-Kern) Victor Opera Co

Mary, Dear (Some Day We Will Meet) (De Costa-Jerome) **Burr**
While the Years Roll By (Lewis-Young-Austin) Brown-Shaw **18955** 10 .75

Mary of Argyle (Charles Jefferys-Sidney Nelson)

By Evan Williams (Tenor) **64088** 10 1.25
By John McCormack (Tenor) **64432** 10 1.25
By Sir Harry Lauder *and Auld Scotch Songs—Sir Harry Lauder* **45256** 10 1.00

Mary, To (Shelley-White) **Paul Reimers**
Phyllis und die Mutter Paul Reimers **45062** 10 1.00

MASCAGNI, PIETRO (*Mahs-kahn'-yee*)

Born in Leghorn, Italy, 1863. Noted contemporary Italian composer of opera.
See "Cavalleria," "Iris" and "Serenata"

MASKED BALL (*Ballo in Maschera*) (Verdi) (*In Italian unless noted*)

ACT I—Scene I—A HALL IN THE GOVERNOR'S HOUSE

La rivedra nell' estasi (I Shall Behold Her)
Caruso, Hempel, Rothier, De Seguro and Chorus **89077** 12 2.00

ACT I—Scene II—THE HUT OF ULRICA

Barcarola, "Di' tu se fedele" (The Waves Will Bear Me)
Enrico Caruso with Metropolitan Opera Chorus **87091** 10 1.25
Barcarola, "Di' tu se fedele" Giovanni Martinelli **64487** 10 1.25
Quintette—E scherzo, od è follia (Your Prophecy Absurd)
Caruso, Hempel, Dûchene, Rothier, De Seguro and Chorus **89076** 12 2.00
O figlio d'Inghilterra (Oh, Son of Glorious England) Huguet, Salvador,
Cigada, Sillich and Chorus *and Ernani—Ernani involami—Grisi* **63173** 10 .75

ACT II—A FIELD—ON ONE SIDE A GALLOW

Ah! qual soave brivido (Thy Words Like Dew) Giacomelli, Martinez-Patti
and Forza del Destino—Non imprecare—Martinez-Patti, Preve, Giacomelli **68026** 12 1.25

ACT III—Scene I—A ROOM IN REINHART'S HOUSE

Morrò ma prima in grazia (I Die, Yet First Implore Thee) Destinn **88636** 12 1.75
Eri tu che macchiavi (Is It Thou?) Ruffo **88544** 12 1.75
Eri tu che macchiavi (Is It Thou?) Emilio de Gogorza **88324** 12 1.75
Eri tu che macchiavi (Is It Thou?) Pasquale Amato **88464** 12 1.75
Eri tu che macchiavi (Is It Thou?) Giuseppe de Luca **74526** 12 1.75

ACT III—Scene II—THE GOVERNOR'S PRIVATE OFFICE

Ma se m'è forza perdeti—Romanza (Forever to Lose Thee!) (Pre-
ceded by the recitative, Forse la soglia) (This Affair Must End!) Caruso **88346** 12 1.75

ACT III—Scene III—GRAND BALLROOM IN THE GOVERNOR'S HOUSE

Saper vorreste (You Would Be Hearing) Luisa Tetrizzini **88304** 12 1.75

MASON, LOWELL (1792-1872) **Compositions by**

See "My Faith Looks Up," "Nearer My God" and "There is a Fountain"

Masque of Comus—See "Educational Records"

Massa's in the Cold, Cold Ground (Stephen Collins Foster)

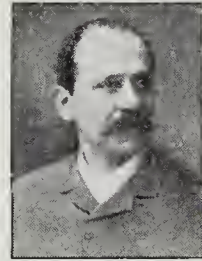
By Efrem Zimbalist (*Violin with String Orchestra and Celesta*) **64638** 10 1.25
By Marguerite Dunlap *and In the Evening by the Moonlight—Hayden Quartet* **17305** 10 .75
By Hayden Quartet *and Cornfield Medley—Peerless Quartet* **16218** 10 .75
By Conway's Band (for Community Singing) *and Old Folks at Home—Conway's* **18519** 10 .75

Ma

MASSENET, JULES EMILE FREDERIC (1842-1912)

(*Mahss' -'n-nay*)

Jules Massenet, whose death occurred in 1912, was one of the best known of modern French composers. He was born in Monteaux, near St. Étienne, in 1842, and numbered among his teachers Ambroise Thomas, composer of *Mignon*. At the age of twenty-one he carried off the Grand Prix de Rome with his cantata *David Rizzio*. He composed prolifically for the lyric stage, the orchestra, the voice and the piano. His latest work, *Thérèse*, was recently produced at Monte Carlo. One of his most popular operas is *Manon*; others are *Hérodiade*, *Werther*, *Le Cid*, and *La Navarraise*.



MASSENET

Ma

For records of Massenet's compositions see his operas, "Cid. Le." "Cléopâtre." "Don César de Bazan," "Fête Bohême," "Hérodiade," "Jongleur," "Manon," "Re di Lahore," "Thais" and "Werther"; also "Angelus," "Chant de Guerre Cosaque," "Elégie" and "Twilight"

MASSES, RECORDS OF—See also "Gregorian Masses"

Gloria from Twelfth Mass 35678 | Sanctus from "Messe Solennelle" 35110

Matrimonial Difficulties (Specialty with Banjo) Golden-Marlowe	35544	12	1.25
<i>A Love-Sic</i> ; <i>Darkey</i> (Comic Specialty with Banjo) Golden-Marlowe			
Matrimonial Troubles—Darkey Comedy Golden and Hughes	17047	10	.75
<i>Nothing to Do 'Till Tomorrow</i> (<i>Drislane-Meyer</i>) Billy Murray			

Mattchiche—See "Sorella, La" and "Dance Records"

MATTEI, TITO (*May-tay-ee*) (1841-1914) **Composer**

Born Campobasso, Italy. Gave first public concert at 5. Professor at 11. Became pianist to King of Italy. Toured extensively. Wrote several operas and hundreds of songs and piano pieces. Settled in London 1863, remaining there till death.

See "Dear Heart" and "Non è ver"

Mattinata	(Morning Song)	(Carducci-Fatuo)	<i>In Italian</i>	de Luca	64990	10	1.25
Mattinata	('Tis the Day)	(Leoncavallo)	<i>In Italian</i>	Martinelli	64595	10	1.25
Mattinata	(Tosti)	(<i>Piano acc.</i>)	<i>In Italian</i>	Nellie Melba	88077	12	1.75
{ Mattinata	(Morning Serenade)	(Tosti)	(<i>with Harp</i>)	William Pickels	17905	10	.75
	<i>Just a-Wearyin' for You</i>			<i>William Pickels</i>			

MATZENAUER, MARGARETE, Contralto—See Pink Section

Maui Aloha—One-Step <i>Hawaiian Guitars</i>	Louise-Ferera	18087	10	.75
<i>Pua Carnation</i> <i>Hawaiian Guitars</i>	<i>Louise-Ferera</i>			
Maui Girl	Hawaiian Quintette	18579	10	.75
<i>Aloha oe and Hawaii Pono—Hawaiian Melodies</i>	<i>Pryor's Band</i>			
Mauna Kea—Sacred Dancing Hula Song (<i>with Quintette</i>)	S. M. Kaiawe	18574	10	.75
<i>Waialae—Waltz Song</i> (<i>Sparkling Waters</i>)	<i>Hawaiian Quintette</i>			
Mavis (L. A. Lefevre-Craxton)	John McCormack	64407	10	1.25
Mavourneen Roamin' (Johnstone-O'Neill)	Lambert Murphy	55069	12	1.50
<i>The Sunshine of Your Smile</i> (<i>Cooke-Ray</i>)	<i>Lambert Murphy</i>			

Maxixes—For Dancing—See "Dance Records"

May Morning, A (*Denza*) **Evan Williams** 64158 10 1.25

May Pole Dance—See "Educational Records, Folk Dances"

Maytime Waltz—"Will You Remember?"	Waldorf Orchestra	18432	10	.75
<i>American Serenade—Fox Trot</i>	<i>Waldorf-Astoria Dance Orchestra</i>			
Mazie—Fox Trot (Caine-Dawson-Gold) (<i>Vocal Cho.</i>)	All Star Trio-Or	18738	10	.75
<i>Answer—Medley Fox Trot</i> (<i>Vocal Chorus</i>)	<i>All Star Trio and Orch</i>			
Mazurka (A. Zarzycki, Op. 26) <i>Violin</i>	Maud Powell	64104	10	1.25

VICTOR RECORDS

Number Size List
prc.

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Mazurka (A. Zarzycki, Op. 26)	Violin	Erika Morini	74727	12	1.75
Mazurka (Chopin) (Op. 59, No. 3, F Sharp Minor)		de Pachmann	64263	10	1.25
Mazurka (Chopin) (2) Moment Musical	Xylophone	Reitz	18216	10	.75
Dorothy (2) Gavotte from "Mignon"	Xylophone	W. H. Reitz			
Mazurka in A Minor (Chopin-Kreisler)	Violin	Fritz Kreisler	64504	10	1.25
Mazurka in D Major (Chopin, Op. 33 No. 2)	Pianoforte	Novae	64941	10	1.25

Mazurka—See also "Coppelia Ballet"

Mc—If the name or title you wish is not here, see titles beginning "Mac" on previous pages

McALL, REGINALD L.—See "Organ Records"

McCLASKEY, HARRY, Tenor

I Need Thee	16255	Ninety and Nine	16532	Somewhere a Voice	17475
Jesus Saviour, Pilot Me	16742	Softly and Tenderly	16743		

McCOOL, JAMES, Tenor—See "Low Back'd Car" and "Minstrel Boy"

McCORMACK, JOHN, Tenor—See Pink Section

McFARLANE—See "MacFarlane"

McKEE, MARGARET, Whistler

In Venice	16052	Mocking Bird	18083	Under the Bridge at	
Invitation Waltz	18755	Salut d'Amour	18755	Paris	73438

McKEE'S ORCHESTRA

Cecile—Waltz Hesitation (This record is labeled Castle House Orchestra but was directed by Mr. McKee)	35373	Estellita—Valse Pathetique	35475	Minor and Major Waltz	35446
Cinqtaine, La	18223	Extase (Ecstasy)	35574	My Clarabelle Waltz	35446
Elaine—Valse Hesitation	35475	Forget-Me-Not—Waltz	35639	Perdita Waltz	35481
		Goyescas—Intermezzo	35574	Perfect Day, A	35511
		In Wintertime Waltz	35511	Pirouette	18223
		Mighty Lak' a Rose	35395	Riverside Bells Waltz	35526
		Millicent—Hesitation	35395	Rosalie Waltz	35481
				Youth and Beauty	35526

McKEE TRIO—Violin-Cello-Piano

Alice, Where Art Thou?	17995	Killarney	18091	Serenade—Good-Night, Beloved	18190
Bohemian Girl		Little Bit of Heaven	17898	Supplication (Meditation)	18063
Melodies	18190	Manzanillo	17939	Sweet Genevieve	18130
Come Back to Erin	17995	Maria, Mari	17939	Vacant Chair	18230
Gavotte (Aletter)	18243	Miracle of Love	18243	When You and I	
I Cannot Sing the Old Songs	18230	Mother Machree	17835	Were Young	18130
In the Gloaming	18063	Perfect Day	17835	Where the River	
Kathleen Mavourneen	18091	Sérénade Badine	18268	Shannon Flows	17898
		Sérénade Coquette	18268		

McNAUGHTON, TOM—See "Spring Maid—Three Trees"

Me and Jim (Anonymous) Recitation		Harry E. Humphrey	35545	12	1.25
When Malindy Sings (Dunbar)		Homer Rodeheaver			
Meaning of Our Flag (Beecher) (2) The Flag Goes By (Bennett) (Recitation with Drum and Bugle)		William Sterling Battis	18297	10	.75
The Call to the Colors		William Sterling Battis			
Méditation (Alexandre Glazounow, Op. 32)	Violin	Jascha Heifetz	64769	10	1.25
Meditation (C. S. Morrison, Op. 90)		Florentine Quartet	18769	10	.75
Star of the Sea—Reverie (A. Kennedy)		Florentine Quartet			

Meditation from "Thais"—See "Thais"

Medleys from Grand Opera—See "Grand Opera Medleys," "Gems"

Medleys from Operettas—See complete list under "Gems"

Number	Size	List	prc.
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Me

Me

	Automobile Parody	Nat. M. Willis			
(1)	Parodies on "Holy City"—"Toreador Song"—"Marching Through Georgia"—"Dixie"—"Ben Bolt"—"Out on the Deep"—"Reuben, Reuben"—"Rosary"—"John Brown's Body"—"Auld Lang Syne"		35601	12	1.25
	<i>Pineville School Board</i>	<i>Charles Ross Taggart</i>			
	Billy Sunday Hymns	Victor Mixed Chorus			
(2)	"I Am Coming Home"—"I Walk With the King"—"If Your Heart Keeps Right"—"Brewer's Big Hosses"—"Sweeter as the Years"—"Since Jesus Came"—"Brighten the Corner"		35510	12	1.25
	<i>Moody and Sankey Hymns</i>	<i>Victor Mixed Chorus</i>			
	Christmas Hymns and Carols—No. 1	Trinity Choir			
(3)	"Christians, Awake!"—"Oh Little Town of Bethlehem"—"God Rest You, Merry Gentlemen"—"First Nowell"—"Silent Night"		35712	12	1.25
	Christmas Hymns and Carols—No. 2	Trinity Choir			
	"Joy to the World"—"The Angels and the Shepherds"—"Calm on the Listening Ear"—"We Three Kings of Orient Are"—"A Joyful Christmas Song"				
	College Songs	Victor Male Chorus			
(4)	"Vive l'Amour"—"Spanish Cavalier"—"Solomon Levi"—"The Bull Dog"—"Son of a Gambolier"—"Darling Clementine"—"Jingle Bells"—"Give Me the Waltz"		35573	12	1.25
	<i>Songs of Good Fellowship</i>	<i>Victor Male Chorus</i>			
	Down on the Levee	Peerless Quartet			
(5)	"Sunshine"—"No Use Awaitin'"—"Yaller Gal"—"On the Mississippi"—"Hallelujah"—"Checkerboard Suit"—"Take Your Feet Out"		35233	12	1.25
	<i>Mississippi Minstrels, No. 22 (See "Minstrels")</i>	<i>Minstrel Co</i>			
	Foster Songs, Medley of	Peerless Quartet			
(6)	"My Old Kentucky Home"—"Old Folks at Home"—"Old Black Joe"—"I se Gwine Back to Dixie"—"Carry Me Back to Ole Virginny"—"Massa's in de Cold, Cold Ground"		35095	12	1.25
	<i>Virginia Minstrels—For contents see "Minstrels"</i>	<i>Minstrel Co</i>			
	Gospel Songs—No. 3	Victor Mixed Chorus			
(7)	"Precious Name"—"Sweet Hour of Prayer"—"Throw Out the Life-Line"—"Ninety and Nine"—"Safe in the Arms of Jesus"		35620	12	1.25
	Gospel Songs—No. 4	Victor Mixed Chorus			
	"The Home Over There"—"Beautiful Isle of Somewhere"—"Shall We Gather at the River?"—"Tell Mother I'll be There"—"When the Road Leads Home"				
	HARRIGAN-HART-BRAHAM MELODIES—For three medleys see numbers 24 and 28.				
	Hymns of Praise—No. 1	Victor Mixed Chorus			
(8)	"Come, All Ye Faithful"—"Lead, Kindly Light"—"Rock of Ages"—"Holy, Holy, Holy"—"Onward Christian Soldiers"		35519	12	1.25
	Hymns of Praise—No. 2	Victor Mixed Chorus			
	"All Hail the Power"—"Abide With Me"—"Jesus Lover of My Soul"—"Nearer My God"—Doxology				
	Moody and Sankey Hymns	Victor Mixed Chorus			
(9)	"Pull for the Shore"—"In the Sweet Bye and Bye"—"Almost Persuaded"—"Hold the Fort"—"Where is My Boy To-Night"—"Beulah Land"—"God Be With You"		35510	12	1.25
	<i>Billy Sunday Hymns</i>	<i>Victor Mixed Chorus</i>			
	My Hawaiian Maid—Medley	Wright-Dietrich			
(10)	"Kaua i ka huahuai" (Bubbling Spring) (Cunha)—"My Hawaiian Maid" and "My Honolulu Tom Boy"		18228	10	.75
	<i>Lei Aloha (Wreath of Joy)</i>	<i>Wright-Dietrich</i>			

VICTOR RECORDS

Number Size List
prc.

MEDLEYS, VOCAL—Continued

- Me**
- (11) { **Negro Medley—Darky Songs** **American Quartet**
"Oh, Ma Lulu"—"Keep a' hammerin' on Ma Soul"—"Haul dat
Cotton Bale"—"What Kind o' Clo's does de Angels Wear"
Talk on Married Life *Murry K. Hill* } 16463 10 .75
- (12) { **Negro Wedding in Southern Georgia—Peerless Quartet**
The church bell rings out—"Hear dem Bells," by choir—An orig-
inal marriage service—Saluting the bride—"Hail, Jerusalem Hail"
School Days (Edwards) *Byron G. Harlan* } 16526 10 .75
- (13) { **Nursery Rhymes—No. 1** **Kitty Cheatham**
"Little Boy Blue"—"Little Miss Muffet"—"Georgie Porgie"—
"Pussy-Cat"—"Little Bo-Peep"
Nursery Rhymes—No. 2 *Kitty Cheatham* } 45082 10 1.00
"Baa, Baa, Black Sheep"—"Baby Bunting"—"Pat-a-Cake"—
"Hickory, Dickory"—"Mary, Mary"
- (14) { **Parodies of the Camp** **Geoffrey O'Hara**
"Over There"—"Don't Bite the Hand"—"John Brown's
Body"—"Tramp, Tramp, Tramp, the Boys are Marching"
A Soldier's Day *Geoffrey O'Hara* } 18451 10 .75
- (15) { **Sacred Songs—No. 1** **Victor Mixed Chorus**
"Holy Night" (Adam)—"Face to Face" (Johnson)—"One
Sweetly Solemn Thought" (Ambrose)—"Palms"—"Hosanna"
Sacred Songs—No. 2 *Victor Mixed Chorus* } 35613 12 1.25
"Babylon"—"Flee as a Bird"—"There is a Green Hill Far
Away"—"Holy City"—"Star of Bethlehem"
- (16) { **Sea Songs** **Victor Mixed Chorus**
"Sailing"—"Larboard Watch"—"Rocked in the Cradle of the
Deep"—"Life on the Ocean Wave"—"Asleep in the Deep"
—"Nancy Lee"—"Anchored"
War Songs (See second page following) *Victor Male Chorus* } 35351 12 1.25
- (17) { **Songs of Good Fellowship** **Victor Male Chorus**
"A Stein Song"—"Heidelberg"—"Budweiser's a Friend of
Mine"—"Down Deep Within the Cellar"—"For He's a Jolly
Good Fellow"—"Good-Night, Ladies" and "We Won't Go
Home 'Til Morning"—"Auld Lang Syne"
Favorite College Songs *Victor Male Chorus* } 35573 12 1.25
- (18) { **Songs of Ireland** **Victor Mixed Chorus**
"The Harp that Once Thro' Tara's Halls"—"The Last Rose of
Summer"—"Love's Young Dream"—"The Wearing of the
Green"—"Killarney"—"Come Back to Erin"
Songs of Scotland *Victor Mixed Chorus* } 35513 12 1.25
- (19) { **Songs of Scotland** **Victor Mixed Chorus**
"Scots Wha' Hae"—"Blue Bells of Scotland"—"Loch Lo-
mond"—"Comin' Thro' the Rye"—"Here's Health to Bonnie
Scotland"—"Annie Laurie"—"The Campbells are Comin'"—
"Will Ye No Come Back Again"—"Auld Lang Syne"
Songs of Ireland *Victor Mixed Chorus* } 35513 12 1.25
- (20) { **Songs of the Past—No. 1** **Victor Mixed Chorus**
"Good-Bye, Dolly Gray"—"After the Ball"—"Sweet Marie"—
"Where Did You Get that Hat"—"Say 'Au Revoir' But Not
Good-Bye"—"Daisy Bell"—"A Hot Time in the Old Town"
Songs of the Past—No. 2 *Victor Mixed Chorus* } 35477 12 1.25
"Sunshine of Paradise Alley"—"Two Little Girls in Blue"—
"She was Bred in Old Ky"—"Comrades"—"Picture That is
Turned"—"Little Annie Rooney"—"Johnny Get Your Gun"
- (21) { **Songs of the Past—No. 3** **Victor Mixed Chorus**
"The Band Played On"—"You're the Flower of My Heart,
Sweet Adeline"—"A Bird in a Gilded Cage"—"I Long to See
the Girl I Left Behind"—"Just One Girl"
Songs of the Past—No. 4 *Victor Mixed Chorus* } 35483 12 1.25
"A Little Boy in Blue"—"Sweet Rosie O'Grady"—"Just Tell Them
That You Saw Me"—"In the Good Old Summer Time"—"The
Man That Broke the Bank at Monte Carlo"—"Hear dem Bells"

VICTOR RECORDS

MEDLEYS, VOCAL—Continued

		Number	Size	List prc.
(22)	Songs of the Past—No. 5	Victor Mixed Chorus	35492	12 1.25
	"My Coal Black Lady"—"My Creole Sue"—"Little Alabama Coon"—"I Guess I'll Have to Telegraph My Baby"—"All Coons Look Alike to Me"—"Hello, My Baby"			
(23)	Songs of the Past—No. 6	Victor Mixed Chorus	35498	12 1.25
	"The Blue and the Gray"—"Just as the Sun Went Down"—"Good-Bye, Little Girl, Good-Bye"—"Break the News to Mother"—"Blue Bell"			
(24)	Songs of the Past—No. 7	Victor Mixed Chorus	35537	12 1.25
	"See-Saw"—"Marguerite"—"Grandfather's Clock"—"Silver Threads Among the Gold"—"Wait Till the Clouds Roll By"—"The Blue Alsatian Mountains"			
(25)	Songs of the Past—No. 8	Victor Mixed Chorus	35550	12 1.25
	"Baby Mine"—"Daddy Wouldn't Buy Me a Bow-wow"—"I Don't Want to Play in Your Yard"—"Emmett's Lullaby"—Intermezzo, "Baby's Dream of Its Toys"—"Bring Back My Bonnie"			
(26)	Songs of the Past—No. 9 (Olcott-Mack-Scanlan)	Victor Cho	35558	12 1.25
	"My Beautiful Irish Maid"—"Molly-O"—"Sweet Inniscarra"—"The Story of the Rose"—"My Wild Irish Rose"—"When Irish Eyes are Smiling"			
(27)	Songs of the Past—No. 10 (Harrigan-Hart)	Victor Chorus	35568	12 1.25
	"Mulligan Guard"—"Charleston Blues"—"The Mountain Dew"—"Paddy Duffy's Cart"—"Hello! Bab-by"—"Hurry Little Children"—"Mulligan Guard" (Harrigan-Braham)			
(28)	Songs of the Past—No. 11	Victor Mixed Chorus	35578	12 1.25
	"Ma Rainbow Coon"—"Only a Pansy Blossom"—"Push dem Clouds Away"—"In the Shade of the Old Apple Tree"—"Bedelia"—"The Sidewalks of New York"			
(29)	Songs of the Past—No. 12	Victor Mixed Chorus	35588	12 1.25
	"Playmates"—"I'd Leave Ma Happy Home for You"—"The Bowery"—"Ta-ra-ra Boom-de-ay"—"The Midway"—"My Wife's Gone to the Country"			
(30)	Songs of the Past—No. 13, Neapolitan Favorites	Victor Mixed Chorus	35598	12 1.25
	"Santa Lucia"—"Funiculi-Funicula"—"Maria, Mari!"—"A Frangesa!"—"Torna a Surriento"—"O sole mio"—"Carmela"			
(31)	Songs of the Past—No. 14, Spanish Ballads V.	Mixed Chorus	35608	12 1.25
	"La Gitana"—"La Golondrina"—"In Old Madrid"—"La Paloma"—"Carmena"			
(32)	Songs of the Past—No. 15	Victor Mixed Chorus	35618	12 1.25
	"Dem Golden Slippers"—"Darling Nellie Gray"—"Shine On"—"Carry Me Back to Old Virginny"—"Zip Coon"—"I'se Gwine Back to Dixie"—"In the Morning by the Bright Light"			
(33)	Songs of the Past—No. 16	Victor Mixed Chorus	35628	12 1.25
	"Oh! Susanna"—"Old Dog Tray"—"Nelly Bly"—"Come Where My Love Lies Dreaming"—"Hard Times"—"Camp-town Races" (Foster)			
(34)	Songs of the Past—No. 17 (Harrigan-Hart-Braham)	Victor Mixed Chorus	35638	12 1.25
	Melodies, No. 2)			
(35)	Songs of the Past—No. 18 (Harrigan-Hart)	Victor Chorus	35648	12 1.25
	"Denny Grady's Hack"—"Market on Saturday Night"—"Never Take the Horseshoe from the Door"—"The Babies on Our Block"—"Old Feather Bed"—"Mary Kelly's Beau"—"Slavery's Passed Away"—"Dip Me in the Golden Sea"			
(36)	Songs of the Past—No. 19 (Harrigan-Hart)	Victor Chorus	35658	12 1.25
	"Major Gilfeather"—"My Dad's Dinner Pail"—"I Never Drink Behind the Bar"—"Are You There, Moriarity"—"Sweet Mary Ann"—"Maggie Murphy's Home"—"Put on Your Bridal Veil"			

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VICTOR RECORDS

Number Size List
prc.

MEDLEYS, VOCAL—Continued

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(29)	Songs of the Past—No. 19	Victor Mixed Chorus	35585	12	1.25
	"Down in a Coal Mine"—"Paddle Your Own Canoe"—"Champagne Charlie"—"Captain Jinks"—"Come Home, Father"—"Father, Dear Father, Come Home"—"Shoo Fly"—"The Flying Trapeze"				
	<i>Songs of the Past—No. 20</i>	<i>Victor Mixed Chorus</i>			
	"Up in a Balloon"—"Wait for the Wagon"—"Whoa! Emma!"—"Put Me in My Little Bed"—"Listen to the Mocking Bird"—"The Little Brown Jug"—"Old Dan Tucker"				
(30)	Songs of the Past—No. 21	Victor Mixed Chorus	35607	12	1.25
	"Listen to My Tale of Woe"—"Blow Almost Killed Father"—"Harrigan"—"We Never Speak as We Pass By"—"Down Went McGinty"—"I Can't Tell Why I Love You"—"Arrah, Go On!"				
	<i>Songs of the Past—No. 22</i>	<i>Victor Mixed Chorus</i>			
	"Tammany"—"White Wings"—"When the Robins Nest Again"—"Hiawatha"—"On the Banks of the Wabash, Far Away"—"Silver Heels"—"Navajo"				
(31)	Songs of the Past—No. 23	Victor Mixed Chorus	35611	12	1.25
	"Strike Up the Band"—"The Girl I Loved in Sunny Tennessee"—"She Was Happy Till She Met You"—"Mamie Reilly"—"When You Were Sweet Sixteen"—"Waltz Me Around Again, Willie"				
	<i>Songs of the Past—No. 24</i>	<i>Victor Mixed Chorus</i>			
	"Darktown is Out Tonight"—"Ma Lady Lou"—"My Gal is a Highborn Lady"—"Stay in Your Own Back Yard"—"Razors in the Air"—"Under the Bamboo Tree"—"Ain't Dat a Shame"				
(32)	War Songs	Victor Male Chorus	35351	12	1.25
	"Tramp, Tramp, Tramp"—"Just Before the Battle"—"Marching Thro' Ga."—"Vacant Chair"—"Tenting To-Night"—"When Johnny Comes Marching Home"—"Battle Cry of Freedom"				
	<i>Sea Songs (See second previous page)</i>				
		<i>Victor Mixed Chorus</i>			

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A handy index of the selections in the preceding medleys. The numbers refer to the medley number on the left of page.

Abide With Me (8)	Bedelia (25)	Carry Me Back Old Va. (6, 27)
After the Ball (20)	Ben Bolt (1)	Champagne Charlie (29)
Ain't That a Shame (31)	Beulah Land (9)	Charleston Blues (24)
All Coons Look Alike (22)	Bird in Gilded Cage (21)	Checkerboard Suit (5)
All Hail the Power (8)	Blow Killed Father (30)	Christians, Awake (3)
Almost Persuaded (9)	Blue Alsatian Mountains (23)	Come Back to Erin (18)
Anchored (16)	Blue and the Gray (22)	Come Home, Father (29)
Angels and Shepherds (3)	Blue Bell (22)	Come Where My Love (27)
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Arrah, Go On! (30)	Break the News (22)	Daddy Wouldn't Buy Me (23)
Asleep in the Deep (16)	Brighten the Corner (2)	Daisy Bell (20)
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Babies on Our Block (28)	Budweiser's a Friend (17)	De Brewer's Big Hosses (2)
Baby Bunting (13)	Bull Dog (4)	Dem Golden Slippers (27)
Babylon (15)	Calm on the Listening Ear (3)	Denny Grady's Hack (28)
Baby Mine (23)	Campbells are Comin' (19)	Dip Me in Golden Sea (28)
Baby's Dream of Its Toys (23)	Camptown Races (27)	Dixie (1)
Band Played On (21)	Captain Jinks (29)	Don't Bite the Hand (14)
Battle Cry of Freedom (32)	Carmela (26)	Down Deep Within Cellar (17)
Beautiful Isle of Somewhere (7)	Carmena (26)	Down in a Coal Mine (29)

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 Good-Bye, Little Girl (22)
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 I Don't Want to Play (23)
 If Your Heart Keeps Right (2)
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 I Long to See Girl (21)
 I Never Drink Behind Bar (28)
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 In Good Old Summer Time (21)
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 Just as the Sun Went (22)
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 Just One Girl (21)
 Just Tell Them That You Saw Me (21)
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 Keep a'hammerin' (11)
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 My Hawaiian Maid (10)
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 Playmates (25)
 Precious Name (7)
 Pull for the Shore (9)
 Push dem Clouds Away (25)
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 Put Me in My Little Bed (29)
 Put On Your Bridal Veil (28)
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 Shoo Fly, Don't Bother Me (29)
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VICTOR RECORDS

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Story of the Rose (24)	Toreador Song (1)	When the Road Leads (7)
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MEDLEYS FROM OPERAS, VOCAL—See "Gems"

MEDLEYS, INSTRUMENTAL

NOTE.—A handy index of the various selections in these medleys will be found at the end of the medley list.

(33)	{	Allies, National Airs of the	Victor Military Band	35472	12	1.25
		French, "La Marseillaise"—British, "Rule Britannia"—Belgian, "La Brabançonne"—Russian, "God Preserve the Czar"				
		Spirit of Peace March (Goldman)	Victor Military Band			
(34)	{	Allies, National Airs of the	Accordion	18361	10	.75
		England, "Rule Britannia"—France, "La Marseillaise"—Italy, National Air and "Garibaldi Hymn"	Pietro			
		American National Airs	Pietro			
(35)	{	Aloha Oe—Hawaiian Medley Waltz	Victor Military Band	17733	10	.75
		"Aloha Oe" (Farewell to Thee)—"One, Two, Three, Four"				
		Home, Sweet Home Medley Waltz	Conway's Band			
(36)	{	America Forever! (An American Fantasia)	Pryor's Band	35112	12	1.25
		"Hail, Columbia"—"My Old Kentucky Home"—"Marching Through Georgia"—"Girl I Left Behind Me"—"Dixie"—"Star-Spangled Banner" (with Bugle Calls)				
		Marsovia Waltzes—for Dancing (Blancke)	Pryor's Band			
(37)	{	American Airs—Medley	Hurtado Bros. Royal Marimba B	35557	12	1.25
		"Dill Pickles"—"Sleep, Baby, Sleep"—"American Patrol"—"Girl I Left Behind Me"—"Dixie"—"Yankee Doodle"				
		Artist's Life Waltz (Strauss)	Hurtado Bros. Royal Marimba B			
(38)	{	American Fantasia (Herbert)	Pryor's Band	35119	12	1.25
		"Hail Columbia"—"Dixie"—"Columbia, Gem of the Ocean"—"Star-Spangled Banner"				
		Skater's Waltz (Les Patineurs) (Waldteufel)	Sousa's Band			
(39)	{	American Fantasia—Part I (Herbert)	Herbert's Orch	55093	12	1.50
		"Hail Columbia"—"Old Folks at Home"				
		American Fantasia—Part 2	Victor Herbert's Orchestra			
		"The Girl I Left Behind Me"—"Dixie"—"Columbia, the Gem of the Ocean"—"Star-Spangled Banner"				
(40)	{	American National Airs	Accordion	18361	10	.75
		"America"—"Marching Through Georgia"—"Dixie"—"Bugle Call"—"Battle Hymn of Republic" and "Yankee Doodle"	Pietro			
		National Airs of the Allies	Accordion			

VICTOR RECORDS

MEDLEYS, INSTRUMENTAL—Continued

		Number	Size	List prc.
(41)	Angel's Dream—Waltz Conway's Band "Angel's Serenade" (Braga)—"Spring Song" (Mendelssohn) —"Kreutzer Sonata" (Beethoven)—"Nocturne" (Chopin) <i>Nightingale Waltz</i> Conway's Band	35500	12	1.25
(42)	Apple Blossoms—Medley One-Step (Jacobi-Kreisler) Smith's O "Little Girls, Good-Bye"—"Second Violin" <i>Carolina Sunshine—Waltz</i> (Schmidt) Joseph C. Smith's O	18646	10	.75
(43)	Auld Scotia—Selection of Lauder Songs Pryor's Band "Bonnie Leezie Lindsay"—"There's a Wee Bit Land"—"When I Get Back Again to Bonnie Scotland"—"Stop Your Tickling, Jock"—"I Love a Lassie" <i>Fortune Teller Selection</i> (Victor Herbert) Pryor's Band	35224	12	1.25
(44)	Barcarolle—Waltz Hesitation (Offenbach) Victor Band "Barcarolle"—"Song of Olympia"—"See, She Dances" <i>Passing of Salome—Waltz Hesitation</i> (Joyce) Victor Band	35383	12	1.25
(45)	Behind Your Silken Veil—Medley Fox Trot Yerkes Or "Behind Your Silken Veil"—"What Would We Do With- out the Girls"—"You and I" <i>Roses at Twilight—Medley Waltz</i> (Marple-Howard) Yerkes O	18636	10	.75
(46)	Blossom Time—Medley Waltz (Schubert-Berté-Romberg) Smith's Orchestra "Song of Love"—"Only One Love Ever Fills My Heart"—"In Vienna Town" <i>It's You—Fox Trot</i> (from "Bombo") (Conrad) Smith's Orch	18827	10	.75
(47)	Canadian National Airs Medley No. 1 Sousa's Band "13th Royal Regiment and 39th Regiment Norfolk Rifles" (Moun- tain Rose)—"2d Regiment Queen's Own Rifles of Canada" (The Buffs)—"10th Regiment Royal Grenadiers" (British Grenadiers) <i>Maple Leaf Forever—Patriotic Song of Canada</i> Turner	17304	10	.75
(48)	Chicken Reel Comedy Medley Saxophone Sextette Brown Bros "Poet and Peasant"—"Chicken Reel"—"Virginia Lee"— "Bull Frog and the Coon" <i>I Wonder What Will William Tell—One-Step</i> Van Eps Trio	17799	10	.75
(49)	Chin Chin—Medley Fox Trot Saxophone Sextette Brown Bros Introducing "Pretty Baby"—"Chin Chin, Open Your Heart" <i>Laverne—Waltz Caprice</i> Saxophone H. Benne Henton	18149	10	.75
(50)	Christmas Fantasia, A (Kappey) Pryor's Band "Christians Awake!"—"It Came Upon the Midnight Clear"— "Babe of Bethlehem"—"Country Dance"—"Auld Lang Syne" <i>Nazareth (Christmas Song)</i> (Horley-Gounod) Frank Croxton	35261	12	1.25
(51)	Christmas Hymns Harp Francis J. Lapitino "While Shepherds Watched Their Flocks by Night"—"It Came Upon the Midnight Clear"—"Silent Night" and "Adeste Fideles" (O Come All Ye Faithful) <i>Silent Night, Holy Night</i> (Gruber) Neapolitan Trio	18389	10	.75
(52)	Cosmopolitan Overture (Prendiville) Pryor's Band "America"—Italy, "Garibaldi Hymn"—England, "Rule Bri- tannia"—Spanish Patriotic Selections—Scotland, "Blue Bells" —Canada, "Vive la Canadienne"—Finale, "Yankee Doodle" <i>Shepherd's Life in the Alps</i> (Descriptive) Pryor's Band	35282	12	1.25
(53)	Crème de la Crème—Fantasia (Tobani) Pryor's Band Coronation March from "Prophète"—"Schubert's Serenade"— "Hungarian Dance No. 5" (Brahms)—"Hearts and Flowers" (Tobani)—Finale of "William Tell Overture" <i>Souvenir de Beethoven—Fantasia</i> (Tobani) Pryor's Band	35263	12	1.25

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VICTOR RECORDS

MEDLEYS, INSTRUMENTAL—Continued

		Number	Size	List prc.
(54)	Day at West Point —Descriptive Mil. Piece (Bendix) Pryor's B "Dixie" and "Yankee Doodle" <i>Artful Artie Two-Step</i> (Pryor) <i>Arthur Pryor's Band</i>	16021	10	.75
	Desecration Rag (A Classic Nightmare) <i>Pianoforte</i> Arndt Being ragtime perversions of "Humoresque" (Dvořák)—"2nd Hungarian Rhapsody" (Liszt)—"Rustle of Spring" (Sinding)— "Impromptu" (Chopin)—"Militaire Polonaise" (Chopin) and Chopin's "Funeral March" <i>Hacienda—The Society Tango</i> (Paul Riese) <i>Pianoforte</i> Arndt	17608	10	.75
(56)	Dublin Jig Medley <i>Violin-Piano</i> P. J. Clancy-A. P. Kenna "Tattered Jack Walsh"—"Dublin Jig"—"The Rover" <i>Drowsy Maggie—Medley of Reels</i> <i>Irish Pipes</i> <i>Touhey</i>	18639	10	.75
	Evolution of Dixie (Lake) Conway's Band A Fantasia depicting the gradual evolution of "Dixie" slowly thro' "The Creation"—"Dance Aboriginal" until the melody is fully developed. It then becomes a "Waltz," then "Rag- time," and at last "Grand Opera" <i>Melodious Memories—Medley</i> (Finck) <i>Conway's Band</i>	35600	12	1.25
(58)	Favorite Hornpipe Medley <i>Violin</i> Charles D'Almaine "Jenny Linn"—"Lockers"—"Acrobat"—"Champion"—"Autograph" <i>Medley of Old Time Reels</i> <i>Violin</i> <i>John Taylor</i>	16393	10	.75
	Folks Up Willow Creek—Medley March (Carlton) Conway's B "Turkey in de Straw"—"Mocking Bird"—"Old Folks at Home"—"Dixie"—"Massa's in de Cold Ground" <i>Uncle Tom's Cabin</i> (Lampe) <i>Conway's Band</i>	17493	10	.75
(60)	Four American Folk Songs <i>Violin</i> Maud Powell "My Old Kentucky Home"—"Shine On"—"Old Black Joe"— "Kingdom Coming"	74547	12	1.75
	Gate City March—Fantasie on (Weldon) U. S. Marine Band "Dixie"—"Swanee River"—Bugle Calls—"Maryland"— "My Country 'Tis of Thee" <i>Lincoln Centennial March</i> (Sanford) <i>U. S. Marine Band</i>	16299	10	.75
(62)	Geese in the Bog—Irish Jigs <i>Accordion</i> John J. Kimmel (1) "Geese in the Bog" (2) "Colaime" (3) "Trip to the Cottage" <i>Stack of Barley—Irish Reels</i> <i>Accordion</i> <i>John J. Kimmel</i>	18193	10	.75
	General Mixup, U. S. A. March (Allen) Pryor's Band "Columbia, Gem of the Ocean"—"Dixie"—"America"—"Rally Round the Flag"—"Sailor's Hornpipe"—"Yankee Doodle"— "Marching Through Georgia"—"Star-Spangled Banner" <i>My Maryland March</i> (Mygrant) <i>Sousa's Band</i>	17142	10	.75
(64)	Girl I Left Behind Me—Medley March Victor Mil. Band Intro. "Adjutant Call"—"The Girl I Left Behind Me"—"Rally Round the Flag"—"Bonnie Blue Flag"—"Auld Lang Syne" <i>Hot Time in the Old Town—Medley March</i> <i>Victor Band</i>	18371	10	.75
	Hawaiian Echoes—Medley (Prince Leleiohoku) Louise-Ferera "My Sweet Sweeting"—"Sweet Lei Mamo"—"Aloha no Wau i ko Maka" (I Love Your Eyes) <i>Old Plantation</i> (Kuui Home) <i>Pale K. Lua and David K. Kaili</i>	18147	10	.75
(66)	Home, Sweet Home Medley Waltz Conway's Band "Juanita"—"Auld Lang Syne"—"Good Night Ladies"—"Home, Sweet Home"—Taps <i>Aloha Oe—Hawaiian Medley Waltz</i> <i>Victor Military Band</i>	17733	10	.75

VICTOR RECORDS

MEDLEYS, INSTRUMENTAL—Continued

		Number	Size	List pre.
(67)	Honey Dew—Medley Waltz (Zimbalist) Smith's Orch "Sunshine of Love"—"Unrequited Love"—"Oh, How I Long for Someone" <i>Honey Dew—Medley One-Step</i> (Zimbalist) <i>Smith's Orch</i> "Morning Glory"—"Drop Me a Line"—"The Morals of a Sailor"	18719	10	.75
(68)	Hortense—Medley Fox Trot All Star Trio and Orch "When the Corn is Waving"—"Turkey in the Straw"—"Jingle Bells"—"Wait for the Wagon"—"Wal I Swan" <i>Never Mind—Fox Trot</i> <i>All Star Trio and Orch</i>	18863	10	.75
(69)	Hot Time in the Old Town—Medley March Victor M. Band Introducing "Hot Time in the Old Town"—"Reels"—"Hear dem Bells"—"Mamie Come Kiss Your Honey Boy" <i>Girl I Left Behind Me—Medley March</i> <i>Victor M. Band</i>	13371	10	.75
(70)	Hummer Medley—One-Step Accordion Pietro Introducing "While They Were Dancing Around"—"Your Mother's Gone Away to Join the Army" <i>Hungarian Rag</i> (Julius Lenzberg) <i>Accordion</i> <i>Pietro</i>	17609	10	.75
(71)	I Ain't Nobody's Darling—Med. Fox Trot All Star Trio "Bring Back My Bonnie to Me"—"O Dem Golden Slippers" "The Quilting Party" <i>Yoo-Hoo—Fox Trot</i> (Vocal Chorus) <i>Hackel-Bergè Orch</i>	18802	10	.75
(72)	I Might Be Your Once-in-a-While—Med Fox Trot Smith's O "I Might Be Your Once-in-a-While"—"Tip Your Hat to Hattie" "Lullaby" <i>Patches—Fox Trot</i> (Lee L. Roberts) <i>Jos. C. Smith's Orch</i>	18629	10	.75
(73)	Irish Hornpipes—Medley No. 3 Irish Bagpipe Tom Ennis "Murphy's Hornpipe"—"Londonderry Clog"—"McNamara Hornpipe" <i>Irish Reels—Medley No. 6</i> <i>Irish Bagpipe</i> <i>Tom Ennis</i>	18366	10	.75
(74)	Irish Jigs—Medley Irish Bagpipe with Piano Tom Ennis "Three Little Drummers"—"The Connachtman's Rambles"— "The Joy of Life"—"Nancy Hynes" <i>Irish Melodies—Medley</i> <i>Tom Ennis</i>	18286	10	.75
(75)	Irish Melodies—Medley Irish Bagpipe with Piano Tom Ennis "Believe Me If All Those Endearing Young Charms"—"Kil- larny"—"Last Rose of Summer" <i>Irish Jigs—Medley</i> <i>Tom Ennis</i>	18286	10	.75
	Irish Reels—See "Reels"—second page following			
(76)	Italian Airs—Medley Street Piano "Funiculi-Funicula"—"Santa Lucia"—"O sole mio"—"Margarita" <i>Operatic Airs—Medley</i> <i>Street Piano</i>	18328	10	.75
(77)	Italian-Spanish Favorites Accordion Pietro "La Sorella"—"O Sole Mio"—"La Paloma"—"Funiculi-Funicula" <i>Verona Waltz</i> (Pietro) <i>Accordion</i> <i>Pietro</i>	17802	10	.75
	Jigs, Medley of—See "Dance Records"			
(78)	Just Snap Your Fingers at Care—Medley Fox Trot "Love Flower"—"Darling" <i>Caresses—Medley Fox Trot</i> (Monaco-Hanley) <i>Whiteman's Or</i>	35704	12	1.25
(79)	Kai Maia o ka Maoli—Medley March Louise and Ferera Introducing "Pua He-i" (Papaia Blossoms)—"Kua Pua Rose Lau" (The Rose of Heaven) (Sol Hiram)—"Kuu Ipo i ka Hee Pue One" <i>Waiu Luliluli—March—Guitars</i> <i>Louise and Ferera</i>	18157	10	.75

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VICTOR RECORDS

MEDLEYS, INSTRUMENTAL—Continued

		Number	Size	List pre.
(80)	Lady Billy—Medley Fox Trot (Levey) Smith's Or "Good-Bye"—"The Tune They Play"—"Just Plant a Kiss" <i>Sally—Medley Fox Trot (Kern) Jos. C. Smith's Or</i>	35706	12	1.25
(81)	Lady of the Slipper Selection (Herbert) Herbert's Orch Opening, Act I—Entrance of Cinderella—"Cat Dance"—"Princess of Far Away"—"Like a Real, Real Man"—"A Little Girl at Home"—"Bagdad" <i>Sweethearts Selection (Herbert) Victor Herbert's Orchestra</i>	55039	12	1.50
(82)	Last Waltz—Medley Waltz (Oscar Straus) Hackel-Bergè Or "Roses Out of Reach"—"Now Fades My Golden Love Dream" <i>Baby in Love—Fox Trot (from "Last Waltz") Hackel-Bergè O</i>	18788	10	.75
(83)	Little Grey Home in the West—Hesitation Victor Band "Little Grey Home in the West"—"There is a Hill by the Sea" —"Rose of My Heart" <i>Little Love, a Little Kiss—Waltz Hesitation Victor Military B</i>	17547	10	.75
(84)	Medley of Favorite Operatic Airs Accordion Pietro Lucia—"Hail to the Happy Bridal Day"—Bohème—"Musetta Waltz"—Martha—"Ah, May Heaven Forgive Me" <i>Faust—Waltz from Kermesse Scene (Gounod) Accordion Pietro</i>	18883	10	.75
(85)	Melodious Memories (Finck) Conway's Band "Soldiers in the Park"—"Torpedo and the Whale"—"A Fran- gesa"—"Blue Danube"—"Cavalleria Rusticana Intermezzo"— "Pas de Quatre"—"Musetta's Song" from Bohème—"Torea- dor Song" from Carmen—"Then You'll Remember Me" from Bohemian Girl—"Soldiers' Chorus" from Faust <i>Evolution of Dixie (Lake) Conway's Band</i>	35600	12	1.25
(86)	Memories of the War—1861-63 (Laurendeau) Conway's B "Tramp, the Boys are Marching"—"John Brown's Body"— "When Johnny Comes Marching Home"—"Marching Through Georgia"—"The Battle Cry of Freedom"—"Arkansas Traveler" —"Bugle Calls and Drums"—"Dixie"—"Star-Spangled Banner" <i>Gems of Stephen Foster (American Fantasia) Conway's Band</i>	35525	12	1.25
(87)	Michigan Medley One-Step Victor Military Band Including "I Want to go Back to Michigan"—"Along Came Ruth" —"When the Angelus is Ringing" <i>My Lady of the Telephone—One-Step Victor Band</i>	35414	12	1.25
(88)	Operatic Airs—Medley Street Piano "Anvil Chorus" (Trovatore)—"La donna è mobile" (Rigoletto) <i>Italian Airs—Medley Street Piano</i>	18328	10	.75
	Operatic Medleys—Instrumental—See also "Bohemian Girl," "Chimes of Normandy," "Chocolate Soldier," "Dollar Prin- cess," "Erminie," "Fortune Teller," "Fra Diavolo," "Madama Butterfly," "Otello," "Pink Lady," "Prince of Pilsen," "Robin Hood," "Traviata" and "Trovatore"			
(89)	Operatic Nightmare, An—Fox Trot (arr. by Arndt) Arndt (A Pianistic Distortion of the "Miserere"—Mendelssohn's "Wedding March"—"Lohengrin Wedding March"—"Soldiers' Chorus"—"Tales of Hoffmann-Barcarolle"—"Aida March" —Airs from "Tannhäuser," "Samson," "Faust," "Pagliacci" and the "Rigoletto Quartet") <i>Nola Fox Trot (Arndt) Pianoforte Felix Arndt</i>	18056	10	.75
(90)	Patriotic Medley March No. 1 Victor Military Band "Hail Columbia"—"Columbia, the Gem of the Ocean"— "Tramp, Tramp, Tramp"—"Battle Hymn of the Republic" (Tune "John Brown") <i>Jolly General March (Neil Moret) Conway's Band</i>	35608	12	1.25

VICTOR RECORDS

MEDLEYS, INSTRUMENTAL—Continued

		Number	Size	List prc.
(91)	Patriotic Medley March No. 2 Victor Military Band "Adjutant's Call"—"Marching Through Georgia"—"Battle Cry of Freedom"—"Kingdom Coming"—"Dixie" <i>Standard Bearer March (Fahrbach) Conway's Band</i>	35657	12	1.25
(92)	Popular Songs of Yesterday—Medley Waltz No. 1 Hackel-Bergè Or "Hail! Hail! the Gang's All Here!"—"The Bowery"—"The Side-walks of New York"—"Summertime"—"Yip! I Adeel! Aye!" <i>Popular Songs of Yesterday—Medley Waltz No. 2</i> Hackel-Bergè Or "Maggie Murphy"—"Two Little Girls in Blue"—"Sweet Rosie O'Grady"—"Little Annie Rooney"	35713	12	1.25
(93)	Popular Songs of Yesterday—Med. Waltz No. 3 Intern'l Or "Auld Lang Syne"—"In the Shade of the Old Apple Tree"—"Sweet Adeline"—"On the Banks of the Wabash"—"Wait Till the Clouds Roll By"—"Comrades" <i>Popular Songs of Yesterday—Med. Waltz No. 4 Intern'l Or</i> "Waltz Me Around Again, Willie"—"School Days"—"When You Were Sweet Sixteen"—"Molly-O"—"Mamie Reilly"—"After the Ball"	35716	12	1.25
(94)	Reels, Medley—Drowsy Maggie Irish Bagpipe Touhey "Drowsy Maggie"—"Scotch Mary"—"Flogging Reel" <i>Dublin Jig Medley Violin-Piano Clancy-Kenna</i>	18639	10	.75
(95)	Reels, Medley of Irish Irish Pipes Touhey "Steam Packet"—"Morning Star"—"Miss McCleod" <i>Medley of Irish Jigs (Haley's Favorite) Accordion Kimmel</i>	18727	10	.75
(96)	Reels, Medley of Irish, No. 1 Accordion John Kimmel (Including Buck and Wing Dance) <i>My Hindoo Man Xylophone Peter Lewin</i>	16948	10	.75
(97)	Reels, Medley of Irish, No. 3 Accordion J. J. Kimmel "Cuckoo's Nest"—"Mason's Apron" <i>Reels, Medley of Irish, No. 4 Accordion J. J. Kimmel</i> "Salamango"—"Off Key"	17849	10	.75
(98)	Reels, Medley of Irish, No. 5 Accordion (Piano acc.) Kimmel "Flogging Reel" and "Cup o' Tea" <i>Medley of Irish Jigs, No. 2 John Kimmel</i>	18207	10	.75
(99)	Reels, Medley of Irish, No. 6 Violin Harold Veo "Reilly's Reel"—"Pig Town Fling"—"Miss McCleod's Reel" <i>Irish Jigs—Medley Violin Harold Veo</i>	18308	10	.75
(100)	Reels, Medley of Irish, No. 6 Irish Bagpipes Tom Ennis "The Maid that Left the County"—"Drowsy Maggie"—"Around the World for Sport" <i>Irish Hornpipes—Medley No. 3 Irish Bagpipes Tom Ennis</i>	18366	10	.75
(101)	Reels, Medley of Old Time Violin John Taylor <i>Miss McCleod's Reel Dance Orchestra</i>	35008	12	1.25
(102)	Reels, Medley of Old Time Violin John Taylor "De'il Among the Tailors"—"Flow'r of Edinburg"—"Speed the Plow"—"Tom and Jerry"—"Roger's Reel"—"Miss McCloud's Reel"—"Auld Lang Syne" <i>Hornpipe Medley Violin Charles d'Almaine</i>	16393	10	.75
(103)	Reels, Virginia (Burchenal) Victor Military Band "Miss McCloud's Reel"—"Old Dan Tucker"—"Pop Goes the Weasel" <i>Money Musk No. 1—Money Musk No. 2 ("Joyce's Hornpipe") (Burchenal) Victor Military Band</i>	18552	10	.75

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VICTOR RECORDS

MEDLEYS, INSTRUMENTAL—Continued

		Number	Size	List prc.
Me	(104)	{ Sally—Medley Fox Trot (Kern) Jos. C. Smith's Or "Look for the Silver Lining"—"Whip-poor-Will"—"Wild Rose" Lady Billy—Medley Fox Trot (Levey) Smith's Or }	35706	12 1.25
	(105)	{ Scotch Bagpipe Medley—No. 1 Lovat Bagpipe Band "74th Highlander's Farewell to Edinboro"—"Money Musk" —Strathspey—"De'il Among the Tailors Reel" Scotch Bagpipe Medley—No. 2 Lovat Bagpipe Band "Midlothian Pipe Band"—"Lord Blantyre Strathspey"—"Alex- ander Duff Reel" }	17920	10 .75
	(106)	{ Scotch Medley March (Bagpipes and Drums) Sutcliffe Troupe "The Glendarual Highlanders"—"The Cock o' the North"— "Comin' Through the Rye"—"Miss McLeod" Battle of Killiecrankie (2) Will Ye Come Back Sutcliffes }	17140	10 .75
	(107)	{ Sousa Medley March Accordion Pietro "Washington Post"—"El Capitan"—"Stars and Stripes" Blaze Away March (Holzmann) Accordion Pietro }	17921	10 .75
	(108)	{ Southern Melodies Banjo Fred Van Eps "Massa's in de Cold, Cold Ground"—"Essence Dance"—"King- dom Coming"—"Golden Slippers"—"Carve Dat 'Possum" Daly's Reel—One-Step and Buck Dance Banjo Van Eps }	18116	10 .75
	(109)	{ Southern Melodies Xylophone William H. Reitz "Kemo, Kimo"—"Ring, Ring de Banjo"—"Carry de News"— "Old Folks at Home"—"Nigger Never Die"—"Dixie" Fascination Waltz Whistling Guido Gialdini }	17015	10 .75
	(110)	{ Souvenir de Beethoven—Fantasia (Tobani) Pryor's Band "Fidelio"—Allegro from "Pastorale Symphony"—Allegro from "Prometheus"—Allegro from "Fifth Symphony" Crème de la Crème—Fantasia (Tobani) Pryor's Band }	35263	12 1.25
	(111)	{ Stack of Barley—Irish Reels Accordion John J. Kimmel "Stack of Barley"—"Blackberry Blossoms"—"Green Fields" Geese in the Bog—Irish Jigs Accordion John J. Kimmel }	18193	10 .75
	(112)	{ Stephen Foster, Gems of (American Fantasia) Conway's B "Come Where My Love Lies Dreaming"—"Old Dog Tray"— "Ring de Banjo"—"Willie We Have Missed You"—"Nellie Was a Lady"—"Hard Times"—"Old Folks at Home" Memories of the War—1861-63 (Laurendeau) Conway's B }	35525	12 1.25
	(113)	{ Sunny South—Medley (Lampe) Pryor's Band "Old Folks at Home"—"Turkey in de Straw"—"Old Black Joe" —"Dixie" Dixie (Emmett) Pryor's Band }	16819	10 .75
	(114)	{ Sweethearts Selection (Herbert) Victor Herbert's Orch "On Parade"—"Angelus"—"Pretty as a Picture"—"Cricket on the Hearth"—"Jeanette's Wooden Shoes"—"Sweethearts" Lady of the Slipper Selection (Herbert) Victor Herbert's Orch }	55039	12 1.50
	(115)	{ Tip Top—Med One-Step (from "Tip Top") (Caryll) Smith's Or "I Want a Lily"—"Girl Who Keeps Me Guessing" Rose—Nightingale—Medley Fox Trot All Star Trio—Orch }	18733	10 .75
	(116)	{ Uncle Tom's Cabin (Lampe) Conway's Band "Old Black Joe"—"Kentucky Home"—"Swanee River"—"Ole Virginny"—"Dixie" Folks Up Willow Creek—Medley March—Conway's Band }	17493	10 .75
	(117)	{ Where Do We Go from Here—One-Step Victor Band "Where Do We Go from Here" (Wenrich)—"Hail! Hail! the Gang's all Here"—"He's a Jolly Good Fellow" Over There One-Step (Cohan) Victor Military Band }	18370	10 .75

VICTOR RECORDS

MEDLEYS, INSTRUMENTAL—Continued

	Number	Size	List pr.
(118) { Yule-Tide—A Christmas Fantasia (Kappey) Pryor's Band "Christians, Awake!"—"It Came Upon the Midnight Clear"— "Babe of Bethlehem"—"Country Dance"—"Auld Lang Syne" Nazareth (Christmas Song) (Horley-Gounod) Frank Croxton	35261	12	1.25

Me

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Bull Frog and the Coon (48)	Hear dem Bells (69)	Lucia—Hail to Bridal Day (84)
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	Pagliacci Airs (89)	Speed the Plow (102)	While They Were (70)
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	Papaia Blossoms (79)	Stack of Barley (111)	Wild Rose (104)
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	Pastorale Symphony (110)	Star Spangled Banner (36, 38, 39, 63, 86)	Willie We Have Missed (112)
	Pig Town Fling (99)	Steam Packet (95)	Yankee Doodle (37, 40, 52, 54, 63)
	Poet and Peasant (48)	Stop Your Tickling, Jock (43)	Yip! I Adeel I Aye (92)
		Strathspey (105)	You and I (45)
		Summertime (92)	Your Mother's Gone A. (70)

{Meeting of the Waters (Thomas Moore)
Good-Bye, Sweet Day (Thaxter-Vannah)

Merle Alcock 45178 10 1.00
Merle Alcock

Meet Me by Moonlight Alone (Wade)

Herbert Witherspoon 74071 12 1.75

MEFISTOFELE (May-fee-stoh'-feh-leh) (Milan, 1868) (Boito) Italian

Dai campi, dai prati (From the Green Fields)	Gigli	64933	10	1.25
Dia campi, dai prati (From the Fields) Amadi and Giunto sul passo—Amadi		63313	10	.75
L'Altra Notte (They Threw My Child Into the Sea)	Alda	74651	12	1.75
Lontano, lontano (Away From All Strife)	Farrar and Clement	89114	12	2.00
Epilogo—Giunto sul passo estremo (Nearing the End of Life)	Gigli	64942	10	1.25
Giunto sul passo (Nearing End of Life) and Dai Campi, dai prati—Amadi		63313	10	.75
Selezione and Forza del Destino—Solenne in quest'ora—Vessella's Band		35512	12	1.25

VICTOR RECORDS

Number Size List
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MEISTERSINGER (*My'-ster-zinger*) (Munich, 1868) (Wagner)
See Victrola Book of the Opera for complete illustrated description
Overture—Part I *and* Part 2—Albert Coates—Symphony Orchestra 55171 12 1.50
Prize Song *In English* Evan Williams 74115 12 1.75
Prize Song *In German* Lambert Murphy 70080 12 1.25
Prize Song John McCormack 74479 12 1.75
Prize Song *Violin* Mischa Elman 74186 12 1.75
Prize Song *'Cello* *and* Ave Maria—'Cello—Beatrice Harrison 55067 12 1.50

MELBA, NELLIE, Soprano (See Pink Section)

Melba Waltz—Se saran rose (Arditi) *In Italian* Nellie Melba 88076 12 1.75

{ Meleana (Hula) Irene West Royal Hawaiians }
{ Aina hau (Music by Princess Likeli) Irene West Royal Hawaiians } 17864 10 .75

{ Mello 'Cello—Waltz (Neil Moré) Smith's Orchestra }
{ Legend—Medley Waltz (from "Lady Billy") Smith's Orchestra } 18761 10 .75

Mélo die—Air from "Orfeo" (Gluck) *Violin* Maud Powell 64075 10 1.25

Mélo die (From "Orfeo") (Gluck) (Wilhelmj arr.) *Violin* Elman 74459 12 1.75

Mélo die (Tchaikowsky) (Op. 42, No. 3) *Violin* Mischa Elman 74053 12 1.75

{ Melodious Memories (See "Medley No. 85") Conway's Band }
{ Evolution of Dixie (M. L. Lake) Conway's Band } 35600 12 1.25

Melody in A Major (Gen. Chas. G. Dawes) *Violin* Kreisler 64961 10 1.25

Melody in F (Anton G. Rubinstein)

By Hans Kindler 'Cello *and* Le Cygne (The Swan) (Saint-Saëns) Kindler 45096 10 1.00

By Rosario Bourdon 'Cello *and* Spring Song (Mendelssohn) Sorlin 16516 10 .75

By Victor Herbert's Orchestra *and* Narcissus (Nevin) Herbert's Orchestra 45052 10 1.00

By Florentine Quartet *and* Lullaby from Jocelyn—Victor Orchestra 16696 10 .75

By Frances Alda (Poem by J. d'Offeel) *In French* with Balalaika Orchestra 64450 10 1.25

By Elsie Baker (Poem by Michael Watson) *and* I Love You Truly—Baker 17121 10 .75

{ Melody Land—One-Step (Intro. "My Bridal Rose") Victor Band }
{ Cheer Up, 'Liza—Medley Fox Trot Victor Military Band } 18406 10 .75

{ Melody of Love (H. Engleman, Op. 600 Florentine Quartet }
{ At the Mountain Inn Idyl with Bells Neapolitan Trio } 17747 10 .75

Melody Polonaise (Chopin-Liszt, Op. 74, No. 5,) *Piano* Cortot 64973 10 1.25

{ Melon Time in Dixieland (Ringle) Murray-American Qt }
{ Irish Home Sweet Home (Von Tilzer) Murray-Silver } 18794 10 .75

MEMORIAL DAY—See "National and Patriotic—America"

{ Memories (Kahn-Van Alstyne) Paul Reimers }
{ I Wonder How the Old Folks are at Home Paul Reimers } 45134 10 1.00

{ Memories (Kahn-Van Alstyne) John Barnes Wells }
{ One Fleeting Hour ('Cello obbligato by Rosario Bourdon) Elsie Baker } 17968 10 .75

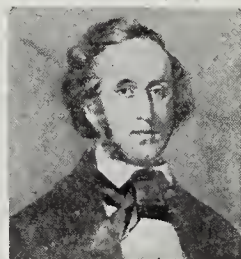
{ Memories of Home (Transcription) (Gutmann) Neapolitan Trio }
{ Love's Old Sweet Song Violin-Flute-Harp Neapolitan Trio } 35196 12 1.25

{ Memories of the War—1861-63 (See "Medley 86") Conway's B }
{ Gems of Stephen Foster (American Fantasia) Conway's Band } 35525 12 1.25

{ Memphis Blues—Fox Trot (W. C. Handy) The Virginians }
{ Lonesome Mamma Blues—Fox Trot (Brown) The Virginians } 18895 10 .75

MENDELSSOHN, FELIX (*Men'-d'l-sohn*) (1809-1847)

Born Hamburg, 1809. Son of banker. Bartholdy, mother's name, assumed afterwards because of inheritance conditions. At 8 played piano well. At 15 had already written four operas! In 1829 went to London, made great success as organist and pianist. In 1835 settled at Leipsic, directed Gewandhaus concerts. Oratorio, *St. Paul*, performed Dusseldorf, 1837. Married Fr. Jeanrenaud, daughter of clergyman. In 1843 founded Leipsic Conservatory, of vast influence. *Elijah*, greatest work, produced London, 1846. Died Leipsic, 1847.



MENDELSSOHN

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RECORDS OF MENDELSSOHN'S COMPOSITIONS—See "Auf Flügeln des Gesanges,"

"Canzonetta," "Capriccio," "Elijah," "Farewell to Forest," "Concerto in E Minor," "Hark! the Herald Angels Sing," "How Lovely are the Messengers," "Hymn of Praise," "Italian Symphony," "I Would That My Love," "Midsummer Night's Dream," "Oh, For the Wings of a Dove," "On the Sea," "On Wings of Song," "Rondo Capriccioso," "Sleep, Noble Hearts," "Songs Without Words," "Spring Song," "St. Paul" and "Wedding March," "We Would See Jesus"

Ménestrels (Minstrels) (B) La Fille aux Cheveux de Lin
(Debussy) Piano Alfred Cortot 64956 10 1.25

MENGELBERG, WILLEM, Conductor—See Pink Section

Mentra Gwen (Venturesome Gwen) Old Welsh Song Welsh Williams 64141 10 1.25

{Menuet (Valensin) (Pianoforte by Bourdon) 'Cello Hans Kindler}
{Gavotte No. 2 (Op. 23) (Popper) 'Cello Hans Kindler} 45116 10 1.00

{Menuett (Gluck) (2) Menuett (Mozart) Bell Solo Reitz}
{Gavotte (Mozart) (2) Gavotte (Grétry) William H. Reitz} 17917 10 .75

Menuett (Handel) Violoncello Hans Kindler 64841 10 1.25

Menuett—D Major No. 1 (Mozart) Violin Powell 64073 10 1.25

Menuett in D, No. 2 (Haydn-Burmester) Violin Elman 64538 10 1.25

{Menuett (Hasselmans) Harp Ada Sassoli}
{Distant Voices (Lemmoné) Flute John Lemmoné} 45194 10 1.00

{Menuett in G (Beethoven) Violin and Pianoforte N. and V. Boshko}
{Tyrolean Dance (Dvořák) Natalie and Victoria Boshko} 17934 10 .75

Menuett in G (Beethoven) (2) Gavotte in D (Gossec) Zimbalist 74444 12 1.75

Menuett—See also "Minuet" and "Symphonies"

MERCHANT OF VENICE—See "Shakespeare"

MERRY WIDOW (Vienna, 1905) (Franz Lehár)

{GEMS FROM "THE MERRY WIDOW" Victor Light Opera Company}
{Chorus, "Come Away"—Duet, "For I Am a Dutiful Wife"—Duet, "I Love You So"—Solo, "Maxims"—Solo and Cho., "Vilia"—Finale, "Women" } 35416 12 1.25
{Gems from "Chocolate Soldier" Victor Light Opera Co}

Maxims—Harry Macdonough and Waltz—Concert Time—Victor Orchestra 16577 10 .75

Waltz—Dolce amor In Italian Marcella Sembrich 88107 12 1.75

Waltz—Concert Time—Victor Orchestra and Maxims—Harry Macdonough 16577 10 .75

Waltz—Burlesque on—Pryor's B and New Tipperary March—Pryor's Band 16024 10 .75

{Merry Wives of Windsor—Horch, die Lerche (Nicolai) Jörn}
{Flying Dutchman—Erik's Song Karl Jörn} 45087 10 1.00

{Merry Wives of Windsor Overture (Nicolai) Victor Symphony Or}
{Jewels of the Madonna—Intermezzo (Wolf-Ferrari) Victor Concert Or} 35270 12 1.25

{Message Boy (Lauder) Sir Harry Lauder}
{The Kilty Lads (Milligan-Lauder) Sir Harry Lauder} 55132 12 1.50

{Message of the Violet (From "Prince of Pilsen") Olive Kline}
{Lullaby from Erminie (Jakobowski) Elsie Baker} 17345 10 .75

{Messenger, The—March (Barnhouse) United States Marine Band}
{Marche Turque—Patrol (Eilenberg) United States Marine Band} 18894 10 .75

{Messe Solennelle—Sanctus (Gounod) Trinity Choir}
{Coronation and Doxology Trinity Choir} 35110 12 1.25

MESSE SOLENNELLE (Rossini) Sung in Latin

Crucifixus (Crucified to Save Us) Enrico Caruso 87335 10 1.25

Domine Deus (Praise Forever to God, the Father) Enrico Caruso 88629 12 1.75

MESSIAH (Dublin, 1742) (Handel)

"The Messiah" had its origin at one of the darkest moments of the composer's life. At a time when his operatic enterprises had come to nought, and with spirits depressed and fortune gone, he began the great series of oratorios by which his genius lives today. "The

VICTOR RECORDS

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rec.

Messiah" was first given in Dublin with a mere handful of performers—a chorus hardly more numerous than many a village church can get together for a harvest festival, serving to make known a work afterwards to be performed by thousands in massed choirs at a modern Handel festival.

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MESSIAH RECORDS

And the Glory of the Lord	<i>and Pastoral Symphony—Victor Mixed Chorus</i>	35499	12	1.25
Come Unto Me—Marsh	<i>and He Shall Feed His Flock—Baker</i>	45144	10	1.00
Comfort Ye My People	Evan Williams	74190	12	1.75
Ev'ry Valley Shall be Exalted	Evan Williams	74189	12	1.75
Glory to God (2) Pastoral Symphony	<i>and And the Glory—Victor Chorus</i>	35499	12	1.25
Hallelujah Chorus	<i>and Gloria from Twelfth Mass—V Oratorio Cho</i>	35678	12	1.25
Hallelujah Chorus—Pryor's Band	<i>and Heavens Are Telling—Conway's Band</i>	35484	12	1.25
Hallelujah Chorus	<i>and Funeral March (Chopin) Pipe Organ</i>	35547	12	1.25
He Shall Feed His Flock	Louise Homer	88613	12	1.75
He Shall Feed His Flock—Baker	<i>and Come Unto Me—Marsh</i>	45144	10	1.00
He Shall Feed His Flock	<i>and Elijah—Oh Rest in the Lord—Baker</i>	35699	12	1.25
He Was Despised	Louise Homer	88574	12	1.75
I Know That My Redeemer Liveth	<i>and Oh, for the Wings of a Dove—Marsh</i>	55053	12	1.50
Oh Thou That Tellest Good Tidings to Zion	Louise Homer	88614	12	1.75
Pastoral Symphony (2) Glory to God	<i>and And the Glory—Victor Cho</i>	35499	12	1.25
Recitative—Thy Rebuke (2) Air—Behold and See	Evan Williams	74126	12	1.75
Trumpet Shall Sound, The	Herbert Witherspoon	74080	12	1.75
Why Do the Nations So Furiously Rage?	Herbert Witherspoon	74072	12	1.75

METROPOLITAN OPERA CHORUS—See "Huguenots," "Magic Flute" and "Prince Igor"

METROPOLITAN TRIO—See "Do They Think of Me"

{ Mexican Dance—Perjura Danza (Fickle Maiden) Victor Mil. Band }				
{ Golondrina (The Swallow) (Serradell) Victor Military Band }	17515	10	.75	

Mexican Folk Songs—See "Noche Serena" and "Pregúntale"

MEYERBEER, GIACOMO (*My-er-bear'*)

Real name, Jakob Liebmann Beer. Born Berlin, 1791; Died Paris, 1864. Of Jewish descent. One of the foremost opera composers of his day, and a rival of Rossini.

COMPOSITIONS—See "Africana," "Dinorah," "Fackeltanz," "Huguenots," "Prophète," "Robert le Diable," "Star of the North," "Thy Flow'ry Banks"

Mia sposa sarà la mia bandiera ("My Bride Shall be My Flag")				
(Rotoli) <i>In Italian</i>	Enrico Caruso	88555	12	1.75

{ Micawber (Impersonations from Dickens' "David Copperfield") Battis }				
{ Uriah Heep (From "David Copperfield") Wm. Sterling Battis }	35556	12	1.25	

MICHAÏLOWA, MARIE, Soprano (*Misch-ih'-loh-ah*) (See Pink Section)

MICHIGAN, UNIVERSITY OF—See "College Days," "Varsity," "Victors" and "Yellow and Blue"

{ Mickey (Williams-Moret) Joseph C. Smith Trio }				
{ Kisses—Fox Trot (Sullivan-Cowan) Joseph C. Smith Trio }	18532	10	.75	

Midnight Review (Joukovsky-Glinka)	Feodor Chaliapin	88656	12	1.75
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Midsummer Night's Dream (Mendelssohn) (See also "Shakespeare")

Overture—Victor Orchestra	<i>and Prelude (Rachmaninoff) Victor Orch</i>	35625	12	1.25
Scherzo	Philadelphia Orchestra	74560	12	1.75
Scherzo	Toscanini and La Scala Orchestra	74779	12	1.75
Intermezzo—Victor Orchestra	<i>and Nocturne—Victor Orchestra</i>	35527	12	1.25
Nocturne—Victor Orchestra	<i>and Intermezzo—Victor Orchestra</i>	35527	12	1.25
Wedding March (Op. 61, No. 4)	Toscanini and La Scala Orch	74745	12	1.75
Wedding March—Herbert's Orchestra	<i>and Lohengrin—March—Herbert's Or</i>	55048	12	1.50

Mighty Fortress is Our God, A (Ein feste Burg) (Hedge-Luther)

By Trinity Male Choir	<i>and Oh God, Our Help in Ages Past—Trinity Male Choir</i>	18897	10	.75
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VICTOR RECORDS

Mighty Lak' a Rose (Stanton-Ethelbert Nevin)

By Geraldine Farrar and Fritz Kreisler

By Frances Alda (Soprano)

By Alberto Salvi (Harp)

By Boston Quintet

By McKee's Orchestra

and *Last Rose of Summer*—Alberto Salviand *Tales of Hoffmann*—Boston Quintetand *Millicent—Waltz*—McKee's Orchestra

Number	Size	List	prc.
89108	12	2.00	
64308	10	1.25	
45315	10	1.00	
18375	10	.75	
35395	12	1.25	

MIGNON (*Mæn-yon'*) (Paris, 1866) (Ambroise Thomas)

Opera in three acts; text by Barbier and Carre, based upon Goethe's *Wilhelm Meister*; music by Ambroise Thomas. First production, Paris, 1866; London, 1870; N. Y., 1872.

The first act opens in the yard of a German inn. A group of actors, including the beautiful *Filina*, are on their way to the Prince's castle, where they are to give a performance. A strolling band of gypsies arrives, and *Mignon*, who is with them, is ordered to dance for the entertainment of the guests. The girl is weary, and on her refusal to dance, *Giarno*, the leader, threatens her. *Lothario*, tries to protect the young girl, and *Giarno* turns upon the old man.

Wilhelm, a simple minded wandering minstrel student, appears and rescues both *Mignon* and the harper, and to save the girl from further persecution engages her as his page. *Wilhelm* is invited by *Filina* to join the troupe in their visit to the castle. He consents, and the flirtation which follows arouses the jealousy of *Mignon*, who, touched by *Wilhelm's* kindness, has fallen in love with him. In despair she is about to throw herself into the lake when she hears the notes of *Lothario's* harp. She asks his protection, and rashly tells him she wishes the castle would burn to the ground. The demented old man, thinking only to please her, goes into the castle. *Filina* and the actors appear, and *Filina* sends *Mignon* to the castle for some flowers she has left there. Suddenly flames burst from the windows, and *Wilhelm* rushes to the burning building and carries out the unconscious *Mignon*. *Wilhelm* is soon cured of his infatuation for *Filina* and discovers *Mignon's* devoted attachment for him.

The third act takes place in the palace of *Lothario*, who has instinctively returned to his ancestral home, bringing with him *Mignon*. They are accompanied by *Wilhelm*, who now realizes that he loves his youthful ward. The young girl is soon discovered to be the long lost child of *Lothario*, who suddenly recovers his reason. Father and daughter are reunited, while a blessing is bestowed on the young people by the happy *Lothario*.



BY HANS PRINZ

MIGNON AND LOTHARIO

MIGNON RECORDS**ACT I—COURTYARD OF AN INN**

Mignon Overture—Part I and Part II	Victor Concert Orchestra	17909	10	.75
Connais-tu le pays? (Knowest Thou the Land?) French	Marcella Sembrich	88098	12	1.75
Connais-tu le pays? (Knowest Thou the Land?) In French	Geraldine Farrar	88211	12	1.75
Connais-tu le pays? (Knowest Thou the Land?) In French	Farrar-Kreisler	89109	12	2.00
Kennst du das Land? (Knowest Thou the Land?) In German	Schumann-Heink	88090	12	1.75
Kennst du das Land? (Knowest Thou the Land?) In German	Destinn	88467	12	1.75
Les hirondelles (Song of the Swallows) In French	Farrar and Journet	89038	12	2.00

ACT II—A BOUDOIR IN TIEFFENBACH CASTLE

Adieu, Mignon—Regis <i>In French</i> and <i>Elle ne croyait pas—In French—Regis</i>	45023	10	1.00
Polonese, "Io son Titania" (I'm Fair Titania!) <i>In Italian</i>	Luisa Tetrazzini	88296	12 1.75
Polonese (Io son Titania) (I'm Fair Titania) <i>In Italian</i>	Galli-Curci	74653	12 1.75

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MIGNON RECORDS—Continued

Polonaise (Je suis Titania!) (I'm Fair Titania!) *In French* Mabel Garrison 74489 12 1.75
Polonaise—Korsoff *French* and *Lakmé—Pourquoi dans—French—Verlet* 45006 10 1.00

ACT III—COUNT LOTHARIO'S CASTLE IN ITALY

Berceuse—Lullaby *In Italian* Marcel Journet 74270 12 1.75
Elle ne croyait pas (Pure as a Flower) and *Adieu, Mignon—French—Regis* 45023 10 1.00

MISCELLANEOUS MIGNON NUMBERS

{ GEMS FROM MIGNON Victor Opera Co }
"Away Ye Friends"—"Polonaise"—Barcarolle, "Now On We Sail"—
"Pure as a Flower"—"Dost Thou Know"—Finale } 35337 12 1.25
Gems from "Tales of Hoffmann" Victor Opera Co

Gavotte—Violin Solo Maud Powell 64454 10 1.25
Gavotte (2) Dorothy and *Moment Musicale—Xylophone—Reitz* 18216 10 .75

Mignonette (Le Roux-Weckerlin) *In French* Julia Culp 64403 10 1.25

MIKADO (London, 1885) (Gilbert and Sullivan)

{ GEMS FROM "THE MIKADO"—Part I Victor Light Opera Co }
Quartet, "Behold the Lord High Executioner"—Solo and Chorus,
"The Flowers that Bloom in the Spring"—Women's Trio, "Three
Little Maids"—Solo, "Tit-Willow"—Duet and Chorus, "He's Gone
and Married Yum Yum"—Chorus, "With Joyful Shout" } 35551 12 1.25

{ GEMS FROM "THE MIKADO"—Part II Victor Light Opera Co }
Chorus, "Gentlemen of Japan"—Solo, "A Wandering Minstrel"—
Solo and Quartet, "A Song of the Sea"—Solo, "Moon Song"—
Duet, "Emperor of Japan"—Solo and Chorus, "My Object All
Sublime"—Chorus, "We Do Not Heed" }

Madrigal and *Good Night Quartet (From "Martha") Lyric Quartet* 17226 10 .75



POOH-BAH, PITTI-SING, KO-KO, MIKADO AND KATISHA

Mikado Selection No. 1

Victor Concert Orchestra

Entrance of Mikado,—"A Wandering Minstrel"—"Moon Song"—
Quintet, "Youth Must Have Its Fling"—Trio, "The Criminal
Cried"

Mikado Selection No. 2

Victor Concert Orchestra

"Tit-Willow"—"Three Little Maids"—"Going to Marry Yum Yum"—
"Flowers That Bloom in Spring"—"Here's a State of Things"—
"With Joyful Shout"

18191 10 .75

Mi

VICTOR RECORDS

Mi

		Number	Size	List prc.
{	Militaire Waltz (Waldteufel)	Victor Dance Orch	35068	12 1.25
	Over the Waves Waltz (Rosas)	Pryor's Band		
{	Military Escort March (Lindsay) (In slow time for marching)	Victor B	17368	10 .75
	On the Wing Galop (Lemoire)	Victor Military Band		

MILITARY SONGS AND INSTRUMENTAL PIECES—See "Army Bugle Calls," "Caid," "Day at West Point," "Death of Custer," "Deux Grenadiers," "First Brigade," "Judas Maccabaeus," "Keep the Home-Fires Burning," "Messiah," "National and Patriotic Airs," "Old Brigade," "Soldier's Farewell," "Tenting on the Old Camp Ground," "Two Grenadiers," "War Songs" and "When the Boys Come Home"

Military Symphony—See "Symphonies"

{	Mill by the Sea (Furber-Adams)	Elsie Baker	45264	10 1.00
	Baby Dreams (Harbach-Hammerstein-Stothart)	Elsie Baker		

MILLER, CHRISTINE, Contralto

Christine Miller is one of the most satisfying of American artists. She has a lovely voice, a distinctive and fine style, and a singularly sweet and winning personality. She has toured the United States, appearing with musical organizations, at festivals and otherwise, and has had a long list of triumphs in concert work. Miss Miller's singing has made her many friends throughout the country. She has appeared innumerable times with important organizations, and a list of her artistic engagements would fill several pages.



MILLER

CHRISTINE MILLER RECORDS

Absent	45075	Frühlingsnacht	45060	Old Black Joe	45056
Calm as the Night	45059	Lorelei, Die	55056	Schmied, Der	45060
Come Out, Mr. Sunshine	45056	Oft in the Stilly Night	45059	Slumber Boat	45075

MILLER, REED, Tenor

Reed Miller is an American tenor who has made for himself an enviable reputation. He was born in South Carolina, but early in his career came to New York, where he won an almost instant place. He has been tenor at the Brick Presbyterian Church, and has appeared in many important festivals and with the New York Symphony and other orchestras.

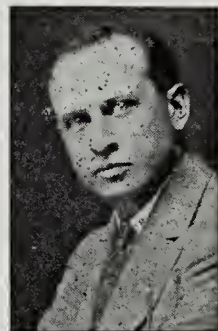


PHOTO BY APEDA STUDIO

MILLER

REED MILLER RECORDS

Flow Gently, Sweet Afton	17386	Santa Lucia	18968
Holy City—My Soul	35455	Sweet Inniscarra	17676
In the Garden	16741	Sweetest Story Ever Told	17165
Just a Word	18197	There are Birds in	
Molly O!	17958	the Valley	17522

{	Miller's Wooing (Faning)	Lyric Quartet	35209	12	1.25
	Bridal Chorus (From "Rose Maiden")	Lyric Quartet			
{	Millicent—Waltz (McKee)	McKee's Orchestra	35395	12	1.25
	Mighty Lak' a Rose—Waltz	McKee's Orchestra			
Millions D'Arlequin—See "Reconciliation" and "Serenade (Drigo)"					
{	Mimi—Fox Trot (Mee-Mee) (Macdonald-Conrad)	All Star Trio-O	18790	10	.75
	Ilo—Fox Trot (Johnny S. Black)	All Star Trio and Orchestra			
Mi Niña (Guetary) In Spanish			Emilio de Gogorza	74149	12 1.75
{	Minnehaha Medley Waltz	Pale K. Lua-David Kaili	17807	10	.75
	Indiana March Hawaiian Guitars	Pale K. Lua-David Kaili			
{	Minor and Major Waltz (McKee)	McKee's Orchestra	35446	12	1.25
	My Clarabelle Waltz (McKee)	McKee's Orchestra			

VICTOR RECORDS

			Number	Size	List	prc.
Minstrel Boy (Moore)	Irish Air	John McCormack	64117	10	1.25	
{ Minstrel Boy (Moore)	Irish Air	James McCool	16139	10	.75	
{ Killarney (Balfé)		Henry Burr				

Mi

MINSTREL RECORDS—By Victor Minstrel Company

NOTE.—Lively and entertaining "tabloids" of minstrelsy, full of snappy repartee and tuneful singing. Don't get these minstrel records expecting to hear sweet and soothing music—it isn't that kind! But the records are good entertainment for a jolly party who like vigorous singing and perfectly obvious jokes, the point of which can be grasped by the average person without the aid of a map! Rousing bits of comedy and melody by a talented bunch of singers and comedians.

- (1) { **Arkansaw Minstrels** **Victor Minstrel Company**
"Alabama"—"Good-bye, Eliza Jane"—"What the Brass Band Played"
Louisiana Minstrels } 35213 12 1.25
- (2) { **Carolina Minstrels**—"In the Morning"—"Everybody Has a Whistle"
—"Melancholy Mose"
Whistling Pete—Minstrel Specialty *Golden and Hughes* } 35202 12 1.25
- (3) { **Down on the Levee** **Peerless Quartet**
"Sunshine"—"No Use, Awaiting"—"Yaller Gal"—"On the Miss."
—"Hallelujah"—"Checkerboard Suit"—"Take Your Feet"
Mississippi Minstrels, No. 22 } 35233 12 1.25
- (4) { **Kentucky Minstrels**—"My Gal is a High Born Lady"—"My Dinah"—
"When You Ain't Got No Money"
Minstrel Specialty—"Working on the Farm" *Golden and Hughes* } 35260 12 1.25
- (5) { **Louisiana Minstrels**—"Push Dem Clouds Away"—"I Don't Care if
You Never Come Back"—"Good-bye, Sweet Old Manhattan Isle"
Arkansaw Minstrels } 35213 12 1.25
- (6) { **Minstrels, No. 16**—"Campmeeting Time," "L-O-V-E Spells Trouble"
A Good Old Dollar Bill (Mahoney-Morse) *Billy Murray* } 16311 10 .75
- (7) { **Minstrels, No. 18**—"A Hot Time in Old Town"—"Good-Bye, My
Lady Love"—"Dar's a Watermelon Spoilin' Down at Johnson's"
Down on the Mississippi (Levee and Steamboat Scenes) *American Quartet* } 35143 12 1.25
- (8) { **Mississippi Minstrels**
"I Guess I'll Have to Telegraph My Baby"—"I Want to Go
Back to the Land of Cotton"—"Remus Takes the Cake"
Down on the Levee *Peerless Quartet* } 35233 12 1.25
- (9) { **Mobile Minstrels**—"Down Where the Band is Playing"—"Honey
You'se Ma Lady Love"
Pickin' Cotton (Wenrich) *Collins and Harlan* } 17293 10 .75
- (10) { **New Orleans Minstrels**
"At a Georgia Campmeeting" (Mills)—"All I Want is My Black
Baby Back" (Daly)—"On Emancipation Day" (Cook)
Unlucky Mose—Darky Specialty *Golden and Hughes* } 35280 12 1.25
- (11) { **North Carolina Minstrels**
"My Rainbow Coon"—"All Coons Look Alike to Me"—"Take
Plenty of Shoes"
Jimmie Trigger; or, The Military Hero *Golden and Hughes* } 35307 12 1.25
- (12) { **Rubetown Minstrels**
"All Hands Around"—"Old Bill Jones"—"Bingville Band"
Clamy Green—Darky Specialty *Golden and Hughes* } 35294 12 1.25
- (13) { **Virginia Minstrels**—"Virginia"—"The Humming Coon"—"Climb
Up, Little Chillun"
Medley of Foster Songs *Criterion Quartet* } 35095 12 1.25

Alphabetical List of Musical Numbers Introduced into the Various Minstrel Records

Alabama (1)	Down Where the Band is Playing (9)	I Don't Care if You Never Come Back (5)
All Coons Look Alike (11)	Everybody Has a Whistle (2)	I Guess I'll Have to Telegraph My Baby (8)
All Hands Around (12)	Good-Bye, Eliza Jane (1)	In the Morning (2)
All I Want is My Black Baby Back (10)	Good-Bye, My Lady Love (7)	I Want to Go Back (8)
At a Ga. Campmeeting (10)	Good-Bye, Manhattan (5)	L-O-V-E Spells Trouble (6)
Bingville Band (12)	Good Old Dollar Bill (6)	Melancholy Mose (2)
Campmeeting Time (6)	Hallelujah! (3)	My Dinah (4)
Checkerboard Suit (3)	Honey, You'se Ma Lady (9)	My Gal is a High Born (4)
Climb Up, Little Chillun (13)	Hot Time in Old Town (7)	My Rainbow Coon (11)
Dar's Watermel'n Spoilin' (7)	Humming Coon (13)	

VICTOR RECORDS

Number Size List pr.

ALPHABETICAL LIST (Musical Numbers in Minstrel Records)—Continued

MI	No Use Awaitin' (3)	Remus Takes the Cake (8)	Virginia (13)
	Old Bill Jones (12)	Sunshine (3)	What the Band Played (1)
	On Emancipation Day (10)	Take Plenty of Shoes (11)	When You Ain't Got No
	On the Mississippi (3)	Take Your Feet Out of the	Money (4)
	Push Dem Clouds Away (5)	Sand (3)	Yaller Gal (3)
Minuet ("Celebrated Minuet") (Boccherini)			
	By Fritz Kreisler <i>Violin with String Quartet</i>		64614 10 1.25
	By Philadelphia Orchestra		66058 10 1.25
	By Florentine Quartet and <i>Träumerei (Schumann) Florentine Quartet</i>		18049 10 .75
	By Vessella's Italian Band and <i>Cavalleria—Intermezzo—Vassella's Band</i>		67896 10 .75
Minuet (from "L'Arlesienne," No. 1) (Bizet) Piano Rachmaninoff			
			66085 10 1.25
Minuet Caprice (Rode-Thibaud) (2) Moment Musical Violin Thibaud			
			66065 10 1.25
Minuet in G (No. 2) (Ludwig-Beethoven)			
	By Maud Powell <i>Violin</i>		64620 10 1.25
	By Mischa Elman <i>Violin</i>		64121 10 1.25
Minuet in G (Opus 14, No. 1) (Ignace Jan Paderewski)			
	By Ignace Jan Paderewski <i>Pianoforte</i>		74533 12 1.75
	By Fritz Kreisler (Paraphrase) <i>Violin</i>		64709 10 1.25
	By Victor Herbert's Orchestra and <i>Venetian Love Song—Herbert's Orch</i>		45054 10 1.00
	By Victor Orchestra and <i>Amaryllis—Air Louis XIII—Victor Orchestra</i>		16474 10 .75
	By Sousa's Band and <i>Rose of Schiras Waltz—Sousa's Band</i>		35152 12 1.25
Minuet (Porpora-Kreisler) Violin Jascha Heifetz			
			64856 10 1.25
Minute Waltz (Chopin) (2) The Bee (François Schubert) Violin Powell			
			64076 10 1.25
{Miracle of Love (McKee) (with Celesta) McKee Trio}			
	<i>Gavotte (Rendez-vous) (W. Aletter)</i>	<i>McKee Trio</i>	18243 10 .75
{Mirella Overture—Allegro (Gounod) Vessella's Band}			
	<i>Puritani Quartet (Bellini)</i>	<i>Vessella's Band</i>	68471 12 1.25
{Mi Ricurita—Tango (Osman Perez Freire) Victor Dance Orch}			
	<i>El Amanecer—Tango (Roberto Firpo)</i>	<i>Victor Dance Orchestra</i>	17981 10 .75
Miserere—Il Trovatore—See "Trovatore"			
{M-i-s-s-i-s-i-p-p-i (Hanlon-Ryan-Tierney) Frances White}			
	<i>Six Times Six is Thirty-Six (Bert Hanlon-Will White)</i>	<i>Frances White</i>	45137 10 1.00
{Mississippi Cradle (Yellen-Olman) Brown-Shaw}			
	<i>When Shall We Meet Again (Egan-Whiting)</i>	<i>Brown-Shaw</i>	18841 10 .75
{Mississippi Dippy Dip (Macdonald-Walker) Collins and Harlan}			
	<i>Steamboat Bill—Roustabout Song</i>	<i>Arthur Collins</i>	16937 10 .75
Mississippi Minstrels—See "Minstrels"			
{Miss McLeod's Reel Victor Dance Orchestra}			
	<i>Medley of Old Time Reels Violin</i>	<i>John Taylor</i>	35008 12 1.25
{Missouri Waltz Joseph C. Smith's Orchestra}			
	<i>Kiss Me Again—Waltz (Herbert)</i>	<i>Joseph C. Smith's Orchestra</i>	35663 12 1.25
Missouri Waltz—Vocal Version—See "Hush-a-Bye, Ma Baby"			
{Mister Gallagher and Mister Shean—"Positively?" Gallagher-Shean}			
	<i>Mister Gallagher and Mister Shean—"Absolutely!"</i>	<i>Gallagher-Shean</i>	18941 10 .75
Mister—See also "Mr."			
MIZZI HAJOS—See "Hajos"			
Mlle. Modiste (Herbert) See "Kiss Me Again"			
{Mo-Ana—Hawaiian Waltz (Olsen) Athenian Mandolin Quartet}			
	<i>Cacliz March (Ballig) Mandolins and Guitar</i>	<i>Athenian Mandolin Qt</i>	18057 10 .75
{Moanalua—Hawaiian Hula Dance Song (with Quintette) Ben Waiaiole}			
	<i>Hawaiian Melodies Hawaiian Guitars</i>	<i>Ferera-Franchini</i>	18570 10 .75

VICTOR RECORDS

	Number	Size	List prc.
{ Mobile Minstrels (See "Minstrels") Victor Minstrel Company <i>Pickin' Cotton</i> (<i>Wenrich</i>) <i>Collins and Harlan</i>	17293	10	.75
Mocking Bird, Listen to the (Septimus Winner)			
By Alma Gluck and Charles Kellogg <i>Soprano with Bird Voices</i>	74465	12	1.75
By Wheeler and Macdonough <i>Soprano-Tenor and Rocked in the Cradle—Stanley</i>	16392	10	.75
By Margaret McKee <i>Whistling and Tout Passe Waltz</i> (Berger) <i>Gialdini</i>	18083	10	.75
By John Taylor <i>Violin and Black Forest Polka</i> <i>Orchestra Bells—Müller</i>	16538	10	.75
By Ferdinand Himmelreich <i>Piano and Silver Threads</i> <i>Himmelreich</i>	18245	10	.75
By Wm. H. Reitz <i>Xylophone and Pearl of the Harem Banjo</i> <i>Fred Van Eps</i>	16969	10	.75
{ Modest Suzanne—Potpourri (Gilbert) Hurtado Bros. Marimba B <i>El Choclo Argentine Tango</i> <i>Hurtado Bros. Royal Marimba Band</i>	18093	10	.75
{ Moe Uhane Waltz—Hawaiian Guitars Louise and Ferera <i>On the Beach at Waikiki—Medley</i> <i>Louise and Ferera</i>	17880	10	.75
MOISÉIVITCH, BENNO, Pianist (Moh-ee-say-ee-vich)			
<i>Arabesque in A Flat</i> 55157 <i>Impromptu in F Major</i> 55157 <i>Waltz in G Major</i> 55156			
<i>Finlandisch Dance</i> 55157 <i>Perpetuum Mobile</i> 55156			
Mollie Darling (Hays) (with Male Chorus) Evan Williams	74480	12	1.75
MOLLOY, JAMES LYMAN. Legal practitioner and amateur composer. He was born in Ireland, 1837, and died 1909. Wrote many charming songs. See "Kerry Dance," "Love's Old Sweet Song"			
{ Molly and the Baby (Prohibition Song) (Herbert) Rodeheaver <i>My Wonderful Dream</i> (Gospel Hymn) (Pounds-Gabriel) <i>Rodeheaver</i>	17988	10	.75
Molly Bawn—Irish Ballad (Lover) John McCormack	74175	12	1.75
Molly Brannigan (Old Irish Melody) (<i>Piano acc.</i>) John McCormack	64316	10	1.25
{ Molly O! (Scanlan) Reed Miller <i>Kilkenny</i> (Irish Song) <i>Charles Harrison</i>	17958	10	.75
{ Molly-O (I Love You) (Emery-McNeil) Wm. Robyn <i>Love's Ship</i> (N. and A. N. Morrison) <i>Charles Harrison</i>	18829	10	.75
Molly on the Shore (Irish Reel) (Setting by Percy Grainger) Powell	64611	10	1.25
Molly on the Shore (Irish Reel) (Grainger) Flonzaley String Qt	74580	12	1.75
Moment Musical (Schubert)			
By Fritz Kreisler <i>Violin (2) Tambourin</i> (Rameau)	74202	12	1.75
By Jacques Thibaud <i>Violin (2) Minuet Caprice</i> (Rode-Thibaud)	66065	10	1.25
By Philadelphia Orchestra	66098	10	1.25
By Wm. H. Reitz <i>Xylophone (2) Mazurka</i> (Chopin) and <i>Dorothy Reitz</i>	18216	10	.75
{ Monarch of the Woods (Cherry) Wilfred Glenn <i>Down Deep Within the Cellar</i> (Old Drinking Song) <i>Wilfred Glenn</i>	17326	10	.75
{ Monastery Bells (Leslie-Wendling) Merle Alcock <i>It Was the Time of Lilac</i> (Bowles-Hathaway) <i>Elsie Baker</i>	45247	10	1.00
{ Monastery Bells (Wely) Pryor's Band <i>With Sword and Lance March</i> <i>Pryor's Band</i>	16397	10	.75
Mondnacht (Moonlight) (Schumann) (<i>Pianoforte acc.</i>) German Culp	64554	10	1.25
'Mong the Green Irish Hills (Nettie I. Freese) Emilio de Gogorza	74422	12	1.75
Monologo —See "Rigoletto," and "Tempestad"			
MONOLOGUES, COMIC —See "Recitations," also "Idle Woman's Busy Day," "Bernard," "Bingham," "Case," "Hill," "Hitchcock," "Kelly," "Porter," "Silver," "Spencer," "Taggart" and "Wills"			
Monsieur Beaucaire —Honour and Love (Messenger) McCormack	64901	10	1.25
{ Montenegro—National Air—Onward, Onward Victor Band <i>Serbia National Air</i> (2) "Rise, Serbians" (<i>Patriotic Air</i>) <i>Victor B</i>	67067	10	.75

VICTOR RECORDS

Number Size List prc.

Mo

MONTGOMERY and STONE, Comedians

David Craig Montgomery and Frederick A. Stone began in Kansas City as a song-and-dance team. Half a generation, and they were among the foremost of comedians. Montgomery died at the height of his career. His voice lives on, however, in the record he and his partner made for the Victor when the "team" was on everyone's lips.



COPY 'T MOFFETT DAVE AND FRED

MONTGOMERY AND STONE RECORD

Gay Paree	and Travel, Travel Little Star—Montgomery-Stone	55098	12	1.50
{ Moo Cow Moo, The (2) His New Brother	Henry Price	16863	10	.75
{ Mother Goose Songs (Contents under "Mother")	Elizabeth Wheeler			
Moody and Sankey Hymns—See "Hymns"				
{ Moonbeams—Pining—Medley Fox Trot	All Star Trio and Orch	35708	12	1.25
{ All for You—Happiness—Medley Fox Trot	Whiteman's Orch			
Moon Has Raised Her Lamp Above ("Lily of Killarney") (Benedict)				
John McCormack-Reinald Werrenrath		64440	10	1.25
{ Moonlight—Fox Trot (Con Conrad)	Whiteman's Orch	18756	10	.75
{ Toddle—Medley Fox Trot	Benson Orchestra			
{ Moonlight in Jungle Land (Dempsey-Schmid)	Collins and Harlan	16483	10	.75
{ Casey Jones (Newton)	Billy Murray and American Quartet			
Moonlight (Mondnacht) (Schumann) (Piano acc.)		Julia Culp	64554	10 1.25
{ Moonlight Sonata—1st Movement (Beethoven)	Vessella's Band	35426	12	1.25
{ Funeral March (From Sonata, Op. 26) (Beethoven)	Vessella's B			
Moonrise (Dick-Samuels)		Reinald Werrenrath	66047	10 1.25
{ Moon River—Waltz (Lee David)	Green Bros.' Marimba Orch	18907	10	.75
{ Love Sends a Little Gift of Roses—Med. Waltz	Hackel-Bergè Or			
{ Moonshine Sally (McCarthy-Johnson-Santly)	Campbell and Burr	18137	10	.75
{ You Were Just Made to Order for Me	Campbell and Burr			
{ Moon Shines on the Moonshine (de Witt-Bowers)	Sidney Phillips	18672	10	.75
{ So Long! Oo-Long (How Long You Gonna Be Gone?)	Roberts			
{ Moon Winks—Three-Step (Frey)	Pryor's Band	16069	10	.75
{ Marsovia Waltzes (Lampe)	Pryor's Band			

MOORE, SAM—Octo-Chorda, See "Laughing Rag"

MOORE, THOMAS Irish Poet. (1779-1852.) Wrote 125 songs, many of which were set to National Irish melodies.

See "As a Beam," "Believe Me," "Bendemeer's Stream," "Come, Ye Disconsolate," "Harp That Once Thro' Tara's Halls," "Has Sorrow Thy Young Days," "Last Rose of Summer," "Meeting of the Waters," "Minstrel Boy," "Oft in the Stilly Night," "She is Far from the Land" and "When Love is Kind"

MORÉ, NEIL, Compositions by—See "Hiawatha," "Jolly General," "Mello 'Cello," "Peggy," "Rose of My Heart," "Silver Heels" and "Yearning"

MORGAN, CORINNE, Contralto

Love's Old Sweet Song (Molloy) <u>and</u> Oh, Dry Those Tears—Trombone—Pryor	16800	10	.75
My Old Kentucky Home (Foster) <u>and</u> Home, Sweet Home—C. Harrison	16195	10	.75
Morgen (Tomorrow) (Strauss) ('Cello <i>obb.</i>) In German Frances Alda	64339	10	1.25
Morning in Noah's Ark—Humorous Fantasia Pryor's Band	16955	10	.75
Mr. Rooster (Lampe) Pryor's Band			
Morning, Noon and Night in Vienna Overture—Part I Victor O	35543	12	1.25
Morning, Noon and Night in Vienna Overture—Part II Victor Orch			

VICTOR RECORDS

	Number	Size	List prc.
{ Morning, Noon and Night—Overture (Suppé) Vessella's Band Stradella Overture (Flotow) Vessella's Italian Band }	35276	12	1.25
{ Morning Song (Grieg) (2) The Rose (Franz) (3) The Brooklet (Schubert) (with Piano) Kline Spring Song (2) Spring's Messenger (3) Greeting Olive Kline }	17532	10	.75
{ Moscow (Mother Moscow) Russian Folk Song Albert Janpolski Song of Volga Boatmen (Ei Uchnam) Russian Folk Song Janpolski }	65147	10	.75

MOSKOWITZ, JOSEPH—See "Cembalom Records"

MOSZKOWSKI, MORITZ (*Mos-koff'-skée*) Polish pianist and composer, born Breslau, 1854, but long resident in Paris.

See "Bolero in D Major," "Caprice Espanol," "From Foreign Parts," "Guitarre," "Malagueña," "Serenade," "Spanish Dance" and "Sparks"

{ M-o-t-h-e-r (Johnson-Morse) The Wedding of the Sunshine and the Rose }	Henry Burr Campbell and Burr	17913	10	.75
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MOTHER, Songs about—See

Angels	Mother My Dear	My Mother's Rosary
Break the News to Mother	Mother of My Heart	Rock Me to Sleep
Dreaming of Home and Mother	Mother o' Mine	Somebody's Mother
Dress My Mother Wore	Mother's Love	Take Me Back to Home and Mother
I'm in Heaven When I'm in My Mother's Arms	Mother's Lullaby	Tell Mother
Ireland Must Be Heaven	Mother's Prayer	That Old Irish Mother
Just as Your Mother Was	Mother's Prayers Have Followed Me	That Wonderful Mother
Just Before the Battle	My Mother	Those Songs My Mother Used
Little Mother of Mine	My Mother Bids Me	Was There Ever a Pal
Mother	My Mother's Evening Prayer	You're the Best Little Mother
Mother Machree	My Mother's Prayer	

{ Mother Goose Songs (Sidney Homer) "Little Jack Horner"—"Little Miss Muffet"—"Little Willie Winkie"— "Solomon Grundy"—"Rock-a-bye Baby"—"Dance to Your Daddy"— "House That Jack Built" }	Louise Homer	88640	12	1.75
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{ Mother Goose Songs (See also "Educational") Elizabeth Wheeler (1) Hey Diddle Diddle (2) Little Bo-Peep (3) Ride a Cock Horse (4) Little Jack Horner (5) Twinkle, Twinkle (6) Lullaby. The Moo Cow Moo 2. His New Brother }	Henry Price	16863	10	.75
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{ Mother Goose Songs, No. 2 (Pianoforte by MacDonald) Cheatham Three Little Kittens (2) Ride a Cock Horse (3) John Smith (4) Willy Winkie (From "Fifteen Mother Goose Melodies," Elizabeth Coolidge) Once a Little Shepherd Maiden (French Folk Song) }	Cheatham	45104	10	1.00
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{ Mother Goose Suite (Ma Mère l'Oye) (Ravel) Coates-Symphony Or (Pavane of the Sleeping Beauty—1st Movement Hop o' My Thumb— 2nd Movement) Mother Goose Suite (Ma Mère l'Oye) Coates-Symphony Orch (Laideronnette, Empress of the Pagodes—3rd Movement) }		55170	12	1.50
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{ Mother Goose Suite (Ma Mère l'Oye) (Ravel) Coates-Symphony Or (The Conversations of Beauty and the Beast—4th Movement) Mother Goose Suite (Ma Mère l'Oye Coates and Symphony Or (The Fairy Garden—5th Movement) }		55175	12	1.50
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{ Mother Hasn't Spoke to Father Since Sweet Peggy Magee }	Billy Murray Jones and Spencer	16765	10	.75
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Mother Machree (Rida Johnson Young-Chauncey Olcott-Ernest Ball)

By John McCormack (Tenor)		64181	10	1.25
By Charles Harrison (Tenor) and Little Bit of Heaven—Charles Harrison		17780	10	.75
By McKee Trio Violin-Cello-Piano and A Perfect Day—McKee Trio		17835	10	.75
By Alberto Salvi Harp and Scherzo in E Flat Minor (Salvi) Salvi		45248	10	1.00

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VICTOR RECORDS

		Number	Size	List pr.
Mother, My Dear (Nolen-Treharne)	Evan Williams	64765	10	1.25
Mother of My Heart (Montanye-Grey)	Frances Alda	64988	10	1.25
{ Mother of Pearl (McCarthy-Graff Jr.-Ball)	Wm. Robyn	18741	10	.75
{ Rose I Call Sweetheart (H. Johnson-E. Burkhardt)	Wm. Robyn			
Mother o' Mine (Kipling-Tours)	John McCormack	64332	10	1.25
Mother o' Mine (2) Lark Now Leaves Its Wat'ry Nest	de Gogorza	74118	12	1.75
{ Mother's Love (Cooley) (2) To My Son (Graffin)	Rodeheaver	17478	10	.75
{ Daddy (Nichols) (2) That Little Chap of Mine	Rodeheaver			
{ Mother's Lullaby (Milton Weil)	Sterling Trio	18710	10	.75
{ Broadway Rose (West-Spencer-Fried)	Burr-Peerless Qtl			
Mother's Prayer, The (Cooper-Thomas)	Alma Gluck	74475	12	1.75
{ Mother's Prayers Have Followed Me (Ackley)	Rodeheaver	35326	12	1.25
{ The Great Judgment Morning (Pickett)	Homer Rodeheaver			
{ Mournin' Blues—Fox Trot (Sbarbaro)	Original Dixieland Jazz B	18513	10	.75
{ Clarinet Marmalade Blues—One-Step	Original Dixieland Jazz Band			

MOUSSORGSKY, MODESTE (1835-1881) Composer

Born Karevo, Russia. Began composition as amateur. Gave up military life to compose at 22. In 1868 completed his Russian opera, "Boris Godounow"; first produced 1874. Suffered many hardships, dying before full recognition of genius.

See "Boris Godounow," "Song of the Flea," "Trepak"

{ Moving Pictures at Pun'kin Centre—Rural Comedy	Cal Stewart	17931	10	.75
{ Old Country Fiddler and the Book Agent	Charles Ross Taggart			

MOZART, WOLFGANG (1756-1791) (Moh'-tsart)

Born 1756, Salzburg. Son of musician and teacher. When 4 could play piano, at 6 wrote a concerto. Learned violin and traveled as a prodigy. At 11 wrote an opera, never given. At 12 concertmeister of Salzburg church, and wrote several masses. When 13 went to Italy, where the young genius astonished by his musical knowledge. Was knighted by Pope. Produced and conducted his opera *Mitridate*, 1770. Returned home, and in 1782 married Constance Weber. Period of poverty followed, ended by production in 1786 of *Marriage of Figaro*. This success followed by greatest work, *Don Giovanni*, in 1787. Other operas were *Cosi* and *Titus*, not successful. In spite of failing health from overwork wrote *Magic Flute*, produced 1791, and died some months later. Besides operas wrote much sacred and chamber music, many orchestral works, etc.



MOZART

RECORDS OF MOZART COMPOSITIONS—See "Blacksmith," "Christ the Lord is Risen," "Concerto for Harp and Flute," "Cosi Fan Tutte," "Cradle Song," "Don Giovanni," "Gavotte," "Gorial from 12th Mass," "Magic Flute," "Marriage of Figaro," "Menuett," "Quartet," "Rondo" and "Symphonies"

{ Mr. and Mrs. Murphy—Irish Specialty	Jones and Spencer	16100	10	.75
{ Low Back'd Car (Lover)	James McCool			
{ Mr. John MacKay	Sir Harry Lauder	45195	10	1.00
{ In the R-o-t-a-r-y (Lauder)	Sir Harry Lauder			
{ Mr. Rooster March—Two-Step (Lampe)	Pryor's Band	16955	10	.75
{ Morning in Noah's Ark—Humorous Fantasia	Pryor's Band			
{ Mrs. Rastus at the Telephone—Darky Story	Ralph Bingham	17818	10	.75
{ Jest's from Georgia—Darky Story	Ralph Bingham			
{ Mrs. Rastus Johnson at the Wedding (Bingham)	Ralph Bingham	18231	10	.75
{ Goldstein Behind the Bars	Ralph Bingham			

VICTOR RECORDS

	Number	Size	List pr.
{ Mrs. Rastus Johnson's Joy Ride (Bingham) Ralph Bingham } { Brother Jones' Sermon Ralph Bingham }	18587	10	.75
MUCH ADO ABOUT NOTHING—See "Shakespeare"			
MUKLE, MAY, Violoncello By the Brook—Reverie and Lullaby (Pianoforte by Falkenstein) Mukle	17844	10	.75
{ Mulberry Rose (Van-Schenck) Van and Schenck } { Huckleberry Finn (Hess-Lewis-Young) Van and Schenck }	18318	10	.75
MÜLLER, ALBERT—See "Xylophone and Bell Solos"			
Munasterio (The Monastery) (di Giacomo-Costa) Neapolitan Ruffo	87323	10	1.25
MUNKÁCSY'S ORCHESTRA			
Old Gypsy, The (A vén cigány) and Prends Moi! Valse—Munkácsy's Orch	18071	10	.75
{ Murmuring Zephyr (Jensen, Op. 21) Lambert Murphy } { Oh Fair, O Sweet and Holy (Heine-Cantor) Lambert Murphy }	45312	10	1.00

MURPHY, LAMBERT, Tenor

Lambert Murphy is an American, and was born in the city of Springfield, Mass. As a boy he sang in church choirs, and later, while at Harvard University, took much interest in musical matters. During his senior year at Harvard he commenced his concert career, continuing it for two seasons after his graduation in 1908, and filling many important engagements, including concerts of the Boston Festival Orchestra (three successive seasons), and the Handel and Haydn Society. He was soloist at St. Bartholomew's Church, New York, but resigned his position there when he went to the Metropolitan in 1911, in order to devote his time entirely to operatic work. Mr. Murphy is naturally endowed with a tenor of unusually pure quality, which, during his professional career, has developed in richness, warmth and color.



PHOTO MISHKIN

MURPHY

MURPHY RECORDS

Blush Rose 45126	Life's Twilight 45103	Smile Through Your Tears 45267
Bohème—Ah, Mimi 45182	Lonesome 45162	Stabat Mater—Cujus 55162
Chimes of Normandy 45148	Love in Lilac Time 45245	Sunshine of Your Smile 55069
Christ in Flanders 45175	Love's Garden of Roses 45150	Sylvia 45249
Columbia, Gem of Ocean 45121	Mavourneen 55069	Tell Me 45171
Darling 45245	Roamin' 55069	There Is No Death 45175
Douce dame jolie 45083	Meistersinger—Prize Song 70080	Waiting 45164
Dream of Your Smile 45259	Murmuring Zephyr 45312	Waiting for the Sun 45199
Drifting Along 45259	My Days Have Been 45324	When the Roses Bloom 45103
Evening Brings Rest 45106	Oh Fair, Oh Sweet 45312	Yearning 45171
Forza del Destino 70103	Once Upon a Time 45214	
Good Night, Little Girl 45126	Roses of Memory 45215	
I Cannot Sleep 45199	Roses of Picardy 45150	
I Dream of Jeanie 45324	Serenade 45304	
Kashmiri Song 45106	Smiles 45155	
Life and Love 45641		

Duets in which

Mr. Murphy sings
Old Sacred Lullaby 45257

MURRAY, BILLY, Comedian

For duets with other singers see "Jones and Murray." For quartets in which Murray sings see "American Quartet"

Billy Murray is one of the most successful of all American singers of humorous songs, and probably entertains, through his Victor records, a larger audience than any other singer who has ever lived. His Irish songs, the rapid-fire type of comic song with no breathing places (Billy never seems to take breath!); the topical song; popular sentimental songs; dialect specialties—no matter what the line of work he undertakes it is sure to be cleverly done.



MURRAY

Mr

VICTOR RECORDS

Number Size List
prc.

RECORDS BY BILLY MURRAY

Mu

Alcoholic Blues	18522	Nothing to Do	17047	Duets in which	
Are You from Dixie?	17942	Oh Gee! Say Gee!	18712	Mr. Murray sings	
Blue Jay and Thrush	17891	Profiteering Blues	18666	All Over Nothing	18943
Can You Tame		Pucker Up	18760	Are You From Dixie	17942
Wild Wimmen	18515	Rainbow	17233	Boo-Hoo-Hoo	18855
Freckles	18634	Sally Green	18704	Dardanella Blues	18688
Good Old Dollar Bill	16311	She Gives Them All	18732	Down By the O-Hi-O	18723
Hear dem Bells	16686	Stand Up and Sing	18784	Humpty Dumpty	18810
High Brown Blues	18904	Story Book Ball	18482	I Aint 'En Got 'En	18593
How Are You Goin'	18537	Stumbling	18906	I Got A-B-C Blues	18704
I Certainly Must	18909	That's Why I Never	16851	I'll Stand Beneath	18943
I'll See You in		That's Worth While	18652	In My Heart	18855
C-U-B-A	18652	Wait Till You Get		Irish Home Sweet H	18794
In Old Town Hall	18810	Them Up	18628	Kicky-Koo	18918
I've Got My Captain	18604	When Tony Goes		Ma Pickaninny Babe	17819
I Wonder Why	18270	Over the Top	18510	Oh! You Baby	18876
K-K-K-Katy	18455	Whistle While		Sleepy Little Village	18918
Little Ford Rambled	17755	You Walk	17891	Ten Little Fingers	18830
Marimba	18723	Whistling Coon	16821	Way Down in Ark.	17969
Melon Time	18794	Worst is Yet to Come	18515	Whenever You're	
Mother Hasn't Spoke	16765	You'd Be Surprised	18634	Lonesome	18909
My Old N. J. Home	18748			Yankee Doodle Blues	18959

MURRAY, FARQUHAR, Tenor

Battle of Stirling and *Wi' a Hundred Pipers—Farquhar Murray* 18265 10 .75

{ **Musette** (Ballet from "Armide") (Gluck) (Arr. by Pasternack) **V. Orch** } 18314 10 .75
Chanson Triste Victor Concert Orchestra

MUSICAL COMEDIES—See "Comic Operas and Musical Comedies"

Musica Proibita (Forbidden Music) (Gastaldon) *Italian* **Caruso** 88586 12 1.75

{ **Music of Wedding Chimes** (Wendling) (With Shannon Four) **Hart** } 18596 10 .75
Dreamy Alabama (Macdonald-Earl) Chas. Hart-Lewis James

My Ain Countrie (Demarest-Hanna) **Louise Homer** 87345 10 1.25

{ **My Ain Countrie** (Demarest-Hanna) **Lucy Isabelle Marsh** } 45183 10 1.00
Last Rose of Summer (Moore) Lucy Isabelle Marsh

My Ain Folk (Wilfrid Mills-Laura G. Lemon)

By Louise Homer (Contralto) 87334 10 1.25

By Evan Williams (Tenor) 74409 12 1.75

By Imperial Quartet (Unaccompanied) and *A Perfect Day—Imperial Quartet* 17872 10 .75

{ **My Bird of Paradise** *Hawaiian Guitars* **Louise and Ferera** } 17892 10 .75
Kawaihau Waltz Hawaiian Guitars Louise and Ferera

My Bonnie—See "Bring Back My Bonnie To Me"

{ **My Bonnie Bonnie Jean** (Lauder) **Sir Harry Lauder** } 55119 12 1.50
Breakfast in Bed on Sunday Morn Sir Harry Lauder

{ **My Bonnie Lass She Smileth** (Nevin) **Lyric Quartet** } 18146 10 .75
Sweet is True Love ("Idyls of the King") (with Strings and Harp) Baker

{ **My Brunette** (La Morena)—Waltz **Central Am. Marimba Band** } 68493 12 1.25
Green Club (Club Verde)—Waltz Central American Marimba Band

{ **My Buddy** (Kahn-Donaldson) **Henry Burr** } 18930 10 .75
Down Old Virginia Way (Yellen-Olman-Gillette) Brown-Burr

{ **My Clarabelle Waltz** (McKee) **McKee's Orchestra** } 35446 12 1.25
Minor and Major Waltz (McKee) McKee's Orchestra

My Country 'Tis of Thee—See "America"

{ **My Cradle Melody** (Lewis-Young-Meyer) **Peerless Quartet** } 18935 10 .75
Dixie Highway (Kahn-Donaldson) Aileen Stanley

VICTOR RECORDS

	Number	Size	List prc.
My Curly-Headed Babby—See "Ma Curly-Headed Babby"			
{ My Days Have Been So Wondrous Free Lambert Murphy } { I Dream of Jeanie with the Light Brown Hair Lambert Murphy }	45324	10	1.00
{ My Dear Captain (Mi Querido Capitan)—Fox Trot Intern'l Or } { Peacocks, The (Los Pavitos)—Fox Trot International Orch }	73161	10	.75
My Dreams (Weatherly-Tosti) John McCormack	64310	10	1.25
MYERS, Rev. J. A., Baritone of Fisk Jubilee Quartet—Recitations by— See "Banjo Song," "Old Tunes" and "When Malindy Sings"			
MYERS, Pee-Wee and Ford Hanford			
Down in Arkansaw and My Old Kentucky Home Wood Saw—Hanford	18767	10	.75
{ My Faith Looks Up to Thee (Bassford) Hart-Shaw } { Crucifix (Faure) Hart-Shaw }	35012	12	1.25
{ My Faith Looks Up to Thee (Mason) Trinity Choir } { Saved by Grace (Stebbins) Macdonough and Bieling }	16216	10	.75
{ My Gal Sal (Paul Dresser) Criterion Quartet } { My Swanee Home (Duryea-Vause) Peerless Quartet }	18905	10	.75
{ My Hawaiian Maid ("Medley No. 10") Wright and Detrich } { Lei Aloha (Wreath of Joy) Wright and Dietrich }	18228	10	.75
My Heart Ever Faithful (Bach) In English Louise Homer	88575	12	1.75
{ My Heart's Delight—Fox Trot Bavarian Highland Zither Trio } { Hunter's Greeting, The Bavarian Highland Zither Trio }	73078	10	.75
{ My Hero—Waltz ("Chocolate Soldier") (Oscar Straus) Lucy Marsh } { Beautiful Lady Waltz ("Pink Lady") Lucy Marsh-Victor Chorus }	45193	10	1.00
{ My Hindoo Man Xylophone Peter Lewin } { Medley of Popular Reels Accordion John J. Kimmel }	16948	10	.75
My Homeland (Burnet-Speaks) Clarence Whitehill	64719	10	1.25
My Homeland (Folk Song) In Bohemian Destinn-Gilly	87555	10	1.50
{ My Home Town is a One Horse Town Roberts-Harmonizers Qt } { Oh Geel Say Geel You Ought to See My Gee Gee Murray }	18712	10	.75
{ My Honey's Lovin' Arms—Fox T (Meyer-Ruby) The Virginians } { Cuddle Up Blues—Fox Trot (Jerome-De Costa) The Virginians }	18881	10	.75
{ My Honolulu Hula Girl (Sonny Cunha) } { (Hawaiian Guitars by Louise and Ferera) Wright-Dietrich } { Song to Hawaii (Hawaiian Guitarr acc.) Horace Wright-Rene Dietrich }	18159	10	.75
{ My Honolulu Hula Girl (Sonny Cunha) (with Quintette) E. K. Rose } { One—Two—Three—Four—Waltz Song In English Hawaiian Qt }	18573	10	.75
{ My Hula Love—Medley March Lua and Kaili } { Kawaihau Waltz Hawaiian Guitars Ferera-Franchini }	17863	10	.75
My Irish Song of Songs (Dubin-Sullivan) John McCormack	64796	10	1.25
{ My Isle of Golden Dreams—Medley Waltz Selvin's Novelty Or } { Dardanella—Fox Trot (Bernard-Black) Selvin's Novelty Orchestra }	18633	10	.75
{ My Isle of Golden Dreams—Waltz Blue and White Marimba B } { Let the Rest of the World Go By—Waltz Ferera-Franchini }	18716	10	.75
{ My Jesus, as Thou Wilt (Borthwick-Weber) Mr. and Mrs. Wheeler } { The Homeland Elizabeth and William Wheeler }	17940	10	.75
My Laddie (Scotch Love Song) (Thayer) Alma Gluck	64183	10	1.25
My Laddie Boy (Rogers-Akst) Sophie Braslau	64983	10	1.25
My Lady Chlo (African Love Song) (Clough-Leigher) Braslau	64742	10	1.25
{ My Lady Chlo (Clough-Leigher) Imperial Quartet } { Pickaninny's Lullaby (Macy) Imperial Quartet of Chicago }	18158	10	.75

My

VICTOR RECORDS

My

			Number	Size	List prc.
My Little Dream Girl (Gilbert-Friedland)	J. Reed-J.F. Harrison		17789	10	.75
	Dear Love Days (Esrom-Morse)	Campbell-Burr-Oakland			
My Little Girl (Lewis-Dillon-A. von Tilzer)	Campbell-Burr		17810	10	.75
	There's a Little White Church in the Valley (Lange)	Peerless Quartet			
My Little Sweetheart—Polka	Italian Village Band		73305	10	.75
	Tarantella of Potenza (Tarantella Potenzese)	Italian Village Band			
My Little Teresa—Waltz	International Novelty Orchestra		73362	10	.75
	Love's Tortures—Waltz	International Novelty Orchestra			
My Lonely Lola Lo (Murphy-Lange-Solman)	Sterling Trio		18171	10	.75
	My Own Iona (Moi Oné-Ionae)	Horace Wright-Rene Dietrich			
My Lovely Celia (Monro) Old English	Reinald Werrenrath		45114	10	1.00
	Drink to Me Only With Thine Eyes	Reinald Werrenrath			
My Love She's But a Lassie Yet—March (2)	Highland Laddie		17408	10	.75
	(Bagpipes with Bass Drum)	Sutcliffe Troupe			
79th Highlanders' Farewell to Gibraltar—March—Sutcliffe Troupe					
My Luau Girl (Kailimai) (Ukulele and Guitar acc.)	Wright-Dietrich		18132	10	.75
	On the Beach at Waikiki	Wright and Dietrich			
My Machree's Lullaby (Waltz Ballad)	Chas. Harrison		18934	10	.75
	Only a Smile (Edson-Zamecnik)	John Steel			
My Mammy (Lewis-Young-Donaldson)	Peerless Quartet		18730	10	.75
	Underneath Hawaiian Skies (Erdman-Rose)	Campbell-Burr			
My Mammy—Med. Fox Trot (Intro. "Beautiful Faces")	Whiteman's O		18737	10	.75
	Humming—Medley Fox Trot (Breau-Henderson-Golden)	Whiteman's O			
My Mammy Knows—Fox Trot (De Costa-Jerome)	Benson Or		18870	10	.75
	Angel Child—Fox Trot (Price-Silver-Davis)	Benson Or			
My Man (Mon Homme) ("Follies 1921")	Fannie Brice		45263	10	1.00
	Second Hand Rose (Clarke-Hanley)	Fannie Brice			
My Man (Mon Homme) Fox Trot (M. Yvain)	Whiteman's Or		18758	10	.75
	Cherie—Fox Trot (Irving Bibo)	Whiteman's Orchestra			
My Maryland Fantasia	Pryor's Band		35028	12	1.25
	Death of Custer—Descriptive Military	Pryor's Band			
My Maryland March	Drum, Fife and Bugle Corps		16104	10	.75
	I'se Gwine Back to Dixie (White)	Hayden Quartet			
My Maryland March (Mygrant)	Sousa's Band		17142	10	.75
	Gen. Mixup, U. S. A. March (Allen)	Pryor's Band			
My Mother (Wagstaff-White)	Orville Harrold		66071	10	1.25
My Mother Bids Me Bind My Hair (Haydn)	Lucy Isabelle Marsh		45092	10	1.00
	I Attempt from Love's Sickness to Fly	Reinald Werrenrath			
My Mother's Evening Prayer (Green-Pierce-Dubin)	Burr		18747	10	.75
	Now I Lay Me Down to Sleep (Mitchell-Meyer)	Hart-Shaw			
My Mother's Prayer (Weeden)	F. C. Freemantel		16533	10	.75
	Lead, Kindly Light (Newman-Dykes)	Trinity Choir			
My Mother's Rosary (Lewis-Meyer)	Avon Comedy Four		18081	10	.75
	Yaaka Hula Hickey Dula (Hawaiian Love Song)	Avon Comedy Four			
My Mother's Rosary (Lewis-Meyer)	Charles Harrison		17948	10	.75
	She's the Daughter of Mother Machree	Charles Harrison			
My Old Kentucky Home (Stephen Collins Foster)					
By Alma Gluck (Soprano) (with Male Chorus)			74468	12	1.75
By Geraldine Farrar (Soprano)			88238	12	1.75
By Elsie Baker (Contralto)	and Home, Sweet Home—Elsie Baker		18045	10	.75
By Corinne Morgan (Contralto)	and Home, Sweet Home—Chas. Harrison		16195	10	.75
By Harry Macdonough (Tenor)	and Old Folks at Home—Elsie Baker		16389	10	.75

VICTOR RECORDS

VICTOR RECORDS			Number	Size	List prc.
My Old Kentucky Home—Continued					
By Samuel Gardner	Violin	and Annie Laurie—with Harp—Gardner	17756	10	.75
By Neapolitan Trio		and Old Folks at Home—Venetian Trio	18127	10	.75
By Chime		and America and Star-Spangled Banner—Chimes	16160	10	.75
By Victor Band	and Believe Me, If All Those Endearing Young Charms—Victor B		18145	10	.75
By Ford Hanford	Wood Saw	and Down in Arkansaw—Myers-Hanford	18767	10	.75
{ My Old New Jersey Home ("The Rose Girl") (Vincent) Murray			18748	10	.75
{ Rebecca (Came Back from Mecca) Monroe Silver					
{ My Own Home Town in Ireland (Costello-Solman) MacFarlane			45074	10	1.00
{ Ireland (McKenna-Kleineke) George MacFarlane					
{ My Own Iona (Moi-Oné-Ionae) (Ukulele and Guitar acc.) Wright-Dietrich			18171	10	.75
{ My Lonely Lola Lo (Murphy-Lange-Solman) Sterling Trio					
{ My 'Possum Hunt (Darky Story) Ralph Bingham			35490	12	1.25
{ Boy in the Bleachers (Comic Monologue) Ralph Bingham					
My Pretty Jane (The Bloom is on the Rye) Evan Williams			74254	12	1.75
{ My Rambler Rose—Med. Fox Trot ("Ziegfeld Follies") Whiteman's O			18923	10	.75
{ Introducing "List'ning on Some Radio"					
{ Dancing Fool—Fox Trot (Ted Snyder) Club Royal Orchestra					
{ My Sahara Rose—Fox Trot Accordion Pietro			18702	10	.75
{ Stop It—One-Step (Mel. B. Kaufman) Accordion Pietro					
{ My Skylark Love (Barcarolle) (Bowles-Denni) Margaret Romaine			45192	10	1.00
{ Welcome, Pretty Primrose (Pinsuti) Marsh-Dunlap					
My Soul is Athirst for God—See "Holy City"					
{ My Soul is a Witness Fisk University Jubilee Quartet			16864	10	.75
{ Band of Gideon Fisk University Jubilee Quartet					
{ Mystery—Medley Fox Trot (Intro. "Freckles") Biese's Novelty O			18647	10	.75
{ Oh! Medley Fox Trot (Gay-Johnson-Bridges) Biese's Novelty Or					
{ My Sunny Tennessee (Kalmar-Ruby) Peerless Quartet			18812	10	.75
{ Ain't You Coming Out Malinda (Von Tilzer) Peerless Quartet					
{ My Sunny Tennessee—Fox Trot (H.—H. Ruby) Benson Or			18819	10	.75
{ Ma!—One-Step (Con Conrad) Benson Orchestra of Chicago					
My Sunshine—See "O Sole Mio"					
{ My Sunshine Jane (Brennan-Ball) Sterling Trio			18403	10	.75
{ Where the Morning Glories Grow Elizabeth Spencer with Sterling Trio					
{ My Swanee Home (Duryea-Vause) Peerless Quartet			18905	10	.75
{ My Gal Sal (Paul Dresser) Criterion Quartet					
{ My Swedish Rose Waltz—Swedish Melodies Victor Orchestra			16875	10	.75
{ Swedish Guard March Pryor's Band					
{ My Sweet Gal—Fox Trot All-Star Trio and Their Orch			18835	10	.75
{ I'm Laughing All the Time—Fox Trot All Star Trio—Or					
My Sweet Repose (Schubert) Mme. Homer-Mme. Homer Stires			89159	12	2.00
{ My Treasure—Waltz (Tesoro Waltz) (Becucci) Pietro			18770	10	.75
{ Marsovia Waltz (Blanke-Belcher) Accordion Pietro					
{ My Trundle Bed (J. C. Baker) Merle Alcock			45302	10	1.00
{ Rock-a-Bye Baby (Effie I. Canning) Merle Alcock					
{ My Way's Cloudy (2) I'm a Rolling Tuskegee Institute Singers			18447	10	.75
{ I've Been 'Buked (2) Most Done Trabelling Tuskegee Singers					
My Wild Irish Rose (Chauncey Olcott)					
By John McCormack (Tenor)			64426	10	1.25
By Harry Macdonough and Hayden Qt. and Red, Red Rose—Clough-Qt			35085	12	1.25
By Criterion Quartet and In the Garden of My Heart—Reed Miller			16741	10	.75

My

VICTOR RECORDS

My

	Number	Size	List prc.
{ My Wonderful Dream—Gospel Hymn (Pounds-Gabriel) Rodeheaver }	17988	10	.75
<i>Molly and the Baby, Don't You Know—Prohibition Song</i> Rodeheaver			
{ My Wonder Girl—Coral Sea—Fox Trot Whiteman's Or }	35703	12	1.25
<i>Grieving for You—Feather Your Nest—Fox Trot</i> Whiteman's Or			
{ My Yellow Jacket Girl (From "Honeymoon Express") Al Jolson }	17318	10	.75
<i>Spaniard that Blighted My Life ("Honeymoon Express")</i> Al Jolson			

N

{ Naila—Intermezzo—Pas des Fleurs (Delibes) Pryor's Band }	35134	12	1.25
<i>Chimes of Normandy Selection</i> Sousa's Band			
{ Na-Jo—Fox Trot (Wiedoeft-Holliday) Benson Orchestra }	18779	10	.75
<i>San—Oriental Fox Trot</i> (Mc Phail-Michels) Benson Or			
{ Name of Old Glory (Riley) <i>Recitation</i> Wm. S. Battis }	35692	12	1.25
<i>American Flag</i> (Jos. R. Drake) <i>Recitation</i> Wm. Sterling Battis			
Nancy Lee (Weatherly-Adams) Clarence Whitehill	64613	10	1.25
{ Nanny (I Never Loved Another Lass But You) (Lauder-Milligan) Lauder }	55117	12	1.50
<i>Wedding of Sandy McNab—Scotch Specialty</i> Sir Harry Lauder			
{ Napoleon's March Across the Alps Elite Orkester }	67554	10	.75
<i>Hussars' Review</i> Elite Orkester			
{ Napoleon's Last Charge (Descriptive) (Ellis-Paull) Conway's B }	18121	10	.75
<i>Battle of the Nations</i> Conway's Band			
Narcissus (From "Water Scenes," Op. 13) (Ethelbert Nevin)			
By Charles Kellogg (Orchestra with Bird Voices) and <i>Serenade—Kellogg</i>	45085	10	1.00
By Phil Ohman <i>Pianoforte</i> and <i>Last Hope—Himmelreich</i>	17100	10	.75
By Felix Arndt <i>Pianoforte</i> and <i>Humoresque—Pianoforte—Arndt</i>	18311	10	.75
By Florentine Quartet and <i>La Serenata</i> (Tosti) <i>Neapolitan Trio</i>	17472	10	.75
By Victor Herbert's Orchestra and <i>Melody in F—Herbert's Orchestra</i>	45052	10	1.00
By Pryor's Band and <i>Hearts and Flowers—Victor Orchestra</i>	16029	10	.75
By Sousa's Band and <i>Handel's Largo—Sousa's Band</i>	16525	10	.75
{ Nat'an (For What Are You Waitin', Nat'an?) (Kendis) Rhoda Bernard }	18023	10	.75
<i>Cohen Owes Me Ninety-Seven Dollars</i> Rhoda Bernard			

NATIONAL AND PATRIOTIC SELECTIONS

For "America," "Battle Cry of Freedom," "Columbia, Gem of the Ocean," "Dixie," "Hail Columbia" and "Star Spangled Banner," see these titles in their regular alphabetical position in this Catalogue.

AMERICA

Address at Hoboken	35718	Blue and the Grey	17310	Marching Thro' Ga.	64602
Address at Wash.	35718	Blue-White March	18209	Marching Thro' Ga.	16416
Airs of the Allies	18361	Boy Scouts of Am M	18209	Meaning of Our Flag	18297
Airs of the Allies	35472	Bugle Calls of U. S.		Memories of the War	35525
America Forever	35112		18324	My Country 'Tis of Thee	
American Fantasie	35119	Call to the Colors	18297	—See "America"	
American Fantasie	55093	Columbus	35653	Name of Old Glory	35692
American Flag	35692	Cosmopolitan Over.	35282	National Capital	
American History	16418	Declaration of		Centennial	18768
American Nat. Airs	18361	Independence	35291	National Emblem	
American Pat. Airs	16137	General Mixup,		March 17957, 18498	
American Patrol	16523	U. S. A, March	17142	Patrick Henry's	
American War Songs	35351	Give Me Liberty	35377	Speech	35377
Army Bugle Calls	16056	God Give Us Men	35653	Patriotic Medley	
Army 2-4 March	18299	Golden Star	35709	March	35608
Battle Hymn of the		Good-Bye, Dolly		Patriotic Medley	
Republic	45121		Gray 18339	No. 2	35657
Battle of Gettysburg	18339	Landing of Pilgrim	35653	Quickstep 6-8 March	18299
Battleship Conn M	16113	Lincoln's Address	35377	Red, White and Blue—	
		Lincoln, the Great		See "Columbia"	
		Commoner	18200	Sleep, Noble Hearts	17310

VICTOR RECORDS

Number Size List pr.

NATIONAL AND PATRIOTIC AIRS—Continued

Sousa Medley March 17921
Stars and Stripes
Forever 16777, 35709
Taps 87299
Tenting on Old Camp
Ground 16404
Tramp, Tramp,
Tramp 16531, 16987
Vision of War 18200
War Songs 35351
Washington Post Mch 17302
Washington's Farewell
Address 17371
Webster's Reply to
Hayne 17371
When Johnny Comes 16984
Yankee Doodle 16495

ARGENTINE REPUBLIC

Himno Argentino 64648

BELGIUM

Brabançonne, La
17668, 64558
Carillon 55050

BRAZIL

Brazilian Hymn 74675

CANADA

(For French-Canadian see)
(Victor French Catalogue)
Land of Maple 16953
Maple Leaf Forever
17304, 17999
National Airs Medley 17304
O Canada 17999

CHINA

National Air 67066

DENMARK

National Air—King
Christian 16591, 67586

ENGLAND

See "Great Britain"

FRANCE

Clairon, Le 74473
Marche Française 18534
Marche Lorraine 64586
Marseillaise, La—See
"Marseillaise"
Père de la Victoire,
17712, 64557
Régiment de Sambre
17712, 88600

GREAT BRITAIN

British Bulldog's
Watching 45213
British Troops
Passing 17696
Bugle Calls of the
British Army 69013, 69014
Carillon 55050
Flag That Never
Comes Down 17696
Girl I Left Behind
Me 18371
God Save the
King 16134, 64717
It's a Long Way to
Tipperary 17639, 64476
Keep the Home-Fires
Burning 64696
Pomp and Circum-
stance March 35247
Regimental Marches
69009, 69011
Rule, Britannia 16134
Trumpeter, The 74432

HAWAII

Hawaii Pono
and Aloha oe 18579
National Anthem 18576

IRELAND

Songs of Ireland 35513
Wearing of the
Green 17348, 64258

ITALY

Garibaldi's Hymn
16136, 87297
Hymne de Mameli, 64567
Royal March of Italy
16136, 17162

JAPAN

National Air—Fou so
ka 67066

MONTENEGRO

National Air—
Onward, Onward 67067

NORWAY

National Hymn 16596

RUSSIA

Chant d'Guerre
Cosaque 64585
National Airs of
the Allies 35472
Russian Hymn 69229

SCOTLAND

Scotch Medley March 17140
Songs of Scotland 35513

SERBIA

National Air 67067

SWEDEN

National Airs 16596

UNITED STATES

See "America"
previous page

{ National Capital Centennial March (Santelmann)	U. S. Marine Band	18768	10	.75
{ President Harding March (Azzolina)	United States Marine B			
{ National Emblem March (Bagley)	Arthur Pryor's Band	17957	10	.75
{ Garde du Corps March (R. B. Hall)	Arthur Pryor's Band			
{ National Emblem March (E. E. Bagley)	U. S. Marine Band	18498	10	.75
{ Lights Out March (E. E. McCoy)	Arthur Pryor's Band			
{ Natoma—Dagger Dance, Act II	Victor Herbert's Orchestra	55113	12	1.50
{ Sweethearts—The Angelus (Herbert)	MacDonald-Werrenrath			
Natoma—Spring Song (I List the Trill of Golden Throat)	Alma Gluck	74274	12	1.75

NAUGHTY MARIETTA—Operetta by Victor Herbert

I'm Falling in Love With Someone	John McCormack	64174	10	1.25
Italian Street Song—Marsh	and Barcarolle—Marsh-Dunlap	45181	10	1.00
Naughty Marietta Intermezzo	and Babes in Toyland—Herbert's Orchestra	55054	12	1.50

NAUTICAL SONGS—See "Sea Songs"

{ Naval Reserve March (Sousa)	Conway's Band	18360	10	.75
{ White Rose March (Sousa)	Conway's Band			

Na

VICTOR RECORDS

Number Size List
prc.

Na

Nazareth—Christmas Song (Henry F. Chorley—Charles Gounod)

By Reinald Werrenrath (Baritone)	74719	12	1.75
By Pol Plançon (Bass) <i>In French Piano accompaniment</i>	85065	12	1.75
By Frank Croxton (Bass) <i>and Yule-Tide—Arthur Pryor's Band</i>	35261	12	1.25
By Lyric Quartet <i>and The First Nowell—Lyric Quartet</i>	17647	10	.75

Neapolitan Favorites—See "Medley No. 26"

NEAPOLITAN ORCHESTRA

Flower of Italy—Waltz 68560	Guitars and Mandolins	I Love You—Waltz	73344
Grace Polka 68560	—Polka 73344		

NEAPOLITAN SONGS—See "Italian Songs," Neapolitan Catalogue

NEAPOLITAN TRIO—Violin,

Harp, Flute

Nothing, perhaps, that the Victor has done in years has so pleased the public as the making of the fine series of violin, flute and harp trios by the Neapolitan Trio, which have been pronounced perfect examples of pure music. This organization which the Victor has assembled for these instrumental trios has made a number of sweet-toned and altogether delightful reproductions, and the records should be secured by every music-lover.



NEAPOLITAN TRIO

NEAPOLITAN TRIO RECORDS

For other records of this type see "Venetian Trio" and "Florentine Quartet"

Across the Still Lagoon 17435	Herd Girl's Dream 16967	Serenata (Moszkowski) 17134
Addio a Napoli 17787	Idyll (Idilio) 17681	Serenata (Tosti) 17472
At the Mountain Inn 17747	I Hear You Calling 17979	Silent Night 18389
Come Back to Sorrento 69502	Longing for Home 17379	Silver Threads 17816
Come Where My Love 17364	Love's Old Sweet Song 35196	Simple Confession 17143
Dawn of Love 18296	Maiden's Prayer 17893	Sound of the Harp 17893
Dear Heart 35210	Memories of Home 35196	Spring Song 17435
Evening Chimes 17523	My Old Ky. Home 18127	Sweetest Story 17143
Fedora Gavotte 17681	O sole mio 17787	Sweet Spirit, Hear 18156
Flower Song 17055	Serenade (Schubert) 16995	Thou'rt Like Unto 17364
Fond Memories 35210	Serenade of Olden	Woodland Echoes 17523
Happy Days 16967	Times 69502	

Nearer My God to Thee (Sarah F. Adams—Lowell Mason)

By Ernestine Schumann-Heink (Contralto)	87280	10	1.25
By John McCormack (Tenor)	64345	10	1.25
By Raymond Dixon (Tenor) <i>and Flee as a Bird—Frederick Wheeler</i>	17029	10	.75
By Hayden Quartet <i>and Jesus, Saviour, Pilot Me—Harry McClaskey</i>	16742	10	.75
By Whitney Brothers Quartet <i>and Yield Not to Temptation—Hemus</i>	16451	10	.75
By Conway's Band <i>and Onward Christian Soldiers—Conway's Band</i>	17848	10	.75
By Pryor's Band <i>and Boston Commandery March—Pryor's Band</i>	16817	10	.75
By Westminster Chimes <i>and Adeste Fideles—Oh Come, All Ye Faithful—Chimes</i>	16053	10	.75

{ Near the Cross (Doane) Alice Green-Raymond Dixon }	16688	10	.75
{ Some Sweet Day, Bye and Bye Anthony and Harrison }			

{ Neath the South Sea Moon—Fox Trot ("Ziegfeld Follies") }			
{ It's Up to You (J'en ai Marre)—Fox Trot Whiteman's Or }	18911	10	.75
{ Whiteman's Or }			

NEGRO COMPOSERS—Works of Colored Composers

Banjo Song 16466	Onaway! Awake, 55059	When Malindy Sings 35097, 35545
Deep River 64687, 74246	Beloved 1 64786	Who Knows 64424
	Viking Song	

NEGRO SONGS—See also "Braslau," "Cheatham," "Fisk Quartet," "Forster Songs," "Golden," "Golden and Hughes," "Southern Songs" and "Tuskegee Institute Singers"

NOTE.—Under this heading are grouped a few negro songs of the old-fashioned type—plantation songs, lullabies, darky comedy, etc., as distinguished from the once popular type of "coon song." For the so-called "coon songs" see Collins, Collins and Harlan, Jones, Jones and Spencer, Murray. Peerless Quartet, Victor Minstrel Co., Greene and American Quartet.

See "After You've Gone," "Bake Dat Chicken Pie," "Banjo Song," "Down on the Levee," "Hear dem Bells," "Hush-a-bye Ma Baby," "I'm Longin' Fo' You," "Little Alabama Coon," "Little Bit O' Honey," "Little Old Log Cabin," "Ma Curly-Headed Babby," "Massa's in the Cold Ground," "Mighty Lak' a Rose," "My Lady Chlo'," "My Mammy," "Negro Medley," "Niggah Loves His 'Possum," "Pickaninny Rose," "Pickaninny's Lullaby," "Rockin' in de Win'," "Roll on de Ground," "Sweet Cookie Mine," "There's a Corner Up in Heaven" and "When They Ring the Golden Bells."

{	Negro Medley—Darky Songs (See "Medley No. 11")	American Qt	16463	10	.75
{	Talk on Married Life	Murry K. Hill			

NEGRO SPIRITUALS—See "Cheatham," "Fisk" and "Tuskegee"

{	Negro Wedding in Southern Georgia	Peerless Quartet	16526	10	.75
{	The church bell rings out—"Hear dem Bells," by Choir—An original marriage service—Saluting the bride—"Hail, Jerusalem Hail"				
{	School Days (Edwards)	Byron G. Harlan			

{	Neil Gow—My Wife She Brewed It—Blacksmith of Killichassie		67845	10	.75
{	Bagpipes and Drums	Pipe-Major Forsyth			
{	Hundred Pipers—Miss Drummond of Perth	Pipe-Major Forsyth			

{	Nell Gwyn—Country Dance	Victor Military Band	35530	12	1.25
{	Henry VIII—Morris Dance (2) Shepherd's Dance	Conway's Band			

{	Nell Gwyn—Pastoral Dance	Conway's Band	18164	10	.75
{	Nell Gwyn—Merrymakers' Dance	Conway's Band			

{	Nellie Kelly, I Love You ("Little Nellie Kelly")	American Qt	18957	10	.75
{	You Remind Me of My Mother (Cohan)	Henry Burr			

Nelly Was a Lady (Foster) (With Orpheus Qt.)	Alma Gluck	64828	10	1.25
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Nero—Ah, mon sort! (Oh, My Fate) (Rubinstein) In French	Caruso	88589	12	1.75
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{	Nestle in Your Daddy's Arms (Herscher-Burke)	American Qt	18751	10	.75
{	I'm Missin' Mammy's Kissin' (Clare-Pollack)	Peerless Qt			

{	Neuer Omar Rabbi Elosor (New "Omar Rabbi Eleazar") Hebrew	Rosenblatt	55142	12	1.50
{	Tikanto Shabbos (Thou Didst Institute the Sabbath)	Rosenblatt			

{	Never Mind—Fox Trot (Breau-Sanders)	All Star Trio and Or	18863	10	.75
{	Hortense—Medley Fox Trot (See "Medleys")	All Star Trio-Or			

{	'N' Everything—Fox Trot (Intro. "Cleopatra")	Smith's Orch	18507	10	.75
{	Hindustan—Fox Trot (Wallace-Weeks)	Smith's Orchestra			

NEVIN, ETHELBERT (1862-1901)

This famous American composer was born in Edgeworth, Pennsylvania, November 25, 1862, and began his musical training in Boston, where he studied piano and composition. His work as a composer was confined almost entirely to songs and piano pieces of the lyrical type and of finished workmanship.

His early death has been deeply lamented in the United States, as he was one of the American composers in whom was felt the greatest promise for the future. His compositions, including his best known song, "The Rosary," are world famous.

For records of Nevin's compositions see "Little Boy Blue," "Mighty Lak' a Rose," "Narcissus," "Oh, That We Two," "Rosary" and "Serenade"

NEVIN, GEO. B.—See "Blow Trumpet," "My Bonnie Lass" and "Some Blessed Day"

{	New Born King, The (L'Espoir)	Hamilton Hill	16563	10	.75
{	Beautiful Valley of Eden	Mr. and Mrs. Wheeler			

New Orleans Minstrels—See "Minstrels"

VICTOR RECORDS

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VICTOR RECORDS			Number	Size	List prc.
{	New Tipperary March (Helf)	Pryor's Band	16024	10	.75
{	Merry Widow Waltz—Burlesque (Bellstedt)	Pryor's Band			
New World Symphony—See "Symphonies"					
New York Philharmonic Orch. (See "Mengelberg" in Pink Section)					
Next Market Day (2) Ballynure Ballad		John McCormack	64926	10	1.25
NIEBELUNGEN RING (Nee'-bel-oong-en) Music from—See "Götterdämmerung" and "Walküre"					
NIELSEN, ALICE, Soprano (See "Nielsen" in Pink Section)					
{	Niggah Loves His 'Possum (Dresser)	Collins and Harlan	17256	10	.75
{	Turkey in de Straw—Darky Specialty	Billy Golden			
{	Night—Fox Trot (Seymour Simons)	Club Royal Orchestra	18910	10	.75
{	Soothing—Fox Trot (Fiorito-Storman)	All Star Trio Orch			
{	Night Boat, The—Gems from (Caldwell-Kern)	Victor Opera Co	35702	12	1.25
	Cho. "Good Night Boat," Solo, "I Love the Lassies," Solo, "Whose Baby Are You," Solo and Cho., "Left All Alone Again Blues"				
	Gems from "Mary" (Harbach-Hirsch) Victor Light Opera Company				
{	Night Hymn at Sea (Hemans-Thomas)	Baker-Wheeler	18178	10	.75
{	Dreams (Strelezki) (Poem by Baroness Porteous)	Frederick Wheeler			
Nightingale, Actual Song of—See "Bird Song Records"					
{	Nightingale, The (Donjon) Flute	John Lemmoné	55109	12	1.50
{	Wind Amongst the Trees (Briccialdi) Flute	John Lemmoné			
Nightingale, The (Alabieff) Soprano In Russian		Sembrich	88103	12	1.75
{	Nightingale, The (Alex. N. Alabieff)	Lucy Marsh	55140	12	1.50
{	Spring's Awakening (Waltz Song)	Lucy Marsh			
{	Nightingale and the Frog Piccolo	Clement Barone	16194	10	.75
{	Bride of the Waves Cornet	Herbert L. Clarke			
Nightingale and the Rose (From "Parysatis") (Saint-Saëns)		Garrison	64978	10	1.25
Nightingale Song (Zeller) (From "The Tyrolean")					
	(with Bird Voices)	Alma Gluck-Charles Kellogg	64566	10	1.25
{	Nightingale Waltz (Czibulka)	Conway's Band	35500	12	1.25
{	Angel's Dream—Waltz (Herman)	Conway's Band			
{	Nightmare in the Desert (Powell) (with specialties and imitations by the orchestra)	Mark Sheridan	35229	12	1.25
{	Conundrum (What Will I Play Next?)	Puzzle Record			
{	Nights of Gladness—Boston (Aucliffe)	Victor Military Band	35304	12	1.25
{	Maori—Tango (Tyers)	Victor Military Band			
NIGHT, Songs of—See "A la Luz de la Luna," "All Through the Night," "Beau Soir," "Beneath the Moon," "Holy Night," "Last Night," "Luna Nova," "Mondnacht," "Moonrise," "Noche Serena," "Oh Lovely Night," "Oi Luna," "Old Ky. Moonlight," "Soir, Le," "Stille Nacht," "Still wie die Nacht," "Wanderers Nachtlied" and "When Night Descends"					
Nil, Le (Renaud-Leroux) French		Gluck and Zimbalist	89090	12	2.00
Nina (Pergolesi) Violoncello		Hans Kindler	64932	10	1.25
Nina Pancha (Americana) (Romea-Valverde) In Spanish		Bori	87189	10	1.25
Ninety and Nine (Clephane-Sankey)		Evan Williams	64545	10	1.25
{	Ninety and Nine (Sankey) Tenor	Harry McClaskey	16532	10	.75
{	In the Sweet Bye and Bye (Webster)	Hayden Quartet			
{	Ninipo (To Love)	Toots Paka Hawaiian Troupe	18581	10	.75
{	Kamawe (Shake Your Feet)	Toots Paka Hawaiian Troupe			
{	Nobody Knows—Medley One Step (Berlin) (See "Medleys")	Smith's O	18630	10	.75
{	Oh! What a Pal Was Mary—Medley Waltz	Jos. C. Smith's O			

VICTOR RECORDS

	Number	Size	List prc.
{ Nobody Knows the Trouble I See Tuskegee Institute Singers } { Roll, Jordan (2) I Want God's Heaven Tuskegee Singers }	18237	10	.75
Nobody Knows the Trouble I See (Negro Melody) Violin Kreisler	64824	10	1.25
{ Nobody Lied—Fox Trot (When They Said That I Cried Over You) } { Yankée Doodle Blues—Fox Trot (Gershwin) The Virginians }	18913	10	.75
{ Nobody Like Jesus (Gospel Hymn) (Mapes-Gabriel) Mrs. Asher } { Somebody Cares (Stafford-Rodeheaver) Mrs. William Asher }	17989	10	.75
{ Nobody's Rose (Wood-Fried-White) Wm. Robyn } { Held Fast in a Baby's Hands (Perkins) Henry Burr }	18763	10	.75
Noche Serena (Calm Night) (Mexican Folk Song) In Spanish de Gogorza	64480	10	1.25
Nocturne (A. Borodin) Flonzaley Quartet	74733	12	1.75
Nocturne (Grieg, Op. 54, No. 4) (Arr. by Elman) Violin Elman	74643	12	1.75
Nocturne (Grieg, Op. 54, No. 4) Piano Olga Samaroff	74785	12	1.75
Nocturne (Paderewski) Pianoforte Guiomar Novaes	74676	12	1.75
Nocturne in B Flat (Paderewski, Op. 16) Piano Paderewski	74765	12	1.75
NOCTURNES—See also "Chopin" and "Fifth Nocturne"			
Noël (Holy Night) (Adam) In French Enrico Caruso	88561	12	1.75
Noël (Holy Night) (Adam) French (See also "Holy Night") Plançon	85099	12	1.75
{ Noël (Holy Night) (Adam) Violin-'Cello-Harp Venetian Trio } { Stille Nacht, heilige Nacht (Gruber) Celesta Felix Arndt }	17842	10	.75
{ Nola Fox Trot (Arndt) Pianoforte Felix Arndt } { An Operatic Nightmare—Fox Trot (Arndt) Felix Arndt }	18056	10	.75
Non è ver ('Tis Not True) (Mattei) By Emilio de Gogorza (Tenor) In Italian 74421 12 1.75 By Alan Turner (Baritone) and Juanita (Norton) Alan Turner 17933 10 .75			
{ No News, or "What Killed the Dog" Nat M. Wills } { The Three Trees (From "Spring Maid") Tom McNaughton }	17222	10	.75
{ No Night There (Clements-Danks) Elsie Baker } { Leave It With Him (Miner-Ellis) Elsie Baker }	45322	10	1.00
{ No One's Fool—Fox Trot (Fred Rose) Benson Orchestra } { June Moon—Fox Trot (Magine-Straight) Benson Orchestra }	18833	10	.75
NORMA (Nor'-mah) (Milan, 1831) (Bellini) All sung in Italian			
(For complete description of this opera see Victrola Book of the Opera)			
Overture—Pryor's Band and Oberon Overture (Weber) Pryor's Band	35166	12	1.25
Casta Diva (Queen of Heaven) Marcella Sembrich	88104	12	1.75
Hear Me, Norma and Lucia—Prelude—Harp—Lapittino	17929	10	.75
Hear Me, Norma Oboe and Clarinet Doucet-Christie and Siegfried's Call—French Horn—Horner	17174	10	.75
{ Norsemen Two-Step (Brannan) Victor Dance Orchestra } { Over the Waves Waltz (Rosas) Victor Dance Orchestra }	16384	10	.75
{ North Carolina Minstrels (See "Minstrels") Victor Minstrel Co } { Jimmie Trigger; or, The Military Hero Golden and Hughes }	35307	12	1.25
{ Norway—National Hymn of Victor Orchestra } { Sweden—National Airs Victor Orchestra }	16596	10	.75
Norwegian Echo Song (Kom Kjyra) (Bjerregaard-Thrane) Garrison	64714	10	1.25
Norwegian Folk Dances and Marches—See "Educational Records"			
Norwegian Records—See "Norwegian Catalogue"			
NORWORTH, JACK, Comedian			
College Medley—Parody on College Airs Jack Norworth	G0014	10	.75

No

VICTOR RECORDS

VICTOR RECORDS			Number	Size	List pr.
{	Nothing to Do 'Till To-Morrow (Driscane-Meyer)	Billy Murray	17047	10	.75
	Matrimonial Troubles (Darky Comedy)	Golden and Hughes			
{	No Use Crying—Fox Trot (Hirsch)	All Star Trio and Orch	18888	10	.75
	Teasin'—Fox Trot (Carlton-Biese-Walsh)	All Star Trio and Orch			
NOVAES, GUIOMAR, Pianist (See "Novaes" Pink Section)					
November (Novembre) (Bourget-Trémisot) In French			Ruffo	87343	10 1.25
{	Now I Know (Warren-Henry-Onivas)	Shannon Four	18642	10	.75
	I'll Always Be Waiting for You	Peerless Quartet			
{	Now I Lay Me Down to Sleep (Mitchell-Meyer)	Hart-Shaw	18747	10	.75
	My Mother's Evening Prayer (Green-Pierce-Dubin)	Burr			
NOZZE di FIGARO (Not-zeh dee Fee'-gar-oh) See "Marriage of Figaro"					
NUNES, MME., Contralto—See "Manon Lescaut"					
{	Nursery Rhymes—No. 1 (See "Medley No. 13")	Kitty Cheatham	45082	10	1.00
	Nursery Rhymes—No. 2 (See "Medley No. 13")	Kitty Cheatham			
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone)					
(Tschaikowsky)					
By Louise Homer (Contralto) In German			'Cello obbligato	87265	10 1.25
By Alma Gluck (Soprano) and Efrem Zimbalist In German				87518	10 1.50
By Mischa Elman Violin			Arranged by Elman	74178	12 1.75
Nutcracker Ballet (Tschaikowsky) See "Casse Noisette"					
Nuttata 'e Sentimento (Cassese-Capolongo) Neapolitan			de Luca	64685	10 1.25

O

NOTE—In listing the many selections beginning with the word O or Oh, this rule has been observed: In all foreign titles the word is written O, and in English titles Oh, as is customary. For example, if you want "O sole mio," or "Oh, Dry Those Tears" do not look for "Oh sole mio"—or "O Dry Those Tears."

OAKLAND, CAMPBELL, BURR—See "Trios"

OAKLAND, WILL, Counter-Tenor—See also "Heidelberg Quintette"

In the Gloaming	16928	Wait Till Clouds	When It's Moonlight
Ma Pickaninny Babe	17819	Roll By	16928
Silver Threads	16786		White Wings
			16355

OBER, MARGARETE, Contralto—(See "Ober" in Pink Section)

OBERON (Weber)

Overture—Part 1	Willem Mengelberg and N. Y. Philharmonic Orch	74766	12 1.75
Overture—Part 2	Willem Mengelberg and N. Y. Philharmonic Orch	74767	12 1.75
Overture—Pryor's Band	and Norma Overture (Bellini) Pryor's Band	35166	12 1.25

OBOE—See "Instrumental Duets" and "Educational"

O'Brien Girl, The—See "Learn to Smile"

{	O'Brien's Automobile—Irish Specialty	Steve Porter	16016	10	.75
	Si and Sis—"Rube" Specialty	Ada Jones and Len Spencer			
{	O Canada! (Patriotic Air)	Victor Military Band	17999	10	.75
	The Maple Leaf Forever (Alexander Muir)	Victor Military Band			

OCARINA RECORDS—BY MOSÉ TAPIERO

The ocarina, sometimes flippantly called the "musical sweet potato," has risen to high rank in the hands of a gifted Italian performer. These records are very, very loud—use a half-tone needle unless you are on the deck of your private yacht far at sea!

Carnival of Venice	16659	First Kiss Waltz	16488	Swiss Shepherd	16434
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O Cease Thy Singing, Maiden Fair (Rachmaninoff) McCormack-Kreisler 87574 10 1.50

{	O'er the Hill to Ardenteny (Lauder)	Sir Harry Lauder	55138	12	1.50
	I'm Going to Marry 'Arry on the 5th of January	Lauder			

VICTOR RECORDS

	Number	Size	List prc.
O'er Waiting Harp Strings—Christian Science Hymn Hamlin	74200	12	1.75
{ Of a Tailor and a Bear (MacDowell) (2) Wild Horseman Victor O }	18598	10	.75
{ Spinning Song (2) Little Hunters Victor Orchestra }			

Oe

OFFENBACH, JACQUES (Of'-fen-bach) (1819-1890)

Born Offenbach-on-Main. Son of Cantor of Jewish synagogue. Went to Paris in youth. Studied 'cello at *Conservatoire*; played in orchestra of *Opéra Comique*. Wrote successful songs and became conductor at *Théâtre Français*. Compositions number ninety, mostly light operas written in twenty-five years. Best known operas *Grande Duchesse*, *La Belle Hélène*, *Madame Favart*, all formerly popular here. Only work now in vogue in America is *Tales of Hoffmann*, revived by Hammerstein in 1907, now in Philadelphia-Chicago repertoire, and in English by Aborn Opera Company. He visited America in 1875.

OFFENBACH'S COMPOSITIONS—See "Chanson de Fortunio," "Fille du Tambour Major," "Orpheus" and "Tales of Hoffmann"

{ Officer of the Day March (Hall)	Pryor's Band	16386	10	.75
{ King Cotton March (Sousa)	Pryor's Band			
{ Officer of the Day March (Hall)	Victor Military Band	35284	12	1.25
{ King Cotton March (For School Marching) (Sousa)	Victor Band			
{ Off to Philadelphia (Old Irish Melody)	Wilfred Glenn	17348	10	.75
{ Wearing of the Green (Old Irish)	William F. Hooley			
{ Oft in the Stilly Night (Moore-Stevenson)	Christine Miller	45059	10	1.00
{ Calm as the Night (Carl Böhm)	Christine Miller			
{ Oft in the Stilly Night (Thomas Moore)	Reinald Werrenrath	55065	12	1.50
{ Good-Bye (Tosti)	Reinald Werrenrath			

O'HARA, GEOFFREY, Tenor

Mr. O'Hara is a Canadian composer who has produced a number of excellent compositions, and is also himself a singer. One of his compositions is "Your Eyes Have Told Me," of which a record was made by Caruso.

A highly interesting work in which Mr. O'Hara has been engaged is the conservation of the music of our American Indians, to which enterprise he was appointed by Secretary of the Interior Lane. He spent some time among the Navajos in Arizona, who are the richest in treasures of Indian music, encouraging them to sing, and taking down their melodies note by note on paper.



PHOTO HALL'S STUDIO

O'HARA

<u>O'HARA RECORDS</u>				
Navajo Indian Songs	17635		Parodies of the Camp	18451
Soldier's Day, A	18451			
Oh Boys, Carry Me 'Long (Foster) (with Male Qt)	Louise Homer	87309	10	1.25
{ Oh! By Jingo! (Lew Brown-A. Von Tilzer)	Margaret Young	18666	10	.75
{ Profiteering Blues (Al. Wilson-Irving Bibb)	Billy Murray			
Oh, Canada—See "O Canada"				
Oh Come, All Ye Faithful—See "Adeste Fideles"				
Oh, Dry Those Tears (Del Riego)				
By Sophie Braslau (Contralto)		74456	12	1.75
By Evan Williams (Tenor)		74199	12	1.75
By Pryor and Band Trombone		16800	10	.75
and Love's Old Sweet Song—Morgan				
{ Oh Fair, Oh Sweet and Holy (Heine-Cantor)	Lambert Murphy	45312	10	1.00
{ Murmuring Zephyr (Jensen, Op. 21)	Lambert Murphy			
Oh, for the Wings of a Dove (Mendelssohn) In English	Farrar	87073	10	1.25
{ Oh, for the Wings of a Dove ("Hear My Prayer")	Lucy Marsh	55053	12	1.50
{ Messiah—I Know That My Redeemer Liveth (Handel)	Lucy Marsh			
{ Oh! Frenchy! (Ehrlich-Conrad)	Arthur Fields	18489	10	.75
{ Oh! How I Hate to Get Up in the Morning	Arthur Fields			

VICTOR RECORDS

Oh

VICTOR RECORDS		Number	Size	List prc.
{ Oh Gee! Oh Gosh!—One-Step	Benson Orchestra	18701	10	.75
{ I Love You Sunday—Medley Fox Trot (Straight) Benson Orchestra				
{ Oh Gee! Say Gee! You Ought to See My Gee Gee Murray		18712	10	.75
{ My Home Town is a One Horse Town Roberts and Harmonizers Qtl				
{ Oh God, Our Help in Ages Past (Watts-Croft) Trinity Male Choir		18897	10	.75
{ Mighty Fortress is Our God (Luther) Trinity Male Choir				
{ Oh Happy Day (Vivian-Goetz) Elsie Baker and F. Wheeler		17343	10	.75
{ Long, Long Ago (Bayly) Elsie Baker				
{ Oh, How I Hate That Fellow Nathan (Brown-Von Tilzer) Brice		45303	10	1.00
{ I'm An Indian (Merrill-Edwards) Fanny Brice				
{ Oh! How I Hate to Get Up in the Morning (Berlin) Fields		18489	10	.75
{ Oh! Frenchy! (Ehrlich-Conrad) Arthur Fields				
{ Oh, Italia, Italia, Beloved (Donizetti) Victor Chorus		35254	12	1.25
{ Gypsy Life (Schumann) Lyric Quartet				
{ Oh Joy (In Fox Trot Tempo) (Schroeder) Piano Duet Arden-Ohman		18809	10	.75
{ Saturday (In Fox Trot Tempo) (Brooks) Piano Duet Arden-Ohman				
{ Oh, Little Town of Bethlehem (Christmas Hymn) Trinity Choir		35594	12	1.25
{ Angels from the Realms of Glory (Christmas Hymn) Trinity Choir				
{ Oh, Lord, Most Holy (Franz Abt) Trinity Choir		17240	10	.75
{ Calvary (Vaughan-Rodney) Elsie Baker				
Oh, Lovely Night (Ronald) In English	Nellie Melba	88182	12	1.75
OHMAN, PHIL, Pianist For Duets See "Arden and Ohman"				
Narcissus—Transcription (Nevin) and Last Hope Piano Himmelreich		17100	10	.75
{ Oh Me! Oh My!—Med. Fox Trot (Intro. "Dolly") Whiteman's Or		18778	10	.75
{ Learn to Smile—Fox Trot (from The "O'Brien Girl") Whiteman's O				
{ Oh!—Medley Fox Trot (Intro. "Just Like the Rose") Biese's Orch		18647	10	.75
{ Mystery!—Medley Fox Trot Paul Biese and his Novelty Orchestra				
Oh Morning Land (Rexford-Phelps) Mme. Homer and Mme. Stires		87575	10	1.50
{ Oh Morning Land (Phelps) Macdonough and Hamilton		16399	10	.75
{ God Be With You Till We Meet Again Orpheus Quartet				
Oh Promise Me (From "Robin Hood") (Reginald de Koven)				
By Louise Homer (Contralto)		87255	10	1.25
By Elsie Baker (Contralto)	and In the Gloaming—Baker	17806	10	.75
By William Robyn (Tenor)	and Sing Me to Sleep—Elsie Baker	16196	10	.75
By Alan Turner (Baritone)	and Dearie—Elsie Baker	17189	10	.75
By Venetian Trio	and Silver Threads—Neapolitan Trio	17816	10	.75
Oh Rest in the Lord—Elijah—See "Elijah"				
Oh Sleep! Why Dost Thou Leave Me? (From "Semele") Gluck		74423	12	1.75
Oh Sleep! Why Dost Thou Leave Me? (Handel) McCormack		66096	10	1.25
Oh, Song Divine (Ives-Temple)	Emilio de Gogorza	74502	12	1.75
Oh, That We Two Were Maying (Nevin) Gluck and Homer		87525	10	1.50
{ Oh, That We Two Were Maying (Kingsley-Nevin) Hinkle		45084	10	1.00
{ Comin' Thro' the Rye (Old Scotch Air) Florence Hinkle				
{ Oh, That Will Be Glory (Towner) Criterion Quartet		35014	12	1.25
{ The Radiant Morn (Anthem) (Woodward) Lyric Quartet				
Oh Thou that Tellest Good Tidings to Zion—See "Messiah"				
{ O Hush Thee, My Babie (Scott-Sullivan) Lyric Quartet		18417	10	.75
{ Sweet and Low (Tennyson-Barnby) Lyric Quartet				
{ Oh! What a Pal Was Mary (Leslie-Wendling) Henry Burr		18606	10	.75
{ Dear Heart (Polla-Goldsmith) John Steel				

VICTOR RECORDS

	Number	Size	List pr.
{ Oh! What a Pal Was Mary—Medley Waltz Smith's Orch Nobody Knows—Medley One-Step <i>Joseph C. Smith's Orchestra</i>	18630	10	.75
{ Oh! You Beautiful Baby (Lewis-Young-Akst) Stanley-Murray Georgia (Johnson-Donaldson) <i>Peerless Quartet</i>	18876	10	.75
{ Oh, You Silv'ry Bells (Jingle Bells) Peerless Quartet You're Just as Sweet at Sixty (Heelan-Helf) <i>Van Brunt</i>	17202	10	.75
Oi Luna (Oh Silvery Moon) <i>In Neapolitan</i> de Luca	64912	10	1.25
Ol' Car'lina (Jas. Francis Cooke) Amelita Galli-Curci	66014	10	1.25
OLCOTT, CHAUNCEY, Compositions of—See "I Love the Name of Mary," "Mother Machree," "My Wild Irish Rose," "Sweet Inniscarra" and "When Irish Eyes"			
OLCOTT-MACK-SCANLAN—See "Songs of the Past, No. 9"			
Old Black Joe (Stephen Collins Foster)			
By Alma Gluck (Soprano with Male Chorus)	74442	12	1.75
By Louise Homer (Contralto)	88128	12	1.75
By Christine Miller (Contralto) <i>and Come Out, Mr. Sunshine—Miller</i>	45056	10	1.00
By Clarence Whitehill (Baritone)	64359	10	1.25
By Efrem Zimbalist <i>Violin with String Orchestra</i>	64640	10	1.25
By Peerless Quartet <i>and Tramp, Tramp, Tramp—Criterion Quartet</i>	16531	10	.75
By Fisk University Jubilee Qt. <i>and When Malindy Sings—Myers</i>	35097	12	1.25
By Felix Arndt <i>Celesta and Old Folks at Home—Arndt</i>	17674	10	.75
By Chicago Glee Club <i>Trombone Qt. and Amoureuse Waltz—Gialdini</i>	16838	10	.75
By Conway's Band (for Community Singing) <i>and Old Folks at Home Conway's B</i>	18519	10	.75
{ Old Brigade—Military Song (Barri) Macdonough and Stanley Ben Bolt (Kneass) <i>In English</i> <i>Elsie Baker</i>	35162	12	1.25
{ Old Comrades March (Teike) Victor Military Band Wiener Blut—Waltz ("Vienna Blood") (Strauss) <i>Victor Band</i>	17470	10	.75
Old Country Fiddler—For "Old Country Fiddler" series see "Taggart"			
{ Old Dan Tucker—Country Dance Victor Military Band The White Cockade—Country Dance <i>Victor Military Band</i>	18490	10	.75
{ Old Dog Sport—with Dog Imitations Spencer and Girard Irish Repartee <i>Steve Porter and Billy Murray</i>	16017	10	.75
{ Old Dog Tray (Foster) Hayden Quartet Hear Dem Bells (McCosh) (with Chimes) <i>Billy Murray</i>	16686	10	.75
{ Old-Fashioned Faith (Ackley) (Organ acc.) Rodeheaver De Brewer's Big Hosses—Temperance Song (with Chorus) <i>Rodeheaver</i>	17455	10	.75
{ Old Fashioned Garden (From "Hitchy-Koo") (Cole Porter) Kline The Japanese Sandman (R. B. Egan-R. A. Whiting) <i>Olive Kline</i>	45201	10	1.00
{ Old Fashioned Girl—Fox Trot ("Bombo") (Jolson) Whiteman's O Little Grey Sweetheart of Mine—Med. Fox Trot <i>Club Royal Orch</i>	18879	10	.75
Old Folks At Home (Swanee River) (Stephen Collins Foster)			
By Emma Calvé (Soprano)	88089	12	1.75
By Nellie Melba (Soprano)	88454	12	1.75
By Adelina Patti (Soprano) <i>Piano acc.</i>	95033	12	5.00
By Alma Gluck (Soprano) (<i>Violin obb., Dvořák's Humoresque by Zimbalist</i>)	87514	10	1.50
By Amelita Galli-Curci (Soprano)	66092	10	1.25
By Fritz Kreisler <i>Violin</i>	64130	10	1.25
By Ernestine Schumann-Heink (Contralto)	88620	12	1.75
By Elsie Baker (Contralto) <i>and My Old Kentucky Home—Macdonough</i>	16389	10	.75
By Elsie Baker (Contralto) <i>and Home, Sweet Home—Elsie Baker</i>	35398	12	1.25
By Venetian Trio <i>and My Old Kentucky Home—Neapolitan Trio</i>	18127	10	.75
By Fred Van Eps <i>Banjo and Cradle Song (Brahms) Rinaldi and Band</i>	17417	10	.75
By Felix Arndt <i>Celesta and Old Black Joe—Felix Arndt</i>	17674	10	.75
By Conway's Band (for Community Singing) <i>and Old Black Joe—Conway's B</i>	18519	10	.75
By Ford Hanford <i>Wood Saw and Down in Arkansaw—Myers-Hanford</i>	18767	10	.75

Oh

VICTOR RECORDS

	Number	Size	List prc.
Old Grey Mare, The (Frank Panella) Collins and Harlan	18387	10	.75
If You Saw All that I Saw in Arkansaw Collins and Harlan			
Old Grey Mare—Fox Trot Earl Fuller's Famous Jazz Band	18369	10	.75
Beale Street Blues—Fox Trot Earl Fuller's Famous Jazz Band			
Old Gypsy, The (A vén cigány) (Béla) Olga Munkácsy's Orch	18071	10	.75
Prends Moi! Valse (A. Nilson Fyscher) Olga Munkácsy's Orch			
Old Gypsy Waltz, The Sio's Hungarian Gypsy Orch	72485	10	.75
Danube Waves Waltz Sio's Hungarian Gypsy Orch			
Old Hundred or "Old Hundredth"—See "Doxology"			
Old Kentucky Moonlight (Gillespie-Van Alstyne) Sterling Trio	18908	10	.75
Rock Me in My Swanee Cradle Peerless Quartet			
Old Man Jazz—Fox Trot (Gene Quaw) All Star Trio	18699	10	.75
Dance-O-Mania—Fox Trot (L. W. Gilbert-Jos. Cooper) Selvin's O			
Old Nassau—Princeton Air (Langlotz) Werrenrath and Qt	16860	10	.75
Yale Boola Song (Hirsch) Hayden Quartet			
Old Oaken Bucket (Samuel Woodworth) Herbert Witherspoon	64743	10	1.25
Old Oaken Bucket (Woodworth) Peerless Quartet	16217	10	.75
The Bridge (Carew) Hayden Quartet			
Old Pal, Why Don't You Answer Me? Henry Burr	18708	10	.75
Feather Your Nest (Kendis-Johnson) Campbell-Burr			
Old Plantation (Kuu Home) Pale K. Lua-David K. Kaili	18147	10	.75
Hawaiian Echoes—Medley Hawaiian Guitars Louise-Ferera			
Old Refrain, The (Vienna Popular Song) Violin Fritz Kreisler	64529	10	1.25
Old Refrain, The (Mattullath-Kreisler) John McCormack	64559	10	1.25
Old Road, The (Darow-Scott) Merle Alcock	45254	10	1.00
Ship o' Dreams (Montanye-Francis) Merle Alcock			
Old Rugged Cross (Rev. Geo. Bennard) Mrs. Asher-Rodeheaver	18706	10	.75
Forgive Me Lord (Ackley-Ackley) Homer Rodeheaver			
Old Sacred Lullaby (England-Liddle) Kline-Murphy	45257	10	1.00
Virgin's Lullaby (from "Coming of the King") (Buck) Alcock			
Old Sexton (Benjamin-Russell) Wilfred Glenn	18025	10	.75
I'm a Jolly Old Rover (Henry-O'Hara) Wilfred Glenn			
Old Soldier's Vision Charles Ross Taggart	17737	10	.75
Old Country Fiddler in a N. Y. Restaurant Charles R. Taggart			
Old Songs—Medleys (See "Songs of the Past")			
Old Sweetheart of Mine (Riley) Recitation Frank Burbeck	16913	10	.75
The Knight's Toast Recitation Frank Burbeck			

OLD-TIME BALLADS (A partial list for reference—See also "Foster")

NOTE—For particulars see these records in their regular alphabetical positions

Afterwards	Come Where My	Jock o' Hazeldean	Sally In Our Alley
Alice, Where Art	Love Lies Dream'g	Juanita	Say Au Revoir
Annie Laurie	Darling Nelly Gray	Little Brown Church	Silver Threads Am
Beautiful Isle of Sea	Dream Faces	Love's Old Sweet S	Some Day
Ben Bolt	Drink to Me Only	Marguerite	Sweet Genevieve
Bonnie Sweet Bessie	Emmett's Lullaby	Mary of Argyle	Tenting on the Old
Bonnie Wee Thing	Excelsior	Mocking Bird	'Tis But a Little
Bridge	Forsaken	Mollie Darling	Faded Flower
Bring Back My Bon	Good-bye, Sweet-	Mother's Prayer	'Tis Not True
Carry Me Back to	heart, Good-bye	My Pretty Jane	Vacant Chair
Old Virginny	Good Night, Little G	Old Oaken Bucket	Warrior Bold, A
Come Back to Erin	Hard Times	Passing By	When You and I
Come Into the	Harp That Once Thr	Quilting Party	Were Young
Garden, Maud	I Cannot Sing Old S	Rocked in Cradle	Whispering Hope
Comin' Thro' Rye	I'll Take You Home	Rock Me to Sleep	White Wings
	In the Gloaming		

VICTOR RECORDS

	Number	Size	List prc.
{ Old-Time Religion Tuskegee Institute Singers } Heaven Song (2) Inchin' Along Tuskegee Institute Singers	18075	10	.75
{ Old-Time Religion, The (Tillman) Criterion Quartet } Softly and Tenderly Harry McClaskey	16743	10	.75
{ Old Tunes, The (Dunbar) Rev. J. A. Myers } Po' Mo'ner Got a Home at Last Fisk Jubilee Quartet	16843	10	.75
{ Old Wooden Tub (Guest) Recitation Edgar A. Guest } Lost Pocket-Book (Guest) Recitation Edgar A. Guest	45320	10	1.00
{ Old Zip Coon (Country Dance) (arr. by Burchenal) Victor Band } Lady of the Lake Victor Band	18356	10	.75
OLSON, ERIC, Accordionist—Styrmans—Waltz and Ball in Karlstad	69133	10	.75
O! Na Byddai'n Haf O Hyd In Welsh Evan Williams	74181	12	1.75
{ Onaway! Awake, Beloved! (From "Hiawatha's Wedding Feast") } (Longfellow—Coleridge-Taylor) Paul Althouse In a Persian Garden—Ah Moon of My Delight Paul Althouse	55059	12	1.50
{ Once a Little Shepherd Maiden (Old French Folk Song, "Il était une Bergère") (Explanatory talk with Piano) Kitty Cheatham } Mother Goose Songs, No. 2 (with Piano) Kitty Cheatham	45104	10	1.00
{ Once Upon a Time ("Magic Melody") (Kummer-Romberg) Murphy } Deep in Your Eyes ("The Half Moon") (Le Baron-Jacobi) Marsh	45214	10	1.00
{ One Day in June (It Might Have Been You) Campbell-Burr } I'm Sorry I Made You Cry (N. J. Clesi) Henry Burr	18462	10	.75
{ One Fleeting Hour (Fuhrmann-Lee) 'Cello obbligato Elsie Baker } Memories (Gustave Kahn-Egbert Van Alstyne) John Barnes Wells	17968	10	.75
{ One Kiss—Fox Trot (Burtnett-Arnheim) Benson Orch } Just Like a Rainbow—Fox Trot (Earl-Fiorito) Benson Orch	18823	10	.75
ONE-STEPS FOR DANCING—See "Dance Records"			
One Sweetly Solemn Thought (Phoebe Cary-R. S. Ambrose) By Ernestine Schumann-Heink (Contralto) 88549 12 1.75 By Alma Gluck-Louise Homer (Soprano-Contralto) 87534 10 1.50 By Herbert Witherspoon (Bass) 74417 12 1.75 By Elsie Baker (Contralto) and Crossing the Bar—Alan Turner 17564 10 .75 By Elliott Shaw (Baritone) and Guide Me, O Thou Great Jehovah—Hart-Shaw 35141 12 1.25 By Elliott Shaw (Baritone) and Lord, I'm Coming Home—Harry McClaskey 16009 10 .75			
{ One—Two—Three—Four—Medley Waltz Guitars Ferera-Franchini } El Relicario (The Charm) (Padilla) Blue and White Marimba Band	18749	10	.75
{ One—Two—Three—Four—Waltz Song Hawaiian Quintet } My Honolulu Hula Girl In English and Hawaiian Rose and Quintet	18573	10	.75
{ On Heel—Schottische Accordion Duet Arvid Franzen-Eric Berg } Life in the Woods of Finland—Waltz Franzen-Berg	73175	10	.75
{ Only a Beam of Sunshine Sacred Macdonough and Bieling } Sabbath Morn (Part of "Holy City" with Chimes) Henry Burr	16288	10	.75
{ Only a Smile (Edson-Zamecnik) John Steel } My Machree's Lullaby (Waltz Ballad) Chas. Harrison	18934	10	.75
Only Girl—When You're Away (Herbert) Mabel Garrison	64899	10	1.25
{ Only Girl—When You're Away (Herbert) 'Cello Bourdon } Underneath the Stars Violoncello Bourdon	18059	10	.75
Only to Dream You Love Me! (Lasciali dir, tu m'ami!) (Stechetti-Quaranta) Italian de Gogorza	66046	10	1.25
{ Only Waiting (Maeo-Williams) Frederick Wheeler } Asleep in Jesus (Bradbury) Lyric Quartet	17389	10	.75

VICTOR RECORDS

On

		Number	Size	List	pr.
Only You (E. K. R.-Ewd. Schneider)	John McCormack	64838	10	1.25	
On Miami Shore—Waltz (Jacobi) Violin	Fritz Kreisler	64947	10	1.25	
{ On Miami Shore—Waltz (V. Jacobi) Jos. C. Smith's Orchestra }		18632	10	.75	
{ Peggy—Medley Fox Trot (Moret) (See Medleys) Smith's Orch }					
{ O No, John (Farnsworth-Sharp) Royal Dadmun }		45310	10	1.00	
{ Barbara Allen (Hatton-Faning) Royal Dadmun }					
{ On the Banks of the Brandywine Campbell and Burr }		17613	10	.75	
{ California and You (E. Leslie-H. Puck) Irving Kaufman }					
{ On the Alamo—Fox Trot Benson Orchestra }		18931	10	.75	
{ Don't Bring Me Posies—Mea. Fox Trot Benson Orchestra }					
{ On the Banks of the Wabash (Dresser) American Quartet }		17397	10	.75	
{ Dear Old Girl (Buck-Morse) Macdonough and Hayden Quartet }					
{ On the Beach at Waikiki—Medley—Hula (Introducing " Bath House Hula " and " Two More Hula ") Wright-Dietrich }		18132	10	.75	
{ My Luau Girl Ukulele-Guitar by Louise and Ferera Wright-Dietrich }					
{ On the Beach at Waikiki—Medley Hawaiian Guitars Louise-Ferera }		17880	10	.75	
{ Moe Uhane Waltz Hawaiian Guitars Louise and Ferera }					
{ On the Bosphorus—Intermezzo (Lincke) Whistling Gialdini }		16983	10	.75	
{ Dollar Princess Medley (Fall) Whistling Guido Gialdini }					
{ On the Campus—March (Sousa) Sousa's Band }		18752	10	.75	
{ Bullets and Bayonets—March (Sousa) Sousa's Band }					
{ On the 5.15 (Murphy-Marshall) American Quartet }		17704	10	.75	
{ They All Had a Finger in the Pie American Quartet }					
{ On the 'Gin 'Gin 'Ginny Shore—Fox Trot Whiteman's Orch }		18859	10	.75	
{ Marie—Fox Trot (Motzan-Santly) Whiteman's Orch }					
{ On the Road to Home, Sweet Home (Kahn-Van Alstyne) Hemus }		18439	10	.75	
{ Just a Baby's Prayer at Twilight (Lewis-Young-Jerome) Burr }					
{ On the Road to Mandalay (Kipling-Speaks) Fred Wheeler }		35476	12	1.25	
{ Danny Deever (Kipling-Damrosch) Reinald Werrenrath }					
On the Road to Mandalay (Kipling-Speaks) Werrenrath		74783	12	1.75	
{ On the Sea (Mendelssohn) Victor Brass Quartet }		17272	10	.75	
{ Träumerei (Schumann) Vessella's Italian Band }					
{ On the Wing Galop (Lemoire) Victor Military Band }		17368	10	.75	
{ Military Escort March (Lindsay) Victor Military Band }					
On to Victory March—See " Free Lance "					
{ Onward Christian Soldiers (Jude) (with band) Westminster Choir }		16431	10	.75	
{ Throw Out the Life Line Burr-Peerless Quartet }					
Onward Christian Soldiers (Sir Arthur Sullivan)					
By Ernestine Schumann-Heink (Contralto)		87298	10	1.25	
By Trinity Choir and Praise Ye the Father (Gounod) Trinity Choir		16419	10	.75	
By Victor Band (March Religioso) and Soldier's Chorus from Faust—Victor B		35227	12	1.25	
By Conway's Band and Nearer My God to Thee (Mason) Conway's Band		17848	10	.75	
On Wings of Song (Auf Flügeln des Gesanges) (Mendelssohn)					
By Jascha Heifetz Violin		74583	12	1.75	
By Paul Reimers In German (Harp acc.) and Wohin? (Schubert) Reimers		45065	10	1.00	
By Balalaika Orchestra and Remembrance of Gatschina—Valse—Balalaika Or		18060	10	.75	
{ On, Wisconsin!—March (W. T. Purdy) Victor Military Band }		17781	10	.75	
{ Pasadena Day March (Vessella) Vessella's Italian Band }					
{ Oogie Oogie Wa Wa—Fox Trot (Gottler) Benson Orchestra }		18917	10	.75	
{ Deedle Deedle Dum—Fox Trot (Sherman-Mills) Benson Orchestra }					

VICTOR RECORDS

Number Size List
pre.

Open the Gates of the Temple (Knapp) English Evan Williams 74198 12 1.75

OPERA AIRS IN ENGLISH—See “Africana,” “Atalanta,” “Bohemian Girl,” “Carmen,” “Faust,” “Favorita,” “Flying Dutchman,” “Lohengrin,” “Lucia,” “Madama Butterfly,” “Maritana,” “Martha,” “Meistersinger,” “Natoma,” “Queen of Sheba,” “Samson,” “Snow Maiden,” “Tannhäuser” and “Trovatore”—See also “Gems” and the list under “Comic Operas,” all of which are sung in English.

OPERA AIRS IN ITALIAN, GERMAN AND FRENCH—For several hundred operatic records see titles of various operas

OPERA RECORDS—This Catalogue now contains records from the following grand operas (see these titles): See also “Comic Operas.”

Africana	Fidelio	Maritana	Robert le Diable
Aïda	Flying Dutchman	Marriage of Figaro	Robin Hood
Andrea Chénier	Forza del Destino	Martha	Roi d' Ys
Armide	Fra Diavolo	Masked Ball	Roi s'amuse
Atalanta	Freischütz	Mefistofele	Romeo and Juliet
Attila	Germania	Meistersinger	Ruins of Athens
Barbiere di Siviglia	Gianni Schicchi	Merry Wives of W	Ruy Blas
Bartered Bride	Gioconda	Mignon	Sadko
Bohème (Puccini)	Girl of the G'den W	Mikado	Salome
Bohème (L'nc'v'lo)	Golden Cockerel	Mirella	Saltimbanques, Les
Bohemian Girl	Götterdämmerung	Modest Suzanne	Samson and Delilah
Boris Godounow	Goyescas	Monsieur Beaucaire	Schiavo, Lo
Caid, Le	Guarany	Natoma	Secret of Suzanne
Carmen	Hamlet	Nero	Semiramide
Cavalleria Rusticana	Hänsel and Gretel	Norma	Siegfried
Chimes of Norm'dy	Henry VIII	Oberon	Snow Maiden
Cid, Le	Hérodiade	Orfeo ed Euridice	Sonnambula
Cléopâtre	Huguenots	Otello	Star of the North
Coq d'Or	Iris	Pagliacci	Stradella
Così Fan Tutte	Jewels of Madonna	Parsifal	Tales of Hoffmann
Cristoforo Colombo	Jolie Fille de Perth	Patrie	Tannhäuser
Damnation of Faust	Jongleur de Notre D	Pearl Fishers	Thais
Daughter of the Reg.	Joseph	Pearl of Brazil	Toreador, Le
Dinorah	Juive, La	Pinafore	Tosca
Don Carlos	Lakmé	Pique Dame	Tote Stadt
Don César de Bazan	Lohengrin	Poet and Peasant	Traviata
Don Giovanni	Lombardi	Prince Igor	Tristan und Isolde
Don Pasquale	Louise	Prophète	TrumpetervonSäck.
Don Sebastian	Lucia di Lammerm'r	Puritani	Trovatore
Duca D'Alba	Lucrezia Borgia	Queen of Sheba	Vespri Siciliana
Egmont	Macbeth	(Goldmark)	Walküre
Elisir d'Amore	Madama Butterfly	Queen of Sheba	Wally, La
Ernani	Magic Flute	(Gounod)	Werther
Eugen Onégin	Manon (Auber)	Raymond	William Tell
Falstaff	Manon (Massenet)	Re di Lahore	Xerxes
Faust	Manon Lescaut	Rienzi	Zampa
Favorita	Maria di Rohan	Rigoletto	Zaza
Fedora	Maria di Rudenz	Rinaldo	

{Opera at Pun'kin Centre Rural Comedy Cal Stewart} 18793 10 .75
{Uncle Josh Buys a Victrola Rural Comedy Cal Stewart}

{Operatic Airs—Medley (See “Medley No. 88”) Street Piano} 18328 10 .75
{Italian Airs—Medley Street Piano}

{Operatic Nightmare—Fox Trot Piano (See “Medley 89”) Arndt} 18056 10 .75
{Nola Fox Trot (Arndt) Pianoforte Felix Arndt}

OPERETTAS—See “Comic Operas and Musical Comedies”

{Opium Dreams (Suenas de opio) Fox Trot International Orch} 73369 10 .75
{Hesitating (Ya me voy a vacilar) Fox Trot International Orch}

O Primavera (Spring Time) (Bonnetti-Tirindelli) In Italian Zanelli 64923 10 1.25

{Orange and the Black (Princeton College Song) Hayden Qt} 16873 10 .75
{Lord Geoffrey Amherst (Amherst College Song) Werrenrath-Hayden Qt}

ORATORIO RECORDS—See “Creation,” “Crucifixion,” “Elijah,” “Holy City,” “Judas Maccabaeus,” “Messiah,” “Prodigal Son,” “Redemption,” “St. Paul,” “Saul,” “Semele,” “Seven Last Words,” “Stabat Mater” and “Theodora”

VICTOR RECORDS

ORCHESTRA ACCOMPANIMENTS—Records with

Or NOTE—All vocal solos, duets, etc., and many instrumental solos, etc., have accompaniments by orchestra. The exceptions are certain records which specially call for pianoforte accompaniments, such as violin solos, etc.; as a rule if no accompaniment is indicated it is an orchestral one.

ORCHESTRA BELLS—See "Bell Solos"

ORCHESTRA, Instruments of—For three Double-Faced Records, illustrating the various instruments, see "Educational Records"

ORCHESTRA RECORDS—See "Boston Symphony Orchestra," "Mengelberg and N. Y. Orch.," "Philadelphia Orch." and "Toscanini and La Scala Orch." in Pink Section. Also "Educational Records," "Benson Or.," "McKee's Orch.," "Selvin's Or.," "Smith's Orch.," "Virginians, The" and "Whiteman's Orch."

Air for G String 35656, 55105	Don Juan 55176	Kiss Waltzes 16978
All Men are Sinners 69145	Don Juan 55177	Lady of the Slipper Sel. 55039
Alpine Flower 73174	Don't Be Cross Waltz 16396	Largo—(Handel) 55040
Amaryllis 16474	Dream of Love 55094	Largo—New World Sym. 35275
American Fantasie 55093	Dream Waltz 16923	Laurentian Echoes 16593
Amoureuse Waltz 35655	Dutch Kiddies 16839	Leonore Over 35268, 35269
Andante Beethoven's 5th Sym. 35275	Dying Poet 35642	Liebesfreud 45093
Angel's Serenade 55040	Egmont Overture 35493	Liebestraum 55094
Angelus 35437	Egyptien Ballet 18329	Lively Relations 73198
Anvil Chorus ("Trovatore") 17231	Erminie Selection 35583	Lohengrin—Bridal Chorus 55048
Anvil Polka 16175	Extase (Ecstasy) 35574	Loveland Waltzes 16089
Apple Blossoms 35101	Faust—Ballet Music See "Faust"	Lullaby from Jocelyn 16696
Apprenti Sorcier 55169	Fête Bohême 74725	Madame Butterfly— Fantasie 55094
Arrival of the Robins 16094	Fifth Symphony (Beethoven) See "Symphonies"	Magic Flute 18951
Babes in Toyland— March of Toys 55054	Firefly Waltzes 35278	Malagueña 35714
Babes in Toyland— Military Ball 55104	Flower Song 45107	Marche Militaire 35493
Badinage 55104	Gavotte in B Flat 18754	Marche Militaire Française 35668
Barcarolle—Tales of 17311	Gavottes (Bach) 35656	Marche Romaine 18754
Belle of the North 73111	Give Me a Kiss 73171	Marche Slave 55105
Berceuse (Järnefelt) 18323	Glow-Worm—Inter- mezzo 17227	Meistersinger— Prelude 55171
Birds and Brook 16052	Götterdämmerung 55167	Melody in F 45052
Bolero in D Major 18396	Goyescas—Inter- mezzo 35574	Merry Widow Waltz 16577
Bright Moon 73153	Grace Polka 68560	Merry Wives of Windsor 35270
Carillon (Elgar) 55050	Hearts and Flowers 16029, 35344	Midsummer-Night's Dream 35527, 35625
Carmen Suite—See "Carmen"	Humoresque 45165	Mignon Overture 17909
Carnival Romain Overture 35241	Hunt in the Forest 35324	Mikado Selection 18191
Casse Noisette 35717, 45053	Hussars' Review 67554	Military Symphony 35311
Cavalleria Rusticana —See "Cavalleria"	In a Clock Store 35324	Minuet (Pad- erewski) 45054
Chanson Triste 18314	In a Monastery Garden 35710	Minuet in G Major 16474
Chimes of Normandy Sel. 35583	In the Forest 18753	Morning, Noon, Night 35543
Cinquantaine, La 18223	In the Shadows 16978	Mother Goose Suite 55170, 55175
College Life March 16312	Irish Tune from Co. Derry 17897	Musette (Gluck) 18314
Coppelia Ballet 18379, 35714	Italian Symphony 35452	My Swedish Rose 16875
Cricket's Serenade 17521	It Came Upon Mid- night 18086	Napoleon's March 67554
Dance of the Honey Bees 16175	It was in Schöneberg 69145	Narcissus (Nevin) 45052
Dance of the Hours— "Gioconda" 55044	Jewels of the Ma- donna 35270, 35381	Narcissus 45085
Dance of Song Birds 17521	Kamennoi-Ostrow 55044	Natoma—Dagger Dance 55113
Dollar Princess Waltz 16473	King Christian 16591	Naughty Marietta 55054
	Kiss Me Again 45165	Norwegian Hymn 16596

VICTOR RECORDS

ORCHESTRA RECORDS—Continued

Old Gipsy	18071	Rêverie du soir	35668	Surprise Symphony	
On Wings of Song	18060	Romance	35710	(Haydn) See	
Parade of Wooden		Roses and Memories	35200	"Symphonies"	
Soldiers	73366	Russian Komarinska	73198	Sweden National Airs	16596
Pas des Amphores	45093	Rustic Wedding		Sweethearts Selection	55039
Pastoral Symphony	35320	Sym.	35627	Sylvia Ballet	45113
Peer Gynt	18042, 35470	Secret of Suzanne	66081	Sylvia Ballet	17686
Peter the Vagabond	73182	Semiramide Overture	18927	Symphony—Excerpts	
Pinafore Selection	18176	Serenade	45085	from—See "Sym-	
Pink Lady Selection	35193	Sevilla Waltz	35193	phonies"	
Pique Dame Over-		Shepherd's Hey	17897	Träume (Wagner)	55041
ture	18298	Siegfried-Forest	55168	Traviata—Prelude	35717
Pirouette	18223	Siren Waltzes	35206	Tristan and Isolde	
Poet and Peasant	35509	Slavonic Dance	35715	See "Tristan"	
Polish Dance	45107, 45113	Song d'Automne	16760	Turkish March	18396
Praeludium	18323	Song of Volga B.	73153	Twinkling Star	73366
Prelude in C Minor	35625	Spanish Dance	35644, 18445	Valse Triste	35437
Prends Moi! Valse	18071	Spanish Serenade	18445	Venetian Love Song	45054
Reconciliation Polka	35644	Sphinx Valse	16484	Village Swallows	35655
Remembrance of		Spring, Beautiful		Wedding March	55048
Gatshina	18060	Spring	35200	Whispering Flowers	35642
Rendez-vous—Inter-		Spring Song	45186	William Tell Overture	
mezzo	17476	Suite in D Major	35669		17815, 18012

ORCHESTRA WITH VOCAL CHORUS—See "Bands with Chorus"

ORFEO ED EURIDICE (*Or-feh'-oh ayd Ay-oo-ree-dee'-cheh*) (Orpheus and Eurydice) (Vienna, Oct. 5, 1762) (Gluck)

Book by Ramieri De Calzabigi; music by Christoph Willibald von Gluck. First production in Vienna, October 5, 1762, Gluck conducting. First Paris production, 1774, when the rôle of *Orpheus* was transposed for high tenor. First London production at Covent Garden, June 26, 1770. Other revivals were during the Winter Garden season of 1863; in 1885 (in German), by the Metropolitan Opera under Walter Damrosch; the English production in 1886 by the National Opera Company; the Abbey revival in Italian in 1892; and the Metropolitan production of 1910, with Homer, Gadski and Gluck.



SETTING OF ACT III

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The opera has had only one adequate American production previous to this Metropolitan revival, and that was during the American Opera Company season of 1886—the Abbey revival of 1892 meeting with but indifferent success.

This opera, which has been called "Gluck's incomparable masterpiece," and of which the great Fétis wrote, "it is one of the most beautiful productions of genius," may be properly termed a purely classical music drama. The music is exquisite in its delicacy and grace, while the story is an interesting and affecting one. "Orpheus" may be called the grandfather of grand opera, it being the oldest work of its kind to hold its place on the stage, the first representation occurring over one hundred and fifty years ago.

The story concerns the Greek poet *Orpheus*, who grieves deeply over the death of his wife *Euridice*, and finally declares he will enter the realms of *Pluto* and search for her among the spirits of the departed. The goddess *Love* appears and promises to aid him, on condition that when he has found *Euridice* he will return to earth without once looking at her. (See *Victrola Book of the Opera* for complete illustrated description.)

ORFEO RECORDS

Mélodie Violin	Maud Powell	64075	10	1.25
Mélodie (Transcribed by Wilhelmj) Violin (Piano acc.)	Mischa Elman	74459	12	1.75
Ballet Music—Dance of the Spirits	Philadelphia Orchestra	74567	12	1.75
Che faro senza Euridice (I Have Lost My Eurydice) In Italian	Louise Homer	88285	12	1.75

ORGAN RECORDS

Funeral March (Chopin) (Estey Pipe Organ)	Richard K. Biggs			
and Hallelujah Chorus ("The Messiah") (Handel) (Automatic Estey Pipe Organ)	Reginald L. McAll	35547	12	1.25

Orientale (No. 9 of a series of 24 pieces called "Kaléidoscope," Op. 50)

(César Cui)

By Efrem Zimbalist Violin		64261	10	1.25
By Mischa Elman Violin		64639	10	1.25
By Hans Kindler Violoncello		64896	10	1.25
By Beatrice Harrison 'Cello and Liebesfreud (Kreisler) Harrison		45066	10	1.00

{ Oriental Fox Trot (Cui's "Orientale") Whiteman and His Orch }				
{ Three O'Clock in the Morning—Waltz Whiteman and His Orch }	18940	10	.75	

ORIGINAL DIXIELAND JAZZ BAND—See "Jazz Band"

{ Original Fox Trot (Klickmann) Banjo-Piano-Drums Van Eps Trio }				
{ That Moaning Saxophone Rag Saxophone Sextet Brown Bros }	17677	10	.75	

ORLANDO'S ORCHESTRA—See "Till We Meet Again"

{ Orpheus in Hades Overture (Orfée aux Enfers) Pryor's Band }				
{ Forza del Destino Overture (Verdi) Pryor's Band }	35215	12	1.25	

ORPHEUS QUARTET—Male Voices

Aloha Oe 74534	Flow Gently, Sweet	Perfect Day	64607
Battle Cry of Freedom 18316	Afton 45132	Serenade	45304
Blow, Trumpet 35581	God Be With You 16399	She Sang "Aloha"	18032
Carry Me Back 18195	God Save the King 64717	Stein Song, A	17899
Columbia, the Gem 45121	Hail Columbia 18316	Swing Along	17899
Deep River 64687	Johnny Harvard 17413	When Evening	
Fair Harvard 17413	Little Alabama Coon 64697	Shadows	18183
	Mammy's Little Coal 18183		

O Salutaris (Jean Luce) In Latin	Marcel Journet	74472	12	1.75
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OSBORN, MASTER BILLEE, Bird-warbler—See "Swanee Bluebird"

OSBOURNE, SALLY—See "Father Goose Songs"

O sole mio (My Sunshine) (G. Capurro-E. di Capua)

By Enrico Caruso (Tenor) In Italian		87243	10	1.25
By Emilio de Gogorza (Baritone) In Italian		64136	10	1.25
By Emilio de Gogorza (Baritone) In Italian		74105	12	1.75
By Alan Turner (Baritone) and La Paloma (The Dove)—Alan Turner		17536	10	.75
By Neapolitan Trio and Addio a Napoli (Farewell to Naples)—Neapolitan T		17787	10	.75
By Michele Rinaldi Cornet and Funiculi-Funicula—Vessella's Band		16899	10	.75

VICTOR RECORDS

Number Size List
pre.

OSSMAN, VESS L., Banjoist

Buffalo Rag 16779 | Four Little Black-berries 16488 | Gay Gossoon 16092
Way Down South 16755

OSSMAN-DUDLEY TRIO

St. Louis Tickle Banjo-Mandolin-Guitar and Gay Gossoon—Banjo—Ossman 16092 10 .75

{ Ostrich Walk—Fox Trot (Larocca-Shields) Dixieland Jazz Band } 18457 10 .75
{ At the Jazz Band Ball—One-Step Original Dixieland Jazz Band }

OTELLO (Oh-tel'-loh) (Milan, 1887) (Verdi) (All sung in Italian)

(See Victrola Book of the Opera for complete illustrated description)

ACT I—AN INN AT CYPRUS

Brindisi "Inaffia l'ugola"—Drinking Song Antonio Scotti 88082 12 1.75

ACT II—ROOM IN OTELO'S CASTLE

Credo (Iago's Creed) Pasquale Amato 88328 12 1.75

Credo (Iago's Creed) Titta Ruffo 88466 12 1.75

Ora e per sempre addio (Now Forever Farewell) Enrico Caruso 87071 10 1.25

Ora e per sempre (Piano acc.) Francesco Tamagno 95003 10 5.00

Era la notte (Cassio's Dream) Titta Ruffo 88621 12 1.75

Si pel ciel (We Swear by Heaven and Earth) Caruso-Ruffo 89075 12 2.00

ACT IV—DESDEMONA'S BEDROOM

Salce, salce (Willow Song) Nellie Melba 88148 12 1.75

Ave Maria (Hail, Mary) Nellie Melba 88149 12 1.75

Morte d'Otello (Death of Othello) Nicola Zerola 74217 12 1.75

Morte d'Otello (Death of Othello) (Piano acc.) Francesco Tamagno 95002 10 5.00

Fantasia (Brindisi—Morte d'Otello) and Gioconda—Prelude—Vessella's Band 35459 12 1.25

{ Otilia March (Hurtado) Hurtado Bros. Royal Marimba Band } 18040 10 .75
{ Guatemala-Panama March (Hurtado) Hurtado Bros. Royal M. B }

{ Ould Plaid Shawl (Fahy-Haynes) Henry Burr } 17386 10 .75
{ Flow Gently, Sweet Afton (Burns-Spilman) Reed Miller }

{ Our Director March (Bigelow) (Harvard Football Mch) Pryor's B } 16795 10 .75
{ Yankee Shuffle March (Moreland) Pryor's Band }

{ Our Director March (Bigelow) (In slow time for marching) Victor B } 35204 12 1.25
{ Royal Trumpeters' March (Seltzer) Victor Military Band }

{ Our Guide in Genoa (From "Innocents Abroad," Mark Twain) Battis } 35563 12 1.25
{ How Tom Whitewashed the Fence ("Tom Sawyer") (Twain) Battis }

{ Our Hired Girl (Riley) Sally Hamlin } 18276 10 .75
{ The Raggedy Man (Riley) Sally Hamlin }

{ Our Lord is Risen from the Dead (Hatton) Trinity Quartet } 18860 10 .75
{ Strife Is O'er, the Battle Done (Palestrina) Trinity Quartet }

{ Our Yesterdays (Francis Lake-Herbert Leslie) Elsie Baker } 45168 10 1.00
{ Ma Little Sun Flow'r, Good-night (Vanderpool) Olive Kline }

{ Out to Old Aunt Mary's (Riley) James Whitcomb Riley } 55095 12 1.50
{ Happy Little Cripple (From "Rhymes of Childhood") J. W. Riley }

Ouvre ton coeur (Open Thy Heart) (Bizet) In French Martinelli 64574 10 1.25

{ Over the Hill (Klein-Allen-Rubens) Chas. Hart } 18736 10 .75
{ Angels (We Call Them Mothers Down Here) Henry Burr }

{ Over the Line (Bradford-Phelps) Trinity Choir } 17299 10 .75
{ Whiter Than Snow (Nicholson-Fischer) Trinity Choir }

Over There (George M. Cohan)

By Enrico Caruso 1st verse in English; 2nd verse in French 87294 10 1.25

By American Quartet and I May Be Gone for a Long, Long Time—Shannon Four 18333 10 .75

By Victor Military Band (One-Step) and Where Do We Go From Here—Victor B 18370 10 .75

{ Over the Stars There is Rest (Franz Abt) Baker-Wheeler } 17387 10 .75
{ A Perfect Day (Carrie Jacobs-Bond) Elsie Baker }

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VICTOR RECORDS

Number Size List
prc.

Over the Waves (Sobre las Olas Waltz) (Rosas)

By Victor Dance Orchestra	and	La Gitana Waltz—Victor Dance Orchestra	35138	12	1.25
By Victor Dance Orchestra	and	Norsemen—Two Step—Dance Or	16384	10	.75
By Arthur Pryor's Band	and	La Paloma (The Dove) Sousa's Band	16529	10	.75
By Sousa's Band	and	Militaire Waltz (Waldteufel) Victor Dance Orch	35068	12	1.25
By Pietro Accordion	and	Sirens Waltz (Waldteufel) Pietro	17950	10	.75

OVERTURES (For the complete combinations see following titles)

Bartered Bride	Band	35148	12	1.25	Oberon—Part 2	Orch	74767	12	1.75
Bohemian Girl	Band	16287	10	.75	Oberon	Band	35166	12	1.25
Bridal Rose	Accordion	35345	12	1.25	Orpheus	Band	35215	12	1.25
Carnival Romain	Orch	35241	12	1.25	Pique Dame	Orchestra	18298	10	.75
Cavalleria Rusticana	Orch	35104	12	1.25	Pique Dame	Accordion	35569	12	1.25
Cavalleria Rusticana	Band	35453	12	1.25	Poet and Peasant	Band	16385	10	.75
Comedy	Accordion	35503	12	1.25	Poet and Peasant	Orchestra	35509	12	1.25
Coriolan—Part 1	Orch	74756	12	1.75	Poet and Peasant	Accordion	35569	12	1.25
Coriolan—Part 2	Orch	74757	12	1.75	Rienzi	Orchestra	74602	12	1.75
Cosmopolitan	Band	35282	12	1.25	Rienzi	Orchestra	74603	12	1.75
Don Pasquale—Part 1	Orch	66030	10	1.25	Rienzi	Band	35387	12	1.25
Don Pasquale—Part 2	Orch	66031	10	1.25	Secret of Suzanne	Orchestra	66081	10	1.25
Egmont	Orchestra	35493	12	1.25	Semiramide	Orchestra	18927	10	.75
Forma del Destino	Band	35215	12	1.25	Semiramide	Band	35167	12	1.25
Fra Diavolo	Band	35109	12	1.25	Stradella	Accordion	35345	12	1.25
Freischütz	Band	35000	12	1.25	Stradella	Band	35276	12	1.25
Jolly Robbers	Band	35077	12	1.25	Suite in D Major	Orchestra	35669	12	1.25
Leonora No. 3	Orchestra	35268	12	1.25	Tannhäuser	Orchestra	74758	12	1.75
Leonora No. 3	Orchestra	35269	12	1.25	Tannhäuser	Orchestra	74759	12	1.75
Light Cavalry	Accordion	35367	12	1.25	Tannhäuser	Orchestra	74768	12	1.75
Light Cavalry	Band	35045	12	1.25	Tranquillo	Accordion	35488	12	1.25
Magic Flute	Orchestra	18951	10	.75	Traviata	Orchestra	35717	12	1.25
Marriage of Figaro	Band	35109	12	1.25	Traviata	Orchestra	68027	12	1.25
Martha	Band	35133	12	1.25	Trieste	Accordion	35503	12	1.25
Meistersinger	Orchestra	55171	12	1.50	Tristan and Isolde	Orchestra	68210	12	1.25
Merry Wives of Windsor	Or	35270	12	1.25	William Tell	Orchestra	17815	10	.75
Midsummer-Night's D'm	Or	35625	12	1.25	William Tell	Orchestra	18012	10	.75
Mignon	Orchestra	17909	10	.75	William Tell	Band	35120	12	1.25
Mirella	Band	68471	12	1.25	William Tell	Band	35121	12	1.25
Morning, Noon, Night	Band	35276	12	1.25	William Tell	Band	16380	10	.75
Morning, Noon, Night	Orch	35543	12	1.25	William Tell	Band	16381	10	.75
Norma	Band	35166	12	1.25	Yelva	Band	35081	12	1.25
Oberon—Part 1	Orch	74766	12	1.75	Zampa	Orchestra	35584	12	1.25

{ **Ovinu Malkeinu** (O God, Our King) Heb Jos. and Leivi Rosenblatt
We' afhu boyu mis'chaven (High Priest Awaits) J. and L. Rosenblatt } 55163 12 1.50

{ **Owl and the Pussy Cat** (de Koven) Hayden Quartet
Bring Back My Bonnie to Me—College Air Criterion Quartet } 16105 10 .75

{ **Owl, The (2) Crow's Egg (3) Why?** (Wells) John B. Wells
Long Ago in Alcala (Weatherly-Ross-Messenger) John B. Wells } 18062 10 .75

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{ **Pack Up Your Troubles in Your Old Kit Bag** Hamilton
Home Again Alice Green and Lyric Quartet } 18222 10 .75

PADEREWSKI, IGNACE (*Pad-er-ef'-skée*) (For list of records see Pink Section)

PAGANINI, NICCOLO, (*Pagh-ah-nee'-nee*) (1784-1840) Violinist, Composer

Most famous of all violinists. B. Genoa, Italy. Invented certain violin effects, developed pizzicato and harmonic playing. Made sensational tours of Europe. Popularly thought to be in league with supernatural powers. Many of his most important compositions and studies were published only after his death. His Guarnerius violin is preserved in the Municipal Palace at Genoa.

For compositions—See "Caprice," "Dans les Bois" and "Moto Perpetuo"

PAGLIACCI, I (*Pah-ly-ah'-chee*) **The Players** (*In Italian unless otherwise noted*)

Dramatic opera in two acts; libretto and music both by Ruggiero Leoncavallo. First production, Milan, 1892; London, 1893; first American production, 1894, with Kronold, Montegriffo and Campanari. The scene is laid in Calabria, between 1865 and 1870.

During the orchestral introduction *Tonio*, in clown costume, appears and explains that the subject of the play is taken from real life; reminds the audience that actors are but men, with passions like their own, and that the author has endeavored to express the real feelings and sentiments of the characters he will introduce. He then orders up the curtain. The first act shows the entrance to an Italian village. *Canio*, and his troupe of strolling players, or *pagliacci*, having paraded through the village, now announce a performance for that evening at seven, and *Canio* goes with *Peppe* into the tavern. *Tonio*, the clown, remains behind, ostensibly to care for the donkey, but in reality to make love to *Nedda*,

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LE THEATRE

ARRIVAL OF THE PLAYERS

VICTROLA BOOK OF THE OPERA

Canio's wife. She repulses him, striking him with her whip, and he swears to be revenged. *Silvio*, a rich young villager, in love with *Nedda*, now joins her and begs her to fly with him. She refuses, but admits that she loves him, her confession being overheard by *Tonio*, who hurries in search of his master. *Canio* returns too late to catch *Silvio*, but mad with jealousy, he demands the lover's name, and when *Nedda* refuses, tries to kill her, but is restrained by the others. *Nedda* goes to dress, and *Canio* is in despair at the thought of being obliged to play while his heart is breaking.

Act II. The audience is now assembled and the play begins. This proves to be the usual farce in which the clown makes love to Columbine during the absence of her husband, Punchinello. Strangely enough, this conventional farce is very like the situation in the real lives of the players, and when Punchinello (*Canio*) arrives and surprises the lovers, as the play demands, he loses his head as he hears Columbine repeat in the farce the very words *Tonio* had heard her say to the real lover earlier in the day. Mad with rage, he again demands her lover's name. *Nedda* tries to save the situation by continuing the play, and the audience is delighted by such realistic acting, until the intensity of *Canio's* passion begins to terrify them. The other players endeavor to silence him, but in vain. Finally, stung by his taunts, *Nedda* defies him and is stabbed, *Canio* hoping that in her death agony she will reveal the name of her lover. She falls, calling upon *Silvio*, who rushes from the

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crowd only to receive in turn the dagger of the outraged husband. As *Canio* is disarmed by the peasants he cries, as if in a daze, "*The comedy is ended.*"

PAGLIACCI RECORDS

ACT I—AN ITALIAN VILLAGE

Prologo (Prologue)	Pasquale Amato	88326	12	1.75
Prologo (Prologue)	Emilio de Gogorza	88176	12	1.75
Prologo (Prologue)	Antonio Scotti	88029	12	1.75
Prologo (Prologue)	Emilio de Gogorza	64584	10	1.25
Prologo, Part I—Si puo (A Word)	Titta Ruffo	88392	12	1.75
Prologo, Part II—Un nido di memorie (A Song of Tender Memories)	Ruffo	88393	12	1.75
Prologue, Part I (A Word)	Renato Zanelli	64831	10	1.25
Prologue, Part II (So Then)	Renato Zanelli	64832	10	1.25
Prologue—Werrenrath and <i>Carmen</i> — <i>Chanson du Toréador</i> — <i>Werrenrath and Cho</i>		55068	12	1.50
Opening Chorus—"Son qua"— <i>La Scala Ch and Trovatore</i> — <i>Perme ora</i> — <i>Caronna-Ch</i>		16814	10	.75
Ballatella—"Che volo d'augelli"	Lucrezia Bori	88398	12	1.75
Che volo d'augelli (Ye Birds Without Number)	Alma Gluck	74238	12	1.75
De toi dépend mon sort (My Fate is in Thy Hands)—Part I				
and <i>Pourquoi ces yeux</i> Part 2 French— <i>Heilbronner-Vigneau</i>		69099	10	.75
Vesti la giubba (On With the Play)	Enrico Caruso	88061	12	1.75
Vesti la giubba (On With the Play)	Giovanni Martinelli	64484	10	1.25
Vesti la giubba (On With the Play)	Edward Johnson	64840	10	1.25
Vesti la giubba (On With the Play)	Beniamino Gigli	66095	12	1.25
Air de Paillasse (On With the Play) In French				
and <i>Bohême</i> — <i>Que cette main est froide</i> —In French— <i>Campagnola</i>		55083	12	1.50
Vesti la giubba and <i>Tosca</i> — <i>E lucevan</i> —In Italian— <i>Paul Althouse</i>		45055	10	1.00
Vesti la giubba—Pietro and <i>Cavalleria Rusticana</i> — <i>Pietro's Accordion Quartet</i>		17941	10	.75

ACT II—IN FRONT OF THE PLAYERS' TENT THEATRE

Serenata d' Arlecchino (Harlequin's Serenade)	Schipa	66045	10	1.25
Versa il filtro nella tazza sua! (Pour the Potion) Barbaini, Huguet, Cigada				
and Pini-Corsi and No, <i>Pagliaccio non son!</i> — <i>Augusto Barbaini</i>		35175	12	1.25
No, <i>Pagliacci non son!</i> (No, Punchinello No More)	Enrico Caruso	88279	12	1.75
No, <i>Pagliacci non son!</i> (No, Punchinello No More) Agusto Barbaini				
and Versa il filtro nella tazza sua!— <i>Barbaini, Huguet, Cigada and Pini-Corsi</i>		35175	12	1.25
<div> <div>PAGLIACCI, GEMS FROM</div> <div> <div> <i>Bell Chorus, "Ding Dong"</i>—Solo, "<i>This Evening at Seven</i>"—Solo, "<i>Ye</i> <i>Birds Without Number</i>"—Solo, <i>Pagliacci's Lament</i>—"Vesti la giubba" <i>—Duet, "Just Look, My Love"</i>—Chorus, "<i>See, They Come</i>" <i>Gems from "Cavalleria Rusticana"</i> </div> <div>Victor Opera Co</div> </div> </div>				
		35343	12	1.25

PALACE TRIO (Saxophone—Accordion—Piano)

Hold Me—Med.	18682	— I'll See You in C-U-B-A	18663	
<div> <div>Pale Moon (Indian Love Song) (Glick—Logan)</div> <div> <div>Where the Lazy Mississippi Flows</div> <div>Marsh</div> </div> </div>				
				45252
<div> <div>Palesteena—Fox Trot (Robinson—Conrad)</div> <div> <div>Margie—Medley Fox Trot (Conrad—Robinson)</div> <div>Dixieland Jazz B</div> </div> </div>				
				18717
				10 .75

PALESTRINA, GIOVANNI (Pah-les-tree-na) (1526-1594)

One of the greatest composers of contrapuntal music, who established great reforms in the Roman service. His music ranks with that of Handel and Bach, as the culminating point of the polyphonic period. For compositions see "*Gloria*," "*Popule*" and "*Strife Is O'er*."

<div> <div>Palms, The (Jean Faure)</div> <div> <div>The Lost Chord (Proctor—Sullivan)</div> <div>Reinald Werrenrath</div> </div> </div>				
				45089
				10 1.00
<div> <div>Palms, The (See also the French title, "Rameaux")</div> <div> <div>The Holy City (Adams)</div> <div>Wm. Robyn</div> </div> </div>				
				16408
				10 .75

Paloma, La (The Dove) (Spanish Serenade) (Yradier)

By Lucrezia Bori (Soprano) In Spanish		88480	12	1.75
By Emilio de Gogorza (Baritone) In Spanish		74379	12	1.75
By Alan Turner (Baritone) In English and O sole mio (My Sunshine)—Turner		17536	10	.75
By Carlos Francisco (Baritone) In Spanish and La Golondrina—Francisco		17442	10	.75
By Sousa's Band and Over the Waves Waltz (Sobre las Olas Waltz)—Pryor's B		16529	10	.75

VICTOR RECORDS

	Number	Size	List prc.
Panis Angelicus (Oh Lord Most Holy) (Franck) <i>Latin</i> ('Cello <i>obb.</i>) Alda	74399	12	1.75
PAOLI, ANTONIO, Tenor (<i>Pah'-oh-lee</i>) See "Aida"			
{ Papa's Baby Boy—Yodel Song George P. Watson	17012	10	.75
{ <i>Cuckoo Song—Yodel Song</i> (<i>J. K. Emmett</i>) <i>George P. Watson</i>			
{ Papillon (Butterfly) (Grieg) (2) Rustle of Spring Schendel	35448	12	1.25
{ <i>Walküre—Magic Fire Spell</i> <i>Pianoforte</i> <i>Julius L. Schendel</i>			
{ Papillon—The Butterfly (d'Hervelois) 'Cello Fernand Pollain	45158	10	1.00
{ <i>Sérénade</i> (<i>Pierné</i>) <i>Violoncello</i> <i>Fernand Pollain</i>			
{ Papio Huli—Medley Irene West Royal Hawaiians	17804	10	.75
{ Introducing "Papio Huli"—"Palolo"—"Mileannae"—"Luna Loa"			
{ <i>Ua Like No a Like</i> <i>Hawaiian Guitar</i> <i>Pale K. Lua</i>			
{ Parade of the Wooden Soldiers International Novelty Orch	73366	10	.75
{ <i>Twinkling Star Gavotte</i> <i>International Novelty Orch</i>			
Paradise (Viennese Folk Songs) (Krakauer-Kreisler) <i>Violin</i> Kreisler	66023	10	1.25
Paraphrase on Minuet (Paderewski-Kreisler) <i>Violin</i> Fritz Kreisler	64709	10	1.25
{ Parisian Polka (From "Folk Dances of Denmark") Victor Band	18600	10	.75
{ <i>French Reel</i> (From "Folk Dances of Denmark") <i>Victor Band</i>			
Parla Valse (Oh, Speak) (Luigi Arditi)			
By Marcella Sembrich (Soprano) <i>In Italian</i>	88023	12	1.75
By Lucy Marsh <i>In Italian</i> and <i>Traviata—Ah, fors e lui—Marsh</i>	55107	12	1.50
PARODIES —See "Arkansaw Traveler," "Automobile Parody," "College Airs," "Evolution of Dixie" and "Jolson"			
{ Parodies of the Camp Geoffrey O'Hara	18451	10	.75
{ <i>A Soldier's Day</i> <i>Geoffrey O'Hara</i>			
PARSIFAL (Wagner) (Bayreuth, 1882) (See Victrola Book of the Opera for complete illustrated description. (<i>Sung in German</i>))			
PARSIFAL RECORDS			
Ich sah das Kind (I Saw the Child) Act II Margarete Matzenauer	88364	12	1.75
Charfreitags-Zauber (Good Friday Spell) Scene from Act III Witherspoon	74144	12	1.75
Charfreitags-Zauber (Good Friday Spell) Part I and Part II— Jörn-Müller	55061	12	1.50
Amfortas' Gebet (Amfortas' Prayer) Clarence Whitehill	74406	12	1.75
Parted (F. Paolo Tosti) <i>In English</i> Enrico Caruso	87186	10	1.25
Parted (Weatherly-Tosti) John McCormack	64578	10	1.25
Partida, La (The Departure) (Alvarez) <i>In Spanish</i> de Gogorza	74360	12	1.75
Partida, La (Alvarez) <i>In Spanish</i> Amelita Galli-Curci	74500	12	1.75
{ Pasadena Day March (Marco Vessella) Vessella's Italian Band	17781	10	.75
{ <i>On, Wisconsin!—March</i> (<i>W. T. Purdy</i>) <i>Victor Military Band</i>			
{ Pas des Amphores (Chaminade) (Orch. with bird voices) Kellogg	45093	10	1.00
{ <i>Liebesfreud</i> (<i>Victor Orchestra with bird voices</i>) <i>Charles Kellogg</i>			
{ Pasquinade—Caprice, Op. 59 (Gottschalk) <i>Pianoforte</i> La Forge	45050	10	1.00
{ <i>Danse Creole, Op. 94</i> (Chaminade) <i>Pianoforte</i> <i>Frank La Forge</i>			
Passepied (from "Le Roi s'amuse") (Delibes-Elman) <i>Violin</i> Elman	64903	10	1.25
{ Passing of Salome—Waltz Hesitation (Joyce) Victor Military B	35383	12	1.25
{ <i>Barcarolle—Waltz Hesitation</i> (Offenbach) <i>Victor Military Band</i>			
{ Passion Dance—Parisian Fox Tango (Jones) Six Brown Brothers	18217	10	.75
{ <i>Rigoletto Quartet</i> (<i>Verdi</i>) <i>Saxophones</i> <i>Six Brown Brothers</i>			
PASTERNAK, JOSEF A. —Victor Musical Director—For sketch and portrait see "Pasternack," 3rd page of Pink Section			
Pastoral Dance —See "Nell Gwyn"			
Pastorale (Scarlatti) (<i>Pianoforte by Gordon</i>) <i>Violin</i> Míscha Elman	64636	10	1.25

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VICTOR RECORDS

			Number	Size	List prc.
Pa	{ Pastoral Symphony (Sixth Symphony) Andante molto moto (2d Movement) (Beethoven) Victor Concert Orchestra }		35320	12	1.25
	{ Pastoral Symphony—Andante (Part II) (Beethoven) V. Concert Orch }				
	Pastoral Symphony—See "Messiah"				
	{ Patches—Fox Trot (Lee S. Roberts) Jos. C. Smith's Orchestra }		18629	10	.75
	{ I Might Be Your "Once-in-a-While"—Medley Fox Trot Smith's Or }				
	PATRICOLA, MISS, Comedienne				
	All for the Love of Mike	18967 Hot Lips	18967		
	Happy Hottentot	18838 I've Got My Habits On	18838		
	Patrie—Cantabile de Rysoor (Song of Rysoor) (Paladilhe) Fr. Ruffo		88643	12	1.75
	{ Patrick Henry's Speech—Give Me Liberty Harry E. Humphrey }		35377	12	1.25
	{ Lincoln's Gettysburg Address Harry E. Humphrey }				
	PATRIOTIC AIRS—See "National and Patriotic Airs"				
	{ Patriotic Medley March—No. 1 (See Medley No. 90) Victor B }		35608	12	1.25
	{ Jolly General March (Moret) Conway's Band }				
	{ Patriotic Medley March No. 2 (See "Medley 91") Victor Band }		35657	12	1.25
	{ Standard Bearer March (Fahrbach) Conway's Band }				
	{ Patrol Comique (Hindley) Piccolo Darius Lyons }		16761	10	.75
	{ Sorella March (Gallini) Whistling Guido Gialdini }				
	{ Patrol of the Scouts (Boccalari) Conway's Band }		18241	10	.75
	{ Baltimore Centennial March (Herbert) Conway's Band }				
	Patrols—See also "American Patrol," "Guard Mount," "Marche Turque," "Turkish Patrol" and "U. S. A. Patrol"				
	PATTEN, CORA MEL—See "Children's Records" and "Educational"				
	PATTI, ADELINA, Soprano (See "Patti" in Pink Section)				
	PATTISON, LEE, Piano—See "Maier and Pattison"				
	{ Paul Revere's Ride (Reading with descriptive effects) Battis }		35555	12	1.25
	{ The Rising of '76 (Read) William Sterling Battis }				
	PAYNE, JOHN HOWARD, (1792—1852) See "Home, Sweet Home"				
	{ Peacocks, The (Los Pavitos)—Fox Trot International Orchestra }		73161	10	.75
	{ My Dear Captain (Mi Querido Capitan—Fox Trot Int. Orch }				
	PEARL FISHERS—Pescatori di Perle (Paris, 1863) (Bizet)				
	(All sung in Italian unless otherwise noted.)				

This beautiful opera tells of the love of two Cingalese pearl fishers for *Leila*, a priestess, and of the generosity of the unsuccessful one, who helps his rival and his love escape at the cost of his own life. *Nadir* appears to *Zurga*, a lifelong friend, during a dance of the pearl fishermen. A mysterious veiled lady, who comes once a year to pray for the fisheries, appears and begins her invocation. Despite her veil, she is recognized by *Nadir* and contrives to let him know that his love is returned. She is reminded later, at a temple, of her vow to renounce love and marriage. The high priest, who reminds her that the penalty is death, then leaves her alone, and *Nadir* enters. The lovers are surprised by *Nourabad*, the high priest, and *Nadir* flees. He is recaptured, and *Zurga* is brought to pronounce sentence upon the pair. Their funeral pyre is ready when *Zurga* cries that the camp is on fire; the lovers escape in the mêlée; *Zurga* later confesses and is burned to death.

ACT I—ON THE COAST OF CEYLON

Del tempio al limitar (In the Depths of the Temple)	Caruso and Ancona	89007	12	2.00
Au fond du temple saint (In the Temple)	French Clement-Journet	76022	12	2.00
Je crois entendre encore (I Hear as in a Dream)	In French Caruso	88580	12	1.75
Mi par d' udir ancora (I Hear as in a Dream)	Dmitri Smirnóv	74741	12	1.75

ACT II—A RUINED TEMPLE

De mon amie (My Love)	In French (With Harp and Oboe)	Caruso	87269	10	1.25
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VICTOR RECORDS

	Number	Size	List prc.
PEARL OF BRAZIL (David) <i>Sung in French</i>			
Charmant oiseau (Thou Brilliant Bird) <i>Flute obligato</i> Emma Calvé	88087	12	1.75
Charmant oiseau <i>Flute obligato</i> Luisa Tetrazzini	88318	12	1.75
Charmant oiseau <i>Flute obligato</i> Amelita Galli-Curci	74552	12	1.75
Charmant oiseau <i>Flute obligato</i> Mabel Garrison	74542	12	1.75
{ Pearl of the Harem (Guy) (<i>Piano acc.</i>) <i>Banjo</i> Fred Van Eps }			
{ <i>The Mocking Bird—Fantasia (Arr. by Stobbe)</i> <i>Xylophone</i> Wm. H. Reitz }	16969	10	.75
PEARY, Lieut., R. E.—Address by			
Discovery of the North Pole <i>and</i> <i>Dash for the South Pole—Shackleton</i>	55096	12	1.50
Pecche? (Why?) Neapolitan Song (De Flaviis-Pennino) Caruso	88517	12	1.75
Pêcheurs—See "Pearl Fishers"			
Peer Gynt (<i>Pair Gint</i>) (Edvard Hagerup Grieg)			
Solvejg's Song (Sunshine Song) <i>In French</i> Amelita Galli-Curci	74522	12	1.75
Solvejg's Song (Sunshine Song) <i>and</i> <i>The Swallows—Vocal Waltz—Marsh</i>	55108	12	1.50
Solvejg's Song—Grieg Instrumental Qt <i>and</i> <i>Chalet Girl's Sunday—Uhe</i>	72356	10	.75
Solvejg's Cradle Song (2nd Suite) Marsh <i>and</i> <i>First Primrose—Marsh</i>	45321	10	1.00
Suite—Part I, "Morning" <i>and</i> <i>Part II, "Death of Ase"—Pryor's Band</i>	35007	12	1.25
Suite No. I, "Morning" <i>and</i> <i>"The Death of Ase"—Victor Concert Orchestra</i>	35470	12	1.25
Suite No. I, "Morning" <i>and</i> <i>"The Death of Ase"—Vessella's Italian Band</i>	35597	12	1.25
Suite—"Anitra's Dance" Philadelphia Orchestra	64768	10	1.25
Suite—Part III, "Anitra's Dance" <i>and</i> <i>Part IV "In Hall of King"—Victor O</i>	18042	10	.75



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PEERLESS QUARTET

This popular singing organization has made a number of fine records for the Victor Catalogue, and the manner in which these selections have been rendered has made the Peerless a welcome feature of the entertainment staff. The late Frank C. Stanley was the organizer and manager of the Peerless for many years, and several of the records listed below were made by the Quartet during the life of this popular basso.

PEERLESS QUARTET RECORDS—See the following titles:

Ain't You Coming	Down on the Levee	My Gal Sal
Auld Lang Syne	Down Yonder	My Mammy
Away Down South	Drifting	My Sunny Tennessee
Beyond Smiling and Weeping	Georgia	My Swanee Home
Big Bass Viol	Good Morning, Mr. Zip	Negro Wedding in Georgia
Blue Jeans	Home Over There	Oh, You Silv'ry Bells
Broadway Rose	I'd Love to Fall Asleep	Old Black Joe
By the Camp Fire	I'll Always be Waiting	Old Oaken Bucket
By the Old Cathedral Door	I'll Take You Home Again	Pick Me Up
Christmas Light, Behold	I'm Coming Back to Dixie	Red, White and Blue
College Days	I'm Missin' Mammy's Kissin'	Rock-a-Bye Lullaby Mammy
Come Where My Love Lies	Is There Still Room for Me	Rock Me in My Cradle
Cornfield Medley	I Want My Mammy	Silver Bell
Darling Nelly Gray	Mammy Lou	Sleepy Head

VICTOR RECORDS

Number Size List prc.

PEERLESS QUARTET RECORDS—Continued

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Somebody's Mother	Thinking of You	Weep No More, My Mammy
Swanee	'Way Down Yonder	When I'm Gone You'll Forget
Sweet Cider Time	When You're Gone	
There's a Little White Church	Yellow and the Blue	

Peggy—Medley Fox Trot (Intro. "Rose of Romany") Smith's Orch	18632	10	.75
<i>On Miami Shore—Waltz</i> (V. Jacobi) Jos. C. Smith's Orch			
Peggy O'Neil (Pease-Nelson-Dodge) Victor Roberts	18764	10	.75
<i>Wait Until You See My Madeline</i> (Brown-Von Tilzer) Roberts			
Peg o' My Heart (Fischer) Charles Harrison	17412	10	.75
<i>When I Dream of Old Erin</i> (I'm Dreaming of You) Arthur Clough			

PENNEY, DR. CLARENCE, Mandolin

Azalea Waltz	17643	Indianola Patrol	17694	Toots One-Step	17694
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Pensieroso, II—Sweet Bird (Handel) In English Nellie Melba 88068 12 1.75

Perdita Waltz (Frank W. McKee) McKee's Orchestra	35481	12	1.25
<i>Rosalie Waltz</i> (Frank W. McKee) McKee's Orchestra			

Père de la Victoire (Father of Victory March) (Ganne)

By Marcel Journet (Bass) <i>In French</i>	64557	10	1.25
By Victor Band <i>and Regiment de Sambre et Meuse—Victor Band</i>	17712	10	.75

PEREIRA, M.—See "Lucia" and "Rigoletto"

Perfect Day (Carrie Jacobs-Bond)

By Alma Gluck and Orpheus Quartet	64607	10	1.25
By Evan Williams ('Cello <i>obligato by Bourdon</i>)	64306	10	1.25
By Elsie Baker <i>and Over the Stars There Is Rest—Baker-Wheeler</i>	17387	10	.75
By Elizabeth Spencer <i>and Love's Dream After the Ball—E. Spencer</i>	18250	10	.75
By Imperial Quartet of Chicago <i>and My Ain Folk—Imperial Quartet</i>	17872	10	.75
By McKee Trio <i>and Mother Machree (Violin-'Cello-Piano) McKee Trio</i>	17835	10	.75
By McKee Orchestra (Waltz) <i>and In Wintertime Waltz—McKee's Orch</i>	35511	12	1.25

PERINI, FLORA, Contralto—See "Rigoletto—Quartet"

Perjura Danza—Mexican Dance (Fickle Maiden) Victor Band	17515	10	.75
<i>La Golondrina</i> (The Swallow) (Serradell) Victor Military Band			

Peter the Vagabond—Intermezzo (Bummel-Petrus) Victor Orch	73182	10	.75
<i>Why Cry When We Part?—Fox Trot</i> German Dance Orch			

PERLE DU BRESIL—See "Pearl of Brazil"

PEROSI, DON LORENZO, Director of Sistine Choir

For records by Sistine Choir, directed by this famous priest-composer, see "Sistine"

Perpetual Motion—Moto Perpetuo (Paganini) Violin Heifetz 74581 12 1.75

Perpetuum Mobile—Suite No. 3—Op. 34, No. 5 (Ries) Violin Kubelik 74257 12 1.75

Perpetuum Mobile (Perpetual Motion) (Weber) Piano Moisevitch	55156	12	1.50
<i>Waltz in G Flat Major</i> (Chopin) Piano Benno Moisevitch			

Persian Garden—See "In a Persian Garden"

PESCATORI DI PERLE—See "Pearl Fishers"

Peter Gink—One Step (George L. Cobb) Six Brown Brothers	18562	10	.75
<i>Egyptland—Fox Trot</i> (Casey) Saxophones Six Brown Brothers			

Peterson at the Turkish Bath (Swedish Dialect) Chas. G. Widden	69565	10	.75
<i>Peterson's Brother-in-Law</i> (Widden) Charles G. Widden			

Peterson's Brother-in-Law (Widden) (Swedish Dialect) Widden	69565	10	.75
<i>Peterson at the Turkish Bath</i> Charles G. Widden			

Petite Valse (Herbert) 'Cello Victor Herbert 64297 10 1.25

PHILADELPHIA ORCHESTRA—See Pink Section

PHILHARMONIC BRASS OCTET

Sounds from My Native Land	<i>and Trumpeter of Säckingen—Octet</i>	68588	12	1.25
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VICTOR RECORDS

	Number	Size	List prc.
PHILLIPS, SIDNEY, Comedian Moon Shines on the Moonshine	<i>and So Long! Oo-Long—Roberts</i>	18672	10 .75
{Phyllis und die Mutter In German <i>To Mary (Shelley-White)</i>	Paul Reimers <i>Paul Reimers</i>	45062	10 1.00

PIANOFORTE SOLOS—For many Chopin numbers (*Etudes, Preludes, Mazurkas, Nocturnes, etc.*) see "Chopin." For selections by Cortot, de Pachmann, Novaes, Paderewski Rachmaninoff and Samaroff see these artists in "Pink Section." For Piano Duets see "Arden and Ohman," "Maier-Pattison"

Adagio from 5th Concerto	55030	Hesitation Waltz	17558	Pasquinade	
Arabesque in A	55157	Humoresque	18311	(Gottschalk)	45050
Blue Bells of Scotland	18305	Hungarian Fantasia	55158	Perpetuum Mobile	55156
Caprice Español	35223	Hungarian Fantasia	55159	Prelude in C Minor	35486
Carnival of Venice	18194	Impromptu in F	55157	Rosary	
Classical Spasm	18229	Last Hope	17100	(Transcription)	17055
Concerto (Grieg)	55154	Last Rose of Summer	18305	Rustle of Spring	35448
Concerto (Grieg)	55155	Liebestraum (A Dream of Love)	55112	Scarf Dance—Air de Ballet	55030
Concerto (Saint Saëns)	55160	Liebestraum (Liszt)	35486	Serenade Levantine	18179
Concerto (Saint Saëns)	55161	Lucia Sextette	35223	Silver Threads	18245
Dance Creole	45050	Marionette (Arndt)	18284	Sylvains, Les	55031
Delirious Rag	18229	Mocking Bird, Listen	18245	Valse Bleue	18284
Desecration Rag	17608	Narcissus (Nevin)	17100	Walküre—Magic Fire	35448
Finlandisch Dance	55157	Narcissus (Nevin)	18311	Waltz in G Major	55156
First Arabesque	18179	Nola Fox Trot	18056	Whispering Winds	18194
From Soup to Nuts	17558	Operatic Nightmare	18056		
Hacienda	17608	Papillon (Grieg)	35448		

{Piano Tuner, The—Comic Specialty <i>That's Why I Never Married (From "Slim Princess")</i>	Jones and Porter <i>Billy Murray</i>	16851	10 .75
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PICCOLO SOLOS AND DUETS—See also "Educational Records"

Chant du Rossignol	17134	Nightingale and Frog	16194	Patrol Comique	16761
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{Pickaninny Rose (Burns-Sheppard) <i>Butterfly (Edward Lockton-Haydn Wood)</i>	Olive Kline <i>Lucy Marsh</i>	45244	10 1.00
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{Pickaninny Sleep-Song (Wheeler-Strickland) <i>Damon (Bekehrte) (Goethe-Strange)</i>	Lucy Marsh <i>Lucy Isabelle Marsh</i>	45179	10 1.00
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{Pickaninny's Lullaby (Geo. W. Gage) <i>Mammy's Song (Porter-Ware)</i>	Elsie Baker <i>John Barnes Wells</i>	17039	10 .75
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{Pickaninny's Lullaby (Macy) <i>My Lady Chlo—Negro Love Song (Clough-Leigher)</i>	Imperial Quartet of Chicago <i>Imp. Qt of Chic</i>	18158	10 .75
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PICKELS, MASTER WILLIAM (Pick-elz') Boy Soprano

Just a-Wearyin' for You (Jacobs-Bond)	<i>and Mattinata (Tosti)</i>	<i>Pickels</i>	17905	10	.75
{Pickin' Cotton (Wenrich) (Banjo by Van Eps)	Collins and Harlan				
<i>Mobile Minstrels</i>	<i>Victor Minstrel Company</i>		17293	10	.75

{Pick Me Up and Lay Me Down in Dear Old Dixieland <i>Mammy Lou (Sterling-Moran-Von Tilzer)</i>	Peerless Qt <i>Peerless Qt</i>	18884	10 .75
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{Pick Me Up and Lay Me Down—Fox Trot <i>Kitten on the Keys—Fox Trot (Confrey)</i>	Club Royal Orch <i>Confrey and His Orchestra</i>	18900	10 .75
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{Picnic, The (Every Laddie Loves a Lassie) <i>Don't Let Us Sing Anymore About War; Let Us Sing of Love—Lauder</i>	Sir Harry Lauder	55122	12 1.50
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Pietà Signore! (Lord, Have Mercy) (Attributed to Stradella) Italian, Caruso 88599 12 1.75

PIETRO (Peay'-troh) Accordionist

Pietro's full name is Pietro Deiro, but in all his professional work he uses only the first name and is known universally as Pietro. To say that the Victor's Pietro records have made a "hit" is putting it but mildly, and that much-abused word "furore" might even be used. That no such accordion playing has ever been reproduced on records is the universal opinion of customers who have heard the fine numbers already issued. The first accordion

Pi was manufactured in Vienna about 1829, and soon became very popular throughout Europe. It was a very simple affair, however, compared to Pietro's instrument, which has an elaborate keyboard with hundreds of keys.

The overtures especially have caused a sensation, and they give one an idea of the wonderful instrument used by Pietro—which he calls a "piano-accordion." It might be called also a full military band and an orchestra, judging by the effects produced. Pursuing its usual policy of always giving Victor customers the best, Pietro, being the greatest accordionist in the world, has been engaged to make Victor records.

PIETRO RECORDS

American Nat. Airs	18361	Italian Span. Favorites	17802	Rigoletto Qt.	35367
Barbiere Overture	35524	Light Cavalry Over.	35367	Romeo Selection	35524
Beautiful Days	17551	Luna Waltz	17531	Russian Rag	18743
Blaze Away Mch	17921	Marsovia Waltz	18770	Sharpshooters March	17551
Bridal Rose Over.	35345	Med. Operatic Airs	18883	Sirens Waltz	17950
Ciribiribin	17643	My Treasure Waltz	18770	Sousa Medley March	17921
Comedy Overture	35503	Over the Waves	17950	Stradella Overture	35345
Estudiantina W.	17865	Pagliacci-Vesta	17941	Tranquillo Overture	35488
Faust Waltz	18883	Patriotic Airs-Allies	18361	Trieste Overture	35503
Guarany Selection	35488	Pietro's Return Mch.	17531	Turkey in Straw	18743
Hummer Medley	17609	Pique Dame Overture	35569	Verona Waltz	17802
Hungarian Rag	17609	Poet & Peasant Over.	35569	Wedding of Winds	17865

{ Pietro's Return March (Pietro) <i>Accordion</i>	{ Pietro <i>Pietro</i> }	17531	10	.75
<i>Luna Waltz (Paul Lincke) Accordion</i>				
{ Pig Brother (2) The Dog and the Kitty Cats	{ Sara Cone Bryant <i>Sara Cone Bryant</i> }	35643	12	1.25
<i>The Little Bull Calf (Children's Story)</i>				

Pilgrims' Chorus—Tannhäuser—See "Tannhäuser"

PILZER, MAXIMILIAN, Violinist

Maximilian Pilzer was born in New York City not so many years ago, and when still a very young boy went to Europe where he completed his studies with Gustav Hollaender and Joseph Joachim. With a foreign reputation he returned to the United States, appearing with some of the leading orchestras, acting as concertmaster of the Russian Symphony Orchestra and the People's Symphony Orchestra. At the present day Mr. Pilzer is soloist and concertmaster of the New York Philharmonic Orchestra. The list of records offered by the Victor exhibits in a marked degree the fine playing of this young artist.



PILZER

PILZER RECORDS

Humoresque	35306	Serenata Napolitana	18175	Spring Song	17395
Kol nidre	68366	Souvenir (Drda)	35399	Thais—Meditation	35306

Pimpinella (Florentine Song) (Tschaiakowsky) Italian Caruso 87128 10 1.25

Pinafore—Gems from (Part I)	Victor Light Opera Company	35386	12	1.25
Opening Chorus, "We Sail the Ocean Blue"—"A Maiden Fair to See"—"I am Monarch of the Sea"—"I'm Called Little Buttercup"—"Captain of the Pinafore"—Finale, "His Foot Should Stamp" (Gilbert-Sullivan)				
Pinafore—Gems from (Part II)	Victor Light Opera Co			
"The Gallant Captain of the Pinafore"—"When I Was a Lad"—"The Merry Maiden and the Tar"—"Carefully on Tip-Toe Stealing"—"Baby Farming"—"Farewell, My Own"—"For He is an Englishman"				

Pinafore Selection (Part I) (Sullivan)	Victor Concert Orch	18176 10 .75
"Now Give Three Cheers for the Sailor's Bride"—"A Maiden Fair to See"—"We Sail the Ocean Blue"—"I'm Called Little Buttercup"—"Admiral's Song"—"When I Was a Lad"		
Pinafore Selection (Part II) (Sullivan)	Victor Concert Orchestra	
"Fair Moon"—"Carefully on Tip-Toe Stealing"—"Refrain, Audacious Tar"—"He is an Englishman"		

VICTOR RECORDS

	Number	Size	List prc.
{ Pineville Band, The (Monologue with Violin Specialty) Taggart At the County Fair Charles Ross Taggart }	17794	10	.75
{ Pineville School Board Charles Ross Taggart Automobile Parody (Parodies on Famous Songs) Nat M. Wills }	35601	12	1.25
PINI-CORSI, GAETANO, Tenor—See "Don Pasquale" and "Traviata"			
PINK LADY—Operetta by Caryl			
Beautiful Lady Waltz—Marsh and Chocolate Soldier—My Hero—Marsh	45193	10	1.00
{ Pink Lady, Gems from Victor Light Opera Company "By the Saskatchewan"—"Oh, So Gently"—"Donny Did, Donny Didn't"—"My Beautiful Lady"—Finale Gems from "The Spring Maid" Victor Light Opera Company }	35423	12	1.25
{ Pink Lady Selection Victor Concert Orchestra "By the Saskatchewan"—"Beautiful Lady Waltz"—"Oh, So Gently"—"Donny Did, Donny Didn't"—Waltz, "Love is Divine" Sevilla Waltz (Porter Steele) Victor Concert Orchestra }	35193	12	1.25
Pink Lady Waltzes and Immortellen Waltz—Victor Dance Orchestra	35194	12	1.25
Pipe Organ—See "Organ Records"			
Pipes of Gordon's Men (Glasgow-Hammond) Evan Williams	64513	10	1.25
PIQUE DAME (Peek Dahm) (Queen of Spades) (Tschaikowsky)			
O viens mon doux berger (My Dear Shepherd) French Destinn-Duchêne	89118	12	2.00
{ Pique Dame Overture (von Suppé) Accordion Pietro Poet and Peasant Overture (von Suppé) Pietro }	35569	12	1.25
{ Pique Dame Overture—Part I (Von Suppé) Victor Concert Orch Pique Dame Overture—Part II Victor Concert Orchestra }	18298	10	.75
Pirate Dreams (Lullaby) (Charles Huerter) Sophie Braslau	64757	10	1.25
{ Pirouette (Herman Finck) McKee's Orchestra La Cinquantaine (Gabriel Marie) McKee's Orchestra }	18223	10	.75
Pisanelle, La—Le Quai du Port de Famagouste			
(The Quay of the Port of Famagusta) (Pizzetti) Toscanini-La Scala O	64952	10	1.25
PITT, PERCY (Conductor) and SYMPHONY ORCHESTRA			
Götterdämmerung—Siegfried's Journey Part I and Part II—Wagner	55167	12	1.50
Siegfried—Forest Murmurs Part I and Part II—Wagner	55168	12	1.50
PLACE, WILLIAM, JR., Mandolin			
Believe Me, if All Those Charms and Annie Laurie—Harp—Schuetze	17416	10	.75
PLANÇON, POL, Bass (Plan-sohn') (See "Plançon" in Pink Section)			
PLANQUETTE, JEAN ROBERT (Plahn-ket') (Born in Paris, 1848; died, 1903).			
Wrote popular light operas. See "Chimes of Normandy" and "Regiment de Sambre"			
{ Plantation Lullaby (Stevens-Gillette-Holmer) Hart-Shaw Tuck Me to Sleep (In My Old 'Tucky Home) Dalhart and Trio }	18807	10	.75
PLANTATION SONGS—See also "Negro Songs," "Southern Songs"			
PLANTATION TRIO—Banjos and Guitar			
Dixie Girl March (Lampe) and Bunch of Rags—Van Eps	16667	10	.75
PLAYS, Scenes from			
For extracts from "A Fool There Was"—"As You Like It"—"Littlest Girl"—"Merchant of Venice"—"Much Ado"—see "Hilliard" and "Shakespeare"			
{ Play That 'Song of India' Again (Wood-Bibo) C. Harrison Those Days Are Over (Sterling-Moran-Von Tilzer) Campbell-Burr }	18877	10	.75
{ Please Keep Out of My Dreams (Bayes-Maxwell) Nora Bayes Broken Doll (Harris-Tate) Nora Bayes }	45136	10	1.00
Poet and Peasant Overture (von Suppé)			
By Victor Concert Orchestra, Part I and Part II—Victor Orchestra	35509	12	1.25
By Arthur Pryor's Band and Chimes of Normandy Sel.—Pryor's Band	16385	10	.75
By Pietro Accordion and Pique Dame Overture—Pietro	35569	12	1.25

VICTOR RECORDS

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VICTOR RECORDS			Number	Size	List prc.
POLICE BAND OF MEXICO CITY					
Felix Diaz March (Presa) <i>and</i> Light Cavalry Overture (von Suppé) Sousa's B			35045	12	1.25
Semiramide Overture (Rossini) <i>and</i> Marche Slave (Tschaikowsky) Pryor's B			35167	12	1.25
Polichinelle Serenade (Kreisler) Violin Fritz Kreisler			64731	10	1.25
{ Poli Pumehana—Press Me to Thy Bosom Toots Paka Troupe }			17867	10	.75
{ Ko MaKa Palupanu (Soft Eyes) Toots Paka Hawaiian Troupe }					
Polish Dance (From "Drei Slavische Tänze") (Zimbalist) Zimbalist			64562	10	1.25
{ Polish Dance (Scharwenka) (Orchestra with bird voices) Chas. Kellogg }			45107	10	1.00
{ Flower Song (Lange) Charles Kellogg }					
{ Polish Dance, No. 1 (Scharwenka) Xylophone William H. Reitz }			16855	10	.75
{ Cupid's Arrow—Concert Polka Banjo Fred Van Eps }					
Polish Dance—Kujawiak (2d Mazurka) (Wieniawski) Violin Powell			74326	12	1.75
{ Polish Dance (Wieniawski) (Orchestra with bird voices) Kellogg }			45113	10	1.00
{ Sylvia Ballet—Pizzicato (Delibes) Charles Kellogg }					
POLITICAL ADDRESSES					
<u>RECORDS BY WARREN G. HARDING</u> , President of the United States					
Address at Hoboken, May 23rd, 1921, <i>and</i> Address at Washington, Nov. 12th, 1921			35718	12	1.25
<u>RECORDS BY WILLIAM HOWARD TAFT</u> , Former President of the United States					
Labor and Capital—W. H. Taft <i>and</i> Who Are the People—W. H. Taft			35256	12	1.25
<u>RECORDS BY WOODROW WILSON</u> —Ex-President of the United States					
Address to the Farmers <i>and</i> Democratic Principles—Woodrow Wilson			35252	12	1.25
Labor—Woodrow Wilson <i>and</i> The Tariff—Woodrow Wilson			35253	12	1.25
<u>RECORDS BY THE LATE THEODORE ROOSEVELT</u>					
Farmer and the Business Man—Theodore Roosevelt			35250	12	1.25
<i>and</i> Why the Trusts and Bosses Oppose the Progressive Party—T. Roosevelt					
Polka de W. R. (W. Rachmaninoff) Piano Sergei Rachmaninoff			74728	12	1.75
POLKAS FOR DANCING—See "Dance Records"					
POLLAIN, FERNAND —Violoncellist					
Sérénade (Pierné) <i>and</i> The Butterfly (Le Papillon) d'Hervelois			45158	10	1.00
{ Pollyanna and the Boy (From the Novel by Mrs. Porter) Hamlin }			35652	12	1.25
{ Pollyanna Arrives (Reading) Sally Hamlin }					
{ Pollyanna Arrives (From the Novel by Mrs. Porter) Sally Hamlin }			35652	12	1.25
{ Pollyanna and the Boy (Reading) Sally Hamlin }					
{ Polonaise (W. Andreef) Balalaika with Piano Alexander Kirilloff }			73089	10	.75
{ Czardas (W. Andreef) Balalaika with Piano Alexander Kirilloff }					
Polonaise (Vieuxtemps, Op. 38) Violin Maud Powell			64028	10	1.25
Polonaise Militaire (Chopin) (Op. 40, No. 1) Paderewski			74530	12	1.75
{ Polonaise Militaire (Chopin) Vessella's Italian Band }			35241	12	1.25
{ Carnival Romain Overture (Berlioz) Victor Concert Orch }					
{ Po' Mo'ner Got a Home at Last Fisk Jubilee Quartet }			16843	10	.75
{ The Old Tunes (Dunbar) Rev. J. A. Myers }					
{ Pomp and Circumstance March—Introducing "Land of Hope and Glory" (Elgar) Pryor's Band }			35247	12	1.25
{ Dream Pictures—Fantasia with bell solo (Lumbye) Pryor's Band }					
PONCHIELLI, AMILCARE (Pohn-kee-ell'-ee) (1834-1886)					
Born Cremona, Italy. Pupil Milan Conservatory. Chapelmaster at Bergamo, 1881.					
First Opera, "I Promessi Sposi," 1872. Best known as composer "La Gioconda," 1876, but wrote many other works. For Compositions see "Gioconda."					
Poor Butterfly (From "The Big Show") (Golden-Hubbell)					
By Frances Alda			64653	10	1.25
By Fritz Kreisler Violin			64655	10	1.25
Popular Medleys—See "Medleys"					

POPULAR SONGS OF THE DAY—For an alphabetical list of the songs issued during the current year, see the Victor Monthly Supplements, and see also the following, in this catalogue.

Po

Ameri-can Qt.	Clark	Harris	Orpheus Qt.	Stanley
Avon Comedy	Collins-Harlan	Harrison, Chas.	Peerless Qt.	Steel
Four	Dalhart	Hart, Chas.	Phillips	Sterling Trio
Bayes	Day	James, Lewis	Roberts	Van-Schenck
Bernard	Dixon	Jones-Murray	Robyn	Walker
Burr	Fields	Kaufman	Shannon Four	Young
Cawthorn	Green	Murray	Shaw	
{ Popular Songs of Yesterday—Med. Waltz No. 1 Hackel-Bergè Or }				
{ Popular Songs—Medley Waltz (See "Medleys") Hackel-Bergè Or }				
{ Popular Songs of Yesterday—Med. Waltz No. 3 International Or }				
{ Popular Songs—Medley Waltz (See "Medleys") International Or }				
{ Popule Meus (Palestrina-Damrosch) In Latin Victor Mixed Cho }				
{ Gloria Patria (Palestrina-Damrosch) In Latin Victor Mixed Chorus }				

PORTER, STEVE—Comic Songs and Specialties

Mr. Porter is one of the pioneer makers of talking machine records, having been engaged in this work since 1897. He is a most versatile singer and comedian, and an experienced male quartet member. His work in the American Quartet is of the greatest value to that organization and his famous Irish and other dialect specialties have been much enjoyed by lovers of clean comedy.

PORTER RECORDS

Christmas Morning	16936	Duets in which Mr. Porter sings	Irish Repartee	16017
O'Brien's Automobile	16016		Two Jolly Sailors	17418
		Irish-Dutch Argument	16322	Two Rubes Swapping 16849
{ Portuguese Songs, Medley of Serra-Moura Mandolin Qt }				
{ Lisbon Fantasie Serra-Moura Mandolin Qt }				
{ Postilion (2) Lullaby (Lithuanian Folk Song) (3) Spanish }				
{ Gypsy (Spanish Folk Song) (4) Linden Tree Wheeler }				
{ Pull a Cherry (2) Nightingale (3) Fire (4) See-Saw E. Wheeler }				
{ POTTER, PAULINE—Fairy Tales }				
{ Cinderella and Little Red Riding Hood (Fairy Tales) Pauline Potter }				
{ Poupée Valsante (Waltzing Doll) (Poldini-Hartmann) Violin Powell }				
{ Poupée Valsante (Waltzing Doll) (Poldini) Herbert's Orchestra }				
{ At Dawning (Chas. Wakefield Cadman) Herbert's Orchestra }				
{ Pourquoi? (Tell Me Why?) French (Heine-Tschaikowsky) Caruso }				
{ Pour un baiser (For a Kiss) (Tosti) In French Enrico Caruso }				
{ POWELL, MAUD, Violinist—(See "Powell" in Pink Section) }				
{ Praeludium (Järnefelt) Victor Concert Orchestra }				
{ Berceuse (Järnefelt) Victor Concert Orchestra }				
{ Praise God From Whom—See "Doxology" }				
{ Praise Ye the Father—Anthem (Gounod) Trinity Choir }				
{ Onward Christian Soldiers (Sullivan) Trinity Choir }				
{ Preacher and the Bear (Arzonja) Arthur Collins }				
{ Bake dat Chicken Pie (Dumont) Collins and Harlan }				
{ Precious Name, The (Baxter-Doane) Trinity Choir }				
{ Happy Day (Doddridge-Rimbault) Trinity Choir }				
{ Pregúntale á las Estrellas (Go Ask of the High Stars Gleaming) }				
{ (Mexican Folk Song) Spanish Emilio de Gogorza }				
{ Prelude in C Sharp Minor (Rachmaninoff, Op. 3, No. 2) }				
{ By Sergei Rachmaninoff Pianoforte }				
{ By Julius L. Schendel Piano and Liebestraum (Liszt) Schendel }				
{ By Victor Concert Orchestra and Midsummer Night's Dream Victor Orch }				
{ Prelude in G Major (Rachmaninoff, Op. 32) Piano Rachmaninoff }				

VICTOR RECORDS

Pr

	Number	Size	List prc.
Prelude in G Sharp Minor (Rachmaninoff, Op. 32) Rachmaninoff	64963	10	1.25
Prelude in G Minor (Rachmaninoff, Op. 23) <i>Piano</i> Rachmaninoff	74628	12	1.75
Preludes (Chopin) (For Chopin Preludes see "Chopin")			
Prends Moi! Valse (Fyscher) Olga Munkácsy's Orchestra	18071	10	.75
<i>The Old Gypsy</i> (<i>A vén cigány</i>) Olga Munkácsy's Orchestra			
President Harding March (Azzolina) U. S. Marine Band	18768	10	.75
<i>National Capital Centennial March</i> (Santelmann) U. S. Marine B			
Pretty Indian (La India Bonita)—Fox Trot International Orch	73259	10	.75
<i>The Colombine</i> (<i>La Colombina</i>)—Fox Trot International Orch			
Pretty Kitty Kelly (Pease-Nelson) Charles Harrison	18679	10	.75
<i>Drifting</i> (<i>Lamb-Polla</i>) Peerless Quartet			
PREVE, CESARE (<i>Pray'-veh</i>) Bass—See "Forza del Destino"			
PRICE, HENRY ALLAN, Entertainer			
Aunt Shaw's Pet Jug 16831	Knee-Deep in June 35188	Moo Cow Moo (2)	
Camel and the Butter- fly (2) Elephant 16694	Little Orphant Annie 16831	His New Brother 16863	
		Tin Gee Gee 16694	
PRINCE, ALEXANDER—Concertina Records			
Diadem Quick-Step and Honest Toil March	18037	10	.75
Prince Igor—Coro di donne (Chorus of the Tartar Women) (Borodin)	45133	10	1.00
<i>Italian</i> Metropolitan Opera Chorus			
<i>Prince Igor—Coro e danza</i> <i>Italian</i> Metropolitan Opera Chorus			
Prince of Pilsen (Gustav Luders)			
Message of the Violet—Kline and Lullaby from Erminie—Elsie Baker	17345	10	.75
College Days—Shannon Four and Auld Lang Syne—Peerless Quartet	18792	10	.75
Prince of Pilsen—Gems from Victor Light Opera Co			
"Welcome"—"Stein Song"—"The Message of the Violet"—"The Pretty City Widow"—"Sweetheart, I'll Love You Forever"	35329	12	1.25
<i>Gems from "The Red Mill"</i> (Herbert) Victor Light Opera Co			
Prince of Pilsen Selection Sousa's Band	16919	10	.75
<i>Robin Hood Airs</i> Pryor's Band			
PRINCETON COLLEGE, Songs—See "Old Nassau," "Orange and Black"			
Private Tommy Atkins—Medley March Victor Military Band	17651	10	.75
<i>It's a Long, Long Way to Tipperary—Medley March</i> Victor Band			
Prize Song—Meistersinger—See "Meistersinger"			
Procession, La (Brizeux-Franck) <i>In French</i> Enrico Caruso	88556	12	1.75
Proch's Air and Variations <i>Flute obbligato</i> <i>In Italian</i> Tetrazzini	88307	12	1.75
Proch's Air and Variations <i>Flute obbligato</i> <i>In Italian</i> Galli-Curci	74557	12	1.75
Prodigal Son—How Many Hired Servants (Sullivan) Williams	74127	12	1.75
Professor's Birthday (Smith) Avon Comedy Four	35606	12	1.25
<i>Ginsberg's Stump Speech</i> Avon Comedy Four			
Profiteering Blues (Al. Wilson-Irving Bibb) Billy Murray	18666	10	.75
<i>Oh! By Jingo!</i> (Lew Brown-A. Von Tilzer) Margaret Young			
PROPHÈTE—PROFETA—PROPHET (Paris, 1849) (Meyerbeer)			
(See Victrola Book of the Opera for complete illustrated description)			
Ah, mon fils! (Ah, my Son!) <i>In French</i> Schumann-Heink	88187	12	1.75
Inno—Re del cielo (Triumphal Hymn) <i>In Italian</i> Francesco Tamagno	95005	10	5.00
Coronation March and Carmen Selection—Vessella's Italian Band	35610	12	1.25
Coronation March—Pryor's Band and Wedding March (Sousa) Sousa's B	35683	12	1.25
Prison Scene—Part II <i>In French</i> Schumann-Heink	88095	12	1.75
Prophet, The (Poushkin-Rimsky-Korsakow) Feodor Chaliapin	88655	12	1.75
PRYOR, ARTHUR—Compositions—See "Artful Artie," "Blood Lilies," "Coon Band Contest," "In Lover's Lane," "On Jersey Shore" and "Whistler and His Dog"			

VICTOR RECORDS

PRYOR, ARTHUR, Trombone Solos

Cujus Animam 35157
Oh, Dry Those Tears 16800

Mr. Pryor also plays in
Good Night Beloved 17109
Trovatore-Miserere 16371

PRYOR'S BAND, ARTHUR PRYOR, Conductor

Pryor's Band has settled into its permanent place as one of the greatest bands in the world, under the leadership of the brilliant conductor and composer, Arthur Pryor.

At the engagements of the band at Asbury Park, and Willow Grove in Philadelphia, at Miama, and elsewhere, this organization has played to millions of people. Mr. Pryor's Victor audience is a still larger one, and the superb Pryor Victor records are enjoyed in every part of the world.



PRYOR

PRYOR BAND RECORDS—See "Band Records"

Aida Selection	35195	Gen. Mix-up, U.S.A.	17142	Peer Gynt Suite	35007
Aloha Oe and Ha-waii Pono	18579	Georgia Sunset	16796	Poet and Peasant	16385
America Forever	35112	Girl I Left Behind	18055	Pomp and Circumstance	35247
American Eagle	16089	Glow-Worm	35344	Prophete—Coronation	35683
American Fantasia	35119	Guard Mount	16316	Rainbow Division	18559
American Pat. Airs	16137	Happy Days March	16001	Rienzi Overture	35387
Amina—Serenade	16959	Humoresque	16974	Robin Hood Airs	16919
Angel of Love	16391	Hungarian Rhap.	35122	Romeo—Selection	35234
Arcadians—Melodies	16923	In Lover's Lane	17227	Royal March of Italy	16136
Arkansaw Traveler	18055	Italian Riflemen	16796	Royal Trumpeters	16273
Artful Artie	16021	Ivanhoe Two-Step	16112	Samson and Delilah	35234
Auld Scotia	35224	Japanese Nat. Air	67066	Saul—Dead March	16980
Bartered Bride	35148	Jolly Coppersmith	16396	Scarf Dance	35022
Battleship Conn. March	16113	Jolly Fellows Waltz	35161	Second Conn. Mch	16416
Blaze Away March	16307	Jolly Robbers Over	35077	Seventh Reg. Mch	17080
Blue Danube Waltz	17228	Kentucky Kut-Ups	16755	Shepherd's Life	35282
Bohème Selection	35077	King Cotton March	16386	Skyrocket March	17080
Bohemian Girl Over	16287	King of Rags	16821	Soldiers of King	17639
Bohemian Girl Sel.	35081	Land of the Maple	16593	Southern Roses	35289
Bombasto March	16316	Lights Out March	18498	Southern Roses	16395
Boston Command.	16817	Madame Butterfly	35148	Souv. de Beethoven	35263
Breezes of the Night	16112	Marche Heroique	16980	Stabat Mater	16918
Capitan March, El	35389	Marche Slave	35167	Standard Bearer	16307
Cappa's 7th Regim	17080	March Shannon	17110	Stars and Stripes	35389
Casse Noisette	16974	Marriage of Figaro	35109	Sunny South Med.	16819
Cavalleria Selection	35104	Marsovia Waltzes	16069	Swedish Guard Mch	16875
Chimes of Normandy	16385	Marsovia Waltzes	35112	Tannhäuser	16537, 35331
Chocolate Soldier	16473	Martha Overture	35133	Teddy Bears' Picnic	16001
Cosmopolitan Over	35282	Merry Widow Walt	16024	Traviata Selection	35076
Creme de la Creme	35263	Messiah—Hallelujah	35484	Trovatore Selection	35076
Czarine Mazurka	16287	Monastery Bells	16397	Universal Peace	17229
Day at West Point	16021	Moon Winks	16069	Vienna Beauties	16522
Dead March ("Saul")	16980	Morning in Noah's Ark	16955	Virginia One-Step	16003
Death of Custer	35028	Mr. Rooster March	16955	Warbler's Serenade	17380
Dixie	16819	My Md. Fantasia	35028	Wedding of Winds	16387
Dream of Wagner	35230	Naila Intermezzo	35134	Whispering Flowers	35161
Dream Pictures	35247	Narcissus	16029	Whistler and His Dog	17380
Flatterer, The	35022	National Emblem	17957	Wm. Tell—See "William Tell"	
Forest Whispers	16113	Nearer My God	16817	With Sword and Lance	16397
Forge in the Forest	17231	New Tipperary Mch	16024	Woodland Whisperings	35217
Fortune Teller	35224	Norma Overture	35166	Yankee Shuffle	16795
Forza del Destino	35215	Oberon Overture	35166	Yelva Overture	35081
Fra Diavolo Over	35109	Officer of the Day	16386	Yule-Tide Fantasia	35261
Frangesa March	16760	Oh, Dry Those T's	16800		
Funeral March	35157	Orpheus in Hades	35215		
Garde du Corps Mch	17957	Our Director Mch	16795		
		Over the Waves	16529		

VICTOR RECORDS

Number Size List
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PRYOR'S ORCHESTRA

Pr Loveland Waltzes	and American Eagle March—Pryor's Band	16089	10	.75
{ Psalm of Life, A (Longfellow)	Harry E. Humphrey	18161	10	.75
{ Village Blacksmith (with organ, chimes and anvil)	Humphrey			
{ Pua Carnation—One-Step Hawaiian Guitars	Louise-Ferera	18087	10	.75
{ Maui Aloha—One-Step Hawaiian Guitars	Louise-Ferera			
{ Pua i mohala (My Love is Like a Flower)	Hawaiian Quintette	18575	10	.75
{ Akahi hoi (I Love But Thee) (Kalakaua)	Hawaiian Quintette			
{ Pua Sadinia (Gardenia Flower) (Ukulele accompaniment)	E. K. Rose	35622	12	1.25
{ Aloha Oe (Farewell To Thee)	E. K. Rose			

PUCCINI, GIACOMO (*Poo-chee'-nee*) (B. Lucca, 1858.) Most noted of living Italian operatic composers.

See "Bohème," "Gianni Schicchi," "Girl of the Golden West," "Madama Butterfly," "Manon Lescaut" and "Tosca."

{ Pucker Up and Whistle (Till the Clouds Roll By)	Murray	18760	10	.75
{ Home Again Blues (Berlin-Akst)	Aileen Stanley			
{ Pull a Cherry (2) The Nightingale, etc.	Elizabeth Wheeler	18330	10	.75
{ Postilion (2) Lullaby (3) Spanish Gypsy (4) Linden Tree	Wheeler			
{ Pull the Cork Out of Erin (Burkhardt-Fisher)	Nora Bayes	45123	10	1.00
{ Daniel in the Lions' Den	Nora Bayes			

PURITANI, I (*Poo-ree-tah'-nee*) **The Puritans** (Paris 1835) (Bellini)

Quartet and Mirella Overture—Allegro (Gounod)	Vessella's Band	68471	12	1.25
Qui la voce (In Sweetest Accents) In Italian	Marcella Sembrich	88105	12	1.75
Qui la voce (In Sweetest Accents) In Italian	Amelita Galli-Curci	74558	12	1.75

{ Pussyfoot March (Fox Trot) Saxophone Sextet	Brown Bros	18097	10	.75
{ Bull Frog Blues Saxophone Sextet	Brown Brothers			
{ Put On Your Old Grey Bonnet (Wennich)	Hayden Quartet	16377	10	.75
{ It's Hard to Kiss Your Sweetheart When the Last Kiss	Van Brunt			
{ Put on Your Slippers and Fill Up Your Pipe (Von Tilzer)	Jones	18205	10	.75
{ If it Wasn't for You	Ada Jones-Billy Murray			

Puzzle Record—See "Conundrum"

Q

{ Quaker Girl, The—Gems from	Victor Light Opera Company			
{ Chorus, "The Dear Little Quaker"—Solo, "Tony from America"—		35410	12	1.25
{ Duet, "A Dancing Lesson"—Chorus, "Tiptoe"—Solo, "A Quaker				
{ Girl"—Solo, "Come to the Ball"—Finale (Ross-Greenbank-Monckton)				
{ Gems from "Madame Sherry"	Victor Light Opera Company			
{ Quartet for Strings—Molto Lento (Rubinstein)	Victor String Qt	35506	12	1.25
{ Quartet in C Minor—Scherzo (Beethoven)	Victor String Quartet			
{ Quartet in A Major—Theme and Variations (3rd Movement)				
{ (Beethoven)	Flonzaley Qt	74754	12	1.75
{ Quartet in A Major—Assai agitato (Schumann)	Flonzaley Qt	74710	12	1.75
{ Quartet in A Minor—Scherzo (Schumann)	Flonzaley Quartet	74578	12	1.75
{ Quartet in C Major—Fugue (Op. 59, No. 3) (Beethoven)	Flonzaley Qt	74592	12	1.75
{ Quartet in C Minor—Allegretto (Brahms, Op. 51, No. 1)	Flonzaley Qt	74685	12	1.75
{ Quartet in C Minor—Menuetto (Beethoven)	Victor String Qt	17964	10	.75
{ Quartet in F Major—Scherzo (Beethoven)	Victor String Quartet			
{ Quartet in C Minor—Scherzo (Beethoven)	Victor String Quartet	35506	12	1.25
{ Quartet for Strings—Molto Lento (Rubinstein)	Victor String Qt			

VICTOR RECORDS

	Number	Size	List pr.
Quartet in D Major—Allegro Moderato (Haydn, Op. 64) Flonzaley Qt	74726	12	1.75
Quartet in D Major—Adagio cantabile (Haydn) Flonzaley Qt	74746	12	1.75
Quartet in D Major—Andante (Mozart) Flonzaley Qt	74579	12	1.75
Quartet in D Major—Menuet (Mozart) Flonzaley Qt	74596	12	1.75
Quartet in D Minor—Allegretto ma non troppo (Mozart) Flonzaley Q	74652	12	1.75
Quartet in D Minor—Menuetto (Mozart) Elman String Quartet	64661	10	1.25
Quartet in E Flat—Allegro (Finale) (von Dittersdorf) Elman String Qt	64671	10	1.25
Quartet in E Flat—Canzonetta (Op. 12) (Mendelssohn) Flonzaley Qt	64784	10	1.25
Quartet in E Flat—Menuetto (Mozart) Elman String Quartet	74576	12	1.75
Quartet in E Minor—Allegro Moderato (Smetana) Flonzaley Qt	74634	12	1.75
Quartet in E Minor—Scherzo (Mendelssohn) Flonzaley Qt	74755	12	1.75
{ Quartet in F Major—Scherzo (Beethoven) Victor String Qt Quartet in C Minor—Menuetto (Beethoven) Victor String Quartet }	17964	10	.75
Quartet in G Major—Andante (Dittersdorf) Elman String Quartet	74525	12	1.75
Quartet in G Major—Finale (Mozart) Flonzaley Quartet	74693	12	1.75
Quartet No. 3, in E Flat Minor—Scherzo (Op. 30) Flonzaley Qt	64889	10	1.25
Quartets from Rigoletto and Bohème—See those operas			
QUARTETS, INSTRUMENTAL—See "Athenian Mandolin Quartet," "Brass Quartets," "Florentine Qt.," "Grieg Instrumental Qt." "String Quartets," "Vienna Qt." and "Weidoeft-Wadsworth Qt."			
QUARTETS, MALE—See American, Avon Comedy Four, Chicago Glee Club, Criterion, Fisk, Hayden, Imperial, Orpheus, Peerless, Shannon Four, Victor and Whitney Quartets			
QUARTETS, Mixed Voices—See "Lyric," "Educational" and "Hymns"			
QUARTETS, WOMEN'S VOICES—See "That Girl" Quartet			
{ Queen Among the Heather—Scotch Specialty Sir Harry Lauder Bonnie Leezie Lindsay Sir Harry Lauder }	45208	10	1.00
QUEEN OF SHEBA (Paris, 1862) (Gounod)			
Prête-moi ton aide (Lend Me Your Aid) In French Enrico Caruso	88552	12	1.75
Lend Me Your Aid—Air In English Evan Williams	64096	10	1.25
QUEEN OF SHEBA (Vienna, 1875) (Goldmark)			
Magiche note (Magic Tones) In Italian Enrico Caruso	87041	10	1.25
Querida (My Darling) (Spaeth-Seismit-Doda) In Spanish Ruffo	87331	10	1.25
{ Quickstep 6-8 March ("Bonnie Briar Bush" and "Steady Step") Field Music 7th Regt. N. Y. National Guard }	18299	10	.75
Army 2-4 March Field Music 7th Regt. N. Y. National Guard			
Quilting Party (Seeing Nellie Home) (Fletcher) Mabel Garrison	64815	10	1.25
Quintets, Vocal—See "Hawaiian," "Boston Quintet" and "Heidelberg"			

R

{ Rabbit Hash—"Darky" nonsense Billy Golden Arkansaw Traveler (Violin Specialty) Len Spencer }	16199	10	.75
RACHMANINOFF, SERGEI (Rach-mah'-nee-noff) See Pink Section			
{ Rackety Coo! (From "Katinka") (Haverbach-Friml) Alice Green Kiss Me Again (From "Mlle. Modiste") Alice Green }	17954	10	.75
{ Radetzky March (Strauss) Conway's Band Rakoczy March Conway's Band }	67965	10	.75
{ Radiance in Your Eyes, The (Novello) Werrenrath Smiles (Callahan-Roberts) Lambert Murphy }	45155	10	1.00

VICTOR RECORDS

Ra

	Number	Size	List prc.
{ Radiant Morn—Anthem (Woodward) Lyric Quartet	35014	12	1.25
<i>Glory Song</i> (Oh, <i>That Will Be Glory</i>) (Gabriel) Criterion Quartet			
Raff's Cavatina (J. Raff) See "Cavatina"			
Raggedy Man ("Rhymes of Childhood") (James Whitcomb Riley)			
By James Whitcomb Riley and <i>Little Orphant Annie</i> (from "Afterwhiles") Riley	45190	10	1.00
By Sally Hamlin and <i>Our Hired Girl</i> (Riley) Sally Hamlin	18276	10	.75
{ Ragging the Scale—Fox Trot (Claypoole) Banjo Van Eps	18085	10	.75
<i>Eldorado March</i> (Victor Herbert) Xylophone Wm. H. Reitz			
{ Rag Pickings (Arr. by Van Eps) Banjo Fred Van Eps	16934	10	.75
<i>U. S. A. Patrol</i> (Peck) Xylophone William H. Reitz			
{ Ragtime Drummer (Lent) Drum James I. Lent	17092	10	.75
<i>Iffa-Saffa-Dill</i> (Brown) Xylophone Wm. H. Reitz			

RAGTIME MUSIC—Instrumental See the following titles—also "Medleys"

Buffalo Rag	Desecration Rag	Rag Pickings	That Moaning Saxo-
Bunch of Rags	Dill Pickles Rag	Ragtime Drummer	phone Rag
Classical Spasm	King of Rags	Red Pepper	Tiger Rag
Delirious Rag	Laughing Rag	Russian Rag	Trilby Rag

{ Ragtime Volunteers Are Off to War Van and Schenck	18340	10	.75
<i>Southern Gals</i> Van and Schenck			
{ Railroad Blues—Fox Trot (Roberts) Benson Orchestra	18850	10	.75
<i>Bow Wow Blues—Fox Trot</i> (Friend-Osborne) <i>Dixieland Jass Band</i>			
{ Rainbow (Bryan-Wenrich) Billy Murray and Hayden Qt	17233	10	.75
<i>Red Wing</i> (Mills) (With Quartet Chorus) <i>Dudley and Macdonough</i>			
{ Rainbow Division March (Nirella) Arthur Pryor's Band	18559	10	.75
<i>Spirit of Independence March</i> (Holtzmann) <i>Conway's Band</i>			
Rainbow of Love (Kirk-Ferrari) John McCormack	64732	10	1.25
{ Rain Tuahine—Rain of Manoa Toots Paka Hawaiian Troupe	18582	10	.75
<i>Toots Paka Medley</i> Toots Paka Hawaiian Troupe			
Rakoczy March—Hungarian March ("Damnation de Faust") (Berlioz)			
By Toscanini and La Scala Orchestra	74695	12	1.75
By Maier-Pattison (<i>Duet for Two Pianos</i>) and <i>Scherzo</i> (Arensky) Pianos	45311	10	1.00
By Conway's Band and <i>Radetzky March</i> (Strauss) <i>Conway's Band</i>	67965	10	.75
By Orchestra Symphonique and <i>Menuet des Follets—Orch Symphonique</i>	35462	12	1.25

Rally 'Round the Flag—See "Battle Cry of Freedom"

Rameaux—The Palms (Jean B. Faure) See also "Palms"

By Pol Plançon (Bass) <i>In French</i>	85020	12	1.75
By Marcel Journet (Bass) <i>In French</i>	74037	12	1.75
By Enrico Caruso (Tenor) <i>In French</i>	88459	12	1.75
By Edmond Clement (Tenor) <i>In French</i>	74319	12	1.75

RATTAY, HOWARD, Violinist

Mr. Rattay, who is one of the most prominent violinists of Philadelphia, is a pupil of Joachim, having spent several years under the tuition of that distinguished master of the violin. Several years ago Mr. Rattay was persuaded to become the concertmeister of the Victor Orchestra, and his splendid work in that organization is familiar to Victor audiences, both in his solos and in the accompaniments for Victor singers. Mr. Rattay also plays in the "Florentine Quartet," "Neapolitan Trio" and "Venetian Trio"



RATTAY

Cavatina	16051	For Duets and Trios, see	Birds in Forest	16296	
Fifth Nocturne	16410	Angel's Serenade	16410	Sweet Longings	35700
Largo (Handel)	16313				

{ Razzberries—One-Step Banjo-Piano-Saxophone Van Eps Trio	18376	10	.75
<i>The Darktown Strutters' Ball—Fox Trot</i> Six Brown Brothers			

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Number Size List
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{ Rebecca (Come Back from Mecca) (Kalmar-Ruby) Monroe Silver } 18748 10 .75
{ My Old New Jersey Home (From "The Rose Girl") Billy Murray }

RECITATIONS, Dramatic—See also "Battis," "Burbeck," "Humphreys," "Myers,"
"Riley" and "Shakespeare"

Boots (Kipling) 55057	Gunga Din 55057	Scenes from "A Fool There Was" 55100
Christmas Day in Workhouse 55100	Lasca (Deprez) 35090	To My Son (2)
Daddy (2) That Little Chap 17478	Littlest Girl 55099	Mother's Love 17478
Granny's Laddie 55173	Our Hired Girl 18276	When Malindy Sings 35545
	Raggedy Man 18276	

RECITATIONS, Humorous—See also "Uncle Josh." For Comic Monologues see
"Bingham," "Cahill," "Case," "Guest," "Hamlin," "Hill," "Hitchcock," "Kelly,"
"Taggart" and "Wills"

Aunt Shaw's Pet Jug 16831	Little Orphant Annie 45190	Sugar Plum Tree 18599
Bear Story 35378	Man Who Fanned Casey 35290	Tar Baby 17996
Camel and the But- terfly 16694	Moo Cow Moo (2)	Three Trees 17222
Casey at the Bat 35290	His New Brother 16863	Tin Gee Gee 16694
If I Could Be By Her 45073	No News 17222	Wynken, Blynken and Nod 18599
Knee-Deep in June 35188	Small Boy and His Mother 16413	
Little Orphant Annie 16831		

{ Reconciliation Polka (From "Les Millions d'Arlequin") (Drigo) }
Victor Concert Orchestra } 35644 12 1.25
Spanish Dance in G Minor (Moszkowski) Victor Concert Orchestra }

{ Redemption—Unfold Ye Portals (Gounod) } Trinity Choir } 35075 12 1.25
Angels Ever Bright and Fair (Handel) Lucy Isabelle Marsh }

RE DI LAHORE (King of Lahore) (Massenet) (Sung in Italian)
O casto fior (Oh What Promise of a Joy Divine) Titta Ruffo 88639 12 1.75
O casto fior (Oh What Promise of a Joy Divine) Mattia Battistini 88649 12 1.75

{ Red Mill, Gems from (Blossom-Herbert) Victor Light Opera Co }
"Enough of Work"—"Moonbeams Shining"—"When You're Pretty
and the World's Fair"—"Good-a-Bye John"—"Because You're You"
—"The Streets of New York"
Gems from "Prince of Pilsen" (Luders) Victor Light Opera Co } 35329 12 1.25

{ Red Pepper—A Spicy Rag (arr. by O'Hare) Banjo Van Eps } 17033 10 .75
The Lobsters' Promenade—Humoresque Banjo Fred Van Eps }

Red, Red Rose (Cottenet) Alma Gluck 64321 10 1.25

{ Red, Red Rose (Rogers-Cook) Clough and Hayden Quartet } 35085 12 1.25
My Wild Irish Rose Macdonough and Hayden Quartet }

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When You Wore a Tulip and I Wore a Big Red Rose American Qtl }

{ Red Wing (Mills) (with Quartet Chorus) Dudley and Macdonough } 17233 10 .75
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REED, JAMES, Tenor

Duets in which Mr. Reed Sings	My Little Dream Girl 17789	Somewhere My Love 18214
Fair Hawaii 18032		There's a Long Trail 17882

REELS—See "Dance Records—Reels"

Regimental Marches—See "National Airs—Great Britain"

Re

VICTOR RECORDS

Re

Régiment de Sambre et Meuse (Planquette) <i>French</i>	Caruso	88600	12	1.75
Régiment de Sambre et Meuse (French March)	Victor Band			
Le Père de la Victoire (Father of Victory March) (Ganne)	Victor B	17712	10	.75
REGINA DI SABA—Reine de Saba—See "Queen of Sheba"				
RÉGIS, GEORGES, Tenor—See "Mignon," "Wm. Tell"				
REICHL, John, Zither—See "Longing for Home" and "Shepherd Boy"				
REIMERS, PAUL, Tenor (<i>Ry'-mers</i>)				

Mr. Reimers, who has for years played an important rôle in Europe, both as a lieder singer and as soloist at important oratorio performances and who has been acclaimed by the press as one of the finest interpreters of Beethoven and Schubert, has made a very great success in America in recitals and other concerts.

Musical America has said of Mr. Reimers' singing: "His voice has flexibility and sweetness of lyrical quality and his singing shows much artistic discretion, refinement of style and tastefulness in phrasing and nuance."

The series of records, both solos and some charming duets with Mme. Gluck, which this singer has made for the Victor, have been very successful.



REIMERS

REIMERS RECORDS For Duets with Alma Gluck, see "Gluck" in Pink Section.

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Coeur de ma mie	45063	I Wonder How	45134	Ständchen (Schubert)	55045
Dimanche à l'aube	45063	Memories	45134	To Mary	45062
				Wohin? (Whither?)	45065

Reine de Saba—See "Queen of Sheba"

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REITZ

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Little Flatterer	17337
Menuett (Gluck)	17917
Spoon-time Two-Step	17337
Sunbeam Dance	16678

Xylophone Solos

Blood Lilies	17457
Buffalo News March	17357
Carmen Selection	16892
Charmer, The	16917
Cinquantaine, La	18296
Dill Pickles Rag	16678
Dorothy (2) Gavotte	18216
Dream After the Ball	16428
Eldorado March	18085
Estudiantina Waltz	17050

Gavotte	17917
Iffa-Saffa-Dill	17092
Love's Caprice	16917
Mocking Bird	16969
Moment Musicale	18216
Polish Dance	16855
Southern Melodies	17015
Turkish Patrol	16562
U. S. A. Patrol	16934

RELICARIO, EL (The Charm) (Jose Padilla)

By Titta Ruffo (Baritone) <i>In Spanish</i>	87341	10	1.25
By Renato Zanelli (Baritone) <i>In Spanish</i>	64954	10	1.25
By Blue and White Marimba B and One-Two-Three-Waltz <i>Ferera-Franchini</i>	18749	10	.75

Remember Me, Oh Mighty One (Sacred Words to air of "Soldier's Farewell") (Kinkel)	Whitney Brothers Quartet	16430	10	.75
Galilee—Gospel Hymn	Whitney Brothers Quartet			

Remember the Rose (Mitchell-Simons)	Elliot Shaw	18806	10	.75
I Wonder If You Still Care for Me? (Smith-Snyder)	Hart			

VICTOR RECORDS

	Number	Size	List pr.
{ Remembrance of Gatschina—Valse (Andreeff) Balalaika Orch }	18060	10	.75
{ On Wings of Song Imperial Russian Balalaika Court Orchestra }			
{ Reminiscences of Verdi Sousa's Band }	35230	12	1.25
{ Rigoletto, "Della mia incognito," Act I—Rigoletto, "Tutte le feste," Act II—Trovatore, "Miserere"—Traviata, "Dell' invito trascorsas," Act I—Traviata, "Libiam nei lieti" }			
{ Dream of Wagner—Fantasie on Wagner's Operas Pryor's Band }			
RENAUD, MAURICE, Baritone (See "Famous Artists" in Pink Sec.)			
{ Rendez-vous—Intermezzo (The Trysting Place) (Kœmzak) Victor Or }	17476	10	.75
{ Wedding of the Rose—Intermezzo (Jessel) Conway's Band }			
{ Repasz Band—March (Chas. S. Sweeley) Conway's Band }	18607	10	.75
{ General Pershing—March (Vandersloot) Victor Band }			
{ Requiem Mass in C Minor Latin Victor Oratorio Chorus }	55075	12	1.50
{ Guide Thou My Steps (From "The Water Carrier") Werrenrath }			
{ Requiem Mass—Ingemisco (Sadly Groaning) (Verdi) Latin Caruso }	88514	12	1.75
{ Rest for the Weary (McDonald) Hayden Quartet }	16261	10	.75
{ Shall We Gather at the River (Lowry) Hayden Quartet }			
{ Return of Spring (Robert Schumann) Evan Williams }	64217	10	1.25
{ Rêverie (Dunkler, Op. 20) Violoncello Hans Kindler }	66049	10	1.25
{ Rêverie du soir ("Suite Algérienne") Victor Concert Orch }	35668	12	1.25
{ Marche Militaire Française (Saint-Saëns) Victor Concert Orchestra }			
{ Revoltosa, La—Por qué de mis ojos (Romance) Spanish Bori-de Seguro }	89127	12	2.00
Rhapsodie Hongroise—See "Hungarian Rhapsody"			
{ Rhyfelgyrch Gwyr Harlech (March of the Men of Harlech) }			
{ Welsh Glyndwr Male Choir }	72812	10	.75
{ Gypsies' Laughing Chorus In English Glyndwr Welsh Male Choir }			
{ Rienzi Overture—Part I (Wagner) Philadelphia Orchestra }	74602	12	1.75
{ Rienzi Overture—Part II (Wagner) Philadelphia Orchestra }	74603	12	1.75
{ Rienzi Overture (Wagner) Arthur Pryor's Band }	35387	12	1.25
{ Walküre—Magic Fire Spell (Wagner) Vessella's Band }			
{ Rifle Regiment March (Sousa) United States Marine Band }	18785	10	.75
{ Marine Corps Institute March (Branson) U. S. Marine Band }			
{ Rigaudon (Monsigny) Violin Mischa Elman }	64201	10	1.25

RIGOLETTO (Rig-oh-lel'-toh) (Sung in Italian unless otherwise noted)

Opera in three acts; text by Piave, adapted from Hugo's drama *Le Roi s'Amuse*; music by Verdi. First produced Venice, 1851; London, 1853; Paris, 1857; N. Y., 1857. The scene is laid in Mantua and vicinity in the sixteenth century.

The story tells of the gay and unprincipled *Duke of Mantua*, who is assisted in his crimes by his jester, *Rigoletto*, a hunchback. The father of one of the *Duke's* victims is mocked by *Rigoletto*, and launches upon him a father's awful curse, which stuns and sobers the jester, as he, too, has a daughter, *Gilda*, unknown to the court. On his way home *Rigoletto* meets a professional assassin, *Sparafucile*, who offers, for a price, to kill any enemy he may have. *Rigoletto* says he may need him later. The *Duke*, in the guise of a young student, has already met *Gilda*, not knowing who she is, and the young girl has fallen in love with him. When *Rigoletto* has left the house the *Duke's* courtiers abduct *Gilda* and take her to the Palace. The father's rage is terrible to witness, and he goes to the Palace, but too late to save his daughter. She pleads for the *Duke's* life, but *Rigoletto* swears to kill him, and arranges with the assassin, *Sparafucile*, to accomplish the deed. The *Duke* is lured to a lonely inn by *Sparafucile's* attractive sister, *Maddalena*, and is about to be murdered when *Maddalena*, who has taken a fancy to him, begs for his life. *Sparafucile* consents provided a substitute should happen along before midnight. *Gilda*, whom *Rigoletto* had brought hither (disguised as a page) in order that she might witness the

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PHOTO HALL

THE QUARTET—RIGOLETTO, ACT III

fickleness of her lover, has been listening to the conversation, and now resolves to save the *Duke's* life at the cost of her own. She enters the hut, is stabbed by *Sparafucile*, who delivers the body to *Rigoletto* according to agreement. *Rigoletto* is about to cast the body into the river when he hears the *Duke's* voice in the distance. The wretched man opens the sack, sees his daughter and falls senseless on her body.

RIGOLETTO RECORDS

ACT I—Scene I—BALLROOM IN THE DUKE'S PALACE

Questa o quella (Mid the Fair Throng)	Enrico Caruso	87018	10	1.25
Questa o quella (Mid the Fair Throng) <i>Piano acc.</i>	Enrico Caruso	81025	10	1.25
Questa o quella (Mid the Fair Throng)	Giovanni Martinelli	64286	10	1.25
Questa o quella (Mid the Fair Throng)	John McCormack	64344	10	1.25
Qu'une belle ('Mid the Fair Throng) and <i>Comme la plume—French—Campagnola</i>		45118	10	1.00

ACT I—Scene II—A STREET IN MANTUA

Deh, non parlare al misero (Recall Not the Past)	Pereira-Maggi			
and <i>E il sol dell'anima—de Gregorio-Pereira</i>		67135	10	.75
Monologo—"Pari siamo" (We are Equal)	Titta Ruffo	88618	12	1.75
E il sol dell'anima—de Gregorio-Pereira and <i>Deh, non parlare—Pereira-Maggi</i>		67135	10	.75
Caro nome (Dearest Name)	Luisa Tetrazzini	88295	12	1.75
Caro nome (Dearest Name)	Nellie Melba	88078	12	1.75
Caro nome (Dearest Name)	Marcella Sembrich	88017	12	1.75
Caro nome (Dearest Name)	Amelita Galli-Curci	74499	12	1.75

ACT II—HALL IN THE DUKE'S PALACE

Parmi veder le lagrime (Each Tear That Falls)	Enrico Caruso	88429	12	1.75
Povero Rigoletto! (Poor Rigoletto!)	Amato and Metropolitan Chorus	88340	12	1.75
Cortigiani, vil razza dannata (Vile Race of Courtiers)	Pasquale Amato	88341	12	1.75
Piangi fanciulla (Weep, My Child)	Galli-Curci and de Luca	87567	10	1.50

ACT III—A RUINED TAVERN ON THE RIVER MINCIO

La donna è mobile (Woman is Fickle)	Enrico Caruso	87017	10	1.25
La donna è mobile (Woman is Fickle) <i>Piano acc.</i>	Enrico Caruso	81026	10	1.25
La donna è mobile (Woman is Fickle)	Giovanni Martinelli	64382	10	1.25
<i>Comme la plume au vent (Woman is Fickle)</i>				
and <i>Qu'une belle—French—Campagnola</i>		45118	10	1.00
Quartet—Bella figlia dell' amore (Fairest Daughter of the Graces)	Abott, Homer, Caruso and Scotti	96000	12	3.00
Quartet—Bella figlia dell' amore	Sembrich, Severina, Scotti and Caruso	96001	12	3.00
Quartet—Bella figlia dell' amore	Bori-Jacoby-McCormack-Werrenrath	89080	12	2.00

VICTOR RECORDS

Number Size List
prc.

RIGOLETTO RECORDS—Continued

Quartet—Bella figlia dell' amore	Galli-Curci-Perini-Caruso-de Luca	95100	12	3.00
Quartet—Bella figlia dell' amore—Victor Opera Quartet	and Lucia Sextette—Victor Opera Sextette	55066	12	1.50
Quartet <i>Accordion</i>	and Light Cavalry Overture—Pietro	35367	12	1.25
Quartet—Kryl's Band and <i>Trovatore</i> —"Home to Our Mountains"—Vessella's B		35239	12	1.25
Quartet and <i>Passion Dance</i> —Saxophone Sextette—Brown Brothers		18217	10	.75

MISCELLANEOUS RIGOLETTO RECORDS

Paraphrase de Concert (Verdi-Liszt) <i>Pianoforte</i>	de Pachmann	74261	12	1.75
Paraphrase de Concert (Verdi-Liszt) <i>Pianoforte</i>	Cortot	74636	12	1.75

RILEY, JAMES WHITCOMB (1853-1916) Recitations

Riley, the "Hoosier Poet," was perhaps the best-beloved of American rhymers, in any generation. His first book, in Indiana dialect, brought him immediate fame, and this spread rapidly throughout the whole of the English-speaking world. Now that he has passed away, to hear him recite his own poems on the Victrola is an unforgettable experience. For records of Riley Poems by other speakers and singers see "Bear Story," "Her Beautiful Hands," "Knee-Deep in June," "Little Orphant Annie," "Name of Old Glory," "Old Sweetheart," "Our Hired Girl," "Prayer Perfect," "Raggedy Man," "There, Little Girl."



PHOTO NICHOLSON

RILEY

RECORDS BY JAMES WHITCOMB RILEY

Happy Little Cripple	55095	Out to Old Aunt Mary's	55095
Little Orphant Annie	45190	Raggedy Man	45190

RIMSKY-KORSAKOW, NICKOLAS ANDREIEVITCH (*Rim'-ski-Kor'-sa-kof*) (1844-1908.) Celebrated Russian composer of operas, orchestra music, songs, etc.

See "Aller au Bois," "Chanson Arabe," "Chanson Indoue," "Coq d'Or," "Festival at Bagdad," "Prophet," "Song of Shepherd Lehl" and "Young Prince"

RINALDI, MICHELE, Cornetist

Cradle Song	17417	O Sole mio	16899	Stabat Mater—In-
My Heart at Thy Voice	17216	Serenade (Schubert)	35508	flammatous 35508

Rinaldo—Lascia ch'io pianga (My Tears Shall Flow) Italian de Luca 74572 12 1.75

RING, BLANCHE, Comedienne—I've Got Rings and Yip, I Adeel I Aye 45188 10 1.00

{ Ring Dance from Bucovina	Petru Laicu and His Orchestra	73494	10	.75
{ Beautiful Helen, The	Petru Laicu and His Orchestra			

{ Ring Out, Wild Bells (Tennyson-Gounod)	Percy Hemus	35335	12	1.25
{ Christmas Light, Behold (von der Mehden)	Peerless Quartet			

{ Rising of '76 Reading with Descriptive Effects (Read)	Battis	35555	12	1.25
{ Paul Revere's Ride (Longfellow)	William Sterling Battis			

{ Riverside Bells Waltz (McKee)	McKee's Orchestra	35526	12	1.25
{ Youth and Beauty Waltz (McKee)	McKee's Orchestra			

Road That Brought You to Me (Hamblen) John McCormack 66024 10 1.25

{ Roamin' in the Gloamin'	Sir Harry Lauder	45209	10	1.00
{ Wee Hoose 'Mang the Heather	Sir Harry Lauder			

{ Roamin' in the Gloamin'	Sir Harry Lauder	55129	12	1.50
{ Wee Hoose 'Mang the Heather	Sir Harry Lauder			

ROBERT LE DIABLE—Robert the Devil (Paris, 1831) (Meyerbeer)

Valse Infernale—Ecco una nuova preda In French	Journet and Chorus	74282	12	1.75
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ROBERTS, VICTOR, Tenor

Don't Feel Sorry	18892	I'm a Lonesome		So Long! Oo-Long	18672
Down by the O-Hi-O	18723	Raindrop	18709	Wait Until You See	
For Every Boy	18709	My Home Town	18712	My Madeline	18764
Gee! But I Hate	18892	Peggy O'Neil	18764	Why Should I Cry	18922

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VICTOR RECORDS

Number	Size	List prc.
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Robin Adair—Scotch Air (Keppel)

By Adelina Patti (Soprano)

95031	12	5.00
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By Hayden Quartet

and *Soldier's Farewell (Kunkel)* *Hayden Quartet*

16039	10	.75
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ROBIN HOOD—Operetta by Reginald de Koven

Comic Operetta in three acts; libretto by Harry B. Smith; music by Reginald de Koven. First performance in Chicago, June 9, 1890, by the Bostonians, who sang the opera more than four thousand times. Recently revived at the New Amsterdam, New York, by the de Koven Opera Company.



SCENE FROM ROBIN HOOD

"Robin Hood" is the most genuinely and deservedly popular of all American comic operas. It is interesting to remember that Mr. de Koven wrote the score at the age of twenty-five, after having previously composed several operas, among them "Don Quixote," also produced by the Bostonians. "Robin Hood" has now been presented more than eight thousand times, and in nearly every country of the globe.

ROBIN HOOD RECORDS

Armorer's Song—Glenn	and	<i>Till the Sands of the Desert Grow Cold (Ball)</i>	Glenn	17268	10	.75
Cross Bow, The	and	<i>Way Down Yonder in the Cornfield—Imperial Quartet</i>		17873	10	.75
Oh, Promise Me			Louise Homer	87255	10	1.25
Oh, Promise Me—Robyn	and	<i>Sing Me to Sleep (Greene)</i>	Elsie Baker	16196	10	.75
Oh, Promise Me—Turner	and	<i>Dearie (Kummer)</i>	Elsie Baker	17189	10	.75
Oh, Promise Me	and	<i>In the Gloaming—Elsie Baker</i>		17806	10	.75
Oh, Promise Me—Venetian Trio	and	<i>Silver Threads—Neapolitan Trio</i>		17816	10	.75
Favorite Airs—Pryor's Band	and	<i>Prince of Pilsen Selection (Luders)</i>	Sousa's B	16919	10	.75

GEMS FROM "ROBIN HOOD" (Part I)				Victor Opera Company		
Chorus, "Then Hey! for the Merry Greenwood"—Solo and Chorus,				35413	12	1.25
"Brown October Ale"—Duet, "Come, Dream So Bright"—"Tinkers'						
Chorus"—Solo, "Oh, Promise Me"—Chorus, "Come Away to the						
Woods")						
Gems from "Robin Hood" (Part II)				Victor Opera Company		
"Ho Ho Then for Jollity"—"Ye Birds in Azure Winging"—"Armorer's						
Song"—"A Hunting We'll Go"—"Ah! I Do Love You"—"Sweetheart,						
My Own"—"Love, We Never More Will Part"						

Robin Red Breast (de Koven)	Macdonough and Belmont}	
<i>Arrival of the Robins (Allen)</i>	<i>Belmont and Pryor's Orch</i>	16094 10 .75
Robin's Return (Fisher)	<i>(Orchestra with bird voices)</i>	Charles Gorst}
<i>Spring Song (Mendelssohn)</i>		Charles Gorst 18019 10 .75
Rob Roy MacIntosh—Scotch Specialty	Sir Harry Lauder}	
<i>Wedding o' Lauchie McGraw</i>	<i>Sir Harry Lauder}</i>	55128 12 1.50

ROBYN, WILLIAM, Tenor

Down the Trail	18686	Mother of Pearl	18741	Rosel Call Sweetheart	18741
I'm in Heaven	18686	Nobody's Rose	18763	Tripoli	18693
Jealous of You	18805	Oh Promise Me	16196	Who'll Dry Your	
Molly-O	18829	Palms, The	16408	Tears	18795

VICTOR RECORDS

			Number	Size	List prc.
{ Rock-a-Bye Baby (Barton) <i>with Guitar</i>	Barton-Carroll		18035	10	.75
{ <i>When the Moon am Shining</i> (Barton) <i>Ward Barton-Frank Carroll</i>					
{ Rock-a-Bye Baby (Effie I. Canning)	Merle Alcock		45302	10	1.00
{ <i>My Trundle Bed</i> (J. C. Baker)	<i>Merle Alcock</i>				
{ Rock-a-Bye Lullaby Mammy (Clarke-Donaldson)	Peerless Qt		18707	10	.75
{ <i>Avalon</i> (Al Jolson-Vincent Rose)	<i>Chas. Harrison</i>				
{ Rocked in the Cradle of the Deep	Frank C. Stanley		16392	10	.75
{ <i>The Mocking Bird</i>	<i>Wheeler and Macdonough</i>				
{ Rocked in the Cradle of the Deep (Knight)	Wilfred Glenn		17309	10	.75
{ <i>Asleep in the Deep</i> (Lamb-Petrie)	<i>Wilfred Glenn</i>				
{ Rockin' in de Win'—Negro Lullaby (Neidlinger)	Kline		45307	10	1.00
{ <i>Longing, Dear, For You</i> (John S. Densmore)	<i>Olive Kline</i>				
{ Rockin' Time (Gertrude L. Knox)	Kline-Baker-Dunlap		17918	10	.75
{ <i>Go to Sleep, My Dusky Baby</i> (Dvořák)	<i>Kline-Baker-Dunlap</i>				
{ Rock Me in My Swanee Cradle (Parish-Young-Squires)	Peerless Qt		18908	10	.75
{ <i>Old Kentucky Moonlight</i> (Gillespie-Van Alstyne)	<i>Sterling Trio</i>				
{ Rock Me to Sleep Mother (Akers)	Elizabeth Wheeler		16405	10	.75
{ <i>In the Gloaming</i> (Harrison)	<i>Elizabeth Spencer</i>				
Rock of Ages (Toplady-Hastings)	Alma Gluck-Louise Homer		87528	10	1.50
{ Rock of Ages (Toplady-Hastings)	Trinity Choir		16394	10	.75
{ <i>Lead, Kindly Light</i> (Newman-Dykes)	<i>Hayden Quartet</i>				
{ Rock of Ages—Anthem (Dudley Buck)	Lyric Quartet		16269	10	.75
{ <i>Calvary</i> (Rodney)	<i>Frank C. Stanley</i>				

RODEHEAVER, HOMER, Baritone

Every one of the hundreds of thousands attending the revival meetings of "Billy" Sunday, the former baseball star, who forsook the diamond for the saving of souls, is familiar with the genial, big-voiced baritone who at these services sang revival hymns so sweetly and clearly. Homer Rodeheaver is a Southerner. He began his career in a mountain log camp, and in later years learned the trombone and played in the 4th Tennessee Band, going with them to the Spanish-American War. After singing and playing his way through the Ohio Wesleyan University, he leaned toward the law, but was induced to enter the evangelical field.



RODEHEAVER

All the Way	18780	I Walk With the		Tell It To-day	18373
Brewer's Big Hosses	17455	King	17763	Tell Me the Story	18720
Brighten the Corner	17763	Jesus, Blessed Jesus	17713	To My Son	17478
Carry Your Cross	18720	Jesus Remembered	17713	Unclouded Day	17456
Daddy (2) That		Make Somebody		When Malindy Sings	35545
Little Chap	17478	Happy	18373	When the World	
Evening Prayer, An	17714	Molly and the Baby	17988	Forgets	18020
Forgive Me Lord	18706	Mother's Love	17478		
Great Judgment M	35326	Mother's Prayers	35326		
He Knows the Way	17786	My Wonderful			
How Sweet is His	17714	Dream	17988		
I Am Coming Home	17786	Old-Fashioned Faith	17455		
If Your Heart	17456	Since Jesus Came	17773		
In the Garden	18020	Sweeter as the Years	17773		

Roi d'Ys, Le (The King of Ys) (Lalo) *Sung in French*

Vainement, ma bien aimée (In Vain, My Beloved)	Edmont Clement	74264	12	1.75
Vainement, ma bien aimée (In Vain, My Beloved)	Beniamino Gigli	66070	10	1.25

Roi s'amuse, Le—Passepied (Delibes-Elman) *Violin* **Elman** 64903 10 1.25

Rolling Down to Rio (Kipling-German) **Herbert Witherspoon** 64151 10 1.25

VICTOR RECORDS

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	Number	Size	List prc.
{ Roll, Jordan, Roll Fisk University Jubilee Quartet } Banjo Song (Dunbar) Rev. J. A. Myers	16466	10	.75
{ Roll, Jordan, Roll—I Want God's Heaven Tuskegee Singers } Nobody Knows the Trouble I See Tuskegee Institute Singers	18237	10	.75
{ Roll on de Ground—Specialty Billy Golden } Uncle Josh's Trip to Coney Island Cal Stewart	16804	10	.75
ROMAINE, MARGARET, Soprano My Skylark Love and Welcome, Pretty Primrose—Marsh-Dunlap	45192	10	1.00
ROMAN CATHOLIC MUSIC—See "Gregorian Records," "Masses," "Sistine Choir" and "Stabat Mater"			
Romance (Adolph Wenig-E Emmy Destinn) In Bohemian Emmy Destinn	88624	12	1.75
Romance (Anton Rubinstein) (Op. 44, No. 1) By Jan Kubelik Violin	74365	12	1.75
By Ada Sassoli Harp and Gavotte in B Minor (Bach-St. Saëns) Sassoli	45070	10	1.00
By Tollefsen Trio and Walküre—Siegmund's Love Song—Tollefsen Trio	17749	10	.75
Romance (from Second Concerto, in D Minor) (Wieniawski) (Op. 22) By Maud Powell Violin	74179	12	1.75
By Jascha Heifetz Violin	74600	12	1.75
By Erika Morini Violin	74717	12	1.75
{ Romance (Tschaikowsky) Victor Concert Orchestra } In a Monastery Garden (Ketèlbey) (Male Cho.) Victor Orchestra	35710	12	1.25
Romance Sans Paroles—See "Song Without Words"			
{ Romance—Waltz (Lee David) Smith's Orchestra } Kiss a Miss—Waltz (Maurice Baron) Smith's Orchestra	18739	10	.75
{ Romany Love—Fox Trot (Zamecnik) Whiteman and His Orch } Lovely Lucerne—Waltz (Godin) Great White Way Orch	18966	10	.75
Romanza Andaluza—See "Spanish Dance, No. 3"			
ROMEO AND JULIET (Paris, 1867) (Gounod) (Sung in French) (See Victrola Book of the Opera for complete illustrated description)			
Ah! lève-toi soleil (Arise, Fair Sun) Fernand Anseau	74738	12	1.75
Valse (Juliet's Waltz Song) Amelita Galli-Curci	74512	12	1.75
Valse (Juliet's Waltz Song) In Italian Luisa Tetrazzini	88302	12	1.75
Ange Adorable (Lovely Angel) Farrar-Clement	89113	12	2.00
Selection and Barber of Seville—Overture—Accordion—Pietro	35524	12	1.25
SELECTION OF THE PRINCIPAL AIRS Pryor's Band { Intro. to Act I, "The Capulets' Ball"—Interlude—Act IV, Capulet's } Solo, "The Altar is Prepared"—Ballet—Nuptial Procession } Samson and Delilah Selection Pryor's Band	35234	12	1.25
Romeo and Juliet (Shakespeare) See "Shakespeare"			
Ronde des Lutins ("Dance of the Goblins") (Bazzini) Violin Heifetz	74570	12	1.75
Rondino (On a theme by Beethoven) (Kreisler) Mischa Elman	64547	10	1.25
Rondino (On a theme by Beethoven) with String Quartet Kreisler	64600	10	1.25
Rondo Capriccioso and Introduction (Saint-Saëns) Violin Elman	74165	12	1.75
{ Rondo Capriccioso (Mendelssohn) Vessella's Italian Band } Aïda—Grand March (Verdi) Vessella's Italian Band	35265	12	1.25
Rondo in G Major (Mozart-Kreisler) Violin Heifetz	74750	12	1.75
ROOSEVELT, THEODORE—The Late Farmer and the Business Man			
and Why the Trusts and Bosses Oppose the Progressive Party—Roosevelt	35250	12	1.25
{ Rory O'More (Samuel Lover) Raymond Dixon } Girl I Left Behind Me (Lover) Raymond Dixon	17597	10	.75
{ Rosalie Waltz (Frank W. McKee) McKee's Orchestra } Perdita Waltz (Frank W. McKee) McKee's Orchestra	35481	12	1.25
Rosamunde—Ballet Music (Schubert-Kreisler) (Orch acc.) Kreisler	64670	10	1.25

VICTOR RECORDS

	Number	Size	List prc.
Rosary, The (Ethelbert Nevin)			
By Fritz Kreisler <i>Violin</i>	64502	10	1.25
By Alma Gluck and Efrem Zimbalist	87517	10	1.50
By Ernestine Schumann-Heink (Contralto)	88108	12	1.75
By Ernestine Schumann-Heink (Contralto)	87221	10	1.25
By John McCormack (Tenor)	64257	10	1.25
By John Barnes Wells (Tenor)	17234	10	.75
By Alan Turner (Baritone) <i>and For All Eternity—Turner</i>	17446	10	.75
By Victor Herbert's Orchestra <i>and Tannhäuser—Evening Star—Turner</i>	45187	10	1.00
By Venetian Trio (with Bells) <i>and Woodland Sketches—Herbert's Or</i>	18208	10	.75
By Ferdinand Himmelreich <i>Piano and To a Wild Rose—Venetian Trio</i>	17055	10	.75
By Leon L. Handlik (Cornet with Band) <i>and Flower Song (Lange) Neapolitan Trio</i>	16046	10	.75
By Pale K. Lua <i>Hawaiian Guitar and Voice of Love—Bourdon-Barone</i>	17803	10	.75
By Pale K. Lua <i>Hawaiian Guitar and Aloha Oe—Lua-Kaili</i>			
ROSE, E. K., Hawaiian Tenor			
Aloha Oe 35622 Pua Sadinia 35622			
Lei poni moi 18571 Sweet lei lehua 18572			
ROSEDALE, LILLIAN, Mezzo-Soprano—For Duets, see			
Hush-a-Bye, Ma Baby 18550 When Shadows Come 18550			
Sweet Haw'an Moonlight 18597			
Rose I Call Sweetheart (H. Johnson-E. Burkhardt) Wm. Robyn			
<i>Mother of Pearl (McCarthy-Graff, Jr.-Ball) Wm. Robyn</i>	18741	10	.75
Rose Maiden—Bridal Chorus (Cowen) Lyric Quartet			
<i>Miller's Wooing (Choral Ballad) (Goddard-Faning) Lyric Qt</i>	35209	12	1.25
ROSENBLATT, JOSEPH, Cantor—Sung in Hebrew			
Achenu Kol Beth 45204 Neuer Omar Rabbi 55142 W'chol Maaminim 55164			
Adoshem moloch geus 55152 Ovinu Malkeinu 55163 We' af hu boyu 55163			
Elokay Ad Schelo 55164 Shomer Israel 55125 Yistabach 55152			
Elokay Neshomo 55125 Tikanto Shabbos 55142			
Habet Mishomaim 55139 Umipnu Chatuenu 45242			
Rose—Nightingale—Medley Fox-Trot All Star Trio and Orchestra			
<i>Tip-Top—Medley One-Step (Caryll) Smith's Orchestra</i>	18733	10	.75
Rose of My Heart (Eardley-Wilmot-Löhr) John McCormack	66012	10	1.25
Rose of My Heart (Eardley-Wilmot-Löhr) Werrenrath			
<i>Where My Caravan Has Rested (Teschemacher-Löhr) Harrison</i>	17618	10	.75
Rose of My Heart (Wilson-Morét) John Steel			
<i>When I Looked in Your Wonderful Eyes John Steel</i>	18724	10	.75
Rose of My Soul (Steel-Jarnagin) John Steel			
<i>Whisper to Me in the Starlight (Steel-Jarnagin) John Steel</i>	18836	10	.75
Rose of No Man's Land (Caddigan-Brennan) Hart-Shaw			
<i>Dreaming of Home, Sweet Home Charles Harrison</i>	18508	10	.75
Rose of Schiras Waltz (Valse Rosen) Sousa's Band			
<i>Paderewski Minuet (I. J. Paderewski) Sousa's Band</i>	35152	12	1.25
Rose of Stamboul—Med. Waltz (Intro. "My Heart is Calling") Smith's Orchestra			
<i>Every Day—Medley Fox Trot (Daly) Smith's Orchestra</i>	18885	10	.75
Rose of Washington Square—Fox Trot (Intro. "Smile Dear") All Star T			
<i>You Ain't Heard Nothing Yet—Med. Fox Trot All Star Trio</i>	18659	10	.75
Rose Room—Fox Trot (Hickman-Smith) Smith's Orchestra			
<i>Smiles—Fox Trot (Roberts) Joseph C. Smith's Orchestra</i>	18473	10	.75
Roses and Memories (Snyder) Victor Orchestra			
<i>Spring, Beautiful Spring Waltz Victor Orchestra</i>	35200	12	1.25
Roses at Twilight—Medley Waltz Yerkes Jazzarimba Orch			
<i>Behind Your Silken Veil—Med. Fox Trot Yerkes Jazzarimba Or</i>	18636	10	.75
Roses of Memory (Bernard Hamblen) Lambert Murphy			
<i>A Young Man's Fancy (Anderson-Yellow-Ager) Olive Kline</i>	45215	10	1.00

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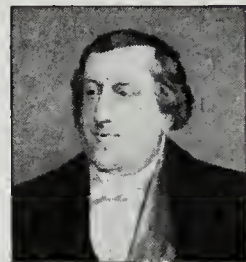
VICTOR RECORDS

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		Number	Size	list prc.
{ Roses of Picardy (Weatherly-Wood)	Lambert Murphy	45150	10	1.00
{ <i>Love's Garden of Roses</i> (Rutherford-Wood)	<i>Lambert Murphy</i>			
Roses of Picardy (Weatherly-Wood)	John McCormack	64825	10	1.25
{ Rosie—Med. Fox Trot (Intro. "Tired of Me")	Whiteman's Orch	18721	10	.75
{ <i>Honolulu Eyes—Medley Waltz</i> (Violinsky-Ager)	<i>Whiteman's Or</i>			
ROSS, "BLACK FACE" EDDIE, Banjo				
Ross' Dog Trot	and Ross' Reel—Eddie Ross	18815	10	.75
Ross' Double Shuffle	and Ross' Juba—Eddie Ross	18926	10	.75

ROSSINI, GIOACCHINO (*Ros-see'-nee*)

One of the greatest of Italian opera composers. Born Pesaro, Italy, 1792. Mother opera singer and father musician. Studied piano from 7. At 15 went to Bologna Conservatory. When 16 wrote cantata, and in 1810 an opera. During 1812 produced five light operas, and in 1813 first grand opera, *Tancredi*, a success; then *Italian in Algiers*. In 1816 produced his finest of comic operas, *Barber of Seville*. In next eight years wrote twenty operas. Went to London, 1823, and produced his works with success. Went to Paris, managed *Théâtre Italien*, producing his masterpiece, *William Tell*. In 1832 wrote famous *Stabat Mater*. Last years spent quietly and happily among devoted friends. Died in Paris, 1868.



ROSSINI

ROSSINI COMPOSITIONS—See "Barbiere," "Danza," "Messe Solennelle," "Semiramide," "Stabat" and "Wm. Tell"

{ Rosy Cheeks—Fox Trot (Parish-Young-Squires)	All Star Trio—Or	18801	10	.75
{ <i>South Sea Isles—Medley Fox Trot</i> (Gershwini)	<i>Whiteman's Or</i>			
{ Rosy Posy—Fox Trot (from "Blushing Bride")	Club Royal Orch	18891	10	.75
{ <i>Some Sunny Day—Fox Trot</i> (Berlin)	<i>Whiteman's Orch</i>			

ROTHIER, LEON, Bass—See "Masked Ball"

{ Roumanian Dances	Roumanian Tamburica Orchestra	72229	10	.75
{ <i>Carmen Sylva</i>	<i>Roumanian Tamburica Orchestra</i>			

ROUMANIAN MUSIC—See also Roumanian Catalogue

{ 'Round Her Neck She Wears a Yeller Ribbon	American Qt	18436	10	.75
{ <i>I'll Take You Back to Italy</i> ("Jack O' Lantern")	<i>Jones-Murray</i>			
{ Round the Town—Fox Trot (Victor Arden)	All Star Trio	18750	10	.75
{ <i>Teach Me—Fox Trot</i> (Geo. H. Green)	<i>All Star Trio—Or</i>			

ROWLAND, ADELE, Soprano

Mammy o' Mine	and When You See Another Sweetie	18560	10	.75
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ROYAL ALBERT HALL ORCHESTRA—Sir Landon Ronald, Conductor. (For other records by this Orchestra see DeGreef, Pianist)

Apprenti Sorcier—Parts 1 and 2 (Scherzo Symphonique)	Dukas	55169	12	1.50
{ Royal Garden Blues—Fox Trot (Vocal Cho.)	Dixieland Jazz Band	18798	10	.75
{ <i>Dangerous Blues—Fox Trot</i> (Vocal Cho.)	<i>Dixieland Jazz Band</i>			
{ Royal March of Italy (Sardinia March) (Gabetti)	Sousa's Band	17162	10	.75
{ <i>7th Regiment (Gray Jackets) March</i> (Neyer)	<i>Sousa's Band</i>			
{ Royal March of Italy (Gabetti)	Pryor's Band	16136	10	.75
{ <i>Patriotic Airs of Italy</i> (Mercantini)	<i>Sousa's Band</i>			
{ Royal Trumpeters March (Seltzer)	Pryor's Band	16273	10	.75
{ <i>Invincible Eagle March</i> (Sousa)	<i>Sousa's Band</i>			
{ Royal Trumpeters March (Seltzer) (Slow march time)	Victor Band	35204	12	1.25
{ <i>Our Director March</i> (Bigelow)	<i>Victor Military Band</i>			

RUBE COMEDY—See "Rural Comedy"

{ Rubetown Minstrels (Contents under "Minstrels")	V. Minstrel Co	35294	12	1.25
{ <i>Clamy Green—Darky Specialty</i>	<i>Golden and Hughes</i>			

VICTOR RECORDS

Number Size List Price

RUBINSTEIN, ANTON G. (*Roo'-bin-sfīne*) (B. Bessarabia, 1829; D. Peterof, 1894.)
Celebrated Russian pianist and composer. Wrote operas, orchestral music, chamber music, oratorios, songs and piano pieces. Visited U. S. 1872-73.

See "Dew is Sparkling," "Kammenoi Ostrow," "Melody in F," "Nero," "Quartet for Strings," "Romance," "Solitude," "Toreador," "Voices of the Woods" and "Wanderers Nachtlied"

RUFFO, TITTA, Baritone—See "Ruffo" in Pink Section

RUGEL, YVETTE, Soprano—Granny and *Ka-Lu-A—Brown-Shaw* 18854 10 .75

RUINS OF ATHENS—See "Chorus of Dervishes" and "Turkish March"

{ Rule Britannia (Arne)	Alan Turner and Male Chorus	16134	10	.75
{ <i>God Save the King</i>	Alan Turner and Male Chorus			

{ Rum Tum Tiddle (Madden-Schwartz)	Al Jolson	17037	10	.75
{ <i>That Haunting Melody</i> (Cohan)	Al Jolson			

RURAL COMEDY—See also "Taggart," "Uncle Josh Monologues"

Cornfield Medley	16218	Two Rubes		Working on the	
Long Boy	18413	Swapping H	16849	Farm	35260
Si and Sis	16016	Village Gossips	17854		

RUSSIAN BALALAIKA ORCHESTRA—See "Balalaika"

{ Russian Ballroom Dance	Kirilloff's Balalaika Orchestra	73210	10	.75
{ <i>Lezginka—Russian National Dance</i>	Kirilloff's Balalaika Orch			

Russian Dance (Zimbalist)	Violin	Efrem Zimbalist	64955	10	1.25
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{ Russian Fantasie Cornel	Herbert L. Clarke	16313	10	.75
{ <i>Largo (Handel)</i> Violin	Howard Rattay			

Russian Folk Dance—See "Educational Records—Folk Dances"

Russian Folk Songs—See "Balalaika," and "Michailowa"

{ Russian Komarinska	Kandel's Orchestra	73198	10	.75
{ <i>Lively Relations (Freyleche Mechitonim)</i>	Kandel's Orch			

RUSSIAN MUSIC—See also "Chaliapin," "Balalaika" and Russian Catalogue

Chant de Guerre	64585	Song of Volga		Troika en traineaux	74630
Marche Slave	35167	Boatmen	65147, 64997	Two Folk-Songs of	
Nightingale, The		Stormy Breezes	61126	Little Russia	64727
(Alabieff)	55140, 88103				

RUSSIAN OPERAS—Records from—See "Boris," "Eugen Onégin," "Pique Dame," "Prince Igor," "Sadko" and "Song of the Shepherd"

{ Russian Rag (George L. Cobb)	Accordion	Pietro	18743	10	.75
{ <i>Turkey in the Straw</i> (Otto Bennell)	Accordion	Pietro			

{ Rustle of Spring (Frühlingsrauschen) (Sinding)	(2) Papillon	35448	12	1.25
{ (Butterfly) (Grieg) Pianoforte	Julius Schendel			
{ <i>Walküre—Magic Fire Spell (Feuerzauber)</i> Pianoforte	Schendel			

{ Rustic Wedding Symphony—Part 1 (Intermezzo, "Bridal Song")	(Goldmark) Victor Orchestra	35627	12	1.25
{ <i>Rustic Wedding Symphony—Part 2 (Serenade)</i>	Victor Orchestra			

Ruy Blas (Marchetti) (<i>Sung in Italian</i>)				
A' miei rivali cedere (To My Rivals I Must Yield)	Mattia Battistini	88650	12	1.75

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{ Sabbath Morn —The Holy City with Chimes	Henry Burr	16288	10	.75
{ <i>Only a Beam of Sunshine (Crosby-Sweeney)</i>	Macdonough and Bieling			

{ Sabre and Spurs March (March of American Cavalry)	Sousa's Band	18504	10	.75
{ <i>Solid Men to the Front—March (Sousa)</i>	Sousa's Band			

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VICTOR RECORDS

Number Size List
prc.

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SACRED SONGS—See also "Ave Maria," "Crucifix," "Face to Face," "Holy City," "Holy Night," "Hosanna," "Nazareth," "Palms" and "Lost Chord"

NOTE—Under this heading are grouped sacred numbers other than hymns—for complete list of gospel and standard hymns see "Hymns." For oratorio numbers see "Creation"—"Crucifixion"—"Elijah"—"Holy City,"—"Judas Maccabaeus"—"Messiah"—"Prodigal Son"—"Redemption"—"Samson"—"St. Paul"—"Saul"—"Seven Last Words" and "Stabat Mater"

Agnus Dei 88416, 88425	Heavens Resound 35576	Pieta Signorel 88599
Angels Ever Bright 35075, 74559	Holy, Holy 16966	Praise Ye the Father 16419
Before the Crucifix 88548	Jerusalem 35116	Radiant Morn 35014
Calvary (Rodney) 16269, 17240	Living God 74737	Remember Me 16430
Crossing the Bar 17564, 74119	Lord is My Light 64726	Rock of Ages 16269
Eili, Eili 74577	Messe Solennelle 35110	Sabbath Morn 16288
Festival Te Deum 35674	My Heart Ever Faithful 88575	Sacred Songs 35613
Flee as a Bird 17029, 87260	New Born King 16563	Sancta Maria 35110, 88559
Gloria Patria 17548	Oh Lord, Most Holy 17240	Saviour, When Night 35055
God is Love 17096	Oh, Song Divine 74502	Sorrows of Death 74498
Guide Me, Great Jehovah 35141	Only Waiting 17389	Star of Bethlehem 35055, 74187
	O Salutaris 74472	There is a Green Hill 35049, 88309
	Panis Angelicus 74399	

SADKO (Rimsky-Korsakow) See "Chanson Indoue"

SAENGER, OSCAR—See "Singing Lessons"

{ Safe in the Arms of Jesus (Crosby)	Trinity Choir	16877	10	.75
{ The Lord's Prayer (Dressler) 2. Gloria Patri (Boyce)	Lyric Qt			
{ Safest of the Family	Sir Harry Lauder	55127	12	1.50
{ He Was Very Kind to Me	Sir Harry Lauder			
{ Sagamore March (Goldman)	The Goldman Band	18952	10	.75
{ Chimes of Liberty March (Goldman)	The Goldman Band			
{ Sail On (Gabriel) (Homer Rodeheaver, Director)	Billy Sunday Chorus of 2500 Voices N. Y. Tabernacle	18322	10	.75
{ America (My Country 'Tis of Thee)	Sunday Chorus			

Sailor's Hornpipe—See "Medley No. 63"

SAINT—See "St."

SAINT-SAËNS, CAMILLE (Sanh-sanss) ("n" only partially sounded) B. Paris, 1835. D. Morocco 1921. Dean of French composers. Noted for his versatility; accomplished organist, pianist, and conductor.

See "Cygne," "Concertos," "Danse Macabre," "Deluge," "Gavotte," "Marche Héroïque," "Nightingale and the Rose," "Réverie du Soir," "Rondo Capriccioso," "Samson," "Suite Algérienne" and "Waltz Etude"

Sally (Bud de Sylva-Jerome Kern)

Look for the Silver Lining—Brown-Harrison	and Wandering Home—Duet	18731	10	.75
Sally—Medley Fox Trot	and Lady Billy—Medley Fox Trot—Smith's Or	35706	12	1.25
{ Sally Green (The Village Vamp)	Murray	18704	10	.75
{ I've Got The A-B-C-D Blues	Murray-Smalle			
Sally in Our Alley (Henry Carey)	Emilio de Gogorza	64501	10	1.25
{ Sally in Our Alley (Carey)	Whitney Quartet	16401	10	.75
{ Believe Me, If All Those Endearing Young Charms (Moore) Wheeler				
{ Sally Won't You Come Back ("Follies 1921")	Steel	18813	10	.75
{ Bring Back My Blushing Rose ("Follies 1921")	Steel			
{ Sal-O-May (Salome) Fox Trot (Stolz)	Smiths Orch	18816	10	.75
{ Why, Dear? Fox Trot (Cohen)	Jos. C. Smith and His Orch			
Salome's Dance—Part 1 (from "Salome") (Strauss)	Philadelphia Or	74729	12	1.75
Salome's Dance—Part 2 (from "Salome") (Strauss)	Philadelphia Or	74730	12	1.75
Saltarelle (Wieniawski-Thibaud) (2) Tambourin Violin Thibaud		66066	10	1.25

VICTOR RECORDS

	Number	Size	List prc.
Saltimbanques, Les—C'est l'amour (The Montebanks—'Tis Love) (Ganne) <i>In French</i> Orville Harrold	66017	10	1.25
Salut d'amour (Love's Greeting) (Elgar) By Maud Powell <i>Violin</i>	64373	10	1.25
By Efreim Zimbalist <i>Violin</i>	66101	10	1.25
By Margaret McKee <i>Whistling</i> and <i>Invitation—Waltz</i> McKee	18755	10	.75
Salvation Lassie of Mine (Caddigan-Story) Hart-James	18524	10	.75
<i>That Wonderful Mother of Mine</i> (Hager-Goodwin) Henry Burr			
Salvator Rosa—Mia picciarella (My Little Girl) <i>Italian</i> Caruso	88638	12	1.75
SALVI, ALBERTO, Harpist Fantasie Impromptu 55141	Mighty Lak' a Rose 45315		
Fantasie in B Flat 55141	Mother Machree 45248		
Last Rose of Summer 45315	Scherzo in E Flat Minor 45248		
SAMAROFF, OLGA, Pianist (See "Samaroff" in Pink Section)			
Sambre et Meuse (French National Defile March) (Turlet) Victor B	17712	10	.75
<i>Le Père de la Victoire</i> (Father of Victory March) (Ganne) Victor B			
Same as His Faither Was Before Him Sir Harry Lauder	45205	10	1.00
<i>I've Something in the Bottle for the Morning</i> Sir Harry Lauder			
Same as His Faither Was Before Him Sir Harry Lauder	55126	12	1.50
<i>I've Something in the Bottle for the Morning</i> Sir Harry Lauder			
Same Old, Dear Old Place (Bowles-Wilson) Sophie Braslau	74681	12	1.75
SAMSON ET DALILA (Weimar, 1877) (Saint-Saëns) (Sam-son ay Dah-lee-lah) (See Victrola Book of the Opera; also "Educational")			
ACT I—PUBLIC SQUARE IN GAZA, PALESTINE			
Ja viens célébrer la victoire (I Come to Celebrate Victory) <i>In French</i> Homer-Caruso-Journet	89088	12	2.00
Der Frühling erwachte (Delila's Song of Spring) <i>German</i> Schumann-Heink	88417	12	1.75
Printemps qui commence (Delila's Song of Spring) <i>In French</i> Homer	88627	12	1.75
Printemps qui commence (Delila's Song of Spring) <i>French</i> Gerville-Réache	88244	12	1.75
Spring Flowers <i>English</i> Women's Cho and <i>Anvil Chorus—Victor Male Cho</i>	17624	10	.75
ACT II—DELILA'S DWELLING IN VALLEY OF SORECK			
Amour viens aider (Love, Lend Me Thy Might) <i>In French</i> Louise Homer	88201	12	1.75
Mein Herz (My Heart at Thy Sweet Voice) <i>In German</i> Schumann-Heink	88190	12	1.75
Mon coeur s'ouvre à ta voix (My Heart at Thy Voice) <i>French</i> Louise Homer	88199	12	1.75
Mon coeur (My Heart) <i>In French</i> ('Cello obbligato) Julia Culp	64490	10	1.25
S'apre per te il mio cor (My Heart) <i>In Italian</i> Gabriella Besanzoni	64877	10	1.25
My Heart at Thy Sweet Voice <i>Cornet Rinaldi and Farewell to Forest-Brass Qt</i>	17216	10	.75
ACT III—A PRISON AT GAZA. SAMSON, IN CHAINS, BLINDED AND SHORN, IS GRINDING AT A MILL			
Vois ma misère, hélas! (Sore My Distress, Alas!) <i>In French</i> (with Metro- politan Opera Chorus) Caruso	88581	12	1.75
Bacchanale Philadelphia Orchestra	74671	12	1.75
Chorus and Bachanal and Minuet from Military Symphony (Haydn) <i>Banda Real</i>	62660	10	.75
MISCELLANEOUS SAMSON RECORDS			
Selection—"The Breath of God"—Act I; Chorus of Philistines, Act III— "My Heart at Thy Sweet Voice"—Act II—Pryor's Band and Romeo and Juliet Selection—Pryor's Band	35234	12	1.25
Sancta Maria (Bertrand-Faure) <i>In French</i> Enrico Caruso	88559	12	1.75
Sanctus from "Messe Solennelle" (Gounod) Trinity Choir	35110	12	1.25
<i>Coronation ("All Hail") and Doxology</i> Trinity Choir			
SANKEY, IRA D. (1840-1908), Hymns by—See "Harbor Bell," "I Am Praying," "Ninety and Nine" and "When the Mists"			
San—Oriental Fox Trot (Mc Phail-Michels) Benson Orchestra	18779	10	.75
<i>Na-Jo-Fox Trot</i> (Wiedoeft-Holliday) Benson Orchestra			
Santa Claus Tells About His Toys (Girard) Gilbert Girard	35679	12	1.25
<i>Santa Claus Gives Away His Toys</i> (Descriptive Specialty) Girard			
Santa Claus Tells of Mother Goose Land—Part 1 Girard	18953	10	.75
<i>Santa Claus Tells of Mother Goose Land—Part 2</i> Girard			

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VICTOR RECORDS

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	Number	Size	List pr.
{ Santa Claus Visits the Children Part 1 (Girard) Gilbert Girard	35711	12	1.25
{ Santa Claus Visits the Children Part 2 (with Imitations) Girard			
Santa Lucia (Neapolitan Folk Song)			
By Enrico Caruso (Tenor) <i>Neapolitan</i>	88560	12	1.75
By George Hamlin (Tenor) <i>Italian</i>	64531	10	1.25
By Emilio de Gogorza (Baritone) <i>Italian</i>	64663	10	1.25
By Reed Miller (Tenor) and <i>Funiculi, Funicula</i> (Denza) <i>Lyric Quartet</i>	18968	10	.75
Santa Lucia Luntana (Santa Lucia I Long for You) <i>Neapolitan</i> Gigli	64975	10	1.25
{ Santiago Waltz (Corbin) <i>Guitar and Bandurrias</i> Estudiantina Trio	16562	10	.75
{ <i>The Turkish Patrol</i> (Michaelis) <i>Xylophone</i> William H. Reitz			

SARASATE, PABLO MARTIN MELITON SARASATE Y NAVASCUES (1844-1908)

Distinguished Spanish violinist and composer. Born Pamplona, (Navarra, Spain.) Prize pupil at Paris Conservatoire. Toured the world at 26. Wrote many compositions for the violin, and had many written for him by other composers. See "Gavotte," "Guitarre," "Gypsy Airs," "Introduction and Tarantelle," "Spanish Dance" and "Zapateado"

{ Sardinia March (Royal March of Italy) (Gabetti) Sousa's Band	17162	10	.75
{ <i>7th Regiment</i> (Gray Jackets) <i>March</i> (Neyer) Sousa's Band			

SARI—Love's Own Sweet Song (Cushing-Heath-Kalman) Frances Alda	74401	12	1.75
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SASSOLI, ADA, Harpist (*Sass'-oh-lih*)

This most romantic and picturesque of musical instruments is often considered to be useful only in the accompanying of songs, but should be pre-eminently a solo instrument.

To make a faithful reproduction of the tones of the harp has long been the ambition of the best recorders in America and Europe, but their labors were in vain until the Victor, after years of experimenting, announced the result of these experiments in a series of beautiful reproductions, by Miss Ada Sassoli, whose artistic playing is familiar to concert-goers. Miss Sassoli's exquisite tone, her mastery of phrasing and amazing technique are perfectly recorded.



SASSOLI

SASSOLI RECORDS

Chanson de Pêcheur	45243	Fountain, The	55102	Romance	
Concerto for Harp		Gavotte (Bach)	45070	(Rubinstein)	45070
and Flute	55111	Menuett		Valse de Concert	55102
First Arabesque	45243	(Hasselmans)	45194		

{ Saturday ("Snap Shots of 1921") (Brooks) <i>Piano Duet</i> Arden-Ohman	18809	10	.75
{ <i>Oh Joy</i> (In Fox Trot Tempo) (Schroeder) <i>Piano Duet</i> Arden-Ohman			
{ Saul—Dead March (Funeral March from Handel's Oratorio) Pryor's B	16980	10	.75
{ <i>March Héroïque</i> (Saint-Saëns) Pryor's Band			
{ Saved By Grace (Stebbins) Macdonough and Bieling	16216	10	.75
{ <i>My Faith Looks Up to Thee</i> (Mason) Trinity Choir			
{ Saviour, Breathe an Evening Blessing (Autumn) Trinity Choir	17096	10	.75
{ <i>God is Love</i> (Shelley) Lyric Quartet			
{ Saviour, Like a Shepherd Lead Us (Thrupp-Bradbury) Kline-Baker	45306	10	1.00
{ <i>Come, Thou Fount of Every Blessing</i> (Robinson-Wyeth) Kline-Baker			
{ Saviour, When Night Involves the Skies (Shelley) Trinity Choir	35055	12	1.25
{ <i>Star of Bethlehem</i> (Adams) Harry Macdonough			
Saw Ye My Saviour (Christian Science Communion Hymn) Hamlin	64270	10	1.25
{ Saxophobia (Wiedoeft) <i>Saxophone</i> Ruby Wiedoeft	18728	10	.75
{ <i>Valse Erica</i> (Wiedoeft) <i>Saxophone</i> Ruby Wiedoeft			

SAXOPHONE RECORDS—For Saxophone Sextettes see "Brown Brothers." For Solos see "Henton" and "Wiedoeft." For Dance Records with Saxophone effects see almost any recent fox trot under Dance Records) by an orchestra, (not a brass band)

VICTOR RECORDS

	Number	Size	List pr.
Say "Au Revoir" but Not "Good-Bye" (Kennedy) McCormack	64328	10	1.25
{ Say It While Dancing—Fox Trot (Silver) Benson Orch }			
{ I'm Just Wild About Harry—Fox Trot Whiteman and His Orch }	18938	10	.75
{ Say It With Music (from "Berlin's Music Box Revue") Steel }			
{ If You Only Knew (Fleeson-Von Tilzer) John Steel }	18828	10	.75
{ Say It With Music—Fox Trot (Berlin) Whitman's Or }			
{ Sweet Lady—Medley Fox Trot (from "Tangerine") Whiteman's Or }	18803	10	.75
{ Say, Persianna. Say (In Fox Trot Tempo) Piano Duet Arden-Ohman }			
{ I've Got the Wonder Where He Went Blues Arden-Ohman }	18867	10	.75

SCALA CHORUS—For operatic records by La Scala Chorus see "Cavalleria," "Don Pasquale," "Forza," "Hamlet," "Manon," "Masked Ball," "Mignon," "Pearl Fishers," "Rigoletto," and "Tosca"

SCALA ORCHESTRA—See "Cavalleria" and "Tristan und Isolde"

SCALA ORCHESTRA with Toscanini, Conductor

Arlesienne Suite	64986	Fête Bohême	74725	Symphony (Beethoven)	
Carmen—Aragonaise	64999	Gagliarda	74672		74690
Damnation of Faust	74695	Pisanelle	64952	Symphony (Mozart)	74668
Don Pasquale	66030	Secret of Suzanne	66081	Symphony (Mozart)	74669
Don Pasquale	66031			Wedding March	74745
{ Scandinavia—Fox-Trot (Ray Perkins) Benson Orchestra }					
{ Ain't We Got Fun—Fox-Trot (R. A. Whiting) Benson Orchestra }	18757				10 .75
{ Scarf Dance—Air de Ballet (Chaminade) Pianoforte La Forge }					
{ Adagio from Fifth Concerto (Beethoven) Pianoforte La Forge }	55030				12 1.50
{ Scarf Dance (Pas des Echarpes) (Chaminade) Pryor's Band }					
{ The Flatterer (Lisonjera) (Chaminade) Pryor's Band }	35022				12 1.25
{ Scenes from "A Fool There Was" Robert Hilliard }					
{ Christmas Day in the Workhouse (Sims) Robert Hilliard }	55100				12 1.50

Scènes Pittoresques (Massenet) See "Angelus," "Fête Bohême"

Scheherazade (Rimsky-Korsakow) See "Chanson Arabe," "Festival" and "Young Prince"

SCHENDEL, JULIUS L., Pianoforte Records

First Arabesque	18179	Prélude	35486	Sérénade Levantine	18179
Liebestraum	35486	Rustle of Spring	35448	Walküre—Magic Fire	35448
{ Scherzo (from 3rd Suite for Two Pianos) (Arensky) Maier-Pattison }					
{ Rákóczy March (Arr. by Hutcheson) Pianos Maier-Pattison }	45311				10 1.00
Scherzo (Dittersdorf) Violin				Fritz Kreisler	74294 12 1.75
Scherzo (van Goens) (Piano by Bourdon) 'Cello				Victor Herbert	64298 10 1.25
{ Scherzo Capriccio (Sabathil) Flute John Lemmoné }					
{ Bolero—Spanish Dance (Pessard) Flute John Lemmoné }	55110				12 1.50
{ Scherzo in E Flat Minor (Salvi) Harp Alberto Salvi }					
{ Mother Machree (Ernest R. Ball) Harp Alberto Salvi }	45248				10 1.00
Scherzo-Tarantelle (Wieniawski, Op. 16) Violin				Heifetz	74562 12 1.75
Scherzo—See also "String Quartets" and "Symphonies"					
Schiavo, Lo—Quando nascesti tu (A Flower was Born at Your Birth)					
(Gomez) In Italian Causo	88345				12 1.75
SCHIPA, TITO, Tenor (Skee-pah) (See Pink Section)					
{ Schmied, Der (The Blacksmith) (Brahms) (2) Frühlingsnacht Miller }					
{ Du bist wie eine Blume (Thou'rt Like a Lovely Flower) Ger. Reimers }	45060				10 1.00
{ Schneider, Does Your Mother Know You're Out? Yodel Song Watson }					
{ Bring Back My Lena to Me ("He Came from Milwaukee") Burkhardt }	16994				10 .75
Schön Rosmarin (Fair Rosmarin) (Kreisler) Violin				Kreisler	64314 10 1.25

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VICTOR RECORDS

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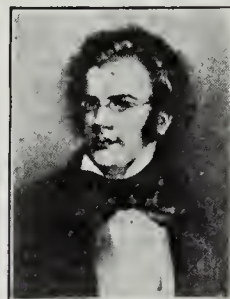
{	Schönste von Allen—Walzerlied In German	Paul Nelva	16594	10	.75
	Wenn Zwei sich lieben aus "Der Rastelbinder" (Lehár) In German Nelva				
{	School Days (Edwards)	Byron G. Harlan	16526	10	.75
	Negro Wedding in Southern Georgia	Peerless Quartet			

SCHOOL RECORDS—See "EDUCATIONAL RECORDS"

SCHUBERT, FRANZ PETER (1797-1828) Compositions by

Born near Vienna, 1797. Son of peasant schoolmaster. Boy taught violin and voice by local choirmaster. At 16 wrote 1st Symphony. At 17 began writing songs with remarkable facility—between 17 and 18 wrote 144 songs, including masterpiece, *Erlking*.

Schubert led a somewhat Bohemian life, never married and was frequently out of funds. Was much underpaid, some of his best songs bringing only 20c. each! Works numerous, including 600 songs, 10 symphonies, several overtures, much piano and chamber music, operas, etc. Schubert was the greatest of all song composers, and really creator of art of song. Also most remarkable of youthful writers. Died 1828, leaving many MSS. valued by officials at \$12.50 (1) but which afterward made the fortune of several publishers.



SCHUBERT

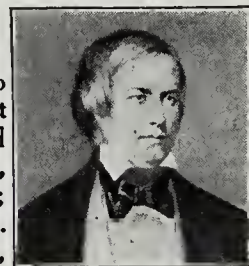
RECORDS OF SCHUBERT COMPOSITIONS—See "Educational Records," "Ave Maria," "Coronach," "Du bist die Ruh," "Erlkönig," "Valse Sentimentale," "Haidenröslein," "Hark! Hark! the Lark," "Im Abendrot," "Lindenbaum, Der," "Marche Militaire," "Moment Musical," "My Sweet Repose," "Rosamunde—Ballet," "Serenade," "Symphony in B Minor," "Valse Sentimentale," "Wanderer," "Who is Sylvia," "Wiegenlied" and "Wohin?"

Schubert's Serenade—See "Serenade" (Schubert)

SCHUETZE, CHARLES, Harpist—See "Annie Laurie"

SCHUMANN, ROBERT (1810-1856) Compositions by

Born Zwickau, Saxony. Son of bookseller. Learned piano at 6. Began composition at 7. When 16 father died; boy went Heidelberg University. Studied piano at Leipsic; injured finger and turned to composition, first piano, and, after marriage to Clara Wieck, famous pianist, other forms of composition. Toured Russia, 1844; lived Dresden, 1845; Director of Musical Society Dusseldorf 1850. Wrote symphonies, one opera, *Genoveva*, and many other works, including his great series of songs, composing 130 of these in one year.



SCHUMANN

SCHUMANN COMPOSITIONS—See "Am Springbrunnen," "Du bist wie eine Blume," "Frühlingsnacht," "Gypsy Life," "Hey Baloo," "Lotusblume, Die," "Mondnacht," "Quartet in A Major," "Quartet in A Minor," "Return of Spring," "Träumerei," "Two Grenadiers," "Vogel als Prophet" and "Voice of Love"

SCHUMANN-HEINK, ERNESTINE, Contralto (See Pink Section)

Scotch Pastorale (Gustave Saenger, Op. 130, No. 2) Violin Elman 64884|10|1.25

SCOTCH SONGS AND INSTRUMENTAL MUSIC—See these titles:

Annie Laurie	Hail to the Chief	My Laddie
Auld Lang Syne	Highland Fling	Neil Gow
Auld Scotia	Highland Laddie	Pipes of Gordon's Men
Bagpipe Records	Hundred Pipers	Robin Adair
Barbara Allen	John Anderson, My Jo	Scotch Bagpipe Medley
Battle of Killiecrankie	Lassie o' Mine	Scotch Medley March
Battle of Stirling	Lauder	Scots, Wha' Hae'
Blue Bells of Scotland	Loch Lomond	79th Highlanders
Bonnie Sweet Bessie	March Past of the Cameron	Songs of Scotland
Bonnie Wee Thing	Highlanders	Turn Ye to Me
Comin' Thro' the Rye	Mary of Argyle	Wi' a Hundred Pipers
Cottage Maid	My Ain Countrie	Within a Mile of Edinboro'
Educational—Folk Dances	My Ain Folk	Ye Banks and Braes
Flow Gently, Sweet Afton	My Bonnie Lass She Smileth	

VICTOR RECORDS

	Number	Size	List prc.
{ Scots, Wha' Hae' Wi' Wallace Bled (Scotch War Song) Werrenrath Jock o' Hazeldean (Scott) (Scotch Ballad) John Young }	16961	10	.75
{ Scots, Wha' Hae' Wi' Wallace Bled (Burns) Henry Burr Loch Lomond—Old Scotch Air Henry Burr }	16062	10	.75
SCOTTI, ANTONIO, Baritone (Skot'-tih) (See Pink Section)			
{ Scrooge—Part 1—"Marley's Ghost" (Monologue arranged from "A Christmas Carol") (Dickens) William Sterling Battis }	35566	12	1.25
{ Scrooge—Part 2—"The Ghost of Christmas Past" Battis }			
{ Scrooge—Part 3—"The Ghost of Christmas Present" Battis }	35567	12	1.25
{ Scrooge—Part 4—"The Ghost of Christmas to Come" Battis }			
{ Sea Songs (See "Medley No. 16") Victor Mixed Chorus War Songs (See "Medley No. 32") Victor Male Chorus }	35351	12	1.25
SEA SONGS—See "Asleep in the Deep," "Boat Song," "Bounding Bounder," "Chanson de Pêcheur," "Fishermen," "I Love to Be a Sailor," "Nancy Lee," "Rocked in the Cradle," "There is Somebody Waiting for Me," "Viking Song" and "Medleys"; also various Barcarolles in "Gioconda," "Masked Ball," "Tales of Hoffmann" and "William Tell"			
Second Concerto—See "Concertos"			
{ Second Connecticut March (Reeves) Pryor's Band Marching Through Georgia (Work) Harlan and Stanley }	16416	10	.75
{ Second Hand Rose ("Ziegfeld Follies 1921") Fanny Brice My Man (Mon Homme) ("Follies 1921") Fanny Brice }	45263	10	1.00
{ Second Hand Rose—Fox Trot ("Follies 1921") Whiteman's Or Have You Forgotten?—Medley Fox Trot Whiteman's Or }	18818	10	.75
{ Secret, Le—Intermezzo (L. Gautier) Vessella's Italian Band Sylvia Ballet (Valse Lento) (Delibes) Victor Concert Orchestra }	17689	10	.75

SECRET OF SUZANNE, Opera in one act. By Ermanno Wolf-Ferrari, Munich 1909, New York 1911

Count Gil is aware that Suzanne, his wife, has a secret. He scents tobacco in his own drawing-room, and he suspects a clandestine lover. His jealousy grows, until, one night, he climbs to her window, and sees that Suzanne, herself, is the only culprit, indulging her weakness for—a cigarette.

SECRET OF SUZANNE RECORDS

Oh gioia, la nube leggera (What Joy to Watch) Italian Bori	88647	12	1.75
Overture Toscanini and La Scala Orchestra	66081	10	1.25
Seeing Nellie Home (Quilting Party) (Fletcher) Mabel Garrison	64815	10	1.25
{ See the Pale Moon (Campana) Cornet Duet Clarke and Keneke Kiss Waltz—Il bacio (Arditi) Whistling Charles Capper }	16546	10	.75
Seguidilla (Castilian Dance) (Albeniz) Pianoforte Cortot	64819	10	1.25
SEGUROLA, BASS (Say-goo-roh'-lah) See "de Segurolo"			
Sei morta ne la vita mia! (Your Heart) (Costa) In Italian Ruffo	87342	10	1.25

SELECTIONS FROM GRAND OPERAS—Instrumental

Full particulars about Instrumental Selections (Medleys) from the following Operas will be found under the titles of the Operas:

Aida	Chimes of Norm'dy	Erminie	Prophet
Babilona	Contes d'Hoffmann	Flying Dutchman	Tales of Hoffmann
Bohème	Daughter of the	Fra Diavolo	Tannhäuser
Bohemian Girl	Regiment	Guarany	Traviata
Carmen	Echoes from Met.	Lohengrin	Trovatore
Cavalleria	Opera House	Madama Butterfly	Walkure

VICTOR RECORDS

Number Size List
pre.

SELVIN'S NOVELTY ORCHESTRA

Se	Dance-O-Mania	18699	I'm Forever Blowing	18603	My Isle of Dreams	18633
	Dardanella	18633	In Your Arms	18650	Wond'ring	18682

SEMBRICH, MARCELLA, Soprano (See Pink Section)

Semele (Handel)

Oh, Sleep! Why Dost Thou Leave Me?	Alma Gluck	74423	12	1.75
Oh, Sleep! Why Dost Thou Leave Me?	John McCormack	66096	10	1.25

Semiramide (Rossini)

Overture—Part 1	and Part 2 Victor Symphony Orchestra	18927	10	.75
Overture—Police Band of Mexico	and Marche Slave—Pryor's Band	35167	12	1.25
Bel raggio lusinghier (Bright Gleam of Hope)	In Italian Marcella Sembrich	88141	12	1.75

Semper Fidelis March (Sousa)	Sousa's Band	16190	10	.75
<i>Hands Across the Sea March</i> (Sousa)	<i>Sousa's Band</i>			

Semper Fidelis (In slower time for school marching and grand marches)	Victor B	35208	12	1.25
<i>High School Cadets March</i> (Sousa)	<i>Victor Military Band</i>			

Send Back My Honeyman—Fox Trot (Handman)	The Virginians	18920	10	.75
<i>Hot Lips—Blues Fox Trot</i> (He's Got Hot Lips)	<i>Whiteman's Orch</i>			

Sensation Rag—One-Step (Edwards)	Original Dixieland Jazz B	18483	10	.75
<i>Bluin' the Blues—Fox Trot</i> (Ragas)	<i>Original Dixieland Jazz Band</i>			

Serbia—See "National and Patriotic Selections"

Serenade de Don Juan (Tschaikowsky)	<i>In French</i> Enrico Caruso	87175	10	1.25
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Sérénade (d'Ambrosio, Op. 4)	<i>Violin</i> Jascha Heifetz	66022	10	1.25
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Serenade (d'Ambrosio, Op. 40)	<i>Violin</i> Efrem Zimbalist	64710	10	1.25
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Serenade (from "Blossom Time") (Donnelly-Romberg)	Murphy-Qt	45304	10	1.00
<i>Song of Love</i> (from "Blossom Time")	<i>Marsh-Dadmun</i>			

Serenade (Drdla)	<i>Violin</i> Mischa Elman	66048	10	1.25
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Serenade (Drdla)	Vessella's Italian Band	17785	10	.75
<i>La Manola—Spanish Serenade</i> (Eilenberg)	<i>Conway's Band</i>			

Serenade (Harlequin's Serenade) (Drigo)	<i>Violin</i> Zimbalist	74467	12	1.75
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Serenade (Drigo)	<i>Violin</i> (See also "Love's Nocturne") Mischa Elman	64123	10	1.25
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Serenade (Drigo)	<i>Violin-Cello-Flute-Harp</i> Florentine Quartet	17600	10	.75
<i>At the Brook</i> (René de Boisdeffre)	<i>Violin-Cello-Piano</i> Tollefsen Trio			

Serenade (Waltz from Drigo's Serenade)	Smith's Orchestra	35615	12	1.25
<i>Havanola Fox Trot</i>	<i>Smith's Orchestra</i>			

Serenade (Sing, Smile, Slumber) (Gounod)

By Emma Calvé (<i>Flute obbligato</i>)	<i>In French</i>	88119	12	1.75
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By Geraldine Farrar (<i>Flute obb. by Barone</i>)	<i>In French</i>	87257	10	1.25
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By Olive Kline	and <i>In An Old-Fashioned Town—Elsie Baker</i>	45147	10	1.00
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Serenade (W. Jeral-F. Kreisler)

<i>Violin-Cello</i>	Fritz Kreisler-Hugo Kreisler	87579	10	1.50
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Serenade (Kotzschmar)	<i>Violin-Cello-Piano</i> Tollefsen Trio	17379	10	.75
<i>Longing for Home</i> (Heimweh) (Jungmann)	<i>Neapolitan Trio</i>			

Serenade (Mascagni)	<i>with Mandolin In Italian</i> Martinelli	74426	12	1.75
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Serenade (Moritz Moszkowski)

By Mabel Garrison (Soprano)		64966	10	1.25
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By John McCormack and Fritz Kreisler		87547	10	1.50
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By Maud Powell (Op. 15, No. 1)	<i>Violin</i>	64281	10	1.25
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By Efrem Zimbalist (Op. 15, No. 1)	<i>Violin</i>	64576	10	1.25
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By Neapolitan Trio	and <i>Chant du Rossignol—Concert Polka—Piccolo—Barone</i>	17134	10	.75
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By Chas. Kellogg (Bird Voices with Orch.)	and <i>Narcissus</i> (Nevin) Kellogg	45085	10	1.00
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Serenade (Good Night, Beloved) (Nevin)	McKee Trio	18190	10	.75
<i>Then You'll Remember Me, and I Dreamt I Dwelt</i>	<i>McKee Trio</i>			

VICTOR RECORDS

	Number	Size	List prc.
Serenade (Gabriel Pierné)			
By Efrem Zimbalist <i>Violin</i>	64936	10	1.25
By Fernand Pollain <i>Violoncello</i> and <i>The Butterfly (Le Papillon)</i> Pollain	45158	10	1.00
By Michel Gusikoff <i>Violin</i> and <i>Raff's Cavatina—Violin—Rattay</i>	16051	10	.75
By Jacques Hoffmann <i>Violin</i> and <i>To a Wild Rose (MacDowell)</i> Hoffmann	17101	10	.75
Serenade (Rosier-Raff) McCormack-Kreisler	87552	10	1.50
Serenade (Schubert)			
By Julia Culp (Contralto) <i>In German</i>	74431	12	1.75
By John McCormack and Fritz Kreisler	87545	10	1.50
By Evan Williams (Tenor)	64093	10	1.25
By Paul Reimers (Tenor), <i>German</i> and <i>Aida—Celeste Aida In Italian</i> Althouse	55045	12	1.50
By Mischa Elman <i>Violin</i>	74167	12	1.75
By Victor Sorlin 'Cello' and <i>Calm as the Night—Vienna Quartet</i>	16545	10	.75
By Rattay and Barone <i>Violin-Flute</i> and <i>Call Me Thine Own—D'Almaine-Lyons</i>	35140	12	1.25
By Neapolitan Trio and <i>Serenade (Titl) Neapolitan Trio</i>	16995	10	.75
By Michele Rinaldi <i>Cornet</i> with Vessella's Band and <i>Stabat Mater—Rinaldi</i>	35508	12	1.25
Serenade (Rimpianto) (Silvestri-Toselli) In Italian Gigli	66102	10	1.25
{ Serenade (Titl) Neapolitan Trio }			
{ <i>Serenade (Schubert) Violin-Flute-Harp</i> Neapolitan Trio }	16995	10	.75
{ Serenade (Titl) Cornet-Flute Keneke and Barone }			
{ <i>Carnival of Venice (Arban) Cornet</i> Herbert L. Clarke }	16088	10	.75
Serenade (Tosti)			
By Nellie Melba (Soprano) <i>Harp accompaniment In Italian</i>	88079	12	1.75
By Adelina Patti (Soprano) <i>Piano accompaniment In Italian</i>	95038	12	5.00
By Alma Gluck (Soprano) <i>Violin, Flute and Harp acc. In Italian</i>	64399	10	1.25
By Neapolitan Trio and <i>Narcissus (Nevin) Florentine Quartet</i>	17472	10	.75
Serenade—See also "Angel's Serenade" "Cavalleria Rusticana— Siciliana," "Damnation of Faust," "Don Giovanni," "Faust," "Harlequin's Serenade," "Jewels of Madonna," "Mattinata," "Rustic Wedding," "Serenata," "Sioux Serenade" and "Voice of Love"			
{ Sérénade Badine (Gabriel-Marie) Violin-'Cello-Piano McKee Trio }			
{ <i>Sérénade Coquette (Barthélemy) McKee Trio</i> }	18268	10	.75
{ Sérénade Coquette (Barthélemy) Violin-'Cello-Piano McKee Trio }			
{ <i>Sérénade Badine (Gabriel-Marie) McKee Trio</i> }	18268	10	.75
Sérénade Espagnole (Teschemacher-Ronald) In French Enrico Caruso	87169	10	1.25
Sérénade Espagnole (Chaminade-Kreisler) Violin Kreisler	64503	10	1.25
Sérénade Espagnole (Chaminade-Kreisler) 'Cello Hugo Kreisler	66040	10	1.25
{ Serenade Falet Imperial Russian Balalaika Court Orch }			
{ <i>Toreador et Andalouse ("Bal Costume") (Rubinstein) Balalaika Orch</i> }	18058	10	.75
{ Sérénade Levantine (Alphéraky) Pianoforte Julius L. Schendel }			
{ <i>First Arabesque (Debussy) Pianoforte Julius L. Schendel</i> }	18179	10	.75
Sérénade Mélancolique (Tchaikowsky, Op. 26.) Violin Heifetz	74711	12	1.75
{ Serenade of Olden Times (Silvestri) Neapolitan Trio }			
{ <i>Come Back to Sorrento Neapolitan Trio</i> }	69502	10	.75
Serenata (Memories of a Concert) (Caruso-Bracco) Italian Caruso	88628	12	1.75
Serenata—See also "Serenade"			
{ Serenata Napoletana (Sgambati) Violin Maximilian Pilzer }			
{ <i>Andante from Second Concerto (de Bériot) Samuel Gardner</i> }	18175	10	.75
Sérénité (Serenity) (Vieuxtemps, Op. 45) Violin Jacques Thibaud	66064	10	1.25
Serra-Moura Mandolin Quintet			
Portuguese Songs, Medley of and <i>Lisbon Fantasie—Quintet</i>	72315	10	.75
{ Servant Girls—Comic Dialogue Golden and Hughes }			
{ <i>Gwine Back to Arkansaw—Darky Specialty Golden and Hughes</i> }	17612	10	.75

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VICTOR RECORDS

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	Number	Size	List pr.
Se saran rose (Where Bloom the Roses) (Melba Waltz) <i>Italian</i> Melba	88076	12	1.75
SETON, Ernest Thompson—Three Sioux Scouts Part I and Part II	55136	12	1.50
Seven Last Words of Christ—God, My Father <i>English</i> de Gogorza	88177	12	1.75
{ Seven Last Words of Christ—Part I (Opening Chorus) (Schütz) (with Violin, 'Cello and Organ) Oratorio Chorus	18173	10	.75
{ Seven Last Words of Christ—Part II (Recitative) V. Oratorio Cho			
{ Seventh Regiment March—Cappa's (Quinn) Pryor's Band	17080	10	.75
{ Skyrocket March (Grafulla) (Drum effects) Pryor's Band			
{ Seventh Regiment (Gray Jackets) March (Neyer) Sousa's Band	17162	10	.75
{ Sardinia March (Gabetti) Sousa's Band			
{ 79th Highlanders' Farewell (Bagpipes with Drum) Sutcliffe Troupe	17408	10	.75
{ Highland Laddie (2) My Love She's But a Lassie—Sutcliffe Troupe			
SEVERINA, GINA, Contralto—See "Rigoletto"			
Seviliana (Yradier) <i>In Spanish</i> Emilio de Gogorza	64041	10	1.25
{ Sevilla Waltz (Porter Steele) Victor Concert Orchestra	35193	12	1.25
{ Pink Lady Selection (McLellan-Caryll) Victor Concert Orchestra			
Sextette—Lucia—See "Lucia"			
SHACKLETON, SIR ERNEST, Address by			
A Dash for the South Pole and Discovery of the North Pole—Lieut. Peary	55096	12	1.50
SHAKESPEARE, WILLIAM (1564-1616). Excerpts from Shakespeare's works; musical settings of Shakespeare text; and incidental music written for the plays.			
<u>AS YOU LIKE IT</u>			
Act II, Scene 5—Song, "Under the Greenwood Tree" (Dr. Arne)			
Dixon and Cho and What Shall He Have Who Killed the Deer—Male Cho	17623	10	.75
Act II, Scene 7—Seven Ages of Man—"All the World's a Stage" Sothern	74701	12	1.75
Act II, Scene 7—Song, "Blow Blow, Thou Winter Wind" (Stevens)			
Dixon and Male Qt and Hamlet—Kline	17717	10	.75
Act IV, Scene 2—Song, "What Shall He Have Who Killed the Deer"			
(Bishop) Victor Male Qt and Under the Greenwood Tree—Dixon and Cho	17623	10	.75
Act V, Scene 3—Song, "It Was a Lover and His Lass" (Morley)			
Dixon and Macdonough and Two Gentlemen of Verona—Werrenrath	17634	10	.75
<u>CYMBELINE</u>			
Act II, Scene 3—Song, "Hark! Hark! the Lark" (Schubert) Williams	64218	10	1.25
Act II, Scene 3—Song, "Hark! Hark! the Lark" (Schubert) Alma Gluck	64627	10	1.25
<u>HAMLET</u>			
Act III, Scene 1—Hamlet's Soliloquy—"To Be or Not to Be" Sothern	74702	12	1.75
Act III, Scene 2—Hamlet's Speech to the Players Sothern	74703	12	1.75
Act IV, Scene 5—Traditional Songs of Ophelia—Kline			
and As You Like It—Dixon and Qt	17717	10	.75
<u>JULIUS CAESAR</u>			
Act II, Scene 1—Brutus and Portia Sothern-Marlowe	74706	12	1.75
Act III, Scene 2—Antony's Oration, Part I (Friends, Romans, Countrymen, Lend Me Your Ears) E. H. Sothern	74699	12	1.75
Act III, Scene 2—Antony's Oration, Part II (If You Have Tears Prepare to Shed Them Now) E. H. Sothern	74700	12	1.75
<u>KING HENRY THE EIGHTH</u>			
Act III—Orpheus With His Lute (2) She Never Told Her Love and When Daisies Pied—Littlefield	18528	10	.75
Act I, Scene 4—Shepherd's Dance and Morris Dance (Edward German) Conway's Band and Country Dance from "Nell Gwyn"—Victor Band	35530	12	1.25
<u>LOVE'S LABOR LOST</u>			
When Daisies Pied and Violets Blue and She Never Told Her Love—Littlefield	18528	10	.75
<u>MEASURE FOR MEASURE</u>			
Act IV, Scene 1—Song, "Take, Oh Take Those Lips Away" (Traditional) (2) Come Away, Death and Oh Mistress Mine—Dixon	17662	10	.75
Take, Oh Take Those Lips Away (Bennett) John McCormack	64252	10	1.25

VICTOR RECORDS

SHAKESPEARE RECORDS—Continued

MERCHANT OF VENICE

Act III, Scene 1—Shylock's Speech (2)	Act IV, Scene 1—The Mercy Speech	Sothorn-Marlowe	74673	12	1.75
Act III, Scene 2—The Casket Scene (Reading with Music)		Sothorn-Marlowe	74708	12	1.75
Act III, Scene 2—Song, "Tell Me Where is Fancy Bred?" (Stevenson)					
Marsh and Werrenrath and <i>Midsummer-Night's Dream</i> —Victor Women's Chorus			55060	12	1.50
Act IV, Scene 1—Recitation, "Mercy Speech"		Ellen Terry	64194	10	1.25

MERRY WIVES OF WINDSOR

Overture (Nicolai) Symphony Orchestra of London					
	and <i>Jewels of the Madonna</i> —Victor Orchestra		35270	12	1.25
Song, "Greensleeves" (very old) (2) Come Unto These Yellow Sands—					
Werrenrath-Dixon-Hooley	and <i>Twelfth Night</i> —Male Trio		17724	10	.75

MIDSUMMER-NIGHT'S DREAM

Overture	and <i>Prélude (Rachmaninoff)</i> Victor Concert Orchestra		35625	12	1.25
Wedding March (Mendelssohn, Op 61, No. 4)					
	Toscanini and La Scala Orchestra		74745	12	1.75
Wedding March (Mendelssohn) and <i>Lohengrin</i> —Bridal March—Herbert's Or			55048	12	1.50
Nocturne (Mendelssohn) and <i>Intermezzo (Mendelssohn)</i> Victor Orchestra			35527	12	1.25
Scherzo (Mendelssohn)	Philadelphia Orchestra		74560	12	1.75
Scherzo (Mendelssohn, Op 61)	Toscanini—La Scala Orchestra		74779	12	1.75
Act II, Scene 2—Song, "You Spotted Snakes" (Mendelssohn) Victor					
Women's Chorus	and <i>MERCHANT OF VENICE</i> —Marsh and Werrenrath		55060	12	1.50
Over Hill, Over Dale—Wheeler, Dunlap and Baker					
	and <i>Summer Now Hath Come Among Us</i> —Wheeler and Dunlap		17209	10	.75

MUCH ADO ABOUT NOTHING

Act II, Scene 3—Song, "Sigh No More, Ladies" (Stevens) Dixon					
	and <i>The Tempest</i> —Werrenrath		17702	10	.75

OTHELLO

Act IV, Scene 3—Desdemona's Song, "Oh Willow, Willow"—Kline					
(2) Sumer is Iumen In—Mixed Chorus	and <i>Hymn to Apollo</i> —Baker		35276	12	1.25

ROMEO AND JULIET

Act II, Scene II Balcony Scene—Part 1	Sothorn-Marlowe	74662	12	1.75
Act II, Scene II Balcony Scene—Part 2	Sothorn-Marlowe	74663	12	1.75

TAMING OF THE SHREW

Act II—Good-Morrow, Kate; for That's Your Name	Sothorn-Marlowe	74704	12	1.75
Act IV, Scene 2—What is Your Will, Sir, That You Send for Me	Sothorn-Marlowe	74705	12	1.75

THE TEMPEST

Act I, Scene 2—Ariel's Songs, "Come Unto These Yellow Sands" (2)					
Green Sleeves—Werrenrath-Dixon-Hooley and <i>Twelfth Night</i> —Male Trio			17724	10	.75
Act I, Scene 2—Full Fathom Five (2) Act V, Scene 2—Where the Bee					
Sucks (R. Johnson) Werrenrath and <i>Much Ado About Nothing</i> —Dixon			17702	10	.75

TWELFTH NIGHT

Act II, Scene 4—The Duke and Viola (Reading with Music)	Sothorn-Marlowe	74707	12	1.75
Act II, Scene 4—Come Away, Death (2) Measure for Measure and Act II, Scene 3—Clown's Songs, "Oh, Mistress Mine"—Raymond Dixon		17662	10	.75
Act II, Scene 4—She Never Told Her Love (2) Orpheus and When Daisies Pied—Littlefield		18528	10	.75
Act V, Scene 1—When That I Was a Little Tiny Boy (2) Act II, Scene 3 —Old Catch, "Hold Thy Peace, Thou Knave"—Macdonough, Dixon and Werrenrath and The Tempest—Male Trio		17724	10	.75

TWO GENTLEMEN OF VERONA

Act IV, Scene 2—Serenade, "Who is Sylvia?" (Schubert) Werrenrath					
	and <i>As You Like It</i> —Dixon and Macdonough		17634	10	.75
Act IV, Scene 2—Who is Sylvia? (Schubert)	Emma Eames		88013	12	1.75

POEMS AND SONNETS

Lo, Here the Gentle Lark (Bishop) (<i>Flute obb.</i>)	Nellie Melba	88073	12	1.75
Lo, Here the Gentle Lark (Bishop) (<i>Flute obb.</i>)	Alma Gluck	64267	10	1.25
Lo, Here the Gentle Lark (Bishop) (<i>Flute obb.</i>)	Amelita Galli-Curci	74608	12	1.75
Lo, Here the Gentle Lark	and <i>Ma Curly-Headed Babby</i> —Olive Kline	45115	10	1.00

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VICTOR RECORDS

			Number	Size	List prc.
{	Shall We Gather at the River (Lowry)	Hayden Quartet	16261	10	.75
	Rest for the Weary (McDonald)	Hayden Quartet			
{	Shall We Meet Beyond the River (Hastings-Rice)	Macdonough-Hemus	17356	10	.75
	Almost Persuaded (Bliss)	Macdonough and Hemus			

SHANNON FOUR—Male Quartet

Break the News	18358	I May Be Gone	18333	Now I Know	18642
College Days	18792	Last Long Mile	18455		

{	Sharpshooters March (Bersaglieri)	(Metallo)	Accordion	Pietro	17551	10	.75
	Beautiful Days Waltz (Bèi giòrni)	Accordion		Pietro			

SHAW, ELLIOTT—Baritone

I'm Always Falling	18660	Crucifix	35012	My Faith Looks	35012
In the Shade of Palm	16061	Don't Cry, Frenchy	18538	Now I Lay Me	18747
Jerusalem	35116	Golden Gate	18612	Plantation Lullaby	18807
One Sweetly Solemn		Guide Me, O Thou	35141	Rose of No Man's L	18508
	16009-35141	Hawaiian Lullaby	18597	Sweet Hawaiian Girl	18796
Remember the Rose	18806	Honolulu Honey	18796	There's Only One	18786
Duets in which		I'm Forever Blowing	18540	Trail to Long Ago	18961
Mr. Shaw sings		I'm Like a Ship	18638	When Shall We Meet	18841
Beautiful Annabelle	18726	Ka-Lu-A	18854	While the Years	18955
Carolina Rolling	18869	Mississippi Cradle	18841	Wyoming	18740

SHEAN, AL, Comedian—See "Mister Gallagher"

{	She Gives Them All the Ha! Ha! Ha! (von Tilzer)	Murray	18732	10	.75
	Stop! Look! Listen! (To the Music of the Band)	American Qt.			
{	Sheik, The—Fox Trot (Snyder)	Club Royal Orchestra	18831	10	.75
	Dapper Dan—Fox Trot (Von Tilzer)	Club Royal Orchestra			
{	Sheik of Avenue B (Kalmar-Ruby-Downing)	Brice	45323	10	1.00
	Becky is Back in the Ballet (Merrill-Edwards)	Brice			
She is Far from the Land—Irish Ballad (Moore)			McCormack	74242	12 1.75
{	She is My Daisy	Sir Harry Lauder	55123	12	1.50
	When I Was Twenty-one	Sir Harry Lauder			
{	She is My Rosie (Harper-Lauder)	Sir Harry Lauder	45197	10	1.00
	Stop Your Tickling, Jock—Laughing Specialty	Sir Harry Lauder			
{	She is My Rosie (Harper-Lauder)	Sir Harry Lauder	55116	12	1.50
	I Love a Lassie (My Scotch Bluebell)	Sir Harry Lauder			
{	She Loves Me, She Loves Me Not—Med. Fox T	Club Royal Or	18864	10	.75
	Intro. "A Doll House" (from "The Perfect Fool")				
Wanna—Fox Trot (Cliff Friend)			Club Royal Orch		
{	She Never Told Her Love (2) Orpheus With His Lute	Littlefield	18528	10	.75
	When Daisies Pied and Violets Blue	Laura Littlefield			
{	Shepherd Boy (G. D. Wilson)	Venetian Trio	17843	10	.75
	Fifth Nocturne (J. Leybach, Op. 52)	Florentine Quartet			
{	Shepherd Boy (Wilson) Zither	John Reichl	69414	10	.75
	Longing for Home (Jungmann) Zither	John Reichl			
{	Shepherd's Dance and Morris Dance ("Henry VIII")	Conway's B	35530	12	1.25
	Country Dance from "Nell Gwyn"	Victor Military Band			
{	Shepherd's Hey—Morris Dance Tune ("British Folk Music," No. 16)		17897	10	.75
	(Grainger) (With Harp and Xylophone)	Victor Concert Orch			
	Irish Tune from County Derry	Victor Concert Orchestra			
Shepherd, Show Me How to Go—Christian Science			Hamlin	64295	10 1.25

VICTOR RECORDS

	Number	Size	List prc.
{ Shepherd's Life in the Alps (<i>Descriptive effects</i>) Pryor's Band	35282	12	1.25
{ Cosmopolitan Overture (<i>Prendiville</i>) Arthur Pryor's Band			
SHERIDAN, MARK, Comedian —See "Nightmare in the Desert"			
She's a Good Fellow (<i>First Rose of Summer</i>) (Kern) McCormack	64818	10	1.25
{ She's a Good Fellow—Gems Victor Light Opera Company			
{ Chorus, "Some Party"—Solo, "First Rose of Summer"—Solo and Chorus,			
"Jubilo" and "Teacher, Teacher"—Chorus, "I've Been Waiting for You"	35694	12	1.25
Gems from Sometime Victor Light Opera Company			
{ She Sang "Aloha" to Me (<i>Carey</i>) Raymond Dixon-Orpheus Qt	18032	10	.75
{ Fair Hawaii Edna Brown and James Reed			
{ She's the Daughter of Mother Machree (<i>Nenarb-Ball</i>) Harrison	17948	10	.75
{ My Mother's Rosary (<i>Lewis-Meyer</i>) Charles Harrison			
{ She's the Lass for Me (<i>Lauder</i>) Sir Harry Lauder	45210	10	1.00
{ Trixie from Dixie (<i>Lauder</i>) Sir Harry Lauder			
{ She's the Lass for Me (<i>Lauder</i>) Sir Harry Lauder	55130	12	1.50
{ Trixie from Dixie (<i>Lauder</i>) Sir Harry Lauder			
She Wandered Down the Mountain Side (<i>Clay</i>) Alma Gluck	74503	12	1.75
SHILKING ORCHESTRA			
Bring Back My Rose 18797 When the Sun Goes Down 18804			
{ Ship o' Dreams (<i>Montanye-Francis</i>) Merle Alcock	45254	10	1.00
{ Old Road, The (<i>Darow-Scott</i>) Merle Alcock			
{ Ship of My Dreams (<i>Lamb-Solman</i>) Hayden Quartet	17398	10	.75
{ Snow Deer (<i>Indian Song</i>) (<i>Mahoney-Wenrich</i>) Campbell and Burr			
{ Shomer Israel (<i>Guardian of Israel</i>) <i>Hebrew</i> Rosenblatt	55125	12	1.50
{ Elokey Neshomo (<i>The Soul Thou Gavest Me</i>) <i>Hebrew</i> Rosenblatt			
{ Shopping—Humorous Monologue Marie Cahill	45265	10	1.00
{ Washing Baby—Humorous Monologue Marie Cahill			
{ Showers of Gold—Scherzo (<i>Clarke</i>) <i>Cornet</i> H. L. Clarke	17153	10	.75
{ Gondolier and Nightingale—Barcarolle (<i>Langey</i>) Clarke-Barone			
{ Si and Sis—Rural Sketch Ada Jones and Len Spencer	16016	10	.75
{ O'Brien's Automobile (<i>Porter</i>) Steve Porter			
SIBELIUS, JAN (<i>Jean</i>) (1865-) Composer.			
Born Tavastehus, Finland. Studied at Helsingfors, Berlin, Vienna.			
Wrote first Finnish opera, "Tornissa Olija Impi," 1896. Composer of many			
tone-poems for orchestra, symphonies and other works. For compositions			
see "Finlandia" and "Valse Triste"			
Sicilian Vespers —See "Vespri Siciliani"			
Sicilienne and Rigaudon (<i>Francoeur-Kreisler</i>) <i>Violin</i> Heifetz	64917	10	1.25
SIEGEL and BUTIN —See "Mandolin and Guitar Duets"			
{ Siegfried—Forest Murmurs—Part I (<i>Wagner</i>) Pitt. and Symp. O.	55168	12	1.50
{ Siegfried—Forest Murmurs—Part II Pitt. and Symphony Orch.			
{ Sighing (<i>Stover</i>) Henry Burr	17984	10	.75
{ Good-Bye, Good Luck, God Bless You Henry Burr			
Si j'étais Jardinier (<i>Were I Gard'ner</i>) (<i>Chaminade</i>) French Farrar	87322	10	1.25
Silent Night (<i>Christmas Hymn</i>) (<i>Franz Gruber</i>) (See also "Stille Nacht")			
By Alma Gluck-Paul Reimers	87544	10	1.50
By Elsie Baker and Hark! The Herald Angels Sing—Trinity Choir	17164	10	.75
By Trinity Choir and Holy Night (<i>Cantique de Noël</i>) Marsh with Qt	45145	10	1.00
By Hayden Quartet and Will There Be Any Stars in My Crown—Hayden Qt	16286	10	.75
By Neapolitan Trio and Christmas Hymns—Selection—Harp—Lapitino	18389	10	.75
By Felix Arndt Celesta and Noël (<i>Holy Night</i>) Venetian Trio	17842	10	.75

Sh

VICTOR RECORDS

Number Size List
prc.

Si

SILLICH, ARISTODEMO, Bass (*Sil' -lik*) See "Favorita" and "Masked Ball"

{ Silver Bell (Madden-Wenrich)	Peerless Quartet	16927	10	.75
{ <i>Winter</i> (Bryan-Gumble)	<i>Hayden Quartet</i>			
{ Silver Heels (Moret) <i>Banjo</i>	Fred Van Eps	16266	10	.75
{ <i>Keep Off the Grass</i> <i>Banjo</i>	<i>Van Eps</i>			

SILVER, MONROE, Comedian—See "Cohen" and "Rebecca"

Silver Threads Among the Gold (Eben Rexford—Hart Pease Danks)

By Julia Culp (Contralto)	74527	12	1.75
By John McCormack (Tenor)	64260	10	1.25
By Maud Powell <i>Violin</i>	64459	10	1.25
By Elsie Baker (Contralto) <u>and</u> <i>When You and I Were Young</i> —Harrison	17474	10	.75
By W. Oakland (Counter-Tenor) <u>and</u> <i>Alice, Where Art Thou</i> —Bourdon-Barone	16786	10	.75
By Ferdinand Himmelreich <i>Piano</i> <u>and</u> <i>Listen to Mocking Bird</i> —Himmelreich	18245	10	.75
By Rosario Bourdon <i>Violoncello</i> <u>and</u> <i>Broken Melody</i> —Bourdon	17342	10	.75
By Neapolitan Trio <u>and</u> <i>Oh, Promise Me</i> (Robin Hood) <i>Venetian Trio</i>	17816	10	.75

Si mes vers avaient des ailes (Were My Song with Wings

Provided) (Harp acc.) *In French* **Geraldine Farrar** 87348 10 1.25

Simple Confession (Simple Aveu) (Thomé)

By Mischa Elman <i>Violin</i> (Pianoforte by Phillip Gordon)	74515	12	1.75
By Hans Kindler <i>Violoncello</i>	66011	10	1.25
By Neapolitan Trio <i>Violin, Flute, Harp</i> <u>and</u> <i>Sweetest Story Ever Told</i> —Trio	17143	10	.75

{ Since Jesus Came Into My Heart (McDaniel-Gabriel) Rodeheaver	17773	10	.75
{ <i>Sweeter As the Years Go By</i> (Mrs. C. H. Morris)			

Since Molly Went Away (Stanton-Burleigh) **de Gogorza** 64624 10 1.25

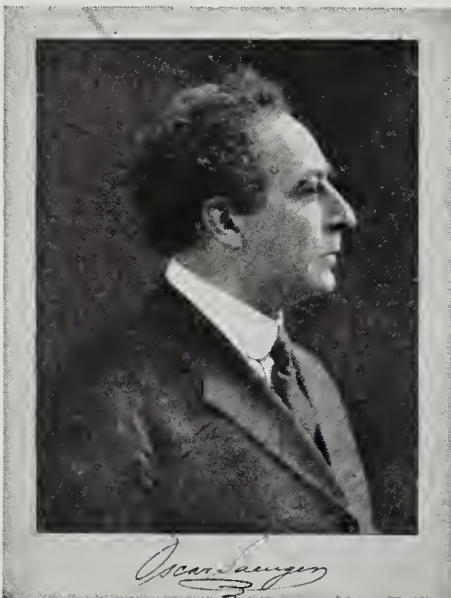
Since You Went Away (Johnson) **McCormack-Kreisler** 87573 10 1.50

{ Sing a Song of Sixpence (2) I Love Little Pussy, etc. E. Wheeler	18076	10	.75
{ <i>Humpty Dumpty</i> (2) <i>To Market</i> (3) <i>Crooked Man, etc.</i> <i>Wheeler</i>			

Singer, The (Elsa Maxwell) **Frances Alda** 66093 10 1.25

Singing Games—See "Educational Records"

SINGING LESSONS—The Oscar Saenger Course



The Oscar Saenger Course in Vocal Training is a practical, efficient system for teaching people to sing. It is based on the simplest and most direct principle of all teaching, which for the first time is now applied to singing in a new and original way.

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Tenor	-	-	-	-	-	25.00
Baritone	-	-	-	-	-	25.00
Bass	-	-	-	-	-	25.00

{ Singin' the Blues (Till My Daddy Comes Home)	Aileen Stanley	18703	10	.75
{ I've Got the Blues for My Kentucky Home	Stanley			
Sing Me Love's Lullaby (Terriss-Morse)	Frances Alda	64716	10	1.25
Sing Me to Sleep (Clifton Bingham-Edwin Greene)				
By Alma Gluck and Efrem Zimbalist (Soprano and Violin) with String Qt		89094	12	2.00
By Elsie Baker (Contralto) and Robin Hood—Oh Promise Me—Wm. Robyn		16196	10	.75
By Elsie Baker and Those Songs My Mother Used to Sing—Brown-Dixon		35136	12	1.25
{ Sing, O Heavens (Berthold Tours)	Victor Mixed Chorus			
{ It Came Upon the Midnight Clear	Victor Mixed Chorus	35661	12	1.25
Sing! Sing! Birds on the Wing (Cooke-Nutting)	John McCormack	64532	10	1.25
{ Sing! Sing! Birds on the Wing (Boy Soprano)	Claude Isaacs			
{ Comin' Thro' the Rye (Boy Soprano)	Claude Isaacs	18274	10	.75
Sing, Smile, Slumber—See "Serenade" (Gounod)				
{ Sinner, Please Don't Let This Harvest Pass (2) Walk in				
{ Jerusalem Just Like John	Kitty Cheatham	45086	10	1.00
{ Swing Low (2) I Don't Feel No-Ways Tired	Kitty Cheatham			
{ Sioux Serenade, A (Alfred Fletcher)	Princess Watahwaso			
{ By the Waters of Minnetonka (Lieurance)	Princess Watahwaso	18431	10	.75
{ 'Sippy Shore—Medley One-Step (Donaldson)	Whiteman's Orch			
{ Underneath Hawaiian Skies—Medley Fox Trot	Whiteman's Orch	18744	10	.75
{ Siren of a Southern Sea—Fox Trot ("Hula Blues")	All Star Trio-O			
{ Why Don't You?—Marimba—Medley Fox Trot	All Star Trio-Orch	35707	12	1.25
{ Sirens Waltz (Sirene) (Waldteufel)	Accordion			
{ Over the Waves Waltz (Sobre las Olas) (Rosas)	Pietro	17950	10	.75
{ Siren Waltzes (From "The Siren") (Leo Fall)	Victor Orch			
{ Count of Luxembourg Waltzes (Lehár)	Victor Military Band	35206	12	1.25
SIROTA, GERSON—Famous Hebrew Cantor—See Hebrew Catalogue				
{ Sister Sorrowful Entertains the Minister (Rural Comedy)	Taggart			
{ Old Country Fiddler on the School Board	Charles Ross Taggart	17910	10	.75

SISTINE CHOIR RECORDS—of Music in use before the "Motu Proprio"

This style of music was recently in vogue not only in Rome, but throughout the world, and it might be said that there were no church solemnities without sacred music of masters such as Capocci, Battaglia, Aldega and others. When Pope Pius X issued his "Motu Proprio" on sacred music, music of this kind was interdicted in all church functions, and may now be heard only in concert-rooms or colleges.

The Victor was fortunate enough to secure a number of records by the Sistine Choir before the Pope's order went into effect, and now offers Americans an opportunity of hearing this most famous of religious singing bodies. Among these records is a remarkable one by Prof. Moreschi, the famous male soprano.

Si



INTERIOR OF SISTINE CHAPEL, ROME

SISTINE CHOIR RECORDS

Laudamus Te (Capocci)	Professors Moreschi, Boezi, Dado and Choir	61116	10	1.25
Oremus Pro Pontefice (Emilio Calzanera)	Prof. Moreschi and Choir	71015	12	1.75
Exultate Justi (Viadana)	Sistine Choir	61123	10	1.25
Filiæ Jerusalem (Gabrielli)	Sistine Choir	71023	12	1.75

Si vous l'aviez compris—Mélodie (Had You But Known) (Denza) In French	Enrico Caruso-Mischa Elman	89084	12	2.00
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SIX BROWN BROTHERS—See "Brown Brothers"

Sixth Symphony (Pastoral) (Beethoven) See "Symphonies"

{ Six Times Six is Thirty-Six (B. Hanlon-W. White) Frances White } <i>M-i-s-s-i-s-s-i-p-p-i</i> (Hanlon-Ryan-Tierney) Frances White }	45137	10	1.00
{ Skaters Waltz (Les Patineurs) (Waldteufel) Sousa's Band } <i>American Fantasie—Patriotic Medley</i> (Herbert) Pryor's Band }	35119	12	1.25
{ Skeleton Jangle—Fox Trot (La Rocca) Original Dixieland Jazz B } <i>Tiger Rag—One-Step</i> (La Rocca) Original Dixieland Jazz Band }	18472	10	.75
{ Skyrocket March (Grafulla) (Drum Effects) Pryor's Band } <i>Cappa's 7th Regiment March</i> (Quinn) (Drum Effects) Pryor's Band }	17080	10	.75
Slavische Tänze—See "Hebräisches Lied" and "Polish Dance"			
Slavonic Cradle Song (Neruda) Violin Maud Powell	64027	10	1.25
{ Slavonic Dance No. 1—C Major (Dvořák, Op. 46) Victor Concert Or } <i>Slavonic Dance No. 2—E Minor</i> (Dvořák, Op. 46) Victor Concert Or }	35715	12	1.25
Slavonic Dance, No. 1—G Minor (Dvořák-Kreisler) Violin Kreisler	64488	10	1.25
Slavonic Dance, No. 2—E Minor (Dvořák-Kreisler) Kreisler	74437	12	1.75
{ Slavonic Dance (Dvořák) (Slavische Tänze) Vessella's Italian B } <i>Tales of Hoffmann—Venetian Scene, inc. Barcarolle</i> Vessella' B }	35507	12	1.25
{ Sleep, Baby, Sleep—Yodel (with Guitar) Barton and Carroll } <i>Hawaiian Love Song Yodling</i> (with Guitar) W. Barton-F. Carroll }	17965	10	.75
{ Sleep, Little Baby of Mine (Dennée) Elsie Baker } <i>Slumber Sea</i> (Chisholm) Elsie Baker }	17212	10	.75
{ Sleep, Noble Hearts (Memorial Day Hymn) Lyric Quartet } <i>Blue and the Gray</i> (Memorial Day Recitation) Harry E. Humphrey }	17310	10	.75

VICTOR RECORDS

	Number	Size	List prc.
{ Sleepy Head (Gunsby-Brown-Hill) Peerless Qt <i>There's Only One Pal After All</i> (Frost-Klickman) <i>Hart-Shaw</i>	18786	10	.75
{ Sleepy Little Village (Where the Dixie Cotton Grows) Murray-Smalle <i>Kicky-Koo—Kicky-Koo</i> (Young-Lewis-Meyer) <i>Murray-Smalle</i>	18918	10	.75
SLEIGHING SONGS—Sleigh Bell Effects—See "Professor's Birthday"			
SLEZAK, LEO, Tenor (For portrait and sketch see Pink Section)			
{ Slidus Trombonus (A Trombone Comedy) (Lake) Conway's Band <i>Lanette—Waltz Caprice</i> (Saxophone with Band) <i>Henton</i>	18117	10	.75
Slovak Records—See "Slovak Catalogue"			
{ Slow and Easy (Williams-Spencer) Esther Walker <i>What-cha Gonna Do When There Ain't No Jazz</i> <i>Esther Walker</i>	18680	10	.75
{ Slumber Boat, The (Mrs. Alice C. D. Riley-Gaynor) Christine Miller <i>Absent</i> (Glenn-Metcalf) <i>Christine Miller</i>	45075	10	1.00
{ Slumber Boat, The (Mrs. Alice C. D. Riley-Gaynor) Laura Littlefield <i>Hey Baloo</i> (Schumann) <i>Laura Littlefield</i>	18448	10	.75
{ Slumber Sea (Chisholm) Elsie Baker <i>Sleep, Little Baby, of Mine</i> (Dennée) <i>Elsie Baker</i>	17212	10	.75
{ Small Boy and His Mother at the Circus Mrs. Burnley <i>Uncle Josh at the Dentist's</i> <i>Cal Stewart</i>	16413	10	.75

SMALLE, ED., Comedian—Duets in which Mr. Smalle sings

Dardanella Blues	18688	I've Got A-B-C Blues	18704	Ten Little Fingers	18830
Humpty Dumpty	18810	Kicky-Koo	18918	Yankee Doodle	
I Ain't 'en Got 'en	18593	Sleepy Little Village	18918	Blues	18959

SMETANA, FRIEDRICH (1824-1884). Bohemian composer. Wrote orchestral and operatic works. Became deaf and eventually went insane. See "Bartered Bride," "Bohemian Cradle Song," "Bohemian Fantasie"

{ Smile and the World Smiles with You L. James-Peerless Qt <i>That Tumble-down Shack in Athlone</i> (Sanders) <i>Sterling Trio</i>	18545	10	.75
{ Smiles (J. Will Callahan-Lee S. Roberts) Lambert Murphy <i>The Radiance in Your Eyes</i> (Novello) <i>Werrenrath</i>	45155	10	1.00
{ Smiles—Fox Trot (Roberts) Joseph C. Smith's Orchestra <i>Rose Room—Fox Trot</i> <i>Joseph C. Smith's Orchestra</i>	18473	10	.75
{ Smiles and Chuckles—One-Step Tempo Six Brown Brothers <i>Comedy Tom</i> (One-Step Tempo) <i>Six Brown Brothers</i>	18385	10	.75
{ Smile Through Your Tears (Hamblen) Lambert Murphy <i>Hand of You</i> (Carrie Jacobs-Bond) <i>Lucy Marsh</i>	45267	10	1.00
{ Smilin'—Fox Trot (Rose-Krausgrill) Green Bros. Marimba Or <i>Somewhere in Naples—Med. Fox Trot</i> <i>All Star Trio and Orchestra</i>	18851	10	.75
{ Smilin' Through (Arthur Penn) Reinald Werrenrath <i>Think Love of Me</i> (Frank H. Grey) <i>Reinald Werrenrath</i>	45166	10	1.00

SMIRNÓV, DMITRI, Tenor—See "Smirnów" in Pink Section

SMITH'S ORCHESTRA—Joseph C. Smith and His Orchestra

Alice Blue Gown	18700	Happy—One-Step	18715	I Might Be Your	18629
Apple Blossoms	18646	Havanola	35615	Irene	35695
Blossom Time	18827	Head Over Heels	35682	It's You—Fox Trot	18827
Broken Moon	18745	Hindustan	18507	I Want My Mammy	18845
Carolina Sunshine	18646	Honeydew	18719	Karavan	18662
Ching-a-Ling's	35695	If You Could Care	18715	Kiss a Miss	18739
Dear Old Pal	18543	I Lost My Heart	18745	Kiss Me Again	35663
Every Day	18885	I'm Always Chasing	35682	Lady Billy	35706

VICTOR RECORDS

Number Size List
prc.

SMITH'S ORCHESTRA RECORDS—Continued

Sm

Legend, The	18761	Rose of Stamboul	18885	Tripoli—Med. Waltz	18700
Lola Lo—Fox Trot	18866	Rose Room	18473	Tulip Time	18618
Love Nest	18678	Sally	35706	Vamp, The	18594
Mammy's Lullaby	18531	Sal-O-May		Waltz from Drigo's	
Mello 'Cello—Waltz	18761	—Fox Trot	18816	Serenade	15615
Missouri Waltz	35663	Smiles	18473	When You Look	18543
'N' Everything	18507	Stealing	18845	While Miami Dreams	18878
Nobody Knows	18630	Sweet Hawaiian		Why, Dear?	
Oh! What a Pal	18630	Moonlight	18531	—Fox Trot	18816
On Miami Shore	18632	Tell Me	18594	Yearning	18603
Patches	18629	That Naughty Waltz	18650	Yellow Dog Blues	18618
Peggy	18632	Three O'Clock	18866	Young Man's Fancy	18678
Romance—Waltz	18739	Tip-Top	18733		

SMITH TRIO—Violin-'Cello-Piano

Mickey and Kisses (In Fox Trot Tempo) (with Vocal Refrain) Smith Trio	18532	10	.75
{ Sneak!—Fox Trot (Nacio Herb Brown) Club Royal Orchestra }	18921	10	.75
{ Are You Playing Fair?—Fox Trot Confrey and His Orchestra }			
Sneezes (Comic Monologue) and SnORES Robert J. Wildhack	35590	12	1.25
{ Snow Deer—Indian Song (Mahoney-Wenrich) Campbell-Burr }	17398	10	.75
{ Ship of My Dreams (Lamb-Solman) Hayden Quartet }			
Snow Maiden—Song of the Shepherd (Rimsky-Korsakow) English Gluck	64209	10	1.25
Snow Maiden—Aller au Bois (Go to the Forest) French Gluck	64421	10	1.25
Snowy Breasted Pearl (Robinson) In English John McCormack	74166	12	1.75
Sobre las Olas Waltz—See "Over the Waves"			
{ Softly and Tenderly (Thompson) Harry McClaskey }	16743	10	.75
{ The Old Time Religion (Tillman) Criterion Quartet }			
{ Softly Now the Light of Day (Gottschalk) Mr.-Mrs. Wheeler }	16500	10	.75
{ Beyond the Smiling and the Weeping (Stebbins) Peerless Quartet }			
Sogno, II (The Dream) (Stecchetti-Tosti) In Italian Zanelli	66055	10	1.25
Soir, Le (At Evening) (Gounod) In French Maurice Renaud	91072	10	1.25
{ Soldier, Rest (From Scott's "Lady of the Lake") Kline and Baker }	17987	10	.75
{ Coronach (From Scott's "Lady of the Lake") Kline-Wheeler-Dunlap }			
Soldiers' Chorus—See "Faust" and "Huguenots"			
{ Soldier's Day, A Geoffrey O'Hara }	18451	10	.75
{ Parodies of the Camp Geoffrey O'Hara }			
{ Soldier's Farewell (Kunkel) Hayden Quartet }	16039	10	.75
{ Robin Adair (Burns) Hayden Quartet }			
{ Soldier's Joy (American Folk Dance) (Arr. by Burchenal) Victor B }	18331	10	.75
{ Arkansaw Traveler (American Folk Dance) Victor Military Band }			
{ Soldiers of the King (Parry) Pryor's Band }	17639	10	.75
{ It's a Long, Long Way to Tipperary (Judge-Williams) American Qt }			
{ Soldiers' Return (Il Ritorno dei Soldati)—Waltz The Four Sicilians }	72704	10	.75
{ Hurrah for Orlando—Waltz The Four Sicilians }			
{ Solid Men to the Front—March (Sousa) Sousa's Band }	18504	10	.75
{ Sabre and Spurs March (March of American Cavalry) Sousa's Band }			
Solitude (Offoel-Rubinstein) (with Balalaika Orch.) In French Alda	64450	10	1.25
{ So Long Oo-Long (How Long You Gonna Be Gone?) Roberts }	18672	10	.75
{ The Moon Shines on the Moonshine (de Witt-Bowers) Phillips }			
Solvejg's Song (from "Peer Gynt Suite") (Edvard Hagerup Grieg)			
By Amelita Galli-Curci (Soprano) In French	74522	12	1.75
By Lucy Isabelle Marsh and The Swallows (Villanelle) Lucy Marsh	55108	12	1.50

VICTOR RECORDS

	Number	Size	List pr.
{ Some Blessed Day (Nevin) Imperial Quartet <i>I'm a Pilgrim, I'm a Stranger</i> <i>Imperial Quartet</i> }	18199	10	.75
{ Some Blessed Day (Ray-Nevin) (With Brass Qt) Criterion Qt <i>Wayside Cross</i> (St. John-Palmer) <i>Criterion Quartet</i> }	18808	10	.75
{ Somebody—Medley One-Step (Intro. "Just for To-Day") Benson Or <i>Biddy—Fox Trot</i> (Zamecnik) <i>Benson Orchestra</i> }	18718	10	.75
{ Somebody Cares (Gospel Hymn) (Stafford-Rodeheaver) Mrs. Asher <i>Nobody Like Jesus</i> (Mapes-Gabriel) <i>Mrs. William Asher</i> }	17989	10	.75
Somebody Loves Me (Hattie Starr) Sophie Braslau	66084	10	1.25
{ Somebody's Mother (Sterling-Von Tilzer) Peerless Quartet <i>I Found a Rose in the Devil's Garden</i> <i>Sterling Trio</i> }	18746	10	.75
Some Day—Old Ballad (Conway-Wellings) Clarence Whitehill	74452	12	1.75
Some Day I'll Wander Back Again (Huntley) (with Qt) Whitehill	64609	10	1.25
{ Some Day I Shall Know (Gardner-Towner) Earl Cartwright <i>When the Mists Have Rolled Away</i> (Sankey) <i>Trinity Choir</i> }	17137	10	.75
{ Some Little Bird—Fox Trot ("Mocking Bird") Whiteman's Or <i>Make Believe—Medley Fox Trot</i> (Shilkret-Jerome) <i>Whiteman's Or</i> }	18742	10	.75
Someone Worth While (Johnstone-Ward-Stephens) Edw. Johnson	66029	10	1.25
{ Some Sunny Day (Irving Berlin) American Quartet <i>Angel Child</i> (Price-Silver-Davis) <i>Campbell-Burr</i> }	18903	10	.75
{ Some Sunny Day—Fox Trot (Berlin) Whiteman's Orch <i>Rosy Posy—Fox Trot</i> (From "Blushing Bride") <i>Club Royal Orch</i> }	18891	10	.75
{ Some Sweet Day, Bye and Bye Anthony and Harrison <i>Near the Cross</i> (Doane) <i>Alice Green-Raymond Dixon</i> }	16688	10	.75
{ Sometime—Gems from Victor Light Opera Company Chorus, "The Tune You Can't Forget"—Duet, "Keep on Smiling"— Solo, "Spanish Maid"—Solo and Chorus, "Sometime" <i>Gems from "She's a Good Fellow"</i> <i>Victor Light Opera Company</i> }	35694	12	1.25
Sometime We'll Understand (McGranahan) Schumann-Heink	87326	10	1.25
{ Sometime We'll Understand (McGranahan) Trinity Choir <i>Tell Mother I'll Be There</i> (Fillmore) <i>Hayden Quartet</i> }	16414	10	.75
Somewhere (Alston Waters) John McCormack	64976	10	1.25
Somewhere a Voice is Calling (Newton-Tate)			
By Frances Alda (Soprano)	64654	10	1.25
By John McCormack (Tenor)	64405	10	1.25
By Harry McClaskey (Tenor) and <i>Maiden in Grey</i> Baker-F. Wheeler	17475	10	.75
{ Somewhere in Naples—Medley Fox Trot (Intro. "Maria, Mari") All Star Trio-Orch <i>Smilin'—Fox Trot</i> (Rose-Wolohan-Krausgrill) <i>Green Bros. Marimba Orch</i> }	18851	10	.75
{ Somewhere My Love Lies Dreaming (Brown) Reed-Harrison <i>Hush-a-bye, Ma Baby</i> (The Missouri Waltz) <i>Edna Brown</i> }	18214	10	.75
Sonata in G Minor—Presto non troppo (Tartini) <i>Violin</i> Chemet	66076	10	1.25
Sonata in G Minor—Andante con moto (Tartini) <i>Violin</i> Chemet	74751	12	1.75
{ Songe d'Automne (Dream of Autumn) (Joyce) Bohemian Orch <i>'A Frangesa March</i> (Costa) <i>Pryor's Band</i> }	16760	10	.75
Song Medleys and Songs of the Past—See "Medleys, Vocal"			
{ Song of a Thousand Years (Work) Raymond Dixon <i>Battle Cry of Freedom</i> (Root) <i>Raymond Dixon</i> }	17582	10	.75
Song of India—Chanson Indoue (From "Sadko") See "Chanson Indoue"			

VICTOR RECORDS

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VICTOR RECORDS			Number	Size	List prc.
{	Song of India—Fox T. (Rimsky-Korsakow-Whiteman)	Whiteman's O	18777	10	.75
{	Cho-Cho-San—Fox Trot (Puccini-Frey)	Whiteman's Or			
	Song of the Chimes—Cradle Song (Worrell)	Alma Gluck	64322	10	1.25
	Song of the Flea (Goethe-Moussorgsky)	Chaliapin	88644	12	1.75
{	Song of Love (from "Blossom Time")	Marsh-Dadmun	45304	10	1.00
{	Serenade (Donnelly-Romberg)	Murphy-Orpheus Quartet			
	Song of the Shepherd Lehl (From Snegourotchka—"Snow Maiden") (Rimsky-Korsakow) In English	Alma Gluck	64209	10	1.25
{	Song of the Smile (Cancion de sonrisa) Fox Trot	International Or	73177	10	.75
{	Why Lower Your Eyes (Por que bajas los ojos) Waltz	International Or			
{	Song of the Soul (Breil) Violoncello	Victor Sorlin	16484	10	.75
{	Sphinx Waltz (Popy)	Victor Orchestra			
{	Song of the Vikings (Faning)	Victor Male Quartet	55055	12	1.50
{	Sweet the Angelus is Ringing (Enoch-Smart) Lucy Marsh-Elsie Baker				
	Song of the Volga Boatmen (Russian Folk Song) By Emilio de Gogorza (Baritone)		64997	10	1.25
	By Albert Janpolski (Baritone)	and Moskow (Folk Song) Janpolski	65147	10	.75
	By Kirilloff's Balalaika Orchestra	and Bright Moon—Balalaika Orch	73153	10	.75
	Songs and Calls of Our Native Birds—See "Bird Songs"				
	Songs My Mother Taught Me ("Gypsy Song") Violin	Kreisler	64563	10	1.25
	SONGS MY MOTHER USED TO SING—See "Those Songs"				
{	Songs of Good Fellowship (See "Medley No. 17")	Victor Male Cho	35573	12	1.25
{	Favorite College Songs	Victor Male Chorus			
{	Songs of Ireland (See "Medley No. 18")	Victor Mixed Chorus	35513	12	1.25
{	Songs of Scotland	Victor Mixed Chorus			
	Songs of Our Native Birds—No. 1	Charles Kellogg	55049	12	1.50
	Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail, and general conversation of the birds of the marsh				
	Songs of Our Native Birds—No. 2	Charles Kellogg			
	Ring dove; goldfinch (wild canary); wood pewee; blue jay; whip- poorwill; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; wood or barn-owl; hoot owl				
{	Songs of Scotland (See "Medley No. 19")	Victor Mixed Chorus	35513	12	1.25
{	Songs of Ireland	Victor Mixed Chorus			
	SONGS OF THE PAST—For twenty-four medleys of old songs see "Medleys, Vocal"				
	SONGS WITHOUT WORDS (Mendelssohn)				
	Consolation (No. 9) and Humoresque (Dvořák) Harp	Francis J. Lapitino	18119	10	.75
	Cradle Song (Op. 67, No. 6) Violin	Mischa Elman	74607	12	1.75
	Hope (No. 16) Venetian Trio and Sweet Spirit, Hear My Prayer—Neapolitan T		18156	10	.75
	Spinning Song (No. 34) Pianoforte	Rachmaninoff	64921	10	1.25
	Spring Song—For Ten Records see "Spring Song"				
	Song That Reached My Heart (Home, Sweet Home) (Jordan)	Williams	74571	12	1.75
{	Song to Hawaii (Redding) (With Guitars)	Wright and Dietrich	18159	10	.75
{	My Honolulu Hula Girl (Sonny Cunha)	Wright-Dietrich			
{	Song to Hawaii Hawaiian Guitars	Louise-Ferera	18069	10	.75
{	Hawaiian Hula Medley—in Fox Trot Time	Louise-Ferera			
	Song Without Words (Chant sans paroles) (Tschaikowsky)	Kreisler	64142	10	1.25
	Song Without Words (Romance Sans Paroles) (van Goens) 'Cello		74682	12	1.75
		Hans Kindler			
{	Song Without Words (van Goens)	Tollefsen Trio	17525	10	.75
{	The Dream (Thomé) Violin-'Cello-Pianoforte	Tollefsen Trio			

VICTOR RECORDS

Number Size List
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SONNAMBULA (*Son-nahm'-boo-lah*) (Milan, 1831) (Bellini) *In Italian*

(See *Victrola Book of the Opera* for complete illustrated description)

Come per me sereno (Oh! Love, for Me Thy Power)	Galli-Curci	74644	12	1.75
Sovra il sen (While My Heart Its Joy Revealing)	Galli-Curci	64918	10	1.25
Ah! non credea mirarti (Could I Believe)	Alma Gluck	74263	12	1.75
Ah! non credea mirarti (Could I Believe)	Galli-Curci	74538	12	1.75
Ah, non giunge (Oh, Recall Not One Earthly Sorrow)	Tetrazzini	88313	12	1.75
Ah, non giunge (Oh, Recall Not One Earthly Sorrow)	Sembrich	88027	12	1.75

{ Soothing—Fox Trot (Fiorito-Storman)	All Star Trio-Orch}	18910	10	.75
{ Night—Fox Trot (Seymour Simons)	Club Royal Orchestra}			

Sorella March (Gallini)

By Sousa's Band and American Patrol (Meacham) Sousa's Band	16523	10	.75
By Guido Gialdini Whistling and Patrol Comique (Hindley) Piccolo—Lyons	16761	10	.75

Sorrows of Death (From "Hymn of Praise") (Mendelssohn) Williams 74498 12 1.75

SOTHERN, E. H., Actor (See Pink Section)

Sound an Alarm—Judas Maccabaeus (Handel) Evan Williams 74131 12 1.75

{ Sound of the Harp (Lichner)	Neapolitan Trio}	17893	10	.75
{ The Maiden's Prayer Violin, Harp, Flute with Bells	Neapolitan Trio}			

{ Sounds from the Hudson—Valse Brillante Cornet	Herbert Clarke}	16679	10	.75
{ American Valor March Mandolin-Guitar	Siegel-Butin}			

{ Sounds from My Native Land	Philharmonic Brass Octet}	68588	12	1.25
{ Trumpeter of Säkkingen—Werner's Farewell	Philharmonic Brass Octet}			

{ Sounds of the Forest, Part I (Birds and Animals)	Kellogg}	55092	12	1.50
"Mocking Bird"—"Cricket"—"Frog"				
Sounds of the Forest, Part II	Charles Kellogg}			
"Alarm Note"—"Chicken"—"Crow"—"Yellow-Breasted Chat"—"Thrush"				
"Wild Turkey"—"Moose"—"Marshbirds"				

SOUSA, JOHN PHILIP. Born Washington, D. C., 1856. Violinist in Offenbach's Company, 1877. Leader of U. S. Marine Band 1880-1892. Founded band of his own (see below). U. S. N. R. F., and conductor Great Lakes Naval Band during war. Composer of comic operas and marches. For records of Sousa's compositions see

Boy Scouts of America	Invincible Eagle	Semper Fidelis
Bullets and Bayonets	Jack Tar	Stars and Stripes Forever
Capitan, El	King Cotton	Thunderer
Comrades of the Legion	Lambs' March	U. S. Field Artillery March
Fairest of the Fair	Liberty Loan March	Volunteers March
Free Lance	Man Behind the Gun	Washington Post
Gliding Girl	Manhattan Beach	Wedding March
Glory of Yankee Navy	Naval Reserve March	White Rose March
Golden Star	On the Campus March	Who's Who in Navy Blue
Hands Across the Sea	Sabre and Spurs March	Yorktown Centennial Mch
High School Cadets	Solid Men to the Front	

SOUSA'S BAND—JOHN PHILIP SOUSA, Conductor

Sousa's Band is acknowledged to be one of the finest concert bands in the world, and has delighted millions of hearers, not only in America but throughout the countries visited by the band during its five triumphal tours of Europe. Many fine records by this famous band are in the Victor lists, including a superb series of the Sousa marches, the most successful of all musical compositions, more than six million copies having been sold, netting their composer the greatest royalty ever paid an American composer. They are popular in every country on the globe, and are played by twenty thousand bands in the U. S. alone. Sousa's Band plays *only for the Victor*.



PHOTO MARCEAU

SOUSA

VICTOR RECORDS

Number	Size	List	prc.
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SOUSA'S BAND RECORDS

So

Aloha Oe	17035	Golden Star	35709	Paloma, La	16529
America	16137	Golden Trumpets	35228	Prince of Pilsen Sel.	16919
American Patrol	16523	Hands Across the Sea	16190	Reminiscences of	
Amoureuse Waltz	17228	Hiawatha Two-Step	17252	Verdi	35230
At a Georgia Meeting	16402	High School Cadets	16200	Rose of Schiras Waltz	35152
Ben Hur Chariot Race	17110	Invincible Eagle	16273	Round and Round	17104
Blue Danube Waltz	35289	Italian Patriotic Airs	16136	Royal March of Italy	17162
Bullets and Bayonets	18752	Jack Tar March	16151	Sabre and Spurs Mch	18504
Canadian Nat. Airs	17304	Keeping Step	18929	Sardinia March	17162
Capitan March, El	17302	Lambs' March	17976	Semper Fidelis March	16190
Carmen Selection	35000	Largo (Handel's)	16525	Seventh Regt March	17162
Chimes of		Liberty Loan March	18430	Skaters Waltz	35119
Normandy Sel	35134	Light Cavalry Over.	35045	Solid Men to the Front	18504
Comrades of Legion	18683	Lohengrin Selection	35114	Sorella March	16523
Creole Belles	17252	London Bridge	17104	Stars and Stripes	
Don Carlos March	17133	Man Behind the Gun	16395	Forever	35709
Dying Poet	35467	Manhattan Beach M	16383	Stars and Stripes Mch.	16777
Fairest of the Fair	16777	Marseillaise, La	17668	Thunderer March	16151
Four Dance	17329	Merrymakers' Dance	18164	Unrequited Love	
Free Lance March	16383	Minuet in G	35152	Waltz	35101
Freischütz Overture	35000	My Maryland March	17142	U. S. Field Artillery	18430
From an Indian Lodge	17035	Narcissus	16525	Washington Post	
Gallant Seventh	18929	Nigarepolska	17327	March	17302
Gliding Girl	17976	On the Campus—Mch	18752	Wedding Mch (Sousa)	35683
Glory of Yankee Navy	17229	Over the Waves W	35068	Who's Who in Navy	
				Blue	18683

{ **Sousa Medley March** (See "Medley No. 107") *Accordion* **Pietro** } 17921 10 .75
 { *Blaze Away March* *Accordion* **Pietro** }

SOUTH AMERICAN MUSIC—See "National and Patriotic Airs—Argentina," etc.; also Spanish Catalogue

{ Southern Cross <i>Cornet</i>	Herbert L. Clarke			
{ <i>Good Night, Good Night Beloved!</i> (Pinsuti)	<i>Brass Quartet</i>	17109	10	.75
{ Southern Lullaby (Robert H. Terry)	Elsie Baker			
{ <i>Sweet and Low</i> (Jas. S. Royce-C. L. Johnson)	<i>Elsie Baker</i>	45174	10	1.00
{ Southerner March (Alexander)	Conway's Band			
{ <i>First Brigade March</i> (Weldon)	<i>Conway's Band</i>	17648	10	.75
{ Southerner March (Alexander)	Conway's Band			
{ <i>Thunderer March</i> (Sousa)	<i>Victor Military Band</i>	35531	12	1.25
{ Southern Melodies <i>Xylophone</i> (See "Medley No. 109")	Reitz			
{ <i>Fascination Waltz</i> <i>Whistling</i>	<i>Guido Gialdini</i>	17015	10	.75

SOUTHERN MELODIES AND BALLADS—See the following titles:

And They Called It Dixieland	I'm Coming Back to Dixie	Old Folks at Home
Are You from Dixie?	I'se Gwine Back to Dixie	Old Kentucky Moonlight
Carolina Rolling Stone	I've Got Blues for Ky. Home	Pick Me Up
Carolina Sunshine	Ma Curly-Headed Babby	Plantation Lullaby
Carry Me Back to Old Va.	Ma Little Sunflow'r,	Rock Me in My Swanee Cradle
Croon, Underneat' de Moon	Melon Time in Dixieland	Southern Lullaby
Dixie	My Maryland Fantasia	Southern Melodies
Doan Ye Cry, Ma Honey	My Old Kentucky Home	Sunny South—Medley
Down Where Swanee River	Negro Songs	There's a Lump of Sugar
Floatin' Down to Cotton T	Ol' Car'lina	Down in Dixie
Georgia Moon	Old Black Joe	Tuck Me to Sleep

Southern Roses Waltz (Johann Strauss)

By Pryor's Band	and <i>Blue Danube Waltz</i> (Strauss)	<i>Sousa's Band</i>	35289	12	1.25
By Pryor's Band	and <i>Man Behind the Gun March</i> —	<i>Sousa's Band</i>	16395	10	.75
By Hurtado Bros. Marimba Band	and <i>Blue Danube Waltz</i> —	<i>Marimba Band</i>	35564	12	1.25

SOUTH POLE EXPEDITION—See "SHACKLETON"

VICTOR RECORDS

	Number	Size	List prc.
{ South Sea Isles—Fox Trot (Intro. "She's Just a Baby") Whiteman's O	18801	10	.75
{ <i>Rosy Cheeks—Fox Trot</i> (Parish-Young-Squires) <i>All Star Trio—Or</i>			
Souvenir (Franz Drdla)			
By Maud Powell Violin	64074	10	1.25
By Mischa Elman Violin	64644	10	1.25
By Efrem Zimbalist Violin	64813	10	1.25
By Fritz Kreisler Violin	64974	10	1.25
By Maximilian Pilzer Violin and <i>Lohengrin Fantasie—Cello—Bourdon</i>	35399	12	1.25
{ Souvenir de Beethoven—Fantasia (Medley No. 110) Pryor's B	35263	12	1.25
{ <i>Crème de la Crème—Fantasia</i> (Tobani) <i>Pryor's Band</i>			
Souvenir de Moscow (Wieniawski) Violin Mischa Elman	74051	12	1.75
{ Souvenir Poétique (Fibich) (<i>Paraphrase for Violin by Schindler</i>) Gusikoff	18144	10	.75
{ <i>To a Wild Rose</i> (MacDowell) Violin <i>Michel Gusikoff</i>			
Spagnuola, La (Spanish Dancer) (Dole-di Chiara) <i>In Italian</i> Zanelli	64834	10	1.25
{ Spagnuola, La (di Chiara) (2) Ciribiribin <i>Accordion</i> Pietro	17643	10	.75
{ <i>Azalea Waltz</i> (B. Hartz) <i>Mandolin</i> <i>Dr. Clarence Penney</i>			
{ Spaniard That Blighted My Life—"Honeymoon Express" Jolson	17318	10	.75
{ <i>My Yellow Jacket Girl—From "Honeymoon Express"</i> <i>Al Jolson</i>			
Spanish Dance (Enrique Granados) (arr. by Kreisler) Kreisler	64556	10	1.25
Spanish Dance (Sarasate, Op. 21, No. 1) Violin Jascha Heifetz	74569	12	1.75
Spanish Dance, No. 3 (Sarasate, Op. 22), Violin Mischa Elman	74455	12	1.75
Spanish Dance, No. 3 (Sarasate, Op. 22) Violin Kubelik	74367	12	1.75
Spanish Dance, No. 3 (Sarasate, Op. 22), Violin Erika Morini	74692	12	1.75
Spanish Dance, No. 8 (Sarasate, Op. 26), Violin Maud Powell	74259	12	1.75
Spanish Dance, No. 8 (Sarasate, Op. 26), Violin Jan Kubelik	74366	12	1.75
{ Spanish Dance in G Minor (Moszkowski) Victor Concert Orch	35644	12	1.25
{ <i>Réconciliation Polka</i> <i>Victor Concert Orchestra</i>			
{ Spanish Dance No. 1 (Moszkowski, Op. 12) Victor Concert Or	18445	10	.75
{ <i>Spanish Serenade</i> (<i>Open Thy Heart</i>) (Bizet) <i>Victor Concert Orch</i>			
{ Spanish Dances—Bolero in D Major (Moszkowski) V. Concert O	18396	10	.75
{ <i>Turkish March</i> ("Ruins of Athens") (Beethoven) <i>Victor Concert Or</i>			
Spanish Serenade (<i>Open Thy Heart</i>) (Bizet) <i>French</i> Martinelli	64574	10	1.25
{ Spanish Serenade (<i>Open Thy Heart</i>) (Bizet) Victor Concert Or	18445	10	.75
{ <i>Spanish Dance No. 1</i> (Moszkowski, Op. 12) <i>Victor Concert Orch</i>			
SPANISH SONGS AND INSTRUMENTAL MUSIC—See			
"A Granada," "Argentine Dance," "Ay-Ay-Ay," "Banda Alabarderos," "Bolero," "Bori," "Caprice Español," "de Gogorza," "España Rapsodie," "From Foreign Parts—Spain," "Golondrina," "Goyescas," "Inspiration," "Los Ojos Negros," "Malagueña," "Manola, La," "Mantilla," "Manzanillo," "Paloma," "Partida, La," "Pregúntale á las Estrellas," "Relicario," "Ruffo," "Schipa," "Sérénade Espagnole," "Songs of the Past No. 14," "Spanish Dances," "Tu Habanera" and Victor Spanish Catalogue			
{ Spanish Waltz Kirilloff's Russian Balalaika Orchestra	73504	10	.75
{ <i>Coquette Polka</i> <i>Kirilloff's Russian Balalaika Orchestra</i>			
Sparks (Étincelles) (Moszkowski, Op. 36, No. 6) <i>Piano</i> Samaroff	64995	10	1.25
{ Speed the Plow (Country Dance) Victor Military Band	18491	10	.75
{ <i>Green Mountain Volunteers</i> (Country Dance) <i>Victor Military Band</i>			
{ Speed the Plow Reel (Country Dance) Violin John Taylor	16045	10	.75
{ <i>Devil's Dream Reel</i> (Country Dance) Violin <i>John Taylor</i>			
{ Speed the Republic (2) Onward Christian Soldiers Victor B	18627	10	.75
{ <i>America the Beautiful</i> (2) <i>Stars of Summer Night</i> <i>Victor Band</i>			

Sp

SPENCER, ELIZABETH, Soprano

Elizabeth Spencer, who is Mrs. E. B. Southworth in private life, was born in the West, and received her first vocal instruction from Hattie Sims, of Denver, Colorado, who was in turn a pupil of Marchesi. Later she studied in Paris with Jacques Bouhy, the celebrated Belgian baritone. She has been very successful as a soprano in the United States, and particularly in making Victor records, which may be said to be an art in itself. Elizabeth Spencer has a son who promptly joined the engineers as soon as the United States entered the Great War, and perhaps because of that she was particularly active singing at the various war camps, where she was a great favorite with the troops. Some of the songs she used on these occasions are here recorded.



SPENCER

SPENCER RECORDS

Blue Bird	18452	Perfect Day	18250	For Duets see	
Home, Sweet Home	16663	Star-Spangled Banner	18338	If You Look	18452
In the Gloaming	16405	Where the Morning	18403	Let the Rest of World	18638
Love's Dream	18250				

SPENCER, JANET, Contralto (See "Spencer" in Pink Section)

SPENCER AND JONES—Sketches—See "Jones and Spencer"

SPENCER, LEN, Comedian—See "Arkansaw Traveler," "Barnyard Serenade," "Old Dog Sport"

{Sphinx Waltz (Popy)		Victor Orchestra			
{Song of the Soul (Breil) Violoncello		Victor Sorlin	16484	10	.75
Spielmann, Der (The Minstrel) (Hildach) German		Gluck-Zimbalist	89095	12	2.00
Spinnerliedchen (Spinning Song) (Reimann) German		Schumann-Heink	87124	10	1.25
Spinning Song (Song Without Words, No. 34) (Mendelssohn)					
Pianoforte		Rachmaninoff	64921	10	1.25
Spinning Song—Flying Dutchman—See "Flying Dutchman"					
{Spinning Song (2) Little Hunters (Th. Kullah) Victor Orch}			18598	10	.75
{Of a Tailor and a Bear (2) Wild Horseman (Schumann) Victor O}					
Spinning Wheel Quartet—See "Martha"					
Spirit Flower (Stanton-Campbell-Tipton)		Evan Williams	74331	12	1.75
{Spirit of Independence March (Holtzmann)		Conway's Band			
{Rainbow Division March (Nirella)		Pryor's Band	18559	10	.75
{Spirit of Peace March (Edw. F. Goldman)		Victor Mil. Band			
{National Airs of the Allies (See "Medleys")		Victor Military Band	35472	12	1.25
{Spoon-time—Two-Step (A. Von Tilzer) Bell Solo		Wm. Reitz			
{Little Flatterer (Eilenberg) Bell Solo		William H. Reitz	17337	10	.75
{Spring, Beautiful Spring Waltz (Lincke)		Victor Orchestra			
{Roses and Memories (Snyder)		Victor Orchestra	35200	12	1.25
SPRING MAID, THE—Operetta by Reinhardt					
Day Dreams, Visions of Bliss		and Cricket on Hearth—MacDonald	45189	10	1.00
Three Trees—Humorous Monologue with orchestra specialties—McNaughton					
and No News or What Killed the Dog—Nat M. Wills			17222	10	.75
{SPRING MAID, THE—GEMS FROM		Victor Light Opera Company			
Chorus, "At the First Glass"—Solo, "Day Dreams"—Duet, "Two					
Little Love Bees"—Solo and Chorus, "The Fountain Fay"—Solo,			35423	12	1.25
"How I Love a Pretty Face"—Finale, "Day Dreams"					
Gems from "The Pink Lady"		Victor Light Opera Co			
SPRING, SONGS OF—See "Aprile," "Au Printemps," "Frühlingslied,"					
"Frühlingsnacht," "Frühlingszeit," "Joys of Spring," "May Morning,"					
"Natoma—Spring Song," "O Primavera" "Return of Spring," "Samson					
—Printemps," "Spring Song," "Spring Voices," "Voce di primavera"					
{Spring's Awakening (Waltz Song) (Cunningham-Sanderson) Marsh}					
{The Nightingale (Alex. N. Alabieff)		Lucy Marsh	55140	12	1.50

VICTOR RECORDS

	Number	Size	List prc.	
{ Spring Song (Chopin) (2) Spring's Messenger (Schumann) (3) Greeting (Mendelssohn) (with Piano) Olive Kline Morning Song (Grieg) (2) The Rose (3) Brooklet Kline }	17532	10	.75	Sp
Spring Song (Gounod) See "Au Printemps"				
Spring Song (Song Without Words, No. 30) (Op. 62) (Mendelssohn) By Vladimir de Pachmann Pianoforte (2) Vogel als Prophet (Schuman)	74285	12	1.75	
By Guiomar Novaes Pianoforte	64940	10	1.25	
By Olga Samaroff Piano	66075	10	1.25	
By Efrem Zimbalist Violin	66034	10	1.25	
By Maximilian Pilzer Violin and Extase (Ganne) 'Cello—Bourdon	17395	10	.75	
By Herbert's Orchestra and Cavalleria—Intermezzo—Herbert's Orchestra	45186	10	1.00	
By Florentine Quartet and To a Water Lily (MacDowell) Florentine Quartet	18648	10	.75	
By Victor Sorlin 'Cello and Melody in F (Rubinstein) 'Cello—Bourdon	16516	10	.75	
By Victor String Quartet and Miserere ("Trovatore") Pryor-Keneke	16371	10	.75	
By Charles Gorst (Orch. with Bird Voices) and Robin's Return—Gorst	18019	10	.75	
{ Spring Song (Pinsuti) (2) Farewell to Forest V. Brass Qt. Samson and Delilah—My Heart at Thy Voice Cornet Rinaldi and Band }	17216	10	.75	
{ Spring Song (Frühlingslied) (Oscar Weil) Florence Hinkle Will-o'-the-Wisp (Benjamin-Spross) (Harp acc.) Florence Hinkle }	45064	10	1.00	
{ Spring Song (Weil) Violin-Harp-Flute Neapolitan Trio Across the Still Lagoon (Loge) Neapolitan Trio }	17435	10	.75	
{ Springtime (Kahn-Friedland) Charles Harrison Little Crumbs of Happiness (Brennan-Ball) Charles Harrison }	18776	10	.75	
{ Spring Voices (Strauss) (Whistling) (See also "Voce di prima") Gialdini Birds of the Forest Gavotte (Waldvöglein) (Adolfo) Gialdini }	16835	10	.75	
Sprosser or Field Nightingale—See "Bird Song Records"				
{ Squeers the Schoolmaster (Dickens' "Nicholas Nickleby") Battis Capt'n Cuttle (From Dickens' "Dombey and Son") Battis }	35616	12	1.25	
STABAT MATER (Stah'-baht Mah'-ter) (Paris, 1842) (Rossini) Cujus animam (Through His Bleeding Side) In Latin Evan Williams	74093	12	1.75	
Cujus animam (Through His Wounded Side) In Latin Enrico Caruso	88460	12	1.75	
Cujus animam—Murphy and Inflammatus—Marsh and Chorus	55162	12	1.50	
Cujus animam—Arthur Pryor's Band and Inflammatus—Arthur Pryor's Band	16918	10	.75	
Cujus animam Trombone Pryor and B and Chopin's Funeral March—Pryor's B	35157	12	1.25	
Fac ut portem (Oh! Endow Me) In Latin Louise Homer	88132	12	1.75	
Inflammatus—Marsh and Chorus and Cujus animam—Murphy	55162	12	1.50	
Inflammatus—Arthur Pryor's Band and Cujus animam—Arthur Pryor's Band	16918	10	.75	
Inflammatus—Rinaldi and Victor Or and Serenade—Rinaldi—Band	35508	12	1.25	
Quis est homo (Who Shall Blameless Stand?) Latin Homer-Stires	89158	12	2.00	
Quis est homo (Who Shall Blameless Stand?) Latin Gluck-Homer	89098	12	2.00	
{ Stack of Barley—Irish Reels (See "Medley No. 111") Kimmel Geese in the Bog—Irish Jigs Accordion John J. Kimmel }	18193	10	.75	
{ Standard Bearer March (Fahrbach) Conway's Band Patriotic Medley March No. 2 (See "Medleys") Victor Military B }	35657	12	1.25	
{ Standard Bearer March (Fahrbach) Pryor's Band Blaze Away March (Holzmann) Pryor's Band }	16307	10	.75	
Ständchen—See "Serenade"				
{ Stand Up and Sing for Your Father Murray-American Qt. I Wonder Where My Sweet, Sweet Daddy's Gone A. Stanley }	18784	10	.75	
STANLEY, AILEEN, Comedienne				
All By Myself 18774 Singin' the Blues 18703 I'll Stand Beneath				
Dixie Highway 18935 Sweet Indiana Home 18922 Your Window 18943				
Home Again Blues 18760 Duets in which In My Heart 18855				
Ive Got the Blues 18703 Stanley sings Oh! You Baby 18876				
Ive Got the Joys 18799 All Over Nothing 18943 Whenever You're				
I Wonder Where 18784 Boo-Hoo-Hoo 18855 Lonesome 18909				

VICTOR RECORDS

Number Size List
prc.

St

STANLEY, FRANK C., Bass—See also "Peerless Qt"

Calvary	16269	Marching Thro' Ga.	16416	Rocked in the Cradle	16392
I Am Praying	16372	Old Brigade	35162		

{ **Star of Bethlehem** (Adams) **Harry Macdonough** } 35055 12 1.25
Saviour, When Night Involves the Sky (Shelley) *Trinity Choir*

Star of Bethlehem (Adams) **Evan Williams** 74187 12 1.75

Star of the North—Prayer and Barcarolle (Meyerbeer) *In French*
Amelita Galli-Curci 74784 12 1.75

{ **Star of the Sea—Reverie** (A. Kennedy) **Florentine Quartet** } 18769 10 .75
Meditation (C. S. Morrison, Op. 90) *Florentine Quartet*

Stars and Stripes Forever—March (John Philip Sousa)

By Sousa's Band and <i>Golden Star</i> (A Memorial March) (Sousa)	<i>Sousa's B.</i>	35709	12	1.25
By Sousa's Band and <i>Fairest of the Fair</i> (Sousa)	<i>Sousa's Band</i>	16777	10	.75
By Pryor's Band (In Slow Time) and <i>El Capitan March</i>	<i>Pryor's Band</i>	35389	12	1.25
By Hurtado, Bros. Marimba Band and <i>Love's Power—Waltz</i>	<i>Marimba Band</i>	18092	10	.75

Star-Spangled Banner (Francis Scott Key-Samuel Arnold-1814)

By Geraldine Farrar (Soprano)		87247	10	1.25
By Louise Homer (Contralto)		87277	10	1.25
By John McCormack (Tenor) (with Male Chorus)		64664	10	1.25
By Reinald Werrenrath (Baritone) and <i>America—Reinald Werrenrath</i>		45135	10	1.00
By Wilfred Glenn (Bass) and <i>Columbia, Gem of the Ocean—Macdonough</i>		35009	12	1.25
By Elizabeth Spencer (Soprano) and <i>The Marseillaise—Hamilton</i>		18338	10	.75
By Victor Mixed Chorus and <i>Hail Columbia—Victor Mixed Chorus</i>		17579	10	.75
By Victor Military Band and <i>Hail Columbia—Victor Military Band</i>		17581	10	.75
By Chimes and <i>My Old Kentucky Home</i> (2) <i>Home, Sweet Home—Chimes</i>		16160	10	.75

{ **Steal Away** (Negro Spiritual) **Tuskegee Institute Singers** } 17890 10 .75
Swing Low, Sweet Chariot (Negro Chant) *Tuskegee Inst. Singers*

{ **Stealing—Fox Trot** (Dan Sullivan) **Smith and His Orchestra** } 18845 10 .75
I Want My Mammy—Mandy "N" Me—Fox Trot *Smith's Orch*

{ **Steamboat Bill—Comic Song** (Shields-Leighton Bros.) **Collins** } 16937 10 .75
The Mississippi Dippy Dip (Macdonald-Walker) *Collins and Harlan*

STEEL, JOHN—Tenor

Bring Back My Rose	18813	Love Nest	18676	Say It With Music	18828
Dear Heart	18606	Only a Smile	18934	Tell Me, Little Gypsy	18687
Girl of My Dreams	18687	Rose of My Heart	18724	When I Looked	18724
If You Only Knew	18828	Rose of My Soul	18836	Whispering	18695
I'll Forget You	18844	Sally Won't You		Whisper to Me	18836
Love Boat	18695	Come	18813	World is Waiting	18844

Steierland, Das (Folk Song) (Seidel) *In German* **Gluck-Reimers** 87541 10 1.50

Stein Song (Richard Hovey-Frederic F. Bullard) **Werrenrath** 64914 10 1.25

{ **Stein Song** (Bullard) (See also "Prince of Pilsen") **Orpheus Qt** } 17899 10 .75
Swing Along (Cook) *Orpheus Quartet*

{ **Stephen Foster, Gems of** (American Fantasia) **Conway's Band** } 35525 12 1.25
Memories of the War—1861-63 (Laurendeau) *Conway's Band*

STERLING TRIO—Male Voices

Carolina Sunshine	18612	I Miss that Miss	18496	My Sunshine Jane	18403
Georgia Moon	17927	In the Heart	18795	Old Ky. Moonlight	18908
Georgia Rose	18837	Just Like a Gypsy	18696	That Old Irish	18696
Have a Smile	18518	Louisiana	18726	That Tumble-down	
Hiawatha's Melody	18660	Mother's Lullaby	18710	Shack	18545
I Found a Rose	18746	My Lonely Lola	18171	Tomorrow Land	18837

VICTOR RECORDS

	Number	Size	List prc.
STEWART, CAL —See "Uncle Josh Monologues"			
Stille Nacht, heilige Nacht (Franz Gruber) (See also "Silent Night")			
By Julia Culp (Contralto) <i>In German</i>	64397	10	1.25
By Ernestine Schumann-Heink (Contralto) <i>In German</i>	88138	12	1.75
By Felix Arndt <i>Celesta</i> and Noël (<i>Holy Night</i>) <i>Venetian Trio</i>	17842	10	.75
{ Still, Still with Thee (Garrish) Chicago Glee Club			
{ The Valley of Peace (Breck-Meredith) Anthony and Harrison	16853	10	.75
Still wie die Nacht (Calm as the Night) (Carl Böhm)			
By John McCormack (Tenor) and Fritz Kreisler	87550	10	1.50
By Ernestine Schumann-Heink (Contralto) <i>In German</i>	87332	10	1.25
By Alma Gluck (Soprano) <i>In German</i>	64589	10	1.25
By Christine Miller (Contralto) and <i>Oft in the Stilly Night</i> —Miller	45059	10	1.00
By Vienna Quartet and <i>Serenade</i> (Schubert) 'Cello Victor Sorlin	16545	10	.75
{ St. Louis Blues—Fox Trot (W. C. Handy) Dixieland Jazz Band			
{ Jazz Me Blues—Fox Trot (Tom Delaney) Dixieland Jazz Band	18772	10	.75
{ St. Louis Tickle Banjo-Mandolin-Guitar Ossman-Dudley Trio			
{ Gay Gossoon (Kendall) Banjo Vess L. Ossman	16092	10	.75
{ Stolen Kisses—Fox Trot (Ted Snyder) Coleman and Orch			
{ Bring Back My Blushing Rose—Med. Fox Trot Shilking Orchestra	18797	10	.75
STONE, FRED, Comedian —See "Montgomery and Stone"			
{ Stop It—One-Step (Mel. B. Kaufman) <i>Accordion</i> Pietro			
{ My Sahara Rose—Med. Fox Trot (Donaldson-Berlin) Pietro	18702	10	.75
{ Stop! Look! Listen! (To the Music of the Band) American Quartet			
{ She Gives Them All the Ha! Ha! Ha! (Von Tilzer) Murray	18732	10	.75
{ Stop Your Tickling, Jock—Laughing Specialty Sir Harry Lauder			
{ She is My Rosie (Harper-Lauder) Sir Harry Lauder	45197	10	1.00
STORIES, HUMOROUS —See "Recitations, Humorous," "Monologues"			
STORM—RECORDS OF —See "Shepherd's Life in the Alps" and "William Tell Overture, Part II"			
Stormy Breezes (Edlichko) (<i>Piano acc.</i>) <i>Russian</i> Michailowa	61126	10	1.25
{ Story Book Ball (Montgomery-Perry) Billy Murray			
{ There's a Lump of Sugar Down in Dixie (Gumble) Marion Harris	18482	10	.75
Story of the Rose ("Alice"—Andrew Mack) Werrenrath	64950	10	1.25
St. Patrick's Day (Vieuxtemps) <i>Violin</i> Maud Powell	74025	12	1.75
ST. PAUL (<i>Oratorio by Mendelssohn</i>)			
Be Thou Faithful	Evan Williams	74136	12 1.75
But the Lord is Mindful	Ernestine Schumann-Heink	88191	12 1.75
But the Lord is Mindful of His Own	Louise Homer	88658	12 1.75
{ Stradella Overture (Flotow) Vessella's Italian Band			
{ Morning, Noon and Night in Vienna—Overture Vessella's Band	35276	12	1.25
{ Stradella Overture (Flotow) <i>Accordion</i> Pietro			
{ Bridal Rose Overture (Lavallée) <i>Accordion</i> Pietro	35345	12	1.25
STRAUS, OSCAR (b. Vienna, 1870) Composer of light opera. See "Chocolate Soldier" and "Last Waltz"			
STRAUSS, JOHANN (II) (Vienna, 1825-1899) "Waltz King," violinist and composer. See "Artist's Life," "Blue Danube," "Radetzky," "Southern Roses," "Spring Voices," "Thousand and One Night," "Voce di primavera," "Wiener Blut" and "Wine, Woman and Song"			
STRAUSS, RICHARD —See "Allerseelen," "Don Juan," "Morgen" and "Salome"			

VICTOR RECORDS

VICTOR RECORDS			Number	Size	List prc.
STREET PIANO RECORDS—See "Italian Airs," "Operatic Airs"					
St	{ Strife is O'er, The Battle Done (Palestrina)	Trinity Quartet	18860	10	.75
	{ Our Lord is Risen from the Dead (Halton)	Trinity Quartet			
STRING QUARTETS AND TRIOS—See "Athenian Mandolin Qt," "Educational Records," "Elman String Quartet," "Estudiantina Trio," "Flonzaley Quartet," "Serra-Moura Mandolin Quintet," "Venetian Trio" and "Vienna Qt"					
{	Strut Miss Lizzie (Creamer-Layton)	American Quartet	18799	10	.75
{	I've Got the Joys (Young-Lewis-Akst)	Aileen Stanley			
{	Struttin' at the Strutters' Ball—Fox Trot	Confrey's Orch	18932	10	.75
{	French Trot—Fox Trot (Milton Davis)	All Star Trio and Their Or			
ST. SAËNS—See "Saint-Saëns"					
STUDIES—See "Chopin—Etudes"					
Study from "The Children's Corner"—No. 1—Dr. Gradus ad Parnassum (Debussy) <i>Pianoforte</i> Rachmaninoff					
{	Stumbling (Zez Confrey)	Billy Murray	64935	10	1.25
{	Coo-Coo (from "Bombo") (Jolson-DeSylva)	Chas. Harrison	18906	10	.75
{	Stumbling—Fox Trot (Confrey)	Whiteman and His Orchestra	18899	10	.75
{	Georgia—Fox Trot (Donaldson)	Whiteman and His Orchestra			
{	Stuttering—Fox Trot (Maceo Pinkard)	Benson Orchestra	18948	10	.75
{	Those Longing for You Blues—Fox Trot	Benson Orchestra			
STUTTERING SONGS AND RECITATIONS					
If I Could Be By 45073 K-K-K-Katy 18455					
{	Styrmans—Waltz <i>Accordion Duet</i>	John Lager-Eric Olson	69133	10	.75
{	The Ball in Karlstad—Schottische	John Lager-Eric Olson			
Such a Li'l Fellow (Lowell-Dichmont) Alma Gluck 64625 10 1.25					
{	Suez—Fox Trot (Grote-De Rose)	Doerr and His Orch	18947	10	.75
{	I Wish I Knew—Fox Trot (Spencer-Bryant)	Doerr and His Orch			
{	Sugar Plum Tree (Eugene Field) <i>Recitation</i>	Sally Hamlin	18599	10	.75
{	Wynken, Blynken and Nod (Field) <i>Recitation</i>	Sally Hamlin			
{	Suite Algérienne—Rêverie du soir (St. Saëns)	V. Concert Orch	35668	12	1.25
{	Suite Algérienne—Marche Militaire Française	Victor Concert Orch			
{	Suite in D Major—Air for G String (Bach)	Victor Concert O	35656	12	1.25
{	Suite in D Major—Gavottes Nos. 1 and 2	Victor Concert Orch			
{	Suite in D Major—Overture (Bach)	Victor Concert Orch	35669	12	1.25
{	Suite in D Major—Bourree and Gigue (Bach)	Victor Concert Orch			
SULLIVAN, SIR ARTHUR (London, 1842-1900) English composer of Irish-Italian descent, famous for his charming light operas, oratorios, songs, hymns, etc.—See "It Came Upon the Midnight Clear," "Lost Chord," "Mikado," "O Hush Thee, My Babe," "Onward Christian Soldiers," "Pinafore" and "Prodigal Son"					
SUMMER, SONGS OF—See "Chanson de Juin," "Last Rose of Summer," "Summertime," "When the Roses Bloom"					
{	Summertime (von Reuenthal)	Reinald Werrenrath	17290	10	.75
{	When the Nightingale Shall Sing (de Coucy)	Werrenrath			
{	Sunbeam Dance (Rolfe) Bells	Wm. H. Reitz	16678	10	.75
{	Dill Pickles Rag (Johnson) <i>Xylophone</i>	Wm. H. Reitz			
SUNDAY CHORUS, N. Y. Tabernacle (2,500 voices) Homer Rodeheaver, Director—America and Sail On—Billy Sunday Chorus 18322 10 .75					
{	Sunny South—Medley (Lampe) (See "Medley No. 113")	Pryor's B	16819	10	.75
{	Dixie (Emmett)	Pryor's Band			

VICTOR RECORDS			Number	Size	List prc.
Sun of My Soul (Keble-Ritter)	Ernestine Schumann-Heink		87302	10	1.25
{ Sun of My Soul (Keble-Ritter)	Helen Clark	17479	10	.75	
{ Calvary (Darwood-Sweney)	Trinity Choir				
Sunrise and You (Penn)	Edward Johnson		64864	10	1.25
Sunshine of Your Smile (Cooke-Ray)	John McCormack		64622	10	1.25
{ Sunshine of Your Smile (Cooke-Ray)	Lambert Murphy	55069	12	1.50	
{ Mavourneen Roamin' (Johnstone-O'Neill)	Lambert Murphy				
Sunshine Song (From "Peer Gynt Suite")	See "Peer Gynt"				
Suonn 'e fantasia (Dream and Fantasy) (Genise-Capolongo)	Ruffo		87123	10	1.25
SUPPE—See "Von Suppé"					
{ Supplication (Meditation) (McKee) with Celesta	McKee Trio	18063	10	.75	
{ In the Gloaming Violin-Cello-Piano-Celesta	McKee Trio				
Surprise Symphony (Haydn)	See "Symphonies"				
SUTCLIFFE TROUPE—Bagpipes and Drums					
Highland Laddie (2) My Love She's But a Lassie					
	and 79th Highlanders' Farewell—Sutcliffe Troupe		17408	10	.75
79th Highlanders' Farewell—March	and Highland Laddie—Sutcliffe Troupe		17408	10	.75
Scotch Medley March (Contents under "Medleys")					
	and Battle of Killiecrankie (2) Will Ye No Come Back Again—Sutcliffe Troupe		17140	10	.75
Swallows, The (Bingham-Cowen) English	Luisa Tetrizzini		88349	12	1.75
Swallows, The (Bingham-Cowen) English	Alma Gluck		64392	10	1.25
Swallows, The (Villanelle) (Eva dell' Acqua)					
By Amelita Galli-Curci (Soprano) (Flute obbligato) In French			74639	12	1.75
By Lucy Isabelle Marsh	and Peer Gynt Suite—Sunshine Song—Marsh		55108	12	1.50
{ Swanee (I. Caesar-George Gershwin)	Peerless Quartet	18688	10	.75	
{ Dardanella Blues (Fred Fisher-J. S. Black)	Murray-Smalle				
{ Swanee—One-Step (George Gershwin)	All Star Trio	18651	10	.75	
{ Venetian Moon—Fox Trot (Goldberg-Magine)	All Star Trio				
{ Swanee Bluebird—Fox Trot (Friend-Conrad)	Benson Orchestra	18924	10	.75	
{ Just Because You're You—Fox Trot	All Star Trio-Orch				
{ Swanee River Moon—Waltz (Intro. "Indiana Lullaby")		18882	10	.75	
{ International Novelty Orchestra					
Do It Again!—Fox Trot (From "French Doll")	Whiteman's Orch				
Swanee River—See "Old Folks at Home"					
Swan, The—See "Cygne, Le"					
{ Sweden—National Airs of	Victor Orchestra	16596	10	.75	
{ National Hymn of Norway (Sinding)	Victor Orchestra				
Swedish Cradle Song (Folk Song) In English	Gluck-Zimbalist		87566	10	1.50
Swedish Folk Dances and Singing Games—See "Educational"					
{ Swedish Guard March (Lovander)	Pryor's Band	16875	10	.75	
{ My Swedish Rose Waltz—Swedish Melodies	Victor Orchestra				
SWEDISH RECORDS—See "Victor Swedish Catalogue"					
{ Sweet Adeline (Armstrong)	Hayden Quartet	16803	10	.75	
{ Arab Love Song (Hobart-Hein)	Harry Macdonough				
Sweet and Low (Alfred Tennyson-Joseph Barnby)					
By Hulda Lashanska (Soprano) (with Criterion Quartet)			66020	10	1.25
By Lyric Quartet	and O'Hush Thee, My Babie Lyric Qnartet		18417	10	.75
{ Sweet and Low (Royce-Johnson)	Elsie Baker	45174	10	1.00	
{ A Southern Lullaby (Rob't. Huntington Terry)	Elsie Baker				

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VICTOR RECORDS				Number	Size	List prc.
Sw	Sweet Bird—Il Pensieroso (Handel) <i>In English</i> Nellie Melba			88068	12	1.75
	{ Sweet Cider Time When You Were Mine Peerless Quartet } Way Down in Arkansaw (James White) Murray-Kaufman			17969	10	.75
	{ Sweeter As the Years Go By (Morris) Homer Rodeheaver } Since Jesus Came Into My Heart (McDaniel-Gabriel) Rodeheaver			17773	10	.75
	Sweetest Story Ever Told (R. M. Stults)					
	By Sophie Braslau (Contralto)			64708	10	1.25
	By Reed Miller (Tenor) and Marguerite (White) Wm. Wheeler			17165	10	.75
	By Neapolitan Trio and Simple Confession (Thomé) Neapolitan Trio			17143	10	.75
	Sweet Genevieve (Cooper-Tucker)					
	By John McCormack (Tenor)			64309	10	1.25
	By John Barnes Wells (Tenor) (with Hayden Qt.)					
	and Where the River Shannon Flows—Macdonough			16440	10	.75
	By McKee Trio and When You and I Were Young, Maggie—McKee Trio			18130	10	.75
	{ Sweet Hawaiian Girl of Mine (Perry) Hart-Shaw } Honolulu Honey (with Hawaiian Guitars) Hart-Shaw			18796	10	.75
	{ Sweet Hawaiian Moonlight—Waltz J. C. Smith's Orchestra } Mammy's Lullaby—Waltz (Callahan-Roberts) Smith's Orchestra			18531	10	.75
	{ Sweet Hawaiian Moonlight (Frost-Klickman) Holt-Rosedale } Hawaiian Lullaby (with Kapela Hawaiian Quintette) Hart-Shaw			18597	10	.75
{ Sweetheart—Fox Trot (Arnold Johnson) Whiteman's Orch } In a Boat—Fox Trot (Lange-Liggy-Klapholz) Whiteman's Orch			18789	10	.75	
SWEETHEARTS, Opera by Victor Herbert						
Angelus, The—MacDonald-Werrenrath and Natoma—Herbert's Or			55113	12	1.50	
Cricket on the Hearth and Day Dreams—MacDonald-Quartet			45189	10	1.00	
Sweethearts Selection—Medley and Lady of Slipper—Herbert's Orchestra			55039	12	1.50	
{ Sweetheart Shop—Waiting for the Sun (Gershwin) Murphy } Girl in the Spotlight—I Cannot Sleep (Herbert) Murphy			45199	10	1.00	
{ Sweet Hour of Prayer (Walford-Bradbury) Trinity Choir } In the Cross of Christ I Glory Trinity Choir			17013	10	.75	
{ Sweet Indiana Home (Walter Donaldson) Aileen Stanley } Why Should I Cry Over You (Miller-Cohn) Victor Roberts			18922	10	.75	
{ Sweet Indiana Home—Fox Trot (Donaldson) Club Royal Orch } You Won't Be Sorry—Fox Trot (Burtnett-Marcasie) Whiteman's O			18901	10	.75	
{ Sweet Inniscarra (Chauncey Olcott) Reed Miller } Macushla (Rowe-MacMurrough) Charles Harrison			17676	10	.75	
{ Sweet is True Love (From "Idyls of the King") Elsie Baker } My Bonnie Lass She Smileth (Nevin) Lyric Quartet			18146	10	.75	
{ Sweet Kisses (Brown-Von Tilzer) Esther Walker } Blues (My Naughty Sweetie Gives to Me) Esther Walker			18619	10	.75	
{ Sweet Lady—There's a Sunbeam Fox Trot Whiteman's Or } Say It With Music—Fox Trot (from "Music Box Revue") Whiteman's O			18803	10	.75	
{ Sweet lei lehua (the Lehua Wreath) (with Quintette) E. K. Rose } Honolulu Tom Boy (Sonny Cunha) Hawaiian Quintette			18572	10	.75	
{ Sweet Longings (Menzel) Violin-Flute Rattay and Barone } Berceuse from "Jocelyn" (Godard) 'Cello Rosario Bourdon			35700	12	1.25	
{ Sweet Mamma—Med. Fox Trot (Intro. "Strut Miss Lizzie") Jazz B } Broadway Rose—Medley Fox Trot Dixieland Jazz Band			18722	10	.75	
Sweet Miss Mary (Neidlinger) Evan Williams			64080	10	1.25	
{ Sweet Peggy Magee—Irish Sketch Jones and Spencer } Mother Hasn't Spoke to Father Since (Jerome-Schwartz) Murray			16765	10	.75	

VICTOR RECORDS

	Number	Size	List prc.
Sweet Peggy O'Neil (Redding-Waldrop) John McCormack	66028	10	1.25
{ Sweet Spirit, Hear My Prayer ("Lurline") Violin-Flute D'Almaine-Lyons } { Vienna Beauties Waltz (Ziehrer) Pryor's Band }	16522	10	.75
{ Sweet Spirit, Hear My Prayer (Lurline) (Wallace) Neapolitan Trio } { Songs Without Words—"Hope" (Mendelssohn) Venetian Trio }	18156	10	.75
{ Sweet the Angelus is Ringing ("King Rene's Daughter") Marsh-Baker } { Song of the Vikings (Gibney-Faning—arr. A. H. Ryder) Victor Male Qt }	55055	12	1.50
{ Swing Along (Cook) Orpheus Quartet } { A Stein Song (Hovey-Bullard) Orpheus Quartet }	17899	10	.75
Swingin' Vine (Ralph L. Grosvenor) Sophie Braslau	64996	10	1.25
Swing Low, Sweet Chariot (Old Negro Spiritual)			
By Mabel Garrison (Soprano)	64969	10	1.25
By Kitty Cheatham (Soprano) and Walk in Jerusalem—Kitty Cheatham	45086	10	1.00
By Tuskegee Institute Singers and Steal Away—Tuskegee Singers	17890	10	.75
By Fisk University Jubilee Quartet and Golden Slippers—Fisk Qt	16453	10	.75
Swiss Echo Song (L'Eco) (Eckert) In Italian Luisa Tetrizzini	88311	12	1.75
{ Swiss Shepherd (Morlarchi) Ocarina Mose Tapiero } { Amoureuse Waltz (Berger) Concertina P. Frosini }	16434	10	.75
{ Sylvains, Les (The Fauns) (Chaminade, Op. 60) Frank La Forge } { Berceuse (Chopin, Opus 57) Pianoforte Frank La Forge }	55031	12	1.50
{ Sylvia (Clinton Scollard-Oley Speaks) Lambert Murphy } { Homing (Arthur L. Salmon-Teresa Del Riego) Elsie Baker }	45249	10	1.00
Sylvia Ballet (Leo Delibes)			
Pizzicato—(Bird Voices) Chas. Kellogg and Polish Dance—Kellogg	45113	10	1.00
Valse Lento—V. Concert Orch. and Le Secret—Intermezzo—Vessella's B	17689	10	.75
Symphonie Espagnole—Andante (Fourth Movement) (Lalo) Heifetz	74646	12	1.75
Symphonie Espagnole—Andante (Fourth Movement) (Lalo) Elman	74771	12	1.75
SYMPHONIES—Excerpts from			
BEETHOVEN			
Eighth Symphony in F Major—Allegretto scherzando Philadelphia Orch	74661	12	1.75
Fifth Symphony—Andante and New World Symphony (Dvořák) Victor Or	35275	12	1.25
Fifth Symphony—1st Movement—Allegro con brio—Part I and Allegro con brio—Part 2—Victor Concert Orchestra	18124	10	.75
Fifth Symphony—2d Movement—Andante con moto—Part I and Andante con moto—Part II—Victor Concert Orchestra	35580	12	1.25
Fifth Symphony—3d Movement—Allegro (Scherzo)—Part I and Part II—Victor Concert Orchestra	18278	10	.75
Fifth Symphony—4th Movement—Finale: Allegro—Part I and Part II—Victor Concert Orchestra	35637	12	1.25
Fourth Symphony—Adagio—Vessella's B and Leonore Overture—Victor Orch	35269	12	1.25
Pastoral Symphony (Sixth Symphony) Andante molto (2d) Parts I and II—Victor Concert Orchestra	35320	12	1.25
Symphony No. 1 in C Major—Finale Toscanini-La Scala Orch	74690	12	1.75
Symphony in A Major, No. 7—Vivace 1st Movement, Part I and Part 2 Coates and Symphony Orchestra	55165	12	1.50
Symphony in A Major, No. 7—Allegretto 2d Movement, Part I and Part 2 Coates and Symphony Orchestra	55166	12	1.50
Symphony in A Major, No. 7—Presto (3rd Movement) and Symphony—Allegro con brio (4th Movement) Coates and Symphony Orch	55174	12	1.50
BRAHMS			
Symphony No. 3—C Minor Movement (Poco Allegretto) Phila. Orch	74722	12	1.75
DVOŘÁK			
New World Symphony—Largo Philadelphia Orchestra	74631	12	1.75
New World Symphony—Largo and Beethoven's 5th Andante—Victor Orch	35275	12	1.25
GOLDMARK			
Rustic Wedding Symphony—Bridal Song and In the Garden—Victor Orch	35627	12	1.25

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VICTOR RECORDS

SYMPHONIES, EXCERPTS FROM—Continued

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HAYDN

Military Symphony—Allegro	and Allegretto—Victor Concert Orchestra	35311	12	1.25
Military Symphony—Minuet	and Samson—Coro y Bacanal—Banda de Alabarderos	62660	10	.75
Surprise Symphony—Andante	Cantabile and Vivace (1st Movement)			
	and Menuetto (3d) Victor Concert Orchestra	35244	12	1.25
Surprise Symphony—Andante (2d)	and Allegro di Molto (4th) V. Con. Orch	35243	12	1.25

MENDELSSOHN

Italian Symphony—Andante con moto	and Con moto moderato—V. Con. Or	35452	12	1.25
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MOZART

Symphony in E Flat Major—Menuetto (3rd Movement)	Toscanini-Scala Or	74668	12	1.75
Symphony in E Flat Major—Allegro (4th Movement)	Toscanini-La Scala Or	74669	12	1.75
Symphony in G Minor—Allegro molto (1st)	and Andante (2d) Victor Orch	35482	12	1.25
Symphony in G Minor—Menuetto	Philadelphia Orchestra	74609	12	1.75
Symphony in G Minor—Menuetto (3d)	and Allegro (4th) Concert Orchestra	35489	12	1.25

SCHUBERT

Symphony in B Minor—Allegro (1st)	and Andante (2d Movement) V. Orch	35314	12	1.25
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TSCHAIKOWSKY

Symphonie Pathétique—March—Scherzo (Op. 74)	Philadelphia Orch	74713	12	1.75
Symphony in F Minor No. 4 (Finale)	Boston Symphony Orchestra	74553	12	1.75
Symphony in F Minor No. 4 (Finale, Part II)	Boston Symphony Orchestra	74554	12	1.75

SYMPHONY ORCHESTRA (See also "Coates" and "Pitt")

Carillon—Part I and II (Recitation, "Sing, Belgians" by H. Ainley)	Elgar	55050	12	1.50
{ Syncopate—Med. Fox Trot ("Some Little Someone")	Club Royal Or			
{ Little Thoughts—Fox Trot (Straight-Bargy)	Benson Orch	18912	10	.75

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TAFT, WILLIAM H., Ex-President of the United States—Addresses by

Labor and Capital—W. H. Taft	and Who Are the People—W. H. Taft	35256	12	1.25
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TAGGART, CHARLES ROSS—Monologues

At the County Fair	and Pineville Band—with Violin—Taggart	17794	10	.75
Old Country Fiddler and the Bandit	and At the Dance—Chas. R. Taggart	35632	12	1.25
Old Country Fiddler and the Book Agent	and Moving Pictures—Stewart	17931	10	.75
Old Country Fiddler at the Dance	and And the Bandit—Chas. R. Taggart	35632	12	1.25
Old Country Fiddler at the Party	and On Woman Suffrage—Taggart	18036	10	.75
Old Country Fiddler at the Telephone	and On Astronomy—Taggart	18148	10	.75
Old Country Fiddler at the Wedding	and Old Country Fiddler Hears Billy Sunday	35538	12	1.25
Old Country Fiddler Hears Billy Sunday	and Old Country Fiddler at the Wedding	35538	12	1.25
Old Country Fiddler in New York	and Violin Mimicry—with Violin—Taggart	17700	10	.75
Old Country Fiddler in a N. Y. Restaurant	and Old Soldier's Vision—Taggart	17737	10	.75
Old Country Fiddler on Astronomy	and At the Telephone—Taggart	18148	10	.75
Old Country Fiddler on School Board	and Sister Sorrowful—Taggart	17910	10	.75
Old Country Fiddler on Woman Suffrage	and At the Party—Taggart	18036	10	.75
Old Soldier's Vision	and Old Country Fiddler in New York—Taggart	17737	10	.75
Pineville Band	and At the County Fair—with Violin—Taggart	17794	10	.75
Pineville School Board	and Automobile Parody—Nat Wills	35601	12	1.25
Sister Sorrowful Entertains the Minister	and Old Country Fiddler on School Board	17910	10	.75
Violin Mimicry	and Old Country Fiddler in N. Y.—Monologues with Violin	17700	10	.75

Take Me Back to Home and Mother (French-Huntley) Whitehill

{ Take Me to the Land of Jazz (Wendling)	Marion Harris			
{ I Aint 'en Got 'en No Time to Have the Blues	Murray-Smale	18593	10	.75

Take, Oh, Take Those Lips Away (Bennett) McCormack

TALES OF HOFFMANN (Contes d'Hoffmann) (Offenbach)

(See Victrola Book of the Opera for complete illustrated description)

ACT II—A PHYSICIAN'S ROOM, RICHLY FURNISHED

C'est elle ('Tis She) In French	Charles Dalmores	87089	10	1.25
Doll Song—Les oiseaux dans la Charmille In French	Mabel Garrison	74482	12	1.75

VICTOR RECORDS

TALES OF HOFFMANN RECORDS—Continued

ACT III—IN VENICE. A GALLERY IN FESTIVAL ATTIRE, IN A

PALACE ON THE GRAND CANAL

Barcarolle—"Belle Nuit" (Oh, Night of Love) <i>In French</i>	Gluck-Homer	87532	10	1.50
Barcarolle <i>In French</i>	Farrar and Scotti	87502	10	1.50
Barcarolle	McCormack-Kreisler	87551	10	1.50
Barcarolle—Marsh-Dunlap	and <i>Italian Street Song—Marsh</i>	45181	10	1.00
Barcarolle	and <i>Cavalleria Rusticana—Intermezzo—Victor Concert Orch</i>	17311	10	.75
Barcarolle <i>Violin</i>	Maud Powell	64457	10	1.25
Barcarolle	and <i>Mighty Lak' a Rose (Nevin) Boston Quintet</i>	18375	10	.75
Barcarolle—Waltz (for Dancing) and <i>Passing of Salome—Waltz—Victor Band</i>		35383	12	1.25

ACT IV—AT MUNICH AT CRESPEL'S. A ROOM FURNISHED IN A BIZARRE FASHION

Romance—Elle a fui (The Dove Has Flown) <i>In French</i>	Lucrezia Bori	88525	12	1.75
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MISCELLANEOUS TALES OF HOFFMANN RECORDS

<div> <div>GEMS FROM "TALES OF HOFFMANN" <i>Victor Opera Company</i></div> <div> Chorus, "Our Good Host"—Solo, "Song of Olympia"—Chorus, "Hear Him His Tales Disclose"—Solo, "Ah, Now Within My Heart"—Bar- carolle, "Oh, Night Divine"—Chorus, "See She Dances"—Finale, "Fill Up Our Glasses" Gems from "Mignon" <i>Victor Opera Company</i> </div> </div>				
		35337	12	1.25
Venetian Scene with "Barcarolle" and <i>Slavonic Dance (Dvořák)—Vessella's Band</i>		35507	12	1.25
<div> Talisman of Good Luck (Talisman Szczescia) Waltz <i>Wanat</i> Wedding-Night Polka (Noc po Slubie) <i>Accordion Jan Wanat</i> </div>		72602	10	.75
TALKING RECORDS—See "Recitations"				
<div> Talk on Married Life—Humorous Monologue <i>Murry K. Hill</i> Negro Medley—Popular Airs <i>American Quartet</i> </div>		16463	10	.75
TAMAGNO, FRANCESCO, Tenor (See Pink Section)				
Tambourin (Rameau-Kreisler) (2) Moment Musicale (Schubert) <i>Kreisler</i>		74202	12	1.75
Tambourin (Rameau-Kreisler) (2) Saltarelle <i>Violin Thibaud</i>		66066	10	1.25
Tambourin (Gossec) (2) Gavotte (Grétry) <i>Violin Mischa Elman</i>		64198	10	1.25
Tambourin Chinois (Kreisler, Op. 3) <i>Violin Fritz Kreisler</i>		74203	12	1.75
TAMBURICA ORCHESTRA—See "Carmen Sylva" and "Roumanian Dances"				
Taming of the Shrew (Shakespeare) See "Shakespeare"				
Tango (Albeniz-Elman) <i>Violin Mischa Elman</i>		64821	10	1.25
TANGOS—For Dancing—See "Dance Records"				
Tannenbaum, Der (The Christmas Tree) <i>In German Gluck-Reimers</i>		87543	10	1.50
TANNHÄUSER (<i>Tahn'-hoy-zer</i>)				

Words and music by Richard Wagner. First presented Dresden, 1845; Paris, 1861; London, 1876; New York, 1859.

Tannhäuser, with its poetry, and romance; its characters, who are real human beings and not mythological gods, goddesses and heroes, appeals strongly to the average opera-goer. The story tells of conflict between two kinds of love: pure love as distinguished from mere sensuous passion; and relates how the higher love triumphed in the end.

Tannhäuser, a knight and minstrel, in an evil moment, succumbs to the wiles of *Venus* and dwells for a year in the Venusberg. Tiring of these monotonous delights, he leaves the goddess and returns to his home, where he is warmly received and told that the fair *Elizabeth*, niece of the *Landgrave*, still mourns for him. He is urged to compete in the Tournament of Song not far distant, the prize being the hand of *Elizabeth*. The theme of the contest is The Nature of Love, and when *Tannhäuser's* turn arrives the evil influence of the Venusberg is apparent when he delivers a wild and profane eulogy of passion. Outraged by this insult, the minstrels draw their swords to slay him, but *Tannhäuser* is protected by *Elizabeth*, who pleads for his life. Coming to his senses, too late, he repents, and when a company of Pilgrims pass on their way to Rome, he joins them to seek pardon for his sin.

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SETTING OF ACT III

VICTROLA BOOK OF THE OPERA

In the last act we see *Elizabeth*, weary and worn, supported by the noble *Wolfram*, who also loves her, watching for the Pilgrims to return, but *Tannhäuser* is not among them. *Elizabeth* is overcome with disappointment and feebly returns to her home.

Tannhäuser now appears, in a wretched plight, on his way to re-enter the Hill of Venus. He tells *Wolfram* that he appealed to the Pope for pardon, but was told that his redemption was as impossible as that the Pope's staff should put forth leaves. *Wolfram's* remonstrances are in vain, and *Tannhäuser* is about to invoke the goddess, when a chant is heard and the Pilgrims appear, announcing that the Pope's staff had blossomed as a sign that the sinner was forgiven. *Tannhäuser* kneels in prayer as the mourners pass with the body of *Elizabeth*, who, overcome by her bitter disappointment, had suddenly passed away.

Tannhäuser begins and ends with the Chorus of Pilgrims, which appears also in the third act. During the opera it is penitential in spirit, but it becomes at the close a magnificent triumph-chant.

TANNHÄUSER RECORDS

ACT I—Scene I—THE ABODE OF VENUS (II) A GERMAN VALLEY				
Tannhäuser Overture—Part 1	Philadelphia Orchestra	74758	12	1.75
Tannhäuser Overture—Part 2	Philadelphia Orchestra	74759	12	1.75
Tannhäuser Overture—Part 3	Philadelphia Orchestra	74768	12	1.75
Pilgrims' Chorus—Victor Brass Qt and <i>Don Carlos—Grand March—Sousa's B</i>		17133	10	.75
Pilgrims' Chorus—Pryor's B and <i>Lohengrin—Bridal Chorus—La Scala Cho</i>		16537	10	.75
Pilgrims' Chorus and <i>Trovatore—Anvil Chorus—Victor Male Chorus</i>		17563	10	.75
Lied des Hirtenknaben und Chor der Pilger (Shepherd's Song and Pilgrims' Chorus) Part I In German and Part II—Runge and Nebe Quartet		68352	12	1.25
ACT II—HALL OF SONG AT THE WARTBURG				
Dich, teure Halle In German and <i>Freischütz—Leise, fromme Weise—Louise Voigt</i>		68473	12	1.25
ACT III—THE VALLEY NEAR THE WARTBURG				
Elisabeths Gebet (Elizabeth's Prayer) In German	Geraldine Farrar	88053	12	1.75
Elisabeths Gebet (Elizabeth's Prayer) In German	Emmy Destinn	88488	12	1.75
Elisabeths Gebet (Elizabeth's Prayer) In German	Maria Jeritza	74760	12	1.75
O du mein holder Abendstern (The Evening Star) In German de Gogorza		88154	12	1.75
O du mein holder Abendstern In German	Marcel Journet	74006	12	1.75
O douce étoile (Song to the Evening Star) In French	Maurice Renaud	91067	10	1.25

VICTOR RECORDS

Number Size List
prc.

TANNHÄUSER RECORDS—Continued

O du mein holder dsterne—Werrenrath **Aben German and Treue Liebe—Muench** 35160 12 1.25
The Evening Star *In English* and *The Rosary* (Nevin) **Alan Turner** 17446 10 .75
The Evening Star 'Cello Bourdon and *Last Rose of Summer—Wheeler* 16813 10 .75

MISCELLANEOUS TANNHÄUSER RECORDS

Selection and *Madame Butterfly Selection No. 2—Pryor's Band* 35331 12 1.25
Fantasie on Tannhäuser (Dream of Wagner) Prelude, Act II—Air for
Venus, Act I—Duet, Elizabeth and Tannhäuser, Act II—Bachanale,
Act I—Tannhäuser's Air, Act I—Pryor's B and *Reminiscences of Verdi—Sousa's B* 35230 12 1.25

TAPIERO, MOSE, Ocarina—See "Ocarina Records"

Taps (Musical Setting by Pasternack) **Ernestine Schumann-Heink** 87299 10 1.25

Tarantella and Introduction (de Sarasate) *Violin Jascha Heifetz* 74626 12 1.75

Tarantella Napolitana—La Danza (Rossini) *In Italian Caruso* 88355 12 1.75

Tarantella Napolitana—Danza (Pepoli-Rossini) *In Italian Bori* 87181 10 1.25

{ Tarantella of Potenza (Tarantella Potenzese) **Italian Village Band** }
{ *My Little Sweetheart—Polka* *Italian Village Band* } 73305 10 .75

Tarantella Sincera—Neapolitan Song (de Crescenzo) **Caruso** 88347 12 1.75

Tarantelle (Chopin, Op. 43) *Pianoforte Alfred Cortot* 64910 10 1.25

{ Tar Baby, The—Part I (Harris) (Uncle Remus Tells How Br'er
Rabbit was Too Smart for Mr. Fox) **Harry E. Humphrey** } 17996 10 .75
{ *The Tar Baby—Part II (Harris)* *Harry E. Humphrey* }

{ Ta, Ta, My Bonnie Maggie Darling **Sir Harry Lauder** }
{ *I Think I'll Get Wed in the Summer* *Sir Harry Lauder* } 55124 12 1.50

TAYLOR, JOHN—Violin

Devil's Dream Reel 16045 | Mocking Bird 16538
Medley of Old Time | Speed the Plow 16045
Reels 16393 35008

{ Teach Me—Fox Trot (Geo. H. Green) **All Star Trio—Orch** }
{ *Round the Town—Fox Trot (Victor Arden)* *All Star Trio* } 18750 10 .75

{ Teach Me To Smile (From "Girl Who Smiles") **Green-Hamilton** }
{ *Auf Wiedersehn (From "Blue Paradise")* *Green-Macdonough* } 17858 10 .75

{ Tearin' o' the Green—Humoresque (Douglas) **Conway's Band** }
{ *Comin' Thro' the Rye—Humoresque (Bellstedt)* *Conway's Band* } 17444 10 .75

{ Teasin'—Fox Trot (Carlton-Walsh) **All Star Trio and Orch** }
{ *No Use Crying—Fox Trot (Hirsch)* *All Star Trio and Orch* } 18888 10 .75

{ Teddy Bears' Picnic—Descriptive Novelty **Pryor's Band** }
{ *Happy Days March (Levi)* *Pryor's Band* } 16001 10 .75

{ Tee-Pee Blues—Fox Trot **Benson Orchestra** }
{ *Black Eyed Blues—Fox Trot (Kendall)* *Benson Orchestra* } 18874 10 .75

{ Tell Her at Twilight—Fox Trot (Donaldson) **Hackel-Bergè Or** }
{ *While Miami Dreams—Fox Trot (Whiting)* *Smith's Orchestra* } 18878 10 .75

Tell Her I Love Her So (Weatherly-DeFaye) **Orville Harrold** 66100 10 1.25

{ Tell It Today (Chas. H. Gabriel, Jr.) **Homer Rodeheaver** }
{ *Make Somebody Happy Today (Gabriel)* *Homer Rodeheaver* } 18373 10 .75

{ Tell Me (Callahan-Kortlander) **Lambert Murphy** }
{ *Yearning (Sidney Carter-Neil Morét)* *Lambert Murphy* } 45171 10 1.00

{ Tell Me—Fox Trot (Callahan-Kortlander) **Smith's Orchestra** }
{ *The Vamp—Fox Trot (Gay) (Vocal Chorus)* *Smith's Orchestra* } 18594 10 .75

Tell Me Daisy (from "Blossom Time") **Reinald Werrenrath** 66032 10 1.25

{ Tell Me Little Gypsy ("Ziegfeld Folies") (Berlin) **John Steel** }
{ *Girls of My Dreams ("Ziegfeld Folies")* (Berlin) *John Steel* } 18687 10 .75

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VICTOR RECORDS

			Number	Size	List prc.
Te	{ Tell Me Pretty Maiden ("Florodora") V. Light Opera Sextette		16061	10	.75
	{ In the Shade of the Palm (From "Florodora") (Stuart) Shaw				
	{ Tell Me the Story of Jesus (Crosby-Sweney) Rodeheaver		18720	10	.75
	{ Carry Your Cross with a Smile (Ogdon-Gabriel) Rodeheaver				
	{ Tell Mother I'll Be There (Fillmore) Hayden Quartet		16414	10	.75
	{ Some Time We'll Understand (McGranahan) Trinity Choir				
	Tempestad—Monologo (Chapi) In Spanish de Gogorza		64045	10	1.25
	{ Ten Little Fingers and Ten Little Toes Murray-Smalle		18830	10	.75
	{ When Francis Dances With Me (Ryan-Violinsky) Jones-Murray				
	{ Ten Little Fingers and Ten Little Toes—Fox Trot Benson Or		18871	10	.75
	{ In Bluebird Land—Fox Trot (Short) Benson Orchestra				
	TENNYSON, ALFRED, Poems of—See "Blow Trumpet, for the World is White with May," "Brook," "Come Into the Garden, Maud," "Crossing the Bar," "Little Birdies," "Ring Out, Wild Bells," "Sweet and Low" and "Sweet is True Love"				
	{ Tenth Regiment March (In slow tempo for marching) Victor Band		18017	10	.75
	{ In the Park March (Carl Dorn) Victor Military Band				
	{ Tenting on the Old Camp Ground (Kittredge) Hayden Qt		16404	10	.75
	{ Kathleen Mavourneen (Crawford-Crouch) Alan Turner				
	Teresita Mia (My Teresita) (Nicto) In Spanish de Gogorza		66033	10	1.25
	TERRELL, LOUISE—See "Tripoli"				
	TERRY, ELLEN Actress (See Pink Section)				
	TESCHEMACHER, EDWARD <i>Nom de plume</i> of Edward Lockton. Lyric writer. Born in London, Eng., 1876. He has written words for more than 1000 songs by various composers.				
	See "Any Place is Heaven," "Because," "Calling Me Home," "I Know a Lovely Garden," "I'll Pray for You," "Little Home," "Little Shawl," "Love is Mine," "Oh, Lovely Night," "Sérénade Espagnole," "Tommy Lad," "Trusting Eyes," "Until," "When the Great Red Dawn" and "Where My Caravan."				
	Tes Yeux! (Thine Eyes) (René Rabey) In French Alda-Elman		87556	10	1.50
	TETRAZZINI, LUISA, Soprano (<i>Tet-trah-tzee'-nee</i>) (See Pink Section)				
	THAÏS (<i>Tah-ees'</i>) (1894) (Jules Massenet)				
	(See <i>Victrola Book of the Opera</i> for complete illustrated description)				
	Meditation (Te souviens-tu du lumineux) In French Farrar		88594	12	1.75
	Meditation Violin Fritz Kreisler		74182	12	1.75
	Meditation Violin with Orchestra acc. Maud Powell		74135	12	1.75
	Meditation Violin Mischa Elman		74341	12	1.75
	Meditation Violin M. Pilzer and Humoresque (Dvořák) Violin—M. Pilzer		35306	12	1.25
	Thank God for a Garden (Teresa Del Riego) John McCormack		64900	10	1.25
	"THAT GIRL" QUARTET—Women's Voices—See "Kentucky Babe"				
	{ That Haunting Melody (Cohan) Al Jolson		17037	10	.75
	{ Rum Tum Tiddle (Madden-Schwartz) Al Jolson				
	{ That Little Chap of Mine (2) Daddy Homer Rodeheaver		17478	10	.75
	{ To My Son (2) The Mother's Love Homer Rodeheaver				
	{ That Moaning Saxophone Rag Brown Bros. Saxophone Sextette		17677	10	.75
	{ Original Fox Trot (Klickmann) Van Eps Trio				
	{ That Naughty Waltz (Stanley-Levy) Kline-Baker		45203	10	1.00
	{ Alabama Moon (Geo. H. Hamilton) Kline-Baker				
	{ That Naughty Waltz (Sol P. Levy) Joseph C. Smith's Orchestra		18650	10	.75
	{ In Your Arms—Medley Fox Trot Selvin's Novelty Orchestra				

VICTOR RECORDS

	Number	Size	List prc.
{ That Old Irish Mother of Mine (Jerome-Von Tilzer) Sterling Trio <i>Just Like a Gypsy</i> (Simons-Bayes) <i>Sterling Trio</i>	18696	10	.75
{ That's an Irish Lullaby (From "Shameen Dhu") MacFarlane <i>Can't You Hear Me Calling, Caroline</i> (Caro Roma) <i>MacFarlane</i>	45185	10	1.00
{ That's How I Believe in You Henry Burr <i>I Want You Morning, Noon and Night</i> <i>Chas. Harrison</i>	18848	10	.75
{ That Sweet Story of Old (Luke-Bradbury) Elsie Baker <i>What a Friend We Have in Jesus</i> <i>Mr. and Mrs. Wm. Wheeler</i>	18287	10	.75
{ That's Worth While Waiting For (Lewis-Young-Ruby) Murray <i>I'll See You in C-U-B-A</i> (Irving Berlin) <i>Billy Murray</i>	18652	10	.75
{ That's Why I Never Married (Cawthorn-Golden) Billy Murray <i>The Piano Tuner</i> <i>Ada Jones and Steve Porter</i>	16851	10	.75
That Tumble-down Shack in Athlone (Sanders) John McCormack	64837	10	1.25
{ That Tumble-down Shack in Athlone (Sanders) Sterling Trio <i>Smile and the World Smiles with You</i> <i>Lewis James and Peerless Qt</i>	18545	10	.75
{ That Wonderful Mother of Mine (Hager-Goodwin) Burr <i>Salvation Lassie of Mine</i> (Caddigan-Story) <i>Hart-James</i>	18524	10	.75
The—For titles beginning with "The" see the next word			
Then Shall the Righteous Shine Forth ("Elijah") Evan Williams	64650	10	1.25
Then You'll Remember Me—See "Bohemian Girl"			
Theodora—See "Angels Ever Bright and Fair"			
{ There are Birds in the Valley (Housman-Lehmann) Reed Miller <i>Little Grey Home in the West</i> (Löhr) <i>Chas. Harrison</i>	17522	10	.75
{ There is a Balm in Gilead Fisk Jubilee Quartet <i>The Great Campmeeting</i> <i>Fisk Jubilee Quartet</i>	16487	10	.75
There is a Flower—Maritana (Wallace) McCormack	64307	10	1.25
{ There is a Fountain Fill'd with Blood (Mason) Trinity Choir <i>Where is My Boy To-night</i> (Lowry) <i>Hayden Quartet</i>	16412	10	.75
There is a Green Hill Far Away (Gounod) Louise Homer	88309	12	1.75
{ There is a Green Hill Far Away (Gounod) Alan Turner <i>Lost Chord</i> (Sullivan) <i>Alan Turner</i>	35049	12	1.25
{ There is No Death (Geoffrey O'Hara) Lambert Murphy <i>Christ in Flanders</i> (Johnstone-Ward-Stephens) <i>Lambert Murphy</i>	45175	10	1.00
{ There is Silver Now Where Once Was Gold American Qt <i>I Love the Name of Mary</i> (Ball) <i>Van Brunt</i>	17107	10	.75
{ There is Somebody Waiting for Me (Sea Song) Sir Harry Lauder <i>Bounding Bounder, or On the Bounding Sea</i> <i>Sir Harry Lauder</i>	55121	12	1.50
There, Little Girl, Don't Cry (Riley-Stephens) Evan Williams	64711	10	1.25
{ There's a Corner Up in Heaven (Berlin) Kline-Baker <i>Little Tin Soldier</i> (MacBoyle-Hanley) <i>Kline-Baker</i>	45251	10	1.00
{ There's a Little White Church in the Valley (Lange) Peerless Qt <i>My Little Girl</i> (Lewis-Dillon-von Tilzer) <i>Campbell-Burr</i>	17810	10	.75
There's a Long, Long Trail (King-Elliott) John McCormack	64694	10	1.25
{ There's a Long, Long Trail (King-Elliott) Reed-Harrison <i>For Better or for Worse</i> ("The Princess Pat") <i>Kline-Baker</i>	17882	10	.75
{ There's a Lump of Sugar Down in Dixie Marion Harris <i>Story Book Ball</i> (Montgomery-Perry) <i>Billy Murray</i>	18482	10	.75
{ There's a Vacant Chair at Home Sweet Home Chas. Harrison <i>When You're Gone I Won't Forget</i> <i>Peerless Qt</i>	18705	10	.75

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VICTOR RECORDS

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			Number	Size	List prc.
{	There's Only One Pal After All	Hart-Shaw	18786	10	.75
{	Sleepy Head (Gunsky-Brown-Hill)	Peerless Qt.			
{	There's Silver in Your Hair (David-Wright)	Chas. Hart	18869	10	.75
{	Carolina Rolling Stone (Parish-Young-Squires)	Hart-Shaw			
{	There's Sunlight in Your Eyes (Lewin-Harling)	Werrenrath	64987	10	1.25
{	They All Had a Finger in the Pie (Von Tilzer)	American Qt	17704	10	.75
{	On the 5.15 (Murphy-Marshall)	American Quartet			
{	They Bid Me Sleep (From Scott's "Lady of the Lake")	Littlefield	18674	10	.75
{	Toils Are Pitch'd ("Lady of the Lake")	Laura Littlefield			
{	They Call It Dancing—Med. Fox Trot	Whiteman's Orch	18856	10	.75
{	(Introducing "The Schoolhouse Blues")				
{	Dear Old Southland—Fox Trot	Whiteman's Orch			
THIBAUD, JACQUES, Violinist—See "Famous Artists" in Pink Section					
{	Thinking of You (Eastman-Heltman)	Peerless Quartet	18762	10	.75
{	Carolina Lullaby (Hirsch-Panella)	Campbell-Burr			
{	Think Love of Me (Frank H. Grey)	Reinald Werrenrath	45166	10	1.00
{	Smilin' Through (Arthur A. Penn)	Reinald Werrenrath			
THOMAS, AMBROISE (Toh-mah) (B. Metz, 1811; D. Paris, 1896.)					
French Composer of Operas. See "Caïd," "Hamlet," "Mignon"					
THOMAS, HARRY, Pianist—See "Delirious Rag"					
{	Those Days Are Over (Sterling-Moran-Von Tilzer)	Campbell-Burr	18877	10	.75
{	Play That 'Song of India' Again (Wood-Bibo)	C. Harrison			
{	Those Longing for You Blues—Fox Trot	Benson Orchestra	18948	10	.75
{	Stuttering—Fox Trot (I'm Always Stuttering)	Benson Orch			
{	Those Songs My Mother Used to Sing (Smith)	Brown-Dixon	35136	12	1.25
{	Sing Me to Sleep (Greene)	Elsie Baker			
{	Thou Art Near Me, Margarita (Meyer-Helmund)	de Gogorza	64722	10	1.25
{	Thoughts of You (Gray-Novello)	Frances Alda	64927	10	1.25
{	Thou'rt Like Unto a Lovely Flower (Degele)	Neapolitan Trio	17364	10	.75
{	Come Where My Love Lies Dreaming (Foster)	Neapolitan Trio			
{	Thousand and One Night—Waltz (Strauss)	Hurtado Bros. Band	35565	12	1.25
{	Blue Waves Waltz (Valverde)	Hurtado Brothers Marimba Band			
{	Thousand Kisses, A—Waltz	Hungarian Gypsy Orchestra	73174	10	.75
{	Alpine Flower (Edelweiss)	Victor Orchestra			
{	Three Little Pigs (Old English Folk Tale)	Sally Hamlin	18685	10	.75
{	The Duel (Eugene Field) Recitation	Sally Hamlin			
Three Little Songs for Very Little Children (1) "Frere Jacques"					
(Brother James) (2) "Au clair de la lune" (In the Moonlight)					
(3) "Une poule" (The Hen) French					
		Emma Calvé	88572	12	1.75
Three O'Clock in the Morning (Terriss-Robledo)					
	By John McCormack (Tenor)		66109	10	1.25
	By Smith's Orchestra (Waltz) and	Lola Lo—Fox Trot—Smith's Orchestra	18866	10	.75
	By Whiteman's Orchestra (Waltz) and	Oriental Fox Trot—Whiteman's Or	18940	10	.75
{	Three Sioux Scouts—Part 1	Ernest Thompson Seton	55136	12	1.50
{	Three Sioux Scouts—Part 1	Ernest Thompson Seton			
{	Three Solitaires Cornet Trio	Clarke, Keneke and Pryor	16317	10	.75
{	Hornpipe Medley Accordion	John Kimmel			
{	Three Trees (From "Spring Maid")	Tom McNaughton	17222	10	.75
{	No News, or "What Killed the Dog"	Nat M. Wills			
{	Throw Out the Life Line (Stebbins)	Burr-Peerless Qt	16431	10	.75
{	Onward Christian Soldiers (Jude)	Westminster Choir			

VICTOR RECORDS

VICTOR RECORDS			Number	Size	List pr.
Thrush, Song of—See "Bird Song Records"					
{ Thunderer March (Sousa) Victor Military Band }			35531	12	1.25
{ Southerner March (Alexander) Conway's Band }					
{ Thunderer March (Sousa) Sousa's Band }			16151	10	.75
{ Jack Tar March (Sousa) Sousa's Band }					
Thy Beaming Eyes (Gardner-MacDowell) Schumann-Heink			87288	10	1.25
Thy Beaming Eyes (Gardner-MacDowell) (Pianoforte acc.) Braslau			64470	10	1.25
{ Thy Flow'ry Banks, Oh Lovely River Wheeler-Dunlap-Baker }			17106	10	.75
{ Voice of the Western Wind (Barnby) Wheeler-Dunlap-Baker }					
Thy Rebuke (2) Aria—Behold and See ("The Messiah") Williams			74126	12	1.75
Tiempo Antico (Olden Times) (Caruso) In Italian Caruso			88472	12	1.75
{ Tiger Rag—One-Step (La Rocca) Original Dixieland Jazz Band }			18472	10	.75
{ Skeleton Jangle—Fox Trot (La Rocca) Dixieland Jazz Band }					
{ Tikanto Shabbos (Thou Didst Institute the Sabbath) Rosenblatt }			55142	12	1.50
{ Der Neuer Omar Rabbi Elosor Hebrew Cantor Josef Rosenblatt }					
{ Till the Sands of the Desert Grow Cold (Graff-Ball) Turner }			35259	12	1.25
{ Beautiful Isle of the Sea (Cooper-Thomas) Frank Coombs }					
{ Till the Sands of the Desert Grow Cold (Ball) Glenn }			17268	10	.75
{ Armorer's Song (From "Robin Hood") (de Koven) Glenn }					
{ Till We Meet Again (Egan-Whiting) Charles Hart-Lewis James }			18518	10	.75
{ Have a Smile (Brennan-Cunningham-Rule) Sterling Trio }					
{ Till We Meet Again—Waltz (with Vocal Chorus) Orlando's Orch }			18526	10	.75
{ Beautiful Ohio—Waltz (Earl) Waldorf-Astoria Dance Orchestra }					
{ Time After Time (Brennan-Ball) Henry Burr }			18875	10	.75
{ Don't Leave Me Mammy (Davis-Santly) Vernon Dalhart }					
{ Tin Gee Gee, The (Cope) Henry Allan Price }			16694	10	.75
{ Camel and the Butterfly (2) Elephant and the Portmanteau Price }					
{ Tip Top—Medley Fox Trot (from "Tip Top") Brown Bros }			18714	10	.75
{ If a Wish Could Make It So—Medley Fox Trot Brown Bros }					
{ Tip Top—Medley One-Step (Caryll) (See "Medleys") Smith's Orch }			18733	10	.75
{ Rose-Nightingale—Medley Fox Trot All Star Trio and Orch }					
{ Tired of Me (Clarke-Donaldson) Henry Burr }			18692	10	.75
{ I'd Love to Fall Asleep and Wake Up Peerless Qtl }					
{ 'Tis All That I Can Say (Tom Hood-Hope Temple) Merle Alcock }			45169	10	1.00
{ Gentle Annie (Stephen C. Foster) Merle Alcock }					
'Tis an Irish Girl I Love and She's Just Like You McCormack			64925	10	1.25
'Tis But a Little Faded Flower (Howarth-Thomas) Whitehill			64707	10	1.25
{ 'Tis But a Little Faded Flower Anthony and Harrison }			17217	10	.75
{ Emmett's Lullaby (Emmett) (with Oakland) Heidelberg Quintette }					
{ 'Tis Not True (Non è ver) (Mattei) (See also "Non è ver") Turner }			17933	10	.75
{ Juanita (Norton) Alan Turner }					
Titl's Serenade—See "Serenade (Titl)" (Tee'-tl)					
{ To a Water-Lily ("Woodland Sketches") (MacDowell) Florentine Qt }			18648	10	.75
{ Spring Song (Mendelssohn) Florentine Quartet }					
To a Wild Rose (Edward Alexander MacDowell)					
By Jacques Hoffmann Violin and Serenade (Pierné) Violin Hoffmann			17101	10	.75
By Michel Gusikoff Violin and Souvenir Poétique Violin Gusikoff			18144	10	.75
By Venetian Trio and The Rosary (Nevin) Venetian Trio			18208	10	.75
By Herbert's Orchestra and The Rosary (Nevin) Herbert's Orchestra			45187	10	1.00
By Felix Arndt Celesta and Drink to Me Only With Thine Eyes—Arndt			17691	10	.75

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VICTOR RECORDS

VICTOR RECORDS					Number	Size	List prc.
{ Tobermory—Scotch Specialty		Sir Harry Lauder		45206	10	1.00	
{ Wearing Kilts—Comic Song		Sir Harry Lauder					
{ Toddle—Medley Fox Trot (Intro. "Maori")		Benson Orch		18756	10	.75	
{ Moonlight—Fox Trot (Con Conrad)		Whiteman's Orch					
{ To Have, To Hold, To Love (MacBoyle-Ball)		Macdonough		17338	10	.75	
{ The Trail of the Lonesome Pine (Carroll)		Brown and Harrison					
{ Toils Are Pitch'd (From Scott's "Lady of the Lake")		Littlefield		18674	10	.75	
{ They Bid Me Sleep ("Lady of the Lake")		Laura Littlefield					
TOLLEFSEN TRIO—Violin, 'Cello, Pianoforte							
At the Brook		17600	Romance	17749	Song Without Words 17525		
Dream, The		17525	Serenade	17379	Walküre—Love Song 17749		
{ To Mary (Shelley-White)		Paul Reimers		45062	10	1.00	
{ Phyllis und die Mutter		Paul Reimers					
{ Tomi Tomi—Hula Hula (Press Me to Thee)		Hawaiian Quintette		18569	10	.75	
{ Mai poina oe ia'u (Forget Me Not)		Hawaiian Quintette					
{ To-morrow—Fox Trot (Turk-Robinson)		Great White Way Orch		18964	10	.75	
{ You Gave Me Your Heart—Fox Trot (Snyder)		Great White Way Or					
{ Tomorrow Land (H. J. Tandler)		Sterling Trio		18837	10	.75	
{ Georgia Rose (Sullivan-Flynn-Rosenthal)		Sterling Trio					
Tommy Lad (Teschemacher-Margetson)		John McCormack		64630	10	1.25	
{ Tommy Lad (Teschemacher-Margetson)		Reinald Werrenrath		45101	10	1.00	
{ House of Memories (Adcock-Aylward)		Reinald Werrenrath					
Tom Sawyer—See "How Tom Whitewashed the Fence "							
{ To My Son (2) Mother's Love Recitations		Rodeheaver		17478	10	.75	
{ Daddy (2) That Little Chap of Mine Recitations		Rodeheaver					
{ Too Much Dog—Comic Monologue		Nat M. Wills		17768	10	.75	
{ Darky Stories—Comic Monologue		Nat M. Wills					
{ Toots—One-Step (Arndt) Mandolin with Piano		Clarence Penney		17694	10	.75	
{ Indianola Patrol—One-Step (Hartz) Mandolin with Piano		Penney					
Toots Paka Hawaiian Troupe—See "Hawaiian Records"							
{ Toots Paka Medley		Toots Paka Hawaiian Troupe		18582	10	.75	
{ Rain Tuahine (Rain of Manoa)		Toots Paka Hawaiian Troupe					
{ Toot, Toot, Tootsie! (Goo'bye)—Fox Trot		Benson Orch		18954	10	.75	
{ Do I?—Fox Trot (Do I Love Her?) (Akst)		Benson Orch					
{ Toreador et Andalouse (Bal Costume) (Rubinstein)		Balalaika Or		18058	10	.75	
{ Serenade Falet		Imperial Russian Balalaika Court Orchestra					
Toreador, Le (Mozart-Adam) (Sung in French)							
Variations on Air—"Ah! vous dirai-je maman" (Flute obb.)				Frieda Hempel	88404	12	1.75
Variations on Air—"Ah! vous dirai-je maman" (Should I Tell You, Mother?)				Galli-Curci	74734	12	1.75
Toreador Song—Carmen—See "Carmen"							
Torna a Surriento (Neapolitan Song) (De Curtis) Italian				Amato	87180	10	1.25
TOSCA (Toss'-kah) (Rome, 1900) (Giacomo Puccini)							
(See Victrola Book of the Opera for complete illustrated description)							
(Sung in Italian unless otherwise noted)							

ACT I—INTERIOR OF CHURCH OF ST. ANDREA

Recondita armonia (Strange Harmony)	Enrico Caruso	87043	10	1.25
Recondita armonia (Strange Harmony)	Giovanni Martinelli	64420	10	1.25
Recondita armonia (Strange Harmony)	Beniamino Gigli	64944	10	1.25

VICTOR RECORDS

Number Size List
prc.

TOSCA RECORDS—Continued

ACT II—SCARPIA'S ROOM IN FARNESE PALACE

Cantabile di Scarpia (Venal, My Enemies Call Me)	Antonio Scotti	88122	12	1.75
Vissi d'arte (Love and Music) (Prayer of Tosca)	Nellie Melba	88075	12	1.75
Vissi d'arte (Love and Music)	Geraldine Farrar	88192	12	1.75
Vissi d'arte (Love and Music)	Emmy Destinn	88487	12	1.75
Vissi d'arte (Love and Music) (with 'Cello obb.)	Frances Alda	74400	12	1.75
Vissi d'arte—Maria Bronzoni and E lucevan le stelle—de Gregorio		45017	10	1.00

ACT III—TERRACE OF SAN ANGELO CASTLE, ROME

E lucevan le stelle (The Stars Were Shining)	Enrico Caruso	87044	10	1.25
E lucevan le stelle (The Stars Were Shining) (Piano acc.)	Caruso	81028	10	1.25
E lucevan le stelle (The Stars Were Shining)	Giovanni Martinelli	64393	10	1.25
E lucevan le stelle—Althouse and Pagliacci—Vesti la giubba—Althouse		45055	10	1.00
E lucevan le stelle—de Gregorio and Vissi d'arte—Maria Bronzoni		45017	10	1.00

TOSCANINI, ARTURO and LA SCALA ORCH. (See Pink Section)

To Spring (Grieg) (Op. 43, No. 6) Violin	Maud Powell	64264	10	1.25
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To Spring (Grieg) (Op. 43, No. 6) Violin	Fritz Kreisler	64993	10	1.25
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TOSTI, FRANCESCO PAOLO (*Tos'-tih*) (b. Ortona, Abruzzi, 1846; d. Rome, 1916.) Italian voice teacher and composer of songs.

TOSTI COMPOSITIONS—See "Alba separa dalla luce l'ombra,"

"Aprile," "Beauty's Eyes," "Bid Me Good-Bye," "Could I," "For Ever and For Ever," "Good-Bye," "Ideale," "La mia canzone," "L'Ultima Canzone," "Luna d'Estate," "Mattinata," "My Dreams," "Parted," "Pour un baiser," "Serenade," "Venetian Song" and "Vucchella"

TOTE STADT, DER (The Dead City) (Erich W. Korngold)

Lautenlied der Marietta (Song of the Lute) In German	Maria Jeritza	66057	10	1.25
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TOUHEY, PATRICK J.—Irish Pipes—See "Dance Records—Reels"

Tout Passe Waltz (Berger) Whistling	Guido Gialdini			
Mocking Bird (Winner) Whistling	Margaret McKee	18083	10	.75

To You—Waltz Serenade (An dich!) (Czibulka)	Venetian Trio			
Forget Me Not—Intermezzo (Macbeth)	Venetian Trio	17951	10	.75

Trail of the Lonesome Pine (Macdonald-Carroll)	Brown-Harrison			
To Have, To Hold, To Love (MacBoyle-Ball)	Macdonough	17338	10	.75

Trail to Long Ago (White-Keithley)	James-Shaw			
When You Long for a Pal (Keithley-Duryea)	Lewis James	18961	10	.75

Train Time at Pun'kin Centre (with Male Quartet)	Cal Stewart			
Uncle Josh and Aunt Nancy Put Up the Kitchen Stove	Stewart-Jones	18595	10	.75

Tramp, Tramp, Tramp (George Frederick Root)

By John Young (Tenor) and Just Before the Battle, Mother—Young		16987	10	.75
By Criterion Quartet (Male voices) and Old Black Joe—Peerless Quartet		16531	10	.75

Tranquillo Overture (Pietro) Accordion	Pietro			
Guarany Selection (Gomez) Accordion	Pietro	35488	12	1.25

Traum der Sennerin—See "Herd Girl's Dream"

Träume (Dreams) (Wagner) In German	Schumann-Heink	88343	12	1.75
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Träume (Dreams) (Wagner)	Victor Herbert's Orchestra			
Tristan and Isolde—Isolde's Love-Death	Victor Herbert's Orchestra	55041	12	1.50

Träumerei (Reverie) (Robert Schumann)

By Mischa Elman Violin		64197	10	1.25
By Hans Kindler 'Cello and A Dream (Bartlett) Kindler		45102	10	1.00
By Rosario Bourdon 'Cello and Hearts and Flowers—Intermezzo—Florentine Q		35342	12	1.25
By Sascha Jacobson Violin and Berceuse—Lullaby (Renard) Jacobson		17385	10	.75
By Florentine Quartet and Minuet (Boccherini) Florentine Quartet		18049	10	.75
By Vessella's Italian Band and On the Sea (Mendelssohn) V. Brass Q		17272	10	.75

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VICTOR RECORDS

		Number	Size	List prc.
{	Travel, Travel Little Star (Bryan-Pryor)	Montgomery-Stone	55098	12 1.50
	Gay Parée—Comic Duet	Montgomery-Stone		

— TRAVIATA, LA (*Trah-veeah'-tah*) Sung in Italian unless otherwise noted.

Opera in three acts; libretto by Piave, founded on Dumas' *Lady of the Camelias*; music by Verdi. First presented Venice, 1853; London, 1856; New York, 1856.

Traviata is one of the most beautiful works of its class, and is full of lovely melodies; while the story of the unfortunate *Violetta* has caused many tears to be shed by sympathetic listeners. The plot, being quite familiar, will be but briefly sketched here. *Violetta*, a courtesan of Paris, is holding a brilliant revel in her home. Among the guests is a young man from Provence, *Alfred*, who is in love with *Violetta*, and after much persuasion, the spoiled beauty agrees to leave her gay life and retire with him to an humble apartment near Paris. After a few brief months of happiness the lovers are discovered by *Alfred's* father, who pleads with *Violetta* to release his son from his promises. She yields for his sake, and resumes her former life in Paris. *Alfred*, not knowing the real cause of her desertion, seeks her out and publicly insults her. Too late he discovers the sacrifice *Violetta* has made, and when he returns, full of remorse, he finds her dying.

TRAVIATA RECORDSACT I—DRAWING ROOM IN VIOLETTA'S HOUSE, PARIS

Prelude—Victor Symphony Orch. and Waltz of the Flowers	Victor Symphony Or	35717	12	1.25
Brindisi—Libiam nei lieti calici (A Bumper We'll Drain)	Gluck-Carusso, with Metropolitan Opera Chorus	87511	10	1.50
Ah, fors' è lui (The One of Whom I Dreamed)	Frieda Hempel	88471	12	1.75
Ah, fors' è lui (The One of Whom I Dreamed)	Luisa Tetrazzini	88293	12	1.75
Ah, fors' è lui (The One of Whom I Dreamed)	Marcella Sembrich	88018	12	1.75
Ah, fors' è lui (The One of Whom I Dreamed)	Nellie Melba	88064	12	1.75
Ah, fors' è lui (The One of Whom I Dreamed)	Galli-Curci	74594	12	1.75
Ah, fors' è lui and Parla Valse (Arditi) In Italian Marsh	Galli-Curci	55107	12	1.50
Sempre libera (I'll Fulfill the Round of Pleasure)	Galli-Curci	64820	10	1.25
Sempre libera—This is the second part of the "Ah, fors' è lui"				

ACT II—Scene I—A COUNTRY HOUSE NEAR PARIS

Dei miei bollenti spiriti (Wild My Dream of Youth)	Martinelli	74518	12	1.75
Dei miei bollenti spiriti—Alberto Amadi and Questa donna—Amadi	Amadi	63314	10	.75
Dite alla giovine (Say to Thy Daughter)	Galli-Curci-de Luca	89134	12	2.00
Imponete (Now Command Me)	Galli-Curci-de Luca	89133	12	2.00
Di Provenza il mar (Thy Home in Fair Provence)	Pasquale Amato	88474	12	1.75
Di Provenza il mar (Thy Home in Fair Provence)	Giuseppe de Luca	74528	12	1.75

ACT II—Scene II—A SALON IN FLORA'S PALACE

Questa donna (Know Ye This Woman) Amadi and Dei miei bollenti spiriti (Wild My Dream of Youth) Amadi	Amadi	63314	10	.75
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ACT III—VIOLETTA'S APARTMENT, PARIS

Addio del passato (Farewell to the Bright Visions)	Lucrezia Bori	87178	10	1.25
Addio del passato (Farewell to the Bright Visions)	Amelita Galli-Curci	64945	10	1.25
Addio del passato In Russian	Marie Michailowa	61178	10	1.25
Parigi o cara (Far from Gay Paris)	Bori-McCormack	89126	12	2.00
Parigi o cara (Far from Gay Paris)	Nielsen and Constantino	74075	12	1.75

MISCELLANEOUS TRAVIATA RECORDS

SELECTION—"Bacchanal Chorus," "Far from the Busy Throng," "Finale, "Death of Violetta"—Pryor's Band and Trovatore Selection (Verdi) Pryor's Band	Pryor's Band	35076	12	1.25
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{	GEMS FROM "TRAVIATA," Part I Victor Opera Co	35433	12	1.25
	Chorus, "Drinking Song"—Duet, "The One of Whom I Dreamed"—(Ah, fors' è lui)—Solo, "Thy Home in Fair Provence" (Di Provenza)—Solo, "I'll Fulfill the Round of Pleasure" (Sempre libera)—Chorus of Matadors			
{	Gems from "Traviata," Part II Victor Opera Co			
	Chorus of Matadors—Duet, "May He be Spared the Anguish" (Cono sca il Sacrificio)—Solo, "Farewell to the Bright Visions" (Addio)—Duet, "Far from Gay Paris" (Parigi o cara)—Chorus, Finale			

VICTOR RECORDS				Number	Size	List
						prc.
Trepak (Still Is the Forest) (Moussorgsky)	Feodor Chaliapin	88659	12	1.75		
Treue Liebe (True Love) (Kücken) <i>Sung in German</i>						
By Ernestine Schumann-Heink, (Contralto)		87021	10	1.25		
By Alma Gluck, (Soprano) and Paul Reimers, (Tenor)		87540	10	1.50		
By Emil Munch, (Tenor) and <i>Tannhäuser—O du mein holder—Werrenrath</i>		35160	12	1.25		
Tricks—Fox Trot (Zez Confrey)	Whiteman and His Orch					
<i>Coal Black Mammy—Fox Trot</i> (St. Helier)	<i>Whiteman's Orch</i>	18939	10	.75		
Trieste Overture (Pietro) <i>Accordion</i>	Pietro					
<i>Comedy Overture</i> (Kéler-Béla) <i>Accordion</i>	<i>Pietro</i>	35503	12	1.25		

TRINITY CHOIR (Mixed Voices)

Adeste Fideles	16996	Holy, Holy, Holy	16966	Precious Name	17499
All Hail the Power	35110	How Firm a		Rock of Ages	16394
Angels from Realms	35594	Foundation	16674	Safe in the Arms	
Autumn—Saviour,		I Love to Tell the		of Jesus	16877
Breathe	17096	Story	16889	Sanctus from	
Blest Be the Tie	16178	In the Cross of		"Messe Solennelle"	35110
Calvary	17479	Christ	17013	Saviour, When	
Christmas Hymns	35712	Jerusalem the Golden	16135	Night Involves	35055
Come Thou Almighty	16135	Joy to the World	16996	Silent Night	45145
Come Ye Disconsolate	16709	King's Business	16889	Some Time We'll	
Coronation and		Lead, Kindly Light	16533	Understand	16414
Doxology	35110	My Faith Looks Up	16216	Sweet Hour of Prayer	17013
Festival Te Deum	35674	Oh, Little Town		There is a Fountain	16412
Full Surrender	16709	of Bethlehem	35594	Unfold Ye Portals	35075
Happy Day	17499	Oh Lord Most Holy	17240	When the Mists	
Hark! the Herald		Onward Christian		Have Rolled Away	17137
Angels	17164	Soldiers	16419	Whiter Than Snow	17299
Holy Ghost, with		Over the Line	17299		
Light Divine	16966	Praise Ye the Father	16419		

TRINITY QUARTET

Christ the Lord is Risen	18873	God So Loved	18873	Strife Is O'er	18860
		Our Lord is Risen	18860		

TRINITY MALE CHOIR

Christians, Awake	18958	Oh God, Our Help	18897
Mighty Fortress	18897	Watchman, Tell Us	18958

TRIOS, Instrumental—For complete list of Trios—See "Instrumental Trios"

Birds in Forest	16296	Three Solitaires	16317
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TRIOS, Vocal—For additional Trios see the various Operas; also

"Educational Records" and "Sterling Trio"

Berceuse "Jocelyn"	35581	Faust—Finale	95203	Madama Butterfly—	
Coronach	17987	Faust—Que voulez	95206	Lo so che alle	87503
Dear Love Days	17789	Go to Sleep	17918	Rockin' Time	17918
Do They Think of Me	16355	Lombardi—Qual	95211		

Tripoli (On the Shores of Tripoli) (Weill)	Terrell-Robyn				
<i>I'll Be With You in Apple Blossom Time</i>	<i>Chas. Harrison</i>	18693	10	.75	
Tripoli—Medley Waltz (Intro. "Down the Trail")	Smith's Orch				
<i>Alice Blue Gown—Waltz</i> (from "Irene")	<i>Smith's Orchestra</i>	18700	10	.75	
Trip to Inverary, A—Scotch Specialty	Sir Harry Lauder				
<i>Hey! Donal!—Scotch Specialty</i>	<i>Sir Harry Lauder</i>	45207	10	1.00	
Trip to Paradise (with Banjo)	Golden and Heins				
<i>The Death of Towser</i>	<i>Golden and Heins</i>	35641	12	1.25	

TRISTAN UND ISOLDE (Munich, 1865) (Wagner)

(NOTE.—See *Victrola Book of the Opera* for complete description)

Opera in three acts; words and music by Richard Wagner, the plot being derived from an old Celtic legend which was popular during the Middle Ages. His direct source

VICTOR RECORDS

Number Size List
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was the unfinished poem by Gottfried of Strasburg, who flourished in the thirteenth century. *Tristan* is one of the most popular of legendary heroes and has been treated of by numerous writers, among them Tennyson and Swinburne.

This great drama of love and hatred, with its wonderful music, is now quite generally admitted to be the finest of the master's operas. Written at the time of Wagner's own love affair (with a German noblewoman), it is supposed that he sought to emphasize the fact that love is not always bound by convention.

TRISTAN UND ISOLDE RECORDS

Preludio—La Scala Orch and Morte d'Isotta (Isolde's Love-Death) La Scala Orch	68210	12	1.25
Isoldens Liebestod (Isolde's Love-Death) and Träume—Dreams—Herbert's O	55041	12	1.50
Morte d'Isotta (Isolde's Love-Death) La Scala Orch and Preludio—La Scala O	68210	12	1.25

Triste ritorno! (Home-Coming) (Barthélemy) Italian	Caruso	88048	12	1.75
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{ Trixie from Dixie (Lauder)	Sir Harry Lauder}	45210	10	1.00
{ <i>She's the Lass for Me (Lauder)</i>	<i>Sir Harry Lauder}</i>			

{ Trixie from Dixie (Lauder)	Sir Harry Lauder}	55130	12	1.50
{ <i>She's the Lass for Me (Lauder)</i>	<i>Sir Harry Lauder}</i>			

Troika en traineaux (In a Three-Horse Sleigh) (Tschaikowsky)				
<i>Pianoforte</i>	Rachmaninoff	74630	12	1.75

TROMBONE QUARTET—See "Old Black Joe"

TROMBONE SOLOS AND DUETS

Favorita—Fantasia 35449	Stabat Mater—Cujus 35157	Trovatore—Miserere 16371
Oh, Dry Those Tears 16800		

TROVATORE (*Troh-vah-tohr'-ch*) *Sung in Italian unless otherwise noted.*

Opera in four acts; words by Cammanaro, the story being suggested by a Spanish drama of the same name; music by Verdi. First produced at Rome, 1853; Paris, 1854; London, 1855; New York, 1855. The scene is laid in Biscay and Arragon in the fifteenth century.

Many years previous to the opening of the story the mother of *Azucena*, an old gypsy, had been burned as a witch by the father of the present *Count di Luna*, and *Azucena*, to revenge her mother's death, stole the young brother of the *Count* and brought him up as her son under the name of *Manrico*. He becomes a Troubadour and gains the love of *Leonora*, who is also beloved by the *Count*.

In Act I the rival suitors, in an effort to see *Leonora*, meet and a duel takes place, but *Manrico* generously spares the *Count's* life. Act II opens in the gypsy camp, where *Manrico*, under the care of *Azucena*, is recovering from a recent wound. He learns that *Leonora*, thinking him dead, is about to take the veil, and that the *Count* intends to abduct her. He hastens to her and after an encounter in the Convent, *Leonora* is rescued. In the third act the lovers are finally about to be united, but *Manrico* suddenly learns that *Azucena* is in the power of the *Count* and condemned to be burned, and in his attempt to release her he is also captured by *di Luna*. In the last act *Leonora*, to save *Manrico*, offers to wed the *Count*, but takes poison as soon as the order of release is signed. Discovering this, the *Count* orders *Manrico* to instant execution, but just as the Troubadour dies the gypsy, *Azucena*, reveals to *di Luna* that he has killed his own brother.

TROVATORE RECORDS

ACT I—Scene I—VESTIBULE IN ALIAFERIA PALACE

Abbieta zingara (Swarthy and Threatening)	Marcel Journet	74474	12	1.7
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ACT I—Scene II—GARDENS OF THE PALACE

Tacea la notte (Peaceful Was the Night)	Luisa Tetrazzini	88420	12	1.7
Peaceful was the Night—Helena In English and Lucia—Mad Scene—Helena		35214	12	1.2
Di tale amor—See "Tacea la notte"				

VICTOR RECORDS

TROVATORE RECORDS—Continued

ACT II—Scene I—GYPSY CAMP IN THE BISCAY MOUNTAINS

Anvil Chorus <i>and Tannhäuser—Pilgrims' Chorus—Victor Male Chorus</i>	17563	10	.75
Anvil Chorus <i>In English V Male Cho and Samson and Delilah—Women's Cho</i>	17624	10	.75
Anvil Chorus—Victor Orchestra <i>and Forge in the Forest—Pryor's Band</i>	17231	10	.75
Stride la vampa! (Fierce Flames Are Soaring) Louise Homer	87033	10	1.25
Stride la vampa! (Fierce Flames Are Soaring) Margarete Ober	64506	10	1.25
Stride la vampa! (Fierce Flames Are Soaring) Gabriella Besanzoni	64875	10	1.25
Mal reggendo all' aspro assalto Louise Homer and Enrico Caruso	89049	12	2.00

ACT II—Scene II—A CONVENT CLOISTER

Il balen del suo sorriso (The Tempest of the Heart) Emilio de Gogorza	88175	12	1.75
Il balen del suo sorriso (The Tempest of the Heart) Giuseppe de Luca	64668	10	1.25
Tempest of the Heart (Il balen) Turner <i>English and Toreador Song—Turner</i>	16521	10	.75
Per me ora fatale—Caronna and Cho <i>and Pagliacci—Son qua—La Scala Cho</i>	16814	10	.75

ACT III—Scene II—MANRICO'S CASTLE

Ah, si ben mio (The Vows We Plighted) Enrico Caruso	88121	12	1.75
Ah, si ben mio (The Vows We Plighted) Giovanni Martinelli	74439	12	1.75
Di quella pira (Tremble, Ye Tyrants) Enrico Caruso	87001	10	1.25
Di quella pira (Tremble, Ye Tyrants) Francesco Tamagno	95006	10	5.00
Di quella pira (Tremble, Ye Tyrants) Giovanni Martinelli	64505	10	1.25

ACT IV—Scene I—OUTSIDE THE PALACE OF ALIAFERIA

D'amor sull' ali rosee (Love, Fly On Rosy Pinions) Luisa Tetrizzini	88426	12	1.75
Miserere Enrico Caruso, Frances Alda and Chorus	89030	12	2.00
Miserere Emmy Destinn-G. Martinelli-Opera Chorus	89119	12	2.00
Miserere <i>In English</i> Kline, Macdonough and Chorus			
<i>and Home to Our Mountains—Dunlap-Macdonough</i>	35443	12	1.25
Miserere—Stevenson-Mac and Cho <i>and I Would that My Love—Stevenson-Mac</i>	16013	10	.75
Miserere—Pryor and Keneke <i>Trombone-Cornet and Spring Song—String Q</i>	16371	10	.75

ACT IV—Scene II—PRISON CELL OF MANRICO

Ai nostri monti (Home to Our Mountains) Homer and Caruso	89018	12	2.00
Ai nostri monti (Home to Our Mountains) Schumann-Heink and Caruso	89060	12	2.00
Home to Our Mountains <i>In English</i> Dunlap-Mac <i>and Miserere—Duet-Chorus</i>	35443	12	1.25
Home to Our Mountains—Morgan and Macdonough <i>In English</i>			
<i>and Heart Bow'd Down ("Bohemian Girl") Alan Turner</i>	16407	10	.75
Home to Our Mountains—Vessella's B <i>and Rigoletto—Quartet—Kryl's Band</i>	35239	12	1.25

MISCELLANEOUS TROVATORE RECORD

Selection (Introduction, Act III—Fierce Flames, Act II—Introduction, Act I—At My Mercy, Act II) Pryor's B <i>and Traviata Selection—Pryor's B</i>	35076	12	1.25
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Truly—Fox Trot (Vincent Rose) Whiteman and His Orch			
<i>Birdie—A Sweet-Tweety Fox Trot</i> Benson Orchestra	18937	10	.75

Trumpeter, The (J. Francis Barron-J. Airlie Dix) McCormack	74432	12	1.75
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Trumpeter of Säckingen—It was not so to be Zither Wormser			
<i>German Folk Song—Potpourri</i> Zither <i>Wormser</i>	17862	10	.75

Trumpeter of Säckingen—Werner's Farewell			
<i>Sounds from My Native Lana</i> Philharmonic Brass Octet	68588	12	1.25

Trumpet Shall Sound ("Messiah") (Handel) Herbert Witherspoon	74080	12	1.75
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Trusting Eyes (Teschemacher-Gartner) <i>English</i> Enrico Caruso	87187	10	1.25
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TSCHAIKOWSKY, PETER ILJITCH (*Chi-koff'-skée*)

Born in 1840; died, 1893. Most famous of Russian composers. Wrote many operas, symphonies and other orchestral music, chamber music, piano music, songs, etc.

See "Andante Cantabile," "Canzonetta," "Casse Noisette," "Chanson Triste," "Chant d'Automne," "Chant sans paroles," "Don Juan's Serenade," "Eugen Onégin," "Marche Slave," "Marche Miniature," "Mélodie," "Nur wer die Sehnsucht," "Pique Dame," "Pourquoi," "Quartet No. 3," "Romance," "Sérénade Mélancolique," "Song Without Words," "Troka en traineaux," "Valse" and "Symphonies"

VICTOR RECORDS

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	Number	Size	List prc.
{ Tuck Me to Sleep (In My Old 'Tucky Home) Dalhart-Criterion Trio } Plantation Lullaby (Stevens-Gillette-Holmer) Hart-Shaw	18807	10	.75
{ Tuck Me to Sleep—Fox Trot Benson Orchestra } Wabash Blues—Fox Trot (Meinken) Benson Orchestra	18820	10	.75
Tu—Habanera (To You—A Song of Havana) (Fuentes) Spanish Gluck	64182	10	1.25
{ Tulip Time—Fox Trot (Intro. "Shimmee Town") Smith's Orch } Yellow Dog Blues—Medley Fox Trot Smith's Orch	18618	10	.75
{ Turkey in de Straw—Darky Specialty Billy Golden } Niggah Loves His 'Possum (Dresser) Collins and Harlan	17256	10	.75
{ Turkey in the Straw—Rag-Time Fantasie (Bonnell) Pietro } Russian Rag (George L. Cobb) Accordion Pietro	18743	10	.75
{ Turkey in the Straw Medley Banjo Fred Van Eps } Auld Lang Syne (Burns) Westminster Chimes	16390	10	.75
{ Turkey Specialty—Darky Comedy Golden and Hughes } Grizzly Bear (Berlin-Bottsford) Murray and American Quartet	16681	10	.75
Turkish March (from "Ruins of Athens") (Beethoven)			
By Jascha Heifetz Violin	64770	10	1.25
By Mischa Elman Violin	64915	10	1.25
By Olga Samaroff Pianoforte	64965	10	1.25
By Guiomar Novaes Pianoforte	64939	10	1.25
By Victor Concert Orch. and Bolero in D Major (Moszkowski) V. Concert Or.	18396	10	.75
TURKISH MUSIC—See "Moskowitz" and Turkish Catalog			
{ Turkish Patrol (Michaelis) Xylophone William H. Reitz } Santiago Waltz Guitar and Bandurrias Estudiantina Trio	16562	10	.75

TURNER, ALAN, Baritone

Mr. Turner has become a great favorite with Victor customers through the fine series of standard songs and opera airs he has made for us. This baritone's range is a remarkable one, his upper notes being particularly pure and clear.

The selections which this singer has made—Irish ballads, English patriotic airs, sacred songs and opera songs in English—are all rendered with dignity and artistic finish. Mr. Turner was a member of the Chicago Opera Company during a recent season.



TURNER

TURNER RECORDS

Bedouin Love Song	17473	Juanita	17933	Rosary, The	17446
Carmen—Toreador	16521	Kathleen Mavourneen	16404	Rule Britannia	16134
Crossing the Bar	17564	Lost Chord	35049	Tannhäuser	17446
For All Eternity	17234	Maple Leaf Forever	17304	There is a Green	35049
God Save the King	16134	Oh, Promise Me	17189	Till the Sands	35259
Heart Bow'd Down	16407	O sole mio	17536	'Tis Not True	17933
How Can I Forget	18352	Paloma, La	17536	Trovatore—Tempest	16521

Turn Ye to Me—Scotch Air (Wilson-North) John McCormack 74435 12 1.75

TUSKEGEE INSTITUTE SINGERS—See the following titles

We take pleasure in presenting these examples of Negro Folk Songs by the Tuskegee Institute Singers—from the famous school of the late Dr. Booker T. Washington, Tuskegee, Ala.—who sing these inherited old "Spirituals," as did their grandfathers, in deep reverential spirit, with all the native, peculiar richness of tone-coloring and harmonies that make these songs of real use in an educational and historical sense. There are no more beautiful examples of genuine folk songs anywhere in the world than those which have grown up in the peculiar conditions of the development of singing among our American negroes. The roots of melody and rhythm and the weird harmonies were brought no doubt from Africa,

Number	Size	List	prc.
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Been a-Listenin'	18446	I Want to Be Like	17688	Old Time Religion	18075
Go Down Moses	17688	I Want to be Ready	18446	Roll, Jordan, Roll	18237
Good News	17663	Live a-Humble	17663	Steal Away	17890
Heaven Song	18075	My Way's Cloudy	18447	Swing Low	17890
I've Been 'Buked	18447	Nobody Knows	18237		

Tu Sola (Thou Alone) (Genise-de Curtis) <i>In Italian</i>		Gigli	66010	10	1.25
{ 'Twas Only an Irishman's Dream (O'Brien-Dubin-Cormack) Burr }			18198	10	.75
Everybody Loves an Irish Song <i>American Quartet</i>					
TWELFTH NIGHT (Shakespeare) See "Shakespeare"					
{ 12th Street Rag—Fox Trot (Bowman) All Star Trio }			18713	10	.75
Dotty Dimples—One-Step (Green-Arden) <i>All Star Trio</i>					
{ Twenty-third Psalm and Lord's Prayer Sacred Reading }			16362	10	.75
Eternity (P. P. Bliss) <i>Whitney Brothers Quartet</i>					
{ Twickenham Ferry (Theo. Marzials) Lucy Marsh }			45253	10	1.00
Within a Mile of Edinboro' Town (D'Urfey-Hook) <i>Marsh</i>					
{ Twilight (Crépuscule) (Massenet) <i>In French</i> Galli-Curci }			64807	10	1.25
Album Leaf (Wagner) <i>Florentine Quartet</i>			17784	10	.75
{ Twinkling Star Gavotte International Novelty Orch }			73366	10	.75
Parade of the Wooden Soldiers <i>International Novelty Orch</i>					
{ Two Folk-Songs of Little Russia Alma Gluck }			64727	10	1.25
{ Two Grenadiers (Heine-Schumann) }					
By Clarence Whitehill (Baritone)			74556	12	1.75
By Pol Plançon (Bass) <i>In French</i>			85024	12	1.75
By Marcel Journet (Bass) <i>In French</i>			74038	12	1.75
By Feodor Chaliapin (Bass)			88645	12	1.75
Two Grenadiers—For records in French see "Deux Grenadiers"					
{ Two Indian Songs ("Pa-Pup-oooh"—"The Sacrifice") Watahwaso }			18444	10	.75
Four Penobscot Tribal Songs <i>Princess Watahwaso</i>					
{ Two Jolly Sailors (Porter-Israel) Porter and Harlan }			17418	10	.75
And Then I Laughed—Laughing Song <i>Cal Stewart</i>					
{ Two Little Ruby Rings—Fox Trot (From "Daffy Dill") }					
Whiteman and His Orchestra			18950	10	.75
I Found a Four Leaf Clover—Fox Trot <i>Whiteman's Orchestra</i>					
{ Two Little Wooden Shoes—Fox Trot ("Spice of 1922") Club Royal O }			18936	10	.75
Can You Forget—Fox Trot (Hugo Frey) <i>Club Royal Orch</i>					
{ Two Roses (Selinger-Gilberté) Elsie Baker }			18044	10	.75
I'm a-Longin' Fo' You (Fuhrmann-Hathaway) <i>Elsie Baker</i>					
{ Two Rubes Swapping Horses—Comic Dialogue Porter-Harlan }			16849	10	.75
Burbank, the Wizard—Monologue <i>Murry K. Hill</i>					
TWO-STEPS—See "Dance Records"					
Tympanon Records (Cembalom or Dulcimer) See "Moskowitz"					
{ Tyrolean Dance (Scherzo from "Sonatine," Op. 100) (Dvořák) }					
Violin and Pianoforte			17934	10	.75
Menuett in G (Beethoven) <i>Natalie and Victoria Boshko</i>					
Tyrolean Waltz—See "Nightingale Song"					
{ Ty-Tee—Fox Trot (Irving Bibb) Whiteman and His Orch }			18842	10	.75
Just a Little Love Song—Fox Trot <i>Whiteman's Orchestra</i>					

VICTOR RECORDS

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{ Ua Like No a Like (Pale K. Lua) Irene West Royal Hawaiians }	17804	10	.75
<i>Papio Huli Medley</i> <i>Irene West Royal Hawaiians</i>			
{ Ua Like No a Like (Constancy) Hawaiian Quintet }	18571	10	.75
<i>Lei poni moi (Wreath of Carnations) (with Quintet)</i> <i>E. K. Rose</i>			
UHE, ARTHUR E., Violinist—See "Chalet Girl's Sunday"			
Ukulele—See "Hawaiian Records"			
Ultima Rosa (Lonely Rose) (Fogazzaro-Sibella) <i>Italian</i> de Luca	64776	10	1.25
{ Umipnu Chatuenu—Teile 1 (Because of Our Sins) <i>Hebrew</i> Rosenblatt }	45242	10	1.00
<i>Umipnu Chatuenu—Teile 2 (Because of Our Sins) Hebrew Rosenblatt</i>			

UNCLE JOSH MONOLOGUES, by Cal Stewart

Although this genial comedian has passed away, his "Pun'kin Centre" stories continue to give much enjoyment to thousands of his admirers. "Uncle Josh's" rural wit and philosophy and his infectious laughs are simply irresistible. More than thirty of his specialties are offered by the Victor for your choice.



STEWART

STEWART'S "UNCLE JOSH" RECORDS

And Then I Laughed—Laughing Song and <i>Two Jolly Sailors—Porter-Harlan</i>	17418	10	.75
County Fair at Pun'kin Centre and <i>Widow Dooley—Specialty—Jones and Murray</i>	16019	10	.75
I'm Old, but Awfully Tough and <i>Uncle Josh Joins the Grangers—Cal Stewart</i>	16403	10	.75
Last Day of School at Pun'kin Centre and <i>Uncle Josh's Huskin' Dance—Stewart</i>	16109	10	.75
Moving Pictures at Pun'kin Centre and <i>Old Country Fiddler—Taggart</i>	17931	10	.75
Opera at Pun'kin Centre and <i>Uncle Josh Buys a Victrola—Stewart</i>	18793	10	.75
Train Time at Pun'kin Centre and <i>Uncle Josh and Nancy Put Up Stove—Stewart</i>	18595	10	.75
Uncle Josh and Aunt Nancy Put Up Kitchen Stove (with Jones) and <i>Train Time—Stewart</i>	18595	10	.75
Uncle Josh and Aunt Nancy Visit N. Y. and <i>Uncle Josh on Street Car—Stewart</i>	16227	10	.75
Uncle Josh and the Fire Department and <i>Uncle Josh at Skating Rink—Stewart</i>	16931	10	.75
Uncle Josh and the Honey Bees and <i>Uncle Josh in a Cafeteria—Cal Stewart</i>	18711	10	.75
Uncle Josh and Lightning Rod Agent and <i>Down in Jungle Town—Collins-Harlan</i>	16805	10	.75
Uncle Josh and the Photographer and <i>Farmyard Medley—American Quartet</i>	16676	10	.75
Uncle Josh at a Camp Meeting and <i>Uncle Josh Playing Golf—Cat Stewart</i>	16226	10	.75
Uncle Josh at Skating Rink and <i>Uncle Josh and the Fire Department—Stewart</i>	16931	10	.75
Uncle Josh at the Circus and <i>Uncle Josh's Troubles in a Hotel—Cal Stewart</i>	16193	10	.75
Uncle Josh at the Dentist's and <i>Small Boy and Mother at the Circus—Burnley</i>	16413	10	.75
Uncle Josh at the Opera and <i>Uncle Josh in Society—Cal Stewart</i>	16145	10	.75
Uncle Josh Buys an Automobile and <i>Village Gossips—Stewart-Harlan</i>	17854	10	.75
Uncle Josh Buys a Victrola and <i>Opera at Pun'kin Centre—Stewart</i>	18793	10	.75
Uncle Josh in a Barber Shop and <i>War Talk at Pun'kin Centre—Stewart</i>	17820	10	.75
Uncle Josh in a Cafeteria and <i>Uncle Josh and the Honey Bees—Cal Stewart</i>	18711	10	.75
Uncle Josh in a Chinese Laundry and <i>Uncle Josh on a Bicycle—Cal Stewart</i>	16068	10	.75
Uncle Josh in a Dep't Store and <i>Uncle J's 2nd Visit to the Metropolis—Stewart</i>	16520	10	.75
Uncle Josh in Society and <i>Uncle Josh at the Opera—Cal Stewart</i>	16145	10	.75
Uncle Josh Joins the Grangers and <i>I'm Old, but Awfully Tough—Stewart</i>	16403	10	.75
Uncle Josh on a Bicycle and <i>Uncle Josh in a Chinese Laundry—Cat Stewart</i>	16068	10	.75
Uncle Josh on a Fifth Avenue Bus and <i>Uncle Josh Playing Baseball—Stewart</i>	16228	10	.75
Uncle Josh on the Street Car and <i>Uncle Josh and Nancy Visit N. Y.—Stewart</i>	16227	10	.75
Uncle Josh Playing Baseball and <i>Uncle Josh on a Fifth Avenue Bus—Stewart</i>	16228	10	.75
Uncle Josh Playing Golf and <i>Uncle Josh at a Camp Meeting—Cal Stewart</i>	16226	10	.75
Uncle Josh's Arrival in N. Y. City and <i>Uncle Josh's Trip to Boston—Stewart</i>	16225	10	.75
Uncle Josh's Huskin' Dance and <i>Last Day of School at Pun'kin Centre—Stewart</i>	16109	10	.75
Uncle Josh's 2nd Visit to Metropolis and <i>Uncle Josh in Department Store—Stewart</i>	16520	10	.75
Uncle Josh's Trip to Boston and <i>Uncle Josh's Arrival in New York—Stewart</i>	16225	10	.75
Uncle Josh's Trip to Coney Island and <i>Roll on de Ground—Billy Golden</i>	16804	10	.75
Uncle Josh's Troubles in a Hotel and <i>Uncle Josh at the Circus—Cal Stewart</i>	16193	10	.75
War Talk at Pun'kin Centre and <i>Uncle Josh in a Barber Shop—Stewart</i>	17820	10	.75
{ Uncle Tom's Cabin (Lampe) (See "Medley No. 116") Conway's B }	17493	10	.75
<i>Folks Up Willow Creek—March (Old Time Tunes) Conway's B</i>			

VICTOR RECORDS

	Number	Size	List prc.
{ Unclouded Day (Alwood) Homer Rodeheaver <i>If Your Heart Keeps Right</i> (de Armond-Ackley) <i>Rodeheaver</i> }	17456	10	.75
{ Underneath Hawaiian Skies (Erdman-Rose) Campbell-Burr <i>My Mammy</i> (Lewis-Young-Donaldson) <i>Peerless Qt</i> }	18730	10	.75
{ Underneath Hawaiian Skies—Medley Fox Trot Whiteman's Or <i>'Sippy Shore—Medley One-Step</i> (Donaldson) <i>Whiteman's Or</i> }	18744	10	.75
Underneath the Stars (Herbert Spencer)			
By Fritz Kreisler <i>Violin with Orchestra</i>	64660	10	1.25
By Rosario Bourdon <i>'Cello and When You're Away</i> ("Only Girl")—Bourdon	18059	10	.75
{ Under the Bridge at Paris—Waltz Whistling Margaret McKee <i>Dance of the Toy Regiment</i> <i>Xylophone</i> <i>Joe Green</i> }	73438	10	.75
Unfinished Symphony (Schubert) See "Symphonies"			
{ Unfold Ye Portals (Gounod's "Redemption") Trinity Choir <i>Angels Ever Bright and Fair</i> (Handel) <i>Lucy Isabelle Marsh</i> }	35075	12	1.25
UNITED STATES—PATRIOTIC SELECTIONS—See "National and Patriotic Airs—America"			
{ Universal Peace March (Lampe) Pryor's Band <i>Glory of the Yankee Navy March</i> (Sousa) <i>Sousa's Band</i> }	17229	10	.75
{ Unlucky Mose—Darky Specialty Golden and Hughes <i>New Orleans Minstrels, No. 27</i> <i>Victor Minstrel Co</i> }	35280	12	1.25
{ Unnatural History—Part 1 (Humorous Specialty) R. J. Wildhack <i>Unnatural History—Part II</i> (Wildhack) <i>Robert J. Wildhack</i> }	18248	10	.75
{ Unrequited Love Waltz (Lincke) Sousa's B <i>Apple Blossoms—Reverie</i> (Roberts) <i>Victor Orchestra</i> }	35101	12	1.25
Until (Edw. Teschemacher-Wilfrid Sanderson) John McCormack	64495	10	1.25
Uocchie Celeste (Blue Eyes) (Gill-de Crescenzo) <i>In Italian</i> Caruso	88587	12	1.75
{ Up for Sentence (Court Scene) Golden and Heins <i>In a Bird Store</i> (Imitations by Girard) <i>Golden and Heins</i> }	35659	12	1.25
{ Uriah Heep ("David Copperfield") Wm. Sterling Battis <i>Micawber</i> ("David Copperfield") <i>Wm. Sterling Battis</i> }	35556	12	1.25
{ U. S. A. Patrol (Peck) <i>Xylophone</i> William H. Reitz <i>Rag Pickings</i> (Arr. by Van Eps) <i>Banjo</i> <i>Fred Van Eps</i> }	16934	10	.75
{ U. S. Field Artillery March (Sousa) Sousa's Band <i>Liberty Loan March</i> (Sousa) <i>Sousa's Band</i> }	18430	10	.75

U. S. MARINE BAND, of Washington, D. C.

The history of the United States Marine Band is a most interesting one and dates from 1801. Before that time the country had no band in its navy, but then the spirit of pride, which would not passively sanction Uncle Sam's being outdone in the matter of naval equipment by any European or other power, began to manifest itself. It was not until 1838, however, that this little band was detailed to the U. S. Marine Corps for duty at Washington. The band was then conducted by a fife major, and so continued until 1854, when a bill was passed providing for one leader and thirty classed musicians, and this number was increased to sixty. The Marine Band has been an indispensable factor in the music life of Washington and is familiarly known as the "President's Own." The band is under the direction of Captain Wm. H. Santelmann, a famous bandmaster and composer.

U. S. MARINE BAND RECORDS

Anchors Aweigh	18817	Marsovia Waltzes	16959	Pres. Harding March	18768
Gate City March	16299	Messenger—March	18894	Rifle Reg't. March	18785
Lincoln Cent'l Mch.	16299	Nat'l Emblem Mch	18498	Yorktown Centennial	
Marche Turque	18894	Nat'l Capital		March	18817
Marine Corps Inst.	18785	Centennial March	18768		

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VICTOR RECORDS

Number Size List
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Vacant Chair (Dr. Geo. F. Root-Henry F. Washburn)			
By John McCormack (Tenor) with Male Quartet	64499	10	1.25
By Lyric Quartet (Mixed Voices—unaccompanied) <i>and When Johnny-Young</i>	16984	10	.75
By Hayden Quartet (Male Voices) <i>and When You and I Were Young—Duet</i>	16361	10	.75
By McKee Trio <i>Violin, 'Cello, Piano and I Cannot Sing Old Songs—Trio</i>	18230	10	.75
Valley of Peace, The (Breck-Meredith) Anthony and Harrison			
<i>Still, Still with Thee—Gospel Hymn</i> (Garrish) <i>Chicago Glee Club</i>	16853	10	.75
Valse (From "Serenade for String Orch.") (Tschaikowsky) <i>Violin Heifetz</i>	74635	12	1.75
Valse Bleue (Margis) <i>Pianoforte Felix Arndt</i>			
<i>Marionette</i> (Arndt) <i>Pianoforte Felix Arndt</i>	18284	10	.75
Valse Blquette (Richard Drigo) <i>Violin Heifetz</i>	64758	10	1.25
Valse Caprice (Karl Rissland, Op. 16) <i>Violin Mischa Elman</i>	64643	10	1.25
Valse de Concert (Hasselmans) <i>Harp Ada Sassoli</i>			
<i>Am Springbrunnen</i> (The Fountain) (Zabel) <i>Harp Ada Sassoli</i>	55102	12	1.50
Valse des Fleurs (From "Casse Noisette") Victor Symphony Orch			
<i>Traviata—Prelude</i> (Verdi) <i>Victor Symphony Orchestra</i>	35717	12	1.25
Valse d'oiseau (Bird Waltz) (Varney) <i>In French Blanche Arral</i>	64099	10	1.25
Valse du Ballet Raymonde (Glazounow) (2) Berceuse Heifetz	74660	12	1.75
Valse in D Flat Major (Chopin, Op. 64, No. 1) <i>Piano Rachmaninoff</i>	64971	10	1.25
Valse in E Flat Major (Chopin, Op. 18) <i>Piano Rachmaninoff</i>	74679	12	1.75
Valse Erica (Wiedoeft) <i>Saxophone Ruby Wiedoeft</i>			
<i>Saxophobia</i> (Wiedoeft) <i>Saxophone Ruby Wiedoeft</i>	18728	10	.75
Valse Lento—Sylvia Ballet (Delibes) Victor Concert Orch			
<i>Le Secret—Intermezzo</i> (L. Gautier) <i>Vessella's Italian Band</i>	17689	10	.75
Valse Sentimentale (Schubert-Franko) <i>Violin Erika Morini</i>	66086	10	1.25
Valse Triste (Jean Sibelius) (Op. 44) <i>Violin Maud Powell</i>	74402	12	1.75
Valse Triste (Jean Sibelius) (Op. 44) Victor Concert Orchestra			
<i>Scènes Pittoresques "Angelus"</i> (Massenet) <i>Victor Concert Orchestra</i>	35437	12	1.25
Vamp, The—Fox Trot (Byron Gay) (Vocal Cho.) Smith's Orch			
<i>Tell Me—Fox Trot</i> (Callahan-Kortlander) (Vocal Cho.) <i>Smith's O</i>	18594	10	.75
Vamping Rose—Fox Trot All Star Trio and Orchestra			
<i>You're the Sweetest Girl—Medley Fox Trot</i> <i>Whiteman's Orchestra</i>	18787	10	.75

VAN AND SCHENCK

The piano to many people is a serious instrument, to be approached only in the proper spirit of reverence. To Van and Schenck a piano is a pal who enters gladly into their fun making.

Van and Schenck, though both are still quite young, have been "vaudeville headliners" for a considerable time, and during a recent season they were much in demand in New York, where they appeared with "The Century Girl," and also at the Cocoanut Grove. A number of their most successful contributions are listed below, including a popular Irish song written by Van and Schenck themselves, and the catchy "Yaddie Kaddie."



VAN AND SCHENCK

VAN AND SCHENCK RECORDS

Huckleberry Finn 18318 | I Don't Want to Get Well 18413 | Mulberry Rose 18318

VICTOR RECORDS

Number	Size	List	prc.
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VAN BRUNT, WALTER, Tenor

I Love the Name	17107		It's Hard to Kiss	16377		You're Just as Sweet	17202
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VAN EPS, FRED—Banjo Solos

Bunch of Rags	16667		Keep Off the Grass	16266		Ragging the Scale	18085
Cupid's Arrow	16855		Lamb's Gambol	17457		Rag Pickings	16934
Daly's Reel	18116		Lobsters' Promenade	17033		Red Pepper Rag	17033
Dance of the Bugs	17834		Med. of Southern			Silver Heels	16266
Frolie of Coons	17369		Melodies	18116		Turkey in Straw	16390
Infanta March	16847		Pearl of Harem	16969			

VAN EPS TRIO Banjo, Piano, Drums or Saxophone—See "Banjo Orch"

Variations (Tartini) (Kreisler arrangement)	Violin	Fritz Kreisler	64156	10	1.25
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Variations on a Mozart Air—"Ah! vous dirai-je maman" (Flute obligato by Vries) (Adam) In French	Frieda Hempel	88404	12	1.75
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Variations on a Mozart Air—"Ah! vous dirai-je" In French	Galli-Curci	74734	12	1.75
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{ Varsity March (Earl Moore—arr. Barnard)	Victor Military Band	17672	10	.75
{ The Victors' March (Louis Elbel)	Victor Military Band			

VAUDEVILLE CO., VICTOR

Court Scene in Carolina	and Darktown Campmeetin' Experiences	35609	12	1.25
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{ Veeda, La—Castilian Fox Trot (John Alden)	Green Bros.' Band	18667	10	.75
{ Desert Dreams—Fox Trot (Leonard Lewin)	Green Brothers' Band			

{ Velvet Lady—Life and Love (Herbert)	Lambert Murphy	45164	10	1.00
{ Waiting (from "Listen Lester")	Lambert Murphy			

{ Venetian Boat Song (Blumenthal)	Littlefield-Baker	45172	10	1.00
{ Canoe Song (Ciribiribin)	Littlefield-Baker			

{ Venetian Love Boat—Fox Trot	Benson Orchestra	18868	10	.75
{ Virginia Blues—Fox Trot (Meinken)	Benson Orchestra			

{ Venetian Love Song (Nevin)	Herbert's Orchestra	45054	10	1.00
{ Minuet (Paderewski) (Op. 14, No. 1)	Herbert's Orchestra			

{ Venetian Moon—Fox Trot (Goldberg-Magine)	All Star Trio	18651	10	.75
{ Swanee—One-Step (George Gershwin)	All Star Trio			

Venetian Song (F. Paolo Tosti)	John McCormack	64549	10	1.25
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Venetian Song (Stephenson-Tosti)	Louise Homer-Louise Stires	87578	10	1.50
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VENETIAN TRIO—Violin-'Cello-Harp



PHOTO HAESELER

VENETIAN TRIO

This organization consists of violin, 'cello and harp, a most effective combination, as all who hear these beautiful records will admit. A number of familiar and popular light classics have been selected for the Venetian players' list.

RECORDS BY THE VENETIAN TRIO

Alpine Violet	18070	Oh, Promise Me	17816
Berceuse "Jocelyn"	17454	Old Folks at Home	18127
Evening Bells	18070	Rosary	18208
Evening Chimes	18018	Shepherd Boy	17843
Forget Me Not	17951	Songs Without Words	18156
Holy Night	17842	Swanee River	18127
Humoresque	17454	To a Wild Rose	18208
Little Grey Home	17979	To You	17951
Love's Dream	17720	Twilight	17784

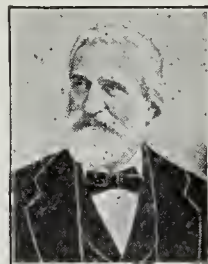
VEO, HAROLD, Violinist

Irish Jigs—Medley

and Medley of Irish Reels—Veo	18308	10	.75
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VERDI, FORTUNIO GIUSEPPE FRANCESCO (*Vair'-dee*)

Born 1813, near Roncole, Italy. Parents, though poor inn-keepers, gave him spinet lessons from parish organist. At 10 succeeded his teacher at church organ. Boy became so popular that village sent him to Milan for further study, where director of Conservatory refused scholarship because of lack of talent! (Many years after, this same institution was renamed *Cons. di Giuseppi Verdi* in Verdi's honor.) Then studied with Lavigna, returning to Roncole to marry Sirta Barezzi. Settled permanently in Milan 1836. Among works were Nabucco, 1842; Lombardi, 1843; Ernani, 1844; Rigoletto, 1851; Trovatore and Traviata, 1853; Masked Ball, 1859; Forza del Destino, 1862; Don Carlos, 1867; Aida, 1871; Requiem, 1875; Otello, 1887; Falstaff, 1893. Died in 1901.



VERDI

VERDI RECORDS—See “Aida,” “Attila,” “Don Carlos,” “Ernani,” “Falstaff,” “Forza,” “Lombardi,” “Macbeth,” “Masked Ball,” “Otello,” “Requiem,” “Rigoletto,” “Traviata,” “Trovatore,” “Vespri Siciliani” and “Reminiscences of Verdi”

{ Verona Waltz (Pietro) <i>Accordion</i>	Pietro	17802	10	.75
{ <i>Italian-Spanish Favorites</i> (See “Medleys”)	<i>Pietro</i>			
{ Vesper Service (Abide With Me, Chimes and Doxology) Hayden Qt	Hayden Quartet	16166	10	.75
{ <i>Beulah Land</i> (Sweeney)	<i>Hayden Quartet</i>			
{ Vespri Siciliani —Ballet Selection Coldstream Guards Band	Coldstream Guards	35434	12	1.25
{ <i>Vespri Siciliani</i> —Selection <i>The Band of H. M. Coldstream Guards</i>	<i>The Band of H. M. Coldstream Guards</i>			

VESSELLA'S ITALIAN BAND (*Ves-sel'-lah*)

This famous band has filled many engagements, some of the most important of them in large resort cities, at Atlantic City, at Brighton Beach, and elsewhere. As a conductor, Signor Vessella is vigorous and picturesque, and his control over the band is remarkable—fine precision and delicate shading being two of the things most commending themselves to the attention of music lovers. The band has made many Victor records, covering a large range of music, from the symphony to the dance.



VESSELLA

VESSELLA BAND RECORDS

Adagio—4th Sym. 35269	Forza del Destino 35512	Otello—Fantasia 35459
Addio a Napoli 16900	Fra Diavolo Sel. 35191	Pasadena Day Mch. 17781
Aida—Grand March 35265	Funeral March 35426	Peer Gynt Suite 35597
Arlésienne, L', Suite 17908	Funiculi-Funicula 16899	Polonaise Militaire 35241
Bohème Selection 35353	Gioconda—Prelude 35459	Puritani Quartet 68471
Broadway—Waltz 68535	Götterdämmerung 35369	Rondo Capriccioso 35265
Caprice Español 17908	Hungarian Rhap. 35352	Samson—My Heart 17216
Carmen Selection 35610	Inglesina March 16891	Secret, Le 17689
Cavalleria Rusticana 35453	Jewels of Madonna 35356	Serenade (Drda) 17785
Cavalleria Rusticana 67896	Last Hope 35467	Serenade (Schubert) 35508
Chocolate Soldier 35217	Lucia Sextette 35356	Slavonic Dance 35507
Coronation March 35610	Marcia Militaire 35258	Stradella Overture 35276
Danse Macabre 35381	Maria, Mari 16900	Tales of Hoffmann 35507
Daughter of Reg. 35191	Mefistofele—Sel. 35512	Träumerei 17272
Dear One 68535	Minuet (Boccherini) 67896	Trovatore Selection 35239
Faust—Ballet Music 17284	Mirella Overture 68471	Walküre—Magic F. 35387
Faust—Prison Scene 35449	Moonlight Sonata 35426	Walküre—Ride of
Favorita—Fantasia 35449	Morning, Noon 35276	Valkyries 35369

VIAFORA, GINA C., Soprano See “Bohème—Quartet.”

VICTOR BRASS QUARTET

Farewell to Forest 17216	On the Sea 17272	Pilgrims' Chorus 17133
Good Night, Beloved 17109	Spring Song 17216	

VICTOR RECORDS

Number Size List Rec.

VICTOR CONCERT ORCHESTRA (See also Victor Symphony Orchestra)

Adeste Fideles	18664	Glow Worm	35344	Peer Gynt Suite	18042
Air for G String	35656	Hark! the Herald		Peter the Vagabond	73182
Alpine Flowers	73174	Angels	18086	Pinafore Selection	18176
Amaryllis	16744	Hearts and Flowers	35344	Pink Lady Selection	35193
Amoureuse Waltz	35655	Hearts and Flowers	16029	Pique Dame Overture	18298
Angelus, The	35437	Hunt in the Forest	35324	Poet and Peasant	35509
Anvil Polka	16175	Hush My Babe	18622	Polish Dance	45113
Apple Blossoms	35101	In a Clock Store	35324	Polish Dance	45107
April Smiles Waltz	16200	In a Monastery		Praeludium	18323
Armide-Musette		Garden	35710	Prelude in C Minor	35625
Ballet	18314	In the Forest	18753	Reconciliation Polka	35644
Ballet Egyptian	18329	In the Shadows	16978	Rendez-vous	
Berceuse (Jarnfelt)	18323	Irish Tune	17897	Intermezzo	17476
Berceuse (Jocelyn)	16696	Italian Symphony—		Reverie du soir	35668
Birds and Brook	16052	See Symphonies		Rock-a-Bye Baby	18664
Bolero in D Major	18396	It Came Upon		Romance	
Carnival Romain	35241	Midnight	18086	(Tchaikowsky)	35710
Cavalleria	17311	Jewels of Madonna	35270, 35381	Roses and Memories	35200
Chanson Triste	18314	Joy to the World	18086	Rustic Wedding Sym	35627
Chimes of Normandy	35583	Kiss Waltzes	16978	Serenade	
College Life March	16312	Largo (New World		(Moszkowski)	45085
Coppelia Ballet	18379, 35714	Symphony)	35275	Sevilla Waltz	35193
Cricket's Serenade	17521	Laurentian Echoes	16593	Slavonic Dance	35715
Dance of Honey Bees	16175	Leonore Overture	35268	Siren Waltzes	35206
Dance of Song Birds	17521	Leonore Overture	35269	Spanish Dance	35644
Denmark—Nat'l Air	16591	Malagueña	35714	Spanish Dance	18445
Dollar Princess	16473	Marche Militaire	35493	Spanish Serenade	18445
Don't Be Cross	16396	Marche Militaire		Sphinx Waltz	16484
Dream Waltz	16923	Francaise	35668	Spring, Beautiful	
Dutch Kiddies	16839	Marche Romaine	18754	Spring	35200
Dying Poet, The	35642	Merry Widow Waltz	16577	Suite Algerienne	35668
Egmont Overture	35493	Midsummer Night's		Suite in D Major	35669
Egyptien Ballet	18329	Dream	35527, 35625	Sweden-Nat. Airs	16596
Erminie Selection	35583	Mignon Overture	17909	Symphonies—	
Erminie—Lullaby	18622	Mikado Selection	18191	See Symphonies	
Estudiantina Waltz	16154	Minuet (Paderewski)	16474	Sylvia Ballet-Valse	17689
Fidelio-Leonore Over.	35268	Morning, Noon & N.	35543	Tales of Hoffmann	17311
Fidelio-Part III	35269	Musette Ballet	18314	Turkish March	18396
Fifth Symphony—		My Swedish Rose	16875	Trovatore-Anvil Cho.	17231
See Symphonies		Narcissus	45085	Valse Triste	35437
Firefly Waltzes	35278	Norway-Nat. Hymn	16596	Village Swallows	35655
Flower Song	45107	Pas des Amphores	45093	Waltz Dream	16923
Gavotte in B Flat	18754	Pastoral Symphony	35320	Whispering Flowers	35642
Gavottes, Nos. 1 & 2	35656	Peer Gynt Suite	35470	William Tell Over.	
Glow Worm	17227				17815, 18012

VICTOR DANCE ORCHESTRA

Amanecer, El-Tango	17981	Immortellen Waltz	35194	Norsemen Two-step	16384
Boston Virginia Reel	16847	Kerry Mills Barn D.	16003	Over the Waves	35138
Blue Danube Waltz	16391	Militaire Waltz	35068	Over the Waves	16384
Eros-Scherzo Valse	35228	Mi Ricurita-Tango	17981	Pink Lady Waltzes	35194
Gitana Waltz	35138	Miss McLeod's Reel	35008		

VICTOR DRUM, FIFE AND BUGLE CORPS—See "Drum, Fife," etc.

VICTOR HERBERT'S ORCHESTRA—See "Herbert's Orchestra"

{Victorious America—March (Eilenberg-Tobani) Conway's Band} 18084 | 10 | .75
 {De Molay Commandery—March (Hall) Victor Military Band}

VICTOR MALE CHORUS—See "Favorite College Songs," "Fidelio," "Songs of Good Fellowship," "Tannhäuser," "Trovatore," "War Songs" and "Educational"

VICTOR MALE QUARTET—See "Little Brown Church," also "Educational Records"

VICTOR MILITARY BAND

Aloha Oe	17733	Annie Laurie	18177	Battle Hymn	18145
America	17580	Arkansaw Traveler	18331	Believe Me	18145
Am. the Beautiful	18627	Barcarolle-Waltz	35383	Blue-White March	18209

VICTOR RECORDS

Number Size List Price

VICTOR MILITARY BAND—Continued

Boy Scouts of Am.	18209	Illinois Loyalty	18382	On Wisconsin! March	17781
Brabançonne, La	17668	In Dreamland Waltz	67982	Our Director March	35204
Chicago, We're True	18382	In Lilac Time Mch.	35397	Over There	18370
China-Nat'l. Airs	67066	In the Park March	18017	Parisian Polka	18600
Circle, The	18367	It's a Long Way	17651	Passing of Salome	35383
Circle No. 2	18616	King Cotton March	35284	Patriotic Med. No. 1	35608
Clayton's Grand		Lady of the Lake	18356	Patriotic Med. No. 2	35657
March	35397	Liberty Forever	18471	Père de la Victoire	17712
Columbia, Gem	17580	Lights Out March	35283	Perjura Danza	17515
Count of Luxembourg	35206	Little Grey Home	17547	Portland Fancy	18616
Cupid and Butterfly	35532	Little Love	17547	Private Tommy	
Dansk Potpourri	67586	Lott' ist Tod	18368	Atkins	17651
De Molay		Madelon	18534	Reg't de Sambre	17712
Commandery	18084	Maori-Tango	35304	Royal Trumpeter	35204
Dixie	17583	Maple Leaf Forever	17999	Semper Fidelis	35208
Dorothy Three Step	35532	Marche Francaise	18534	Serbia Nat. Airs	67067
Dove Waltz	67982	March Religioso	35227	Soldier's Joy	18331
Drink to Me Only	18177	Mexican Dance	17515	Speed the Plow	18491
Farandole	18368	Military Escort	17368	Speed the Republic	18627
Faust—Soldier's Cho.	35227	Money Musk	18552	Spirit of Peace	35472
French Reel	18600	Montenegro-Nat. Air	67067	Star Spangled Banner	17581
General Pershing	18607	My Old Ky. Home	18145	Tenth Regiment Mch.	18017
Girl I Left Behind	18371	Nat. Airs of Allie	35472	Thunderer March	35531
Golondrina	17515	Nell Gwyn-Country	35530	Varsity March	17672
Green Mt. Volunteers	18491	Nights of Gladness	35304	Victor's March	17672
Hail Columbia	17581	O Canada Pat. Air	17999	Virginia Reels	18552
Hatikva	68366	Officer of Day	35284	Volunteers, The	18471
High School Cadets	35208	Old Comrades	17470	Washington Post	35283
Home Sweet Home	18145	Old Dan Tucker	18490	Where Do We Go	18370
Hot Time in Old		Old Zip Coon	18356	White Cockade	18490
Town	18371	On the Wing Galop	17368	Wiener Blut-Waltz	17470
Hull's Victory	18367	Onward Christian	35227	Yankee Doodle	17583

VICTOR MINSTRELS—See "Minstrels"

VICTOR MIXED CHORUS—See "America," "Choruses," "Columbia, Gem of Ocean," "Gloria Patria," "Gospel Songs," "Hymns of Praise," "It Came Upon the Midnight Clear," "Medleys, Vocal," "Popule Meus," "Sing, O Heavens" and "Songs of the Past"

VICTOR OPERA CHORUS—See "Lohengrin—Bridal Chorus"

VICTOR OPERA COMPANY

The series of Victor operatic medleys is the most popular, the most costly and the most widely distributed feature ever introduced by the Victor. These medleys have, of course, been extensively imitated, but the fine organization which the Victor controls and the Victor process of recording make the records *absolutely beyond competition*.

More than thirty operettas and grand operas have been treated in this novel fashion, and the skill used in combining the most attractive bits of these musical works is most remarkable.

For list of Victor Opera Company records, see "Gems from Operas and Operettas."

VICTOR OPERA QUARTET—See "Martha Quartet"

VICTOR OPERA SEXTETTE—See "Florodora" and "Lucia Sextette"

VICTOR OPERA TRIO—See "Faust"

VICTOR ORATORIO CHORUS—See "Gloria," "Messiah," "Requiem," "Seven Last Words" and "While Shepherds Watched"

{Victors' March, The (Louis Elbel) Victor Military Band} 17672 | 10 | .75
{ 'Varsity March (Earl Moore—arr. Barnard) Victor Military Band}

VICTOR STRING QUARTET

Canzonetta	18753	Quartet in C Minor	17964	Quartet in F Major	17964
Quartet for Strings	35506	Quartet in C Minor	35506	Spring Song	16371

VICTOR SYMPHONY ORCHESTRA (See also Victor Concert Orchestra)

Magic Flute—Over.	18951	Semiramide Overture	18927	Waltz of the Flowers	35717
Merry Wives of Windsor	35270	Traviata—Prelude	35717	Zampa Overture	35584

VICTOR WOMEN'S CHORUS—See "Flying Dutchman," "Samson" and "You Spotted Snakes"

VICTROLA BOOK OF THE OPERA—See "Book of the Opera"

Vieni Sul Mar! (Over the Sea) *In Italian* Enrico Caruso 87305 10 1.25

{ **Vienna Beauties Waltz** (Ziehrer) Pryor's Band }
Sweet Spirit, Hear My Prayer Violin-Flute D'Almaine and Lyons } 16522 10 .75

VIENNA QUARTET, THE (Two violins, piano, 'cello)

The Vienna Quartet records are always warmly greeted by lovers of good music. The playing of the Quartet is a fine example of the spirit and finish that can be put into popular music and the lighter classics when properly played.

Many notable composers and critics have heard and admired the work of this organization, and have expressed their pleasure in no uncertain manner. The constant association of the players during many years has given them a perfection of ensemble which is most delightful.



VIENNA QUARTET

VIENNA QUARTET RECORDS

Calm as the Night 16545

Viennese Folk Song—Fantasy (Arr. H. Kreisler) 'Cello H. Kreisler 66082 10 1.25

Viennese Melody (Gaertner-Kreisler) Violin Fritz Kreisler 64406 10 1.25

Viennese Popular Song—See "Old Refrain"

Viennese Waltz (*Wienerisch*) (Godowsky) Fritz Kreisler 74463 12 1.75

VIGNEAU, M.—Baritone—See "Pagliacci"

Viking Song (There are Steel Ships Wanted on the Sea) de Gogorza 64786 10 1.25

{ **Vildgaes, Vildgaes** *In Danish* Peter Cornelius }
Denmark—National Air—King Christian Victor Orchestra } 16591 10 .75

{ **Village Blacksmith** (Longfellow) (*with Organ, Chimes, Anvil*) Humphrey }
A Psalm of Life (Longfellow) Recitation Harry E. Humphrey } 18161 10 .75

{ **Village Gossips** (Rural Specialty) Cal Stewart-Byron Harlan }
Uncle Josh Buys an Automobile (Rural Comedy) Cal Stewart } 17854 10 .75

{ **Village Swallows Waltz** (J. Strauss) Victor Concert Orchestra }
Amoureuse Waltz (Berger) Victor Concert Orchestra } 35655 12 1.25

Villanella (Gabriele Sibella) *In Italian* Lucrezia Bori 87328 10 1.25

Villanella (Gabriele Sibella) *In Italian* Sophie Braslau 64718 10 1.25

Villanelle (The Swallows) (Dell' Acqua) *French (Flute obb.)* Galli-Curci 74639 12 1.75

VIOLA—See "Instrumental Duets" and "Educational Records"

{ **Violets** (Ev'ry Morn I Send Thee Violets) Merle Alcock }
Giannina Mia (Otto Hauerbach-Rudolf Friml) Lucy Marsh } 45313 10 1.00

VIOLIN and 'CELLO—**VIOLIN-FLUTE**—See "Instrumental Duets"

VIOLIN DUETS—See "Concerto for Two Violins"

{ **Violin Mimicry** Charles Ross Taggart }
Old Country Fiddler in N. Y. (Monologue with Violin) Taggart } 17700 10 .75

VICTOR RECORDS

VIOLIN OBLIGATO, Records with (See also "Angel's Serenade" and "Ave Maria")

Berceuse from Jocelyn	89106	In the Hour of Trial	87523	Serenade (Schubert)	87545
Calm as the Night	87550	Last Hour, The	87576	Since You Went Away	87573
Carmé	87548	Lost Chord	89096	Sing Me to Sleep	89094
Chanson Hébraïque	87519	Mighty Lak' a Rose	89108	Sivous l'aviez compris	89084
Deux Serenades	89085	Mignon—Connais tu	89109	Spielman, Der	89095
Élégie	87513	Nil, Le	89090	Sunshine of Smile	64622
Élégie	89066	Old Folks at Home	87514	Swedish Cradle Song	87566
Fiddle and l	89093	O Cease Thy Singing	87574	Tes Yeux	87556
Flirtation	87549	Rosary, The	87517	When Night Descends	87571
God Be With You	87520	Serenade (Moszkowski)	87547	When the Swallows	87516
Happy Days	64616	Serenade (Rosier-Raff)	87552		
Hatikva (Our Hope)	87522				

VIOLIN SOLOS

Air for G String	74292	Chant sans paroles	64142	Humoresque— (For five records see "Humoresque")	
Air for G String	64390	Chorus of Dervishes	64759	Hung. Dance No. 5	64131
Alice Where Art	74724	Cinquantaine, La	66073	Hung. Dance No. 7	64439
Andante Cantabile	74487	Concerto, A Minor	74764	Hung. Dance No. 17	64977
Andante from Concerto No. 2	18175	Concerto, E Minor	74026	Hung. Dances No. 20	74303
Andantino	64315	Concerto, E Minor	74721	In a Gondola	64530
Annie Laurie	17756	Concerto, 2nd Finale	74370	Indian Lament	74387
At the Brook	64103	Concerto in G	74493	Intro. and Tarantelle	74626
At the Fountain	66074	Coq d'Or—Hymn	74597	Kol nidre	68366
Aubade Provençale	64202	Coq d'Or—Hymn	74720	Kol Nidrei	74355
Ave Maria (Schubert)	74177	Country Dance	64537	Kol Nidrei	74601
Ave Maria (Schubert)	74339	Country Dance	64968	Larghetto (Handel)	64335
Ave Maria (Schubert)	74563	Cygne, Le (Saint-Saëns)	74338	Largo (Handel)— See "Largo"	
Beautiful Ohio	64817	Cygne, Le (Saint-Saëns)	64265	Lark, The	74582
Bee, The (Schubert)	64076	Czardas (Hejre Kati)	74324	L'Arlésienne	64601
Believe Me, If All	17871	Dans les Bois	74395	Last Rose of Summer	64958
Berceuse (Juon)	74660	Darling Nelly Gray	17888	Last Rose of Summer	17871
Berceuse (Renard)	17385	Deep River	74246	Légende	74337
Berceuse Romantique	64565	Deluge, The	64827	Liebesfreud	74196
Berceuse (Townsend)	64319	Devil's Dream Reel	16045	Liebesleid	74333
Bohemian Fantasia	74172	Dew is Sparkling	64894	Long Ago	64266
Broken Melody	74445	Dream of Youth	64730	Long, Long Ago	17888
Canto Amoroso	74392	Élégie	74548	Love Nest ("Mary")	64924
Capricieuse	64760	Eili, Eili	74732	Maiden's Wish	74548
Canzonetta	74678	Faust—Fantasia	64122	Massa's in de Cold	64638
Canzonetta	66008	Faust—Waltz	64979	Mazurka (Chopin)	64504
Canzonetta	66038	Favorite Hornpipe	16393	Mazurka (Zarzycki)	64104, 74727
Capricieuse	64760	Fifth Nocturne	74531	Meditation	64769
Capriccio	64642	Fifth Nocturne	16410	Meditation— See "Thaïs"	
Capriccio Valse	74173	Fond Recollections	66099	Medley of Reels	35008
Capriccio Waltz	74686	Forsaken	64873	Medley of Reels	16393
Caprice Basque	74176	Four Amer. Folk S.	74547	Meistersinger	74186
Caprice (Ogarew)	64301	Gavotte (Gossec)	74164	Mélodie (Gluck)	64075
Caprice (Paganini)	64833	Gavotte (Grétry)	64198	Mélodie (Gluck)	74459
Caprice (Paganini)	66037	Gavotte—Mignon	64454	Mélodie (Tschaikowsky)	74053
Caprice Viennois	74197	Gavotte in E Major	64132	Melody in A Major	64961
Capricietto	64204	Gitana, La	64842	Menuett— See "Menuett" and "Minuet"	
Cavatina, (Raff) see "Cavatina"		Guitarre	64823	Mocking Bird, The	16538
Chalet Girl's Sunday	72356	Guitarrero	64621	Molly on the Shore	64611
Chanson Arabe	66079	Gypsy Airs No. 1	74689	Moment Musical	66065, 74202
Chanson Indoue	64890	Gypsy Airs No. 2	74694		
Chanson Louis XIII	64292	Gypsy Airs No. 2	64262		
Chanson-Méditation	74330	Gypsy Serenade	64857		
Chant d'Automme	64577	Hebräisches Lied	64455		
Chant de la Veslemoy	64737	Hebrew Melody	74568		
Chant Nègre	64736	Hornpipe Medley	16393		

VICTOR RECORDS

VIOLIN SOLOS—Continued

My Old Ky. Home	17756
Nobody Knows	64824
Nocturne (Grieg)	74643
Nocturne (Chopin)	74052
Nocturne (Chopin)	74590
Nocturne (Chopin)	74616
Nur wer die Schnsucht kennt	74178
Old Black Joe	64640
Old Folks at Home	64130
Old Refrain	64529
On Miami Shore	64947
On Wings of Song	74583
Orientale	64261
Orientale	64639
Paradise	66023
Paraphrase on Minuet	64709
Passepied	64903
Pastorale	64636
Perpetuum mobile	74257
Polichinelle Serenade	64731
Polish Dance	64562
Polish Dance	74326
Polonaise	64028
Poor Butterfly	64655
Poupée Valsante	64734
Rigaudon	64201
Romance (Rubinstein)	74365
Romance (Wieniawski)	74179, 74600
Romanza Andaluza	74367
Ronde des Lutins	74570
Rondino	64547
Rondino	64600
Rondo Capriccioso	74165

Rondo in G	74750
Rosamunde	64670
Rosary, The	64502
Russian Dance	64955
Saltarelle	66066
Salut d'amour	64373, 66101
Scherzo	74294
Scherzo-Tarantelle	74562
Schon Rosmarin	64314
Scotch Pastorale	64884
Serenade— For various Sere- nades see "Sere- nade"	
Serenata Napolitana	18175
Sérénité	66064
Sicilienne and Rigaudon	64917
Silver Threads	64459
Simple Confession	74515
Slavonic Cradle S.	64027
Slavonic Dance, No. 1	64488
Slavonic Dance, No. 2	74437
Sonata in G Minor	74751
Sonata in G Minor	66076
Songs My Mother	64563
Songs Without Words	74607
Souvenir (Drdla) see "Souvenir"	
Souvenir Poétique	18144
Souvenir (Wieniawski)	74051
Spanish Dance— see "Spanish Dance"	
Speed the Plow	16045

Spring Song	17395
Spring Song	66034
St. Patrick's Day	74025
Symphonie Espagnole	74646, 74771
Tales of Hoffmann	64457
Tambourin	66066, 74202
Tambourin Chinois	74203
Tambourin (Gossec)	64198
Tango	64821
Thais—Intermezzo see "Thais"	
To a Wild Rose	17101
To a Wild Rose	18144
To Spring (Grieg)	64264
To Spring (Grieg)	64993
Träumerei	17385
Träumerei	64197
Turkish March	64770
Turkish March	64915
Underneath Stars	64660
Valse (Tschaikowsky)	74635
Valse Bluette	64758
Valse Caprice	64643
Valse du Ballet	74660
Valse Sentimentale	66086
Valse Triste	74402
Variations	64156
Viennese Melody	64406
Waltz (No. 15) (Brahms)	66041
Waltz (Weber)	66043
Waltz in E Flat	64336
Wienerisch	74463
Will-o'-the-Wisp	74183
Zapateado	66097, 74255

Vi

VIOLONCELLO OBBLIGATO, Records with

Ave Maria	88016
Ave Maria (Gounod)	88562
Eili, Eili	74577
Élégie	88014
Holy Night	64106
I'm a-Longin' fo' You	64747
I Wonder How	45134

Life's Twilight	45103
Little Grey Home	64412
Little Grey Home	64425
Memories	45134
Morgen—Tomorrow	64339
Nur wer die Sehnsucht Kennt	87265

Panis Angelicus	74399
Perfect Day	64306
Samson—Mon coeur	64490
Tales of Hoffmann	87551
Tosca—Vissi d'arte	74400
Yohzeit (Kadish)	74595

VIOLONCELLO SOLOS

Angel's Whisper	64240
Arabian Melody	66026
Ave Maria	55067
Berceuse("Jocelyn")	16387
Berceuse("Jocelyn")	35700
Broken Melody	17342
Butterfly, The	45158
By the Brook	17844
Cygne, (The Swan)	45096
Dream, A (Bartlett)	45102
Evening Star	16813
Extase (Ganne)	17395
Flower Song	35114
Gavotte (Méhul)	66053
Gavotte (Popper)	45116

Liebesfreud	45066
Lohengrin Fantasie	35399
Lullaby (Verne)	17844
Madama Butterfly	35353
Meistersinger, Die	55067
Melody in F	16516
Melody in F	45096
Menuet (Valensin)	45116
Menuett (Handel)	64841
Nina	64932
Nocturne in E Flat	35133
Orientale (Cui)	45066
Orientale (Cui)	64896
Petite Valse	64297
Rêverie (Dunkler)	66049

Scherzo	64298
Sérénade (Pierné)	45158
Serenade (Schubert)	16545
Sérénade Espagnole	66040
Silver Threads	17342
Simple Confession	66011
Spring Song	16516
Song of the Soul	16484
Song Without Words	74682
Träumerei	35342
Träumerei	45102
Underneath the Stars	18059
Viennese Folk Song	66082
When You're Away	18059
Wiegenlied (Schubert)	66053

VICTOR RECORDS

Vi
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VICTOR RECORDS				Number	Size	List pr.
{	Virginia—One-Step (Ringleben)		Pryor's Band	16003	10	.75
	Kerry Mills' Barn Dance (Mills)		Dance Orchestra			
{	Virginia Blues—Fox Trot (Meinken)		Benson Orchestra	18868	10	.75
	Venetian Love Boat—Fox Trot		Benson Orchestra			
Virginia Minstrels—See "Minstrel Records"						
Virginian Judge						
	Southern Court Scene—First Session, Part I and Part II		Walter C. Kelly	45180	10	1.00
	Southern Court Scene—Second Session, Part I and Part II		Walter C. Kelly	45202	10	1.00
	Southern Court Scene—Third Session, Part I and Part II		Walter C. Kelly	45250	10	1.00
VIRGINIANS, THE (Orchestra under direction of Ross Gorman)						
	Blue—Fox Trot	18933	Memphis Blues	18895		
	Cuddle Up Blues	18881	My Honey's Arms	18881		
	Early in the Morning	18946	Nobody Lied—Fox Trot	18913		
	Gee! But I Hate to Go	18965	Send Back My Honeyman	18920		
	I Wish I Could Shimmy	18965	Why Should I Cry	18933		
	Lonesome Mama	18895	Yankee Doodle Blues	18913		
VIRGINIA REELS—See "Dance Records"						
{	Virgin's Lullaby (from "The Coming of the King") (Buck)		Alcock	45257	10	1.00
	Old Sacred Lullaby, An (England-Liddle)		Kline-Murphy			
	Visione Veneziana—Barcarolle (Orvieto-Brogi) Italian		Titta Ruffo	87133	10	1.25
{	Vision of War (Memorial Day Speech) (Ingersoll)		Humphrey	18200	10	.75
	Lincoln, the Great Commoner (Markham)		Harry E. Humphrey			
	Vittoria, mio core! (Victorious is My Heart!) (Carissimi) Italian		Battistini	87338	10	1.25
VOCAL DUETS—See "Duets, Vocal"						
VOCAL MEDLEYS—See "Medleys, Vocal"						
VOCAL WALTZES—See "Waltzes, Vocal"						
	Voce di primavera—Valse (Voice of Spring) (Strauss) Ital.		Sembrich	88019	12	1.75
	Voce di primavera—Valse (Johann Strauss) In Italian		Garrison	74488	12	1.75
	Vogel als Prophet (Schumann) (2) Spring Song					
	(Mendelssohn) Pianoforte		Vladimir de Pachmann	74285	12	1.75
{	Voice of Love (Schumann) 'Cello and Flute		Bourdon-Barone	16046	10	.75
	Rosary (Nevin) Cornet, with Band		Leon L. Handzlik			
{	Voice of the Western Wind (Barnby)		Wheeler-Dunlap-Baker	17106	10	.75
	Thy Flow'ry Banks, Oh Lovely River		Wheeler-Dunlap-Baker			
Voices of Spring Waltz—See "Spring Voices" and "Voce di prima"						
{	Voices of the Woods (Watson-Rubinstein) ("Melody in F")		Baker	17121	10	.75
	I Love You Truly (Bond)		Elsie Baker			
VOIGT, LOUISE, Soprano—See "Freischütz" and "Tannhäuser"						
Volga Boatman's Song—See "Song of the Volga Boatmen"						
{	Volunteers, The—March (Sousa)		Victor Military Band	18471	10	.75
	Liberty Forever!—March (Enrico Caruso)		Victor Military Band			
	Vom Himmel hoch da komm' ich her (Christmas Hymn)					
	(Martin Luther) In German		Ernestine Schumann-Heink	88381	12	1.75
VON BLON, FRANZ—See "Whispering Flowers"						
VON SUPPÉ, FRANZ (Von Soup-pay) (1820-1895) Austrian composer of Belgian descent. Light operas, overtures, etc. See "Jolly Robbers," "Light Cavalry," "Morning, Noon and Night," "Pique Dame" and "Poet and Peasant"						
	Vous dansez, Marquise (Marchioness, Your Dancing) French		Garrison	64811	10	1.25
Vowel Songs—See "Educational Records"						
	Vucchella, 'A (A Little Posy) (D'Annunzio-Tosti) Neapolitan		Caruso	87304	10	1.25

W

WAGNER, RICHARD (*Vahg'-ner*) (For records of Wagner compositions see "Album Leaf," "Dream of Wagner," "Flying Dutchman," "Götterdämmerung," "Lohengrin," "Meistersinger," "Parsifal," "Rienzi Overture," "Siegfried" "Tannhäuser," "Träume," "Tristan und Isolde" and "Walküre.")

Born Leipzig, 1813, son of city official. Father died, mother married Geyer, actor, when Wagner was 6. Family moved to Dresden, boy studied piano. Profoundly affected hearing Weber's *Freischütz*. Composed string quartets, overture, a symphony. Began opera *The Wedding*, 1832, unfinished. Directed Magdeburg Opera 1834. Married Mina Planer, actress. (Separated 1862, marrying divorced wife of Hans Von Bülow.) Conductor Riga, Russia, 1837, began *Rienzi*. Failed. Went England in small vessel, conceiving idea *Tristan* and *Flying Dutchman* during storms. Failed London, lived poor, obscure in Paris. Wrote dance music. *Rienzi* produced Dresden 1842 through Meyerbeer. *Flying Dutchman* followed. *Tannhäuser* 1845. Fled to Switzerland in revolution 1849. Began *Niebelungen Ring*. Returned Germany 1861. *Tristan* dropped as "unsingable" after 57 rehearsals, Vienna. Helped by King Ludwig of Bavaria. Built Festival Theatre, Bayreuth 1876. Last opera, *Parsifal*, produced there 1882. Went to Italy for health, died there 1883.



WAGNER

{ Wabash Blues—Fox Trot (Fred Meinken)	Benson Or	18820	10	.75
{ <i>Tuck Me to Sleep—Fox Trot</i> (Lewis-Young-Meyer)	<i>Benson Or</i>			
{ Waggle o' the Kilt (Lauder)	Sir Harry Lauder	55153	12	1.50
{ <i>Bella McGraw</i> (Lauder)	<i>Sir Harry Lauder</i>			
{ Waialae—Waltz Song (Sparkling Waters)	Hawaiian Quintette	18574	10	.75
{ <i>Mauna Kea—Sacred Dancing Hula Song</i> (with Quintette)	<i>Kaiawe</i>			
{ Waikiki Mermaid Medley <i>Hawaiian Guitar</i>	Louise-Ferera	18090	10	.75
{ <i>Kamehameha</i>	<i>Helen Louise-Frank Ferera</i>			
{ Wailana Waltz (<i>Drowsy Waters</i>) <i>Hawaiian Guitar</i>	Lua-Kaili	17767	10	.75
{ <i>Hilo—Hawaiian March</i>	<i>Irene West Royal Hawaiians</i>			
{ Wailana—Waltz Song (<i>Drowsy Waters</i>)	Hawaiian Quintette	18568	10	.75
{ <i>Kaua i ka huahua</i> (<i>The Bubbling Spring</i>)	<i>Hawaiian Quintette</i>			
{ Waiting (from "Listen Lester")	Lambert Murphy	45164	10	1.00
{ <i>Life and Love</i> (from "The Velvet Lady")	<i>Lambert Murphy</i>			
{ Waiting for the Sun to Come Out ("Sweetheart Shop")	Murphy	45199	10	1.00
{ <i>I Cannot Sleep Without Dreaming of You</i> (Bruce-Herbert)	<i>Murphy</i>			
{ Waiting for Your Return (Genise-DeCurtis-Caesar)	de Gogorza	66094	10	1.25
{ Wait Till the Clouds Roll By (Wood-Fulmer)	Will Oakland	16928	10	.75
{ <i>In the Gloaming</i> (Harrison)	<i>Oakland and American Quartet</i>			
{ Wait Till You Get Them Up in the Air, Boys	Billy Murray	18628	10	.75
{ <i>Floatin' Down to Cotton Town</i>	<i>American Quartet</i>			
{ Wait Till Your Pa Comes Home (2) <i>It Couldn't Be Done</i>	Guest	45258	10	1.00
{ <i>Ma and the Auto</i> (Guest) <i>Recitation</i>	<i>Edgar A. Guest</i>			
{ Wait Until You See My Madeline (Brown-Von Tilzer)	Roberts	18764	10	.75
{ <i>Peggy O'Neil</i> (Pease-Nelson-Dodge)	<i>Victor Roberts</i>			
{ Waiu Luliluli—March (Old Melody)	Helen Louise-Frank Ferera	18157	10	.75
{ <i>Kai Maia o ka Maoli</i> (Medley March)	<i>Helen Louise-Frank Ferera</i>			
{ Wake Up Little Girl You're Just Dreaming	Henry Burr	18893	10	.75
{ <i>It's a Wonderful World After All</i> (Alexander)	<i>Chas. Harrison</i>			

WALDORF-ASTORIA DANCE ORCHESTRA

American Serenade 18432 | Beautiful Ohio 18526 | Maytime Waltz 18432

WALDTEUFEL, EMIL (1837-1915) (*Vahld'-toy-fel*) See "Angel of Love," "Estudiantina," "Militaire Waltz," "Premiere," "Sirens" and "Skaters"

VICTOR RECORDS

Number Size List Prc.

Wa

WALKER, ESTHER, Comedienne

Esther Walker went on one night as a "pinch hitter" at a Winter Garden show in New York and brought down the house. She began by singing at Sunday school socials in Pee Wee Valley, Kentucky, because there wasn't anybody else there who could entertain. She studied stenography and went to Chicago for fifteen dollars a week. A friend who was singing in cabaret shows was making thirty-five, and it occurred to Miss Walker that if she could entertain in Pee Wee Valley she might have chances elsewhere. At twenty-one she was pretty near the top of her profession.



WALKER

WALKER RECORDS

Blues	18619	Sweet Kisses	18619
Slow and Easy	18680	What-cha Gonna Do	18680

Walk in Jerusalem (2) Sinner, Please	Kitty Cheatham	45086	10	1.00
<i>Swing Low, Chariot (2) I Don't Feel No-Ways Tired—Cheatham</i>				

WALKÜRE, DIE (Dee Vahl-kuer'-reh) (Munich, 1870) (Wagner) (For Complete Description see Victrola Book of the Opera)

Siegmund's Love Song	and Romance (Rubinstein)	Tollefsen Trio	17749	10	.75
Ho-yo-to-ho!—Brünnhilde's Battle Cry	In German	Johanna Gadske	87002	10	1.25
Ride of the Valkyries		Philadelphia Orchestra	74684	12	1.75
Ride of the Valkyries	Piano	Olga Samaroff	74772	12	1.75
Ride of Valkyries	and Götterdämmerung—Siegfried's Funeral March—Vessella's B		35369	12	1.25
Fort denn eile (Fly Then Swiftly) Act III	In German	Margarete Matzenauer	87102	10	1.25
Wotan's Abschied (1) (Wotan's Farewell, Part I)	In German	Whitehill	64278	10	1.25
Wotan's Farewell and Magic Fire Music		Philadelphia Orchestra	74736	12	1.75
Magic Fire Spell—Vessella's Band	and Rienzi Overture—Pryor's Band		35387	12	1.25
Magic Fire Spell	and Rustle of Spring (2) Papillon—Pianoforte—Schendel		35448	12	1.25

WALLY, LA (A. Catalana) (Sung in Italian)

Ebben? Ne andrò lontana (Farewell, My Joyous Home)	Frances Alda	64981	10	1.25
T'amo ben io! (I Love You!)	Renato Zanelli	64922	10	1.25

Waltz (Arensky, Op. 15) (From Suite for Two Pianos)	Maier-Pattison	45305	10	1.00
<i>Espana Rapsodie (Chabrier) Piano Duet</i>	<i>Maier-Pattison</i>			

Waltz (Brahms-Hochstein) (Op. 39) Violin	Fritz Kreisler	66041	10	1.25
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Waltz (Chopin, Op. 64, No. 1) (2) Le Cygne (Saint-Saëns)	Zimbalist	74338	12	1.75
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Waltz (Weber) Violin	Renée Chemet	66043	10	1.25
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Waltz Dream—"Dream Waltz" (Strauss)	Victor Orchestra	16923	10	.75
<i>The Arcadians—Favorite Melodies (Monckton)</i>	<i>Pryor's Band</i>			

Waltz in G Flat Major (Chopin, Op. 70, No. 1) Piano	Moiseivitch	55156	12	1.50
<i>Perpetuum Mobile (Perpetual Motion) (Weber) Piano</i>	<i>Moiseivitch</i>			

WALTZES in Concert Time—Standard—See the following titles:

NOTE—These waltzes are played too fast for dancing—for dance waltzes see Dance Records.

Amoureuse	Don't Be Cross	Loveland	Siren	To You—Waltz
Angel of Love	Dream of Autumn	Marsovia	Sobre las olas	Serenade
April Smiles	Estudiantina	Merry Widow	Songe d'Automne	Unrequited Love
Artist's Life	Invitation to Waltz	My Swedish Rose	Southern Roses	Valse Bleue
Blue Danube	Jolly Fellows	Over the Waves	Sphinx	Vienna Beauties
Ciribiribin	Kiss	Rose of Schiras	Spring Beautiful S.	Village Swallows
Dollar Princess	Laverne	Sevilla	Sylvia	Wedding of Winds

WALTZES, VOCAL (A few of the most popular)

Adorable Tourments	88115	Carissima	66036	Nightingale Song	64566
Amor Mio (My Love)	87176	Indiana Lullaby	45309	Parla Waltz	55107
Bacio ("The Kiss")	74107	Kiss Me Again	64795	Printemps (Spring)	17135
Bacio ("Kiss Waltz")	55024	Love's Messenger	64991	Romeo and Juliet	74512
Beautiful Ohio	45161	Love's Own Sweet	74401	Romeo and Juliet	88302
Bohème—Musetta	64560	Merry Widow Waltz	88107	Rose of My Heart	66012
Carmena	64400	My Hero Waltz	45193	Se saran rose	88076

VICTOR RECORDS

Number Size List
prc.

WALTZES, VOCAL—Continued

Spring's Awakening	55140	Valse d' oiseau	64099	Wine, Woman, Song	88588		
Swallows, The See		Voce di primavera	88019				
"Swallows"		Voce di primavera	74488				
Waltz Etude (Saint-Saëns) (Op. 52, No. 6)		Pianoforte		Cortot	74588	12	1.75
{ Waltz from Drigo's Serenade (Lumbye)				Smith's Orch			
{ Havanola—Fox Trot				Smith's Orch	35615	12	1.25
Waltz in C Sharp Minor (Chopin) (Op. 64, No. 2)		Pianoforte		Paderewski	74539	12	1.75
Waltz in E Flat (Hummel-Burmester)		Violin		Mischa Elman	64336	10	1.25
Waltzes by Famous Composers—see also "Valse"							
Waltzing Doll (Poupée Valsante) (Poldini)		Violin		Powell	64734	10	1.25
{ Waltzing Doll (Poupée Valsante) (Poldini)				Herbert's Orch			
{ At Dawning (Cadman)				Herbert's Orchestra	45170	10	1.00
{ Waltz of the Flowers (from "Casse Noisette")				Victor Symphony Or			
{ Traviata—Prelude (Verdi)				Victor Symphony Orchestra	35717	12	1.25
WANAT, JAN, Accordion							
Talisman of Good Luck—Waltz		and Wedding-Night Polka—Wanat			72602	10	.75
{ Wandering Home (Case-Stevens)				Helen Clark-Chas. Hart			
{ Look for the Silver Lining (From "Sally")				Brown-Harrison	18731	10	.75
Wanderers Nachtlied (Wanderer's Night Song)		In German					
		Farrar—Schumann-Heink			87504	10	1.50
{ Wanna—Fox Trot (Cliff Friend)				Club Royal Orchestra			
{ She Loves Me—She Loves Me Not—Med. Fox Trot				Club Royal Or	18864	10	.75
Want of You (Gillespie-Vanderpool)				Johnson	64985	10	1.25
{ Wang-Wang Blues—Fox Trot (Mueller-Busse)				Whiteman's Or			
{ Anytime, Anyday, Anywhere—Fox Trot (Kortlander)				Whiteman's Or	18694	10	.75
{ Warbler's Serenade (Whistling Chorus) (Perry)				Pryor's Band			
{ Whistler and His Dog (with descriptive effects) (Pryor)				Pryor's B	17380	10	.75
WARE, HARRIET, Compositions—See "Boat Song," "Joy of the Morning" and "Mammy's Song"							
WAR RECORDS—See "National and Patriotic"							
Warrior Bold, A (Thomas-Adams)				Herbert Witherspoon	64528	10	1.25
War schöner als der schönste Tag (Loewe) (Harp acc.)				Gluck	64626	10	1.25
WAR SONGS OF THE CIVIL WAR—See "National and Patriotic Airs" and "Southern Songs"; also "Do They Think of Me at Home," "Just Before the Battle," "Tenting," "Tramp, Tramp" and "Vacant Chair"							
{ War Songs (See "Medley No. 32")				Victor Male Chorus			
{ Sea Songs				Victor Mixed Chorus	35351	12	1.25
{ War Songs March				Victor Drum, Fife and Bugle Corps			
{ Estudiantina Waltz (Waldteufel)				Victor Orchestra	16154	10	.75
{ War Talk at Pun'kin Centre (Yankee Talk)				Cal Stewart			
{ Uncle Josh in a Barber Shop (Yankee Talk)				Cal Stewart	17820	10	.75
{ Washing Baby—Humorous Monologue				Marie Cahill			
{ Shopping—Humorous Monologue				Marie Cahill	45265	10	1.00
{ Washington Post March (Sousa) (See also "Medleys")				Sousa's B			
{ El Capitan March (Sousa)				Sousa's Band	17302	10	.75
{ Washington Post March (Sousa) (In slow time for marching)				Victor B			
{ Lights Out March (McCoy)				Victor Military Band	35283	12	1.25
{ Washington's Farewell Address (Sept. 19, 1796)				Humphrey			
{ Webster's Reply to Hayne				Harry E. Humphrey	17371	10	.75

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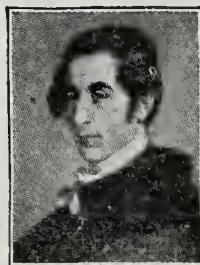
VICTOR RECORDS

Number Size List
prc.

{ Was There Ever a Pal Like You (Irving Berlin) Henry Burr } You're a Million Miles from Nowhere Charles Harrison		18645	10	.75
WATAHWASO, PRINCESS, Mezzo-Soprano				
Aōōah (Love Song)	18418	Four Penobscot Tribal Songs	18444	
By the Waters of Minnetonka	18431	Sioux Serenade, A	18431	
By the Weeping Waters	18418	Two Indian Songs	18444	
{ Watchman, Tell Us of the Night (With Organ and Chimes) } Christians, Awake (Byrom-Wainwright) Trinity Male Choir		18958	10	.75
WATSON, GEORGE P., Yodler				
Alpine Specialty	16968	Emmett's Favorite	16968	Papa's Baby Boy 17012
Cuckoo Song	17012	Hi-Le-Hi-Lo	17257	Schneider Does You 16994
{ Way Down in Arkansaw (James White) } Sweet Cider Time When You Were Mine		Murray-Kaufman	17969	10 .75
{ Way Down South—A Plantation Idyl Banjo } Kentucky Kut-ups—March (Frantzen)		Vess L. Ossman	16755	10 .75
{ Way Down Yonder in the Cornfield Imperial Qt of Chicago } The Cross Bow (From "Robin Hood") (de Koven) Imperial Quartet			17873	10 .75
{ 'Way Down Yonder in New Orleans ("Strut Miss Lizzie") } Away Down South (Lewis-Young-Akst)		Peerless Quartet	18942	10 .75
{ Way Out Yonder in the Golden West } I Ain't Got Nobody Much		Avon Comedy Four	18133	10 .75
{ Wayside Cross (St. John-Palmer) } Some Blessed Day (Ray-Nevin)		Criterion Quartet	18808	10 .75
{ W'chol Maaminim (God is King of All) (Violin obb.) Hebrew } Eloqay Ad Schelo Nozarti Hebrew Cantor Josef Rosenblatt		Rosenblatt	55164	12 1.50
{ We'af hu boyu mis'chaven (High Priest Awaits) J. and L. Rosenblatt } Ovinu Malkein (O God, Our King) Hebrew Josef and Leivi Rosenblatt			55163	12 1.50
{ Wearing Kilts—Comic Song } Tobermory—Scotch Specialty		Sir Harry Lauder	45206	10 1.00
{ Wearing of the Green (Old Irish) } Wearing of the Green (See also "Medley No. 18")		John McCormack	64258	10 1.25
{ Off to Philadelphia (Old Irish Melody) } Off to Philadelphia (Old Irish Melody)		Hooley	17348	10 .75

WEBER, CARL MARIA (Vay'-ber)

Born Eutin, Germany, 1786, musical family. Choir boy Salzburg 10. Wrote an opera at 12, and at 13 opera *Waldmädchen* sung. Conductor Breslau Theatre, Musik-Intendant to Duke of Wurtemberg at 18. Banished for selling Court appointment. Went to Darmstadt, after concert tour reorganized Prague opera. *Freischütz*, greatest opera, 1821, immediate success. Went to England 1825 to superintend productions, though warned against climate. Died there following year.



WEBER

RECORDS OF WEBER COMPOSITIONS—See "Country Dance," "Freischütz," "Hungarian Fantasia," "Invitation to the Waltz," "My Jesus, as Thou Wilt," "Oberon Overture" and "Perpetuum Mobile," "Waltz"

{ Webster's Reply to Hayne } Washington's Farewell Address (Sept. 19, 1796) Harry E. Humphrey		17371	10	.75
{ Wedding, The (Folk Song) (Uz Mou Milou) In Bohemian } Wedding, The (Folk Song) (Uz Mou Milou) In Bohemian		Destinn-Gilly	87554	10 1.50

VICTOR RECORDS

VICTOR RECORDS		Number	Size	List prc.
Wedding March (Mendelssohn, Op. 61, No. 4) Toscanini-LaScala Or		74745	12	1.75
{ Wedding March (Mendelssohn)	Herbert's Orchestra	55048	12	1.50
{ Lohengrin—Bridal March	Herbert's Orchestra			
{ Wedding March (Sousa)	Sousa's Band	35683	12	1.25
{ Coronation March (from "Le Prophète")	Arthur Pryor's Band			
WEDDING MUSIC—See "Lohengrin," "Rustic Wedding," and "Wedding March"				
{ Wedding-Night Polka (Noc po Slubie)	Accordion Jan Wanat	72602	10	.75
{ Talisman of Good Luck (Talisman Szciescia)—Waltz	Wanat			
{ Wedding of Sandy McNab	Sir Harry Lauder	55117	12	1.50
{ Nanny (I Never Loved Another Lass but You)	Sir Harry Lauder			
{ Wedding of the Rose—Intermezzo (Léon Jessel)	Conway's Band	17476	10	.75
{ Rendez-vous—Intermezzo (The Trysting Place)	Victor Concert Orch			
{ Wedding of the Sunshine and the Rose	Campbell-Burr	17913	10	.75
{ M-o-t-h-e-r (A Word That Means the World to Me)	Henry Burr			
{ Wedding of the Winds Waltz (Hall)	Pryor's Band	16387	10	.75
{ Berceuse (From "Jocelyn") (Godard)	'Cello Victor Sorlin			
{ Wedding of the Winds—Waltz (Hall)	Accordion Pietro	17865	10	.75
{ Estudiantina Waltz (Emil Waldeufel)	Accordion Pietro			
{ Wedding o' Lauchie McGraw	Sir Harry Lauder	55128	12	1.50
{ Rob Roy MacIntosh—Scotch Specialty	Sir Harry Lauder			
{ Wee Deoch an' Doris (Lauder)	Sir Harry Lauder	55120	12	1.50
{ Bonnie Maggie Tamson (Lauder)	Sir Harry Lauder			
{ Wee Hoose 'Mang the Heather—Scotch Specialty	Sir Harry Lauder	45209	10	1.00
{ Roamin' in the Gloamin' (Lauder)	Sir Harry Lauder			
{ Wee Hoose 'Mang the Heather—Scotch Specialty	Sir Harry Lauder	55129	12	1.50
{ Roamin' in the Gloamin' (Lauder)	Sir Harry Lauder			
{ Wee Jean MacGregor—Scotch Specialty	Sir Harry Lauder	45211	10	1.00
{ Killiecrankie—Scotch Specialty	Sir Harry Lauder			
{ Weeping Willow Lane (Keith)	Henry Burr-Frank Croxton	18609	10	.75
{ When I'm Gone You'll Soon Forget	Peerless Quartet			
{ Weep No More, My Mammy (Mitchell-Clare-Pollock)	Peerless Qt	18847	10	.75
{ I'll Be Glad to Get Back to My Home Town	American Qt			
{ Weep No More, My Mammy—Fox Trot (Pollack)	Whiteman's Or	18825	10	.75
{ April Showers—Fox Trot (Silvers)	Whiteman's Orch			
{ Welcome, Pretty Primrose (Pinsuti)	Marsh-Dunlap	45192	10	1.00
{ My Skylark Love (Bowles-Denni)	Romaine			

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WELLS, JOHN BARNES, Tenor

Mr. Wells, who is a native of Pennsylvania, first became known as a singer while at Syracuse University, where he took a prominent part in the musical life of the college. On his graduation he was secured by the Brick Presbyterian Church of East Orange, always noted for its fine choir. New York soon discovered Mr. Wells, and he was promptly captured by the Madison Avenue M. E. Church, when his concert career may be said to have begun.

The audiences who hear this singer are always in complete sympathy with him, not only because of his lovely voice and the charm of his singing, but because of the clearness of his enunciation, which enables every word to be heard, and these unusual qualities are fully apparent in the numbers he has sung for the Victor.



WELLS

VICTOR RECORDS

Number Size List
prc.

WELLS RECORDS

Beautiful Isle	16700	Long Ago in Alcala	18062	Owl, (2) Crow's Egg, etc.	18062
Boat Song	17693	Mammy's Song	17039	Rosary	17234
Joy of the Morning	17693	Memories	17968	Sweet Genevieve	16440

WELSH SONGS—See also "All Through the Night"

Aberystwyth	72813	Mentra Gwen	64141	Y Deryn Pur	64764
Bydd Myrdd O	72813	O Na Byddai'n	74181	Yn iach i ti Gumri	64763
Gypsies' Laughing Ch.	72812	Rhyfelgyrch Gwyr	72812		

{ We Parted on the Shore

I Love to Be a Sailor (Lauder)

Sir Harry Lauder

Sir Harry Lauder

55118 12 1.50

WERREN RATH, REINALD, Baritone (For Werrenrath's Red Seal records, sketch and portrait see "Werrenrath" in Pink Section)

WERREN RATH RECORDS—See also "Educational"

After All	45162	Fuzzy-Wuzzy	45109	Radiance in Your	
Allerseelen	17179	Good-Bye (Tosti)	55065	Eyes	45155
America	45135	Guide Thou My Steps	55075	Rigoletto—Quartet	89080
Battle Hymn of		Gypsy Trail	45109	Rose of My Heart	17618
Republic	45121	He Leadeth Me	16749	Scots, Wha Hae	16961
Blacksmith, The	17569	House of Memories	45101	Smilin' Through	45166
Bohème—Ah, Mimi	45182	Hymn of		Star-Spangled Banner	45135
Bohemian Girl—		Charlemagne	55072	Summertime	17290
Heart Bow'd	55079	I Attempt from Love's		Tannhäuser—O du	35160
Carmen—Chanson		Sickness to Fly	45092	Think Love of Me	45166
du Toreador	55068	Ivy Green	45067	Tommy Lad	45101
Caro mio ben	17718	Lord Geoffrey Amh.	16873	Tu se' morta	45083
Come raggio di sol	17703	Lorraine.	45148	Vittoria, mio core!	17703
Crucifix	64712	Lost Chord	45089	When the Nightingale	17290
Danny Deever	35476	Moon Has Raised	64440	Who is Sylvia?	17634
Drink to Me Only	45114	My Lovely Celia	45114	Zur Ruh,' zur Ruh'	17179
Euridice—Non		O cessate di piagarmi	17718		
piango	45069	Oft in the Stilly Night	55065		
Faust—Even Bravest	55079	Old Nassau	16860		
Forza del Destino	70103	Pagliacci—Prologue	55068		
Funeste piaggie	55051	Palms	45089		

Duets in which Werrenrath sings

Excelsior	35116
Sweethearts	55113

WERTHER (Jules Massenet)

Ah! non my ridestar! (Why Awake Me?)	<i>In Italian</i>	Mattia Battistini	88354	12	1.75
O Nature, pleine de grâce (Invocation to Nature)	<i>In French</i>	Anseau	74739	12	1.75
Pourquoi me reveiller (Why Awake Me?)	<i>In French</i>	Edmond Clement	64234	10	1.25
Pourquoi me reveiller (Why Awake Me?)	<i>In French</i>	Giovanni Martinelli	64774	10	1.25

{ West Lawn Polka (Glynn-Bacon)	<i>Banjo (Piano acc.)</i>	F. J. Bacon	17129	10	.75
{ Cribiribin Waltz (Pestalozza)	<i>Whistling</i>	Guido Gialdini			

Westminster Chimes—See "Chimes"

WEST POINT SONGS—See "Army Blue"—"Benny Havens, Oh!"

{ We Would See Jesus (Warner-Mendelssohn)		Kline-Baker	45314	10	1.00
{ Jesus, My All (Fanny J. Crosby)		Kline-Baker			
{ What a Friend We Have in Jesus		Mr. and Mrs. Wheeler	18287	10	.75
{ That Sweet Story of Old		Elsie Baker			
{ What-cha Gonna Do When There Ain't No Jazz		E. Walker	18680	10	.75
{ Slow and Easy (An Indigo Fantasia)		Esther Walker			
{ What Good is Water When You're Dry		Nora Bayes	55101	12	1.50
{ How Can They Tell That I'm Irish (Norworth)		Bayes			

WHEELER, ELIZABETH, Soprano

Elizabeth Wheeler is an old friend of the Victor and of Victor audiences. She is a soprano who cannot only sing but enunciate, and she preserves admirably the balance between these two essentials of good balladry.

She has made a number of standard favorites, both alone and in combination with other

artists; some of these are simple and "homey," and others call for rare and subtle qualities of artistic expression.

WHEELER RECORDS—See also "Educational Records"

Ave Maria	16490	Summer Now Hath	
Believe Me if All	16401	Come	17209
Bohemian Girl—		Duets and Trios in which	
I Dreamt	16398	Mrs. Wheeler sings	
Humpty Dumpty	18076	Berceuse from Jocelyn	35581
Last Rose of Summer	16813	Coronach	17987
Mother Goose Songs	16863	Mocking Bird	16392
Rock Me to Sleep	16405	When You and I	16361



WHEELER

WHEELER, Mr. and Mrs. Wm.—Soprano and Tenor Duets

Beautiful Valley	16563	I Heard the Voice	16490	Softly Now the Light	16500
Dear Lord and Father	16700	My Jesus, as Thou	17940	What a Friend We	18287
Homeland, The	17940				

WHEELER, FREDERICK, Baritone

Dreams (Strelezki)	18178	Duets in which Fred		Night Hymn at Sea	18178
Flee as a Bird	17029	Wheeler sings		Oh Happy Day	17343
In Old Madrid	17473			Over the Stars	17387
Only Waiting	17389	By and By	17312	When Twilight Comes	17312
On the Road	35476	Maiden in Grey	18178		

WHEELER, WILLIAM, Tenor—See "Marguerite" and Duets above

{ When a Maid Comes Knocking at Your Heart ("Firefly") Kline }		35278	12	1.25
{ Firefly Waltzes ("The Firefly") (Friml) Victor Concert Orchestra }				
{ When Antelo Plays the 'Cello (Janis) Elsie Janis }		45191	10	1.00
{ Fo' de Law'd's Sake Play a Waltz (Janis) Elsie Janis }				
{ When Aunt Dinah's Daughter Hannah Bangs on that }				
{ Piano—One-Step (Jas. "Slap" White) Six Brown Brothers }		18476	10	.75
{ Chasing the Chickens—Fox Trot (Walker-Olman) Brown Brothers }				
{ When Buddha Smiles—Med. Fox Trot (Introducing "Drifting Along") }				
{ With the Tide" Whiteman and His Orchestra }		18839	10	.75
{ Gypsy Blues ("Shuffle Along") Whiteman and His Orchestra }				
{ When Chloris Sleeps (Pierson-Samuels) Galli-Curci }		64929	10	1.25
{ When Daisies Pied and Violets Blue (Shakespeare) Littlefield }		18528	10	.75
{ She Never Told Her Love (2) Orpheus With His Lute Littlefield }				
{ When Dull Care (Old English) Emilio de Gogorza }		64629	10	1.25
{ When Evening Shadows Fall (Brannen-Polla) Orpheus Quartet }		18183	10	.75
{ Mammy's Little Coal Black Rose (Egan-Whiting) Orpheus Qtl }				
{ When Francis Dances With Me (Ryan-Violinsky) Jones-Murray }		18830	10	.75
{ Ten Little Fingers and Ten Little Toes Murray-Smalle }				
{ Whenever You're Lonesome (Just Telephone) A. Stanley-Murray }		18909	10	.75
{ I Certainly Must Be in Love Billy Murray }				
{ When I Dream of Old Erin (Friedman) Arthur Clough }		17412	10	.75
{ Peg o' My Heart (Fischer) Charles Harrison }				
{ When I Get Back Again to Bonnie Scotland Sir Harry Lauder }		55131	12	1.50
{ MacGregor's Toast—Scotch Specialty Sir Harry Lauder }				
{ When I Looked in Your Wonderful Eyes John Steel }		18724	10	.75
{ Rose of My Heart (Wilson-Morét) John Steel }				
{ When I Met You Last Night in Dreamland Charles Harrison }		17317	10	.75
{ When Irish Eyes are Smiling ("Isle of Dreams") Macdonough }				
{ When I'm Gone You'll Soon Forget Peerless Qtl }		18609	10	.75
{ Weeping Willow Lane Henry Burr-Frank Croxton }				

VICTOR RECORDS

		Number	Size	List prc.
Wh	When Irish Eyes are Smiling ("Isle of Dreams") McCormack	64631	10	1.25
	{ When Irish Eyes are Smiling ("Isle of Dreams") Macdonough } When I Met You Last Night in Dreamland (Williams) Harrison	17317	10	.75
{	When It's Moonlight in Mayo (Mahoney-Wenrich) Oakland	17819	10	.75
	Ma Pickaninny Babe (Chas. Johnson) Oakland-Murray			
{	When I Was a Dreamer Macdonough-Lyric Quartet	17778	10	.75
	Down Among the Sheltering Palms Lyric Quartet			
	When I Was Seventeen (Swedish Folk-Tune) (Lilljebjörn) Garrison	64808	10	1.25
{	When I Was Twenty-One Sir Harry Lauder	55123	12	1.50
	She is My Daisy—Scotch Specialty Sir Harry Lauder			
{	When Johnny Comes Marching Home (Lambert) John Young	16984	10	.75
	The Vacant Chair (Root) (Unacc.) Lyric Quartet			
	When Love is Kind (Moore) Alma Gluck	64325	10	1.25
	When Love is Kind (Moore) Lucrezia Bori	87344	10	1.25
{	When Malindy Sings—Negro Dialect Recitation J. A. Myers	35097	12	1.25
	Old Black Joe (Foster) Fisk University Jubilee Quartet			
{	When Malindy Sings (Dunbar) Homer Rodeheaver	35545	12	1.25
	Me and Jim (Anonymous) Recitation Harry E. Humphrey			
	When My Ships Come Sailing Home (Stewart-Dorel) McCormack	74428	12	1.75
	When Night Descends (Rachmaninoff, Op. 4) McCormack-Kreisler	87571	10	1.50
{	When Shall We Meet Again (Egan-Whiting) Brown-Shaw	18841	10	.75
	Mississippi Cradle (Yellen-Olman) Brown-Shaw			
{	When Shall We Meet Again—Med. Waltz (Introducing "Before We Say Good-Night") Hackel-Bergè Orch	18858	10	.75
	By the Old Ohio Shore—Waltz (Earl) Green Bros. Marimba Or			
{	When the Angelus is Ringing (Young-Grant) Lyric Qt	17587	10	.75
	In the Valley of the Moon (Jeff Branen) Clark and Burr			
	When the Bloom is On the Rye—See "My Pretty Jane"			
	When the Boys Come Home (Hay-Speaks) Schumann-Heink	87295	10	1.25
{	When the Corn is Waving, Annie Dear Burr-Peerless Qt	18781	10	.75
	I'll Take You Home Again, Kathleen Burr-Peerless Quartet			
	When the Dew is Falling (MacLeod-Schneider) John McCormack	64497	10	1.25
{	When the Honeymoon was Over (Fred Fisher) Burr	18805	10	.75
	Jealous of You (Freedman-Ingham-Johnson) Robyn			
	When the King Went Forth to War (Kënemann) Chaliapin	88646	12	1.75
{	When the Leaves Come Tumbling Down—Fox Trot Doerr's Or	18945	10	.75
	Zenda—Fox Trot (Breau-Luz) Confrey and His Orch			
{	When the Mists Have Rolled Away (Sankey) Trinity Choir	17137	10	.75
	Some Day I Shall Know (Gardner-Towner) Earl Cartwright			
{	When the Moon Am Shining (Barton) (with Guitar) Barton-Carroll	18035	10	.75
	Rock-a-Bye Baby (Barton) Ward Barton-Frank Carroll			
{	When the Nightingale Shall Sing Reinald Werrenrath	17290	10	.75
	Summertime (von Reuenthal) Reinald Werrenrath			
{	When the Roll is Called Up Yonder Criterion Quartet	16749	10	.75
	He Leadeth Me (Bradbury) Reinald Werrenrath			
	When the Roses Bloom (In the Time of Roses) (Louise Reichardt)			
	By Ernestine Schumann-Heink (Contralto)	87129	10	1.25
	By Louise Homer (Contralto)	87327	10	1.25
	By Florence Hinkle (Soprano) and From the Land of Sky-Blue Water—Hinkle	45184	10	1.00
	By Lambert Murphy (Tenor) and Life's Twilight (Ward-Speaks)—Murphy	45103	10	1.00

VICTOR RECORDS

	Number	Size	List prc.
When the Shadows Softly Come and Go Holt-Rosedale <i>Hush-a-bye, Ma Baby (Missouri Waltz) Vivian Holt-Lillian Rosedale</i>	18550	10	.75
When the Sun Goes Down—Fox Trot (Bloom) Shilking Orch. <i>It Must Be Someone Like You—Fox Trot Benson Orchestra</i>	18804	10	.75
When the Swallows Homeward Fly (Franz Abt) By Alma Gluck (Soprano) Eftrem Zimbalist <i>In German Violin</i> By Lucy Marsh (Soprano) <i>(Flute obb.) and Ivy Green (Beethoven)—Werrenrath</i> By Emil Muench (Tenor) <i>(In German) and The Tyrolese and His Child—Muench</i>	87516 45067 16798	10 10 10	1.50 1.00 .75
When the Twilight Comes to Kiss the Rose Baker-Wheeler <i>By and By You Will Forget Me (French-Huntley) Baker-F. Wheeler</i>	17312	10	.75
When the World Forgets (Gospel Hymn) (Ackley) Rodeheaver <i>In the Garden (Miles) Mrs. Wm. Asher and Homer Rodeheaver</i>	18020	10	.75
When They Ring the Golden Bells (Marbelle) Imperial Qt <i>The Little Brown Church in the Vale (Pitts) Victor Male Quartet</i>	17982	10	.75
When Tony Goes Over the Top (Frisch-Fletcher-Marr) Murray <i>Good Morning, Mr. Zip-Zip-Zip! Arthur Fields and Peerless Qt</i>	18510	10	.75
When You and I Were Young, Maggie (Johnson-Butterfield) By Evan Williams (Tenor) By John McCormack (Tenor) By Charles Harrison (Tenor) <i>and Silver Threads Among the Gold—Baker</i> By Elizabeth Wheeler-Harry Macdonough <i>and Vacant Chair—Hayden Qt</i> By McKee Trio <i>and Sweet Genevieve (Violin-Cello-Piano) McKee Trio</i> By H. BenneHenton Saxophone Conway's B <i>and Aloha Oe—Henton Band</i>	74490 64913 17474 16361 18130 18344	12 10 10 10 10 10	1.75 1.25 .75 .75 .75 .75
When You Long for a Pal (Keithley-Duryea) Lewis James <i>Trail to Long Ago (White-Erickson-Klickmann-Keithley) James-Shaw</i>	18961	10	.75
When You Look in the Heart of a Rose John McCormack	64814	10	1.25
When You Look in the Heart of a Rose—Waltz Smith's Orch <i>Dear Old Pal of Mine—Waltz Joseph C. Smith's Orchestra</i>	18543	10	.75
When You're Alone—Fox Trot Paul Biese and his Novelty Or <i>Karavan—Fox Trot Joseph C. Smith's Orchestra</i>	18662	10	.75
When You're Away ("The Only Girl") (Herbert) Mabel Garrison	64899	10	1.25
When You're Away ("The Only Girl") (Herbert) Violoncello Bourdon <i>Underneath the Stars (Spencer) 'Cello Rosario Bourdon</i>	18059	10	.75
When You're Gone I Won't Forget Peerless Quartet <i>There's a Vacant Chair at Home, Sweet Home Charles Harrison</i>	18705	10	.75
When Your Ship Comes In (Strickland) Orville Harrold	64909	10	1.25
When You See Another Sweetie Hanging Around Rowland <i>Mammy o' Mine (Tracey-Pinkard) Adele Rowland</i>	18560	10	.75
When You Wore a Tulip and I Wore a Big Red Rose American Qt <i>Red, White and Blue (Arthur-Hirsch) Peerless Quartet</i>	17652	10	.75
Where Do We Go From Here—Medley March Victor Band <i>Over There—One-Step Victor Military Band</i>	18370	10	.75
Where is My Boy To-Night (Gospel Hymn) (Lowry) Louise Homer	87264	10	1.25
Where is My Boy To-Night (Lowry) Hayden Quartet <i>There is a Fountain Fill'd with Blood (Mason) Trinity Choir</i>	16412	10	.75
Where My Caravan Has Rested (Teschemacher-Löhr) Harrison <i>Rose of My Heart (Eardley-Wilmot-Löhr) Werrenrath</i>	17618	10	.75
Where My Dear Lady Sleeps (Weatherly-Breville-Smith) Werrenrath	66018	10	1.25
Where the Gates Swing Outward Never (Gabriel) Asher-Rodeheaver <i>All the Way to Calvary (Ackley) Homer Rodeheaver</i>	18780	10	.75

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VICTOR RECORDS

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			Number	Size	List prc.
{	Where the Lazy Mississippi Flows (De Freyne)	Kline-Baker	45252	10	1.00
{	Pale Moon (Indian Love Song) (Glick-Logan)	Marsh			
{	Where the Lazy Mississippi Flows—Waltz	Hackel-Bergè Orch	18783	10	.75
{	In My Tippy Canoe—Waltz (Fisher)	Hackel-Bergè Orch			
{	Where the Morning Glories Grow	Spencer with Sterling Trio	18403	10	.75
{	My Sunshine Jane	Sterling Trio			
	Where the River Shannon Flows (Russell)				
	By John McCormack (Tenor)		64311	10	1.25
	By Harry Macdonough (Tenor) and Sweet Genevieve—J. B. Wells-Hayden Qt		16440	10	.75
	By McKee Trio and A Little Bit of Heaven (Ball) McKee Trio		17898	10	.75
{	While Miami Dreams—Fox Trot (Whiting)	Smith's Orchestra	18878	10	.75
{	Tell Her at Twilight—Fox Trot (Donaldson)	Hackel-Bergè Orch			
{	While Shepherds Watched (Christmas Hymn) (Hymn by Nahum				
{	Tate—Air arr. from Handel)	Victor Oratorio Chorus	35412	12	1.25
{	It Came Upon the Midnight Clear	Victor Oratorio Chorus			
{	While the Years Roll By (Lewis-Austin)	Brown-Shaw	18955	10	.75
{	Mary, Dear (Some Day We Will Meet Again)	Henry Burr			
{	Whirlwind (Tourbillon) (Krantz) Flute	Arthur Brooke	18684	10	.75
{	Hungarian Fantasie (Andante e Rondo) (Weber) Bassoon	Gruner			
{	Whispering—Fox Trot (J. Schonberger)	Whiteman's Orch	18690	10	.75
{	The Japanese Sandman—Fox Trot	Whiteman's Orch			
{	Whispering (M. Schonberger-J. Schonberger)	John Steel	18695	10	.75
{	The Love Boat ("Ziegfeld Follies of 1920") (Buck-Herbert) J. Steel				
{	Whispering Flowers (von Blon)	Victor Concert Orchestra	35642	12	1.25
{	The Dying Poet (Gottschalk)	Victor Concert Orchestra			
{	Whispering Flowers (von Blon)	Pryor's Band	35161	12	1.25
{	Jolly Fellows Waltz (Vollstedt)	Pryor's Band			
	Whispering Hope (Hawthorne)	Alma Gluck and Louise Homer	87524	10	1.50
{	Whispering Hope (Hawthorne)	Olive Kline and Elsie Baker	17782	10	.75
{	Abide With Me (Lyte-Monk)	Olive Kline-Elsie Baker			
{	Whispering Winds (Himmelreich) Pianoforte	F. Himmelreich	18194	10	.75
{	Carnival of Venice (Variations)	Ferdinand Himmelreich			
{	Whispering to Me in the Starlight (Steel-Jarnagin)	Steel	18836	10	.75
{	Rose of My Soul (Steel-Jarnagin)	John Steel			
{	Whistler and His Dog (With descriptive effects) (Pryor)	Pryor's B	17380	10	.75
{	Warbler's Serenade (Whistling chorus) (Perry)	Pryor's Band			
{	Whistlers, The—Intermezzo (From "Joyous Spring")	Conway's Band	17396	10	.75
{	Whistling Johnnies (A Whistling Novelty) (Hager)	Conway's Band			
{	Whistle While You Walk (Belmont)	Murray and Belmont	17891	10	.75
{	The Blue Jay and the Thrush	Murray, Harlan and Belmont			
{	Whistling Coon (Devere)	Billy Murray and S. H. Dudley	16821	10	.75
{	King of Rags (Swisher)	Pryor's Band			
{	Whistling Johnnies (A Whistling Novelty) (Hager)	Conway's B	17396	10	.75
{	The Whistlers—Intermezzo	Conway's Band			
{	Whistling Pete—Minstrel Specialty	Golden and Hughes	35202	12	1.25
{	Carolina Minstrels, No. 20	Victor Minstrel Company			

WHISTLING RECORDS

Amoureuse Waltz	16838	Dollar Princess	16983	In Venice (Rubens)	16052
Birds of the Forest	16835	Fascination Waltz	17015	Invitation Waltz	18755
Ciribiribin Waltz	17129	Gretchen's Dream	17050	Joys of Spring	16757

VICTOR RECORDS

Number | Size | List | Price

WHISTLING RECORDS—Continued

Kiss Waltz	16546	My Hero Waltz	16854	Spring Voices	16835
Love's Smile	17369	On the Bosphorus	16983	Tout Passe Waltz	18083
Mocking Bird	18083	Robin Red Breast	16094	Under the Bridge	73438
Musetta Waltz		Salut d' amour	18755	When the Sun Goes	18804
(Bohème)	16892	Sorella March	16761		

Wh

WHISTLING—Records with Whistling Effects—See

Arrival of the Robins	Dance of the Song Birds	Whistle While You Walk
Baby's Sweetheart	Robin Red Breast	Whistling Coon
Birds and the Brook	Swanee Bluebird	Whistling Johnnies
Blue Jay	Warbler's Serenade	Whistling Pete
Cricket's Serenade	Whistler and His Dog	(For Bird Calls see "Kel-
Dance of the Honey Bees	Whistlers	logg" and "Gorst")

{ White Cockade, The (Country Dance)	Victor Military Band	} 18490 10 .75
{ Old Dan Tucker (Country Dance)	Victor Military Band	

WHITE, FRANCES

Frances White has humor of the rarest kind, based on keen intuitive gift for character. She invariably has good songs to sing, yet it is more through her personality than through words or music that the humor appeals, and that personality comes out of the records just as surely as over the footlights.

WHITE RECORDS

M-i-s-s-i-s-s-i-p-p-i and Six Times Six is Thirty-Six White 45137 | 10 | 1.00

WHITEHILL, CLARENCE, Baritone (See "Whitehill" in Pink Section)

WHITEMAN'S ORCHESTRA

This organization is now one of the most famous dance orchestras in the world. Its records of dance music have introduced a new element into the American dance. Everything it does is characterized by marvelous precision of time, by skilful scoring, and by the equally skilful use of sustained harmony in instruments not occupied with the dance rhythm.



WHITEMAN'S ORCHESTRA

WHITEMAN'S ORCHESTRA RECORDS

After the Rain	18872	Coal Black Mammy	18939	I'm Just Wild	18938
All for You	35708	Coo-Coo—Fox Trot	18898	I Never Knew	18734
All Over Nothing	18963	Cutie—Medley	18865	In a Boat	18789
Anytime, Anyday	18694	Dear Old Southland	18856	It's Up to You	18911
April Showers	18825	Do It Again!	18882	Japanese Sandman	18690
Avalon—Medley	35701	Do You Ever Think	18734	Jimmy	18872
Best Ever—Medley	35701	Everybody Step	18826	Just a Little Love	18842
Blowing Bubbles	18960	Georgia—Fox Trot	18899	Just as Long	18960
Bright Eyes	18735	Grieving for You	35703	Just Snap Fingers	35704
Bygones—Fox Trot	18880	Gypsy Blues	18839	Ka-Lu-A—Fox Trot	18826
By the Sapphire Sea	18880	Have You Forgotten	18818	Learn to Smile	18778
Canadian Capers	18824	Homesick	18963	Lonesome Hours	18865
Caresses	35704	Honolulu Eyes	18721	Love Bird—Med.	18735
Carolina	18962	Hot Lips	18920	Make Believe—Med.	18742
Cherie—Fox Trot	18758	Humming—Medley	18737	Marie—Fox Trot	18859
Chicago—Fox Trot	18946	I Found a Clover	18950	Moonlight—Fox Trot	18756
Cho-Cho-San	18777	I'll Build a Stairway	18949		

VICTOR RECORDS

Number Size List
prc.

WHITEMAN'S ORCHESTRA RECORDS—Continued

Wh

My Mammy	18737	Say It With Music	18803	Tricks—Fox Trot	18939
My Man (Mon Homme)	18758	Second Hand Rose	18818	Truly—Fox Trot	18937
My Rambler Rose	18923	'Sippy Shore—Med.	18744	Two Little Rings	18950
My Wonder Girl	35703	Some Little Bird	18742	Ty-Tee	18842
'Neath the So. Sea		Song of India	18777	Underneath Ha. Skies	18744
Moon	18911	Some Sunny Day	18891	Wang-Wang Blues	18694
Oh Me! Oh My—Med.	18778	South Sea Isles	18801	Weep No More	18825
Old Fashioned Girl	18879	Stumbling—Fox Trot	18899	When Buddha Smiles	18839
On the 'Ginny Shore	18859	Sweetheart—F. Trot	18789	Whispering	18690
Oriental Fox Trot	18940	Sweet Lady	18803	You Remind Me	18949
Romany Love	18966	They Call It Dancing	18856	You're the Sweetest	18897
Rosie—Medley	18721	Three O'clock in the Morning	18940	You Won't Be Sorry	18901

{ White Race—Fox Trot (Raza Blanca)	International Orchestra	73111	10	.75
{ Belle of the North (Norteña) Mexican Song	Intern'l Orch			
{ White Rose March (Sousa)	Conway's Band	18360	10	.75
{ Naval Reserve March (Sousa)	Conway's Band			
{ Whiter Than Snow (Nicholson-Fischer)	Trinity Choir	17299	10	.75
{ Over the Line (Bradford-Phelps)	Trinity Choir			
{ White Wings (Winter)	Will Oakland	16355	10	.75
{ Do They Think of Me at Home (Glover)	Metropolitan Trio			

WHITNEY BROTHERS QUARTET

Eternity (Gates)	16362	Home of the Soul	16372	Remember Me	16430
Galilee	16430	Nearer My God to Thee	16451	Sally in Our Alley	16401

{ Who Believed in You?—Fox Trot	All Star Trio and Orch	18890	10	.75
{ California—Fox Trot (Friend-Conrad)	Club Royal Orch			
Who Can Tell (From "Apple Blossoms") (Kreisler)	Violin Kreisler	64902	10	1.25
Who Is Sylvia (Schubert) In English (Piano acc.)	Emma Eames	88013	12	1.75
{ Who Is Sylvia (Schubert) (Harp acc.)	Reinald Werrenrath	17634	10	.75
{ It Was a Lover and His Lass (Unacc.)	Dixon and Macdonough			
Who Knows (Dunbar-Ball)	John McCormack	64424	10	1.25
{ Who'll Be the Next One (To Cry Over You) (Black)	Fields	18821	10	.75
{ Kentucky Home (Brashen-Weeks)	Burr-Peerless Qt.			
{ Who'll Dry Your Tears When You Cry?	William Robyn	18795	10	.75
{ In the Heart of Dear Old Italy (West-Glogau)	Sterling Trio			
{ Who'll Take My Place (When I'm Gone)—Fox Trot	Club Royal O	18919	10	.75
{ Georgette—Fox Trot (Henderson)	Club Royal Orchestra			
{ Who's Who in Navy Blue—March (Sousa)	Sousa's Band	18683	10	.75
{ Comrades of the Legion—March (Sousa)	Sousa's Band			
{ Why Cry When We Part?—Fox Trot	German Dance Orch	73182	10	.75
{ Peter the Vagabond—Intermezzo (Bummel-Petrus)	Victor Orch			
{ Why Dear?—Fox Trot (H. R. Cohen)	Smith's Orch.	18816	10	.75
{ Sal-O-May—Fox Trot (Richard Stolz)	Smith's Orch.			
{ Why Don't You?—Marimba Medley Fox Trot	All Star Trio—Orch	35707	12	1.25
{ Siren of a Southern Sea—Medley Fox Trot	All Star Trio—Orch			
Why Do the Nations—Messiah (Handel)	Witherspoon	74072	12	1.75
{ Why Lower Your Eyes—Waltz (Por que bajas los ojos)	International Orchestra	73177	10	.75
{ Song of the Smile (Cancion de sonrisa)—Fox Trot	International Orchestra			
{ Why Should I Cry Over You? (Miller-Cohn)	Victor Roberts	18922	10	.75
{ Sweet Indiana Home (Walter Donaldson)	Aileen Stanley			
{ Why Should I Cry Over You?—Fox Trot	The Virginians	18933	10	.75
{ Blue—Fox Trot (Lou Handman)	The Virginians			

VICTOR RECORDS

	Number	Size	List prc.
{ Wi' a Hundred Pipers (Nairne) (Scotch Ballad) Murray <i>The Battle of Stirling</i> (<i>Scotch Ballad</i>) <i>Farquhar Murray</i>	18265	10	.75
WIDDEN, C. G. —Swedish Dialect Stories—See "Petersen"			
{ Widow Dooley —Irish Specialty Jones and Murray <i>County Fair at Pun'kin Centre</i> <i>Cal Stewart</i>	16019	10	.75
WIEDOEFT, RUBY , Saxophone—Valse Erica <i>and Saxophobia</i>	18728	10	.75
WIEDOEFT—WADSWORTH QUARTET (<i>Two Saxophones, two Pianos</i>) <i>Crocodile—Fox Trot and I'll See You in C.U.B.A.—Fox Trot—Palace Trio</i>	18663	10	.75
Wiegenlied (<i>Cradle Song</i>) (Johannes Brahms) By Julia Culp (Contralto) <i>In German Piano accompaniment</i>	64402	10	1.25
By Laura Littlefield (Soprano) <i>and The Little Dustman—Littlefield</i>	18440	10	.75
By Michele Rinaldi (Cornet) <i>with Vessella's Band and Old Folks—Van Eps</i>	17417	10	.75
Wiegenlied (Schubert) (2) <i>Gavotte</i> (Mehul-Burmester) ' Cello Kindler	66053	10	1.25
{ Wiener Blut—Waltz ("Vienna Blood") (Strauss) Victor Band <i>Old Comrades March</i> (<i>Teiße</i>) <i>Victor Military Band</i>	17470	10	.75
Wienerisch—Viennese Waltz (Godowsky) (<i>Piano acc.</i>) Kreisler	74463	12	1.75
WIENIAWSKI, HENRI (<i>Veen-yav'-skee</i>) B. Poland, 1835; d. Moscow, 1880. Polish violinist and composer. See "Capricco," "Concertos," "Légende," "Polish Dance," "Romance," "Saltarelle," "Scherzo—Tarantelle" and "Souvenir"			
{ Wild Flower—Waltz (Intro. "Hawaiian Smiles") Ferera-Franchini <i>Alabama Moon—Waltz</i> (Geo. H. Green) <i>Hawaiian Trio</i>	18669	10	.75
WILDHACK, ROBERT J. —Humorous Talks with Imitations—See "Sneezes," "Snores" and "Unnatural History"			
WILLIAMS, EVAN , Tenor (See "Williams," Pink Section) (Also "Edu.")			
WILLIAM TELL (Paris, 1829) (Rossini) (<i>In Italian unless noted</i>) <i>For complete illustrated description see Victrola Book of the Opera</i>			
<i>Overture—Part I—At Dawn and Part II—The Storm—Victor Concert Orchestra</i>	17815	10	.75
<i>Overture—Part I—At Dawn—Pryor's B and Overture—Part II—Storm—Pryor's B</i>	16380	10	.75
<i>Overture—Part I—Dawn—Pryor's B and Part II—The Storm—Pryor's B</i>	35120	12	1.25
<i>Overture—Part III—The Calm—Pryor's B and Part IV—Finale—Pryor's B</i>	16381	10	.75
<i>Overture—Part III—The Calm—Pryor's Band and Part IV—Finale—Pryor's B</i>	35121	12	1.25
<i>Overture—Part III—The Calm and Part IV—Finale—Victor Concert Orchestra</i>	18012	10	.75
ACT I—A SWISS VILLAGE			
<i>Barcarolle</i> (Come, in My Boat) <i>French Regis and Asile héréditaire—Beyle</i>	45026	10	1.00
<i>Ah, Matilde, io t'amo e amore</i> (Matilde, I Love Thee) <i>Martinelli-Journet</i>	76032	12	2.00
ACT IV—ROCKY SHORE OF A SWISS LAKE			
<i>O muto sail</i> (Oh, Blessed Abode) <i>Francesco Tamagno</i>	95009	10	5.00
<i>Asile héréditaire</i> (Blessed Abode) <i>Beyle In French and Barcarolle—In French—Regis</i>	45026	10	1.00
Will-o'-the-Wisp (<i>Farfalla</i>) (<i>Sauret</i>) <i>Violin</i> Maud Powell	74183	12	1.75
Will-o'-the-Wisp (<i>Charles Gilbert Spross</i>) (<i>Pianoforte acc.</i>) Gluck	64192	10	1.25
{ Will-o'-the-Wisp (<i>Benjamin-Spross</i>) (<i>Harp acc. by Lapitino</i>) Hinkle <i>Spring Song</i> (<i>Frühlingslied</i>) (<i>Oscar Weil</i>) <i>Florence Hinkle</i>	45064	10	1.00

WILLS, NAT M., Comedian

No entertainer on the American stage was more popular with the public than Nat Wills. His familiar impersonation of a tramp was unique and always amusing, without a touch of offensiveness or vulgarity. His stories and monologues were so witty and laugh-compelling that one suspects they were written, like his parodies, by himself—and he never failed to make the most of them.

Mr. Wills may be said to have had a voice created for record-making, so powerful and resonant was his rich baritone; and the distinctness with which he gave every syllable of his talks and songs



WILLS AS A TRAMP

VICTOR RECORDS

Number	Size	List	pr.
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added to his popularity. The untimely death of this genial comedian was mourned by a host of friends and admirers.

WILLS RECORDS

Automobile Parody	35601	No News	17222	Too Much Dog	17768
Darky Stories	17768	Parody on Familiar			
Father of Thirty-six	17894	Songs	17894		

{ Will There Be Any Stars in My Crown	Criterion Quartet				
{ Silent Night, Hallowed Night (Gruber)	Hayden Quartet	16286	10	.75	

{ Will Ye No Come Back Again (2) Battle of Killiecrankie					
{ Bagpipes and Drums	Sutcliffe Troupe	17140	10	.75	
{ Scotch Medley March—"Glendarual Highlanders," etc.	Sutcliffe Troupe				

{ Will You Remember? (From "Maytime")	Green-Dixon				
{ Just a Voice to Call Me, Dear ("Riviera Girl")	Green-Orpheus Qt	18399	10	.75	

{ Will You Remember?—Maytime Waltz	Waldorf Orchestra				
{ American Serenade—Fox Trot	Waldorf-Astoria Dance Orchestra	18432	10	.75	

WILSON, FRANK, Yodler—See "German's Arrival"

WILSON, WOODROW, Ex-President of the United States

Address to the Farmers	35252	Labor	35253
Democratic Principles	35252	Tariff, The	35253

{ Wimmin—Med. Fox T (Intro. "Glow Little Lantern")	Club Royal Or				
{ Good-Bye Shanghai—Fox Trot (Meyer)	Club Royal Orch	18857	10	.75	

{ Wind Amongst the Trees (Briccialdi) Flute	John Lemmoné				
{ The Nightingale (Donjon) Flute	John Lemmoné	55109	12	1.50	

Wine, Woman and Song—Waltz (Strauss) In Italian Frieda Hempel 88588 12 1.75

WIRELESS TELEGRAPH RECORDS

A system of Victor records by means of which instruction in wireless may be obtained at home, originated in conjunction with the Marconi Institute of New York.

The course consists of six ten-inch double-face Victor records with a booklet of instruction, packed in a special case, and in the opinion of the Marconi Institute the instruction provided is so complete that with a reasonable amount of practice the student should become an efficient operator in a comparatively few weeks.

WIRELESS TELEGRAPH RECORDS—List price per set \$5.00

Lesson No. 1—Alphabet and Figures					
and Lesson No. 2—Punctuation and Special Signs	101	10			
Lesson No. 3—Easy Sentences with Periods (10 words per minute)					
and Lesson No. 4—Easy Sentences (15 words per minute)	102	10			
Lesson No. 5—Marconi Press Dispatch					
and Lesson No. 6—Messages with Static Interference	103	10			
Lesson No. 7—Press Messages with Static Interference					
and Lesson No. 8—Messages with Erasures, etc	104	10			
Lesson No. 9—Press with Interference from other Stations					
and Lesson No. 10—Special Practice with Figures	105	10			
Lesson No. 11—Ten-letter Dictionary Words					
and Lesson No. 12—Ten-letter Code Words	106	10			

WISCONSIN, UNIVERSITY OF—See "On, Wisconsin"

WITHERSPOON, HERBERT, Bass (See Pink Section)

{ Within a Mile of Edinboro' Town (D'Urfey-Hook)	Marsh				
{ Twickenham Ferry (Theo. Marzials)	Lucy Marsh	45253	10	1.00	

Within the Garden of My Heart (Roberts-Scott) McCormack 64317 10 1.25

{ With Sword and Lance March (Starke)	Pryor's Band				
{ Monastery Bells (Wely)	Pryor's Band	16397	10	.75	

{ Wohin? (Whither?) (Schubert) German (Piano acc.)	Paul Reimers				
{ On Wings of Song (Mendelssohn) In German (Harp Acc.)	Reimers	45065	10	1.00	

WOLF-FERRARI, Ermanno (1876-) Composer

Born in Venice, 1876; son of August Wolf, painter. Began study of music alone, later went to Munich. Director Liceo Benedetto Marcello, Venice, 1902-09, when he devoted himself to composition. Wrote number of operas, including *Jewels of the Madonna*, 1908, the *Secret of Susanne*, *Le Donne Curiose* and less-known operas, the oratorio *La Vita Nuova* after Dante, and innumerable smaller compositions.

For compositions see "*Jewels of the Madonna*" "*Secret of Suzanne*"

Wonderful World of Romance (Simpson-Wood)	McCormack	66080	10	1.25
{ Wonderland of Dreams (Kerr-Abbott)	Kline-Baker	45325	10	1.00
Little Coon's Prayer (d'Arcy-Hope)	Olive Kline			
{ Wond'ring—Fox Trot (Intro. "Clouds")	Selvin's Novelty Or	18682	10	.75
Hold Me—Medley Fox Trot (Intro. "Do You Know")	Palace Trio			
{ Woodland Echoes (A. P. Wyman, Op. 34)	Neapolitan Trio	17523	10	.75
Evening Chimes (Abendglöckchen) (with Bells)	Neapolitan Trio			
Woodland Sketches (Edward MacDowell)	See also "To a Wild Rose"			
From An Indian Lodge—Sousa's Band	and Aloha Oe—Cornet—Clarke	17035	10	.75
Old Trysting Place (2) To a Wild Rose—Herbert's Or	and The Rosary—Or	45187	10	1.00
To a Water Lily—Florentine Qt. and Spring Song (Mendelssohn)	Florentine Qt	18648	10	.75
{ Woodland Whisperings—Idyl (Bird Effects)	Pryor's Band	35217	12	1.25
Chocolate Soldier Selection (Strauss)	Vessella's Band			
{ Working on the Farm—Minstrel Specialty	Golden and Hughes	35260	12	1.25
Kentucky Minstrels, No. 23	Victor Minstrel Company			
{ World is Waiting for the Sunrise (Lockhart-Seitz)	Steel	18844	10	.75
I'll Forget you (Annelu Burns-E. R. Ball)	John Steel			

WORMSER, D.—Zither Solos

Au Printemps	17861	German Folk Songs	17862	Lorelei	17860
Dew is Sparkling	17861	Ich hatte einst	17860	Trumpeter	17862
Worst is Yet to Come (Lewis-Young-Grant)	Billy Murray	18515	10	.75	
<i>Can You Tame Wild Wimmen?</i> (Sterling-Von Tilzer)	<i>Murray</i>				

WRIGHT AND DIETRICH—Hawaiian Selections with Guitar and Ukulele Accompaniment by Louise and Ferera

Lei Aloha	18228	My Luau Girl	18132	On the Beach	18132
My Hawaiian Maid	18228	My Own Iona	18171	Song to Hawaii	18159
My Honolulu Girl	18159				

Wynken, Blynken and Nod (Field-Paissiello) (Piano acc.)	Williams	64219	10	1.25
Wynken, Blynken and Nod (Field) Recitation	Sally Hamlin	18599	10	.75
<i>Sugar Plum Tree</i> (Eugene Field) Recitation	<i>Sally Hamlin</i>			
Wyoming—Lullaby (Go to Sleep, My Baby)	Hart-Shaw	18740	10	.75
<i>Blue Jeans</i> (Harry D. Kerr-Lou Traveller)	<i>Peerless Quartet</i>			

X

XERXES, Opera by Handel—See "Largo (Handel)"

XYLOPHONE SOLOS

Blood Lilies	17457	Dorothy (2) Gavotte	18216	Moment Musicale	18216
Buffalo News March	17357	Dream After the Ball	16428	My Hindoo Man	16948
Carmen Selection	16892	Eldorado March	18085	Polish Dance	16855
Carnival of Venice	16757	Estudiantina Waltz	17050	Southern Melodies	17015
Charmer, The	16917	Gavotte	17917	Turkish Patrol	16562
Cinquantaine, La	18296	Iffa-Saffa-Di	17092	U. S. A. Patrol	16934
Dance of Toy Reg't	73438	Love's Caprice	16917		
Dill Pickles Rag	16678	Mocking Bird	16969		

VICTOR RECORDS

Number Size List
prc.

Y

{ **Yaaka Hula Hickey Dula** **Avon Comedy Four** } 18081 10 .75
 { *My Mother's Rosary* (Lewis-Meyer) *Avon Comedy Four* }

YALE—Songs of—See "Boola"

{ **Yankee Doodle** (1) Violin (as jig) Old Version (2) Oldest Printed }
 { Version (3) Fife and Drum (4) Full Band **Victor Band** } 17583 10 .75
Dixie (1) Banjo; Tambourine; Clappers (2) Drum; Piccolo (3) Full B Victor B

{ **Yankee Doodle** (See also "Medleys") **Murray-Hayden Qt** } 16495 10 .75
 { *Hail Columbia* *Harry Macdonough and Hayden Quartet* }

{ **Yankee Doodle Blues** (Caesar-Gershwin) **Murray-Smale** } 18959 10 .75
 { *Childhood Days* (Creamer-Franklin) *American Quartet* }

{ **Yankee Doodle Blues—Fox Trot** (Gershwin) **The Virginians** } 18913 10 .75
 { *Nobody Lied—Fox Trot* (Edwin J. Weber) *The Virginians* }

{ **Yankee Shuffle March** (Moreland) **Pryor's Band** } 16795 10 .75
 { *Our Director March* (Bigelow) *Pryor's Band* }

Y Deryn Pur (The Dove) (Old Welsh Song) *In Welsh* **Evan Williams** 64764 10 1.25

{ **Yearning** (Sidney Carter—Neil Morét) **Lambert Murphy** } 45171 10 1.00
 { *Tell Me* (Callahan-Kortlander) *Lambert Murphy* }

{ **Yearning—Fox Trot** (Introducing "Spring Time") **Smith's Orch** } 18603 10 .75
 { *I'm Forever Blowing Bubbles—Waltz* *Selvin's Novelty Orch* }

Year's at the Spring—See "Ah, Love, But a Day"

Ye Banks and Braes o' Bonnie Doon **Geraldine Farrar** 87062 10 1.25

Ye Banks and Braes o' Bonnie Doon **Nellie Melba** 88150 12 1.75

{ **Yellow and the Blue** (University of Mich. Song) **Peerless Qt** } 18168 10 .75
 { *College Days* (From "Koanzaland") (Kahn-Moore) *Peerless Qt* }

{ **Yellow Dog Blues—Fox Trot** (Intro. "Hooking Blues") **Smith's O** } 18618 10 .75
 { *Tulip Time—Medley Fox Trot* (Stamper) *Smith's Orchestra* }

{ **Yelva Overture** (Reissiger) **Pryor's Band** } 35081 12 1.25
 { *Bohemian Girl Selection* *Pryor's Band* }

YERKES JAZZARIMBA ORCHESTRA

Behind Your Silken Veil—Fox Trot and Roses at Twilight—Jazzarimba Orch. 18636 10 .75

Ye Who Have Yearned (Tschaikowsky) See "Nur wer die Sehnsucht"

{ **Yield Not to Temptation** (Palmer) **Percy Hemus** } 16451 10 .75
 { *Nearer My God to Thee* (Mason) *Whitney Brothers Quartet* }

{ **Yip, I Adee!** (Cobb-Flynn) **Blanche Ring** } 45188 10 1.00
 { *I've Got Rings on My Fingers* (Weston-Scott) *Blanche Ring* }

{ **Yistabach** (Praised Be Thy Name) *Hebrew* **Cantor Rosenblatt** } 55152 12 1.50
 { *Adoshem moloch geus* (The Lord Reigneth) *Hebrew* *Rosenblatt* }

Yn iach i ti Gumri (Adieu to Dear Cambria) *In Welsh* **Williams** 64763 10 1.25

YODEL SONGS

Alpine Specialty	16968	Hawaiian Love Song	17965	Schneider, Does Your	16994
Cuckoo Song	17012	Hi-Le-Hi-Lo	17257	Sleep, Baby, Sleep	17965
Emmett's Favorite	16968	Papa's Baby Boy	17012	When the Moon am	18035
German's Arrival	17257	Rock-a-Bye Baby	18035		

Yohrzeit (Kadish) (In Memoriam) (Silberstein-Silberta) *Hebrew* **Braslaw** 74595 12 1.75

{ **Yoo-Hoo—Fox Trot** (De Sylva-Jolson) (Vocal Cho.) **Heckel-Bergè Or** } 18802 10 .75
 { *I Ain't Nobody's Darling—Medley Fox Trot* *All Star Trio—Orch* }

Number	Size	List prc.
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Yo

VICTOR RECORDS

Number	Size	List prc.
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{	You're the Sweetest Girl—Medley Fox Trot		18787	10	.75
	(Intro. "What Could Be")	Whiteman's Orchestra			
{	Vamping Rose—Fox Trot		64604	10	1.25
		All Star Trio and Orchestra			
Your Eyes (Reynolds-Schneider)			64604	10	1.25
Your Eyes Have Told Me (Bowles-O'Hara)			87159	10	1.25
Your Eyes Have Told Me So (Kahn-Blaufuss)			64860	10	1.25
{	You Spotted Snakes (From "Midsummer-Night's Dream")		55060	12	1.50
	(Shakespeare-Mendelssohn)	Victor Women's Chorus			
Tell Me, Where is Fancy Bred Lucy Marsh-Reinald Werrenrath					
{	Youth and Beauty Waltz (McKee)		35526	12	1.25
	Riverside Bells Waltz (McKee)	McKee's Orchestra			
{	You Won't Be Sorry—Fox Trot (Burtnett-Marcasie)		18901	10	.75
	Sweet Indiana Home (Donaldson)	Club Royal Orch			
{	Yule-Tide—Christmas Fantasia (Kappey) ("Medley 118")		35261	12	1.25
	Nazareth—Christmas Song (Horley-Gounod)	Frank Croxton			

Z

Zalo dievča, Žalo trávu (The Mower) (Dvořák) In Bohemian Destinn	87324	10	1.25
{ Zampa Overture, Part I (Herold) Victor Symphony Orchestra }	35584	12	1.25
{ Zampa Overture, Part II Victor Symphony Orchestra }			
ZANELLI, RENATO, Baritone (See "Zanelli" in Pink Section)			
Zapateado (Pablo de Sarasate) Violin Jan Kubelik	74255	12	1.75
Zapateado (The Cobbler) (Spanish Dance) (Sarasate, Op. 23) Heifetz	66097	10	1.25

ZAZA (*Tsah-tsah'*) Opera in Four Acts. (*Sung in Italian*) Composed by Ruggiero Leoncavallo. Text by the composer, adapted from play by Simon and Berton. First produced, Milan, 1900. First American production, San Francisco, 1903.

ZAZA RECORDS

Buona Zaza, del mio buon tempo	Ruffo	87114	10	1.25	
È un riso gentil ('Tis a Gentle Smile)	Martinelli	66062	10	1.25	
Il Bacio (The Kiss)	Farrar-de Luca	87568	10	1.50	
Mamma usciva di Casa (Mother has Gone)	Farrar	87311	10	1.25	
O mio piccolo tavolo ingombrato (My Desk, Like My Heart, is Encumbered with Care)	Martineli	74683	12	1.75	
Zaza, piccola zingara (Zaza, Little Gypsy)	Ruffo	87125	10	1.25	
Zaza, piccola zingara (Zaza, Little Gypsy)	Zanelli	64907	10	1.25	
{ Zenda—Fox Trot (Breau-Luz) Confrey and His Orch }			18945	10	.75
{ When the Leaves Come Tumbling Down—Fox Trot Doerr's Or }					
ZEROLA, NICOLA, Tenor (Zer'-oh-lah) (Sung in Italian)					
Aida—La fatal pietra (The Fatal Stone) (2) Morir ! sì pura e bella		74225	12	1.75	
Otello—Morte d'Otello (Death of Othello)	Verdi	74217	12	1.75	

Zigeunerweisen (de Sarasate) See "Gypsy Airs"

ZIMBALIST, EFREM, Violinist (See "Zimbalist" in Pink Section)

ZITHER SOLOS, DUETS AND TRIOS—By D. Wormser, Mme. Kitty Berger,
See also Swedish Catalogue

Au Printemps	17861	Hunter's Greeting	73078	Lorelei, Die	17860
Dew is Sparkling	17861	Ich hatte einst ein		My Heart's Delight	73078
Fisher Boy	17178	schönes	17860	Shepherd Boy	69414
German Folk Songs	17862	Longing for Home	69414	Trumpeter—It Was	17862
{ Zur Ruh', zur Ruh'! (To Rest) (Wolf) In German		Werrenrath		17179	10 .75
{ Allerseelen (All Souls' Day) (Strauss) In German		Werrenrath			

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ABOTT	GARRISON	PADEREWSKI
ALDA	GERVILLE-RÉACHE	PAOLI
AMATO	GIGLI	PATTI
ANCONA	GILBERT	PHILADELPHIA
ANSSEAU	GILLY	ORCHESTRA
ARRAL	GLUCK	PLANÇON
BATTISTINI	HAMLIN	POWELL
BESANZONI	HARROLD	RACHMANINOFF
BONINSEGNA	HEIFETZ	RENAUD
BORI	HEMPEL	RUFFO
BOSTON SYMPHONY	HERBERT	SAMAROFF
ORCHESTRA	HOMER	SCHIPA
BRASLAU	JERITZA	SCHUMANN-HEINK
CALVÉ	JOHNSON	SCOTTI
CAMPANARI	JOURNET	SEMBRICH
CARUSO	KINDLER	SLEZAK
CHALIAPIN	KREISLER, FRITZ	SMIRNOV
CHEMET	KREISLER, HUGO	SOTHERN
CLEMENT	KUBELIK	SPENCER
CONSTANTINO	LASHANSKA	STIRES
CORTOT	MARLOWE	TAMAGNO
CULP	MARTIN	TERRY
DALMORES	MARTINELLI	TETRAZZINI
DE GOGORZA	MATZENAUER	THIBAUD
DE LUCA	MCCORMACK	TOSCANINI
DE PACHMANN	MELBA	VIAFORA
DESTINN	MENGELBERG	WERREN RATH
EAMES	METROPOLITAN	WHITEHILL
ELMAN	OPERA CHORUS	WILLIAMS
FARRAR	MICHAILOVA	WITHERSPOON
FLONZALEY Q.T.	MORINI	ZANELLI
FORNIA	NIELSEN	ZEROLA
GADSKI	NOVAES	ZIMBALIST
GALLI-CURCI	OBER	



JOSEF A. PASTERNAK
Musical Director

STILL a young man, the musical director of the Victor Talking Machine Company is a musician of wide experience and broad sympathies. Born in Poland of a family rich in musical traditions, Pasternack began the study of music as a child of four, finishing his period of instruction at the Warsaw Conservatory. Coming to the United States soon after, he became principal viola with the Metropolitan Opera House Orchestra, which position he held with distinction for eleven years. Then on the recommendation of Toscanini he was appointed conductor. After three years' experience in that capacity he went abroad and won new laurels in a number of European cities. A year later he was recalled to this country to conduct the "Century Opera." After filling an engagement as conductor of the Boston Symphony operatic concerts with unprecedented success he became, in 1916, Musical Director for the Victor Talking Machine Company, in which capacity the benefit of his musical genius has been enjoyed by infinitely greater audiences.

VICTOR RED SEAL RECORDS

A

ABBOTT, BESSIE, Soprano—See "*Caruso—Miscellaneous Quartets*"

ALDA, FRANCES, Soprano (*Ahl'-dah*)

Frances Alda's amazing versatility is one of the most conspicuous of the many gifts bestowed upon her by Nature in a prodigal mood. A mere list of the operas in which she has sustained leading soprano rôles would fill a paragraph. Since making her début in "*Rigoletto*" at the Paris Opera Comique in 1904, she has sung a great number of exacting rôles. As the wife of Giulio Gatti-Casazza, general manager and impresario of the Metropolitan Opera, she has long taken a prominent place as a factor in American musical affairs, and her vocal gifts have won her countless friends both at the opera and on the concert platform. Perhaps the fact that she was born in Christchurch, New Zealand, has given her a special sympathy with American musical aspirations. Her voice is singularly fresh and sweet, though capable of remarkable color-shading. A certain intensity of temperament gives a thrilling quality to some of her records that fairly grips the imagination of all who hear her.



THE ALDA RECORDS

		No.	Size	List p.
Angel's Serenade	<i>Italian (Violin by Elman—Piano by La Forge)</i>	Braga	89130	12 \$2.00
An Open Secret		Anonymous-Woodman	64960	10 1.25
Ave Maria	<i>In Latin (Violin by Elman—Pianoforte by La Forge)</i>	Gounod	89129	12 2.00
Bells of St. Mary's, The		Furber-Adams	64844	10 1.25
Bless You		Douglas Furber-Ivor Novello	66027	10 1.25
Bohème—Mi chiamano Mimi (My Name is Mimi)	<i>In Italian</i>	Puccini	74448	12 1.75
By the Waters of Minnetonka (Indian Love Song)		Cavanass-Lieurance	64908	10 1.25
Carissima		Arthur A. Penn	66036	10 1.25
Carmen—Micaela's Air (I Am Not Faint Hearted)	<i>In French</i>	Bizet	74353	12 1.75
Deep River (Negro Melody) (with Orpheus Qt.)		Coleridge-Taylor	64687	10 1.25
Every Bit of Loving in the World		Furber-Novello	66056	10 1.25
Gianni Schicchi—O mio babbino caro (Oh, My Beloved Daddy)	<i>Italian</i>		64802	10 1.25
God Save the King (with Orpheus Quartet)		Henry Carey	64717	10 1.25
I'd Build a World in "The Heart of a Rose"		David-Nicholls	64893	10 1.25
If You Could Care (From "As You Were")		Wimperis-Darewski	64859	10 1.25
I Love You Truly		Jacobs-Bond	64662	10 1.25
I Passed by Your Window		Helen Taylor-May Brahe	64948	10 1.25
Just a-Wearyin' For You		Stanton-Jacobs-Bond	64674	10 1.25
Lakmé—Dans la forêt (In the Forest)	<i>In French</i>	Delibes	64715	10 1.25
Love's Own Sweet Song (From "Sari")		Cushing-Heath-Kalman	74401	12 1.75
Love-Token ("Simple Aveu") (Eng. ver. Baker)		Bordèse-Thomé	64675	10 1.25
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)	<i>Italian</i>		74335	12 1.75
Madama Butterfly—Ancora un passo (One More Step)	<i>In Italian</i>		64334	10 1.25
Magic of Your Eyes, The		Arthur Penn	64782	10 1.25
Marseillaise, La (French National Air)	<i>In French</i>	Rouget de Lisle	64693	10 1.25
Mefistofele—L'Altra Notte (They Threw My Child Into the Sea)	<i>Italian</i>		74651	12 1.75
Mighty Lak' a Rose		Stanton-Nevin	64308	10 1.25
Morgen (Tomorrow)	<i>In German ('Cello obb. by G. Casini)</i>	Strauss	64339	10 1.25
Mother of My Heart		C. S. Montanye-F. H. Grey	64988	10 1.25
Panis Angelicus (Oh Lord Most Holy)	<i>In Latin ('Cello obb.)</i>	Franck	74399	12 1.75
Poor Butterfly (From "The Big Show")		Golden-Hubbell	64653	10 1.25
Singer, The		Elsa Maxwell	66093	10 1.25

VICTOR RED SEAL RECORDS

AI

THE ALDA RECORDS—Continued

		No.	Size	List p.
Sing Me Love's Lullaby	Terriss-Morse	64716	10	\$1.25
Solitude <i>In French</i> (<i>Balalaika Orch. acc.</i>)	d'Offoei-Rubinstein	64450	10	1.25
Somewhere a Voice is Calling	Newton-Tate	64654	10	1.25
Tes Yeux! (Thine Eyes) (<i>Mélodie</i>) <i>In French</i> (<i>Violin by Elman</i>)	Rabey	87556	10	1.50
Thoughts of You	Clifford Gray-Novello	64927	10	1.25
Tosca—Vissi d'arte (Love and Music) (<i>with 'Cello obb.</i>) <i>Italian</i>	Puccini	74400	12	1.75
Wally La—Ebben? Ne landrò lontana (Farewell, My Joyous Home) <i>In Italian</i>	Catalani	64981	10	1.25

ALDA AND BRASLAU—Madama Butterfly—Tutti i fior *Italian* 89131 12 2.00

ALDA AND CARUSO—Trovatore—Miserere (with Chorus) *Italian* 89030 12 2.00

ALDA AND MARTINELLI—Bohème—O soave fanciulla *Italian* 89132 12 2.00

Madame Butterfly—O quanti occhi fisi (Oh Kindly Heavens) *Italian* 89163 12 2.00

TRIO BY ALDA, CARUSO AND JOURNET

Lombardi—Qual volutta (With Sacred Joy) *In Italian* Verdi 95211 12 2.50

QUARTETS BY ALDA, CARUSO, JACOBY AND JOURNET

Martha—Siam, giunti, o giovinette (This is Your Future Dwelling) Flotow 95207 12 2.50

Martha—Che vuol dir cio (Surprised and Astounded!)
In Italian Flotow 95208 12 \$2.50

Martha—Presto, presto (Spinning
Wheel Quartet) *In Italian* Flotow 95209 12 2.50

Martha—Quartetto notturno (Good
Night Quartet) *In Italian* Flotow 95210 12 2.50

AMATO, PASQUALE, Baritone (*Ah-mah'-toh*)

Pasquale Amato was born in Naples, and was not originally destined for a musical career. After his voice developed under the teaching of famous masters, however, it became evident that he was destined for operatic success. One of the most gifted baritones of the day, he has achieved success not only in Italy, but also in London and other European music centres, as well as South America. He made his début with the Metropolitan Opera House in New York, 1908, in "Traviata," and has since sustained many rôles at the leading American opera house.



THE AMATO RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
Barbiere—Largo al factotum (Room for the Factotum)	Rossini	88329	12	\$1.75
Carmen—Canzone del Toreador (Toreador Song) Act II	Bizet	88327	12	1.75
Favorita—Ah! l'alto ardor (Oh, Love!) Act II Duet with Matzenauer		89062	12	2.00
Gioconda—Barcarola, "Pescator, affonda l'esca" (Fisher Boy, Thy Bait be Throwing) Act II (with Metropolitan Opera Chorus)	Ponchielli	87093	10	1.25
Jewels of the Madonna—Rafael's Serenade	Wolf-Ferrari	87193	10	1.25
Lucia—Sextette—with Caruso, Tetrizzini, etc.	Donizetti	96201	12	3.50
Masked Ball—Eri tu che macchiavi (Is it Thou?)	Verdi	88464	12	1.75
Otello—Credo (Iago's Creed)	Verdi	88328	12	1.75
Pagliacci—Prologo (Prologue)	Leoncavallo	88326	12	1.75
Rigoletto—Cortigiani, vil razza dannata! (Vile Race of Courtiers)	Verdi	88341	12	1.75
Rigoletto—Povero Rigoletto! (Poor Rigoletto!) with Bada, Setti and Cho		88340	12	1.75
Torna a Surriento (Neapolitan Song)	G. B. De Curtis-E. De Curtis	87180	10	1.25
Traviata—Di Provenza il mar (Thy Home in Fair Provence)	Verdi	88474	12	1.75

DUETS WITH CARUSO AND FARRAR—See "Caruso" and "Farrar"

AMATO AND JOURNET

Faust—Scène des Epées (Scene of the Swords) (with Chorus) *French* 89055 12 2.00

VICTOR RED SEAL RECORDS

An

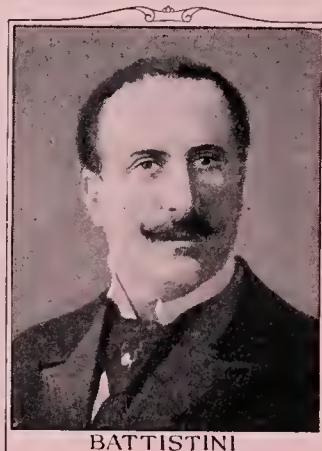
- ANCONA, MARIO, Baritone** (*Ahn-koh' -nah*) See "*Caruso and Ancona*"
- ANSSEAU, FERNAND, Tenor** (*Ahn[nasal]soh*) See "*Famous Artists of Europe*"
- ARRAL, BLANCHE, Soprano** (*Ar-rah'l'*) See "*Arral*"—White Section

B

BATTISTINI, MATTIA, Baritone

Battistini is one of the few great artists whom American impresarios have not succeeded in luring away from Europe. It is said that his dread of the ocean voyage alone has caused him to refuse brilliant offers from New York. In Russia, where he sang regularly for more than twenty years, in Spain and in his native Italy, he is highly regarded because of the sheer beauty of his voice, his warm, true Italian style, and the dramatic force of his acting.

It is with pleasure that we are able to offer these splendid solos by this singer, including a selection from "*Ernani*," made with the assistance of artists and chorus of La Scala, Milan.



BATTISTINI

THE BATTISTINI RECORDS (*Sung in Italian*)

	No.	Size	List p.
Don Carlos—Per me giunto è il dì supremo (The Day Supreme) Verdi	88651	12	\$1.75
Favorita—Vien Leonora (Leonora, Thou Alone) Donizetti	88653	12	1.75
Mantilla, La (Spanish Song) <i>In Spanish</i> Alvarez	87339	10	1.25
Maria di Rohan—Bella e di sol vestita (Radiant as the Sun) Donizetti	88350	12	1.75
Maria di Rohan—Voce fatal di morte (Fatal Voice of Death) Donizetti	88652	12	1.75
Maria di Rudenz—Ah! non avea più lagrime (Not a Tear Remains)	88654	12	1.75
Re di Lahore—O casto fior (King of Lahore—Oh What Promise of a Joy Divine!)	88649	12	1.75
Ruy Blas—A' miei rivali cedere (To My Rivals I Must Yield) Marchetti	88650	12	1.75
Vittoria, mio core! (Victorious is My Heart!) Carissimi	87338	10	1.25
Werther—Ah! non mi ridestar (Ah! Do Not Awaken Me!) Massenet	88354	12	1.75

BATTISTINI, DE WITT, TACCANI AND CHORUS

Ernani—O sommo Carlo (Noble Carlos)

Verdi 89135 12 2.00

BESANZONI, GABRIELLA, Contralto

Gabriella Besanzoni is one of the great mezzo-contraltos of the younger generation. She is by birth a Roman, and it was in the Imperial City that she first made her operatic début at the Costanzi Theatre. Her fame spread rapidly as she appeared at one Italian opera house after another, including La Scala at Milan. She appeared then with high honors at the Reale of Madrid and the Liceo of Barcelona. Her *Santuzza* in Italy was a triumph, as was her *Carmen* in Spain, where, as a rule, this opera had formerly been received with coldness. South American and Mexican engagements led to her coming to the United States, where she was instantly engaged to sing with the Metropolitan Opera Company.

Signorina Besanzoni's voice is remarkable for its range and beauty. She has mastered rôles as unlike as *Amneris* in "*Aida*," and *Norma* in the opera of the same name. She has made a number of Victor records, some of them of almost unsurpassable beauty, the lower tones of her contralto range exhibiting a grandeur not often vouchsafed to singers. She has been engaged for a number of important rôles with the Chicago Opera Company.



BESANZONI

VICTOR RED SEAL RECORDS

THE BESANZONI RECORDS (*Sung in Italian*)

	No.	Size	List p.
Carmen—Habanera (Love is Like a Wood Bird)	Bizet 74613	12	\$1.75
Favorita—O mio Fernando (Dearest Ferdinand)	Donizetti 74680	12	1.75
Samson and Delilah—S'apre per te il mio cor (My Heart at Thy Voice)	64877	10	1.25
Trovatore—Stride la vampa (Fierce Flames are Soaring)	Verdi 64875	10	1.25

BONINSEGNA, CELESTINA, Soprano (*Bon-neen-sayn-yah*) (*In Italian*)

Forza del Destino—Madre pietosa Vergine (Holy Mother) (with Chorus)	92031	12	1.75
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BORI, LUCREZIA, Soprano (*Boh'-ree*)

Lucrezia Bori's real name is Lucrezia Borgia (or Borja, in Spanish), but she prefers to be known as Bori. Though of Italian descent, she is a native of Valencia, Spain. Permitted to follow her obvious destiny as a singer, she went to Milan for study, and eventually made her debut in Rome as *Micaela* in "Carmen." Her first season was very successful, and she followed it up with success in South America. After another European season she was engaged for the Metropolitan Opera Company in New York. Her American career began as one of the youngest singers ever heard in opera in this country, and her youth and beauty, together with her lovely voice and dramatic ability, make her unique. The singer's numerous records well display the beauty of her voice and the charm of her personality.



THE BORI RECORDS (*Sung in Italian unless otherwise noted*)

	No.	Size	List p.
Bohème—Mi chiamano Mimi (My Name is Mimi)	Puccini 88475	12	\$1.75
Bohème—O soave fanciulla (Thou Sweetest Maiden) with McCormack	87512	10	1.50
Clavelitos (Carnations) <i>In Spanish</i> (with <i>Orch. and Mandolin</i>)	Valverde 87217	10	1.25
Così Fan Tutte—In uomini, in soldati (School for Lovers—In Lovers and in Soldiers for Constance You Look)	Mozart 87346	10	1.25
Danza—Tarantella Napolitana (Neapolitan Song)	Pepoli-Rossini 87181	10	1.25
Don Giovanni—Vedrai, carino (Dearest, Shall I Tell Thee)	Mozart 87333	10	1.25
Don Pasquale—Pronta io son (My Part I'll Play)	with de Luca 89161	12	2.00
Don Pasquale—Vado corro (Haste We)	with de Luca 89162	12	2.00
Iris—In pure stille (Life is Gaily Passing)	Mascagni 87219	10	1.25
Malagueña <i>In Spanish</i>	Pagans 87190	10	1.25
Marriage of Figaro—Deh vieni, non tardar? (Why Delay so Long)	88633	12	1.75
Nina Pancha (Americana) <i>In Spanish</i>	Romea-Valverde 87189	10	1.25
Pagliacci—Ballatella—Che volo d'augelli (Ye Birds)	Leoncavallo 88398	12	1.75
Paloma, La (The Dove) <i>In Spanish</i>	Yradier 88480	12	1.75
Revoltoza, La—Por qué de mis ojos <i>In Spanish</i>	with Seguro 89127	12	2.00
Rigoletto Quartet	with Jacoby, McCormack and Werrenrath 89080	12	2.00
Secret of Suzanne—Oh gioia, la nube leggera (What Joy to Watch)	88647	12	1.75
Tales of Hoffmann—Elle a fui (The Dove Has Flown) <i>In French</i>	Offenbach 88525	12	1.75
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi 87178	10	1.25
Traviata—Parigi o cara (Far from Gay Paris)	with McCormack 89126	12	2.00
Villanella	Gabriele Sibella 87328	10	1.25
When Love is Kind <i>In English</i>	Thomas Moore 87344	10	1.25

BOSTON SYMPHONY ORCHESTRA

The Victor Records of the Boston Symphony Orchestra represent this world-famous organization at the height of its powers. Its place in the history of American music is almost unique, for it was founded, and for a time virtually supported, by one individual

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—the late Henry L. Higginson of Boston, who brought together its first personnel in 1881. Under his guidance, it grew to be self-supporting, the Boston Symphony concerts being a characteristic part of the city's whole life and extending its fame as a musical and intellectual centre. Many great conductors in turn had the orchestra, which introduced many things for the first time in the country—the idea of a pension fund for its members being among them. Its finest players remained with it year after year, many of them achieving individual fame of their own. Despite the orchestra's reputation, comparatively few persons in the immense United States have had the chance to hear it, for not all Americans live in Boston, and symphony organizations, generally speaking, do not travel with ease.

BOSTON SYMPHONY ORCHESTRA RECORDS

	No.	Size	List p.
Lohengrin—Prelude to Act 3	Wagner 64744	10	\$1.25
Marche Miniature (From First Suite, Op. 43, No. 4)	Tschaikowsky 64766	10	1.25
Symphony in F Minor No. 4 (Finale, Part I)	Tschaikowsky 74553	12	1.75
Symphony in F Minor No. 4 (Finale, Part II)	Tschaikowsky 74554	12	1.75

BRASLAU, SOPHIE, Contralto (*Brass'-low*)

Sophie Braslau was first engaged, as a very young artist by the Metropolitan Opera Company. This artist was born in New York, and is the only child of Dr. Abel Braslau, a distinguished Russian physician. By the time she was seventeen she spoke four languages, and since then has added Russian to her accomplishments. Naturally, she also sings in these tongues, and it is her special delight to sing all arias and songs in the languages of their composers. The range of Miss Braslau's programs is remarkable. She sings the classic *lieder* with a rarely sympathetic intelligence as well as the beautiful old songs of France and the lovely old airs of Italy; she sings the modern songs of France, and the best songs by American and English composers. In opera she has studied every school and is at home in all branches of this fascinating art.



VICTOR RED SEAL RECORDS

THE BRASLAW RECORDS

	No.	Size	List p.
Bid Me Good-Bye	Weatherly-Tosti	64541	10 \$1.25
Carmen—Habanera (Love is Like a Wood Bird) <i>In French</i>	Bizet	64469	10 1.25
Cradle Song	Helen B. Knox-Alex Iljinsky	66035	10 1.25
Croon, Croon, Underneat' de Moon (with Male Chorus)	Clutsam	64799	10 1.25
Eili, Eili ("Father, Why Hast Thou Forsaken Me?") <i>Hebrew</i>	M. Shalitt	74577	12 1.75
Ever of Thee I'm Fondly Dreaming	Linley-Hall	64883	10 1.25
Girometta (My Sweetheart) <i>In Italian Piano acc.)</i>	Sibella	64967	10 1.25
I'm a-Longin' fo' You ('Cello <i>obbligato</i>)	Fuhrmann-Hathaway	64747	10 1.25
I Love You Truly	Carrie Jacobs-Bond	64633	10 1.25
Jasmine Door	Weatherly-Scott	66044	10 1.25
Just a Little House of Love	Glanville-Wood	64937	10 1.25
Last Night	Kjerulf	64540	10 1.25
Lucrezia Borgia—Brindisi (Drinking Song) <i>In Italian</i>	Donizetti	64468	10 1.25
Madama Butterfly—Tutti i fior <i>In Italian</i>	with Alda	89131	12 2.00
Ma Li'l' Batteau	De Longpré-Strickland	66083	10 1.25
My Laddie Boy	H. E. Rogers-H. Akst	64983	10 1.25
My Lady Chlo (African Love Song)	H. Clough-Leighter	64742	10 1.25
Oh, Dry Those Tears	Del Riego	74456	12 1.75
Pirate Dreams (Lullaby)	Charles Huerter	64757	10 1.25
Same Old, Dear Old Place	Bowles-Wilson	74681	12 1.75
Somebody Loves Me!	Hattie Starr	66084	10 1.25
Sweetest Story Ever Told, The	R. M. Stults	64708	10 1.25
Swingin' Vine	Ralph L. Grosvenor	64996	10 1.25
Thy Beaming Eyes (<i>Pianoforte acc.</i>)	Gardner-MacDowell	64470	10 1.25
Villanella <i>In Italian</i>	Gabriele Sibella	64718	10 1.25
Yohrzeit (Kadish) (In Memoriam) <i>Hebrew ('Cello obb.)</i>	Silberstein-Silberta	74595	12 1.75

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CALVÉ, EMMA, Soprano (*Kahl-vay'*)

Half French, half Spanish by descent, Emma Calvé possesses warmth of temperament and dramatic instinct unique even among artists. She was born in Madrid, of well-to-do parents, but the early death of her father forced her to make a career for herself. She went to Paris and studied. Her operatic début was made at Nice, but her first important appearance was made at the *Théâtre de la Monnaie*, in Brussels, in 1882, as *Marguerite* in "Faust." Following this came her Paris début at the *Opéra Comique*, but her first real triumphs came in Italy, where she made several tours. When she reappeared in Paris, her performance of the rôles of *Santuzza* in "Cavalleria Rusticana" and *Carmen* fairly took the city by storm. She appeared in London in 1892, and at the Metropolitan, New York, two years later. Here as elsewhere her success was overwhelming, especially in "Carmen" and her name is perhaps more closely identified with this than with any other work.



CALVÉ

The Victor records made by Mme. Calvé reveal her voice at its best—as they reveal, also, the perfection of her subtle and exquisite art.

THE CALVÉ RECORDS (*Sung in French unless noted*)

	No.	Size	List p.
Carmen—Habanera (Love is Like a Bird)	Bizet	88085	12 \$1.75
Cavalleria Rusticana—Voi lo sapete (Santuzza's Air, "Well You Know, Good Mother") <i>In Italian</i>	Mascagni	88086	12 1.75
Hérodiane—Il est doux, il est bon (He is Kind, He is Good)	Massenet	88130	12 1.75
Marseillaise, La (with Metropolitan Opera Chorus)	Rouget de Lisle	88570	12 1.75

VICTOR RED SEAL RECORDS

THE CALVÉ RECORDS—Continued

		No.	Size	List p.
Old Folks at Home (Swanee River) <i>In English</i>	Foster	88089	12	\$1.75
Pearl of Brazil—Charmant oiseau (Brilliant Bird) <i>Flute obligato</i>	David	88087	12	1.75
Serenade—Chantez, riez, dormez (<i>Flute obligato</i>)	Gounod	88119	12	1.75
Three Little Songs for Very Little Children (Trois chansons pour les tout-petits) (a) "Frère Jacques" (Brother James) (b) "Au clair de la lune" (In the Moonlight) (c) "Une poule" (The Hen) (<i>Pianoforte acc.</i>)		88572	12	1.75

CAMPANARI, GIUSEPPE, Baritone—See "Campanari" in *White Section*

CARUSO, ENRICO, Tenor (*Kah-roo'-zoh*)

Enrico Caruso, so recently dead, was the greatest tenor of his generation, having had no equal within the memory of living humankind. His voice, of unrivalled sweetness and power, was a natural gift, developed to the highest degree by faithful training and study. There was little in the domain of song which he did not make his own, turning even less precious metal, at times, into gold, by the peculiar magic of his art. He was born in Naples, in 1873, and sang, as a child, in the churches of Naples. He was eighteen when he began serious study, aided by a distinguished singer who realized his powers. He made his debut at Naples, in 1894, in "L'Amico Francesco," then sang in Italy, Egypt and elsewhere. He came to the United States in 1903, where recognition was immediate.



His fame spread enormously. His services were in demand everywhere throughout the civilized world. He gave them, freely and without reserve, his career being a record of generosity, in the world of art and in the world of common life. He came into such honors as have rarely been given any singer. At the crown of his career, late in 1920, while singing in the Metropolitan Opera House, he was taken ill on the stage. A long and distressing illness followed, from which he was believed to have recovered. Going home to Italy for final convalescence, he suffered a relapse, dying in Naples on August 2, 1921.

Caruso's long connections with the Victor Company were of an intimately personal nature. He made for it many superb records—together forming an artistic achievement unprecedented in the world of song.

THE CARUSO RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
Addio a Napoli (Farewell to Naples)	T. Cottrau	87312	10	\$1.25
Adorables Tourments (Love's Teasing) <i>In French</i>	Barthelemy	88115	12	1.75
Africana—O Paradiso (Oh, Paradise!)	Meyerbeer	88054	12	1.75
Agnus Dei (Lamb of God) <i>In Latin</i>	Bizet	88425	12	1.75
A Granada <i>In Spanish</i>	Gras y Elias-Alvarez	88623	12	1.75
Aïda—Céleste Aïda (Heavenly Aïda)	Verdi	88127	12	1.75
Alba separa dalla luce l'ombra (Day Banishes the Night)	Tosti	87272	10	1.25
Amor Mio (My Love) (Vocal Waltz)	Gaeta-Ricciardi	87176	10	1.25
Andrea Chénier—Come un bel di di maggio	Giordano	87266	10	1.25
Andrea Chénier—Un di all' azzurro spazio	Umberto Giordano	88060	12	1.75
Ave Maria <i>In Latin</i> (<i>Violin by Elman</i>)	Kahn	89065	12	2.00
Because <i>In French</i>	Teschemacher-d'Hardelot	87122	10	1.25
Bohème—Io non ho che una povera stanzetta	Leoncavallo	88335	12	1.75
Bohème—Racconto di Rodolfo (Rudolph's Narrative)	Leoncavallo	88002	12	1.75
Bohème—Testa adorata (Adored One!)	Leoncavallo	88331	12	1.75
Campana di San Giusto (Chimes of San Giusto)	Drovetti-Arona	88612	12	1.75
Campane a Sera (Ave Maria)	Billi-Malfetti	88615	12	1.75
Canta pe' me (Neapolitan Song)	Bovio-de Curtis	87092	10	1.25
Carmen—Air de la fleur (Flower Song) <i>In French</i>	Bizet	88208	12	1.75
Carmen—Il fior che avevi a me (Flower Song)	Bizet	88209	12	1.75
Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell)	Mascagni	88458	12	1.75

VICTOR RED SEAL RECORDS

THE CARUSO RECORDS—Continued

	No.	Size	List p.
Cavalleria Rusticana—Brindisi (Drinking Song) (<i>Piano acc.</i>) Mascagni	81062	10	\$1.25
Cavalleria Rusticana—Siciliana (Thy Lips Like Crimson Berries) (<i>Piano acc.</i>)	81030	10	1.25
Cavalleria Rusticana—Siciliana (<i>Harp accompaniment</i>) Mascagni	87072	10	1.25
Chanson de Juin (Song of June) <i>In French</i> Barrucand-Godard	88579	12	1.75
Cid, Le—O souverain, ô juge, ô père! <i>In French</i> Massenet	88554	12	1.75
Cielo Turchino (Neapolitan Song) G. Capaldo-M S. Ciociano	87218	10	1.25
Core 'ngrato (Neapolitan Song) Cordiferro-Cardillo	88334	12	1.75
Danza—Tarantella Napolitana Pepoli-Rossini	88355	12	1.75
Deux Sérénades (Two Serenades) <i>In French</i> (<i>Violin by Elman</i>)	89085	12	2.00
Don Pasquale—Serenata, "Com' è gentil" (Soft Beams the Light) (<i>Piano acc.</i>)	85048	12	1.75
Don Sebastian—In terra solo (On Earth Alone) Donizetti	88106	12	1.75
Dream, A <i>In English</i> Chas. B. Cory-J. C. Bartlett	87321	10	1.25
Dreams of Long Ago <i>In English</i> Carroll-Carusò	88376	12	1.75
Duca D'Alba—Angelo casto e bel (Beauteous Angel) Donizetti	88516	12	1.75
Élégie—Mélodie <i>In French</i> (<i>Violin by Elman</i>) Massenet	89066	12	2.00
Elisir d'amore—Una furtiva lagrima (A Furtive Tear) Act II Donizetti	88339	12	1.75
Eternamente (For All Eternity) Mazzoni-Mascheroni	88333	12	1.75
Eugen Onégin—Air de Lenski (Faint Echo of My Youth) <i>French</i>	88582	12	1.75
Faust—Salut demeure (All Hail, Thou Dwelling!) <i>In French</i> Gounod	88003	12	1.75
Favorita—Spirto gentil (Spirit So Fair) Donizetti	88004	12	1.75
Fenesta che lucive (The Shining Window) (Neapolitan Song)	88439	12	1.75
For You Alone <i>In English</i> O'Reilly-Giehl	87070	10	1.25
Forza del Destino—O tu che in seno agl' angeli (Thou Heavenly One)	88207	12	1.75
Garibaldi's Hymn (Italian Patriotic Air) Mercantini	87297	10	1.25
Germania—Non chiuder gli occhi vaghi (Those Dreamy Eyes) Franchetti	87054	10	1.25
Germania—Studenti, udite (Students, arise!) Franchetti	87053	10	1.25
Gioconda—Cielo e mar (Heaven and Ocean) (<i>Piano acc.</i>) Ponchielli	85055	12	1.75
Gioconda—Romanza—Cielo e mar (Heaven and Ocean) Ponchielli	88246	12	1.75
Goodbye—Addio Paolo Tosti	88280	12	1.75
Guardann' a Luna (Lovely Moon) Crescenzo	87162	10	1.25
Hantise d' Amour (Love's Haunting) <i>In French</i> Roize-Szulc	87211	10	1.25
Hosanna (Easter Song) <i>In French</i> Jules Granier	88403	12	1.75
Huguenots—Bianca al par (Fairer Than the Lily) (<i>Piano acc.</i>) Meyerbeer	85056	12	1.75
Huguenots—Piu bianca—Romanza (Fairer Than the Lily) Meyerbeer	88210	12	1.75
Ideale (My Ideal) Paolo Tosti	88049	12	1.75
I' m' Arricordo e Napule (Memories of Naples) <i>Neapolitan</i> Gioe	88635	12	1.75
Juive, La—Rachel! quand du Seigneur la grâce tutélaire <i>In French</i> Halévy	88625	12	1.75
La mia canzone (My Song to Thee) Paolo Tosti	87213	10	1.25
Largo from Xerxes Handel	88617	12	1.75
Lasciati amar (Let Me Love Thee) Leoncavallo	87161	10	1.25
Lolita—Spanish Serenade Buzzi-Peccia	88120	12	1.75
Lost Chord <i>In English</i> Proctor-Sullivan	88378	12	1.75
Love is Mine <i>In English</i> Teschemacher-Gartner	87095	10	1.25
Love Me or Not <i>In English</i> Secchi	88616	12	1.75
Luna d'Estate (Summer Moon) Riccardo Mazzola-F. Paolo Tosti	87242	10	1.25
Macbeth—Ah, la paterna mano (My Paternal Hand) Verdi	88558	12	1.75
Mamma mia che vo'sape (Neapolitan Song) Natile	88206	12	1.75
Manella Mia (Neapolitan Song) V. Valente	88465	12	1.75
Manon—"Ah! fuyez, douce image" (Preceded by "Je suis seul") <i>French</i>	88348	12	1.75
Manon—Il Sogno (The Dream) (<i>Piano acc.</i>) Massenet	81031	10	1.25
Manon Lescaut—Donna non vidi mai (A Maiden So Fair) (<i>Harp acc.</i>)	87135	10	1.25
Martha—M'appari (Like a Dream) Flotow	88001	12	1.75
Masked Ball—Di'tu se fedele (with Opera Chorus) Verdi	87091	10	1.25
Masked Ball—Ma se m'è forza perderti (Forever to Lose Thee)	88346	12	1.75
Messe Solennelle—Crucifixus (Crucified to Save Us) <i>In Latin</i> Rossini	87335	10	1.25
Messe Solennelle—Domine Deus (Praise Forever to God, the Father) <i>In Latin</i> Rossini	88629	12	1.75
Mia sposa sarà le mia bandiera (My Bride Shall Be My Flag) Rotoli	88555	12	1.75
Musica Proibita (Forbidden Music) Stanislas Gastaldon	88586	12	1.75
Nero—Ah, mon sort! <i>In French</i> (<i>Harp acc.</i>) Rubinstein	88589	12	1.75
Noël (Holy Night) (Christmas Song) <i>In French</i> Adam	88561	12	1.75

(Continued on next page)

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VICTOR RED SEAL RECORDS

THE CARUSO RECORDS—Continued

		No.	Size	List p.
O sole mio (My Sunshine)	Capurro-di Capua	87243	10	\$1.25
Otello—Ora e per sempre addio (Forever Farewell)	Verdi	87071	10	1.25
Over There <i>1st verse English, 2nd verse French</i>	George M. Cohan	87294	10	1.25
Pagliacci—No, Pagliacci non son (Punchinello no more)	Leoncavallo	88279	12	1.75
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo	88061	12	1.75
Parted <i>In English</i>	F. Paolo Tosti	87186	10	1.25
Pearl Fishers—De mon amie (My Love) <i>In French</i>	Bizet	87269	10	1.25
Pearl Fishers—Je crois entendre encore (I Hear as in a Dream) <i>French</i>	Bizet	88580	12	1.75
Pecche? (Why?) Neapolitan Song	De Flaviis-Gaetano E. Pennino	88517	12	1.75
Pietà, Signore! (Lord, Have Mercy!)	Attributed to Stradella	88599	12	1.75
Pimpinella (Florentine Song) (<i>Piano acc.</i>)	Tschaikowsky	87128	10	1.25
Pourquoi? (Tell Me Why?) <i>In French</i>	Heine-Tschaikowsky	87271	10	1.25
Pour un baiser (For a Kiss) <i>In French</i>	Tosti	87042	10	1.25
Procession, La <i>In French</i>	Ch. Brizeux-César Franck	88556	12	1.75
Queen of Sheba—Magiche note (Magic Tones!)	Goldmark	87041	10	1.25
Queen of Sheba—Prête-moi ton aide (Lend Me Your Aid) <i>French</i>	Gounod	88552	12	1.75
Rameaux, Les (The Palms) <i>In French</i>	Jean Faure	88459	12	1.75
Régiment de Sambre et Meuse (Marching Song of French Soldiers) <i>In French</i>	Planquette	88600	12	1.75
Requiem Mass—Ingemisco <i>In Latin</i>	Verdi	88514	12	1.75
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	87017	10	1.25
Rigoletto—La donna è mobile (Woman is Fickle) (<i>Piano acc.</i>)	Verdi	81026	10	1.25
Rigoletto—Parmi veder le lagrime (Each Tear That Falls)	Verdi	88429	12	1.75
Rigoletto—Questa o quella (Mid the Fair Throng)	Verdi	87018	10	1.25
Rigoletto—Questo o quella ('Mid the Fair Throng) (<i>Piano acc.</i>)	Verdi	81025	10	1.25
Salvator Rosa—Mia piccirella (My Little Girl)	Gomez	88638	12	1.75
Samson et Dalila—Vois ma misère (Sore My Distress) <i>French (with Chor.)</i>		88581	12	1.75
Sancta Maria <i>In French</i>	Bertrand-Faure	88559	12	1.75
Santa Lucia Neapolitan	Neapolitan Folk Song	88560	12	1.75
Schiavo, Lo—Quando nascesti tu (A Flower was Born at Your Birth)	Gomes	88345	12	1.75
Serenade de Don Juan (Don Juan's Serenade) <i>In French</i>	Tschaikowsky	87175	10	1.25
Sèrenade Espagnole (Spanish Serenade) <i>In French</i>	Teschemacher-Ronald	87169	10	1.25
Serenata (Memories of a Concert)	Caruso-Bracco	88628	12	1.75
Si vous l'aviez compris (Had You But Known) <i>French (Violin by Elman)</i>		89084	12	2.00
Stabat Mater—Cujus Animam (Through His Wounded Side) <i>Latin</i>	Rossini	88460	12	1.75
Tarantella Napolitana—La Danza	Pepoli-Rossini	88355	12	1.75
Tarantella Sincera (Neapolitan Song)	de Crescenzo	88347	12	1.75
Tiempo Antico (Olden Times)	Caruso	88472	12	1.75
Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	87044	10	1.25
Tosca—E lucevan le stelle (The Stars Were Shining) (<i>Piano acc.</i>)	Puccini	81028	10	1.25
Tosca—Recondita armonia (Strange Harmony)	Puccini	87043	10	1.25
Triste ritorno! (Home-coming)	Richard Barthélemy	88048	12	1.75
Trovatore—Ah, si ben mio (The Vows We Fondly Plighted)	Verdi	88121	12	1.75
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi	87001	10	1.25
Trusting Eyes <i>In English</i>	E. Teschemacher-C. G. Gartner	87187	10	1.25
Uocchie Celeste (Blue Eyes)	Armando Gill-Vincenzo de Crescenzo	88587	12	1.75
Vieni Sul Mar! (Over the Sea)		87305	10	1.25
Vucchella, 'A (A Little Posy) Neapolitan	D'Annunzio-Tosti	87304	10	1.25
Your Eyes Have Told Me <i>In English</i>	Bowles-O'Hara	87159	10	1.25

CARUSO AND FARRAR

Faust—Eternelle (Garden Scene) <i>In French</i>	Gounod	89031	12	2.00
Faust—Il se fait tard (Garden Scene) <i>In French</i>	Gounod	89032	12	2.00
Faust—Act V, Attends, voici la rue (Prison Scene) <i>In French</i>	Gounod	89034	12	2.00
Faust—Act V (Mon coeur) (Prison Scene) <i>In French</i>	Gounod	89033	12	2.00
Madama Butterfly—O quanti occhi fisi (Kindly Heavens)	Puccini	89017	12	2.00
Manon—On l'appelle Manon (She is Called Manon) <i>In French</i>	Massenet	89059	12	2.00

VICTOR RED SEAL RECORDS

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CARUSO AND HOMER

		No.	Size	List p.
Aida—Aida a me togliesti (Aida Thou Hast Taken)	Verdi	89051	12	\$2.00
Aida—Gia i sacerdoti adunansi (The Priests Assemble)	Verdi	89050	12	2.00
Trovatore—Ai nostri monti (Home to Our Mountains)	Verdi	89018	12	2.00
Trovatore—Mal reggendo (At My Mercy Lay the Foe)	Verdi	89049	12	2.00

CARUSO AND SCOTTI

Bohème—Ah, Mimi, tu piu (Mimi, False One)	Puccini	89006	12	2.00
Don Carlos—Dio che nell'alma (Infuse Friendship into Our Souls)	Verdi	89064	12	2.00
Forza del Destino—Solenne in quest' ora (Swear in this Hour!)	Verdi	89001	12	2.00
Madama Butterfly—Ve lo dissi? (Did I Not Tell You?)	Puccini	89047	12	2.00
Madama Butterfly—Act I, Amore o grillo (Love or Fancy)	Puccini	89043	12	2.00

MISCELLANEOUS DUETS

Aida—La fatal pietra (The Fatal Stone)	Caruso and Gadski	89028	12	2.00
Aida—O terra addio (Farewell, Oh Earth)	Caruso and Gadski	89029	12	2.00
A la Luz de la Luna (Anton-Michelena) <i>Spanish</i>	Caruso and de Gogorza	89083	12	2.00
Bohème—O soave fanciulla (Sweetest Maiden)	Caruso and Melba	95200	12	2.50
Crucifix <i>In French</i>	Caruso and Journet	89054	12	2.00
Elisir d'Amore—Venti Scudi (Twenty Crowns)	Caruso and De Luca	89089	12	2.00
Faust—Finale Act I (Heavenly Vision)	Caruso and Journet	89039	12	2.00
Forza del Destino—Il segreto fu dunque violato?	Caruso and de Luca	89087	12	2.00
Forza del Destino—Invano, Alvaro! (In Vain, Alvaro!)	Caruso and Amato	89052	12	2.00
Forza del Destino—Le minacce	Caruso and Amato	89053	12	2.00
Guarany—Sento una forza indomita	Caruso and Destinn	89078	12	2.00
Martha—Solo, profugo (Lost, Proscribed)	Caruso and Journet	89036	12	2.00
Otello—Si pel ciel	Caruso and Ruffo	89075	12	2.00
Pearl Fishers—Del tempio al limitar	Caruso and Ancona	89007	12	2.00
Traviata—Brindisi—Libiam nei lieti calici	Caruso and Gluck	87511	10	1.50
Trovatore—Ai nostri monti	Caruso and Schumann-Heink	89060	12	2.00
Trovatore—Miserere	Caruso, Alda and Metropolitan Opera Chorus	89030	12	2.00

TRIOS BY CARUSO AND OTHER ARTISTS

Faust—Alertel ou vous êtes perdus <i>French</i>	Caruso, Farrar and Journet	95203	12	2.50
Faust—Trio du Duel (What is Your Will?)	Caruso, Scotti and Journet	95206	12	2.50
Lombardi—Qual volutta (With Sacred Joy)	Caruso, Alda and Journet	95211	12	2.50
Samson et Dalila—Je viens célébrer la victoire <i>French</i>	Caruso-Homer-Journet	89088	12	2.00

QUARTETS BY CARUSO, ALDA, JACOBY AND JOURNET

Martha—Siam giunti, o giovinette (This is Your Future Dwelling)	Flotow	95207	12	2.50
Martha—Che vuol dir cio (Surprised and Astounded!)	Flotow	95208	12	2.50
Martha—Presto, presto (Spinning Wheel Quartet)	Flotow	95209	12	2.50
Martha—Quartetto notturno (Good Night Quartet)	Flotow	95210	12	2.50

QUARTETS BY CARUSO, FARRAR, JOURNET AND MME. GILIBERT

Faust—Seigneur Dieu (From Garden Scene, Part I) <i>In French</i>	Gounod	95204	12	2.50
Faust—Eh quoi toujours seule (From Garden Scene, Part II) <i>French</i>		95205	12	2.50

MISCELLANEOUS QUARTETS, ETC., BY CARUSO AND OTHER ARTISTS

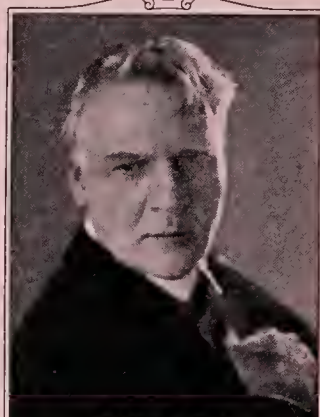
Bohème—Quartet, Act III	Caruso, Farrar, Viafora and Scotti	96002	12	3.00
Lucia—Sextette, Act II	Caruso, Galli-Curci, Egner, de Luca, Journet, Bada	95212	12	3.50
Lucia—Sextette, Act II	Caruso, Sembrich, Severina, Scotti, Journet, Daddi	96200	12	3.50
Lucia—Sextette, Act II	Caruso, Tetrizzini, Amato, Journet, Jacoby, Bada	96201	12	3.50
Masked Ball—E scherzo	Caruso, Hempel, Duchene, Rothier, de Seguirola	89076	12	2.00
Masked Ball—La rivedra	Caruso, Hempel, Rothier, de Seguirola (<i>Cho</i>)	89077	12	2.00
Rigoletto—Quartet	Caruso, Abott, Homer and Scotti	96000	12	3.00
Rigoletto—Quartet	Caruso, Galli-Curci, Perini and de Luca	95100	12	3.00
Rigoletto—Quartet	Caruso, Sembrich, Severina and Scotti	96001	12	3.00

VICTOR RED SEAL RECORDS

Ch

CHALIAPIN, FEODOR, Bass (*Shahl-yah'-pin*)

This remarkable Russian basso is not simply a singer but an artist; not merely a personality but a man. Being such, he has had not a "career," but a life. He was born at Kazan, Russia, in 1873. At 7 he was a cobbler's apprentice; he became wood-carver, book-binder, pawn-broker's clerk, novice in a monastery of the Russian church, and longshoreman on the Volga at 17 cents a day. At 17 he was in comic opera at \$6 a week—machinist, prompter, stage manager, singer, all in one. Not long afterwards he was singing in Moscow at \$6,000 a year. He upset all stage tradition, expanding, not breaking, rules. In Boito's "Mefistofele" he appears with the upper half of his body nude and covered with luminous paint. Chaliapin not only sings, but acts a song; every record is a drama in miniature. At that, he has one of the most beautiful voices of history.



CHALIAPIN

THE CHALIAPIN RECORDS

	No.	Size	List. p.
Barbieri di Siviglia—La calunnia (Slander's Whisper) <i>In Italian</i>	88648	12	\$1.75
Boris Godounow—Farewell of Boris (Farewell My Son, I Am Dying)	88661	12	1.75
Boris Godounow—In the Town of Kazan Moussorgsky	87349	10	1.25
In questa tomba oscura (Within the Tomb Forgotten) <i>Italian</i> Beethoven	88657	12	1.75
Midnight Review Joukovsky-Glinka	88656	12	1.75
Prophet, The Poushkin-Rimsky-Korsakow	88655	12	1.75
Song of the Flea Goethe-Moussorgsky	88644	12	1.75
Trepak (Still Is the Forest) (No. 1 from "Songs and Dances of Death") Moussorgsky	88659	12	1.75
Two Grenadiers Heine-Schumann	88645	12	1.75
When the King Went Forth to War Könemann	88646	12	1.75

CHEMET, RENÉE, Violinist (*Sheh-may Reh-nay*) See "Famous Artists of Europe"

CLEMENT, EDMOND, Tenor (*Klay-mon[g]*)

This favorite French artist, who has for many years been the leading tenor at the Paris *Opéra Comique*, was born in Paris. He was destined for a civil engineer, and graduated from the Polytechnic; but his love for music compelled him to enter the *Conservatoire*, where he was one of the most brilliant pupils of his class. He was soon placed on the staff of the *Opéra Comique*, where he remained continuously until brought over by the Metropolitan in 1909; and during his stay in America duplicated his French success.

In the records which M. Clement has made for the Victrola his beautifully schooled voice, graceful style and perfect diction are shown to fine effect. They have that exquisite finish characteristic, it would seem, of everything which is touched by French art.



CLEMENT

THE CLEMENT RECORDS (*Sung in French*)

	No.	Size	List. p.
Bergère Légère (2) L'adieu du Matin (<i>Pianoforte by La Forge</i>) Pessard	64223	10	\$1.25
Jocelyn—Berceuse (Lullaby) Godard	64233	10	1.25
Manon—Le Rêve (The Dream) (<i>Pianoforte acc. by La Forge</i>) Massenet	74258	12	1.75
Rameaux, Les (The Palms) Faure	74319	12	1.75
Roi d'Ys—Vainement, ma bien aimé! (In Vain, Beloved!) Lalo	74264	12	1.75
Werther—Pourquoi me réveille (Why Awake Me?) Massenet	64234	10	1.25

CLEMENT AND JOURNET

Pearl Fishers—Au fond du temple saint (In the Temple)

Bizet 76022 12 2.00

CLEMENT AND FARRAR—See "Farrar"

CONSTANTINO, FLORENCIO, Tenor—See "Nielsen and Constantino Duets"

VICTOR RED SEAL RECORDS

CORTOT, ALFRED, Pianist (Cor-toh')

Born in Switzerland, of French parents, Alfred Cortot went to Paris to study. After graduating with high honors he toured Europe with great success, earning himself a place among the foremost pianists of the day. Not content with this, however, he won great distinction as a conductor, and founded the Parisian Société de Concerts, and directed the Concerts Populaires in Lille. When only thirty years old he became a professor at the Conservatoire, succeeding Marmontel and Pugno—two of the greatest of French pianists. During the war Cortot was on the staff of General Galieni, defender of Paris, having charge of concerts in hospitals, training camps, etc., and devoting special care to the "reconstruction" of wounded soldiers. For his services he has been made a Chevalier of the Legion of Honor, and was selected as the soloist for the semi-official visit to the United States, with Messenger and the Conservatoire Orchestra. His style is brilliant, clear, and at all times poetic, and his conscious control of tone is a resource achieved by few pianists, a dazzling, almost mercurial quality in one number being contrasted with sombre, almost orchestrally distributed colors in another. He has made a number of characteristic records for the Victor, some of the happiest being among those modern compositions which are making their way slowly but certainly into the musical consciousness of the world. His recent tours of the United States have established firmly his reputation, and his place, among American music lovers, who have been no less critically appreciative—and no less enthusiastic—than those who have known him in Europe.



CORTOT

THE CORTOT RECORDS

	No.	Size	List p.
Berceuse (Op. 57)	Chopin	74623	12 \$1.75
Caprice Poetic (La Leggerezza)	Franz Liszt	74589	12 1.75
Etude in G Flat Major (Chopin, Op. 10) (2) Etude (Op. 25) (The Butterfly)		64989	10 1.25
Fille aux cheveux de Lin, La (The Maiden with Flaxen Hair)	Debussy	64956	10 1.25
(B) Ménestrels (Minstrels)	Ravel	74659	12 1.75
Fountain, The (Jeux d'eau)	Liszt	74670	12 1.75
Hungarian Rhapsody, No. 2—Part 1	I. Albeniz	64846	10 1.25
Malagueña (Spanish Dance)	Chopin-Liszt	64973	10 1.25
Melody Polonaise (Op. 74, No. 5)	Verdi-Liszt	74636	12 1.75
Rigoletto—Paraphrase de Concert	I. Albeniz	64819	10 1.25
Seguidilla (Castilian Dance)	Chopin	64910	10 1.25
Tarantelle (Opus 43)	Saint-Saëns	74588	12 1.75
Waltz Etude, in D Flat (Opus 52, No. 6)			

CULP, JULIA, Contralto

Julia Culp's success in America has placed her among the foremost singers in this country, and it is a rare privilege to number her among the artists who make records for the Victor. She was born in Holland, and received her first training at the Amsterdam Conservatory. Later she studied with Etelka Gerster, after which she made a most successful début. Following this she toured extensively, singing with the greatest success in Austria-Hungary, Russia, England, France, Belgium, Holland, Spain and Scandinavia, in addition to the United States. Invariably her singing won the highest praise, and she is today among the foremost artists singing in America. She has the gift of languages, and finds no difficulty with the English tongue. Of her vocal powers a well-known American critic has said, "She is indeed unmatched as a singer of songs in our generation."



CULP

VICTOR RED SEAL RECORDS

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She has contributed much to the actual history of music. She was one of a group of artists who endeavored to bring to popular appreciation the works of the composer Hugo Wolf, a struggling and unheard of genius who died before he became fully and properly known. Some of her concert programs in the past have been given up almost exclusively to the songs of one composer. Beethoven, Schubert, Brahms, all have been among these so interpreted. As with many other artists, she did not begin as a singer, but as a violinist, playing for nine years before she began to take up seriously the study of vocal music. Her special field is the song, as against the operatic aria—though she has touched this too with the certainty and the understanding of true art.

THE CULP RECORDS

		No.	Size	List p.
All Through the Night (<i>Old Welsh Air</i>)		64414	10	\$1.25
Auf Wiedersehn! (From "The Blue Paradise")	Reynolds-Romberg	74523	12	1.75
Auld Lang Syne	Old Scotch Air	64418	10	1.25
Ave Maria <i>In German</i>	Schubert	64489	10	1.25
Bendemeer's Stream (Irish Melody) Moore—Arr. by Alfred Scott Gatty		64720	10	1.25
By the Waters of Minnetonka (Indian Love Song)	Cavanass-Lieurance	64721	10	1.25
Cottage Maid, The	Beethoven	64493	10	1.25
Du bist die Ruh' (My Sweet Repose) <i>In German</i>	Schubert	74461	12	1.75
Gelukkig Vaderland (Dutch Folk Song)		64551	10	1.25
Haidenröslein (Hedge Rose) <i>In German (Piano acc.)</i>	Goethe-Schubert	64396	10	1.25
Im Abendrot (In the Afterglow) <i>In German</i>	Schubert	64492	10	1.25
Long, Long Ago	T. Haynes Bayly	64419	10	1.25
Love's Old Sweet Song	Bingham-Molloy	74540	12	1.75
Lullaby (From "Indian Songs")	ThurLOW Lieurance	64491	10	1.25
Mignonette <i>In French</i>	Le Roux-Weckerlin	64403	10	1.25
Mondnacht (Moonlight) (<i>Pianoforte acc.</i>) <i>In German</i>	Schumann	64554	10	1.25
Oh Rest in the Lord (From "Elijah")	Mendelssohn	74427	12	1.75
Samson et Dalila—Mon cœur s'ouvre à ta voix <i>In French</i>	Saint-Saëns	64490	10	1.25
Serenade (Ständchen) <i>In German</i>	Schubert	74431	12	1.75
Silver Threads Among the Gold	Rexford-Danks	74527	12	1.75
Stille Nacht, heilige Nacht	Franz Gruber	64397	10	1.25
Wiegenlied (Cradle Song) <i>In German (Piano acc.)</i>	Brahms	64402	10	1.25

D

DALMORES, CHARLES, Tenor (*Dahl-moh-ress'*)

Mr. Dalmores has made a splendid success in America, and has proven one of the best French tenors heard in many years.

Charles Dalmores was born at Nancy, France, in 1872, and made his début at Rouen in 1899 with such success that he was engaged for the Brussels Opera, and his Brussels triumphs were repeated at Covent Garden, where he sang with Calvé in "Carmen," and with Melba in "Faust." He was brought to the U. S. in 1906 by Oscar Hammerstein, and his successes at the Manhattan in *Don José*, *Hoffmann* and other rôles are well remembered.



THE DALMORES RECORDS

		No.	Size	List p.
Lohengrin—Atmest du nicht mit mir die süßen Düfte?				
(Dost Thou Breathe the Incense Sweet?) Act II <i>In German</i>	Wagner	87088	10	\$1.25
Tales of Hoffmann—C'est elle ('Tis She!) <i>French</i>	Offenbach	87089	10	1.25

VICTOR RED SEAL RECORDS

DE GOGORZA, EMILIO, Baritone (*deh Goh-gor'-thah or Goh-gort'-zah*)

If you will glance down the list of records made by this brilliant baritone, you will observe that language evidently presents no barrier. If you go a step further and listen to the records, you will further note that whatever the language, the artist enters into the spirit of the nation whose songs he interprets. Mr. De Gogorza was born in Brooklyn, N. Y., of Spanish parents who were passing through America. He left America at the age of two months and went to Spain where his parents resided for some time. The first languages that he spoke were French and Spanish. He subsequently was sent to England at the age of eleven to learn the language. Later he went to École "Monge" in Paris, coming to America in his twentieth year. He obtained American citizenship after residing several years in this country, as he had been registered at his birth at the Spanish consulate as a Spanish subject. There is Anglo-Saxon strength and virility, Spanish passion and abandon, Italian subtlety and latent fire, French nicety of detail in all his work. Above all, there is the perfect freedom of vocal technique which belongs to no country in particular but to the cosmopolitan realms of consummate art.



THE DE GOGORZA RECORDS

THE DE GOGORZA RECORDS		No.	Size	Listp.			
Absent		Glenn-Tirindelli	64628	10	\$1.25		
A la Luz de la Luna (In the Moonlight)	<i>In Spanish</i>	with Caruso	89083	12	2.00		
Barbiere—Largo al factotum (Room for the Factotum)	<i>In Italian</i>	Rossini	88181	12	1.75		
Beauty's Eyes		Weatherly-Tosti	64372	10	1.25		
Canto del Presidiario, El	<i>In Spanish</i>	Alvarez	74042	12	1.75		
Carmen—Chanson du Toréador (Toreador Song)	<i>French</i> (with Cho)	Bizet	88178	12	1.75		
Chanson de Fortunio—Sérénade (Fortunio's Song)	<i>French</i>	Offenbach	64632	10	1.25		
Clang of the Forge	<i>In English</i>	Paul Rodney	64037	10	1.25		
Comme se cantó a Napule	<i>In Italian</i> (with Mandolin)	Rolonda-Mario	64479	10	1.25		
Could I (Vorrei)		F. Paolo Tosti	64794	10	1.25		
Damnation de Faust—Sérénade	<i>French</i> (2)	Don Giovanni—Serenata	<i>Italian</i>	88447	12	1.75	
Dear Heart		Bingham-Mattei	64836	10	1.25		
Don Giovanni—Serenata	<i>In Italian</i> (2)	Faust—Serenade	<i>In French</i>	Berlioz	88447	12	1.75
Dormi pure—Serenade (Sleep On)	<i>In Italian</i>	Scuderi	74047	12	1.75		
Dream Faces		Wm. M. Hutchinson	64949	10	1.25		
Drink to Me Only with Thine Eyes	<i>In English</i>	Ben Jonson	74077	12	1.75		
Each Shining Hour		Glad Forster	64888	10	1.25		
El Celoso (The Jealous One)	<i>In Spanish</i>	Alvarez	64482	10	1.25		
Faust—Dio possente (Even the Bravest Heart)	<i>In Italian</i>	Gounod	88174	12	1.75		
For All Eternity		Mascheroni	64038	10	1.25		
For Ever and For Ever!		F. Paolo Tosti	66019	10	1.25		
For You a Rose		Cobb-Edwards	64816	10	1.25		
Garden of Memory, The		Curzon-Phillips	64911	10	1.25		
Garden of Sleep		Scott-de Lara	64698	10	1.25		
God, My Father—From "Seven Last Words of Christ"	<i>In English</i>	Dubois	88177	12	1.75		
Hérodiade—Vision Fugitive (Fleeting Vision!)	<i>In French</i>	Massenet	88153	12	1.75		
Holy City		Stephen Adams	74041	12	1.75		
I Know a Lovely Garden		Teschemacher-D'Hardelot	66072	10	1.25		
In Old Madrid		Clifton Bingham-H. Trotère	64953	10	1.25		
In the Shade of the Palm (from "Florodora")		Stuart	64984	10	1.25		
Je sais que vous êtes jolie (I Know You Are Pretty)	<i>In French</i>	Christiné	64598	10	1.25		
John Peel—Old Hunting Song			64928	10	1.25		

(Continued on next page)

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VICTOR RED SEAL RECORDS

THE DE GOGORZA RECORDS—Continued

		No.	Size	List p.
Juanita	Hon. Mrs. Norton	64812	10	\$1.25
Lina—Chanson Napolitaine (Neapolitan Song) <i>In French</i>	Symiane	64101	10	1.25
Linda mia—Spanish Folk Song		64042	10	1.25
Lost Chord, The	Proctor-Sullivan	74359	12	1.75
Magic Flute—La dove prende <i>In Italian</i>	with Eames	89003	12	2.00
Mandolinata, La (Mandolin Serenade) <i>In Italian</i>	Paladilhe	64160	10	1.25
Masked Ball—Eri tu? (Is it Thou?) <i>In Italian</i>	Verdi	88324	12	1.75
Mi Nina (My Nina!) <i>In Spanish</i>	Guetary	74149	12	1.75
'Mong the Green Irish Hills	Nellie I. Freese	74422	12	1.75
Mother o' Mine (Tours) (2) Lark Now Leaves Its Wat'ry Nest	Parker	74118	12	1.75
Noche Serena (Calm Night) (Mexican Folk Song) <i>In Spanish</i>		64480	10	1.25
Non è ver ('Tis Not True) <i>In Italian</i>	Mattei	74421	12	1.75
Oh, Song Divine	Arthur St. Ives-Gordon Temple	74502	12	1.75
Only to Dream You Love Me! (Lasciali dir, tu m'ami!) <i>Italian</i>	Quaranta	66046	10	1.25
O sole mio (My Sunshine!) (Neapolitan Folk Song)	di Capua	64136	10	1.25
O sole mio (My Sunshine!) (Neapolitan Folk Song)	di Capua	74105	12	1.75
Pagliacci—Prologo (Prologue) <i>In Italian</i>	Leoncavallo	88176	12	1.75
Pagliacci—Prologo (Prologue) <i>In Italian</i>	Leoncavallo	64584	10	1.25
Paloma, La (The Dove) <i>In Spanish</i>	Yradier	74379	12	1.75
Partida, La (The Departure) <i>In Spanish</i>	Alvarez	74360	12	1.75
Pregúntale á las Estrellas (Mexican Folk Song) <i>In Spanish</i>		64597	10	1.25
Sally in Our Alley (Hatton-Boosey version)	Henry Carey	64501	10	1.25
Santa Lucia <i>In Italian</i>	Neapolitan Folk Song	64663	10	1.25
Sevilliana, La <i>In Spanish</i>	Yradier	64041	10	1.25
Since Molly Went Away	Stanton-Burleigh	64624	10	1.25
Song of the Volga Boatmen (Russian Folk Song) Arr. by Bromberg		64997	10	1.25
Tannhäuser—O du mein holder Abendstern <i>In German</i>	Wagner	88154	12	1.75
Tempestad, La—Monologo <i>In Spanish</i>	Chapi	64045	10	1.25
Teresita Mia (My Teresita) <i>In Spanish</i>	Nicto	66033	10	1.25
Thou Art Near Me, Margarita	Barnett-Meyer-Helmund	64722	10	1.25
Trovatore—Il balen (Tempest of the Heart) <i>In Italian</i>	Verdi	88175	12	1.75
Viking Song	Wright-Coleridge-Taylor	64786	10	1.25
Waiting for Your Return	Genise-de Curtis-Caesar	66094	10	1.25
When Dull Care (Old English)	Arranged by H. Lane Wilson	64629	10	1.25

DE LUCA, GIUSEPPE, Baritone

Giuseppe de Luca is one of the most distinguished members of the Metropolitan Opera Company, and no artist has more successfully proven his right to a place of distinction than this great Italian baritone.

A Roman by birth, at the age of thirteen his talent for singing was brought to the attention of Bartolini, the famous baritone and teacher. The boy then showed indications of musical feeling in marked degree, and his voice at that time was of the distinctly baritone quality. Fearing a possible change in it, though, it was not until some two years later that de Luca entered the Conservatory of Santa Cecilia in Rome, where he studied for five years before making his début in "Faust." He spent eight winter seasons in the famous La Scala, then appeared with most significant success in all the considerable capitals of Europe.

Mr. de Luca's American début was made as *Figaro* in the "Barber of Seville" at the Metropolitan Opera House, November 25, 1915, when he won instant favor with press and public alike. The Victor, after hearing this fine artist, promptly secured his record services; since then his artistic achievements and his fame have grown together.



DE LUCA

VICTOR RED SEAL RECORDS

Mr. de Luca's name will always be associated, in musical history, with the great artists of his generation. It does not always happen that even a great artist is so assiduous in his search after perfection, the tendency, here and there, being to rely unduly upon great natural gifts. He has not made this mistake; and the result appears in every phrase he sings.

His mature artistic life has been put in the company of high presences. The rich mellow quality of his voice, the easy perfection of his method, the finished subtlety of his purely musical consciousness, and the fine glow of personality which has surrounded his stage performances, have given him a place in operatic music which has been well and justly earned.

THE DE LUCA RECORDS (<i>Sung in Italian unless otherwise noted</i>)				No.	Size	List p.
Barber of Seville—Largo al Factotum (Room for the Factotum)	Rossini	74514	12	\$1.75		
Beau Soir (A Beautiful Evening) <i>In French</i>	Bourget-Debussy	64934	10	1.25		
Don Carlos—O Carlo, ascolta (Listen to My Plea)	Verdi	64957	10	1.25		
Don Carlos—Per me giunto è il di supremo (The Day Supreme)		74697	12	1.75		
Don Pasquale—Pronta io son (My Part I'll Play)	with Bori	89161	12	2.00		
Don Pasquale—Vado corro (Haste We)	with Bori	89162	12	2.00		
Elisir d'Amore—Venti Scudi (Twenty Crowns)	with Caruso	89089	12	2.00		
Ernani—O de' verd' anni miei (Oh Bright and Fleeting Shadows)	Verdi	74506	12	1.75		
Faust—Dio possente (Even the Bravest Heart)	Gounod	74633	12	1.75		
Favorita—A tanto amor (Thou Flow'r Beloved)	Donizetti	74591	12	1.75		
Forza del Destino—Il segreto fu dungue violato?	with Caruso	89087	12	2.00		
Hérodiade—Vision fugitive (Fleeting Vision) <i>In French</i>	Massenet	74744	12	1.75		
Lucia—Sextette—Galli-Curci, Egner, Caruso, De Luca, Journet, Bada		95212	12	3.50		
Marietta <i>In English</i>	Romilli	66068	10	1.25		
Marriage of Figaro—Se vuol ballare?	Mozart	64673	10	1.25		
Mattinata (Morning Song)	Carducci-Fatuo	64990	10	1.25		
Masked Ball—Eri tu (Is it Thou?)	Verdi	74526	12	1.75		
Nuttata 'e Sentimento <i>Neapolitan</i>	A. Cassese-G. Capolongo	64685	10	1.25		
Oi Luna (Oh Silvery Moon) <i>In Neapolitan</i>	Cordiferro-Cardillo	64912	10	1.25		
Rigoletto—Piangi fanciulla (Weep My Child)	with Galli-Curci	87567	10	1.50		
Rigoletto—Quartet	with Galli-Curci, Perini, Caruso	95100	12	3.00		
Rinaldo—Lascia ch'io pianga (My Tears Shall Flow)	Handel	74572	12	1.75		
Traviata—Di Provenza il mar (Thy Home in Fair Provence)	Verdi	74528	12	1.75		
Traviata—Dite alla giovine (Say to Thy Daughter)	with Galli-Curci	89134	12	2.00		
Traviata—Imponete (Now Command Me)	with Galli-Curci	89133	12	2.00		
Trovatore—Il Balen del suo sorriso (The Tempest of the Heart)	Verdi	64668	10	1.25		
Ultima Rosa (Lonely Rose)	A. Fogazzaro-G. Sibella	64776	10	1.25		
Zaza—Il Bacio (The Kiss)	with Farrar	87568	10	1.50		

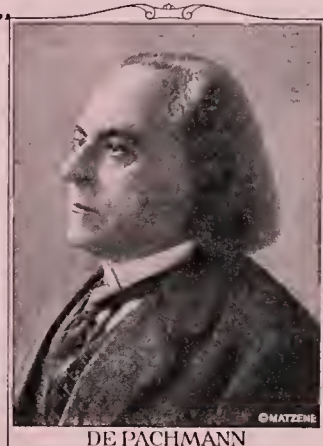
DE LUCA AND MARTINELLI DUET—See "Martinelli"

DE PACHMANN, VLADIMIR, Pianist (*deh Pakh'-man*)

M. de Pachmann has been frequently heard in America, but his last tour was the most successful of all, his remarkable playing of the Chopin works being greeted with the greatest enthusiasm.

The reproductions which the Victor has made of this artist's playing show in a marvelously faithful manner his beautiful tone and exquisite delicacy of touch. These include four exquisite Chopin compositions; Mendelssohn and Schumann numbers; and that celebrated encore piece, the "Rigoletto" transcription.

M. De Pachmann is known as one of the great tonalists of the piano, and the Victor records were made at the height of his extraordinary powers.



VICTOR RED SEAL RECORDS

DE PACHMANN RECORDS

		No.	Size	List p.
Funeral March (Marche funèbre) (Op. 35, No. 2)	Chopin	74304	12	\$1.75
Mazurka, Op. 59, No. 3, F Sharp Minor	Chopin	64263	10	1.25
Nocturne in G Major, Opus 37, No. 2	Chopin	74313	12	1.75
Prelude, Opus 28, No. 24 (2) Etude, Opus 10, No. 5	Chopin	74260	12	1.75
Prophet Bird (Schumann) (2) Spring Song, Op. 62	Mendelssohn	74285	12	1.75
Rigoletto—Paraphrase de Concert	Verdi-Liszt	74261	12	1.75
Spring Song, Op. 62 (Mendelssohn) (2) Prophet Bird	Schumann	74285	12	1.75

DESTINN, EMMY, Soprano

Emmy Destinn was born at Prague, Czecho-Slovakia, 1878, and began her musical career as a violinist. Discovering that nature had endowed her with an exceptional voice—to say nothing of an exceptional dramatic instinct—she wisely gave up the violin. From the first she was successful, and after brilliant continental successes as an opera singer, she was heard in London and subsequently in New York with the Metropolitan. Quickly she established herself as among the first favorites of the great artists of that illustrious company. Rarely has so beautiful a voice been united to so intense a dramatic instinct, and there is a genuine “thrill” in any dramatic number that she sings. She made her début as *Santuzza* in “*Cavalleria Rusticana*,” and then was chosen by Cosima Wagner to sing *Senta* in “*The Flying Dutchman*”; she was selected by Richard Strauss for the first performances of “*Salome*”; she appeared in London in “*Madama Butterfly*,” then came to America and sang in “*Don Giovanni*” and in “*Aida*”—surely a record for versatility to make any singer proud. She once wrote the libretto for an entire opera.



THE DESTINN RECORDS

		No.	Size	List p.
<i>Aida</i> —O patria mia (My Native Land) <i>In Italian</i>	Verdi	88469	12	\$1.75
<i>Ave Maria In Latin</i>	Bach-Gounod	88562	12	1.75
<i>Gioconda</i> —Suicidio (Suicide Only Remains) <i>Italian</i>	Ponchielli	88478	12	1.75
<i>Hubička</i> —Ukolébavka (Cradle Song) <i>In Bohemian</i>	Smetana	88634	12	1.75
<i>Masked Ball</i> —Morrò ma prima in grazia (I Die, Yet First Implore Thee) <i>In Italian</i>		88636	12	1.75
<i>Mignon</i> —Kennst du das Land (Knowest Thou the Land) <i>Ger.</i>	Thomas	88467	12	1.75
<i>Romance In Bohemian</i>	Adolf Wenig-Emmy Destinn	88624	12	1.75
<i>Tannhäuser</i> —Elisabeths Gebet (Elizabeth's Prayer) <i>In German</i>	Wagner	88488	12	1.75
<i>Tosca</i> —Visse d'arte e d'amore (Love and Music) <i>Italian</i>	Puccini	88487	12	1.75
<i>Zalo dievča, Žalo trávu</i> (The Mower) <i>In Bohemian</i>	Dvořák	87324	10	1.25

DESTINN AND DUCHÉNE

<i>Pique Dame</i> —O viens mon doux berger <i>In French</i>	Tschaikowsky	89118	12	2.00
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DESTINN AND GILLY

<i>Good-Night</i> (Folk Song) (Dobrou noc, má milá) <i>In Bohemian</i>		89116	12	2.00
<i>My Homeland</i> (Folk Song) (Kde domov můj?) <i>In Bohemian</i>		87555	10	1.50
<i>Wedding, The</i> (Folk Song) (Uz Mou Milou) <i>In Bohemian</i>		87554	10	1.50

DESTINN AND CARUSO

<i>Guarany</i> —Sento una forza indomita (An Indomitable Force)	Gomez	89078	12	2.00
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DESTINN AND MARTINELLI (with Metropolitan Opera Cho.)

<i>Trovatore</i> —Miserere (Pray that Peace May Attend a Soul)	Verdi	89119	12	2.00
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VICTOR RED SEAL RECORDS

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EAMES, EMMA, Soprano (*Aymz*)

Emma Eames was born in Shanghai, China, of American parents, her father being a lawyer of the International Courts. The family soon returned to their American home in Bath, Maine, where the young Emma began the study of music—at first with her mother but finally going to Paris, where she spent several years with Mme. Marchesi in arduous study of voice culture, dramatic action and the French language.

Mme. Eames made her way to the front by sheer talent and hard study. A pure fresh voice, flexible and expressive, remarkably good intonation, an attractive personality, and an unbounded enthusiasm for her work were the qualities which contributed to her rapid advancement. She has, during her career, created a number of important rôles, and has sustained the best operatic traditions in many others in what may be classed as the standard repertoire. Like so many others among the truly great artists of our time Mme. Eames chose the Victor as the means of perpetuating her art.



THE EAMES RECORDS

	No.	Size	List p.
Ave Maria (<i>'Cello obbligato by Hollman</i>) <i>In Latin</i>	Bach-Gounod 88016	12	\$1.75
Élégie (<i>'Cello obbligato by Hollman</i>) <i>In French</i>	Massenet 88014	12	1.75
Who is Sylvia? <i>In English</i> (Words by Shakespeare)	Franz Schubert 88013	12	1.75

EAMES AND DE GOGORZA

Magic Flute—La dove prende (Smiles and Tears) <i>In Italian</i>	Mozart 89003	12	2.00
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EAMES AND SEMBRICH

Marriage of Figaro—Che soave zeffiretto (Letter Duet) <i>In Italian</i>	Mozart 95202	12	2.50
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ELMAN, MISCHA, Violinist

Though he has lived for some years in America, and has come to be regarded as one of our own, Mischa Elman was born in South Russia, and owed his musical education to the accident that the great teacher, Leopold Auer, while on tour, heard him play. Owing to racial difficulties, a special permit from the Czar had to be obtained to get Elman and his family out of Moscow and into Petrograd. Once there, however, he made astonishing progress. Overwhelming success in the Russian capital was followed by equally astounding results in London and eventually in Russia. Among violinists the "Elman tone" is spoken of almost with bated breath, as of a thing apart from ordinary experience. It has a fullness of volume, a sensuous richness of quality that make it unique, and it is used with extraordinary nicety of technique and a musicianly understanding. Mischa Elman has interested himself in chamber music, and the records of the Elman String Quartet are an interesting feature in our recent catalogues.

The list of Elman records is a long one. It is particularly rich in those compositions which belong in the standard concert repertoire of great violinists, and which never lose interest for music-lovers from generation to generation. There is not one which concert-goers do not know and love, and not one of which music-lovers are likely to tire.



VICTOR RED SEAL RECORDS

THE ELMAN RECORDS (*Acc. by Kahn, Golde, Loesser, Balaban or Bonime*)

		No.	Size	List p.
Air for G String (Wilhelmj arr.)	Bach	74292	12	\$1.75
Alice Where Art Thou	J. Ascher	74724	12	1.75
Ave Maria	Schubert and Wilhelmj	74339	12	1.75
Canto Amoroso (Love Song)	Sammartini	74392	12	1.75
Canzonetta (Op. 6)	d' Ambrosio	66008	10	1.25
Capriccio (<i>Pianoforte by Gordon</i>)	Scarlatti	64642	10	1.25
Caprice Basque	Pablo de Sarasate	74176	12	1.75
Capricietto (Arr. by Burmester)	Mendelssohn	64204	10	1.25
Cavatina (Op. 85, No. 3)	Raff	74336	12	1.75
Cinquantaine, La (The Golden Wedding)	Gabriel-Marie	66073	10	1.25
Coq d'Or—Hymn to the Sun	Rimsky-Korsakow	74597	12	1.75
Country Dance (Contredanse)	Beethoven-Elman	64968	10	1.25
Country Dance (Ländlicher Tanz)	Weber-Elman	64537	10	1.25
Dans les Bois (Voice of the Woods) (Waldstimmen)	Paganini-Vogrich	74395	12	1.75
Dew is Sparkling	Rubinstein-Elman	64894	10	1.25
Eili, Eili	Arranged by Elman	74732	12	1.75
Faust—Fantasie from Garden Scene	Gounod	64122	10	1.25
Fond Recollections (Opus 64, No. 1)	David Popper	66099	10	1.25
Gavotte (Andre Grétry) (2) Tambourin	Gossec	64198	10	1.25
Gavotte (Gossec) (2) German dance (Deutscher Tanz)	Dittersdorf	74164	12	1.75
Humoresque (Opus 101, No. 7)	Antonin Dvořák	74163	12	1.75
Hungarian Dance No. 7—A Major	Brahms-Joachim	64439	10	1.25
Hungarian Dance No. 17 in F Sharp Minor	Brahms-Joachim	64977	10	1.25
In a Gondola—Impromptu	Elman	64530	10	1.25
Introduction and Rondo Capriccioso	Saint-Saëns	74165	12	1.75
Kol Nidrei (Op. 47)	Max Bruch	74601	12	1.75
Last Rose of Summer	Arranged by Leopold Auer	64958	10	1.25
Meistersinger—Prize Song	Wagner	74186	12	1.75
Mélodie (Opus 42, No. 3)	Tschaikowsky	74053	12	1.75
Mélodie (Air from "Orfeo") (Wilhelmj arr.)	Gluck	74459	12	1.75
Menuett in D, No. 2	Haydn-Burmester	64538	10	1.25
Minuet in G, No. 2	Beethoven	64121	10	1.25
Nocturne (Op. 54, No. 4) (Arr. by Elman)	Grieg	74643	12	1.75
Nocturne in D Flat (Op. 27, No. 2)	Chopin-Wilhelmj	74590	12	1.75
Nocturne in E Flat (Opus 9, No. 2) (Sarasate arr.)	Chopin	74052	12	1.75
Nur wer die Sehnsucht kennt (Ye Who Have Yearned)	Tschaikowsky	74178	12	1.75
Orientale (From "Kaléidoscope," Op. 50, No. 9)	César Cui	64639	10	1.25
Passepied (from "Le Roi s'amuse")	Delibes-Elman	64903	10	1.25
Pastorale (<i>Pianoforte by Gordon</i>)	Domenico Scarlatti	64636	10	1.25
Rigaudon	Pierre Alexandre Monsigny	64201	10	1.25
Rondino (On a theme by Beethoven)	Fritz Kreisler	64547	10	1.25
Scotch Pastorale (Op. 130, No. 2)	Gustave Saenger	64884	10	1.25
Serenade	Drdla	66048	10	1.25
Serenade	Drigo	64123	10	1.25
Serenade—Ständchen (Arr. by Elman)	Schubert	74167	12	1.75
Simple Confession (Simple Aveu) (<i>Pianoforte by Gordon</i>)	Thomé	74515	12	1.75
Song Without Words (Cradle Song) (Op. 67, No. 6)	Mendelssohn	74607	12	1.75
Souvenir	Drdla	64644	10	1.25
Souvenir de Moscow	Wieniawski	74051	12	1.75
Spanish Dance (Spanische Tanze—Op. 22, No. 3)	Sarasate	74455	12	1.75
Symphonie Espagnole—Andante (Fourth Movement) (Op. 21)	Lalo	74771	12	1.75
Tango (<i>Pianoforte by Bonime</i>)	Albeniz-Elman	64821	10	1.25
Thais—Meditation	Massenet	74341	12	1.75
Träumerei (Reverie)	Robert Schumann	64197	10	1.25

VICTOR RED SEAL RECORDS

THE ELMAN RECORDS—Continued

		No.	Size	List p.
Turkish March (from Ruins of Athens)	Beethoven	64915	10	\$1.25
Valse Caprice (Op. 16)	Karl Rissland	64643	10	1.25
Waltz in E Flat	Hummel and Burmester	64336	10	1.25

ELMAN STRING QUARTET (*Mr. Elman and Messrs. Bak, Rissland and Nagel, of the Boston Symphony Orchestra*)

Andante Cantabile (from String Quartet, Op. 11)	Tschaikowsky	74575	12	1.75
Quartet in D Minor—Menuetto	Mozart	64661	10	1.25
Quartet in E Flat—Allegro	von Dittersdorf	64671	10	1.25
Quartet in E Flat—Menuetto	Mozart	74576	12	1.75
Quartet in G Major—Andante	von Dittersdorf	74525	12	1.75

SOLOS BY CARUSO WITH OBBLIGATI BY ELMAN—See "Caruso"

SOLOS BY ALDA WITH OBBLIGATI BY ELMAN—See "Alda"

F

FAMOUS ARTISTS OF EUROPE

The following records were made abroad by celebrated singers of important European music centers. Anseau is Belgian; Thibaud, Renaud and Chemet, French, and Smirnóv, Russian. All have risen to brilliant distinction in the Old World, and several in the New. Maurice Renaud, the French baritone, made a brilliant reputation in America in the days of Hammerstein's operatic ventures.

ANSSEAU, FERNAND, TENOR *In French*

		No.	Size	List p.
Hérodiade—Ne pouvant réprimer (The Power of Thy Faith)	Massenet	74763	12	\$1.75
Roméo et Juliette—Ah! lève-toi soleil (Arise, Fair Sun)	Gounod	74738	12	1.75
Werther—O Nature, pleine de grâce (Invocation to Nature)	Massenet	74739	12	1.75

CHEMET, RENÉE, VIOLINIST (*Acc. by Marguerite Delcourt*)

Sonata in G Minor—Andante con moto (1st Movement)	Tartini	74751	12	1.75
Sonata in G Minor—Presto non troppo (2nd Movement)	Tartini	66076	10	1.25
Waltz	Weber	66043	10	1.25

RENAUD, MAURICE, BARITONE

Le Soir (At Evening) <i>In French</i>	Gounod	91072	10	1.25
Tannhäuser—O douce étoile (Song to the Evening Star) <i>French</i>	Wagner	91067	10	1.25

SMIRNÓV, DMITRI, TENOR

Chanson Indoue (A Song of India)	Rimsky-Korsakow	74740	12	1.75
Maria, Mari (Neapolitan Song) <i>In Italian</i>	Russo-Di Capua	66042	10	1.25
Pearl Fishers—Mi par d'udir ancora (I Hear as in a Dream) <i>Italian</i>		74741	12	1.75

THIBAUD, JACQUES, VIOLINIST

Moment Musical (Schubert-Kreisler) (2) Minuet Caprice	Rode-Thibaud	66065	10	1.25
Sérénité (Serenity) (Op. 45, No. 5)	Vieuxtemps	66064	10	1.25
Tambourin (Rameau-Kreisler) (2) Saltarelle	Wieniawski-Thibaud	66066	10	1.25

CONCERTED NUMBERS

Aïda—Nume custode e vindice (Hear Us!)	Paoli, de Segurolo and Cho	89120	12	2.00
Aïda—Ohimè! Morir mi sento	de Casas and Chorus	88270	12	1.75

VICTOR RED SEAL RECORDS

FARRAR, GERALDINE, Soprano (*Fah-rah'*)

Few artists are so dear to the heart of the American public as Geraldine Farrar. Her wonderful voice, her histrionic gifts, her personal beauty, count for much, but above all her courage, her spirit and enterprise, are peculiarly appealing to the American point of view. She was born in Melrose, Mass., and began her musical studies at the age of twelve, under Miss Long, of Boston. Later she studied with Emma Thursby in New York, at the same time learning dramatic action from Capoul. In 1899 she went to Paris to study with Trabadello, but being desirous of achieving the highest development wisely went to Mme. Lilli Lehmann. Operatic successes in Europe of the most brilliant kind made her engagement by the Metropolitan inevitable. Among American music-lovers, especially opera-goers, the name of Geraldine Farrar has become a household word. The number of rôles she has successfully created is astonishing, and to every one she has brought the same care, the same superb artistry. More especially, perhaps, we think of her as *Tosca*, as *Carmen*, *Marguerite*, or *Madama Butterfly*, but to these may be added *Mimi* (an unforgettable achievement), *Zerlina*, *Juliet*, *Cherubino*, *Gilda*, *Violetta*, *Nedda* and many others. Nor can we omit reference to the charm with which she sings the old American and other folk songs, and established favorites of the concert room.



THE FARRAR RECORDS

		No.	Size	List p.
Abide with Me	Lyte-Monk	87076	10	\$1.25
Annie Laurie	Douglass-Scott	88052	12	1.75
At Parting	Peterson-Rogers	87319	10	1.25
Au Printemps (To Spring) <i>In French</i>	Gounod	87313	10	1.25
Believe Me If All Those Endearing Young Charms	Moore	87025	10	1.25
Ben Bolt	English-Kneass	88283	12	1.75
Boat Song	G. Romilli	87289	10	1.25
Bohême—Addio (Farewell) (<i>Harp by Mme. Rossini</i>) <i>In Italian</i>	Puccini	88406	12	1.75
Bohême—Mi chiamano Mimi (My Name is Mimi) <i>In Italian</i>	Puccini	88413	12	1.75
Bonnie Sweet Bessie—Scotch Air	Gilbert	88193	12	1.75
Carmen—Chanson Bohême (Gypsy Song) <i>In French</i>	Bizet	88512	12	1.75
Carmen—Habanera (Love is Like a Wood Bird) <i>In French</i>	Bizet	87210	10	1.25
Carmen—Je dis que rien ne m'épouvante (Micaela's Air) <i>In French</i>		88144	12	1.75
Carmen—Là-bas dans la montagne <i>In French</i>	Bizet	88513	12	1.75
Carmen—Seguidilla (Near the Walls of Seville) <i>In French</i>	Bizet	88511	12	1.75
Carmen—Voyons que j'essaie (Let Me Know My Fate) <i>French</i>	Bizet	88534	12	1.75
Comin' Thro' the Rye (Old Scotch)		87005	10	1.25
Faust—Air des bijoux (Jewel Song) <i>In French</i>	Gounod	88147	12	1.75
Faust—Le Roi de Thulé—Ballad of the King of Thule <i>In French</i>	Gounod	88229	12	1.75
Lead, Kindly Light	Cardinal J. H. Newman—Rev. J. B. Dykes	87248	10	1.25
Long, Long Ago	Thomas Bayly	87163	10	1.25
Madama Butterfly—Butterfly's Death Scene (L'ultima scena)	Puccini	87030	10	1.25
Madama Butterfly—Entrance of Cio-Cio-San (Butterfly)	Puccini	87004	10	1.25
Madama Butterfly—Ieri son salita (Hear What I Say)	Puccini	87031	10	1.25
Madama Butterfly—Sai cos' ebbe (Do You Know, My Sweet One) <i>Italian</i>		87055	10	1.25
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini	88113	12	1.75
Manon—Adieu, notre petite table (Farewell Little Table) <i>In French</i>		88146	12	1.75
Mighty Lak' a Rose (<i>Violin by Kreisler</i>)	Nevin	89108	12	2.00
Mignon—Connais tu le pays? (Knowest Thou the Land?) <i>In French</i>		88211	12	1.75
Mignon—Connais tu le pays? <i>In French</i> (<i>Violin by Kreisler</i>)	Thomas	89109	12	2.00

VICTOR RED SEAL RECORDS

THE FARRAR RECORDS—Continued

		No.	Size	List p.
My Old Kentucky Home	Foster	88238	12	\$1.75
Oh for the Wings of a Dove	Mendelssohn	87073	10	1.25
Serenade (Sing, Smile, Slumber) (<i>Flute obb. by Barone</i>) <i>French</i>	Gounod	87257	10	1.25
Si j'étais Jardinier (Were I Gard'ner) <i>In French</i>	Chaminade	87322	10	1.25
Si mes vers avaient des ailes! (Were My Song with Wings Provided) (<i>Harp acc.</i>) <i>In French</i>	Hugo-Hahn	87348	10	1.25
Star-Spangled Banner	Key-Arnold	87247	10	1.25
Tannhäuser—Elizabeth's Prayer <i>In German</i>	Wagner	88053	12	1.75
Thaïs—Meditation (Te souvient-il du lumineux) <i>In French</i>	Massenet	88594	12	1.75
Tosca—Vissi d'arte e d'amor (Love and Music) <i>In Italian</i>	Puccini	88192	12	1.75
Ye Banks and Braes o' Bonnie Doon	Burns	87062	10	1.25
Zaza—Mamma usciva di Casa (Mother Has Gone) <i>In Italian</i>	Leoncavallo	87311	10	1.25

FARRAR AND AMATO

Carmen—Si tu m'aimes (If You Love Me) <i>French</i> (with Metropolitan Opera Chorus)	Bizet	89086	12	2.00
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FARRAR AND CARUSO

Faust—Eternelle (Garden Scene) <i>In French</i>	Gounod	89031	12	2.00
Faust—Il se fait tard (Garden Scene) <i>In French</i>	Gounod	89032	12	2.00
Faust—Act V, Attends, voici la rue (Prison Scene) <i>In French</i>	Gounod	89034	12	2.00
Faust—Act V (Mon cœur) (Prison Scene) <i>In French</i>	Gounod	89033	12	2.00
Madama Butterfly—O quanti occhi fisi (Kindly Heavens)	Puccini	89017	12	2.00
Manon—On l'appelle-Manon (She is Called Manon) <i>In French</i>	Massenet	89059	12	2.00

FARRAR AND CLEMENT

Au Clair de la Lune (In the Moonlight) <i>In French</i>	Lully	87509	10	1.50
Mefistofele—Lontano, lontano (Away from All Strife) <i>In Italian</i>	Boito	89114	12	2.00
Romeo and Juliet—Ange Adorable (Lovely Angel) <i>In French</i>	Gounod	89113	12	2.00

FARRAR AND DE LUCA

Zaza—Il Bacio (The Kiss) <i>In Italian</i>	Leoncavallo	87568	10	1.50
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FARRAR AND HOMER

How Can I Leave Thee (Thuringian Folk Song)		87505	10	1.50
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FARRAR AND JOURNET

Faust—Elle ouvre sa fenêtre (She Opens the Window!) <i>French</i>	Gounod	89040	12	2.00
Faust—Scène de L'Eglise (I) (Church Scene, Part I) <i>French</i>	Gounod	89035	12	2.00
Faust—Scène de L'Eglise (II) (Church Scene, Part II) (with Chorus)		89037	12	2.00
Mignon—Les hirondelles (Swallows Duet) <i>In French</i>	Thomas	89038	12	2.00

FARRAR AND MARTINELLI

Carmen—C'est toi (You Here?) <i>In French</i>	Bizet	89111	12	2.00
Carmen—Halte la! (Who Goes There?) <i>In French</i>	Bizet	89112	12	2.00
Carmen—Je t'aime encore (Let Me Implore You) <i>In French</i>	Bizet	89110	12	2.00

FARRAR AND SCHUMANN-HEINK

Wanderers Nachtlied (Wanderer's Night Song) <i>In German</i>	Rubenstein	87504	10	1.50
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FARRAR AND SCOTTI

Bohème—Mimi, lo son (Mimi, Thou Here!) <i>In Italian</i>	Puccini	89016	12	2.00
Don Giovanni—La ci darem la mano (Thy Little Hand) <i>Italian</i>	Mozart	89015	12	2.00
Madama Butterfly—Ora a noi (Now, at Last!) <i>Italian</i>	Puccini	89014	12	2.00
Tales of Hoffmann—Barcarolle (Night of Love) <i>In French</i>	Offenbach	87502	10	1.50

VICTOR RED SEAL RECORDS

FI

FLONZALEY QUARTET (*Flon-zah' -lee*)

The engagement of the Flonzaley Quartet has opened up new and fascinating fields of possibilities for the Victor. The world's greatest composers have lavished their greatest genius upon the production of chamber music—especially the string quartet, two violins, viola, and 'cello—yet owing to its delicacy, and the rarity with which a true *ensemble* is obtained, this music is perhaps the least known of any. The Flonzaley Quartet is an organization devoted exclusively to playing this music. It was formed in 1903 by E. J. De Coppet, an American music lover, and named after his Swiss Villa on Lake Geneva. The Quartet, however, has long maintained an independent existence, and is famous in American musical circles for its devotion to its artistic ideals, and the perfection of its achievements. The players who form the Quartet are Adolfo Betti, first violin; Alfred Pochon, second; Louis Bailly, viola; and Iwan d'Archambeau, 'cello. The Quartet binds its members not to play in orchestra or even solo, so as to preserve the perfect unity of effect for which it is famous. Since the death of Mr. De Coppet in 1916, his place as patron has been taken by his son Mr. Andre De Coppet. These and their future records will be appreciated by all who are discriminating in their musical tastes, as the result of most careful and painstaking effort.



FLONZALEY QUARTET

FLONZALEY QUARTET RECORDS

		No.	Size	List p.
Canzonetta, Op. 12, No. 2	Mendelssohn	64784	10	\$1.25
Drink To Me Only With Thine Eyes	Arr. by Alfred Pochon	64874	10	1.25
Interludium in Modo Antico (from "Five Novellettes")	Glazounow	74667	12	1.75
Molly on the Shore	Percy Aldridge Grainger	74580	12	1.75
Nocturne	A. Borodin	74733	12	1.75
Quartet in A Minor—Scherzo (Op. 41, No. 1)	Schumann	74578	12	1.75
Quartet in A Major—Assai agitato (Op. 41, No. 3)	Schumann	74710	12	1.75
Quartet in A Major—Theme and Variations	Beethoven	74754	12	1.75
Quartet in C Major—Fugue (Op. 59, No. 3)	Beethoven	74592	12	1.75
Quartet in C Minor—Allegretto (Op. 51, No. 1)	Brahms	74685	12	1.75
Quartet in D Major—Allegro moderato (Op. 64, No. 5)	Haydn	74726	12	1.75
Quartet in D Major—Andante	Mozart	74579	12	1.75
Quartet in D Major—Adagio cantabile (2nd Movement)	Haydn	74746	12	1.75
Quartet in D Major—Menuet	Mozart	74596	12	1.75
Quartet in D Minor—Allegretto ma non troppo	Mozart	74652	12	1.75
Quartet in E Minor—Scherzo (Op. 44, No. 2)	Mendelssohn	74755	12	1.75
Quartet in G Major—Finale	Mozart	74693	12	1.75
Quartet No. 3, in E Flat Minor—Scherzo (Op. 30)	Tschaikowsky	64889	10	1.25

FORNIA, RITA, Soprano (*For'-nee-ah*) See "Fornia"—White Section

G

GADSKI, JOHANNA, Soprano (*Gahds'-kee*)

Johanna Gadski was born in the Province of Pomerania. She received her musical education young, making her début at quite an early age, with artistic success, as *Undine* in Lortzing's opera of that name. Her success was immediate and has grown greater with each succeeding year. From 1889 to 1893 she sang during the summers at Kroll's and filled winter engagements in Mayence, Stettin, Bremen and Berlin. From 1895 to 1898 she appeared in America under Walter Damrosch's direction, and was subsequently engaged by Grau and, in the season of 1903-04, by Conried. She has sung frequently at Covent Garden, London, and has made extensive tours of America. Her repertoire embraces some sixty dramatic and "youthful-dramatic" rôles in German, French and Italian. Her long association with the Metropolitan is gratefully remembered.



GADSKI

THE GADSKI RECORDS

Aida—Ritorna vincitor (Return Victorious) *In Italian*

Erlking, The (Erlkönig) (*Piano acc.*) *In German*

Walküre—Ho-yo-to-ho (Brünnhilde's Battle Cry) *In German*

	No.	Size	List p.
Verdi	88137	12	\$1.75
Schubert	88040	12	1.75
Wagner	87002	10	1.25

GADSKI AND CARUSO—See "Caruso"

GALLI-CURCI, AMELITA, Soprano (*Gal-lee Koor'-chee*)

Galli-Curci first came to the United States unheralded. Her début with the Chicago Opera Company in November, 1916, however, was such a triumph as has rarely been experienced in recent times. As soon as her operatic engagements permitted she visited other important music centres in America, where similar fortune awaited her. Not until January, 1918, did she make her formal début in opera in New York. Her singing at once created the wildest enthusiasm, and her conquest of the United States was complete. Galli-Curci is an Italian by birth and training, but is something of a cosmopolitan by nature. Her voice is one that haunts the memory: wonderfully pure in quality, amazingly flexible, and of even quality throughout its entire wide compass. In addition, her musical training has given her an unusually broad musicianship, for she is an accomplished pianist as well as a coloratura soprano versed in the highest traditions of the bel canto school. With all these talents she possesses also a winning personality, an old-world grace, an elusive femininity, that combine to make her altogether exceptional. The Victor Company was quick to recognize her genius, and her first records were made even prior to her American début.



GALLI-CURCI

THE GALLI-CURCI RECORDS (*Sung in Italian unless noted*)

Barbiere—Una voce poco fa (A Little Voice I Hear)

Capinera, La (The Wren) (*Flute obbligato*)

Caro mio ben (Canst Thou Believe?)

Clavelitos (Carnations) *In Spanish*

Coq d'Or—Hymne au Soleil (Hymn to the Sun) *In French*

	No.	Size	List p.
Rossini	74541	12	\$1.75
Sir Julius Benedict	64792	10	1.25
Giordani	64723	10	1.25
Quinto Valverde	64904	10	1.25
Rimsky-Korsakow	66069	10	1.25

(Continued on next page)

VICTOR RED SEAL RECORDS

Ga

THE GALLI-CURCI RECORDS—Continued

	No.	Size	List p.
Dinorah—Ombra leggiera (Shadow Song) (<i>Flute obb. by Barone</i>) Meyerbeer	74532	12	\$1.75
Don Pasquale—Cavatina (Quel Guardo—Glances so Soft) Donizetti	74599	12	1.75
Echo Song (<i>Flute obb. by Barone</i>) <i>In English</i> Bishop	74743	12	1.75
Filles de Cadix (Maids of Cadiz) <i>In French</i> Delibes	64885	10	1.25
Home, Sweet Home <i>In English</i> Payne-Bishop	74511	12	1.75
Lakmé—Dov'è l'Indiana bruna (Bell Song) Léo Delibes	74510	12	1.75
Last Rose of Summer <i>In English</i> Moore	74536	12	1.75
Laughing Song from Manon Lescaut <i>In French</i> Auber	64669	10	1.25
Little Birdies <i>In English</i> Tennyson-Buzzi-Peccia	64724	10	1.25
Lo, Here the Gentle Lark (<i>Flute obb. by Berenguer</i>) <i>In English</i> Bishop	74608	12	1.75
Love's Messenger Waltz (Messaggero Amoro) Chopin-Buzzi-Peccia	64991	10	1.25
Lucia—Mad Scene (<i>Flute obbligato by Barone</i>) Donizetti	74509	12	1.75
Lucia Sextette with Egner, Caruso, de Luca, Journet and Bada	95212	12	3.50
Marriage of Figaro—Non so più cosa son (I Know Not What I'm Doing)	64748	10	1.25
Mignon—Polonaise (Io son Titania) Thomas	74653	12	1.75
Ol' Car 'lina James Francis Cooke	66014	10	1.25
Old Folks at Home (Swanee River) Stephen C. Foster	66092	10	1.25
Partida, La—Cancion Española (The Departure) <i>In Spanish</i> Alvarez	74500	12	1.75
Pearl Fishers—Comme autrefois (As in Former Times) <i>In French</i> Bizet	74718	12	1.75
Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird) <i>In French</i> David	74552	12	1.75
Proch's Air and Variations (<i>Flute obbligato</i>) H. Proch	74557	12	1.75
Puritani—Qui la voce (In Sweetest Accents) Bellini	74558	12	1.75
Rigoletto—Caro nome (Dearest Name) Verdi	74499	12	1.75
Rigoletto—Piangi fanciulla (Weep, My Child) with de Luca	87567	10	1.50
Rigoletto Quartet with Caruso, Perini and de Luca	95100	12	3.00
Romeo and Juliet—Valse (Juliet's Waltz Song) (Act I) <i>In French</i> Gounod	74512	12	1.75
Solveig's Song (from "Peer Gynt") <i>In French</i> Edvard Grieg	74522	12	1.75
Sonnambula—Ah! non credea mirarti (Could I Believe?) Bellini	74538	12	1.75
Sonnambula—Sovra il sen (While My Heart Its Joy Revealing) Bellini	64918	10	1.25
Sonnambula—Come per me sereno (Oh Love, for Me Thy Power)	74644	12	1.75
Star of the North—Prayer and Barcarolle (<i>Flute obb.</i>) <i>In French</i> Meyerbeer	74784	12	1.75
Traviata—Ah, fors'è lui (One of Whom I Dreamed) Verdi	74594	12	1.75
Traviata—Addio del passato (Farewell to the Bright Visions) Verdi	64945	10	1.25
Traviata—Dite alla giovine (Say to Thy Daughter) (with de Luca)	89134	12	2.00
Traviata—Imponete (Now Command Me) (with de Luca)	89133	12	2.00
Traviata—Sempere Libera (I'll Fulfill the Round of Pleasure) Verdi	64820	10	1.25
Twilight (Crépuscule) <i>In French</i> Massenet	64807	10	1.25
Variations on a Mozart Air—"Ah! vous dirai-je maman?" (<i>Flute obb.</i>) <i>In French</i> Adam	74734	12	1.75
Villanelle (The Swallows) <i>In French</i> (<i>Flute obb.</i>) Dell'Acqua	74639	12	1.75
When Chloris Sleeps <i>In English</i> Pierson-Samuels	64929	10	1.25

GARRISON, MABEL, Soprano

Miss Garrison is a native of Baltimore, and received her early musical training in the Peabody Institute. Like many another singer, she first attracted attention while a member of a church choir, but her remarkable musicianship and the exquisite brilliancy and color of her voice soon brought her success on the concert platform, and subsequently with the Metropolitan forces. The past few seasons have been a succession of triumphs for this talented singer.

Miss Garrison peculiarly excels in those compositions which are within the executive power of a very few singers. Vocal works calling for the utmost exactitude in execution are her particular forte. But she can take a popular song, when she chooses, and with it bring wonder into the souls of those who know music only in its popular forms.

Her voice is of flutelike purity, and her singing exhibits the skill and delicacy of the finished artist, which Miss Garrison assuredly is. The records she has made display the real beauty of her voice, and her coloratura work is little short of marvelous.



VICTOR RED SEAL RECORDS

THE GARRISON RECORDS

		No.	Size	List p.
Come, Ye Disconsolate	Moore-Webbe	64920	10	\$1.25
Coq d'Or—Hymne au Soleil (Hymn to the Sun) <i>French</i>				
	Rimsky-Korsakow	64790	10	1.25
Emmett's Lullaby	Emmett	64695	10	1.25
Heaven is My Home	Taylor-Sullivan	64891	10	1.25
I Dreamt I Dwelt in Marble Halls (from "Bohemian Girl") (Act II)	Balfe	64641	10	1.25
Kiss Me Again	Henry Blossom-Victor Herbert	64795	10	1.25
Lakmé—Où va la jeune Hindoue (Bell Song) <i>In French</i>	Delibes	74491	12	1.75
Little Alabama Coon (with Orpheus Quartet)	Hattie Starr	64697	10	1.25
Lullaby from Erminie (with Victor Chorus)	Jakobowski	74481	12	1.75
Mignon—Polonaise (Je suis Titania!) (I'm Fair Titania!)	Thomas	74489	12	1.75
Nightingale and the Rose (from "Parysatis")	Saint-Saëns	64978	10	1.25
Norwegian Echo Song (Kom Kjyra)	Bjerregaard-Thrane	64714	10	1.25
Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird) <i>French</i>	David	74542	12	1.75
Quilting Party (Seeing Nellie Home) (with Male Quartet)	Fletcher	64815	10	1.25
Serenade	Nathan H. Dole-M. Moszkowski	64966	10	1.25
Swing Low, Sweet Chariot		64969	10	1.25
Tales of Hoffmann—Doll Song (Contes d'Hoffmann—Les oiseaux dans la Charmille) <i>In French</i>	Offenbach	74482	12	1.75
Voce di primavera—Valse (Voice of Spring) <i>In Italian</i>	Strauss	74488	12	1.75
Vous dansez, Marquise (Marchioness, Your Dancing) <i>In French</i>				
	Bazot-Lemaire	64811	10	1.25
When I Was Seventeen (<i>Swedish Folk-Tune</i>)	Lilljebjörn	64808	10	1.25
When You're Away (from "The Only Girl")	Blossom-Herbert	64899	10	1.25

Ga

GERVILLE-RÉACHE, JEANNE, Contralto

(Zher'-veel Ray-ahsh')

This accomplished French contralto, who made such a success in America, was a native of the Basque country in southwest France. Her mother was Spanish, while her father was French, being long a Colonial Governor of Guadeloupe. Even when a child her voice was phenomenal for its unusual quality; and when Mme. Calvé heard it she advised that it be trained for an operatic career. To the great Critics of Paris is due the credit for the development of this wonderful voice, remarkable for its wide range and exquisite quality—attributes which are strikingly shown in the beautiful record of the "Song of Spring," from "Samson et Dalila." Mme. Gerville-Réache was born in 1882 and died in 1915.



GERVILLE RÉACHE

Samson et Dalila—Printemps qui

commence (Spring Song) *In French*

Saint-Saëns 88244 12 \$1.75

GIGLI, BENIAMINO, Tenor (Geel-ye)

Beniamino Gigli is one of the foremost Italian tenors of the younger generation. He is of Italian birth and training, and by right of those things is fitted to carry on the great traditions of the art of bel canto. He is an artist of fine powers; to a voice of altogether unusual beauty he has added the equally potent artistic attributes of musicianship and dramatic sense. Coming to the United States almost unknown, he was engaged, practically offhand, by the Metropolitan Opera Company, for which he sang a number of important rôles. His Victor records are of a highly distinguished order, and the list of them is growing.



GIGLI

VICTOR RED SEAL RECORDS

Gi

THE GIGLI RECORDS *(Sung in Italian)*

		No.	Size	List p.
Faust—Salve, dimora (All Hail, Thou Dwelling Lowly)	Gounod	74687	12	\$1.75
Favorita—Spirto gentil (Spirit So Fair)	Donizetti	74688	12	1.75
Gioconda, La—Cielo e mar (Heaven and Ocean)	Ponchielli	64938	10	1.25
Iris—Apri la tua finestra (Open Thy Lattice Window)	Mascagni	64959	10	1.25
Love's Nocturne (Notturmo d'Amor)	Fucaccè-Drigo	74742	12	1.75
Mefistofele—Dai campi, dai prati (From the Green Fields)	Boito	64933	10	1.25
Mefisto—Epilogo—Giunto sul passo estremo (Nearing the End of Life)		64942	10	1.25
Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	66095	10	1.25
Roi d'Ys—Vainement, ma bien aimée (In Vain, Beloved)	<i>In French</i> Lalo	66070	10	1.25
Santa Lucia Luntana (Santa Lucia, I Long for You)	E. A. Mario	64975	10	1.25
Serenade (Rimpianto)	Silvestri-Toselli	66102	10	1.25
Tosca—Recondita armonia (Strange Harmony)	Puccini	64944	10	1.25
Tu Sola (Thou Alone)	Genise-de Curtis	66010	10	1.25

GILIBERT, CHAS., Baritone *(Zhee'-ih-bear)*

Although the worth of this artist was well known to New Yorkers, he had won new triumphs during his last seasons at the Manhattan and Metropolitan, his work being highly praised. M. Gilibert, a short time before his death gave the Victor two delightful French songs, delivering them with the artistic finish and good enunciation for which he was noted. His singing of the Handel Largo affords a noteworthy example of the sincerity which was his. M. Gilibert was born in 1866 and died in 1910.

THE GILIBERT RECORDS *(In French)*

La Jolie Fille de Perth—Quand la flamme	No.	Size	List p.
(The Flame of Love)	Bizet 74208	12	\$1.75
Largo from Xerxes	Handel 74155	12	1.75



GILLY, DINH, Baritone *(Zhee'-lih)*—For Duets see "Destinn"

GLUCK, ALMA, Soprano *(Glook)*

Although born in Bucharest, Roumania, Mme. Gluck is essentially American, as she came to this country at the age of six, and most of her musical education was received here. The public knew very little of this fine artist until one morning, several years ago, when, after making her first appearance as *Sophie* in "Werther" at the New Theatre, she awoke to find herself famous. After several seasons at the Metropolitan, Alma Gluck entered the concert field, in which she has made a phenomenal success. There are few singers today who can turn so readily from the heavier operatic arias to the simple songs which find an echo in every heart, and it would be difficult to say in which province this brilliant artist is best appreciated.



THE GLUCK RECORDS

		No.	Size	List p.
Aller au Bois (Snow-Maiden—Go to the Forest)	<i>French</i> Rimsky-Korsakow	64421	10	\$1.25
Aloha Oe (Farewell to Thee) (Queen Liliuokalani) (with Orpheus Qt)		74534	12	1.75
Angels Ever Bright and Fair	Handel	74559	12	1.75
Angel's Serenade (Braga)	Gluck and Zimbalist	89092	12	2.00
As a Beam O'er the Face of the Waters (Irish Melody)	Moore	64415	10	1.25
Ave Maria <i>In Latin</i> (Piano acc.) (Gounod)	Gluck and Zimbalist	89091	12	2.00
Berceuse from Jocelyn (Lullaby) <i>In French</i>	Godard	74369	12	1.75

VICTOR RED SEAL RECORDS

THE GLUCK RECORDS—Continued

	No.	Size	List p.
Bird of the Wilderness Rabindranath Tagore-Edward Horsman	64591	10	\$1.25
Bohème—Addio (Farewell) Act III <i>In Italian</i> Puccini	64225	10	1.25
Bohème—Musetta Waltz (Act II) <i>In Italian</i> Puccini	64560	10	1.25
Bohemian Cradle Song (From "Hubicka") <i>In English</i> Smetana	64213	10	1.25
Bonnie Sweet Bessie (Scotch Air) Root-Gilbert	64588	10	1.25
Bring Back My Bonnie to Me (with Orpheus Quartet)	64793	10	1.25
Brook, The (<i>Piano acc. by Bourdon</i>) Tennyson-Dolores	64324	10	1.25
Canzonetta (War schöner als der schönste Tag) (<i>Harp by Lapitino</i>) <i>In German</i> Goethe-Loewe	64626	10	1.25
Care Selve—See "Come, Beloved"			
Carmen—Micaela's Air (I Am Not Faint-Hearted) <i>In French</i> Bizet	74245	12	1.75
Carmena—Vocal Waltz Walton-Wilson	64400	10	1.25
Carry Me Back to Old Virginny (with Male Chorus) James Bland	74420	12	1.75
Chanson Hébraïque <i>Hebrew</i> (Ravel-Pasternack) Gluck and Zimbalist	87519	10	1.50
Chanson Indoue (From "Sadko") <i>In French</i> Rimsky-Korsakow	64269	10	1.25
Come, Beloved (Care Selve) (From the Opera "Atalanta") Handel	74504	12	1.75
Comin' Thro' the Rye (Old Scotch Air)	64422	10	1.25
Cradle Song Mozart	64590	10	1.25
Darling Nelly Gray (with Orpheus Quartet) B. R. Hanby	64729	10	1.25
Élégie (Song of Mourning) <i>In French</i> (Massenet) Gluck and Zimbalist	87513	10	1.50
Fiddle and I (Goodeve) <i>In English</i> (<i>Pianoforte acc.</i>) Gluck and Zimbalist	89093	12	2.00
From the Land of the Sky Blue Water (American Indian Songs) Cadman	64190	10	1.25
God Be With You Till We Meet Again (Rankin-Tomer) Gluck-Zimbalist	87520	10	1.50
Hark! Hark! The Lark Shakespeare-Schubert	64627	10	1.25
Hatikva—Our Hope (Zionist Hymn) (Imber) <i>Hebrew</i> Gluck-Zimbalist	87522	10	1.50
Heure Exquise, L' (The Enchanted Hour) <i>In French</i> R. Hahn	64750	10	1.25
Home, Sweet Home Payne-Bishop	74251	12	1.75
In the Hour of Trial (Montgomery-Lane) (<i>Organ acc.</i>) Gluck-Zimbalist	87523	10	1.50
Irish Love Song <i>In English</i> (<i>Pianoforte by Zimbalist</i>) Margaret Lang	64346	10	1.25
I'ae Gwine Back to Dixie (with Male Chorus) C. A. White	64564	10	1.25
Jocelyn—Berceuse (<i>Lullaby</i>) <i>In French</i> Godard	74369	12	1.75
La Colomba (The Dove) (Folk Song of Tuscany) <i>Italian</i> Schindler	64277	10	1.25
Lass With the Delicate Air Thomas Arne	64398	10	1.25
Little Grey Home in the West ('Cello <i>obligato by Bourdon</i>) Löhr	64412	10	1.25
Little Old Log Cabin in the Lane (with Orpheus Quartet) Hays	64809	10	1.25
Lo, Here the Gentle Lark (<i>Flute obligato by Clement Barone</i>) Bishop	64267	10	1.25
Lost Chord (Proctor-Sullivan) Gluck and Zimbalist	89096	12	2.00
Louise—Depuis le jour (Ever Since the Day) <i>In French</i> Charpentier	74252	12	1.75
Mocking Bird (Winner) Bird Voices by Charles Kellogg	74465	12	1.75
Mother's Prayer, The Cooper-Thomas	74475	12	1.75
My Laddie Troubetzkoy-Thayer	64183	10	1.25
My Old Kentucky Home (with Male Chorus) Foster	74468	12	1.75
Natoma—Spring Song (I List the Trill of Golden Throat) Herbert	74274	12	1.75
Nelly Was a Lady (with Orpheus Quartet) Stephen C. Foster	64828	10	1.25
Nightingale Song (From "The Tyrolean") (with Kellogg) Zeller	64566	10	1.25
Nil, Le <i>In French</i> (Renaud-Leroux) Gluck and Zimbalist	89090	12	2.00
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone) Gluck and Zimbalist	87518	10	1.50
Oh, Sleep! Why Dost Thou Leave Me? (From "Semele") Handel	74423	12	1.75
Old Black Joe (with Male Chorus) Stephen C. Foster	74442	12	1.75
Old Folks at Home (<i>Violin obb., Dvořák's "Humoresque," by Zimbalist</i>)	87514	10	1.50
Pagliacci—Balatella (Bird Song) <i>In Italian</i> Leoncavallo	74238	12	1.75
Perfect Day, A (with Male Quartet) Carrie Jacobs-Bond	64607	10	1.25
Red, Red Rose Cottenet	64321	10	1.25
Rosary, The (Ethelbert Nevin) Gluck and Zimbalist	87517	10	1.50
Serenata (The Serenade) <i>In Italian</i> (<i>Violin, Flute and Harp acc.</i>) Tosti	64399	10	1.25
She Wandered Down the Mountain Side Stephenson-Clay	74503	12	1.75
Sing Me to Sleep (Bingham-Greene) (with String Qt.) Gluck-Zimbalist	89094	12	2.00
Song of the Chimes (Cradle Song) Worrell	64322	10	1.25
Song of the Shepherd Lehl ("Snow Maiden") <i>English</i> Rimsky-Korsakow	64209	10	1.25
Sonnambula—Ah non credea mirarti (Could I Believe) <i>Italian</i> Bellini	74263	12	1.75
Spielmann, Der (The Minstrel) (Hildach) <i>German</i> Gluck and Zimbalist	89095	12	2.00

(Continued on next page)

VICTOR RED SEAL RECORDS

Gl

THE GLUCK RECORDS—Continued

		No.	Size	List p.
Still wie die Nacht (Calm as the Night) <i>In German</i>	Böhm	64589	10	\$1.25
Such a Li'l' Fellow	Frances Lowell-William Dichmont	64625	10	1.25
Swallows, The	Bingham-Cowen	64392	10	1.25
Swedish Cradle Song (Folk Song)	Gluck-Zimbalist	87566	10	1.50
Tu—Habenera (To You—A Song of Havana) <i>In Spanish</i>		64182	10	1.25
Two Folk Songs of Little Russia	Arranged by Efrem Zimbalist	64727	10	1.25
When Love is Kind	Moore	64325	10	1.25
When the Swallows Homeward Fly (Abt) <i>German</i>	Gluck and Zimbalist	87516	10	1.50
Will-o'-the-Wisp <i>In English</i>	Charles Gilbert Spross	64192	10	1.25

GLUCK AND CARUSO

Traviata—Brindisi—Libiam nei lieti calici (Bumper, We'll Drain) <i>Verdi</i>	87511	10	1.50
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GLUCK AND HOMER

Abide With Me	Lyte-Monk	87527	10	1.50
Crucifix	Jean Faure	89102	12	2.00
Hänsel und Gretel—Der kleine Sandmann <i>In German</i>	Humperdinck	89100	12	2.00
Hänsel und Gretel—Hexenritt und Knusperwalzer (Witch's Dance) <i>Ger.</i>		87526	10	1.50
Hänsel und Gretel—Suse, liebe Suse (Susy, Little Susy) <i>In German</i>		89099	12	2.00
Hymn of Praise—I Waited for the Lord	Mendelssohn	89097	12	2.00
I Need Thee Every Hour	Annie S. Hawks-Robert Lowry	87533	10	1.50
Jesus, Lover of My Soul (Refuge)	Chas. Wesley-Joseph P. Holbrook	87530	10	1.50
Life's Dream is O'er (Music to "Alice Where Art Thou")		87531	10	1.50
Long, Long Ago	T. Haynes Bayly	87535	10	1.50
Oh, That We Two Were Maying (Op. 2, No. 8)	Nevin	87525	10	1.50
One Sweetly Solemn Thought	Phæbe Carey-R. S. Ambrose	87534	10	1.50
Rock of Ages	Rev. A. M. Toplady	87528	10	1.50
Stabat Mater—Quis est homo (Who Shall Blameless Stand?) <i>Latin</i>	Rossini	89098	12	2.00
Tales of Hoffmann—Barcarolle <i>In French</i>	Offenbach	87532	10	1.50
Whispering Hope <i>In English</i>	Hawthorne	87524	10	1.50

GLUCK AND REIMERS

Drunten im Unterland (Down in the Lowlands) <i>In German</i>	Weigle	87539	10	1.50
Du, du liegst mir im Herzen <i>In German</i>	(Pax—arr. by Berger)	87536	10	1.50
Es steht ein' Lind' (The Linden in the Dale) (Arr. by Wilhelm Berger)		87542	10	1.50
Hans und Liesel <i>In German</i>	Folk Song	87537	10	1.50
Silent Night, Holy Night (Christmas Hymn)	Franz Gruber	87544	10	1.50
Steierland, Das ("Hoch vom Dachstein an") <i>In German</i>	Carl Seidel	87541	10	1.50
Tannenbaum, Der (The Christmas Tree) (Volkslied) <i>In German</i>		87543	10	1.50
Treue Liebe (True Love) <i>In German</i>	Kücken	87540	10	1.50

H

HAMLIN, GEORGE, Tenor

To George Hamlin belongs the unique distinction of having gained a leading position in each of the three branches of the singer's art. He first won a nation-wide celebrity as an oratorio tenor of the first rank, and has appeared for many seasons with all the leading choral organizations of America and many abroad. Over one hundred oratorios and cantatas are included in his repertoire. In the season of 1911-1912 Mr. Hamlin was engaged to sing the leading tenor part in Herbert's opera, "Natoma," with the Chicago-Philadelphia Grand Opera Company. The genuine success in his first rôle led to Mr. Hamlin's re-engagement with the company for the following two seasons.

THE HAMLIN RECORDS

	No.	Size	List p.
Bohemian Girl—Then You'll Remember Me	Balfe	74134	12 \$1.75
Good Night, Little Girl, Good Night	Hays-Macy	74310	12 1.75
O'er Waiting Harp Strings of the Mind (Christian Science)	Eddy-Root	74200	12 1.75
Santa Lucia (Neapolitan Folk Song) <i>In Italian</i>		64531	10 1.25
Saw Ye My Saviour (Christian Science Communion Hymn)	Brackett	64270	10 1.25
Shepherd, Show Me How to Go (Christian Science)	Brackett	64295	10 1.25

VICTOR RED SEAL RECORDS

HARROLD, ORVILLE, Tenor

Orville Harrold is an American, a native of Indiana. He was "raised" on a farm,—and somewhere during the process it was discovered he could sing. He soon became soloist in boy choirs throughout the Middle West. He learned the violin, studied harmony, and, when he was twenty-five years old, began his real career, as a tenor. He sang for various musical organizations, chiefly throughout his own Middle Western country, then came to New York, where he was at once engaged by the Shubert theatrical forces. After a season or two the late Oscar Hammerstein insisted that he should drop everything and study for grand opera. Three months were enough, when he made his début as *Canio* in "Pagliacci" with the Metropolitan forces. Next year he started again in comic opera, giving himself no rest. He then went to London with the Hammerstein forces for two seasons, returning to the United States to plunge, still without rest, into concert work. The Century Opera Company, the vaudeville stage and the Hippodrome held him for a while, until he at last was forced to give up and take the sorely-needed vacation. After this he returned once more to the Metropolitan forces, and the remainder is history.



HARROLD

THE HARROLD RECORDS

		No.	Size	List p.
Bohème—Racconto di Rodolfo (Rudolph's Narrative)	<i>Italian</i> Puccini	74624	12	\$1.75
Great Awakening (Op. 45, No. 5)	Johnstone-Kramer	66052	10	1.25
Life	Frank L. Stanton-Oley Speaks	64916	10	1.25
Living God, The	Johnstone-O'Hara	74737	12	1.75
Louise—Depuis longtemps j' habitais cette chambre (For a Long Time I Have Occupied this Room)	<i>In French</i> with Gauthier	74716	12	1.75
My Mother	Blanche S. Wagstaff-G. S. White	66071	10	1.25
Saltimbanques, Les—C' est l' amour (Tis Love)	<i>In French</i> Ganne	66017	10	1.25
Tell Her I Love Her So	Weatherly-De Faye	66100	10	1.25
When Your Ship Comes In	Lily Strickland	64909	10	1.25

HEIFETZ, JASCHA, Violinist (*High'-fetz*)

To few it is given while still on the threshold of life to achieve the success which comes ordinarily—if it comes at all—only after maturity and experience. Yet that is what Jascha Heifetz has accomplished. He began playing the violin at three, completed the course at the Royal Music School in Vilna, Poland, at the age of seven, and, after study with Professor Leopold Auer in Petrograd, was a mature artist at the age of ten. His tour through Russia was a triumph; the keenest critics of Europe had nothing but praise for him. And now after a leisurely trip from Russia to the United States, by way of Vladivostock and California, he has conquered America. Hardly at maturity, he ranks with the greatest violinists of the day. Though his years can be counted, the measure of his genius knows no bounds. His technique is flawless; the intonation is perfect, the quality of tone superb and utterly individual, complete mastery over bow and violin having been vouchsafed him in childhood by a beneficent Nature for once bent upon creating a perfect model. Over and above all that is the ageless insight of genius which makes his interpretations seem like mystic patterns woven with a thread of iridescent flame.



HEIFETZ

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VICTOR RED SEAL RECORDS

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THE HEIFETZ RECORDS

(Acc. by Benoist and Chotzinoff)

		No.	Size	List p.
Ave Maria	Schubert-Wilhelmj	74563	12	\$1.75
Berceuse (Paul Juon) (2) Valse du Ballet Raymonde	Glazounow	74660	12	1.75
Caprice, No. 13 (from "Twenty-four Caprices")	Paganini-Kreisler	66037	10	1.25
Caprice, No. 20 (from "Twenty-four Caprices")	Paganini-Kreisler	64833	10	1.25
Canzonetta (from Violin Concerto, Op. 35)	Tschaikowsky	74678	12	1.75
Capricieuse (Morceau de Genre) (Op. 17)	Edward Elgar	64760	10	1.25
Chorus of Dervishes (From "Ruins of Athens")	Beethoven	64759	10	1.25
Concerto in A Minor—Andante (2nd Movement)	Goldmark	74764	12	1.75
Concerto in E Minor—Finale (Opus 64)	Mendelssohn	74721	12	1.75
Guitarre (Op. 45, No. 2)	Moszkowski-Sarasate	64823	10	1.25
Gypsy Airs No. 1 (Zigeunerweisen) (Op. 20)	de Sarasate	74689	12	1.75
Gypsy Airs No. 2 (Zigeunerweisen) (Op. 20)	de Sarasate	74694	12	1.75
Hebrew Melody	Joseph Achron	74568	12	1.75
Introduction and Tarantelle (Op. 43)	de Sarasate	74626	12	1.75
Meditation (Op. 32)	Alexandre Glazounow	64769	10	1.25
Minuet	Porpora-Kreisler	64856	10	1.25
Nocturne in E Flat (Op. 9, No. 2)	Chopin	74616	12	1.75
On Wings of Song	Mendelssohn	74583	12	1.75
Romance (From "D Minor Concerto," No. 2, Op. 22)	Wieniawski	74600	12	1.75
Ronde des Lutins, La (Dance of the Goblins)	A. Bazzini	74570	12	1.75
Rondo in G Major	Mozart-Kreisler	74750	12	1.75
Scherzo Tarantelle	Wieniawski	74562	12	1.75
Sérénade (Op. 4)	A. d'Ambrosio	66022	10	1.25
Sérénade Mélancolique (Opus 26)	Tschaikowsky	74711	12	1.75
Sicilienne and Rigaudon	Francoeur-Kreisler	64917	10	1.25
Spanish Dance (Op. 21, No. 1)	Sarasate	74569	12	1.75
Symphonie Espagnole—Andante (Fourth Movement) (Op. 21)	Ed. Lalo	74646	12	1.75
Turkish March (From "Ruins of Athens")	Beethoven	64770	10	1.25
Valse Bluette (Air de Ballet)	Richard Drigo	64758	10	1.25
Valse du Ballet Raymonde (Glazounow) (2) Berceuse	Juon	74660	12	1.75
Valse (From "Serenade for String Orch.")	Tschaikowsky	74635	12	1.75
Zapateado (Spanish Dance) (The Cobbler) (Op. 23, No. 6)	Sarasate	66097	10	1.25

HEMPEL, FRIEDA, Soprano

Mme. Hempel is a native of Leipsic, and as a child showed such musical talent that she was sent to the Leipsic Conservatory, where her unusual voice and great ambition caused her to make rapid progress. In 1906 she sang at Bayreuth as one of the Rhine maidens and in 1907 made a few appearances in London, but her formal début was in the autumn of 1907 at the Royal Opera House in Berlin.

Mme. Hempel's success was immediate, Berlin opera-goers being delighted at the novelty of a colorature singer who possessed not only a lovely voice but youth and beauty as well. She was ambitious and industrious and she steadily widened her repertoire until it included the coloratura parts in the old Italian operas and in Mozart's lighter pieces. As a matured artist, she created important rôles in modern operas. (For quartet numbers in which Hempel sings, see "Caruso.")



HEMPEL

THE HEMPEL RECORDS

		No.	Size	List p.
Ernani—Ernani involami (Emani, Fly With Me) Act I	<i>In Italian</i>	88383	12	\$1.75
Traviata—Ah, fors'è lui (The One of Whom I Dreamed)	<i>In Italian</i>	88471	12	1.75
Variations on a Mozart Air—"Ah! vous dirai-je maman"	<i>French</i> Adam	88404	12	1.75
Wine, Woman and Song—Waltz	<i>In Italian</i> Johann Strauss	88588	12	1.75

VICTOR RED SEAL RECORDS

HERBERT, VICTOR

This famous director was born in Dublin in 1859, and at the age of seven was sent to Stuttgart as a student of the 'cello. After some years' study and a tour of Europe, he accepted the position of solo 'cellist in the orchestra at the Metropolitan Opera in 1886. A more brilliant career as conductor became possible and, after having been bandmaster of the Twenty-Second Regiment Band and Conductor of the Pittsburgh Symphony Orchestra, Mr. Herbert organized in 1904 the Victor Herbert Orchestra, which has had a most successful career. All this time Mr. Herbert continued to compose operas, writing more than twenty-five, including two grand operas.

Mr. Herbert's great fame as a composer of operas has somewhat obscured the fact that he is a gifted 'cello virtuoso, and when but a young man held the position of first 'cellist in the Stuttgart Court Orchestra.



HERBERT

'CELLO SOLOS BY VICTOR HERBERT (*Pianoforte by Bourdon*)

Angel's Whisper

Petite Valse

Scherzo (Op. 12, No. 2)

	No.	Size	List p.
Samuel Lover	64240	10	\$1.25
Victor Herbert	64297	10	1.25
Van Goens	64298	10	1.25

HOMER, LOUISE, Contralto

The popular American contralto comes from Pittsburgh, Pa., where she was Louise Delworth Beatty, daughter of a well-known clergyman. She is now the wife of Sidney Homer, American composer and one of her earlier teachers, known as the composer of many fine and original songs.

Louise Homer laid the foundations of her musical education in the United States, with Alice Groff in Philadelphia, and with W. L. Whitney. Her unusual talent was recognized by George W. Chadwick and Arthur Foote, who with her husband then in Boston, encouraged her to study and advised her to seek the operatic stage. Taking this advice she went abroad, and two years of Paris atmosphere and training accomplished wonders for her voice and her stage experience. She made her début as *Leonora* in "Favorita" in 1898. An immediate engagement at Covent Garden, London, followed, and in 1899 she was secured by the *Théâtre de la Monnaie*, in Brussels. Her success in that city was immediate and she remained there for eight months. The next year she returned to Covent Garden, where she achieved an old-world triumph. This was followed by a return to home soil, where she joined the forces of the Metropolitan Opera Company. From that time her success was assured.

Mme. Homer's genius has been transmitted to a new generation—whereof the proof lies in the lovely duet records which have been made by her and her daughter and namesake Louise Homer Stires. Mme. Stires, who is a soprano, will bear on into the future the tradition set up by her mother, who will be remembered on the Victor records as one of the great contraltos of her time.



MME. HOMER



MME HOMER-STIRES

THE HOMER RECORDS

Annie Laurie

Banjo Song

Elijah—O Rest in the Lord

Faust—Le parlâtes d'amor (Flower Song) *In Italian*

	No.	Size	List p.
Lady John Scott	87206	10	\$1.25
Weeden-Homer	87074	10	1.25
Mendelssohn	88288	12	1.75
Gounod	87075	10	1.25

(Continued on next page)

He

VICTOR RED SEAL RECORDS

THE HOMER RECORDS—Continued

		No.	Size	List p.
Flee as a Bird	Mrs. M. S. B. Dana	87260	10	\$1.25
Hard Times, Come Again No More	Stephen Foster	87303	10	1.25
I Cannot Sing the Old Songs	Claribel	87204	10	1.25
I Love to Tell the Story (with Male Chorus)	Hankey-Fischer	87301	10	1.25
Just for To-day	S. F. Partridge-J. B. Abbott	87329	10	1.25
Largo (From "Xerxes") <i>In Italian</i>	Handel	88584	12	1.75
Last Night	Halfdan Kjerulf	87259	10	1.25
Lorelei, Die (The Loreley) <i>In German</i>	Liszt	88204	12	1.75
Lost Chord	Sir Arthur Sullivan	88088	12	1.75
Love's Old Sweet Song	Bingham-Molloy	88585	12	1.75
Messiah—He Shall Feed His Flock	Handel	88613	12	1.75
Messiah—He Was Despised	Handel	88574	12	1.75
Messiah—Oh Thou That Tellest Good Tidings to Zion	Handel	88614	12	1.75
Mother Goose Songs	Sidney Homer	88640	12	1.75
My Ain Countrie	Demarest-Hanna	87345	10	1.25
My Ain Folk	Wilfrid Mills-Laura G. Lemon	87334	10	1.25
My Heart Ever Faithful	Bach	88575	12	1.75
Nur wer die Sehnsucht kennt ('Cello obbligato) <i>German</i>	Tschaikowsky	87265	10	1.25
Oh, Boys, Carry Me 'Long (with Male Qt.)	Stephen C. Foster	87309	10	1.25
Oh, Promise Me (From "Robin Hood")	de Koven	87255	10	1.25
Old Black Joe	Stephen Foster	88128	12	1.75
Orfeo ed Eurydice—Che faro senza Euridice <i>In Italian</i>		88285	12	1.75
Rigoletto—"Bella Figlia dell'amore" Homer, Caruso, Abbott and Scotti		96000	12	3.00
Samson et Dalila—Amour, viens aider <i>In French</i>	Saint-Saëns	88201	12	1.75
Samson et Dalila—Mon coeur s'ouvre à ta Voix <i>In French</i>	Saint-Saëns	88199	12	1.75
Samson et Dalila—Printemps qui commence (Song of Spring) <i>French</i>	Saint-Saëns	88627	12	1.75
Stabat Mater—Fac ut portem (Endow Me) <i>In Latin</i>	Rossini	88132	12	1.75
Star-Spangled Banner	Key-Arnold	87277	10	1.25
St. Paul—But the Lord is Mindful of His Own	Mendelssohn	88658	12	1.75
There is a Green Hill Far Away	Gounod	88309	12	1.75
Trovatore—Stride la vampa (Fierce Flames Are Soaring) <i>In Italian</i>		87033	10	1.25
When the Roses Bloom (In the Time of Roses)	Reichardt	87327	10	1.25
Where is My Boy Tonight (Gospel Hymn)	Rev. R. Lowry	87264	10	1.25

HOMER, MME. and LOUISE HOMER STIRES

Banjo Song	Weeden-Homer	87572	10	1.50
Go Pretty Rose	Beverly-Marzials	87580	10	1.50
Last Night	Halfdan Kjerulf	87570	10	1.50
My Sweet Repose	Schubert	89159	12	2.00
Oh Morning Land	Rexford-Phelps	87575	10	1.50
Stabat Mater—Quis est Homo (Who Shall Blameless Stand?) <i>In Latin</i>		89158	12	2.00
Venetian Song	Stephenson-Tosti	87578	10	1.50

DUETS WITH CARUSO, FARRAR AND GLUCK—See "Caruso,"

"Farrar" and "Gluck"

J

JERITZA, MARIA, Soprano (Yer'-itsah)

Maria Jeritza is in private life the Baroness Popper. She is of Moravian birth, having been born in the little town of Brun. Her début was at Almitz, and she came thence to Vienna in 1912. The Metropolitan forces had her in mind for New York as early as 1914, but the war interrupted all, and her début here did not take place until 1919, when she sang in Erich Korngold's "Dead City," in New York, at its first American presentation. Mme. Jeritza has a fine large voice, a commanding presence, and dramatic powers of a high order, especially fitting her for the rôles of the Northern opera—though indeed she sings with facility, and with splendid intelligence,—in those of the Italian and French schools. She is an artist who still



JERITZA

VICTOR RED SEAL RECORDS

is young, whose sympathies are keen, vivid and inclusive, and whose work will probably grow even richer and finer as years advance.

THE JERITZA RECORDS *(Sung in German)*

		No.	Size	List p.
Flying Dutchman—Traft ihr das Schiff (A Ship the Restless Ocean Sweeps)	Wagner	74776	12	\$1.75
Lohengrin—Elsas Traum (Elsas Dream)	Wagner	74749	12	1.75
Tote Stadt, Die—Lautenlied der Marietta (The Dead City—Song of the Lute)	Korngold	66057	10	1.25
Tannhäuser—Elizabeths Gebet (Elizabeth's Prayer)	Wagner	74760	12	1.75

JOHNSON, EDWARD, Tenor

Edward Johnson, the great Canadian tenor, is one of the greatest operatic artists developed within recent years. As with so many singers born in the New World, his first triumphs came to him in Italy. He was a born singer. He began as a choir boy in New York, passed thence into comic opera, then went abroad, translated his name into Italian, and, as "Edoardo di Giovanni," toured Europe for seven years. He created a number of important rôles, including those in "Il Tabarro" and "Gianni Schicchi," and he first introduced Wagnerian rôles into a number of Italian cities. In July, 1920, King Victor Emanuel II conferred upon him the Cross of Officer of the Order of the Crown of Italy. Mr. Johnson's reappearance in the New World, first of all with the Chicago Opera Company, was one of the events of recent musicals. His voice is fine, fresh, powerful and with a certain quality altogether its own.



JOHNSON

THE JOHNSON RECORDS

		No.	Size	List p.
Because You're Here	Harold Robé-Gitz Rice	64970	10	\$1.25
Elijah—If With All Your Hearts	Mendelssohn	74654	12	1.75
Fedora—Amor ti vieta di non amar (My Love Compels)	<i>In Italian</i>	64905	10	1.25
Girl of the Golden West—Ch'ella mi creda (That She May Believe)	<i>Italian</i>	64886	10	1.25
Heart to Heart (I Hold You, Dear)	Valentine-Vanderpool	64998	10	1.25
I Had a Flower	Lawrence Kellie	66061	10	1.25
I Love You More	Eldred Edson-Dorothy Lee	66060	10	1.25
Just That One Hour	Avery Werner-Vernon Eville	64946	10	1.25
Land of the Long Ago	Knight-Ray	64895	10	1.25
Lassie o' Mine	Bowles-Walt	64930	10	1.25
Pagliacci—Vesta la giubba (On With the Play)	<i>In Italian</i> Leoncavallo	64840	10	1.25
Someone Worth While	Johnstone-Ward-Stephens	66029	10	1.25
Sunrise and You	Arthur A. Penn	64864	10	1.25
Want of You	Gillespie-Vanderpool	64985	10	1.25

JOURNET, MARCEL, Bass *(Zhoor-nay')*

Journet was born at Nice, France. He studied under Seghettini and made his début at Bezieres, Belgium, in 1891, where M. Calabresi, manager of the Brussels *La Monnaie*, heard him and promptly engaged him for three years. In 1897 he made his first appearance in London and has since been a prime favorite there.

Journet is possessed of a magnificent voice, full and resonant, and has a fine stage presence. He is perfectly at home in an unusually varied repertoire, speaking the languages as a native.

His records cover a great range of compositions, from the splendid rolling bass numbers of the great operas to the patriotic and popular songs of various countries.

This sterling artist is well known to opera-goers in America, as he was a member of the Metropolitan Opera Com-



JOURNET

VICTOR RED SEAL RECORDS

Jo

pany for many years. In 1908 M. Journet was engaged by the Paris *Opéra*, and has since been one of the important members of that great company, returning to America only at intervals.

THE JOURNET RECORDS *(Sung in French unless otherwise noted)*

	No.	Size	List p.
Barbiere—La calunnia (Slander's Whisper) <i>In Italian</i>	Rossini 74104	12	\$1.75
Boeufs, Les (arr. by Victor Parizot)	Pierre Dupont 64647	10	1.25
Bohème—Vecchia zimarra (Coat Song) <i>In Italian</i>	Puccini 64035	10	1.25
Brabançonne, La (Belgian National Song)	Ch. Rogier-F. Campenhout 64558	10	1.25
Cantique de Noël (O Holy Night) <i>In French</i>	Adolphe Adam 74519	12	1.75
Chant de Guerre Cosaque (Russian Cossack War Song)	Massenet 64585	10	1.25
Clairon, Le (Chant du Soldat)	Paul Déroulède-Emile André 74473	12	1.75
Cléopâtre—Air de la Lettre (Letter Song) (Act 2)	Massenet 64587	10	1.25
Cor, Le (The Horn)	de Vigny-Flégier 74508	12	1.75
Deux Grenadiers (The Two Grenadiers)	Schumann 74038	12	1.75
Don Giovanni—Leporello Aria—Nella bionda (Fair One) <i>In Italian</i>	74191	12	1.75
Faust—Invocation de Méphistophélès (Oh Night, Draw Thy Curtain!)	64119	10	1.25
Faust—Sérénade de Méphistophélès	Gounod 74036	12	1.75
Faust—Veau d'or (Calf of Gold)	Gounod 64036	10	1.25
Flibustier, Le (The Filibuster)	Victor Barrucand-Alexandre Georges 64656	10	1.25
Himno Nacional Argentino (National Hymn of Argentine)			
	<i>In Spanish</i> Conradi 64648	10	1.25
Hosanna!	Julien Didiée-Jules Granier 74735	12	1.75
Huguenots—Bénédiction des Poignards (Blessing of the Swords)			
(with Metropolitan Opera Chorus) <i>Italian</i>	Meyerbeer 74275	12	1.75
Huguenots—Piff! Paff! (Marcello's Air) Act I	Meyerbeer 74156	12	1.75
Hymne de Mameli, "Fratelli d'Italia" (Italian Patriotic Song)	Novaro 64567	10	1.25
Jongleur de Notre Dame—Legende de la Sauge	Massenet 74123	12	1.75
Lohengrin—Koenig's Gebet (King's Prayer) <i>In German</i>	Wagner 64013	10	1.25
Magic Flute—Invocation (Great Isis)	Mozart 64235	10	1.25
Marche Lorraine	Louis Ganne 64586	10	1.25
Marseillaise—French National Hymn	de Lisle 74039	12	1.75
Martha—Canzone del porter (Porter Song) <i>In Italian</i>	Flotow 64014	10	1.25
Mignon—Berceuse—Lullaby <i>In Italian</i>	Thomas 74270	12	1.75
O Salutaris <i>In Latin</i>	Jean Luce 74472	12	1.75
Père de la Victoire, Le (Father of Victory)	Louis Ganne 64557	10	1.25
Rameaux, Les (The Palms)	J. Faure 74037	12	1.75
Robert le Diable—Valse Infernal, "Ecco una nuova preda"	(I Have 74282	12	1.75
Spread My Toils) (with Opera Chorus)	Meyerbeer		
Tannhäuser—O du mein holder Abendstern (Evening Star) <i>In German</i>	74006	12	1.75
Trovatore—Abietta Zingara (Swarthy and Threatening) <i>In Italian</i>	74474	12	1.75

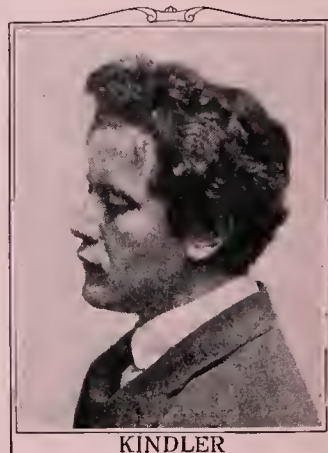
DUETS, ETC., IN WHICH JOURNET SINGS—See "Amato," "Caruso,"

"Clement," "Farrar" and "Martinelli"

K

KINDLER, HANS, Violoncellist

Hans Kindler was born in Rotterdam, Holland, in 1892, and was educated in the high school and university of that city. When he was nine years old he began to play the 'cello, and later attended the Rotterdam Conservatory, where he studied under Mossel, Gerardy and Casals. He was for two years solo 'cellist at the Charlottenburg Opera, and taught the 'cello at the Scharwenka Conservatory. Mr. Kindler has appeared with the principal orchestras in Amsterdam, Birmingham and Hanover, under such famous conductors as Mengelberg, Kunwald, Schönberg, Landon Ronald, etc. In 1914 he appeared with orchestras in Europe and in the United States. In 1915 he became first violoncellist of the Philadelphia Orchestra under Leopold Stokowski. Five years later, his powers fully matured and fully recognized, he took to the concert stage. He has



KINDLER

VICTOR RED SEAL RECORDS

made a number of remarkable Victor Blue Label Records, of which, in addition to those here listed, a number will be found under his name in the main body of the catalogue.

Ki

THE KINDLER RECORDS

	No.	Size	List p.
Arabian Melody (Mélodie Arabe)	Glazounow	66026	10 \$1.25
Menuett	Handel	64841	10 1.25
Nina	Pergolesi	64932	10 1.25
Orientale (from "Kaléidoscope," Op. 50, No. 9)	César Cui	64896	10 1.25
Rêverie (Opus 20)	Emile Dunkler	66049	10 1.25
Simple Confession (Simple Aveu) (Opus 25)	Thomé	66011	10 1.25
Song Without Words (Romance Sans Paroles)	Van Goens	74682	12 1.75
Wiegenlied (Cradle Song) (Schubert) (2) Gavotte	Méhul-Burmester	66053	10 1.25

KREISLER, FRITZ, Violinist (Krice'-ler)

Kreisler was born in 1875, and although brought up in an atmosphere of refinement, he confesses that at one period of his boyhood his great ambition was to be a trolley conductor! Fortunately this youthful ambition was succeeded by an ambition to excel in music. This he did at an early age, as do so many artists of real genius.

At the age of ten young Fritz won the first prize at the Vienna Conservatory; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*, an unprecedented occurrence. As a boy prodigy, he toured America with Rosenthal, returning to Austria to enter other fields. Although during these four years he abandoned violin practice entirely, on his reappearance in 1899 his bow was as true and his technique as flawless as ever. Since then he had toured and concertized, interpreting in the terms of his own experience all that has come to his notice.

(For solos with Kreisler's *obbligati* see "Farrar" and "McCormack." For three records of the Bach Concerto for Two Violins, see "Zimbalist.")



THE KREISLER RECORDS—(The Pianoforte accompani-

ments are by Carl Lamson, George Falkenstein and Vincent O'Brien)

	No.	Size	List p.
Adagietto (From "L'Arlésienne") (with String Quartet)	Bizet	64601	10 \$1.25
Andante Cantabile (String Qt., Op. 11) (with String Qt.)	Tschaikowsky	74487	12 1.75
Andantino	Martini-Kreisler	64315	10 1.25
Aubade Provençale (arranged by Kreisler)	Couperin	64202	10 1.25
Beautiful Ohio—Waltz	Mary Earl	64817	10 1.25
Berceuse	Townsend	64319	10 1.25
Berceuse Romantique (Slumber Song)	Kreisler	64565	10 1.25
Bohemian Fantasia	Fr. Smetana	74172	12 1.75
Caprice Viennois	Kreisler	74197	12 1.75
Chanson Arabe (from Rimsky-Korsakow's "Scheherazade")	Arranged by Kreisler	66079	10 1.25
Chanson Indoue (A Song of India) (from "Sadko")	Rimsky-Korsakow	64890	10 1.25
Chanson Louis XIII et Pavane	Couperin-Kreisler	64292	10 1.25
Chanson—Méditation	Cottenet	74330	12 1.75
Chanson sans paroles (Song Without Words)	Tschaikowsky	64142	10 1.25
Coq d'Or—Hymn to the Sun	Rimsky-Korsakow-Kreisler	74720	12 1.75
Dream of Youth (Rêve de Jeunesse)	Felix Winternitz	64730	10 1.25
Forsaken	Koschat-Winternitz	64873	10 1.25
Gavotte in E Major	Bach	64132	10 1.25
Gitana, La (Arabo-Spanish Gypsy Song)		64842	10 1.25
Gypsy Serenade (Serenade du Tsigane)	Valdez	64857	10 1.25
Humoresque (Op. 101, No. 7)	Dvořák	74180	12 1.75
Hungarian Dance in G Minor	Brahms-Joachim	64131	10 1.25

(Continued on next page)

VICTOR RED SEAL RECORDS

THE KREISLER RECORDS—Continued

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		No.	Size	List p.
Indian Lament (Canzonetta Indienne)	Dvořák-Kreisler	74387	12	\$1.75
Largo (arranged by Kreisler)	Handel	74384	12	1.75
Liebesfreud (Old Vienna Waltz)	Kreisler	74196	12	1.75
Liebesleid (Love's Sorrow) (Old Vienna Waltz)	arranged by Kreisler	74333	12	1.75
Love Nest (from "Mary")	Hirsch	64924	10	1.25
Mazurka in A Minor (Opus 67, No. 4)	Chopin-Kreisler	64504	10	1.25
Melody in A Major	Gen. Chas. G. Dawes	64961	10	1.25
Minuet ("Celebrated Minuet") (with String Quartet)	Boccherini	64614	10	1.25
Moment Musical (Schubert) (2) Tambourin	Rameau-Kreisler	74202	12	1.75
Nobody Knows the Trouble I See (Negro Melody)	White	64824	10	1.25
Old Folks at Home (Swanee River)	S. C. Foster	64130	10	1.25
Old Refrain, The (Vienna Popular Song)	Kreisler	64529	10	1.25
On Miami Shore—Waltz	Victor Jacobi	64947	10	1.25
Paradise (Viennese Folk Song)	Krakauer-Kreisler	66023	10	1.25
Paraphrase on Minuet	Paderewski-Kreisler	64709	10	1.25
Polichinelle Serenade	Kreisler	64731	10	1.25
Poor Butterfly	Raymond Hubbell	64655	10	1.25
Rondino (On a theme by Beethoven) (with String Quartet)	Kreisler	64600	10	1.25
Rosamunde—Ballet Music (Orch. acc.)	Schubert-Kreisler	64670	10	1.25
Rosary, The	Ethelbert Nevin	64502	10	1.25
Scherzo	Dittersdorf	74294	12	1.75
Schön Rosmarin (Fair Rosmarin)	Kreisler	64314	10	1.25
Sérénade Espagnole	Chaminade-Kreisler	64503	10	1.25
Slavonic Dance, No. 1 (in G Minor)	Dvořák-Kreisler	64488	10	1.25
Slavonic Dance, No. 2 (in E Minor)	Dvořák-Kreisler	74437	12	1.75
Songs My Mother Taught Me (From "Gypsy Song")	Dvořák-Kreisler	64563	10	1.25
Souvenir	Drdla	64974	10	1.25
Spanish Dance (arranged by Kreisler)	Granados	64556	10	1.25
Tambourin Chinois (Opus No. 3)	Kreisler	74203	12	1.75
Thais—Méditation	Massenet	74182	12	1.75
To Spring (Opus 43, No. 6)	Grieg	64993	10	1.25
Underneath the Stars (arr. by Pasternack) (with Orch.)	Herbert Spencer	64660	10	1.25
Variations (Kreisler arrangement)	G. Tartini	64156	10	1.25
Viennese Melody	Gaertner-Kreisler	64406	10	1.25
Waltz (Op. 39, No. 15)	Brahms-Hochstein	66041	10	1.25
Who Can Tell? (from "Apple Blossoms")	Kreisler	64902	10	1.25
Wienerisch (Viennese Waltz)	Godowsky	74463	12	1.75

FRITZ KREISLER AND HUGO KREISLER—Violin and 'Cello

Farewell to Cucullain (Londonderry Air)	87577	10	1.50
Serenade	W. Jeral-F. Kreisler	87579	10 1.50

KREISLER, HUGO, Violoncellist

Hugo Kreisler, though he is less known in the United States than his distinguished brother Fritz, is known widely throughout Europe as a violoncellist of highly unusual powers. His Victor records reveal a tone of remarkable beauty; fluent, elegant, rich, varied, without "scrape" or roughness of any description.

THE KREISLER RECORDS—(Piano accompaniment by

Fritz Kreisler)

Sérénade Espagnole (Spanish Serenade)	No.	Size	List p.
Chaminade-Kreisler	66040	10	\$1.25
Viennese Folk Song—Fantasy			
Arranged by Hugo Kreisler	66082	10	1.25



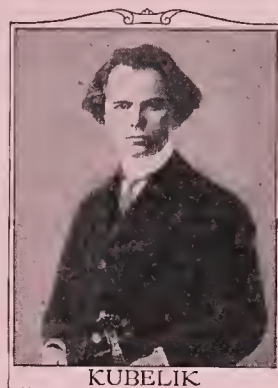
HUGO KREISLER

VICTOR RED SEAL RECORDS

KUBELIK, JAN, Violinist (*Koo'-beh-leeek*)

Jan Kubelik was born in Michle, near Prague, on July 5, 1880. His father, an amateur violinist, began to teach him the violin when but five years old, and the boy made his first public appearance at the age of eight. When he was twelve he entered the Prague Conservatory, where he remained for six years. His wonderful success since that time is familiar to all. Kubelik returned to the United States in the fall of 1920, repeating some of his old triumphs and re-establishing his old friendships with the American music-loving public.

The records which he has made for the Victor exhibit well his firm, pure and beautiful tone, and his admirable technique.



KUBELIK

<u>KUBELIK RECORDS—For Duetsee "Melba"</u>		No.	Size	List p.
Air for G String	Bach	64390	10	\$1.25
Finale from Second Concerto	Wieniawski	74370	12	1.75
Perpetuum mobile (Suite No. 3—Opus 34, No. 5)	Franz Ries	74257	12	\$1.75
Romance in E Flat (Op. 44, No. 1) (Wilhelmj arr.)	Rubinstein	74365	12	1.75
Romanza Andaluza (Spanish Dance, No. 3) (Op. 22)	Pablo de Sarasate	74367	12	1.75
Spanish Dance (VIII)	Pablo de Sarasate	74366	12	1.75
Zapateado	Pablo de Sarasate	74255	12	1.75

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LASHANSKA, HULDA, Soprano (*Lah-shahn'-skah*)

Hulda Lashanska possesses that rare gift, a pure lyric soprano voice, developed to the utmost fluency by coloratura training. She is an American, born in New York City, and reared among surroundings conducive to her artistic development. At eighteen she was a pianist of enviable powers. Then her voice was discovered. She studied with Frieda Ashforth and with Marcella Sembrich, and was encouraged, in moments of self-doubt, by Sophie Braslau. She has appeared with practically every symphony organization of importance in the United States since her debut in New York under Walter Damrosch. She sings with rare evenness, self-possession, and with quite extraordinary beauty of tone.



LASHANSKA

THE LASHANSKA RECORDS

	No.	Size	List p.
Canzonetta (English version by Fred. Martens)	Goethe-Loewe	66021	10 \$1.25
Sweet and Low (with Criterion Quartet)	Tennyson-Barnby	66020	10 1.25

M

MARLOWE, JULIA—Actress—*See "Sothern and Marlowe"*

MARTIN, RICCARDO, Tenor—*See "Martin," White Section.*

MARTINELLI, GIOVANNI, Tenor

This brilliant singer has made a notable success at the Metropolitan, and is one of the best Italian tenors ever heard in America. He was born in Montagnana. His father, a cabinetmaker, was not able to give his son a musical education, but he managed to learn the clarinet and finally joined the regimental band, where the director

VICTOR RED SEAL RECORDS

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discovered the young player's remarkable voice. He was sent to Professor Mandolini, and soon made his début at the *Dal Verme* as *Ernani*. A Covent Garden engagement soon followed, and as America eventually gets the best singers, Martinelli soon came to the Metropolitan; and the Victor, which also invariably acquires the best artists, promptly secured his services.



THE MARTINELLI RECORDS

<i>(Sung in Italian unless otherwise noted)</i>		No.	Size	List p.
Africana—O Paradiso I	Meyerbeer	74440	12	\$1.75
Aida—Céleste Aida	Verdi	74424	12	1.75
Bohème—Racconto di Rodolfo	Puccini	74381	12	1.75
Carmen—Air de la fleur	<i>In French</i> Bizet	74391	12	1.75
Cavalleria Rusticana—Siciliana				
	<i>(Harp acc.)</i> Mascagni	64544	10	1.25
Don Pasquale—Com' è gentil <i>(with Piano-Harp)</i>	<i>(with Metropolitan Cho)</i>	64700	10	1.25
Ernani—Come rugiada al cespite	<i>(The Sweetest Flow'r)</i> Verdi	64514	10	\$1.25
Eugene Onégin—Air di Lenski	<i>(Faint Echo of My Youth)</i> Tchaikowsky	74712	12	1.75
Faust—Salut, demeure	<i>(All Hail, Thou Dwelling Lowly)</i> French Gounod	74573	12	1.75
Gioconda—Cielo e mar	<i>(Heaven and Ocean)</i> Ponchielli	64409	10	1.25
Ideale <i>(My Ideal)</i>	F. Paolo Tosti	64486	10	1.25
Iris—Apri la tua finestra	<i>(Open Thy Lattice Window)</i> <i>(Harp acc.)</i>	64652	10	1.25
Lucia—Fra poco a me ricovero	<i>(Farewell to Earth)</i> Donizetti	74483	12	1.75
Lucia—Tuche a Dios spiegastil'alì!	<i>(Thou Hast Spread Thy Wings)</i> Donizetti	74537	12	1.75
L'Ultima Canzone	<i>(The Last Song)</i> F. Paolo Tosti	74517	12	1.75
Manon Lescaut—Donna non vidi mai	<i>(A Maiden So Fair)</i> Puccini	64410	10	1.25
Martha—M'appari	<i>(Like a Dream)</i> Flotow	74469	12	1.75
Masked Ball—Barcarola	<i>(The Waves Will Bear Me)</i> Verdi	64487	10	1.25
Mattinata	<i>(Tis the Day)</i> <i>(Harp by Lapitino)</i> Leoncavallo	64595	10	1.25
Ouvre ton coeur	<i>(Open Thy Heart)</i> <i>(Spanish Serenade)</i> French Bizet	64574	10	1.25
Pagliacci—Vesti la giubba	<i>(On with the Play)</i> Leoncavallo	64484	10	1.25
Rigoletto—La donna è mobile	<i>(Woman is Fickle)</i> Verdi	64382	10	1.25
Rigoletto—Questa o quella	<i>(Mid the Fair Throng)</i> Verdi	64286	10	1.25
Serenata—Serenade	<i>(with Mandolin)</i> Mascagni	74426	12	1.75
Tosca—E lucevan le stelle	<i>(The Stars Were Shining)</i> Puccini	64393	10	1.25
Tosca—Recondita armonia	<i>(Strange Harmony)</i> Puccini	64420	10	1.25
Traviata, La—Dei miei bollenti spiriti	<i>(Wild My Dream of Youth)</i> Verdi	74518	12	1.75
Trovatore—Ah, si ben mio	<i>(The Vows We Plighted)</i> Verdi	74439	12	1.75
Trovatore—Di quella pira	<i>(Tremble, Ye Tyrants)</i> Verdi	64505	10	1.25
Werther—Pourquoi me réveiller	<i>(Oh, Wake Me Not)</i> French Massenet	64774	10	1.25
Zazá—È un riso gentil	<i>(Tis a Gentle Smile)</i> Leoncavallo	66062	10	1.25
Zazá—O mio piccolo tavolo ingombrato	<i>(My Desk, Like My Heart, is Encumbered with Care)</i> Leoncavallo	74683	12	1.75

MARTINELLI AND DE LUCA

Don Carlos—Dio, che nell' alma infondere	<i>(Infuse Friendship into Our Souls, Oh Lord)</i> Verdi	89160	12	2.00
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MARTINELLI AND JOURNET

William Tell—Ah, Matilde, io t'amo e amore	<i>(Matilde, I Love Thee)</i>	76032	12	2.00
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MARTINELLI DUETS—See "*Aida*," "*Destinn*" and "*Farrar*"

VICTOR RED SEAL RECORDS

MATZENAUER, MARGARETE, Contralto

(*Mahltz'-en-auer*)

Mme. Matzenauer made her American début as *Amneris* in "Aida," soon afterward attaining other successes. She has impressed lovers of Italian opera as well as German with her splendid voice, her musical intelligence and her dramatic power.



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THE MATZENAUER RECORDS

Cavalleria Rusticana—Voi lo sapete (Well No. Size List p. You Know) <i>Italian</i> Mascagni 88430 12 \$1.75
Favorita—Ah! l'alto ardor <i>In Italian</i> with Amato 89062 12 2.00
Parsifal—Ich sah' das Kind (I Saw the Child) Act II <i>German</i> Wagner 88364 12 1.75
Walküre—Fort denn eile (Fly Then Swiftly) Act III <i>German</i> Wagner 87102 10 1.25

McCORMACK, JOHN, Tenor

Born in Athlone, Ireland, John McCormack early learned to sing the songs of his native land, but he had no reason to suspect that the voice he loved to use was exceptional. Induced to compete at the Dublin Musical Festival, however, he met with such success as enabled him, with the proceeds of a few other concerts, to go to Italy to study. After a successful début, followed with numerous other operatic appearances in Italy, he was engaged for Covent Garden, London, on October 15, 1907. His succeeding triumphs in America are well within memory, and only recently he reappeared in opera at the Metropolitan, New York. It is chiefly, however, as a concert artist that he is best known to American audiences. He has traveled the length and breadth of the land, and is everywhere received with tumultuous enthusiasm. Shortly after the American entry into the war, he became an American citizen, and devoted himself to aiding war work. John McCormack has come to be something of an "institution" in America, and he undoubtedly interprets in song the heart of the American people in a way peculiarly his own. Gifted with a voice of superb beauty, he can turn lightly from the most exacting of operatic airs to simple, haunting melodies that linger in the memory with the most treasured experiences of a lifetime. John McCormack's faith in the Victrola as the only means of effectually reproducing and preserving his voice is such that he has entered into an agreement to make records for the Victor Company not expiring till February, 1938.



THE McCORMACK RECORDS

THE McCORMACK RECORDS		No.	Size	List p.
Adeste Fideles (Oh, Come, All Ye Faithful) <i>In Latin</i> (with Male Chorus)		74436	12	\$1.75
Ah! Moon of My Delight (From "In a Persian Garden")	Lehmann	74232	12	1.75
Angel's Serenade (<i>Violin by Kreisler</i>)	Braga	89103	12	2.00
Annie Laurie—Old Scotch Air	Douglass-Scott	64138	10	1.25
Any Place is Heaven if You are Near Me	Lockton-Löhr	64699	10	1.25
Ashore	Bingham-Trotère	74299	12	1.75
At Dawning	Eberhart-Cadman	64302	10	1.25
Ave Maria <i>In Latin</i> (<i>Violin by Kreisler</i>)	Bach-Gounod	89104	12	2.00
Ave Maria (Intermezzo from Cavalleria) (<i>Violin by Kreisler</i>)	Mascagni	87546	10	1.50
Ave Maria (<i>Violin by Kreisler</i>)	Schubert	89107	12	2.00
Ballynure Ballad (2) Next Market Day	Arr. by Herbert Hughes	64926	10	1.25

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VICTOR RED SEAL RECORDS

THE McCORMACK RECORDS—Continued

		Na.	Size	List p.
Barefoot Trail	Marion Phelps-Alver S. Wiggers	64878	10	\$1.25
Beautiful Isle of Somewhere	Mrs. J. B. Pounds-J. S. Fearis	64428	10	1.25
Because	Teschemacher-d'Hardelet	64430	10	1.25
Believe Me If All Those Endearing Young Charms	Moore	64180	10	1.25
Ben Bolt	English-Kneass	64433	10	1.25
Beneath the Moon of Lombardy	Lockton-Craxton	64962	10	1.25
Berceuse from Jocelyn (<i>Vialin by Kreisler</i>)	Godard	89106	12	2.00
Bohème—Racconto di Rodolfo (Rudolph's Narrative) <i>In Italian</i>	Puccini	74222	12	1.75
Bonnie Wee Thing	Burns-Lehmann	64427	10	1.25
Calling Me Home to You	Teschemacher-Dorel	64803	10	1.25
Calm as the Night (<i>Vialin by Kreisler</i>) (<i>Piano acc.</i>)	Mattullath-Böhm	87550	10	1.50
Carmè (Canto Sorrentino) <i>In Italian</i> (<i>Vialin by Kreisler</i>)	G. B. de Curtis	87548	10	1.50
Carmen—Il fior che avevi a me (Flower Song) <i>In Italian</i>	Bizet	74218	12	1.75
Come Back to Erin—Irish Ballad	Claribel	74158	12	1.75
Come Into the Garden, Maud	Tennyson-Baire	74434	12	1.75
Come Where My Love Lies Dreaming (with Male Chorus)	Foster	64423	10	1.25
Cradle Song, 1915 (Adapted from "Caprice Viennois")	Mattullath-Kreisler	64606	10	1.25
Daughter of the Regiment—Romanza, "Per viver vicino" <i>In Italian</i>		74221	12	1.75
Dear Little Shamrock—Irish Ballad	Cherry	64153	10	1.25
Dear Love, Remember Me	Harford-Marshall	64318	10	1.25
Dear Old Pal of Mine	Robe-Lieut. Gitz Rice	64785	10	1.25
Don Giovanni—Il mio tesoro (To My Beloved) <i>In Italian</i>	Mozart	74484	12	1.75
Down in the Forest	Simpson-Ronald	64331	10	1.25
Dream, A	Charles B. Cory-J. C. Bartlett	64434	10	1.25
Dreams	Baroness Porteous-Strelezki	64603	10	1.25
Drink To Me Only With Thine Eyes (Old English)	Ben Jonson	74204	12	1.75
Eileen (Alanna Asthore) (From "Eileen")	Blossom-Herbert	64666	10	1.25
Eilleen Allanna	Marble-Thomas	64341	10	1.25
Elisir d'amor—Una furtiva lagrima (A Furtive Tear) <i>In Italian</i>		74219	12	1.75
Evening Song	Lanier-Hadley	64496	10	1.25
Evening Song, An	Blumenthal	74243	12	1.75
Faust—Salve, dimora (All Hail, Thou Dwelling Lowly) <i>In Italian</i>		74220	12	1.75
First Rose of Summer	Caldwell-Kern	64818	10	1.25
Flirtation (Das Fensterln) (<i>Violin by Kreisler</i>)	Meyer-Helmund	87549	10	1.50
Foggy Dew (<i>Piana acc. by Spencer Clay</i>)	Milligan-Clay	64326	10	1.25
Forgotten	Eugene Cowles	64546	10	1.25
Funiculi, Funicula <i>In Italian</i> (with Male Chorus)	L. Denza	64437	10	1.25
Good-Bye	Tosti	74346	12	1.75
Good-Bye, Sweetheart, Good-Bye	Hatton	64342	10	1.25
Harp That Once Thro' Tara's Halls	Thomas Moore	64259	10	1.25
Has Sorrow Thy Young Days Shaded?	Thomas Moore	74184	12	1.75
Honour and Love (From "Monsieur Beaucaire")	Ross-Messenger	64901	10	1.25
I Hear a Thrush at Eve—Serenade	Eberhart-Cadman	64340	10	1.25
I Hear You Calling Me	Harford-Marshall	64120	10	1.25
I'll Sing Thee Songs of Araby	Wills-Clay	64375	10	1.25
I'm Falling in Love With Someone (From "Naughty Marietta")	Herbert	64174	10	1.25
Ireland, My Sireland (From "Eileen")	Blossom-Herbert	64665	10	1.25
Irish Emigrant, The—Old Irish Ballad	G. Baker	74237	12	1.75
It's a Long, Long Way to Tipperary (with Male Chorus)	Judge-Williams	64476	10	1.25
Joseph—Champs paternels <i>In French</i>	Etienne Henri Méhul	74564	12	1.75
Kathleen Mavourneen—Irish Ballad	Crawford-Crouch	74236	12	1.75
Keep the Home-Fires Burning (Till the Boys Come Home)	Ford-Novello	64696	10	1.25
Kerry Dance	J. L. Molloy	74485	12	1.75
Killarney—Irish Song	Michael Balfe	74157	12	1.75
Lakmé—Vieni al contento profondo (Through Forest Depths) <i>Italian</i>		64171	10	1.25

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VICTOR RED SEAL RECORDS

THE McCORMACK RECORDS—Continued

		No.	Size	List p.
Last Hour, The (<i>Violin by Kreisler</i>)	Brown-Kramer	87576	10	\$1.50
Learn to Smile (From "The O'Brien Girl")	Harbach-Hirsch	64982	10	1.25
Little Bit of Heaven, A	Brennan-Ball	64543	10	1.25
Little Boy Blue	Eugene Field-Ethelbert Nevin	64605	10	1.25
Little Grey Home in the West (<i>'Cello by Bourdon</i>)	Eardley-Wilmot-Löhr	64425	10	1.25
Little Love, a Little Kiss (Un peu d'amour)	Ross-Silésu	64343	10	1.25
Little Mother of Mine	Geo. S. Brengle-H. T. Burleigh	64778	10	1.25
Little Town in the Ould County Down	Pascoe-Carlo-Sanders	64994	10	1.25
Lord Is My Light	Frances Allitsen	64726	10	1.25
Love, Here is My Heart!	Ross-Silésu	64623	10	1.25
Love's Garden of Roses	Rutherford-Wood	64787	10	1.25
Low Back'd Car	Samuel Lover	64329	10	1.25
Lucia—Fra poco a me ricovero (Farewell to Earth) <i>In Italian</i>	Donizetti	74223	12	1.75
Lucia—Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings) <i>Italian</i>		74224	12	1.75
Macushla—Irish Song	Rowe-MacMurrough	64205	10	1.25
Manon—Il sogno (The Dream) <i>In Italian</i>	Massenet	64312	10	1.25
Maritana—There is a Flower	Wallace	64307	10	1.25
Mary of Argyle (Old Scotch Ballad)	Chas. Jefferys-Sidney Nelson	64432	10	1.25
Mavis	L. A. Lefevre-Harold Craxton	64407	10	1.25
Meistersinger—Prize Song	Wagner	74479	12	1.75
Minstrel Boy—Irish Ballad	Thomas Moore	64117	10	1.25
Molly Bawn—Irish Ballad	Samuel Lover	74175	12	1.75
Molly Brannigan—Old Irish Melody (<i>Piano acc. by Spencer Clay</i>)		64316	10	1.25
Mother Machree (From "Barry of Ballymore")	Olcott-Ball	64181	10	1.25
Mother o' Mine	Kipling-Tours	64332	10	1.25
My Dreams	Weatherly-Tosti	64310	10	1.25
My Irish Song of Songs	Dubin-Sullivan	64796	10	1.25
My Wild Irish Rose	Chauncey Olcott	64426	10	1.25
Nearer My God to Thee	Adams-Mason	64345	10	1.25
Next Market Day (2) Ballynure Ballad	Arranged by Herbert Hughes	64926	10	1.25
O Cease Thy Singing, Maiden Fair (Violin by Kreisler)	Rachmaninoff	87574	10	1.50
Oh, Sleep! Why Dost Thou Leave Me? (From "Semele")	Handel	66096	10	1.25
Old Refrain (Viennese Popular Song)	Mattullath-Kreisler	64559	10	1.25
Only You	E. K. R.-Edw. Schneider	64838	10	1.25
Parted	Weatherly-Tosti	64578	10	1.25
Rainbow of Love, The	William F. Kirk-Gustave Ferrari	64732	10	1.25
Rigoletto—Questa o quella (Mid the Fair Throng) <i>In Italian</i>	Verdi	64344	10	1.25
Road That Brought You to Me	Bernard Hamblen	66024	10	1.25
Rosary, The	Ethelbert Nevin	64257	10	1.25
Rose of My Heart	Eardley-Wilmot-Löhr	66012	10	1.25
Roses of Picardy	Weatherly-Wood	64825	10	1.25
Say "Au Revoir" But Not "Good-Bye"	Kennedy	64328	10	1.25
Serenade (<i>Violin by Kreisler</i>)	Rosier-Raff	87552	10	1.50
Serenade (Softly Through the Night) (<i>Violin by Kreisler</i>)	Mattullath-Schubert	87545	10	1.50
Serenata (English words by N. H. Dole) (<i>Violin by Kreisler</i>)	Moszkowski	87547	10	1.50
She is Far from the Land—Irish Ballad	Moore	74242	12	1.75
Silver Threads Among the Gold	Rexford-Danks	64260	10	1.25
Since You Went Away (with Kreisler)	J. W.-J. R. Johnson	87573	10	1.50
Sing! Sing! Birds on the Wing	Cooke-Nutting	64532	10	1.25
Snowy Breasted Pearl, The	Robinson	74166	12	1.75
Somewhere	Alston Waters	64976	10	1.25
Somewhere a Voice is Calling	Newton-Tate	64405	10	1.25
Star-Spangled Banner (with Male Chorus)	Key-Arnold	64664	10	1.25
Sunshine of Your Smile (<i>with Violin Obligato</i>)	Cooke-Ray	64622	10	1.25
Sweet Genevieve	Cooper-Tucker	64309	10	1.25
Sweet Peggy O'Neil	Jos. P. Redding-Uda Waldrop	66028	10	1.25
Take, Oh, Take Those Lips Away	Shakespeare-Bennett	64252	10	1.25

(Continued on next page)

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VICTOR RED SEAL RECORDS

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THE McCORMACK RECORDS—Continued

		No.	Size	List p.
Tales of Hoffmann—Barcarolle (<i>Violin by Kreisler</i>)	Offenbach	87551	10	\$1.50
Thank God for a Garden	Teresa Del Riego	64900	10	1.25
That Tumble-Down Shack in Athlone	Pascoe-Carlo-Sanders	64837	10	1.25
Then You'll Remember Me (From "Bohemian Girl")	Balfe	64599	10	1.25
There's a Long, Long Trail	Stoddard King-Zo Elliott	64694	10	1.25
Three O'Clock in the Morning	Terriss-Robledo	66109	10	1.25
'Tis an Irish Girl I Love and She's Just Like You	Brennan-Ball	64925	10	1.25
Tommy Lad	Teschemacher-Margetson	64630	10	1.25
Trumpeter, The	J. Francis Barron-J. Airlie Dix	74432	12	1.75
Turn Ye to Me (Old Scotch Air)	John Wilson (North)	74435	12	1.75
Until	Edw. Teschemacher-Wilfrid Sanderson	64495	10	1.25
Vacant Chair, The (with Male Chorus)	Geo. F. Root-Henry F. Washburn	64499	10	1.25
Venetian Song	F. Paolo Tosti	64549	10	1.25
Wearing of the Green	Old Irish Air	64258	10	1.25
When Irish Eyes are Smiling ("Isle of Dreams")	Olcott-Graff-Ball	64631	10	1.25
When My Ships Come Sailing Home	Reginald Stewart-Francis Dorel	74428	12	1.75
When Night Descends (<i>Violin by Kreisler</i>)	Rachmaninoff	87571	10	1.50
When the Dew is Falling	MacLeod-Schneider	64497	10	1.25
When You and I Were Young, Maggie	Johnson-Butterfield	64913	10	1.25
When You Look in the Heart of a Rose	Gillespie-Methven	64814	10	1.25
Where the River Shannon Flows	Russell	64311	10	1.25
Who Knows?	Paul Lawrence Dunbar-Ernest R. Ball	64424	10	1.25
Within the Garden of My Heart	Roberts-Scott	64317	10	1.25
Wonderful World of Romance	Simpson-Wood	66080	10	1.25
Your Eyes	Reynolds-Schneider	64604	10	1.25
Your Eyes Have Told Me So	Kahn-Van Alstyne-Blaufuss	64860	10	1.25

McCORMACK AND BORI—See "Bori"

McCORMACK AND MARSH

Aida—O terra addio (Farewell, Oh Earth) <i>In Italian</i>	Verdi	74398	12	1.75
Carmen—Parle-moi de ma mère (Tell Me of My Mother) <i>In French</i>	Bizet	74345	12	1.75

McCORMACK-WERREN RATH—Crucifix

Moon Has Raised Her Lamp Above ("Lily of Killarney")	Rosier-Faure	64712	10	1.25
	Benedict	64440	10	1.25

WITH BORI, JACOBY, WERREN RATH—Rigoletto Quartet

	89080	12	2.00
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MELBA, NELLIE, Soprano

No prima donna of the present day has ever been so beloved in three continents as has this Australian artist.

Melba was born at Burnley, near Melbourne, Australia. Her father was a Scotch contractor who had been in Australia some years. He was proud of his daughter's musical talent, but objected to her following it as a profession, and it was not until her marriage to Captain Charles Armstrong that she finally decided on a musical career. The singer went to Europe in 1886, and began to study under Mme. Marchesi, making such rapid progress that her debut was made in Brussels in 1887 under the name of Melba (derived, of course, from her native city), and her success was immediate.



THE MELBA RECORDS

(Sung in Italian unless otherwise noted)

	No.	Size	List p.
Annie Laurie <i>In English</i>	Douglas-Scott	88551	12 \$1.75
Ave Maria <i>In Latin</i> (<i>Violin by Kubelik</i>)			
Bohème—Addio (Farewell)	Bach-Gounod	89073	12 \$2.00
Bohème—Mi chiamano Mimi (My Name is Mimi)	Puccini	88072	12 1.75
Comin' Thro' the Rye <i>In English</i>	Puccini	88074	12 1.75
Don César de Bazan—Sevillana (Fair Maidens of Seville) <i>In French</i>	Scotch Air	88449	12 1.75
	Massenet	88662	12 1.75
Faust—Air des bijoux (Jewel Song) <i>In French</i>	Gounod	88066	12 1.75
Good-Bye (Addio) <i>In English</i>	Paolo Tosti	88065	12 1.75
Hamlet—Scène et Air d'Ophélie (Mad Scene) <i>In French</i>	Thomas	88215	12 1.75

VICTOR RED SEAL RECORDS

THE MELBA RECORDS—Continued

	No.	Size	List p.
Lo, Here the Gentle Lark (<i>Flute obbligato by Lemmone</i>) <i>In English</i>	88073	12	\$1.75
Louise—Depuis le jour (Ever Since the Day) <i>In French</i> Charpentier	88477	12	1.75
Lucia—Scena della pazzia (Mad Scene) (<i>Flute obbligato by Lemmone</i>)	88071	12	1.75
Marriage of Figaro—Voi che sapete (What is This Feeling?) Mozart	88067	12	1.75
Mattinata (Morning Serenade) Paolo Tosti	88077	12	1.75
Oh, Lovely Night <i>In English</i> Landon Ronald	88182	12	1.75
Old Folks at Home—Swanee River <i>In English</i> Foster	88454	12	1.75
Otello—Ave Maria (Hail, Mary) Verdi	88149	12	1.75
Otello—Salce, salce (Willow Song) Verdi	88148	12	1.75
Penseroso—Sweet Bird (<i>Flute obbligato</i>) <i>In English</i> Handel	88068	12	1.75
Rigoletto—Caro Nome (Dearest Name) Verdi	88078	12	1.75
Serenata (Serenade) (<i>Harp acc. by Ada Sassoli</i>) Tosti	88079	12	1.75
Se saran rose (Melba Waltz, "When Bloom the Roses") Arditi	88076	12	1.75
Tosca—Vissi d'arte (Love and Music) Puccini	88075	12	1.75
Traviata—Ah, fors' è lui (The One of Whom I Dreamed) Verdi	88064	12	1.75
Ye Banks and Braes o' Bonnie Doon <i>In English</i> Burns	88150	12	1.75

MELBA AND CARUSO

Bohème—O soave fanciulla (Thou Sweetest Maiden)	Puccini	95200	12	2.50
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MENGELBERG, WILLEM AND N. Y. PHILHARMONIC ORCHESTRA

The name of Willem Mengelberg is an honored one in interpretative music; so honored, indeed, that it conveys honor wherever its possessor goes. He is a native of Holland, having been born in the quaint city of Utrecht, the son of a famous authority on Gothic architecture. His student years were spent training for the piano, when it happened he was given a municipal music directorship in Lucerne. This was in 1891; four years later he was appointed to the directorship of the Concertgebouw Orchestra in Amsterdam, which he developed to a high state of perfection. His methods and his fame spread, and of late years he has been in demand as a guest conductor in every country which can boast of symphony orchestras. As a conductor, he is a taskmaster who has imposed the heaviest discipline on himself; being a composer, with a composer's sympathies, his readings of orchestral works are specially noted for their sensitiveness of utterance and breadth of understanding.



MENGELBERG

THE MENGELBERG AND N. Y. PHILHARMONIC ORCH. RECORDS

	No.	Size	List p.
Coriolan Overture—Part I (Opus 62)	Beethoven	74756	12 \$1.75
Coriolan Overture—Part II (Opus 62)	Beethoven	74757	12 \$1.75
Oberon Overture—Part I	Weber	74766	12 1.75
Oberon Overture—Part II	Weber	74767	12 1.75

MICHALOWA, MARIE, Soprano (*Misch-ih'-loh-ah*)

Marie Alexandrowna Michailowa was born in Little Russia, in the south of the Empire, and made her first appearance in Charkow when quite a young girl. She then went to Petrograd for further study, where her unusually beautiful voice quickly attracted the attention of the critics. At the close of her Conservatory studies she was engaged at the Imperial Opera House (*Théâtre Impérial de Petrograd*), soon becoming the chief prima donna, a position which she held more than fifteen years. Her voice is an unusually beautiful and sympathetic one.



MICHALOWA

VICTOR RED SEAL RECORDS

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THE MICHAÏLOWA RECORDS

Ave Maria (*Violin obbligato*) *In Latin*

Stormy Breezes—Russian Folk Song

Traviata—Addio del passato (Farewell to the Bright Visions)

	No.	Size	List p.
Bach-Gounod	61131	10	\$1.25
Edlichko	61126	10	1.25
Verdi	61178	10	1.25

MORINI, ERIKA, Violinist (*Moh-reé-nee*)

To be famous at seventeen is the good-fortune of Erika Morini—almost as if in reward for the struggles and privations which she as a child, in common with so many, was forced to undergo during the years of the great world-war. Miss Morini is of Austrian birth but of Italian name and semi-Italian parentage. She was the first child who ever appeared as soloist at a concert with Arthur Nikisch. She began her studies very young, with her father, a talented musician, soon passing under the tuition of Ottokar Sevcik. At nine, Nikisch declared, "she is not a wonder-child, she is a wonder!" The war blotted all. Her first concerts in the United States were quietly announced; in a few days the newspapers were filled with her praise.



MORINI

THE MORINI RECORDS

(*Accompaniments by Alice Morini and Emanuel Balaban*)

Am Springbrunnen (At the Fountain)

Canzonetta (Opus 35, No. 3)

Capriccio Valse (Waltz Caprice)

Faust—Waltz (from New Fantasie)

Mazurka (Op. 26)

Romance (from Second Concerto in D Minor) (Op. 22)

Spanish Dance, No. 3 (Romanza Andaluza) (Op. 22)

Valse Sentimentale

	No.	Size	List p.
Schumann	66074	10	\$1.25
Godard	66038	10	1.25
Wieniawski	74686	12	1.75
Gounod-Sarasate	64979	10	1.25
A. Zarzycki	74727	12	1.75
Wieniawski	74717	12	1.75
Sarasate	74692	12	1.75
Schubert-Franko	66086	10	1.25

N

NIELSEN, ALICE, Soprano

Miss Nielsen, though eminently successful some years ago in light opera, was very ambitious and became dissatisfied with her work, feeling that she could make no further progress. She therefore began patiently to study for grand opera. Her bravery in sacrificing at its height one of the greatest careers in light opera the world had ever known (and this at an age when glory and adulation appeal most strongly to a young girl) and entering the struggle for supremacy in Grand Opera, may account for her remarkable rise into prominence within the ensuing years. What she has accomplished is now a matter of history, and the records she has made for the Victor speak eloquently of her achievements.



NIELSEN

THE NIELSEN RECORDS (*In Italian unless noted*)

Bacio, II (Vocal Waltz, "The Kiss")

Last Rose of Summer *In English*

	No.	Size	List p.
Arditi	74107	12	\$1.75
Moore	74121	12	1.75

NIELSEN AND CONSTANTINO

Faust—Dammi ancor (Let me Gaze)

Traviata—Parigi o cara (Far from Gay Paris)

	No.	Size	List p.
Gounod	74076	12	1.75
Verdi	74075	12	1.75

VICTOR RED SEAL RECORDS

NOVAES, GUIOMAR, Pianist (*Noh-vah-es, Ghee-oh-mahr*)

Guiomar Novaes is a Brazilian, born almost beneath the shadow of the great "Sugar-Loaf" hill at Rio de Janeiro, twenty odd years ago, the seventeenth child of a family of nineteen. She first appeared as a pianist in Sao Paulo, at the age of nine. She studied with Chiafarelli, who encouraged her to try for one of the twelve vacant scholarships at the Paris Conservatory. She won the first place out of 388 candidates, the jury including Faure, Debussy and Moszkowski. After two years with Phillip, she began her first real tour, which included the greater part of Europe. After a rest, America followed. Miss Novaes has a superb technique and an individual and commanding style. She possesses the faculty, rare even in artists, of complete self-absorption in public, audiences and surroundings disappearing for her, and music alone existing.



NOVAES

THE NOVAES RECORDS

Brazilian National Hymn-Grand Fantasia
Brazilian Tango
Feux-Follets
Gavotte
Guitarre (Op. 45, No. 2)
Mazurka in D Major (Op. 33, No. 2)
Nocturne
Spring Song
Turkish March (from "Ruins of Athens")

	No.	Size	List p.
Gottschalk	74675	12	\$1.75
Alexander Levy	64879	10	1.25
I. Philipp	64826	10	1.25
Gluck	74618	12	1.75
Moszkowski	64880	10	1.25
Chopin	64941	10	1.25
Paderewski	74676	12	1.75
Mendelssohn	64940	10	1.25
Beethoven	64939	10	1.25

O

OBER, MARGARETE, Contralto (*Oh'-baer*)

Since her début with the Metropolitan Opera Company in 1913, Margarete Ober has had a distinguished career in the United States. She was born in Berlin and made her first operatic appearance in Frankfort. She has sung the leading mezzo and contralto rôles in Wagnerian opera, and in addition earned particular distinction as *Azucena* in "Il Trovatore," her Victor record of "Stride la vampal" being a fine example of her singing in this rôle. She also played an important part in the production of "Boris Godounow," by that strange Russian genius, Moussorgski. Her record from this work is noteworthy.



OBER

THE OBER RECORDS

	No.	Size	List p.
Boris Godounow (Garden Scene) <i>In Italian</i> with Althouse	76031	12	\$2.00
Trovatore—Stride la vampal (Fierce Flames are Soaring) <i>Italian</i> Verdi	64506	10	1.25

P

PADEREWSKI, IGNACE JAN, Pianist (*Pad-er-ef'-skée*)

The world today knows the history of Ignace Jan Paderewski—and how he placed in abeyance, for a time, his career as an artist, for the troublous paths of leadership as the first Premier of the New Poland. Political duties fulfilled, for the moment, he has returned to the art-life.

VICTOR RED SEAL RECORDS

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These numbers, which are among the great favorites of Mr. Paderewski's concert repertoire, have been selected by this famous artist for his best representation in the Victor Catalogue. They are an epitome of recorded piano music during the history of Paderewski's time. The piano has been one of the most difficult instruments to record satisfactorily, because notes played on the piano retain their full volume for a moment only, and the gradual diminution of the tone has been hard to maintain satisfactorily in the record. It is in this respect that the most satisfactory advances have been made by the Victor. Three of Paderewski's own compositions and six other numbers are here listed, and we are gratified that the technique and artistry of a master have been worthily reproduced.



THE PADEREWSKI RECORDS

- Cracovienne Fantastique (Op. 14, No. 6)
- Etude in G Flat Major (Op. 25, No. 9)
- Maiden's Wish, The (Chant polonais, Op. 74, No. 1)
- Minuet in G (Op. 14, No. 1)
- Nocturne in B Flat (Opus 16, No. 4)
- Nocturne in F Major (Op. 15, No. 1)
- Nocturne in F Sharp Major (Op. 15, No. 2)
- Polonaise Militaire (Op. 40, No. 1)
- Waltz in C Sharp Minor (Op. 64, No. 2)

	No.	Size	List p.
Paderewski	74535	12	\$1.75
Chopin	64706	10	1.25
Chopin-Liszt	74777	12	1.75
Paderewski	74533	12	1.75
Paderewski	74765	12	1.75
Chopin	74545	12	1.75
Chopin	74529	12	1.75
Chopin	74530	12	1.75
Chopin	74539	12	1.75

PAOLI, A., Tenor—See "*Famous Artists of Europe*"

PATTI, ADELINA, Soprano

Patti spent so much of her youth in this country that she is frequently spoken of as an American. However, she was born in Madrid, Spain, in 1843. Her father, anxious to try his fortunes in the new world, came here when Adelina was ten years old, and became manager of the Italian Opera House in Chambers Street, New York. In 1859 at the age of sixteen, Patti made her operatic debut in New York, in *Lucia*, and achieved a tremendous success. Her further career was a wonderful one, and the mere recital of her triumphs would fill a volume. No other singer was ever so long before the public and none was ever so successful in preserving an unimpaired voice.

Sometime before her death, which occurred in 1919, Mme. Patti sang for the Victor some of the old songs with which she had delighted millions of her hearers in past years.



THE PATTI RECORDS

- Home, Sweet Home
- Kathleen Mavourneen—Irish Folk Song
- Martha—Last Rose of Summer
- Old Folks at Home (Swanee River)
- Robin Adair—Scotch Air
- Serenata *In Italian*

	No.	Size	List p.
Sir Henry Bishop	95029	12	\$5.00
Crawford Crouch	95035	12	5.00
Moore	95030	12	5.00
Foster	95033	12	5.00
Keppel	95031	12	5.00
Paolo Tosti	95038	12	5.00

PHILADELPHIA ORCHESTRA

Under the masterful leadership of Leopold Stokowski, the Philadelphia Orchestra has rapidly taken a leading position among the symphony orchestras of the United States. The success of the Victor Company in making satisfactory records of a full-sized symphony orchestra in its entirety has enabled us to offer records by the Philadelphia Orchestra under its own brilliant conductor. This orchestra was developed from an amateur orchestra which played under the leadership of Dr. W. W. Gilchrist, a famous American composer. In 1900 a permanent orchestra was established by Fritz Scheel, who was succeeded by Carl Pohlig, formerly First Court Conductor at Stuttgart. He resigned in 1912, and was succeeded by Leopold Stokowski. Under Stokowski the Orchestra has developed remarkably both in organization and artistic achievement. It is now almost entirely self-supporting; a pension fund for the personnel has been established, and the artistic achievements include memorable performances of Gustav Mahler's "Symphony of a Thousand Voices," which was thus given in America for the first time. Each year an increasing number of tours have been made by this orchestra in various parts of the country, though the war necessarily limited its movements for a time. The New York engagements have also increased, showing that the Philadelphia

Ph



PHILADELPHIA SYMPHONY ORCHESTRA

Orchestra is now firmly established among the world's best symphony organizations. There is something almost uncanny in the thought that the polished black surface of a disc-record may contain the co-operative efforts of nearly a hundred men; yet here we have miniature performances of the Philadelphia Orchestra exactly attuned to the needs of the living-room of your own home.

THE PHILADELPHIA ORCHESTRA RECORDS

		No.	Size	List p.
Blue Danube Waltz	J. Strauss	74627	12	\$1.75
Carmen—Prelude to Act I	Bizet	64822	10	1.25
Eight Symphony, in F Major—Allegretto scherzando	Beethoven	74661	12	1.75
España Rapsodie	Alexis Emmanuel Chabrier	74621	12	1.75
Festival at Bagdad—("Scheherazade")	Rimsky-Korsakow	74593	12	1.75
Finlandia (Symphonic Poem) (Op. 26, No. 7)	Sibelius	74698	12	1.75
Hungarian Dance No. 5	Brahms	64752	10	1.25
Hungarian Dance No. 6	Brahms	64753	10	1.25
Hungarian Rhapsody, No. 2	Liszt	74647	12	1.75

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VICTOR RED SEAL RECORDS

THE PHILADELPHIA ORCHESTRA RECORDS—Continued

		No.	Size	List p.
Invitation to the Waltz	Weber	74598	12	\$1.75
Largo from "New World" Symphony (Op. 95)	Dvořák	74631	12	1.75
Midsummer Night's Dream—Scherzo	Mendelssohn	74560	12	1.75
Minuet ("Celebrated Minuet")	Boccherini	66058	10	1.25
Moment Musical (Opus 94, No. 3)	Schubert	66098	10	1.25
Orpheus—Ballet (Dance of the Spirits)	Christoph Willibald Gluck	74567	12	1.75
Peer Gynt—Suite No. I—Anitra's Dance	Grieg	64768	10	1.25
Rienzi Overture—Part I	Wagner	74602	12	1.75
Rienzi Overture—Part II	Wagner	74603	12	1.75
Salome's Dance—Part I (from "Salome")	Richard Strauss	74729	12	1.75
Salome's Dance—Part II (from "Salome")	Richard Strauss	74730	12	1.75
Samson et Dalila—Bacchanale	Saint-Saëns	74671	12	1.75
Symphonie Pathétique—March—Scherzo (Opus 74)	Tschaikowsky	74713	12	1.75
Symphony in G Minor—Menuetto	Mozart	74609	12	1.75
Symphony No. 3—C Minor Movement (Poco Allegretto) (Op. 90)	Brahms	74722	12	1.75
Tannhäuser Overture—Part I	Wagner	74758	12	1.75
Tannhäuser Overture—Part II	Wagner	74759	12	1.75
Tannhäuser Overture—Part III	Wagner	74768	12	1.75
Walküre—Wotan's Farewell and Magic Fire Music	Wagner	74736	12	1.75
Walküre—The Ride of the Valkyries	Wagner	74684	12	1.75
Young Prince and the Young Princess (No. Size List p.)				
("Scheherazade") Rimsky-Korsakow	74691	12	\$1.75	

PLANÇON, POL, Bass (*Plan-son'*)

This accomplished and popular singer was born in the Ardennes, in 1854, where his boyhood was spent. His father did not sympathize with his professional ambitions, intending him for a merchant. Incurring the displeasure of his family, he entered the *Ecole Duprez* through the influence of Ritter. Duprez, who was then the greatest living teacher of diction, taught young Plançon in the most thorough manner, and no artist of the present generation sang with more artistic finish, and with more careful attention to enunciation, phrasing and expression. His American début took place at the Metropolitan Opera House, New York, during the season 1893-94. He died in 1914.



THE PLANÇON RECORDS (*Sung in French unless noted*)

		No.	Size	List p.
Caid, Le—Air du Tambour Major (Drum Major's Air)	Thomas	85119	12	\$1.75
Damnation de Faust—Sérénade de Méphistophélès	Berlioz	81034	10	1.25
Deux Grenadiers, Les (The Two Grenadiers)	Schumann	85024	12	1.75
Faust—Sérénade de Méphistophélès	Gounod	81040	10	1.25
Jésus de Nazareth (Jesus of Nazareth)	Gounod	85065	12	1.75
Magic Flute—Invocazione (Great Isis!) <i>In Italian</i>	Mozart	85042	12	1.75
Noël (Holy Night)	Adolphe Adam	85099	12	1.75
Rameaux, Les (Palm Branches) (Easter Air)	Faure	85020	12	1.75

POWELL, MAUD, Violinist

The late Maud Powell was the greatest of all women violinists. Circumstances of her death in 1920, in a Pennsylvania city on a concert tour, had about them something of the heroic. Her memory and her records remain; and both have in them something of the essence of imperishable things.

This artist was born in Peru, Illinois in 1868, and began taking violin lessons when she was eight years old. Her first teacher was William Lewis, of Chicago, who, doubtless

VICTOR RED SEAL RECORDS

because of her evident earnestness, took great interest in her. Through Maud Powell's veins flowed a strain of Hungarian blood from her mother's side, and perhaps this was responsible for a certain warmth of temperament, gypsy-like in fervor, which was one of the distinguishing characteristics of her art, serving to humanize a technique which was almost too perfect.

Miss Powell studied with Lewis four years, and then went abroad, a girl of twelve, to study first with Schradieck and then with Dancla in Paris. Afterward Joachim heard her play in London and offered to take her into his classes without obliging her to go through any further preliminary studies. She returned to New York in 1884 and made her début with the New York Philharmonic in the Bruch G minor Concerto, and since that time she created forever new standards of violin playing.



POWELL

Po

THE POWELL RECORDS *(Accompaniments by Falkenstein and Litachowsky)*

		No.	Size	List p.
At the Brook <i>(with Harp)</i>	René de Boisdeffre	64103	10	\$1.25
Ave Maria <i>(with String Quartet and Harp)</i>	Schubert	74177	12	1.75
Barcarolle—Tales of Hoffmann	Offenbach	64457	10	1.25
Bee, The (Schubert) (2) Minute Waltz	Chopin	64076	10	1.25
Caprice (Opus 51, No. 2)	Ogarew	64301	10	1.25
Capriccio Valse (Waltz Caprice, Op. 7)	Wieniawski	74173	12	1.75
Cavatina (Opus 85, No. 3)	Joachim Raff	74283	12	1.75
Concerto in G—Allegro moderato (Seventh Concerto, Op. 76) de Bériot	74493	12	1.75	
Cygne, Le (The Swan)	Saint-Saëns	64265	10	1.25
Czardas—Hejre Kati	Hubay	74324	12	1.75
Deep River—Negro Melody	Coleridge-Taylor	74246	12	1.75
Élégie (Song of Mourning) (2) Maiden's Wish	Chopin-Macmillen	74548	12	1.75
Fifth Nocturne <i>(Orchestra acc.)</i>	Leybach	74531	12	1.75
Finale from E minor Concerto (Opus 64)	Mendelssohn	74026	12	1.75
Four American Folk Songs—"My Old Kentucky Home" (Foster); "Shine On" (Schoolcraft); "Old Black Joe" (Foster) and "King- dom Coming" (H. Work)		74547	12	1.75
Gavotte—Mignon	Thomas-Sarasate	64454	10	1.25
Guitarrero <i>(Pianoforte by Loesser)</i>	Drdla	64621	10	1.25
Hejre Kati—Czardas	Hubay	74324	12	1.75
Humoresque	Dvořák	74494	12	1.75
Kol Nidrei (Opus 47)	Bruch	74355	12	1.75
Largo (Air from "Xerxes") <i>(Orchestra acc.)</i>	Handel	74412	12	1.75
Largo (Melody from the opera "Xerxes")	Handel	64227	10	1.25
Maiden's Wish (Chopin-Macmillen) (2) Élégie	Massenet	74548	12	1.75
Mazurka (Opus 26)	A. Zarzycki	64104	10	1.25
Melodie—Air from "Orpheo"	Christoph Gluck	64075	10	1.25
Menuett—In D Major, No. 1	Mozart	64073	10	1.25
Minuet in G, No. 2 (arr. by Powell) <i>(Pianoforte by Loesser)</i>	Beethoven	64620	10	1.25
Molly on the Shore (Irish Reel)	Setting by Percy Grainger	64611	10	1.25
Polish Dance—Kujawiak—2d Mazurka	Wieniawski	74326	12	1.75
Polonaise (Opus 38)	Henri Vieuxtemps	64028	10	1.25
Poupée Valsante (Waltzing Doll)	Poldini-Hartmann	64734	10	1.25
Romance from D Minor Concerto No. 2 (Opus 22)	Wieniawski	74179	12	1.75
Salut d'amour (Love's Greeting) (Opus 12)	Elgar	64373	10	1.25
Serenata (Opus 15, No. 1)	Moszkowski	64281	10	1.25

(Continued on next page)

VICTOR RED SEAL RECORDS

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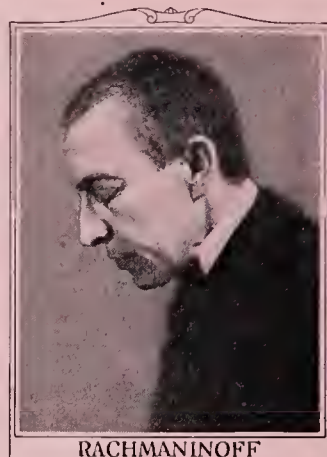
THE POWELL RECORDS—Continued

		No.	Size	List p.
Silver Threads Among the Gold (Transcription)	H. P. Danks	64459	10	\$1.25
Slavonic Cradle Song—Berceuse Slave (Opus 11)	Neruda	64027	10	1.25
Souvenir (Morceau)	Franz Drdla	64074	10	1.25
Spanish Dance (Opus 26, No. 8)	Sarasate	74259	12	1.75
St. Patrick's Day (Bouquet Americain, Opus 33)	Vieuxtemps	74025	12	1.75
Thais—Méditation (Intermezzo Religieuse) (with Orch. acc.)	Massenet	74135	12	1.75
To Spring (Opus 43, No. 6)	Grieg	64264	10	1.25
Valse Triste (Opus 44)	Jean Sibelius	74402	12	1.75
Will-o'-the-Wisp—"Farfalla"	Emile Sauret	74183	12	1.75
Zigeunerweisen (Opus 20) (Gypsy Dance)	de Sarasate	64262	10	1.25

R

RACHMANINOFF, SERGEI, Pianist (*Rach-mah'-nee-noff, Sair-jay*)

Sergei Rachmaninoff is one of the great figures of contemporary music. He is both a conductor and a virtuoso; and considered as either—or as both—he stands in the foremost rank of this century's personalities. He was born at Novgorod, Russia in 1873. At the age of 9 he entered the Petrograd Conservatory. He toured Russia as a pianist in 1892. He early attracted attention as a composer, and in London, in 1899, he appeared in the threefold rôle of composer, orchestral conductor, and pianist, which he since has repeated, many times, in many parts of the world. He visited the United States for the first tour in 1909, returning to Russia the following year. In 1912 he was appointed chief conductor of the Imperial Opera in Petrograd. He later returned to the United States. Mr. Rachmaninoff is a prolific, original and powerful composer, his works ranging from operatic and symphonic compositions to the piano works by which he is best known, perhaps, in the United States. As a pianist, he is easily among the first living masters of the instrument. His first record, one of his own compositions, established him at once with Victor audiences, with whom he has reached at last that immense and cosmopolitan public so immense and cosmopolitan an art deserves.



RACHMANINOFF

THE RACHMANINOFF RECORDS

		No.	Size	Listp.
Coucou, Le (The Cuckoo)	Claude Daquin	64919	10	\$1.25
Etude in F Minor	Dohnányi	66059	10	1.25
Golliwogg's Cake-Walk (No. 6, from "Children's Corner")	Debussy	64980	10	1.25
Liebesleid (Love's Sorrow) (Old Vienna Waltz)	Kreisler-Rachmaninoff	74723	12	1.75
Minuet (from "L'Arlesienne," No. 1)	Bizet-Rachmaninoff	66085	10	1.25
Polka de W. R.	W. Rachmaninoff	74728	12	1.75
Prelude in C Sharp Minor (Op. 3, No. 2)	Rachmaninoff	66016	10	1.25
Prelude in G Major (Op. 32, No. 5)	Rachmaninoff	74645	12	1.75
Prelude in G Minor (Op. 23, No. 5)	Rachmaninoff	74628	12	1.75
Prelude in G Sharp Minor (Op. 32, No. 12)	Rachmaninoff	64963	10	1.25
Spinning Song (Songs Without Words, No. 34) (Opus 67, No. 4)	Mendelssohn	64921	10	1.25
Study from "The Children's Corner" (Dr. Gradus ad Parnassum)	Debussy	64935	10	1.25
Troika en traineaux (In a Three-Horse Sleigh) (Op. 37)	Tschaikowsky	74630	12	1.75
Valse in D Flat Major ("Minute Waltz") (Op. 64, No. 1)	Chopin	64971	10	1.25
Valse in E Flat Major (Op. 18)	Chopin	74679	12	1.75

RENAUD, MAURICE, Baritone (*Ruh-noh'*) See "Famous Artists of Europe"

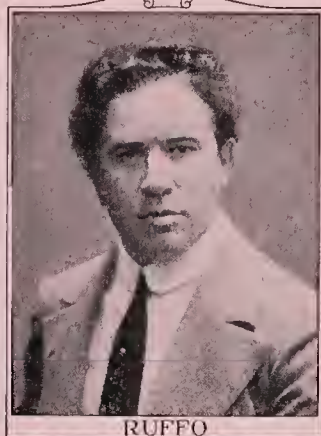
VICTOR RED SEAL RECORDS

RUFFO, TITTA, Baritone (*Roof'-foh*)

This famous Italian baritone, who for several years past has been one of the operatic sensations of Europe and South America, made his debut in the United States at the Metropolitan Opera House, Philadelphia, on November 4, 1912, in Verdi's "Rigoletto."

The story of Ruffo's career is a most romantic one. He is a Tuscan by birth, and at an early age entered the Conservatory of Santa Cecilia at Rome, but after two years of study was dismissed by the faculty and advised to seek another profession, the directors declaring that his vocal equipment was inadequate for operatic work! Fortunately for the operatic world, the young man was undismayed, and, still determined upon a musical career, he went to Milan and sought the advice of Signor Cassini, a former artist who made a specialty of vocal training, and with whom he subsequently studied. He then went to Rio Janeiro, where his first success was made. After singing in other South American cities, he soon returned to his native land for a triumph that will ever be memorable.

During the world war he fought with the Italian forces, as an aviator, refusing to sing or do anything else but what he conceived to be his first and most important duty. With peace he came to America.



RUFFO

THE RUFFO RECORDS (*Sung in Italian unless otherwise noted*)

	No.	Size	List p.
Africana—Adamastor, re dell' onde profonde (Ruler of Ocean) Meyerbeer	88622	12	\$1.75
Africana—All 'erta, Marinar! (What Ho, Mariners!) Meyerbeer	87223	10	1.25
Andrea Chénier—Nemico della Patria (Enemy of His Country) Giordano	88626	12	1.75
Andrea Chénier—Son sessant' anni (Sixty Years Hast Thou Served Them)	87325	10	1.25
Barbiere di Siviglia—Largo al Factotum (Room for the Factotum) Rossini	88391	12	1.75
Don Giovanni—Serenata, "Dei vieni alla finestra" Mozart	87112	10	1.25
Ernani—Lo vedremo, o veglio audace (I Will Prove, Audacious Greybeard) Verdi	87336	10	1.25
Ernani—O de 'verd 'anni miei (Bright and Fleeting Shadows) Verdi	88660	12	1.75
Falstaff—L'Onore! Ladri! (Your Honor! Ruffians!) Verdi	88637	12	1.75
Faust—Rammenta i lieti (Dost Thou Remember?) Gounod	87166	10	1.25
Faust—Serenade Mephistopheles Gounod	87222	10	1.25
Gioconda—Barcarola, "Pescator, affonda L'esca" Ponchielli	88394	12	1.75
Guitarrico <i>In Spanish</i> A. Perez Soriano	87177	10	1.25
Hamlet—Brindisi, "O vin, discaccia la tristezza" (with La Scala C.) Thomas	88619	12	1.75
Masked Ball—Eritu (Is It Thou?) Verdi	88544	12	1.75
Munasterio (The Monastery) Neapolitan S. di Giacomo-P. Mario Costa	87323	10	1.25
November (Novembre) <i>In French</i> Bourget-Trémisot	87343	10	1.25
Otello—Credo (Iago's Creed) Verdi	88466	12	1.75
Otello—Era la notte (Cassio's Dream) Verdi	88621	12	1.75
Pagliacci—Prologo, Part I—Si puo (A Word) Leoncavallo	88392	12	1.75
Pagliacci—Prologo, Part II—Un nido di memorie (A Song of Memories) 88393	88393	12	1.75
Patrie—Cantabile de Rysoor (Song of Rysoor) <i>In French</i> Paladilhe	88643	12	1.75
Querida (My Darling) <i>In Spanish</i> Spaeth-Seismit-Doda	87331	10	1.25
Re di Lahore—O Casto fior (Oh What Promise of a Joy Divine) 88639	88639	12	1.75
Relicario, El (The Charm) <i>In Spanish</i> Jose Padilla	87341	10	1.25
Rigoletto—Monologo—Pari siamo (We are Equal) Verdi	88618	12	1.75
Sei morta ne la vita mia! (Your Heart No Longer Lives for Me!) Capitelli-Costa	87342	10	1.25
Suonn 'e fantasia (La Canzonetta) (Dream and Fantasy) Capolongo	87123	10	1.25
Visione Veneziana—Barcarolle Orvieto-Brogi	87133	10	1.25
Zazà—Buona Zazà, del mio buon tempo Leoncavallo	87114	10	1.25
Zazà—Zazà, piccola zingara (Zazà, Little Gypsy) Act IV Leoncavallo	87125	10	1.25

RUFFO AND CARUSO

Otello—Si pel ciel (We Swear by Heaven and Earth) Verdi	89075	12	2.00
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SAMAROFF, OLGA, Pianist

Olga Samaroff is in private life Mme. Leopold Stokowski. She is by birth an American, having been born in San Antonio, Texas, of German and Russian descent. She was reared among fine musical traditions, her mother and her maternal grandmother both having been pianists of high accomplishments. She began her studies with them at the age of five, later going to Paris under Marmontel and Widor. She studied not only the piano, but the organ and the harp. Her first professional appearance, defying all musical tradition, was in the United States, in New York, in 1905. Since then she has developed and perfected her art to a degree which places her among the greatest of living pianists. Her Victor records have been noted for their poetic charm, their clear, liquid, singing tone possessing a quality altogether hers.



SAMAROFF

THE SAMAROFF RECORDS

	No.	Size	List p.
Liebstraum (Dream of Love) (No. 3 in A Flat)	Liszt 74696	12	\$1.75
Nocturne (Opus 54, No. 4)	Grieg 74785	12	1.75
Sparks (Étincelles) (Opus 36, No. 6)	Moszkowski 64995	10	1.25
Spring Song (Song Without Words, No. 30) (Op. 62)	Mendelssohn 66075	10	1.25
Turkish March (from "The Ruins of Athens")	Beethoven 64965	10	1.25
Walküre—Ride of the Valkyries	Wagner-Hutcheson 74772	12	1.75

SCHIPA, TITO, Tenor (*Skee-pah Tee-toh*)

Tito Schipa was born at Lecce, in 1889, and made his début at the Costanze Theatre, in Rome, in "La Traviata." Ten years later, he made his first American appearance, in Chicago, as the Duke in "Rigoletto." His fine voice, distinguished stage presence, and his most intelligent singing, brought him quickly into recognition, and into favor, in the new world. He is a tenor of natural gifts, accomplishing with ease what so many strive for, and so vainly, through the whole of a lifetime, without success. His voice has a wholesome, robust, manly quality for all its lyric smoothness and its ease of production. He is a singer of original mind, choosing to sing what suits his voice and method, and, as his records testify, he is a most excellent judge. He is an important figure in vocal music today, and his popularity is growing. It deserves to.



SCHIPA

THE SCHIPA RECORDS

	No.	Size	List p.
Ay-Ay-Ay (Creole Song) <i>In Spanish</i>	Osman Perez-Freire 74753	12	\$1.75
Granadinas (Farewell, My Granada) (from "Emigrantes")	<i>In Spanish</i> Barrera 66039	10	1.25
Manon—Il Sogno (The Dream) <i>In Italian</i>	Massenet 66077	10	1.25
Pagliacci—Serenata d' arlecchino (Harlequin's Serenade) <i>In Italian</i>	66045	10	1.25

SCHUMANN-HEINK, ERNESTINE, Contralto

Mme. Schumann-Heink has been long in America, and has been long and closely identified with American life. At the age of ten she was sent to the Convent of the

Ursuline Nuns in Prague, where she sang in the choir, but entirely by ear. Her father was afterward transferred to Graz, where a teacher named Marietta von Le Clair, who had recognized the signs which told of a voice worth cultivating, kindly offered to give the budding genius her best efforts without pay. The girl's voice at that time was a deep contralto, with no high notes. The wise teacher kept her on nothing but exercises for two years before she gave her songs by Mendelssohn, Schubert and other composers. In 1878 she made her first appearance at the Dresden Opera House as *Azucena* in "Il Trovatore," and in the early '90s she achieved fame in Berlin. In 1896 she appeared at Bayreuth and in 1898 created a sensation in London. Her first appearance in New York was in 1898, and she was such a great success that American audiences refused to allow her to return to Europe.



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THE SCHUMANN-HEINK RECORDS

		No.	Size	List p.
Adeste Fideles (Oh Come, All Ye Faithful)	Portugal	87330	10	\$1.25
Agnus Dei (Lamb of God) <i>In Latin</i> (Piano acc.)	Bizet	88416	12	1.75
Before the Crucifix	Gabriele Wrede-Frank	88548	12	1.75
Child's Prayer, A	Brandon-Harold	87094	10	1.25
Cradle Song	Alexander MacFadyen	87286	10	1.25
Cry of Rachel	Reese-Salter	88336	12	1.75
Danny Boy	Fred E. Weatherly	88592	12	1.75
Erkennen, Das (Recognition) <i>In German</i>	Loewe	88550	12	1.75
Erlkönig (The Erlking) (Op. 1) <i>In German</i>	Schubert	88342	12	1.75
Frühlingszeit (Springtide) <i>In German</i>	Becker	87012	10	1.25
His Lullaby	Carrie Jacobs-Bond	88118	12	1.75
Home Road, The	John A. Carpenter	87320	10	1.25
If I Forget	Alfred Anderson-De Koven Thompson	87337	10	1.25
In the Sweet Bye and Bye	Bennett-Webster	87307	10	1.25
I und mei Bua (I and My Boy) Yodel Song <i>In German</i>	Millöcker	88139	12	1.75
Kerry Dance, The	Molloy	88451	12	1.75
Lead Kindly Light	Newman-Dykes	87340	10	1.25
Leggiero invisibile (Bolero, "Oh, Light Invisible") <i>In Italian</i>	Arditi	88093	12	1.75
Lorelei—Volkslied (The Loreley) <i>In German</i>	Friedrich Silcher	88547	12	1.75
Lucrezia Borgia—Trinklied (It is Better to Laugh) <i>In German</i>	Donizetti	88188	12	1.75
Mignon—Kennst du das Land? (Knowest Thou the Land?) <i>In German</i>		88090	12	1.75
Nearer My God To Thee	Adams-Mason	87280	10	1.25
Old Folks at Home (Swanee River)	Stephen C. Foster	88620	12	1.75
One Sweetly Solemn Thought	Carey-Ambrose	88549	12	1.75
Onward, Christian Soldiers	S. Baring-Gould-Sullivan	87298	10	1.25
Prophète—Ah! mon fils (My son) <i>In French</i>	Meyerbeer	88187	12	1.75
Prophète—Prison Scene, Part II <i>In French</i>	Meyerbeer	88095	12	1.75
Rosary, The	Ethelbert Nevin	88108	12	1.75
Rosary, The	Ethelbert Nevin	87221	10	1.25
Samson und Dalila—Der Frühling erwachte (Song of Spring) <i>In German</i>		88417	12	1.75
Samson und Dalila—Mein Herz (My Heart) <i>In German</i>	Saint-Saëns	88190	12	1.75
Spinnerliedchen—Spinning Song (Piano by Mrs. Hoffman) <i>Ger.</i>	Reimann	87124	10	1.25
Sometime We'll Understand	Cornelius-McGranahan	87326	10	1.25
St. Paul—But the Lord is Mindful of His Own	Mendelssohn	88191	12	1.75
Stille Nacht, heilige Nacht (Silent Night) <i>In German</i>	Gruber	88138	12	1.75
Still wie die Nacht (Calm as the Night) <i>In German</i>	Carl Böhm	87332	10	1.25
Sun of My Soul	Keble-Ritter	87302	10	1.25
Taps	Musical Setting by Pasternack	87299	10	1.25
Thy Beaming Eyes	MacDowell	87288	10	1.25
Träume (Dreams) <i>In German</i>	Wagner	88343	12	1.75
Treue Liebe (True Love) (Folk Song) <i>In German</i>		87021	10	1.25
Vom Himmel hoch da komm'ich her (Christmas Hymn) <i>Ger.</i>	Luther	88381	12	1.75
When the Boys Come Home	Hay-Speaks	87295	10	1.25
When the Roses Bloom	Reichardt	87129	10	1.25

VICTOR RED SEAL RECORDS

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SCHUMANN-HEINK AND CARUSO

Trovatore—Ai nostri monti (Home to Our Mountains) *In Italian* Verdi 89060 12 \$2.00

SCHUMANN-HEINK AND FARRAR

Wanderers Nachtlied (Wanderer's Night Song) *In German* Rubinstein 87504 10 1.50

SCOTTI, ANTONIO, Baritone

One of the most valued and gifted artists of the Metropolitan Opera Company is Antonio Scotti, the well-known baritone. He was born in Naples, and even as a child showed a desire to become a singer. His friends strongly advised him to study music, and he was induced to consult Mme. Trifari-Paganini, who assured him he had an exceptionally good voice, and urged him to cultivate it. He at last yielded, though with little hope of ever becoming an artist. At the age of 23, after he had studied for four years he made his début at the Teatro Reale, in Malta, as *Amonasro* in "Aida," singing later at that house in nine other rôles. Scotti's career was now open to him. He sang in turn in many of the great theatres of Italy and filled six seasons in South America. Engagements at the Teatro Reale, Madrid, and in Petrograd, Moscow, Warsaw, Odessa and London, established his reputation.



SCOTTI

THE SCOTTI RECORDS (*Sung in Italian unless otherwise noted*)

	No.	Size	List p.
Don Giovanni—Serenata, "Deh vieni alla finestra" (Open Thy Window) (2) Falstaff—Quand' ero paggio (When I Was Page) Verdi	88194	12	\$1.75
Falstaff—Quand' ero paggio (2) Don Giovanni—Serenata Verdi	88194	12	1.75
Faust—Dio possente (Even the Bravest Heart) Gounod	88203	12	1.75
Maria, Mari (Neapolitan Song) Di Capua	88083	12	1.75
Otello—Brindisi (Drinking Song) Verdi	88082	12	1.75
Pagliacci—Prologo (Prologue) Leoncavallo	88029	12	1.75
Tosca—Cantabile Scarpia (Venal, My Enemies Call Me) Puccini	88122	12	1.75

DUETS BY SCOTTI AND OTHER ARTISTS—See "Caruso," "Farrar" and "Sembrich"

TRIO WITH FORNIA AND MARTIN

Madama Butterfly—Lo so che alle sue pene (Naught Can Console) 87503 10 1.50

SEMBRICH, MARCELLA, Soprano

Sembrich was the daughter of a poor musician of Lemberg, in Galicia, but afterwards adopted her mother's maiden name, which was Sembrich. Her father began to teach her to play the piano and violin when she was but four years old, and at twelve she was obliged to play the piano for dances in order to help support the family. Her musical gifts were noticed by a benevolent Pole named Lanowich, who sent her first to the Loepel Conservatory, then to Vienna, where Professor Epstein discovered the natural beauty of her voice, and advised her to take up voice culture. Her début was made as *Elvira*, June 3, 1877, at Athens; and she was then engaged for the Dresden opera in 1878. In 1880 she sang *Leonora* at Covent Garden and her success being assured, engagements in Warsaw, Petrograd, Moscow and Madrid followed.



SEMBRICH

In 1883 she was engaged for the Metropolitan Opera House, making her American début October 24th, in "Lucia," afterwards singing *Elvira*, *Violetta* and *Ophelia*. As soon as the public realized that here was the perfect singer at last, her triumphs were

VICTOR RED SEAL RECORDS

phenomenal—such perfection of style and beauty of tone, combined with that power of interpretation which is one of her greatest gifts, won the plaudits of audiences and critics alike.

The retirement of this singer from the opera was a notable event, and in announcing her departure from the operatic stage she said: "I wish to make my adieux while the sun is still high in the heavens—that is all. For me there shall be no pity"; and while her admirers may regret this decision, they cannot fail to rejoice that her polished art may still be enjoyed through the Victrola.

Mme. Sembrich gave a few recitals in aid of the widows and orphans of her beloved Poland, who have suffered so much from the ravages of war, and her consummate art delighted her audiences just as of old.

THE SEMBRICH RECORDS *(Sung in Italian unless noted)*

	No.	Size	List p.
Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini 88097	12	\$1.75
Comin' Thro' the Rye (Scotch Air) <i>In English</i>	88390	12	1.75
Don Giovanni—Batti, batti, o bel Masetto (Scold Me, Dear Masetto)	Mozart 88026	12	1.75
Faust—Air des bijoux (Jewel Song) <i>In French</i>	Gounod 88024	12	1.75
Home Sweet Home <i>In English</i>	Payne-Bishop 88047	12	1.75
Lass With the Delicate Air <i>In English</i>	Dr. Thomas Arne 88096	12	1.75
Lucia—Mad Scene (<i>Flute obbligato by Lyons</i>)	Donizetti 88021	12	1.75
Martha—Last Rose of Summer <i>In English</i>	Moore 88102	12	1.75
Merry Widow Waltz—Dolce amor	Lehár 88107	12	1.75
Mignon—Connais-tu le pays? (Knowest Thou the Land?) <i>French</i>	Thomas 88098	12	1.75
Nightingale's Song <i>In Russian</i>	Alabieff 88103	12	1.75
Norma—Casta Diva (Queen of Heaven)	Bellini 88104	12	1.75
Parla Valse (Speak!)	Arditi 88023	12	1.75
Puritani—Que la voce (In Sweetest Accents)	Bellini 88105	12	1.75
Rigoletto—Caro nome (Dearest Name)	Verdi 88017	12	1.75
Semiramide—Bel raggio lusinghier (Bright Gleam of Hope)	Rossini 88141	12	1.75
Sonnambula—Ah non giunge (Recall Not One Earthly Sorrow)	Bellini 88027	12	1.75
Traviata—Ah! fors' è lui (The One of Whom I Dreamed)	Verdi 88018	12	1.75
Voce di primavera—Valse (Voice of Spring)	Strauss 88019	12	1.75

SEMBRICH AND EAMES

Marriage of Figaro—Che soave zeffiretto (Letter Duet)	Mozart 95202	12	2.50
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SEMBRICH AND SCOTTI

Don Pasquale—Vado Corro (Haste Wet)	Donizetti 89002	12	2.00
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QUARTET BY SEMBRICH, SEVERINA, SCOTTI AND CARUSO

Rigoletto—Bella figlia dell' amore (Fairest Daughter)	Verdi 96001	12	3.00
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SEXTETTE BY SEMBRICH, SEVERINA, CARUSO, SCOTTI,

JOURNET AND DADDI

Lucia—Chi mi frena (What Restrains Me)	No.	Size	List p.
Act II	Donizetti 96200	12	\$3.50

SLEZAK, LEO, Tenor (*Slay'-zak*)

This artist is pronounced to be one of the greatest of tenors, and such was his popularity abroad that only with the utmost difficulty was permission obtained from the management of the Royal Opera, Vienna, for him to fill a season in America in the days before the war.

Slezak has been called the second Tamagno, and with good reason, as he possesses not only a splendid voice, but is a really great actor as well. His recent appearances caused the critics to be exceedingly enthusiastic in his praise.

The Victor Company was the first to bring out records of this great tenor.

THE SLEZAK RECORDS

	No.	Size	List p.
Lohengrin—Nun sei bedankt, lieber Schwan (Swan Song)	Wagner 61203	10	\$1.25
Lotusblume, Die (The Lotus Flower) (Opus 25, No. 7)	Schumann 61207	10	1.25

SMIRNÓV, DMITRI, Tenor (*Smir-noff Dmee-trce*) See "Famous Artists of Europe"



VICTOR RED SEAL RECORDS

SOTHERN, E. H.—JULIA MARLOWE

So

Wherever the English-speaking stage, or its traditions, can be found, the names of E. H. Sothern and Julia Marlowe are known and beloved. They are among the greatest modern interpreters of the plays of Shakespeare, the glory of the English tongue. Mr. Sothern was born in New Orleans, the son of one famous actor and the kinsman of



SOTHERN

others. He made his debut at 20, in a small part. Since then he has played every type of rôle demanded of the actor, and he has achieved artistic and personal triumphs innumerable. Miss Marlowe, (Mrs. Sothern) was born in England, coming to the United States with her parents as a child. Her first performance was at 12, in a juvenile production, while yet a schoolgirl. She gradually was given more important rôles, passing after a few years into the higher



MARLOWE

levels of the dramatic art. Mr. Sothern and Miss Marlowe have made a number of sympathetic and powerful studies in human character, in their Shakespeare records.

THE SOTHERN RECORDS

	No.	Size	List p.
As you like it—Seven Ages of Man—"All the world's a Stage" Shakespeare	74701	12	\$1.75
Hamlet—Hamlet's Soliloquy—"To Be or Not to Be" Shakespeare	74702	12	1.75
Hamlet—Hamlet's Speech to the Players Shakespeare	74703	12	1.75
Julius Cæsar—Antony's Oration—Part I (Friends, Romans, Countrymen, Lend Me Your Ears) Shakespeare	74699	12	1.75
Julius Cæsar—Antony's Oration—Part II (If You Have Tears, Prepare to Shed Them Now)	74700	12	1.75

SOTHERN AND MARLOWE RECORDS

Julius Cæsar—Brutus and Portia	Shakespeare	74706	12	1.75
Merchant of Venice—The Casket Scene (with incidental music)	Shakespeare	74708	12	1.75
Merchant of Venice (1) Shylock's Speech (2) The Mercy Speech		74673	12	1.75
Romeo and Juliet—Balcony Scene—Part I	Shakespeare	74662	12	1.75
Romeo and Juliet—Balcony Scene—Part II	Shakespeare	74663	12	1.75
Taming of the Shrew—Part I (Good-Morrow, Kate)	Shakespeare	74704	12	1.75
Taming of the Shrew—Part II (What is Your Will, Sir?)	Shakespeare	74705	12	1.75
Twelfth Night—The Duke and Viola	No.	Size	List p.	
(with incidental Music)	Shakespeare	74707	12	\$1.75

SPENCER, JANET, Contralto

Miss Spencer was born in Boston, where she studied with the best teachers before going abroad. Several years of hard work and serious study in London and Paris followed, and at her début in New York the young singer made a profound impression; the critics unanimously praising her beautiful voice, fine diction and artistic phrasing.

After several seasons of oratorio and concert engagements, this artist began a series of New York concerts, and the character of her reception at these recitals made an annual concert a certainty. Miss Spencer's Victrola records are very fine ones, being absolutely faithful reproductions of her lovely voice.



SPENCER

VICTOR RED SEAL RECORDS

THE SPENCER RECORDS (Sung in English)

Elijah—Oh Rest in the Lord
Good-Bye, Sweet Day

	No.	Size	List p.
Mendelssohn	74290	12	\$1.75
Thaxter-Vannah	64189	10	1.25

Sp

STIRES, LOUISE HOMER, Soprano See "*Homer and Stires*" Duets

T

TAMAGNO, FRANCESCO, Tenor (*Tah-mahn'-yoh*)

On August 31, 1905, at the age of 54, this famous artist, the greatest tenor of his time, died at Varese, Italy.

Tamagno was the son of a rural inn-keeper near Turin, and to his active outdoor life he doubtless owed his wonderful physique—that great chest and muscular throat which produced the wonderful robusto tones that are still remembered.

Though this great singer has passed away, we can still hear that matchless voice, thanks to science, which has made it possible to record it imperishably. Delightful as it is for one's own diversion to bring back the true record and ring of a voice that is far away, how much stranger, how much more extraordinary it seems when we are able to recall from the world of shadows the sound of a voice that is still!

Tamagno, during his lifetime, made a number of unusual records for the Victor Company.



TAMAGNO

THE TAMAGNO RECORDS (Sung in Italian)

Otello—Morte d'Otello (Death of Othello)
Otello—Ora e per sempre (Forever Farewell)
Prophète—Inno (Hymn)
Trovatore—Di quella pira (Tremble, Ye Tyrants)
William Tell—O muto asil (Blessed Abode)

	No.	Size	List p.
Verdi	95002	10	\$5.00
Verdi	95003	10	5.00
Meyerbeer	95005	10	5.00
Verdi	95006	10	5.00
Rossini	95009	10	5.00

TERRY, ELLEN ALICIA, Actress

This world famous artist was born in 1848 at Coventry, England, her parents being well-known actors. Her first appearance on the stage was made at the age of eight in "The Winter's Tale." After several years with various stock organizations, she joined Henry Irving's company, playing *Katherine* in "Taming of the Shrew," and thus began the long association with this great actor which terminated only at his death in 1905. Through the whole of it, her name was associated with the highest ideals of the English stage.

Miss Terry once recited for the Victrola portions of the works in which she made her greatest successes, and the single remaining record forms a most interesting souvenir of this noted actress.



TERRY

THE TERRY RECORDS

Merchant of Venice—Mercy Speech, Act IV

	No.	Size	List p.
Shakespeare	64194	10	\$1.25

VICTOR RED SEAL RECORDS

Te

TETRAZZINI, LUISA, Soprano (*Tet-trah-tzee'-nee*)

Mme. Tetrizzini has made one of the greatest successes in operatic history in this country, and has met with receptions almost unparalleled. During her last operatic engagements, the great Manhattan and Metropolitan Opera Houses in New York were crowded every time the famous soprano appeared, and she has been greeted with a series of tremendous ovations. It is not the habit of *blasé* New York audiences to go wild over a singer, but the Tetrizzini performances were the scenes of some most remarkable outbursts of enthusiasm.

The management of the Tivoli Opera House in San Francisco first brought Tetrizzini to the attention of the English-speaking world. Other countries had already discovered in her work qualities of extreme excellence; but it remained for San Francisco to make her "world famous." Her triumphs in London, New York and elsewhere are too well known to require further mention.



Tetrizzini's first concert tour, embracing twenty of the largest cities, was a succession of ovations. It is a wonderful voice with which this great soprano is electrifying her audiences; remarkable in its purity and great range, while her colorature work is extremely brilliant. She has been residing for some years in Italy, and in 1919 was awarded a gold medal, with diploma of honor of the Italian Red Cross, for her generous efforts on behalf of disabled and wounded soldiers.

It is perhaps enough to say here that this marvelous voice has been recorded in all its beauty and power on these superb Victor records, and the list contains all the numbers with which Mme. Tetrizzini has made her greatest triumphs.

Especially noticeable in this list are the Proch air, one of the diva's most famous numbers, her singing of it approaching the marvelous; the favorite *Last Rose*, the first record to be sung in English; the *Swiss Echo Song*, a famous old colorature air, the difficult variations being given with dazzling brilliancy and consummate ease; David's beautiful *Charmant Oiseau*, which shows to rare advantage the diva's purity of tones, especially in the duet with the flute; and favorite opera airs—from "Masked Ball," "Barber of Seville," "Dinorah," "Rigoletto," etc.

THE TETRAZZINI RECORDS (*Sung in Italian unless noted*)

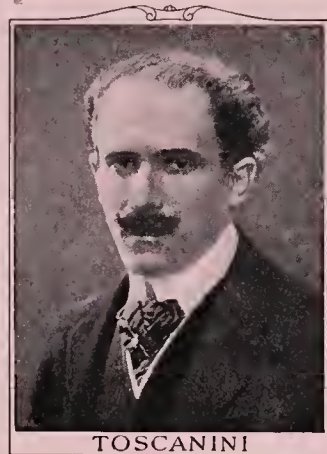
	No.	Size	List p.
Aprile	Tosti 88306	12	\$1.75
Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini 88301	12	1.75
Bonnie Sweet Bessie <i>In English</i>	Root-Gilbert 88428	12	1.75
Carnival of Venice—Part I (with Variations)	Jules Benedict 88291	12	1.75
Carnival of Venice—Part II (with Variations)	Jules Benedict 88292	12	1.75
Dinorah—Ombra leggiera (Shadow Song)	Meyerbeer 88298	12	1.75
Grande Valse (Op. 10)	Venzano 88423	12	1.75
Lakmé—Dov' e' l'Indiana bruna (Bell Song)	Delibes 88297	12	1.75
Lucia (Mad Scene) (<i>with flute obbligato by Oesterreicher</i>)	Donizetti 88299	12	1.75
Lucia Sextette (with Caruso, Amato, Journet, Jacoby and Bada)	Donizetti 96201	12	3.50
Martha—Last Rose of Summer <i>In English</i>	Moore 88308	12	1.75
Masked Ball—Saper vorreste (You Would be Hearing)	Verdi 88304	12	1.75
Mignon—Polonese—"Io son Titania" (I'm Fair Titania)	Thomas 88296	12	1.75
Pearl of Brazil—Charmant oiseau (Brilliant Bird) (<i>Flute obb.</i>) <i>In French</i>	88318	12	1.75
Proch's Air and Variations (<i>with flute obbligato</i>)	Proch 88307	12	1.75
Rigoletto—Caro nome (Dearest Name)	Verdi 88295	12	1.75
Roméo et Juliette—Valse (Juliet's Waltz Song)	Gounod 88302	12	1.75
Sonnambula—Ah, non giunge (Recall Not One Earthly Sorrow)	Bellini 88313	12	1.75
Swallows, The <i>In English</i>	Bingham-Cowen 88349	12	1.75
Swiss Echo Song (L'Eco)	Eckert 88311	12	1.75
Traviata—Ah! fors' è lui (2) Sempre libera	Verdi 88293	12	1.75
Trovatore—D'amor sull' ali rosee (Fly On Rosy Pinions)	Verdi 88426	12	1.75
Trovatore—Tacea la notte placida (Peaceful Was the Night)	Verdi 88420	12	1.75

THIBAUD, JACQUES, Violinist (*Tee-boh Zhahk*) See "Famous Artists of Europe"

VICTOR RED SEAL RECORDS

TOSCANINI and LA SCALA ORCHESTRA

Arturo Toscanini is one of the greatest living masters of the difficult art of conducting an orchestra—which is not the simple process of “beating time” so many might fondly suppose, but an art demanding powers of attention—and perception—given to but few. He is of Italian birth but cosmopolitan training, for he has conducted everywhere. His knowledge of music, and his memory for music are very great, for he never uses a score while conducting, depending wholly upon a memory little short of prodigious. He is able, offhand, to conduct any one of more than 150 operas without notice, and innumerable concert works. His records made for the Victor Talking Machine Company with the famous orchestra of La Scala in Milan, the world-shrine of Italian opera, include examples of both early and late orchestral music.



TOSCANINI

To

TOSCANINI and LA SCALA ORCHESTRA RECORDS

		No.	Size	List p.
Carmen—Aragonaise (Prelude to Act 4)	Bizet	64999	10	\$1.25
Damnation of Faust—Rákóczy Hungarian March (Op. 24)	Berlioz	74695	12	1.75
Don Pasquale—Overture, Part I	Donizetti	66030	10	1.25
Don Pasquale—Overture, Part II	Donizetti	66031	10	1.25
Farandole (from L'Arlesienne Suite No. 2)	Bizet	64986	10	1.25
Fête Bohême (Bohemian Festival) (No. 4 from "Scènes Pittoresques")		74725	12	1.75
Gagliarda (Galliard—An Old Dance)	Vincenzo Galilei	74672	12	1.75
Midsummer Night's Dream—Wedding March	Mendelssohn	74745	12	1.75
Midsummer Night's Dream—Scherzo	Mendelssohn	74779	12	1.75
Pisanella, La—Le quai du port de Famagouste (The Quay of the Port of Famagusta)	Pizzetti	64952	10	1.25
Secret of Suzanne—Overture	Wolf-Ferrari	66081	10	1.25
Symphony No. 1 in C Major—Finale (Op. 21)	Beethoven	74690	12	1.75
Symphony in E Flat Major—Menuetto (3d Movement)	Mozart	74668	12	1.75
Symphony in E Flat Major—Allegro (4th Movement)	Mozart	74669	12	1.75

V

VIAFORA, GINA C., Soprano—See “Caruso”—Miscellaneous Quartets

W

WERRENRATH, REINALD, Baritone

Reinald Werrenrath has been making Victor Records for some years. As a younger artist (he still is young) his contributions were made to the Black and the Blue Label classes. By sheer force of merit he won a place among the immortals of modern vocal music, and he will in future contribute to the Red Seal Records.

He has sung with the Metropolitan Opera Company, and he has sung in concert everywhere throughout the United States. He is the son of George Werrenrath, who was himself a famous singer. He was born of Danish ancestry, in Brooklyn, N. Y., and graduated from New York University. He has a splendid rich baritone voice, clear, smooth and sympathetic, and beyond that he sings with extraordinary understanding and intelligence. Mr. Werrenrath has before him a future of great achievement—of greater achievement than he had in the past, when his early successes might have turned the head of a less balanced personality. He has an extensive Victor repertoire and his records are in great demand. Many of these will be found listed in the main body of the catalogue.



WERRENRATH

VICTOR RED SEAL RECORDS

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THE WERRENRATH RECORDS

		No.	Size	List p.
Colleen o' My Heart	Gretchen Dick-Arthur Penn	64931	10	\$1.25
Dreaming Alone in the Twilight	Clemson-Moore	64843	10	1.25
Duna	Pickthall-McGill	64863	10	1.25
Gypsy Love Song (from "The Fortune Teller")	Smith-Herbert	64897	10	1.25
Herodiade—Vision Fugitive (Fleeting Vision) <i>In French</i>	Massenet	74610	12	1.75
Little Shawl of Blue	Teschemacher-Hewitt	66087	10	1.25
Love Sends a Little Gift of Roses	Cooke-Openshaw	64964	10	1.25
Moonrise	Gretchen Dick-Arthur Samuels	66047	10	1.25
Nazareth	Henry F. Chorley-Charles Gounod	74719	12	1.75
On the Road to Mandalay	Kipling-Speaks	74783	12	1.75
Stein Song	Hovey-Bullard	64914	10	1.25
Story of the Rose	"Alice"—Andrew Mack	64950	10	1.25
Tell Me Daisy ("Blossom Time")	Donnelly-Romberg	66032	10	1.25
There's Sunlight in Your Eyes	Lewin-Harling	64987	10	1.25
Where My Dear Lady Sleeps	Weatherly-Breville-Smith	66018	10	1.25

WHITEHILL, CLARENCE, Baritone

Mr. Whitehill hails from the West, having been born in Marengo, Iowa. He took such a keen interest in music that at the age of 19 he went to Chicago to begin studying in earnest. He sang in several Chicago churches with some success, and four years later Mme. Melba advised him to go abroad for serious study. The young man took her advice, went to Paris and placed himself under Giraudet for dramatic action, and Sbriglia for French dramatic rôles. He proved an earnest student and hard worker, and had soon mastered more than thirty bass rôles.

His début was made at Brussels in 1900 as *Friar Laurence* in "Romeo." He returned to Paris for a season at the *Opéra Comique*, and was then secured by Mr. Savage for the English opera season at the Metropolitan in 1901. Returning to Europe in the spring of that year he began on the advice of Mme. Wagner, to study German opera, and in 1902 appeared in the "Ring" at Lübeck, and as *Wolfram* at Bayreuth in 1904.

The baritone has chosen a wide variety of selections for his Victor records, including several old-time ballads, which he sings with unusual sympathy and understanding.

Mr. Whitehill makes records for the Victor, and furnishes added proof that American voices, properly trained, are fully equal to those of any other nation. In point of fact, he is a living example of the principle that an American artist, with his flexible and unprejudiced mind, his high idealism, and his faithfulness to the necessary long labor of preparation for the life of the singer, may take and may hold the highest artistic rank. Sympathetic insight and a fine sense for dramatic values are characteristics which will be found in the records by Mr. Whitehill which are listed below.



WHITEHILL

THE WHITEHILL RECORDS

		No.	Size	List p.
America (My Country, 'Tis of Thee)	Smith-Carey	64677	10	\$1.25
Bedouin Love Song	Pinsuti	64279	10	1.25
Bohemian Girl—Heart Bow'd Down	Balfe	74407	12	1.75
Dream Faces (Sweet Dreamland Faces)	Hutchinson	74451	12	1.75
Elijah—Lord God of Abraham	Mendelssohn	74320	12	1.75
I'll Take You Home Again, Kathleen	Thomas P. Westendorf	74425	12	1.75
In the Gloaming	Orred-Harrison	64360	10	1.25
I Want to See the Old Home (with Male Chorus)	Dumont-Stewart	74433	12	1.75
Love's Old Sweet Song	Bingham-Molloy	74321	12	1.75
Marching Through Georgia	Henry C. Work	64602	10	1.25
My Homeland	Burnet-Speaks	64719	10	1.25
Nancy Lee	Weatherly-Adams	64613	10	1.25
Old Black Joe	Foster	64359	10	1.25
Parsifal—Amfortas' Gebet (Amfortas' Prayer) <i>In German</i>	Wagner	74406	12	1.75
Some Day	Hugh Conway-Milton Wellings	74452	12	1.75

VICTOR RED SEAL RECORDS

THE WHITEHILL RECORDS—Continued

		No.	Size	List p.
Some Day I'll Wander Back Again (with Male Qt.)	French-Huntley	64609	10	\$1.25
Take Me Back to Home and Mother	French-Huntley	64610	10	1.25
'Tis but a Little Faded Flower	Mrs. Howarth-Thomas	64707	10	1.25
Two Grenadiers, The	Schumann	74556	12	1.75
Walküre—Wotans Abschied, I Teil (Wotan's Farewell) <i>In German</i>	Wagner	64278	10	1.25

Wh

WILLIAMS, EVAN, Tenor

The fact that Evan Williams is no longer in the land of the living makes his unforgettable records all the more valuable. Evan Williams was essentially an American product. The son of a family in poor circumstances, he was born in Ohio in 1867, and enjoyed little preliminary education. He was gifted, however, with a voice of singular sweetness, and indomitable will power. Coming to New York, he soon established himself as one of the foremost concert and oratorio singers of the day. A tour through England, the home of oratorio, added greatly to his reputation, which was still increased upon his return to America. An artist of the very highest attainments, he never lost sight of the human side of his art. The list of records below is fairly representative of the man. Great masterpieces of oratorio and opera are found side by side with the tender folk songs of the land of his Welsh ancestors, and with these are found the popular better-class ballads of our own day. Williams played upon his audiences with the touch of a master, stirring them with his fire, lulling them with his exquisite tenderness, and this mystical magnetic power is translated through his records so that it is preserved forever. He died May 24th, 1918.



WILLIAMS

THE WILLIAMS RECORDS (*Sung in English unless noted*)

		No.	Size	List p.
Absent (Poem by Catharine Glen)	Metcalfe	64109	10	\$1.25
African—Oh, Paradise! (L'Africana—O Paradiso)	Meyerbeer	74148	12	1.75
Ah, Love, But a Day	Browning-Protheroe	64327	10	1.25
Alice, Where Art Thou?	Gurnsey-Ascher	64271	10	1.25
All Through the Night (Welsh Air)		74100	12	1.75
Answer	Alfred Robyn	74205	12	1.75
Auld Lang Syne (Old Scotch)	Robert Burns	64105	10	1.25
Beautiful Isle of Somewhere	Pounds-Fearis	64411	10	1.25
Because	Guy d'Hardelot	64133	10	1.25
Beloved, It Is Morn	Hickey-Aylward	74404	12	1.75
Carmen—Flower Song (This Flower You Gave to Me)	Bizet	74122	12	1.75
Chiming Bells of Long Ago	Shattuck	64634	10	1.25
Come Into the Garden, Maud	Balfe	74109	12	1.75
Crossing the Bar (Poem by Tennyson)	C. Willeby	74119	12	1.75
Dream, A	J. C. Bartlett	64078	10	1.25
Dreaming of Home and Mother (with Mixed Quartet)	J. P. Ordway	74476	12	1.75
Elijah—If With All Your Hearts	Mendelssohn	74088	12	1.75
Elijah—Then Shall the Righteous Shine Forth	Mendelssohn	64650	10	1.25
Face to Face (Sacred Song)	Herbert Johnson	74477	12	1.75
Favorita—Spirit So Fair (Spirto gentil)	Donizetti	74141	12	1.75
Forgotten (Words anonymous)	Eugene Cowles	74160	12	1.75
Four-Leaf Clover	Brownell	64139	10	1.25
From the Land of the Sky-Blue Water	Eberhardt-Cadman	64516	10	1.25
Good-Bye	Tosti	74550	12	1.75
Good-Bye, Sweetheart, Good-Bye	Williams-Hatton	64199	10	1.25
Hark, Hark! the Lark (<i>Piano acc.</i>)	Shakespeare-Schubert	64218	10	1.25
Her Beautiful Hands	Riley-Ward-Stephens	74551	12	1.75
Holy City	Weatherly-Adams	74356	12	1.75
Holy Night—Cantique de Noël (<i>'Cello obbligato</i>)	Adolphe Adam	64106	10	1.25
Judas Maccabaeus—Sound an Alarm	Handel	74131	12	1.75

(Continued on next page)

VICTOR RED SEAL RECORDS

THE WILLIAMS RECORDS—Continued

		No.	Size	List p.
Just a-Wearyin' for You	Stanton-Jacobs-Bond	64389	10	\$1.25
Lass of Richmond Hill, The	McNally	64100	10	1.25
Lead, Kindly Light	Newman-Dykes	64092	10	1.25
Little Bit o' Honey, A	W. G. Wilson-Carrie Jacobs-Bond	64771	10	1.25
Little Boy Blue (Poem by Eugene Field)	Nevin	64102	10	1.25
Loch Lomond—By Yon Bonny Banks (Old Scotch Air)		64210	10	1.25
Lohengrin—Lohengrin's Narrative	Wagner	74130	12	1.75
Lost Chord, The	Proctor-Sullivan	74453	12	1.75
Martha—Like a Dream (M'appari)	Flotow	74128	12	1.75
Mary of Argyle	Nelson	64088	10	1.25
May Morning, A	Weatherly-Denza	64158	10	1.25
Meistersinger—Prize Song (Preislied)	Wagner	74115	12	1.75
Mentra Gwen (Venturesome Gwen) (Old Welsh Song)	<i>In Welsh</i>	64141	10	1.25
Messiah—Comfort Ye My People	Handel	74190	12	1.75
Messiah—Ev'ry Valley Shall Be Exalted	Handel	74189	12	1.75
Messiah—Recitative—Thy Rebuke (2) Air—Behold and See	Handel	74126	12	1.75
Mollie Darling (with Male Chorus)	Will S. Hays	74480	12	1.75
Mother, My Dear	Nolen-Treharne	64765	10	1.25
My Ain Folk	Wilfrid Mills-Laura G. Lemon	74409	12	1.75
My Pretty Jane (The Bloom is on the Rye)	Bishop	74254	12	1.75
Ninety and Nine (Gospel Hymn)	E. C. Clephane-Ira D. Sankey	64545	10	1.25
Oh, Dry Those Tears	Teresa Del Riego	74199	12	1.75
O! Na Byddai'n Haf (Would It Were Summer Always)	<i>In Welsh</i> Davies	74181	12	1.75
Open the Gates of the Temple	Mrs. Joseph Knapp	74198	12	1.75
Perfect Day, A ('Cello obbligato by Bourdon)	Jacobs-Bond	64306	10	1.25
Pipes of Gordon's Men	J. Scott Glasgow-Wm. G. Hammond	64513	10	1.25
Prodigal Son—How Many Hired Servants	Sullivan	74127	12	1.75
Queen of Sheba—Lend Me Your Aid—Part II	Gounod	64096	10	1.25
Return of Spring	Schumann	64217	10	1.25
Sandman, The (with Pianoforte)	Pfirsching-Grant-Schaefer	64220	10	1.25
Serenade	Schubert	64093	10	1.25
Song That Reached My Heart, The	Julian Jordon	74571	12	1.75
Sorrows of Death (From "Hymn of Praise")	Mendelssohn	74498	12	1.75
Sound An Alarm (From "Judas Maccabaeus")	Handel	74131	12	1.75
Spirit Flower, A	Stanton-Campbell-Tipton	74331	12	1.75
Stabat Mater—Cujus animam <i>In Latin</i>	Rossini	74093	12	1.75
Star of Bethlehem (Christmas Song)	Stephen Adams	74187	12	1.75
St. Paul—Be Thou Faithful	Mendelssohn	74136	12	1.75
Sweet Miss Mary	W. H. Neidlinger	64080	10	1.25
There Little Girl, Don't Cry	James Whitcomb Riley-Ward-Stephens	64711	10	1.25
When You and I Were Young, Maggie (with Male Chorus)		74490	12	1.75
Wynken, Blynken and Nod (<i>Piano acc.</i>)	Field-Paissiello	64219	10	1.25
Yn iach i ti Gumri (Adieu to Dear Cambria) <i>In Welsh</i>		64763	10	1.25
Y Deryn Pur (The Dove) (Old Welsh Song) <i>In Welsh</i>		64764	10	1.25

WITHERSPOON, HERBERT, Bass

The Victor Company is able to offer to its patrons a number of fine records by one of the most successful of American bassos, whose superb work with the Metropolitan Opera has become one of its finer traditions. Mr. Witherspoon is a singer of intelligence, with a voice and style of unusual beauty. He has an impressive stage presence, distinguished bearing and much personal magnetism. His voice is of ample range, exceptionally well schooled, noble in quality, and he is a master in the art of phrasing. Mr. Witherspoon has made a number of records for the Victrola, every one of which has been contributed in masterly fashion. He made his opera debut in the United States, but soon extended his triumphs into Europe.



VICTOR RED SEAL RECORDS

THE WITHERSPOON RECORDS *(Sung in English)*

		No.	Size	List p.
Arm, Arm, Ye Brave! (Recitative and Aria from "Judas Maccabaeus")	Handel	74505	12	\$1.75
Bird and the Rose	Robert S. Hichens-Amy E. Horrocks	64751	10	1.25
Elijah—It is Enough	Mendelssohn	74082	12	1.75
Flow Gently, Sweet Afton—"Afton Water"	Burns-Spillman	64108	10	1.25
Hosanna (Easter Song)	Granier	74279	12	1.75
Just You	Miller-Burleigh	64535	10	1.25
Lindenbaum, Der (The Linden Tree) (Op. 89, No. 5)	Schubert	74348	12	1.75
Lost Chord, The	Sir Arthur Sullivan	74137	12	1.75
Maria, Mari! (Neapolitan Song) <i>In Italian</i>	Russo-di Capua	74418	12	1.75
Meet Me by Moonlight Alone (English Ballad)	Wade	74071	12	1.75
Messiah—The Trumpet Shall Sound	Handel	74080	12	1.75
Messiah—Why Do the Nations	Handel	74072	12	1.75
Old Oaken Bucket	Samuel Woodworth	64743	10	1.25
One Sweetly Solemn Thought	Phoebe Carey-R. S. Ambrose	74417	12	1.75
Parsifal—Charfreitags-Zauber (Good Friday Spell) <i>In German</i>	Wagner	74144	12	1.75
Rolling Down to Rio	Kipling-German	64151	10	1.25
Warrior Bold, A	Edwin Thomas-Stephen Adams	64528	10	1.25

Z

ZANELLI, RENATO, Baritone *(Tsay-nel-lee)*

Renato Zanelli is one of the youngest of the great operatic singers of the day. He comes from Valparaiso, Chile, where he quietly studied for a number of years with Maestro Querze, who for many years taught in Italy. His original intention was to practice law, but his interest in music was justified by the discovery that he possessed a baritone voice of extraordinary sweetness and power. He was offered an early operatic debut in the United States, but chose, rather, to continue his studies until he could appear as a finished dramatic singer. It is all the more remarkable, in this instance, from the persistent refusal of the artist to appear in the United States until he was satisfied that his training had been carried to a degree which would ensure his acceptability. He kept steadfastly in the background until all



ZANELLI

was ready, and he stepped into immediate action. His debut in the United States was made with the Metropolitan Opera Company of New York. Mr. Zanelli is not simply a great baritone of the future; he is an artist of the present, and an artist of enviable powers. His personal history is interesting from the fact that, like many men who came to greatness in the world of music, he studied against the desire of his family that he should become a musician. His father was a wealthy nitrate mine owner, of Italian blood, and his mother was a Chilean lady. It was the wish of his family that he should continue his father's interests, but his wish was to study music. He sang in Santiago and Valparaiso, then came to the United States.

THE ZANELLI RECORDS *(Sung in Italian unless noted)*

		No.	Size	List p.
Ave Maria <i>In Latin</i>	Luigi Luzzi	74747	12	\$1.75
Ay-Ay-Ay (Creole Song) <i>In Spanish</i>	Osman Perez-Freire	64951	10	1.25
Chimes of Normandy—With Joy My Heart (Dans mes Voyages) <i>French</i>	Alvarez	66025	10	1.25
Los Ojos Negros (Black Eyes) <i>In Spanish</i>	Alvarez	64858	10	1.25
Madrigal de Mai (Madrigal of May) <i>In French</i>	Floris-Nitke	64972	10	1.25
Marianina	N. Ferri	66013	10	1.25
O Primavera (Spring Time)	Bonnetti-Tirindelli	64923	10	1.25
Pagliacci—Prologue, Part I (A Word)	Leoncavallo	64831	10	1.25
Pagliacci—Prologue, Part II (So Then)	Leoncavallo	64832	10	1.25
Relicario El (The Charm)	Jose Padilla	64954	10	1.25
Sogno, Il (The Dream)	Stecchetti-Tosti	66055	10	1.25
Spagnuola, La (Spanish Dancer)	Dole-di Chiara	64834	10	1.25
Wally, La—T'amo ben io! (I Love You I)	Catalani	64922	10	1.25
Zazá—Zaza, piccola zingara (Little Gypsy)	Leoncavallo	64907	10	1.25

ZEROLA, NICOLA, Tenor *(Zer'-oh-lah)* See "Zerola"—White Section

Zi

ZIMBALIST, EFREM, Violinist (*Zim'-bal-ist*)

This distinguished Russian violinist was born at Rostoff on the Don, Russia, April 9, 1889, and disclosed a musical temperament at an early age. He did not, however, commence to study the violin until seven years old, when he took lessons from his father, a distinguished orchestra director. Later he went to Leopold Auer in Petrograd, and made rapid progress. His début in that city was a phenomenal success, which was repeated in the principal European music centres. A splendid London début definitely established his fame in England, and an equally warm welcome awaited him in the United States, where he seems now to be fully "one of us." His marriage to Alma Gluck led to the making of some beautiful duet records by these famous Victor artists.



ZIMBALIST

THE ZIMBALIST RECORDS (*Pianoforte by Chotzinoff and Balaban*)

	No.	Size	List p.
Broken Melody	Auguste van Biene 74445	12	\$1.75
Chant d'Automne (Song of Autumn)	Tschaikowsky 64577	10	1.25
Chant de la Veslemoy (The Maiden's Song)	Halvorsen 64737	10	1.25
Chant Nègre (An Idyl) (Op. 32, No. 1)	A. Walter Kramer 64736	10	1.25
Cygne, Le (The Swan) (Saint-Saëns) (2) Waltz (Opus 64)	Chopin 74338	12	1.75
Deluge, The—Prelude (Op. 45) (Piano acc. F. Moore)	Saint-Saëns 64827	10	1.25
Harlequin's Serenade ("Millions D'Arlequin") (with Orchestra)	Drigo 74467	12	1.75
Hebräisches Lied und Tanz (Hebrew Melody and Dance)	Zimbalist 64455	10	1.25
Humoresque	Tor Aulin 64241	10	1.25
Hungarian Dances (No. 20 in D Minor—No. 21 in E)	Brahms-Joachim 74303	12	1.75
Larghetto (Piano acc. by Alexander Lambert)	Handel 64335	10	1.25
Lark, The (L'Alouette) (Romance)	Glinka-Auer 74582	12	1.75
Légende (Opus 17) (Piano acc. by E. Lutsky)	Wieniawski 74337	12	1.75
Long Ago (From "Four Songs") (Opus 56)	Edward MacDowell 64266	10	1.25
Massa's in de Cold, Cold Ground (Arr. by Pasternack) (with String Orchestra)	Foster 64638	10	1.25
Menuett in G (Beethoven) (2) Gavotte in D	Gossec 74444	12	1.75
Old Black Joe (with String Orchestra)	Foster 64640	10	1.25
Orientale (Kaléidoscope, Op. 50, No. 9)	César Cui 64261	10	1.25
Polish Dance (From "Drei Slavische Tänze")	Zimbalist 64562	10	1.25
Russian Dance	Zimbalist 64955	10	1.25
Salut d'amour (Love's Greeting) (Op. 12)	Edward Elgar 66101	10	1.25
Serenade	Pierné 64936	10	1.25
Serenade (Op. 15, No. 1)	Moszkowski 64576	10	1.25
Serenata (Op. 40)	d'Ambrosio 64710	10	1.25
Souvenir	Franz Drdla 64813	10	1.25
Spring Song (Song Without Words, No. 30)	Mendelssohn 66034	10	1.25

ZIMBALIST AND ALMA GLUCK

Angel's Serenade	Braga 89092	12	2.00
Ave Maria In Latin	Gounod 89091	12	2.00
Chanson Hébraïque Hebrew	Ravel-Pasternack 87519	10	1.50
Élégie (Song of Mourning) In French	Massenet 87513	10	1.50
Fiddle and I	Arthur Goodeve 89093	12	2.00
God Be With You Till We Meet Again	J. E. Rankin-W. G. Tomer 87520	10	1.50
Hatikva (Our Hope) (Zionist Hymn) In Hebrew	Hebrew words by Imber 87522	10	1.50
In the Hour of Trial (Organ acc.)	Montgomery-Lane 87523	10	1.50
Irish Love Song (Piano acc. by Zimbalist)	Lang 64346	10	1.25
Le Nil In French	Renaud-Leroux 89090	12	2.00
Lost Chord, The	Proctor-Sullivan 89096	12	2.00
Nur wer die Sehnsucht kennt In German	Tschaikowsky 87518	10	1.50
Old Folks at Home (Obbligato Dvořák's Humoresque)	Foster 87514	10	1.50
Rosary, The	Ethelbert Nevin 87517	10	1.50
Sing Me to Sleep (with String Quartet)	Bingham-Greene 89094	12	2.00
Spielmann, Der (The Minstrel) In German	Hildach 89095	12	2.00
Swedish Cradle Song (Folk Song)	87566	10	1.50
When the Swallows Homeward Fly In German	Abt 87516	10	1.50

ZIMBALIST AND KREISLER

Concerto for Two Violins—Part I (String Quartet acc.)	Bach 76028	12	2.00
Concerto for Two Violins—Part II (String Quartet acc.)	Bach 76029	12	2.00
Concerto for Two Violins—Part III (String Quartet acc.)	Bach 76030	12	2.00

Handwritten signature: F. Balaban

Victor Singers and Players—Black, Blue and Purple Label

SOPRANOS

César, Berthe
Cheatham, Kitty
Clark, Helen
Corsi, Emilia
Day, Edith
Green, Alice
Heilbronner, Mlle.
Helena, Edith
Hinkle, Florence
Holt, Vivian
Huguet, Giuseppina
Kline, Olive
Kimball, Agnes
Korsoff, Mlle.
Littlefield, Laura
Marsh, Lucy
Romaine, Margaret
Rosedale, Lillian
Rowland, Adele
Rugel, Yvette
Spencer, Elizabeth
Wakefield, Henrietta
Wheeler, Elizabeth

BOY SOPRANOS

Isaacs, Master Claude
Pickels, Master Wm.

CONTRALTOS

Alcock, Merle
Asher, Mrs. Wm.
Baker, Elsie
Brown, Edna
Davis, Lillian
Dunlap, Marguerite
Miller, Christine
Morgan, Corinne

TENORS

Althouse, Paul
Amadi, Alberto
Beyle, Leon
Bieling, John
Brewster, George
Burr, Henry
Campagnola, Léon
Campbell, Albert
Clough, Arthur
Coombs, Frank
Cunego, Egidio
Dalhart, Vernon
De Gregorio, Fr.
Dixon, Raymond
Fields, Arthur
Freemantel, F. C.
Giovannelli, Gino
Harlan, Byron G.
Harrison, Chas.
Hart, Charles
James, Lewis

Jarvis, Harold
Kaufman, Irving
Macdonough, H.
Martinez-Patti, G.
Miller, Reed
McClaskey, Harry
McCool, James
Murphy, Lambert
Murray, Farquhar
Oakland, Will
O'Hara, Geoffrey
Pini-Corsi, Gaetano
Reed, James
Régis, Georges
Reimers, Paul
Roberts, Victor
Robyn, Wm.
Rose, E. K.
Rosenblatt, Jos.
Steel, John
Van Brunt, W. J.
Volkman, Paul
Wells, John Barnes

BARITONES

Badini, Ernesto
Cartwright, Earl
Dadmun, Royal
Dudley, S. H.
Feinhals, Fritz
Francisco, Carlos
Hamilton, Edward
Harrison, James F.
Hemus, Percy
Hill, Hamilton
Janpolski, Albert
MacFarlane, George
Perret, M.
Rodeheaver, Homer
Shaw, Elliott
Turner, Alan
Van, Gus
Van Eweyk, Arthur
Vigneau, M.
Werrenrath, R.
Wheeler, Frederick

BASSES

Cairns, Clifford
Cowles, Eugene
Croxtan, Frank
De Seguro, A.
Glenn, Wilfred
Hooley, Wm. F.
Meyer, John
Rossi, Giulio
Sillich, Aristodemo
Stanley, Frank C.
Wilbur, John

COMEDIANS

Bell, Digby
Bernard, Al
Bernard, Barney

Burkhardt, Maurice
Case, Charley
Cawthorn, Joseph
Cohan, Geo. M.
Collins, Arthur
Crawford, Clifton
Devins, James
Gallagher, Ed.
Gitz Rice, Lieut.
Golden, Billy
Heins, Billy
Hill, Murry K.
Hitchcock, Raymond
Hopper, De Wolf
Hughes, Wm.
Jolson, Al
Kennedy, Frank
Lauder, Harry
Marlowe, James
Montgomery-Stone
Murray, Billy
Norworth, Jack
Phillips, Sidney
Porter, Steve
Roberts, Bob
Shean, Al
Sheridan, Mark
Silver, Monroe
Smalle, Ed
Spencer, Len
Stewart, Cal.
Taggart, Chas. Ross
Wildhack, Robert J.
Wills, Nat M.
Wright, Horace

COMEDIENNES

Bayes, Nora
Bernard, Rhoda
Brice, Fanny
Cahill, Marie
Dietrich, Rene
Harris, Marion
Janis, Elsie
Jones, Ada
Patricola, Miss
Ring, Blanche
Stanley, Aileen
Walker, Esther
White, Frances
Young, Margaret

WHISTLERS

Belmont, Joseph
Capper, Charles
Gialdini, Guido
McKee, Margaret

YODLERS

Barton, Ward
Carroll, Frank
Pircher Alpensingers
Watson, Geo. P.

MALE QUARTETS

American Quartet
Avon Comedy Four
Chicago Glee Club
Criterion Quartet
Fisk Jubilee Quartet
Hayden Quartet
Orpheus Quartet
Peerless Quartet
Shannon Four
Victor Male Qt.
Whitney Bros. Qt.

OTHER SINGING ORGANIZATIONS

Heidelberg Quintet
La Scala Chorus
Lyric Quartet
Metropolitan Trio
Orpheus Chorus
Sterling Trio
That Girl Quartet
Trinity Choir
Tuskegee Singers
Victor L't Opera Co.
Victor Male Chorus
Victor Minstrel Co.
Victor Mixed Chorus
Victor Opera Chorus
Victor Opera Qt.
Victor Vaud. Co.
Victor Women's Cho.

ELOCUTIONISTS AND SPEAKERS

Battis, William
Sterling
Bingham, Ralph
Bryant, Sara Cone
Burbeck, Frank
Burnley, Mrs. H.
Cheatham, Kitty
Davenport, Edgar L.
Girard, Gilbert
Guest, Edgar A.
Hamlin, Sally
Harding, Warren G.
Hilliard, Robert
Holmes, Taylor
Humphrey, Harry E.
Kelly, Walter C.
Peary, Robert E.
Potter, Pauline
Price, Henry Allan
Riley, James W.
Rodeheaver, Homer
Roosevelt, Theodore
Shackleton, Sir E.
Taft, Wm. Howard
Wilson, Woodrow

2. Instrumental Soloists and Organizations—Black Label

BANDS

Banda De Alabarderos
Band of H. M. Coldstream
Guards
Central American Marimba
Band
Conway's Band
Fuller's Famous Jazz Band
Goldman Band
Green Brothers' Novelty B.
Italian Village Band
Kryl's Bohemian Band
Original Dixieland Jazz Band
Police Band of Mexico
Pryor's Band
Sousa's Band
U. S. Marine Band
Vessella's Italian Band
Victor Military Band

ORCHESTRAS

Apollo Orchestra
Balalaika Orchestra
Benson Orchestra
Biese's Novelty Orchestra
Blake and His Shuffle Along
Orchestra
Bohemian Orchestra
Castle House Orchestra
Coates and Symphony Orch.
Coleman and His Orchestra
Confrey and His Orchestra
Club Royal Orchestra
Doerr and His Orchestra
Dolin's Orchestra
Elite Orkester
German Dance Orch.
Green Bros. Marimba Orch.
Hackel-Bergè Orchestra
Hungarian Orchestra
International Novelty Orch.
Kandel's Orchestra
La Scala Orchestra of Milan
McKee's Orchestra
Neapolitan Orchestra
Orlando's Orchestra
Ossman Banjo Orchestra
Pitt and Symphony Orch.
Royal Albert Hall Orch.
Selvin's Novelty Orchestra
Shilking Orchestra
Smith and His Orchestra
Victor Concert Orchestra
Victor Dance Orchestra
Victor Herbert's Orchestra
Victor Symphony Orchestra
Virginians, The
Waldorf-Astoria Orchestra
Whiteman's Orchestra
Yerkes Jazzarimba Orch.

INSTRUMENTAL

SOLOISTS

Abt, Valentine, *Mandolin*
Arden, Victor, *Piano*

Arndt, Felix, *Celesta*
Arndt, Felix, *Piano*
Bacon, F. J., *Banjo*
Barone, Clement, *Piccolo*
Berg, Eric, *Accordion*
Berger, Mme. Kitty, *Zither*
Boshko, Natalie, *Violin*
Boshko, Victoria, *Piano*
Bourdon, Rosario, *Cello*
Brooke, Arthur, *Flute*
Butin, *Guitar*
Clancy, Patrick J., *Violin*
Clarke, Herbert L., *Cornet*
D'Almaine, Charles, *Violin*
Davis, Horace, *Harp-Guitar*
De Greef, Arthur, *Piano*
Ennis, Tom, *Irish Bagpipe*
Ferera, Frank, *Guitar*
Franchini, Anthony, *Guitar*
Franzen, Arvid, *Accordion*
Frosini, P., *Accordion*
Gardner, Samuel, *Violin*
Gruner, Wm., *Bassoon*
Gusikoff, Michel, *Violin*
Handzlik, Leon L., *Cornet*
Hanford, Ford, *Wood Saw*
Harrison, Beatrice, *Cello*
Henton, H. Benne, *Saxophone*
Hoffmann, Jacques, *Violin*
Himmelreich, F., *Pianist*
Jacobson, Sascha, *Violin*
Johnston, W. G., *Bugle*
Keneke, Emil, *Cornet*
Kenna, Arthur P., *Piano*
Kimmel, J., *Accordion*
Kindler, Hans, *Cello*
Kryl, Bohumir, *Cornet*
La Forge, Frank, *Piano*
Lager, John, *Accordion*
Lapitino, Francis J., *Harp*
Lemmone, John, *Flute*
Lent, James I., *Drum*
Lewin, Peter, *Xylophone*
Lyons, Darius, *Piccolo*
Maier, Guy, *Piano*
Moisévitch, Benno, *Piano*
Moore, Sam, *Octo-Chorda*
Moskowitz, Joseph, *Cembalom*
Mukle, May, *Cello*
Muller, Albert, *Xylophone*
Ohman, Phil, *Piano*
Olson, Eric, *Accordion*
Ossman, Vess L., *Banjo*
Pattison, Lee, *Piano*
Penney, Clarence, *Mandolin*
Pietro, *Accordion*
Pilzer, Maximilian, *Violin*
Place, William, *Mandolin*
Pollain, Fernand, *Cello*
Prince, Alexander, *Concertina*
Pryor, Arthur, *Trombone*
Rattay, Howard, *Violin*
Reichl, John, *Zither*
Reitz, Wm. H., *Xylophone*
Rinaldi, Michele, *Cornet*
Ross, Eddie, *Banjo*

Salvi, Alberto, *Harp*
Sassoli, Ada, *Harp*
Schendel, Julius L., *Piano*
Schuetze, Charles, *Harp*
Siegel, Samuel, *Mandolin*
Spross, C. Gilbert, *Piano*
Tapiero, Mose, *Ocarina*
Taylor, John, *Violin*
Touhey, Patrick J., *Irish Pipes*
Uhe, Arthur, *Violin*
Van Eps, Fred, *Banjo*
Veo, Harold, *Violin*
Wanat, Jan, *Accordion*
Wiedoeft, Ruby, *Saxophone*
Wormser, D., *Zither*

INSTRUMENTAL ORGANIZATIONS

All Star Trio—*Saxophone, Xylophone, Pianoforte*
Blue and White Marimba B.
Bavarian Zither Trio
Brown Bros.—*Six Saxophones*
Central Am. Marimba Band
Chicago Glee Club
Estudiantina Trio
Florentine Quartet
Four Sicilians—*Clarinet, Guitar, Mandolin, Double-Bass*
Grieg Instrumental Quartet
Hawaiian Trio
Hurtado Bros. Marimba B.
Irene West Troupe—*Hawaiian Stringed Instruments*
Louise and Ferera—*Guitars*
Lovat Bagpipe Band
McKee Trio—*Violin, Cello, Pianoforte*
Neapolitan Trio—*Violin, Flute, Harp*
Palace Trio—*Saxophone, Accordion, Piano*
Philharmonic Brass Octet
Plantation Trio—*Banjos and Guitar*
Roumanian Tamburica Or.
Serra-Moura Mandolin Qt.
Smith Trio—*Violin, Cello, Pianoforte*
Sutcliffe Troupe—*Bagpipes, etc.*
Tollefsen Trio—*Violin, Cello, Pianoforte*
Trio Napolitano
Van Eps Trio—*Banjo, Piano, Drums*
Venetian Trio—*Violin, Cello, Harp*
Victor Brass Quartet
Vic. Drum, Fife, Bugle Corps
Victor String Quartet
Vienna Quartet
Wiedoeft-Wadsworth Qt.,
Saxophones, Pianos

3. Singers and Players—Red Seal Classes

SOPRANOS

Abbott, Bessie
Alda, Frances
Arral, Blanche

Boninsegna, Celestina
Bori, Lucrezia
Calvé, Emma
Destinn, Emmy
Eames, Emma

Farrar, Geraldine
Fornia, Rita
Gadski, Johanna
Galli-Curci, Amelita
Galvany, Maria

Garrison, Mabel
Gluck, Alma
Hempel, Frieda
Jeritz, Maria
Lashanska, Hulda

3. Singers and Players—Red Seal Classes—Continued

SOPRANOS — Cont'd

Melba, Nellie
Michailowa, Marie
Nielsen, Alice
Patti, Adelina
Sembrich, Marcella
Stires, Louise Homer
Tetrazzini, Luisa
Viafora, Gina C.

CONTRALTOS

Besanzoni, Gabriella
Braslau, Sophie
Culp, Julia
Duchêne, Maria
Gerville-Réache,
Jeanne

Homer, Louise
Matzenauer,
Margarete
Ober, Margarete
Schumann-Heink,
Ernestine
Spencer, Janet

TENORS

Anseau, Fernand
Caruso, Enrico

Clement, Edmond
Constantino, Florencio
Dalmores, Charles
Gigli, Beniamino
Hamlin, George
Harrold, Orville
Johnson, Edward
Martin, Riccardo
Martinelli, Giovanni
McCormack, John
Paoli, Antonio
Schipa, Tito
Sirota, G.
Slezak, Leo
Smirnóv, Dmitri
Tamagno, Francesco
Williams, Evan
Zerola, Nicola

BARITONES

Amato, Pasquale
Ancona, Mario
Battistini, Mattio
Campanari, Giuseppe
Cigada, Francesco
De Gogorza, Emilio
De Luca, Giuseppe
Gilibert, Charles

Gilly, Dinh
Renaud, Maurice
Ruffo, Titta
Scotti, Antonio
Werrenrath, R.
Whitehill, Clarence
Zanelli, Renato

BASSES

Chaliapin, Feodor
Journet, Marce
Plançon, Pol
Witherspoon, Herbert

VIOLINISTS

Chemet, Renée
Elman, Mischa
Heifetz, Jascha
Kreisler, Fritz
Kubelik, Jan
Morini, Erika
Powell, Maud
Thibaud, Jacques
Zimbalist, Efreim

ORCHESTRAS

Boston Symphony
Mengelberg and N. Y.
Philh. Orch.

Philadelphia
Toscanini and La
Scala Orchestra

PIANISTS

Cortot, Alfred
De Pachmann,
Vladimir
Novaes, Guiomar
Paderewski, Ignace Jan
Rachmaninoff, Sergei
Samaroff, Olga

ELOCUTIONIST

Marlowe, Julia
Sothorn, E. H.
Terry, Ellen

'CELLISTS

Herbert, Victor
Kindler, Hans
Kreisler, Hugo

STRING QUARTET

Elman String Quartet
Flonzaley Quartet

List of Subject Headings in this Catalogue

Accordion Solos
Africana
Aïda
Amherst College Songs
Andrea Chenier
Animal Imitations
Anvil Effects, Records
with
Automobile Songs

Bagpipe Records
Ballet Music
Band and Orch.—De-
scriptive
Bands and Orch., with
Chorus
Band Records
Bands with Whistling
Choruses
Bandurrias and Guitar
Banjo Acc. Records
Banjo, Mandolin and
Guitar
Banjo Orchestra
Banjo Solos
Barbieri di Siviglia
Base Ball Recitations
Bass-Basso Profundo
Songs
Bassoon Solo
Battle Songs
Belgium, Patriotic Airs
of
Bell Effects, Records
with
Bell Solos
Bible Readings, Stories
Birds, Rec. with Bird
Effects
Bird Song Records
Blue Label Records
Bohème (Leoncavallo)

Bohème (Puccini)
Bohemian Girl
Bohemian Music
Bohemian Orchestra
Bohemian Records
Book of the Opera
Brass Quartets
British Patriotic Airs

Caid, Le
Canadian Patriotic Airs
Canary, Song of
Carmen
Cat Imitations
Cavalleria Rusticana
Celesta Solos
'Cello Solos—See "Vio-
loncello"
Cembalom Records
Children's Records
Chime effects, Records
with
Chimes
Choruses
Christian Science
Hymns
Christmas Records
Church—Records for
College Airs
Comic Operas, Musical
Comedies
Community Singing
Concertina Solos
Concertos, Excerpts
from
Congregational Sing-
ing
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Cornet Solos
Cradle Songs

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Dance Records
Danish Records
Darky Songs
Daughter of the Reg.
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Dinorah
Dixie, Songs of
Dogs, Records about
Don Carlos
Don Giovanni
Don Pasquale
Dramatic Records
Drill Music
Drum, Fife and Bugle
Corps
Drum Solos
Duets, Instrumental
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Educational Records
Elisir d'amore
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Falstaff
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(Comic)
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Pronouncing Table—Composers, Singers and Operas

The constant appearance of new names in the Victor lists will make this table quite useful. It is not intended to be a complete list, but includes only those names the pronunciation of which is not clear and those difficult to pronounce. The sign (') denotes the syllable to be accented.

Some Remarks on Pronunciation of Foreign Names and Titles

In most pronouncing dictionaries pronunciations are indicated by symbols such as these: á, ê, î, etc., and unless these signs are thoroughly memorized, the key list must be consulted for each word, which is most inconvenient. The Victor endeavors to do away with this list by means of syllables which indicate the approximate pronunciation at a glance, or by using familiar words—using *ah* for the sound of *a* as in *barn*; *oh* for *o* as in *boat*; and *ay* for *a* as in *ate*; and giving the short sound of *e* (hen) and *i* (hit) by *eh* and *ih*.

Some Sounds Difficult to Indicate

It must be understood, however, that it is quite impossible to give *exactly* the sound of some foreign letters (such as the French *e*, and *n*, or the German *w*). For instance, the last syllable of Chopin, indicated *pahn*—which is about as near as

Pronouncing Table—Composers, Singers and Operas—Continued

one can come in English characters,—is pronounced, as some one has said, by commencing to sound *ng'*, but stopping midway, and closing the back of the throat to throw the sound through the nose.

The French *e* (as in *de*) might be indicated *deh*, but is pronounced with the lips almost closed. Put your lips in position to pronounce *oo*, as in *food*, then try to say *deh* instead, and you will come very near it. The German *w* (as in *Wagner*) is neither a *w* nor a *v*, but just between them. Begin the word as though it was spelled *Vahgner*, but instead of pressing the teeth *firmly* against the lower lip, press them *very lightly* and then go through the motion of sounding the *v*.

The editor has indicated these pronunciations as nearly as possible, and they will be found correct enough for practical purposes. *But do not pause at each syllable*—pronounce the entire word rapidly without hesitation, putting a decided accent on the syllable marked with the sign "'". Other pronunciations will be found in their alphabetical place throughout the Catalogue.

Pronunciation Table—Artists, Composers and Operas

Alphéraký (*Ahl-fay-rah'-kee*)
Alvarez (*Ah-vah-reth*)
Andantino (*Ahn-dahn-tee'-noh*)
Attila (*At'-til-lah*)
Banda de Policia [*or, thee-ah*
 (*Bahn-dah day Po-lee-see'-ah*)]
Banda Pabellon de Rosas
 (*Bahn-dah Pah-bel'-yon day*
 Roh'-zahzh)
Behrend (*Beh'-rend*)
Bellini (*Bel-lee'-nee*)
Blockx (*Blocks*)
Blumenthal (*Bloom'-en-tahl*)
Brabançonne (*Brah-ban-sonn*)
Burmester (*Boor'-may-ster*)
Caprice Español (*Kah-prees'*
 Ess-pahn'-yol)
Chotzinoff (*Chot-zee-noff*)
Clavelitos (*Klah-veh-lee'-tos*)
Crépuscule (*Cray-püs-kühl'*)
d'Albert (*Dahl-baer*)
David (*Dah-veed'*)
d'Hardelot (*Dard'-loh*)
de Luna (*day Loo'-nah*)
De mon amie
 (*Duh mon nah-mee*)
de Sarasate (*Sar-ah-sah'-tay*)
Dite alla giovine
 (*Dee'-tay al'-lah gee-oh-vee'-nay*)
Dubois (*Du-booah'*)
El Celoso (*El Thay*
 [*or say*]-*loh'-soh*)
Entr'acte (*Ahn-tract*)
Epaminondas
 (*Eh-pah-mee-non'-dahs*)
Fedora (*Fay-doh'-rah*)
Ferree (*Fer-ray'*)
Fidelio (*Fee-day'-lee-oh*)
Fille du Régiment
 (*Feejeh d'h Rezht'-ee-mong'*)
Flégier (*Flay'-zhyay*)
Fliegende Holländer
 (*Flee'-gen-deh Hol'-lan-der*)
Francesco (*Frahn-chayss'-koh*)
Frühlingsgläube
 (*Frueh'-ltings-glou'-be*)
Ganne (*Gahn*)
Gasparone (*Gahs-par-oh'-neh*)
Genée (*Zheh-nay'*)
Gianni Schicchi
 (*Gee-ah' nee Shee'-kee*)
Gillet (*Zhil-lay'*)

Hansel und Gretel
 (*Haen'-zel oondt Gray'-tel*)
Hubay (*U-bay*)
Il Balen (*Eel Bah-len*)
Il Guarany (*Eel Ga-rah'-nee*)
Inflammatum (*In-flah-mah'-toos*)
Iris (*Ee-ris*)
Jakobowski (*Yah-koh-boff'-skee*)
Je viens célébrer la victoire
 (*Juh vee-ahn (nasal) say-lay-*
 bray' lah vic-twar)
Jocelyn (*Joss'-lin*)
Jolie Fille de Perth
 (*Zho-lee' Feey-deh' Pairth*)
Jongleur (*Zhong-gleur'*)
Josè (*Hoh-zay'*)
Journet (*Zhoor-nay'*)
Kjerulf (*Kyer'-oolf*)
Koschat (*Koh'-shaht*)
La Brabançonne (*Lah*
 Brah-ban-sonn)
La Cinquantaine
 (*Lah Sang-kohn-tain'*)
Lalo (*Lah-ow'*)
L'Arlesienne (*Lahr-lay'-see-enn*)
Manzanillo (*Mahn-sahn-eel'-yoh*)
Martinelli (*Mar-tin-el'-lih*)
Masaniello (*Mah-san-nyel'-loh*)
Mascotte (*Mas-kot' or Mas'-kot*)
Mikado (*Mih-kah'-doh*)
Mirella (*Mih-rel'-lah*)
Moment Musicale
 (*Moh-mohn meu-zee-cal'*)
Natoma (*Nah-toh'-mah*)
Oberon (*Oh-ber-on*)
O mio babbino caro
 (*Oh mee'-oh Bah-bee' no kah-roh*)
Orientale (*Oh-ryohn-tahl'*)
Paladilhe (*Pa-lah-dee'-leh*)
Paraphrase (*Par-rah-frahzh*)
Pasquale (*Pas-quah'-lay*)
Pêcheurs de perles, Les
 (*Lay pay-shur' duh-Pairl*)
Pescatori di Perle
 (*Pes-kah-toh'-ree dee Pear'-leh*)
Pie Jesu (*Pee'-ay Yay'-zooch*)
Pini-Corsi (*Pee-nee-Kor-sih*)
Pinsuti (*Pin-soo'-tee*)

Pourquoi me réveiller
 (*Poor-kwah muh ray-vay-yea*)
Prophète (*Pro-feh' t' or Proph'-et*)
Regina di Saba
 (*Ray-jee'-nah dee Sah'-bah*)
Rinaldi (*Ree-nahl'-dee*)
Rinaldo (*Ree-nahl'-doh*)
Robert le Diable
 (*Roh-ber-l' Dee-ah'-bl*)
Rondino (*Ron-dee'-noh*)
Safranek (*Sahf'-rahn-ek*)
Sala (*Sah'-lah*)
Salutaris (*Sah-loo-tah'-ris*)
Santa Lucia (*Sahn'-tah*
 Loo-chee'-ah)
Scharwenka (*Shar-ven'-kah*)
Scherzo (*Skairt'-tsoh*)
Schubert (*Shoo'-baert*)
Schumann (*Shoc'-mahn*)
Schumann-Heink
 (*Shoo'-mahn Hink'*)
Scipioni (*Shee-pee-oh'-nee*)
Semiramide
 (*Seh-mih-rah-mee'-day*)
Sérénade Espagnole (*Seh-reh-*
 nahd' Ess-pahn-yohl')
Sgambati (*Sgahm-bah'tee*)
Strelezki (*Stray-lel'-skee*)
Suppé (*Soup-pay*)
Tambourin (*Tahm-boo-rah'*)
Thomé (*Toh-may'*)
Toscanini (*Tos-kan-nee'-nee*)
Träumerei (*Troy-meh-rye'*)
Ugonotti (*Oo-goh-not'-tee*)
Vespri Siciliani
 (*Ves'-pree See-chee-lee-ah'-nee*)
Villoldo (*Vil-yol'-doh*)
Vivandière (*Vee-vahn-deair'*)
Vous dansez, Marquise
 (*Voo dahn-say Mar-keys*)
Werther (*Vear'-ter*)
Wiegenlied (*Vee'-gen-leedt*)
Wienerisch (*Vee'-neh-rish*)
Wielhlmj (*Veel-hel'-mih*)
Xerxes (*Zehr'-sehzh*)
Yradier (*Ee-rah-deay'*)
Zaccaria (*Zak-kah-ree'-ah*)
Zerola (*Zer'-oh-lah*)
Ziehrer (*Tse'-reh*)

Eighth-seven Musical Terms

A Capella—for voices only.
Adagio—*slowly*; a slow movement.
Allegro—*quick, cheerful*.
Andante—*slow, moderate*.
Arpeggio—*chord in which notes are played successively, not together*.
Berceuse—*cradle song*.
Bolero—*brilliant Spanish dance*.
Bowing—*art of managing the bow of stringed instruments*.
Bravura—*applied to highly ornamental passages*.
Cadenza—*ornamental passage to show artist's skill*.
Cantabile—*in singing style*.
Cantilena—*song-like passage*.
Caprice—*composition in free form*.
Castanets—*clappers of wood used in Spanish music*.
Cavatina—*an air of simple character*.
Chamber music—*music for small room, as opposed to "concert music."*
Chanson—*a song*.
Chord—*simultaneous sounding of several notes of different pitch*.
Chromatic scale—*scale progressing by semitones*.
Concerto—*composition for a single instrument, designed for public performance*.
Con moto—*with movement*.
Con sordino—*with a mute to soften tone*.
Cor anglais—*tenor oboe*.
Counterpoint—*art of combining melodies*.
Crescendo—*becoming louder*.
Diminuendo—*becoming softer*.
Double-stopping—*playing two notes simultaneously*.
Etude—*a study*.
Extempore—*extemporization—created on the spur of the moment*.
Falsetto—*the upper, or "head" voice*.
Fantasia, fantasia—*capriciously written composition*.
Flat—*a sign lowering a note half a tone*.
Form—*the structure of music*.
Fortissimo—*very loudly*.
Fugue—*a type of composition combining melodies in conventional form*.
Glissando—*gliding effect, produced by running finger over piano keys or string of other instrument*.
Harmonics—*tones produced by "sympathetic vibration" in instruments and not always distinctly heard. Their presence or absence determines the "tone-color" of an instrument. Violin harmonics are produced by touching the vibrating string of a violin (or similar instrument) with a finger-tip*.
Harmony—*combination of musical sounds*.
Imitation—*repetition of a phrase by another voice or instrument*.
Interlude—*music played between stanzas or parts of a composition*.

Interval—*difference in pitch*.
Key—*scale system of any composition*.
Largo—*slow, broad*.
Legato—*tied, connected*.
Lento—*draggingly*.
Libretto—*word-book of opera*.
Major—*applied to scales having two whole tones between first and third. Major music is cheerful*.
Mazurka—*typical Polish dance*.
Melody—*arrangement of sounds according to pitch*.
Minor—*applied to scales having half a tone less than major scale between first and third. Minor music is less cheerful than major*.
Movement—*division of a symphony, concerto, etc.*
Mute—*instrument for diminishing loudness*.
Nocturne—*night piece*.
Obligato—*an added part or melody*.
Octave—*eighth degree of scale on key note*.
Octet—*composition for eight voices or instruments*.
Opera—*drama set to music and sung*.
Overtone—*same as Harmonic*.
Overture—*an opening piece*.
Paraphrase—*rearrangement*.
Pastoral—*rustic piece*.
Pizzicato—*plucked with the finger*.
Portando, Portamento—*glide from one note to another*.
Prelude—*an introduction*.
Presto—*very quickly*.
Quartet—*composition for four voices or instruments*.
Quintet—*composition for five voices or instruments*.
Recitative—*formless passage between numbers of a vocal work*.
Rhythm—*arrangement of sounds according to time*.
Ritardando—*a slowing*.
Rubato—*intentional altering of time*.
Scale—*regular succession of adjacent notes*.
Scherzo—*a quick, capricious movement*.
Septet—*composition for seven voices or instruments*.
Sextet—*for six voices or instruments*.
Sharp—*a sign raising a note half a tone*.
Sonata—*composition in several movements for single instrument*.
Spiccato—*short, bright strokes of the bow*.
Staccato—*in detached style*.
Syncopation—*displacement of musical accents*.
Symphony—*composition in several movements, usually four, for full orchestra*.
Tarantella—*a swift Italian dance*.
Tempo—*time*.
Tone, tone-color—*quality of musical sound*.
Trio—*(1) composition for three voices or instruments
(2) contrasting movement in various compositions*.
Tutti—*all the performers*.
Unison—*in same pitch*.

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